



Department of Creative & Festival Arts  
DCFA | Musical Arts Unit

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**UPCOMING EVENTS**



**Briele Scott In Recital on percussion**  
January, 19th 2014 | 6pm  
Venue: CLL Auditorium UWI

**THE OLD YARD**  
February 23, 2014 | 12 noon  
DCFA Agostini Street

**UWI Percussion | UWI Arts Chorale**  
**Must Come See Productions - 10th Anniversary Celebration**  
**"TEN"**  
April 12 & 13, 2014 | 7pm  
Venue: Lord Kitchener Auditorium, NAPA

**ACKNOWLEDGEMENTS**

Archbishop Joseph Harris  
Monsignor Allan Ventour  
Finance & Fundraising Committees Members, Santa Rosa Roman Catholic Church  
Mrs. Monica Hamilton | Mrs. Sandra Theodore  
All Parishioners who contributed to the Success of the Concert  
Professor Funso Aiyejina, Dean, Faculty of Humanities and Education, UWI  
Mr. Satanand Sharma, Coordinator of the Music Unit, DCFA, UWI  
The Staff of the Department of Creative and Festival Arts (DCFA), UWI

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Department of Creative & Festival Arts  
UWI Arts Chorale and UWI Steel presents

# Magnificent

*conducted by Jessel Murray*

Friday 13th December | 7pm  
Santa Rosa RC Church, Arima

*Programme*

# ABOUT THE UWI ARTS CHORALE and THE UWI STEEL

**UWI Arts Chorale** is the resident choral ensemble at the Department of Creative and Festival Arts (DCFA) The University of the West Indies, St. Augustine Campus. Directed by Jessel Murray and accompanied by Jerome Dinchong, this seventy (70) strong Chorale, comprises present and former students from the UWI community, and music enthusiasts and professionals from the general public.

**UWI Steel** is the premier performing steel ensemble at the DCFA. Formed by undergraduate students in 2002 to compete in the “small ensemble” category of the World Steelband Festival held in Trinidad in November 2002 and then co-directed by Jessel Murray and Nervin Saunders, this Ensemble won first place in their inaugural effort and was subsequently adopted by the DCFA in 2003. The ensemble is co-directed by Khion De Las and Mr. Murray.

Over the years the Arts Chorale and the UWI Steel have become known for their eclectic repertoire that challenges audiences with new musical sounds and ideas. In 2013 the Chorale, Steel along with UWI Percussion and the University of Delaware Percussion Ensemble performed the complete Orff “Carmina Burana” at the National Academy for the Performing Arts (North). Both UWI ensembles have been the featured music ensembles at many of the University of West Indies notable celebrations including the Installation of Professor Clement Sankat as Principal (2008); UWI’s 60th Anniversary Celebrations (2008); the Professor Rex Nettleford Memorial Service (2010); and UWI, St. Augustine 50th Anniversary Campus wide Interfaith Service (2010).

The groups have toured together to Massachusetts (2008), New York (2010) and to Barbados (2012) where they have thrilled international audiences with their unique blend of choral/steel combined performances. In addition, the UWI Steel recently performed as part of the 'Feast of Lights' Celebration at the University of the Southern Caribbean while the Arts Chorale performed with the National Steel Symphony Orchestra at the 2013 edition of the 'Carols by Candlelight' under the patronage of his Excellency, President Carmona.

The Arts Chorale has continuously presented works unknown to local audiences such as Bernstein’s “Chichester Psalms” (2009) and Britten’s “A Ceremony of Carols” with harp accompaniment (2010). In 2010, as well, the Chorale was invited to, and participated in the Trinidad All Stars Gala 75th Anniversary Celebration at the National Academy for the Performing Arts. Additionally, the Chorale has performed at every significant St. Augustine Campus performance including Matriculation; the opening of Literature Week; the Sir Frank Worrell Memorial Lecture and Graduation award ceremonies. Since 2005, the Chorale, through its production company Must Come See Productions (MCS), has become the national leader in the presentation of musical theatre programmes. MCS has presented a full music theatre production each year and in 2013 presented the critically acclaimed production Gershwin's Crazy for You at Queen’s Hall in July.

Visit us at [www.mustcomeseecom.com](http://www.mustcomeseecom.com) or [info@mustcomeseecom.com](mailto:info@mustcomeseecom.com).

## NOTES ON THE PERGOLESI ‘MAGNIFICAT’

It is most appropriate to utilise the Pergolesi setting of the famed text of the 'Magnificat' at this time of Advent in the Christian Church season. The setting, ascribed by some to Francesco Durante, is a six movement setting of the work. This setting of the Magnificat, though not as well known as the celebrated setting by J.S. Bach, is a popular one with performing groups through its accessibility of hummable melodies, and mild use of counterpoint with a rhythmic drive to many of the movements. It is a work for four part chorus with soprano and mezzo-soprano soloists and a tenor/bass duet. The instrumental accompaniment is originally set for string orchestra but the strings will be replaced by the experienced players of the UWI Steel.

The text is a depiction of the Virgin Mary visiting her cousin Elizabeth who is pregnant with the future John the Baptist. Mary tells her cousin that she, herself, is carrying the Christ Child. The text, one of the most important of the Roman Catholic Liturgy, receives its name from the opening sentence 'Magnificat anima mea Dominum' -- 'my soul doth magnify the Lord'. The entire work will be performed without pause.

### I. (Chorus)

Magnificat anima mea Dominum  
et exultavit spiritus meus  
in Deo salvatore meo  
quia respexit  
humilitatem ancillae suae;  
Ecce enim ex hoc beatam  
me dicent omnes generationes  
quia fecit mihi magna  
qui potens est  
et sanctum nomen eius.

My soul doth magnify the Lord  
And my spirit hath rejoiced  
in God my Saviour  
because he hath regarded  
the humility of his handmaid;  
for behold from henceforth  
all generations shall call me blessed  
he hath done great things to me  
because he that is mighty  
and holy is his name

### II. (Soprano Solo; Mezzo- Soprano Solo; Chorus)

Et misericordia eius  
in progenies et progenies  
timentibus eum.  
Fecit potentiam in brachio suo:  
dispersit superbos  
mente cordis sui.

And his mercy  
is from generation unto generations  
to them that fear him.  
He hath shewed might in his arm:  
he hath scattered the proud  
in the conceit of their heart.

### III. (Chorus)

Deposuit potentes  
de sede  
et exaltavit humiles  
esurientes implevit bonis  
et divites dimisit inanes

He hath put down the mighty  
from their seat  
and hath exalted the humble  
He hath filled the hungry with good things  
and the rich he hath sent empty away

### IV. (Tenor and Baritone Duet)

Suscepit Israel puerum suum,  
recordatus misericordiae

He hath received Israel his servant,  
being mindful of his mercy

### V. (Chorus)

Sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula  
Gloria Patri et Filio et Spiritui Sancto

As he spoke to our fathers,  
to Abraham and to his seed for ever.  
Glory be to the Father, Son and Holy Spirit

### VI. (Chorus)

Sicut erat in principio  
et nunc et semper. Amen.  
Et in secula seculorum. Amen.

As it was in the beginning  
for now and ever. Amen.  
forever and ever. Amen.



## ACT I

**Orchestral Suite #3 BWV 1068**  
Gavotte I  
Gavotte II

J.S. Bach (1685-1750)  
adapted by Khion De Las

*Break Forth O Beauteous Heaven Light* from  
**Christmas Oratorio BWV 248**

J.S. Bach

**Kendra Flores, conductor**

**The Little Drummer Boy**

Katheine Kennicott Davis  
(1982-1980)  
arr. by Khion De Las

**Magnificat**

Giovanni Pergolesi (1710-1736)  
**Instrumental parts** adapted by  
Jeannine Remy

I. Magnificat  
II. Et Misericordia

**Aniya Carty, soprano | Gwynneth Mc Eachrane, mezzo-soprano**

III. Deposuit Potentes  
IV. Suscepit Israel

**Khion De Las, tenor | Wayne Sealey, baritone**

V. Sicut Locutus Est  
VI. Sicut Erat in Principio

**Silent Night**

Franz Gruber (1787-1863)  
arr. Gwynneth Mc Eachrane

*The Heavens are Telling* from **The Creation**

Franz Joseph Haydn (1732-1809)

**Aniya Carty, soprano | Keegan Miguel, tenor | Sheldon Mc Shine, baritone**

*Intermission*

## ACT II

*A Christmas Festival*

Leroy Anderson (1908-1975)  
arr. Nervin Saunders

*How Still He Rests*

Brent Pierce (b. 1942)

**Jhivan Pargass, soprano | Miriam Mc Commie, oboe | Louise Clarke, windchimes**

*Go Tell It on the Mountain*

arr. Ken Burton (b. 1970)

*Christmas is Yours*

Willard Harris (b. 1948)

**Erphaan Alves, tenor | Khion De Las, steelpan | E. Gregory Joseph, guitar**

**In Memoriam of Nelson Mandela**

*Children Go Where I Send Thee*

arr. Roderick Williams (b. 1965)

*Ain't No Sunshine When HE is Gone*

Bill Withers (b. 1938)  
arr. Khion De Las

*Nkosi Sikelel'i Africa*

Enoch Sontonga (1873-1905)  
adapted by Clifton J. Noble/  
J. Murray

**Sing-a-Long**

*Tidings of Great Joy*

arr. Ray Woodfield (b. 1931)  
transcribed by Jeannine Remy

*Hallelujah* from **Messiah**

Georg Frideric Handel (1685-1759)



## UWI ARTS CHORALE

Jerome Dinchong, *accompanist*

Kendra Flores and David Jacob, *assistant conductors*

### *Soprano*

Sadie Baxter  
Chloe Bishop  
Cheryl Brizan  
Aniya Carty\*  
Tiana Chandler  
Avalon Clinton  
Anikha David  
Kendra Flores  
Lerissa Ghouralal  
Evette Graham  
Jael Griffith  
Vidia Harroo  
Melissa Jimenez\*  
Kimberly Jones  
Dara Jordan-Brown-Daniel\*  
Cherysh La Touche  
Miriam Mc Commie  
Gwynneth Mc Eachrane  
Jenise Monsegue  
Arielle Noel  
Jhivan Pargass  
Oneka Quamina  
Janeene Simon  
Sandra Theodore

### *Alto*

Ahva Alexis  
Maria Andrews  
Abiola Bandele  
Adele Bynoe  
Jenevah Chadband  
Kadesha Dyer  
Ebony Edwards  
Angela Francis  
Rennel Grant\*  
Jasmine Jessop  
Kizzy Joseph  
Vanessa Marcus-Ryan  
Rachel Mc Lean  
Latisha Mc Sween  
Jacinta Mitchell  
Joy-Ann Moseley  
Anna Noel  
Ann Marie Philip Thompson  
Stacey Pierre  
Elizabeth Rivas  
Danica Sampson  
Lenor Syder  
Marissa Trim  
Jendayi Toussaint\*

### *Tenor*

Erphaan Alves  
Dexter Asson\*  
Jerome Barrimond  
Aaron Blenman  
Khion De Las  
Keegan Denny  
Ronald Francis  
Daniel Griffith  
Owen James  
Sekou Mc Gregor  
Eson Mendoza\*  
Keegan Miguel  
Anderson Mitchell  
Keron Moore  
Nathan Nagir  
Kayle Noel  
Shaquille Rose  
Jonathan Ward

### *Bass*

Jeffrey Peter Biddeau  
Trevorn Cudjoe  
Andre Frederick\*  
Kerwin Gordon  
David Jacob  
Sheldon Mc Shine\*  
Kevin Pascall  
Wayne Sealey  
Theron Thompson

## UWI STEEL

In March 2004 the UWI Steel (then called the Festival Steel Ensemble) was one of the featured ensembles invited to perform at the gala opening night of the Trinidad and Tobago Music Festival in 2004 and in that same year gave the world premiere performance of Hugh Sam's Trinidadian Rhapsody – a concerto for Piano with Steelband, with concert pianist Ray Luck as the soloist. In successive years (2004 and 2005) the Steel Ensemble embarked on overseas tours the United States East Coast and to Martinique. At the latter they presented two gala concerts under the patronage of the Mayor of Fort-de-France.

In 2012 the UWI Steel performed on campus was the featured ensemble at ceremonies welcoming His Excellency, the Governor-General of Canada in May. In that same year the ensemble performed at the 200th anniversary celebration of CITI in June followed subsequently performed at the Tunapuna/Piarco Regional Corporation Awards Ceremony in October. In 2013, the UWI Steel became the first steel group to ever participate in the St. Augustine Campus graduation ceremonies. The Steel's first full length CD – Changing Time: Works of Ray Holman, is available in record stores.

### *Tenors*

Alexica Adams\*  
Elizabeth Antoine  
Chryselle Browne\*  
Aneysha de Coteau  
Mark Forde  
Akeel Henry  
Dianne Nedd  
Sheldon Peters  
Briele Scott\*  
Aviel Scanterbury

### *Double Tenors/Seconds*

Tamara Martin-Miller  
Afeisha Mayers  
Malaina Moffett  
Sarik Ramesar  
Shaquille Rose

### *Guitars/Cellos*

Daniel Griffith\*  
Alea Nicholson  
Kayle Noel\*  
Josef Ward

\* Ensemble officers

### *Four/Six Basses*

Edward Gregory Joseph  
Richard Ryan

