



UWI
ST. AUGUSTINE
CAMPUS



DCFA | Music Unit
868-645-0873



Music Staff Recital

Monday 25th November 2013 | 8pm
Daaga Auditorium, UWI St Augustine

PROGRAMME



DCFA | Music Unit

When the Music Certificate programme was launched in 1992, it catered for music-literate musicians and steel pannists. The UWI felt that the cornerstone of the programme should be the steelpan, and this was even before the steelpan was acclaimed as the national instrument of Trinidad and Tobago. Since then, the music programmes at the Department of Creative and Festival Arts (DCFA) at The UWI have evolved. Now there is a Certificate and a BA programme.

The music programmes started as general, functional and broadly-based to nurture the understanding of music at the tertiary level, to equip graduates with the knowledge, attitudes and skills to continue into post-graduate programmes and emerge as educators in the field of music. It is understandable, then, why it has taken so long to have a DCFA Music staff recital. The focus has not been on performance over the years, but on Music Education, Music Theory and Musicology. Indeed, the students of DCFA – the UWI Steel, the UWI Arts Chorale, the UWI Percussion Ensemble, the UWI Caribbean Contemporary Workshop, the UWI Indian Classical Ensemble and the UWI African Drumming Ensemble have enjoyed the spotlight on many occasions.

Now the spotlight shines on the persons holding the batons, the grade books and the power point presentations: the Music Unit staff.

Satanand Sharma

Coordinator, DCFA Music Unit

Rajan Seemungal holds a Bachelor of Indian Music from the Bharatiya Vidya Sansthaan. He has written two books on Indian Music and teaches Indian Music in several Caribbean countries. He is an accomplished percussionist in Indian Music. Currently he teaches with the Music in the Classroom programme, Ministry of Education and tabla in the Music Unit of DCFA, UWI.

Michelle Marfan-Urquhart began her Certificate Programme in music at the University of the West Indies in 2001; she then went on to attain her BA in Musical Arts. Presently she is the music teacher at the St. Mary's College and Woodwind Lecturer at UWI, COSTAATT and USC. She is currently reading for a Master in Education from the Framingham State University in Boston, Massachusetts.



Upcoming DCFA Events

Différance | UWI GUITAR ENSEMBLE IN CONCERT
Saturday, November 30, 2013 | 4p.m. | CLL Auditorium

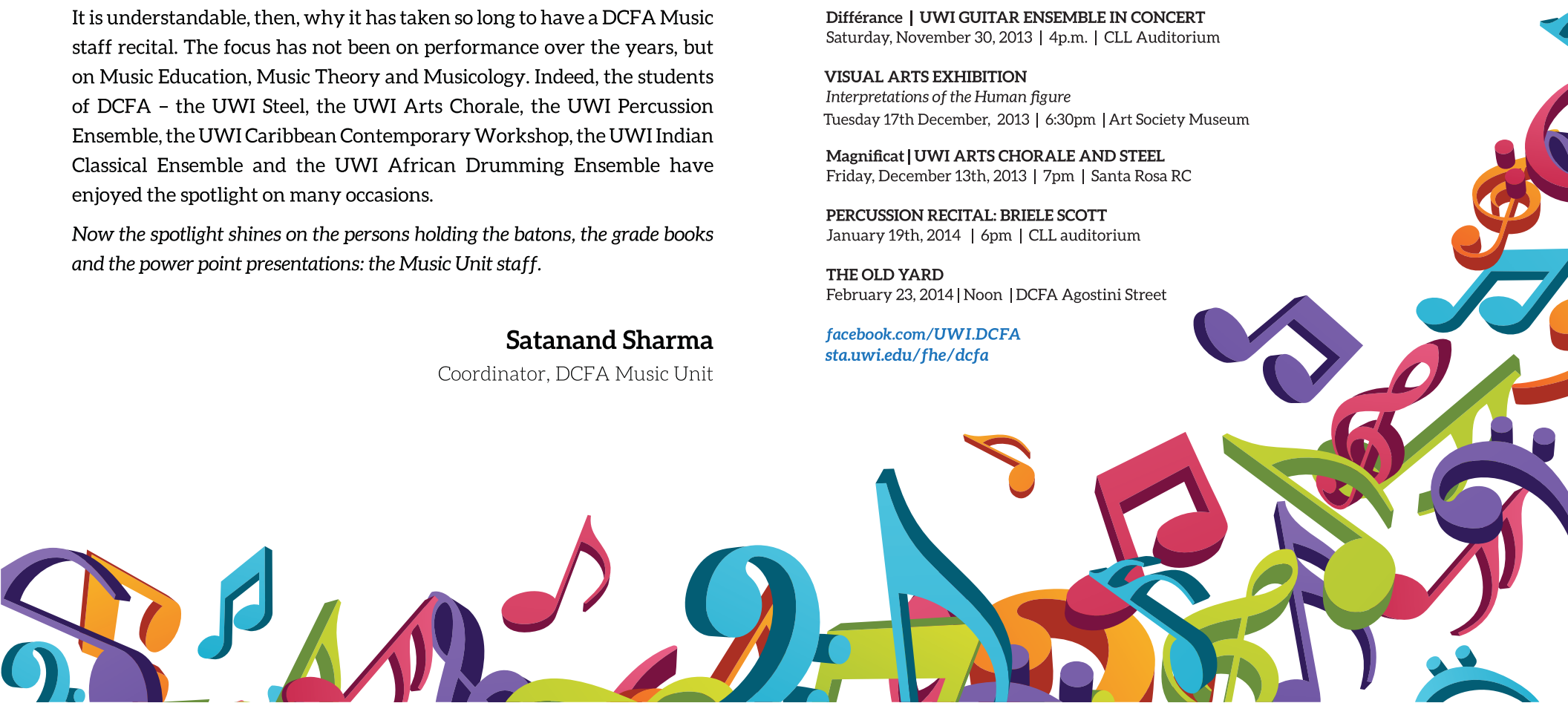
VISUAL ARTS EXHIBITION
Interpretations of the Human figure
Tuesday 17th December, 2013 | 6:30pm | Art Society Museum

Magnificat | UWI ARTS CHORALE AND STEEL
Friday, December 13th, 2013 | 7pm | Santa Rosa RC

PERCUSSION RECITAL: BRIELE SCOTT
January 19th, 2014 | 6pm | CLL auditorium

THE OLD YARD
February 23, 2014 | Noon | DCFA Agostini Street

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sta.uwi.edu/fhe/dcfa



Raaga Bhupali Satnarine Baboolal (b. 1957)
Satnarine Baboolal, *bansuri* | Rajan Seemungal, *tabla*

Sarabande from Partita in B Flat, BWV 825 J. S. Bach (1685-1750)
Fugue No. 2 in C Minor from the Well-Tempered Clavier, Bk. I, BWV 847 J. S. Bach (1685-1750)
Satanand Sharma, *piano*

Allegro Moderato from Trumpet Concerto in D Leopold Mozart (1719-1787)
Rellon Brown, *trumpet* | Jessel Murray, *piano*

Du Bist die Rüh Franz Schubert (1797-1828)
Raevae Chrysostom, *soprano* | Jessel Murray, *piano*

Valse in A Flat Major, Op. 69 No. 1 Frédéric Chopin (1810-1849)
Nocturne in C Minor, Op. 48 No.1
Natasha Sealey-Worrell, *piano*

Sentimental Romance, Op. 28 No. 2 Wilhelm Stenhammer (1871-1927)
Keisha Baisden, *violin* | Jessel Murray, *piano*

In a Monastery Garden Albert Ketèlbey (1875-1959)
Harold Headley, *tenor pan*

Sounds of the Mountains Satnarine Baboolal (b. 1957)
Satnarine Baboolal, *santoor* | Harold Headley, *tenor pan* | Rajan Seemungal, *tabla*

“Can’t Help Lovin’ Dat Man” from *Showboat* Jerome Kern (1885-1945)
Because of Who You Are Sandi Patty (b. 1956)
Raevae Chrysostom, *soprano* | Jessel Murray, *piano*

Raaga Yaman Satnarine Baboolal (b. 1957)
Satnarine Baboolal, *tabla* | Rajan Seemungal, *tabla*

Variations on “African Clave” Mikhel Carter (b. 1988)
Mikhel Carter, *djembe and conga*

A Flittering Wish Todd Jelinek (b. 1992)
Barry Mannette, *tenor pan*

One Notch Higher Bill Molenhof (b. 1952)
Jeannine Remy, *vibraphone* | Mikhel Carter, *marimba*

Dance of the Black Unicorn Khion De Las (b. 1988)
Lately Stevie Wonder (b. 1950)
Khion De Las, *tenor pan*

My Way Paul Anka/Claude Francois /Jacques Reveaux/Gilles Thibault.
You Raised Me Up Rolf Lovland & Brendan Graham
Enrique Moore, *trumpet*

Prelude from Pour le Piano Claude Debussy (1862-1918)
Juba from In The Bottoms Nathaniel Dett (1882-1943)
Jessel Murray, *piano*

Calypsuite Clifton J. Noble Jr., (b. 1960)
1. *Catwalk*
2. *D ‘n’ D*

Michelle Urquhart, *flute* | Jessel Murray, *piano*

About the Performers...

Satnarine Baboolal was first awarded a scholarship in 1979 to study Agriculture. He then worked with the Ministry of Agriculture for over 33 years. In 1996 he began studying music at the UWI, graduating with a BA in Musical Arts. He was then awarded a scholarship by the government of India to do postgraduate studies at the University of Delhi. After retiring from the Ministry of Agriculture he joined the full-time staff of the Music Unit.

Keisha Baisden is a Board-Certified Music Therapist and graduate of the Frost School of Music, University of Miami. She also holds a Diploma in Violin Performance from the Associated Board of the Royal Schools of Music (ABRSM). She currently serves as a string instructor at both the University of the Southern Caribbean, and the DCFA. In addition, she maintains a private music therapy practice, Music Inspiring Change. She is a member of Sigma Alpha Iota International Music Fraternity.

Rellon Brown is a graduate of the DCFA where he is now the director of the Caribbean Contemporary Workshop. He founded and directs the Dominant Seventh Calypso Jazz Band and has attained Licentiate and Fellowship Diplomas from Trinity College of London in Classical and Jazz Performance respectively. He also received the 2005 Cacique award for Most Outstanding Musical Direction for the play *The Catalyst*.

Mikhel Carter's journey in percussion started at the age of ten through the Prime Minister's Best Village Trophy Competition. In 2008 he completed a Certificate in Music at DCFA and went on to obtain a BA in Musical Arts in 2012 as one of the first Percussion majors under the tutelage of Dr Jeannine Remy and lecturer Julian Straker (deceased) to which he was second in command of the the UWI Afro-Caribbean Drumming Ensemble, which he now directs.

Raevae Chrysostom joined the UWI staff as a Voice Lecturer in 2012. In 2007, she received an Additional Scholarship in Languages. Her love for communication and the arts led her to pursue a Bachelor of Arts in English and a Minor in Music at the University of the Southern Caribbean (USC). Her passion for God has led her to sing internationally at places like the USA, Chile, Ecuador and Suriname, to name a few.

Khion De Las holds a BA in Musical Arts from the UWI and a Master of Music Degree from the Northern Illinois University, De Kalb. Currently Khion teaches at the UWI while still composing and arranging music and directing various groups. He is a member and past Choir and Music Director of the Phi Mu Alpha men's music fraternity at NIU and was also a graduate assistant and recording engineer at the university.

Harold Headley earned his Bachelor of Music Education at the University of Wisconsin, Oshkosh (1988) and his Master of Music at Northern Illinois University, De Kalb (1990). He performed internationally with ESSO Trinidad Tripoli (memorably performing with Liberace on the Ed Sullivan Show) and now he performs with Pantar. He was twice Steelband Festival Solo champion (1966, 1980) and presently is a Lecturer in Steelpan Performance, Pan Arranging, Steel Orchestral Techniques and Elementary Steel Ensemble at the DCFA.

Barry Mannette is a graduate of the UWI (BA Musical Arts, 2010) and Northern Illinois University where he completed his Master of Music (2013), studying with Liam Teague and Cliff Alexis. He was the recipient of the prestigious Les Trilla Scholarship and was also inducted into the Phi Beta Delta Honor Society for International Scholars. His love for youth Music Education has led him to teach at the UWI, Holistic School, International School, Exocubs and three additional primary schools.

Enrique Moore, a Retired Senior Superintendent, joined the police service in 1970 as a trumpeter in the Police Band; he received a LRSM Diploma from ABRSM in 1980; graduated from Berklee College of Music, Boston in 1983; became Director of the Trinidad and Tobago Police Band in 2002 and retired in 2012. He has played on numerous calypso recordings and has been teaching at DCFA since 1999 – Arranging for Calypso Bands, Jazz Theory, directing the Caribbean Contemporary Workshop and teaching Brass.

Jessel Murray is a Senior Lecturer of Music at the UWI and also the Head of DCFA where he teaches Choral Methods courses as well as Advanced Voice and Piano and directs the UWI Arts Chorale, co-directs the UWI Steel and is the Chair of Must Come See Productions. Mr. Murray is also the Artistic Director of the National Steel Symphony Orchestra which recently performed at Carifesta XI in Suriname and at the Ninth Folk Festival in China.

Dr. Jeannine Remy is a Senior Lecturer of Music, teaching courses in Percussion, Steelpan (Performance, Arranging, History, and Literature), World Music, and Musics of the Caribbean. She has received numerous faculty research grants, including a Fulbright in 2000–2001, to research and archive Trinidadian steelpan music. She has been a member of the DCFA Music Faculty since 2003 and is the director of the UWI Percussion Ensemble.

Natasha Sealey-Worrell plays a number of instruments including the piano, viola and violin. She holds a Licentiate of the Trinity College of London (LTCL) in Solo Piano Recital and an Associate (ATCL) in Solo Piano Performance. Additionally, she possesses an ATCL in Solo Viola Recital, as well as being the co-director of her music school in Barataria.

Satanand Sharma received an Additional Scholarship in 1982 for Science and surprised many when he decided to pursue a career in Music. He subsequently obtained his Bachelor of Music Degree at Eastman School of Music, Rochester, New York and a Master of Music Degree from Northern Illinois University, DeKalb where he studied Music Education, while he studied Piano at Eastman and Steelpan at NIU. Presently he is the Coordinator of the Music Unit at DCFA.