

CSMC Programme

Carnival Studies Mas Colloquium (CSMC)

“Mas Aesthetics: Exploring the Art of Mas”

Centre for Learning and languages (CLL)
University of the West Indies
April 10th 2014

07:30am-08:00am

Registration

08:00am-08:15am

Opening Remarks

08:15am-09:30am

Panel 1: Mas and Community

Panel Chair: Mr Kenwyn Crichlow

1. **Marvin George** – Artistic Director, Business Development Officer; Project Manager Arts-in-Action. Commonwealth Scholar. Band Leader of Jouvay Ayiti Freelance. Freelance theatre artist
2. **Robert Young** – Iconic Caribbean Fashion designer, Owner at the The Cloth. Arts Activist. Bandleader of Vulgar Fraction
3. **Tony Hall** – Award winning artist, scholar. Pioneer in community television in the Caribbean with the video production house Banyan Limited, Director of the Jouvay Institute, author the JOUVAY POPULAR THEATRE PROCESS [JPTP]. Director of Lordstreet Theatre Company with a prize winning trilogy of jouvay masquerade carnival bands on the streets of Port of Spain.
4. **Patrick Roberts** – Award winning Children's mas designer. Founder the Trinity Carnival Foundation and Image Nation. Founding contributor of the Calabar Carnival, Nigeria

09:35am-10:50am

Panel 2: Mas and Performance.

Panel Chair: Mr Louis Mc Williams

1. **Makeda Thomas** – Director of the Dance & Performance Institute in Trinidad Tobago. Inductee in the Caribbean Hall of Fame for Excellence in Dance (Jamaica) and 2013 Creative Capital Grantee
2. **Peter Samuel** – Eight time King of Carnival
3. **Hazel Franco** – Performer, Choreographer, Researcher and Educator.

Coordinator of the Dance and Dance Education Certificate programme and the BA in Dance undergraduate degree at the Department of Creative and Festival Arts, the University of the West Indies.

4. **Eustace Pierre-** Leading Blue Devil practitioner

10:55-12:10

Panel 2: Mas Making and Production

Panel Chair: Ms. Paulette Alfred

1. **Stephen Derek-** National award winner (The Hummingbird Medal 1992). Leader of D'Midas Associates Band Leader, Designer, Wire Bender, Craftsman mastered the traditional skills of drawing and designing Carnival forms and shapes from Wire Bending (Aluminum and Metal) to Moulding, Carving, Cane, Fiberglass, Crafts etc.
2. **Lionel Jaggasear -** Master craftsman and practitioner of the Trinidad fancy Indian Masquerade. Bandleader of the award winning Lionel Jaggassar and Associates.
3. **Crystal Aming-** Leading designer and practitioners in the contemporary Trinidad Carnival

12:15-1:30

Panel 4: Mas and New Media

Panel Chair: Dr. Marsha Pearce.

1. **Anarldo James –** James is a professional photographer based in Trinidad and Tobago. Experienced in visual art & design, digital content creation and press media informs his process for developing new visual material as a Photographer
2. **Mark Lyndersay –** Writer and photographer working out of Trinidad and Tobago. Columnist for the Trinidad Guardian
3. **Trinidad Carnival Diary-** Author/manager of the largest and most popular blog on the contemporary Trinidad Carnival.

4. **Dr. Kevin. A Browne-** Assistant Professor of Writing and Rhetoric at Syracuse University. Author of *Tropic Tendencies: Rhetoric, Popular Culture, and the Anglophone Caribbean*.