

FILMS AT UWI (all screenings at this venue are free)



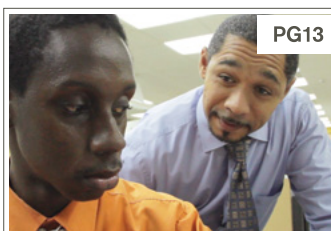
GA

ART CONNECT

Director: Miquel Galofré
2014, T+T English
Documentary feature / 74 minutes
WORLD PREMIERE

ART CONNECT vividly illustrates how creative intervention changed the lives of a group of young people in Laventille, a disenfranchised and volatile community in T+T. The film documents the profound impact that painting, poetry, music and dance had on the children, who were given digital cameras to record their experiences. By allowing the viewer intimate access to their world, they reveal their hopes and fears, and we witness their lives transform.

Thu 18 Sept, 6.15pm, MovieTowne POS, **Q+A**
Fri 19 Sept, 11.00am, UWI, **Q+A**
Wed 24 Sept, 8.00pm, MovieTowne Tobago
Sat 27 Sept, 5.30pm, MovieTowne Tobago
Tue 30 Sept, 10.30am, MovieTowne POS, **Q+A**



PG13

CUBES

Director: Ryan Lee
2013, T+T
English
Narrative short / 10 minutes
WORLD PREMIERE

A SEEMINGLY AVERAGE office serves as the backdrop for Sean's first day on the job. He quickly realises things are far from normal when he shows interest in his co-worker Candice, which piques the ire of the boss.

Wed 17 Sept, 6.00pm, MovieTowne POS, **Q+A**
Wed 24 Sept, 3.30pm, Little Carib Theatre
Sat 27 Sept, 6.30pm, UWI, **Q+A**

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PG

HAITI BRIDE

Director: Robert Yao Ramesar
2014, T+T, Haiti Haitian and English, with English subtitles
Narrative feature / 65 minutes
WORLD PREMIERE

HAITI BRIDE centres around Marie-Thérèse, who leaves Haiti for New York with her family when Jean-Bertrand Aristide is thrown out of power. Years later Marie-Thérèse meets and falls in love with Paul, a fellow Haitian. They go back to Haiti to get married, but unfortunately the date and time of the wedding coincide with the 2011 earthquake. The lovers are separated, and fear that the other is dead. A year later, however, they meet again.

Fri 19 Sept, 6.30pm, UWI, **Q+A**
Sat 20 Sept, 1.00pm, MovieTowne POS, **Q+A**
Thu 25 Sept, 6.00pm, MovieTowne POS, **Q+A**



PG13

FLYING THE COUP

Director: Ryan Lee
2014, T+T
English
Narrative short / 24 minutes
WORLD PREMIERE

THE NEIGHBOURHOOD troublemaker and a police officer on his first day on duty reluctantly team up in order to escape Port of Spain during the first day of the 1990 attempted coup. They trip over each other's personalities as they stumble to escape the chaos-filled streets of the capital.

Fri 19 Sept, 8.00pm, Little Carib Theatre, **Q+A**
Wed 24 Sept, 10.30am, MovieTowne POS, **Q+A**
Sat 27 Sept, 6.30 pm, UWI, **Q+A**

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LITTLE WHITE LIE

Director: Lacey Schwartz
2014, USA English
Documentary feature / 65 minutes
CARIBBEAN PREMIERE

AS A CHILD growing up in a Jewish family in upstate New York, Lacey Schwartz was always told that her relatively dark skin and curly hair were the result of a certain Sicilian ancestor. As a young woman, however, she began to pull back the curtain on matters of race and family secrets, as chronicled in this deeply personal and riveting documentary. The film raises larger questions: What factors make us who we are? And what happens when we are forced to redefine ourselves?

Wed 17 Sept, 5.30pm, Little Carib Theatre, **Q+A**
Fri 19 Sept, 3.45pm, UWI, **Q+A**



BAD DOG

Director: Stefan Foderingham-Garraway
2014, T+T English
Medium-length doc / 32 minutes
WORLD PREMIERE

BAD DOG investigates the issues surrounding Trinidad and Tobago's Dangerous Dogs Act of 2013, and its impact on pet owners and non-owners. The film considers the effect the law will have on all citizens as well as on animal rights.

Sat 27 Sept, 6.30pm, UWI, **Q+A**

Other films include:

Pelo Malo
Cows Wearing Glasses
Vieques, Hands Up
A Writer in His Place

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**EVERYTHING OR NOTHING:
The Untold Story of 007**

Director: Stevan Riley
2012, UK English
Documentary feature / 98 minutes
CARIBBEAN PREMIERE

NO FILM FRANCHISE has had more influence and staying power than the James Bond series, the longest-running franchise in cinema history. Directed by Stevan Riley (*Fire in Babylon*), this film tells the story of 007's creation by author Ian Fleming, and his move to the big screen in the 1960s, a dream shared by Fleming and producers Albert Broccoli and Harry Saltzman. This is a thrilling and inspiring tale of one of cinema's most iconic characters.

Fri 19 Sept, 8.00pm, UWI, **Q+A**
Sun 21 Sept, 6.00pm, MovieTowne POS, **Q+A**



GA

A WRITER IN HIS PLACE

Director: Funso Aiyejina
2014, T+T
English
Medium-length doc / 55 minutes

A WRITER IN HIS PLACE presents Trinidadian novelist Earl Lovelace as a writer rooted in his Caribbean space and inspired by the people and cultures of the region. In this "docu-commentary", Lovelace emerges as a writer who is driven by a passion for life, and a love and respect for ordinary people.

Fri 19 Sept, 5.15pm, UWI, **Q+A**
Thu 25 Sept, 10.30am, MovieTowne POS, **Q+A**
Sun 28 Sept, 1.00pm, MovieTowne Tobago
Tue 30 Sept, 5.30pm, MovieTowne Tobago

Other films include:

Tania Kross: I Want it All
Concerning Violence
Legends of Ska: Cool & Copasetic
The World of Goopi and Bagha
Cows Wearing Glasses
The Forgotten Kingdom
Pelo Malo
Sensei Redemption
Lincoln
The Cast