

T&T-Indian Cine-Club

Monday, 2nd March, 2015 at 6:30 p.m.
Studio, Film Programme Building



BHUVAM SHOME

(Mrinal Sen, 1969)

Bhuvan Shome (Mrinal Sen, 1969) is fondly remembered by cinephiles and film historians for heralding the New Wave of Indian cinema. Funded by the Film Finance Corporation, a government organization set up to encourage offbeat and avant-garde filmmaking, this black-and-white low budget Hindi film by the Bengali auteur, Mrinal Sen, eschews the usual paraphernalia of the mainstream Indian film, including larger-than-life stars and song-and-dance sequences. And yet the story of

Bhuvan Shome, a stuck-up bureaucrat taken for a ride by simple village folk, endeared itself to viewers immediately. A formally intriguing film with nods to other movements like the Czech New Wave, *Bhuvan Shome* remains a classic for its humor, excellent acting, memorable cinematography, and historical importance.

(The film is in Hindi with English subtitles.)

All screenings are free and open to the public. All queries regarding the series should be sent to Dr. Usha Iyer, usha.iyer@sta.uwi.edu

Save the Dates: 16/3

30/3

13/4