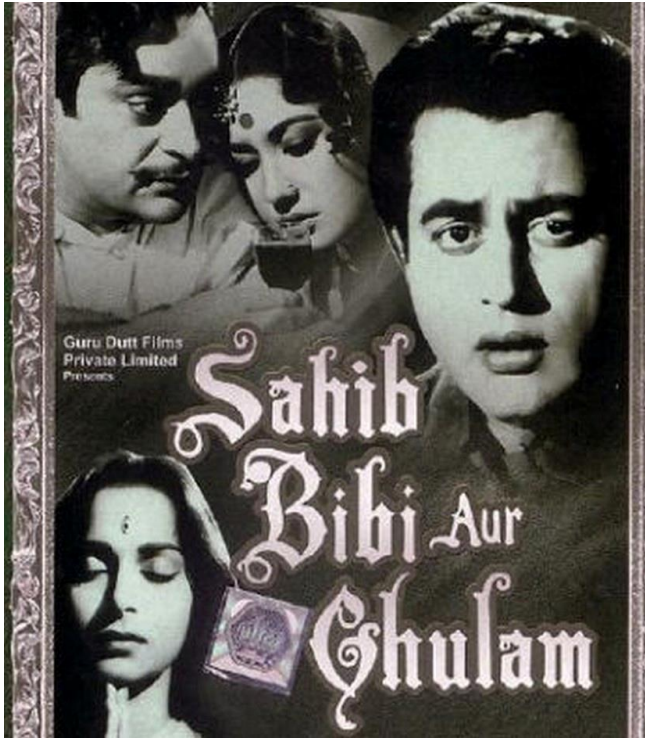


T&T-Indian Cine-Club

Monday, 13th April, 2015 at 6:30 p.m.
Studio, Film Programme Building



Sahib Bibi Aur Ghulam *The Master, The Wife and the Slave* (Abrar Alvi, 1962)

A commentary on Bengal's decaying feudal culture, *Sahib Bibi Aur Ghulam* is a romantic and nostalgic tale of a bygone era. The film is a magnificent and somber work with evocative dialogues, haunting cinematography, extraordinary song sequences, and brilliant performances. Meena Kumari's portrayal of the wealthy daughter-in-law who turns to drink when spurned by her philandering husband is among the greatest performances ever in Indian cinema.

Sahib Bibi Aur Ghulam is a classic from the golden age of Hindi cinema.



(The film is in Hindi with English subtitles.)

Our final screening for this semester will be the acclaimed Tamil film, **Kannathil Muthamittal/A Peck on the Cheek** (Mani Ratnam, 2002) on **27th April** (Monday)