



Department of Modern Languages and Linguistics

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An OPEN LECTURE

By Cuban Poet, Writer & Essayist

Nancy Morejón

Topic: “Aimé Césaire’s Impact on the Caribbean”

Date: Monday, January 25th, 2016

Time: 5:00PM to 7:00PM

Venue: Centre for Language Learning, Lecture Room

Nancy Morejón is a Cuban poet, critic and essayist. She graduated with honours from the University of Havana, having studied Caribbean and French Literature, and she is fluent in French and English. She later taught French.

Her published works include *Mutismos* (1962), *Amor, ciudad atribuida* (1964), *Richard trajo su flauta y otros argumentos* (1967), *Parajes de una época* (1979), *Octubre imprescindible* (1983), *Cuaderno de Granada* (1984) and *Cantares: Cien poemas de Nancy Morejón* (2014).

