

About NGC, The UWI and Hasely Crawford

The NGC relationship with Hasely Crawford:

Hasely has been an employee of the National Gas Company since 1994 and was the Head of Community Relations from 1996 onwards. He was responsible for several major projects during his tenure at NGC most notably the construction of several facilities, the development of the Right on Track Programme- a scientific approach to teaching Track and Field as well as basketball at the community level that targeted the youth. Hasely was also integral to community engagement through a period of rapid pipeline expansion by the company as typified by the Cross Island Pipeline and the Beachfield Union Development Project. Since his retirement from NGC in 2010 he has remained involved with the company as a consultant, coaching and mentoring the young professional in the field.

How and why did the partnership between The UWI and NGC form?

The partnership first developed out of the support for the Chair in Innovation and Entrepreneurship for the period 2012-2016, arising from the success of that venture additional discussions between both organizations identified suitable projects for further collaboration with this project being one such project.

Why was it important to do this exhibition?

Hasely Crawford remains one of the country's major national icons, however the full details of his Olympic triumph and his many accomplishments remain unknown to the majority of the national community. This exhibition serves to bridge that gap.

More on the exhibition

The UWI Libraries have always played a key role in supporting the strategic initiatives of the University and have over the last several years developed a suite of print and digital resources to support the certificate and masters' programmes in the pedagogy of sport. With the confirmation of the formal establishment of a Faculty of Sport at The UWI in the 2017-2018 academic year, the opportunity to partner with The National Gas Company of Trinidad and Tobago to pay tribute to a national sport icon such as Mr. Hasely Crawford could not have come at a more opportune moment. The exhibit constitutes part of the University Libraries long-standing tradition of honouring regional icons as well as their efforts at preserving and showcasing all aspects of regional and national heritage. Their globally recognised collections span the 17th century to the new millennium and contain materials in all formats.