

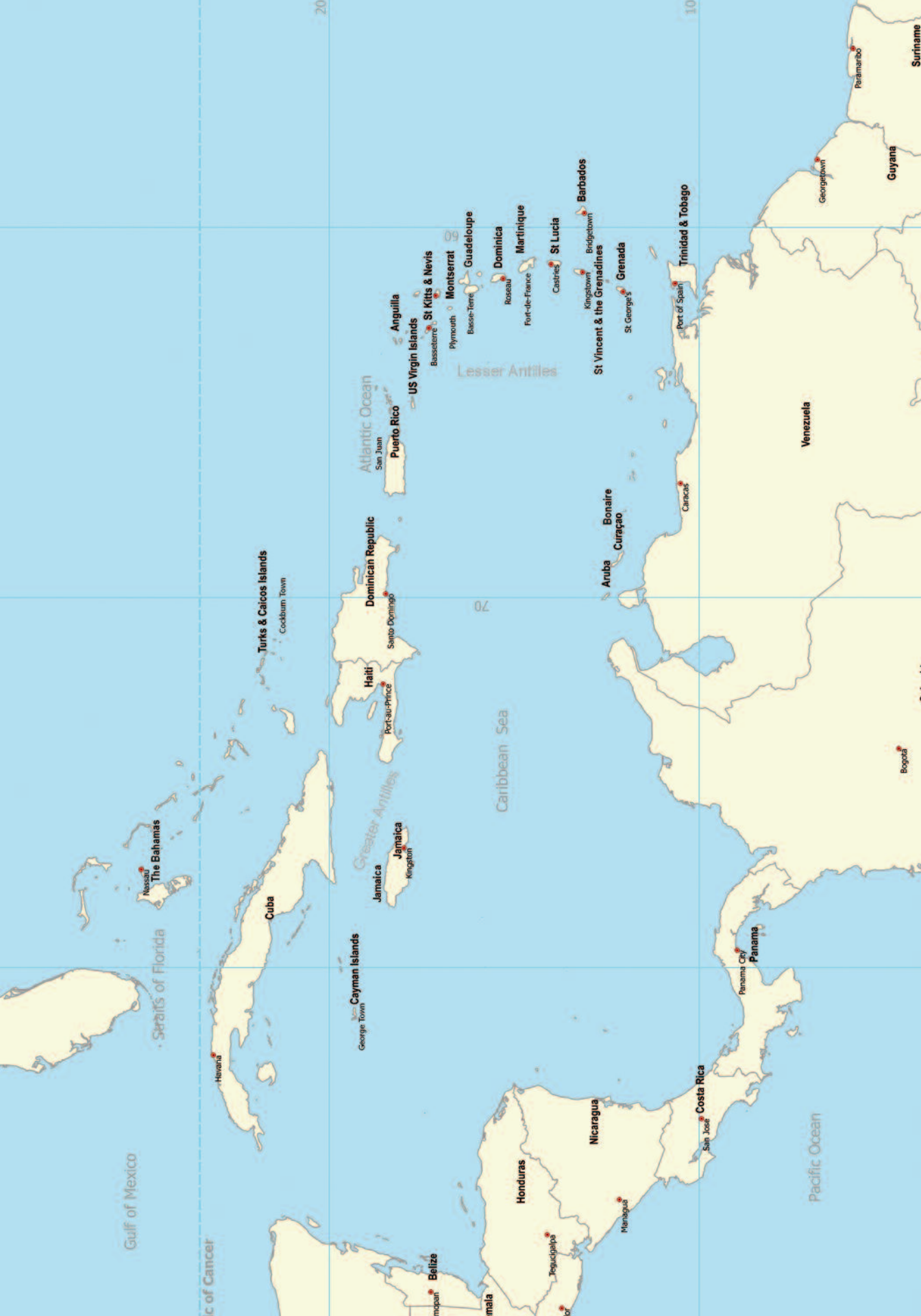
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CONTENTS

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NEW AND FORTHCOMING	3-24
BOOKS IN PRINT	25
Biography/Memoir	25
Caribbean Cultural Studies	26
Caribbean History	30
Caribbean Linguistics	39
Caribbean Literature	41
Caribbean Media Studies	43
Economics	43
Education	46
Environmental Studies	47
Gender Studies	49
General Interest	51
Legal Studies	52
Medical Studies	52
Political Science	53
Psychology	56
Sociology	56
RIGHTS AND PERMISSIONS	59
ORDERING INFORMATION	60-61
AUTHOR INDEX	62-64
TITLE INDEX	65-69
25 YEARS OF BESTSELLERS AND AWARD WINNERS	70-72

UWI PRESS NEW & FORTHCOMING
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Letter from the Director

On behalf of the staff at the University of the West Indies Press, I invite you to join our celebration of twenty-five years as the largest and most prestigious scholarly press in the English-speaking Caribbean.

The UWI Press has endured and flourished through many changes and challenges over the decades. This catalogue presents more than twenty titles, the culmination of hard work by our superlative authors and dedicated staff. In a much broader sense, this catalogue also reflects a turning of the page to the next chapter of UWI Press publishing. So, what will this future look like?

As a department within The University of the West Indies, UWI Press is committed to the “One UWI” agenda by acting as the publishing arm of three main UWI campuses, and a fourth Open Campus that spreads over seventeen countries. The UWI Press reiterates its main mission to serve the faculty and students of this diverse network, while at the same time widening our services and readership to the world. With these goals in mind, the Press maintains a commitment to our traditional fields of Caribbean history, social sciences, political science and cultural studies.

To this list we are pleased to announce several new series: the Caribbean Biography Series, Caribbean Media Studies, Jamaican Popular Music, and Festivals of the Caribbean. With renowned series editors at the helm of each, we hope these series will attract new works by our existing authors and appeal to a crop of new writers from North America, Europe, Latin America, the Caribbean and the diaspora. The Caribbean Biography Series exemplifies this commitment and launches here with work on Earl Lovelace, and two forthcoming volumes on Derek Walcott and Marcus Garvey respectively.

The UWI Press remains dedicated to collecting, preserving, publishing and disseminating our unique Caribbean-oriented content to our faculty and students, and to the wider world. There has never been a better time for Caribbean scholarship to reach a wider audience with creative use of social media and marketing. We are proud, therefore, of our global partnerships with international counterparts through the Association of American University Presses, and our most recent venture with the China University of Political Science and Law.

All of us at the UWI Press invite you to partake in this exciting future as a writer, reader and financial donor.

Wishing you the very best in 2017–2018.



DR JOSEPH B. POWELL

Director

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Earl Lovelace

FUNSO AIYEJINA

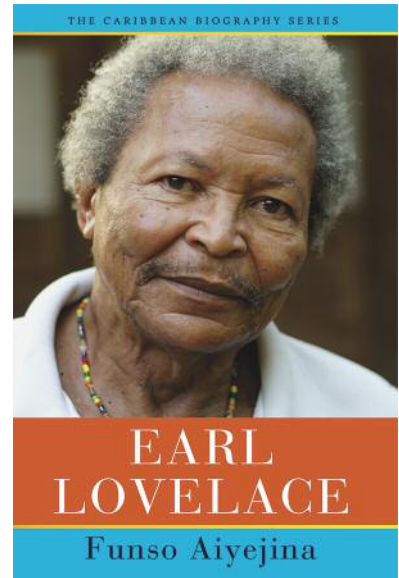
Earl Lovelace is a major Caribbean writer, one of the few of his generation to have lived in and written almost exclusively from the region. With sharp observation and even sharper wit, his writing pulses with the rhythm, flow and vibrancy of the lives of “ordinary” people, whose culture and language he champions.

Lovelace explores the intricacies of his multicultural society as it grapples with a legacy of slavery, indentureship and colonialism and faces the challenges of independence and new nationhood, and he does so with compassion and true understanding.

In this brief but rich biography, Funso Aiyejina explores the writer and his work with the intimacy of a friend and the perceptiveness of a scholar. Lovelace himself is as storied as one of his characters, and the man and his life shine through. This biography is essential reading for any student of Caribbean literature, and will be equally compelling for a general reader.

FUNSO AIYEJINA is Emeritus Professor of Literatures in English, the University of the West Indies, St Augustine, Trinidad and Tobago. He is also a literary and cultural critic, a poet, short story writer, and playwright. His publications include *A Letter to Lynda and Other Poems*; *I, The Supreme and Other Poems*; and *The Legend of the Rockhills and Other Stories*. He has published extensively on Earl Lovelace and is the editor of *Earl Lovelace: Growing in the Dark (Selected Essays)* and *A Place in the World: Essays and Tributes in Honour of Earl Lovelace @ 70*, and the director and producer of the docu-commentary *Earl Lovelace: A Writer in His Place*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



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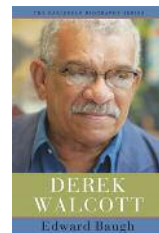
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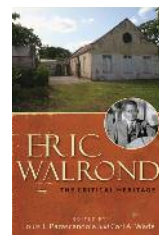


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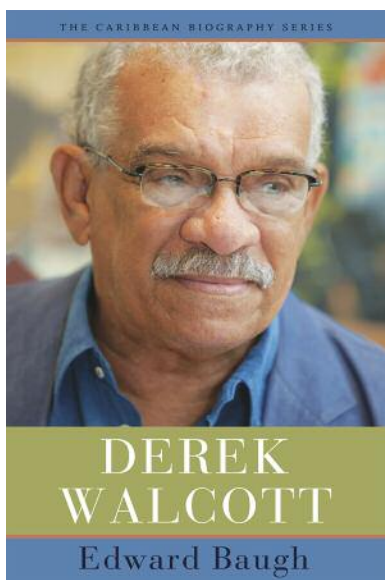
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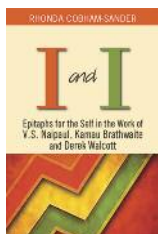
Derek Walcott

EDWARD BAUGH

This succinct account the life of Nobel laureate Derek Walcott focuses on his development as poet, playwright and man of the theatre: director, producer, teacher. Friends and colleagues who figured in his career are recalled. The importance of his native St Lucia and family influences in the shaping of his creativity and his view of the world are highlighted, as these evolved in synergy with his receptivity to the poetry and theatre of the wider world. In this evolution, the tensions and complex nuances of the concept “home” are seen as an informing factor. The story points to Walcott’s seminal contribution to the emergence of Caribbean literature, with his response to the region’s colonial history as a central factor.

EDWARD BAUGH is Professor Emeritus of English, the University of the West Indies, Mona, Jamaica. His publications on Walcott include *Derek Walcott: Memory as Vision – “Another Life”*, *Derek Walcott* and an annotated edition of Walcott’s *Another Life* (co-edited with Colbert Nepaulsingh). He is also the author of *Frank Collymore: A Biography* and the poetry collections *A Tale from the Rainforest*, *It Was the Singing* and *Black Sand*.

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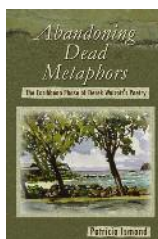
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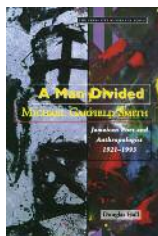
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Marcus Garvey

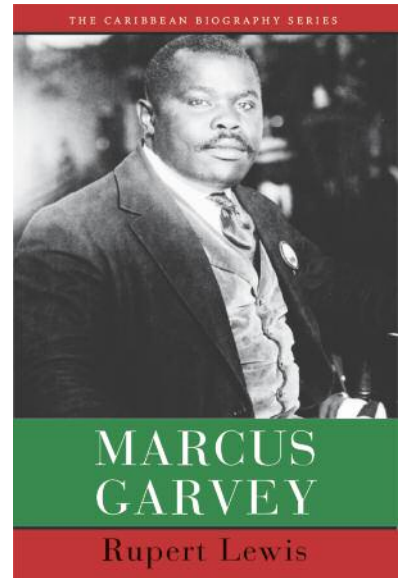
RUPERT LEWIS

This biography of Marcus Garvey documents the forging of his remarkable vision of pan-Africanism and highlights his organizational skills in framing a response to the radical global popular upsurge following the First World War (1914–1918). Central to Garvey's response was the development of organizations under the umbrella of the Universal Negro Improvement Association and African Communities League, which garnered the transnational support of several million members and sympathizers and challenged white supremacist practices and ideas.

Garvey established the ideological pillars of twentieth-century pan-Africanism in promoting self-determination and self-reliance for Africa's independence. Although Garvey travelled widely and lived abroad in New York and London, he spent his early years in Jamaica. Rupert Lewis traces how Garvey's Jamaican formation shaped his life and thought and how he combated the British colonial authorities as well as fought deep-rooted self-doubt and self-rejection among Jamaican black people. Garvey's much neglected political and cultural work at the local level is discussed as part of his project to stimulate self-determination in Africa and its diaspora

RUPERT LEWIS is Professor Emeritus of Political Thought, the University of the West Indies, Mona, Jamaica. For fifty years he has been a public educator on Marcus Garvey and the Garvey movement. He is the author of *Marcus Garvey: Anti-Colonial Champion* and *Walter Rodney's Intellectual and Political Thought*, and co-editor (with Patrick Bryan) of *Garvey: His Work and Impact* and (with Maureen Warner-Lewis) of *Garvey: Africa, Europe, the Americas*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



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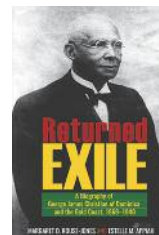
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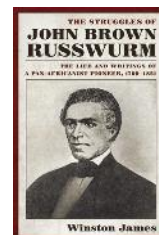
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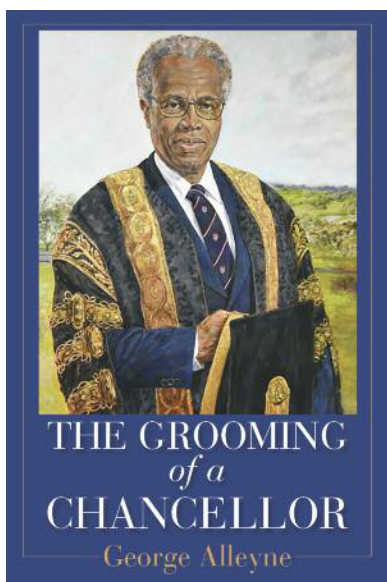


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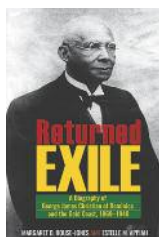
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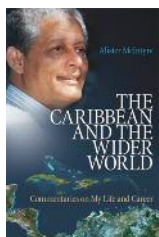
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The Grooming of a Chancellor

GEORGE ALLEYNE

The Grooming of a Chancellor is Sir George Alleyne's autobiography. He was born in 1932 in St Philip, Barbados, the first of the seven children of Eileen, a homemaker, and Clinton Alleyne, a schoolmaster. With his signature charm, Alleyne recounts his experiences from primary and secondary school in racially divided Barbados to gaining a Barbados Scholarship to study medicine at the fledgling University College of the West Indies at Mona, Jamaica. Here he met and married a Jamaican woman, Sylvan Chen, and was socialized permanently as a West Indian. The process of that socialization and the intellectual environment of those early days at Mona would influence the rest of his life. Alleyne enjoyed a stellar academic career with prolific research output, and he remained for many years at the University of the West Indies, where he became a professor of medicine and had an enduring impact on generations of students. He entered the field of international health through the Pan American Health Organization, of which he became director – the first Caribbean national and non-Latin to do so. Alleyne recounts highlights of his management approach and the commitment to equity which characterized his terms of office. The work of international bodies is often bound up in politics, but he navigated these and influenced the discourse at the highest levels. He had a strong commitment to and was active in Caribbean health, especially HIV/AIDS awareness, prevention and control.

In 2003, Alleyne returned to the University of the West Indies, his Capistrano in the Caribbean, as chancellor, and for fourteen years he executed the functions of that office in a manner that enhanced the public persona of his alma mater. His has been a remarkable journey, one he shares with readers through his memories and personal reflections.

GEORGE ALLEYNE, now retired, was most recently Chancellor of the University of the West Indies and Visiting Professor at the Johns Hopkins Bloomberg School of Public Health.

The Caribbean and the Wider World

Commentaries on My Life and Career

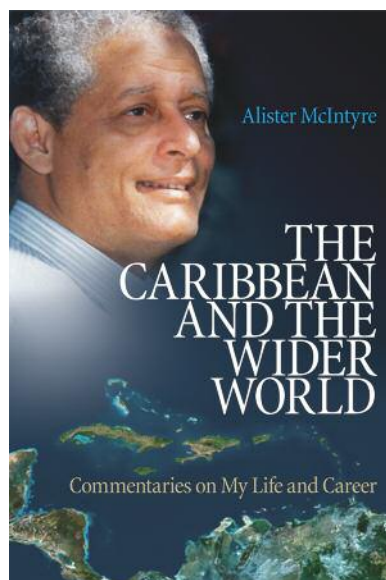
ALISTER McINTYRE

From modest origins in Grenada, Sir Alister McIntyre went on to hold a variety of high-profile positions in the international community. An academic by background, he became an international statesman, occupying senior roles within the United Nations, as well as at the highest levels of Caribbean regional government.

In 1974, McIntyre temporarily left behind his academic career as a developmental economist at the University of the West Indies to take up an appointment as secretary-general of CARICOM (the Caribbean Community and Common Market). He went on to hold positions as the director of the Commodities Division of UNCTAD (United Nations Conference on Trade and Development) and then deputy secretary-general of UNCTAD in Geneva and subsequently a post of equivalent rank in the office of the secretary-general of the United Nations in New York. In 1988 McIntyre returned to the Caribbean as vice-chancellor of the University of the West Indies and, on his retirement in 1998, he assumed the post of chief technical advisor at the Caribbean Regional Negotiating Machinery.

This book outlines McIntyre's extraordinary life and wide-ranging international career in diplomacy, politics and academia. It provides key perspectives on the development of Caribbean regional government and international institutions in the twentieth century.

ALISTER McINTYRE is a distinguished international figure and academic. He is former Vice-Chancellor of the University of the West Indies.



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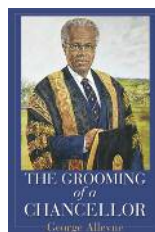
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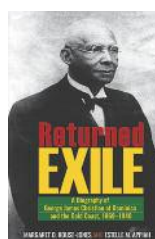


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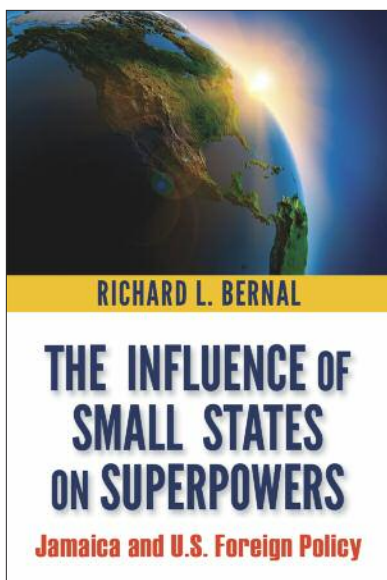
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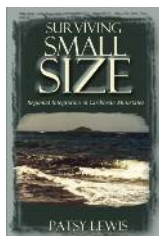
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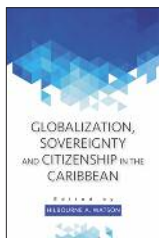
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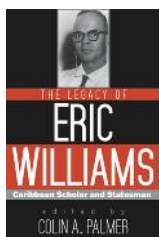


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The Influence of Small States on Superpowers

Jamaica and U.S. Foreign Policy

RICHARD L. BERNAL

"Dr Bernal has given a scintillating and well-argued account of how, contrary to popular dogma, small country like Jamaica can influence US foreign policy. The manner in which this influence was exercised and the lucid account of the lessons learned make this book an important landmark in the international diplomacy especially of small states. There is no direct correlation between diplomatic influence and size."

—*George Alleyne, Chancellor, the University of the West Indies*

"The dominant school of thought is that the foreign policies of large nations, are – with the exception of symbolic gestures and acts of 'generosity' – impervious to the policy priorities of small states. Jamaica, as a matter of historical fact, turns this theory on its head. Bernal, as Jamaica's ambassador and key strategist, demonstrated a rare mastery of the subtleties, nuances and complexities of Washington, as revealed in the analysis and documentation in the book. He details the ways in which his small nation was able, between 1991 and 2001, to have an indisputable impact on the foreign policy of the world's sole superpower. This work is an invaluable resource for policy-makers, students of international relations, those intrigued by the often maze-like character of US foreign policy formulation, and those curious about the insights and skills that enabled Jamaica to have so clear an impact."

—*Randall Robinson, Professor, Penn State University School of Law*

"With the publication of *The Influence of Small States on Superpowers*, scholar-practitioner Richard L. Bernal burnishes his well-deserved reputation for being a leading observer of Washington's great sausage factory: the unruly making of US foreign policy and the complex interplay among clashing domestic and varied foreign interests, most particularly with regard to non-crisis regions. Bernal brilliantly demonstrates his core thesis – that size need not matter, that ambition, brains, and strategy can carry the day – beyond a reasonable doubt."

—*Richard Feinberg, Professor, University of California, San Diego*

RICHARD L. BERNAL was Jamaica's ambassador to the United States and Permanent Representative to the Organization of American States for more than ten years. He is now Pro Vice-Chancellor for Global Affairs, the University of the West Indies, Mona, Jamaica.

Distant Voices Near

Historical Globalization and Indian Radio in Trinidad and Tobago

SHAHEED NICK MOHAMMED

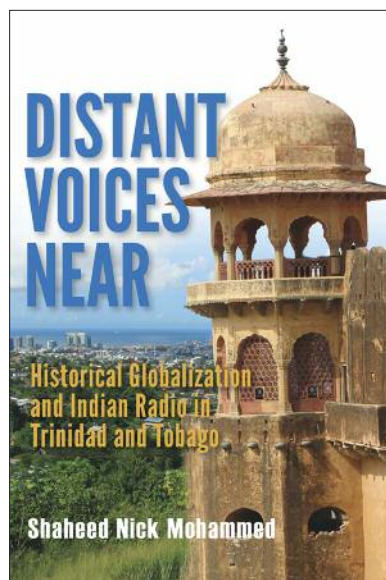
Distant Voices Near chronicles the development of the popular and contentious Indian radio media subsector in the Republic of Trinidad and Tobago from global historical perspectives and explores its implications for culture and national sentiment in the modern context. The work acknowledges the complex discourses surrounding ethnic and cultural identities in this diverse Caribbean nation where numerous groups coexist, among them the descendants of Indian indentured labourers.

Shaheed Nick Mohammed employs a media-history approach that recounts the emerging roles of modern communications technology and systems from the development of wireless telegraphy and early radio to the use of streaming and social media and the interplay of social and cultural forces along the way. Within this framework, he also maps the evolution of the Indian radio content genre into its own media subsector and into a business and marketing concern across national media while at the same time boasting global reach.

In *Distant Voices Near*, we learn of international and regional influences as listeners in Trinidad would tune into broadcasts from abroad before local stations were available. Among these influences were international broadcasts from All-India Radio and broadcasts from British Guiana, where descendants of Indian indentured labourers first introduced pay-for-play song request programmes on their local stations.

Using documentary research, interviews with programmers and listeners and content analysis, Mohammed examines the precedents of Indian radio in Trinidad, its advent and development, and its emergence into a global presence through live streaming and social media.

SHAHEED NICK MOHAMMED is Associate Professor, Communications, Pennsylvania State University, Altoona. He is the author of *Communication and the Globalization of Culture: Beyond Tradition and Borders* and *The (Dis)Information Age: The Persistence of Ignorance*.



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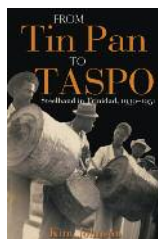
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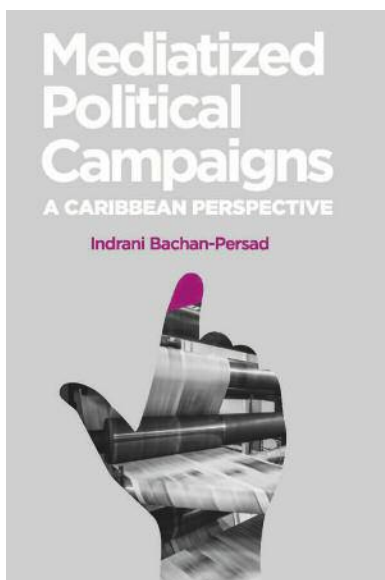
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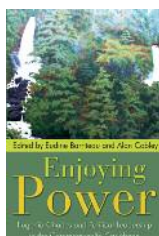
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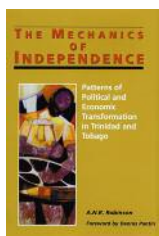
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A Caribbean Perspective

INDRANI BACHAN-PERSAD

"Reactions to a 2004 book, *Comparing Media Systems: Three Models of Media and Politics*, with a focus on western Europe and North America, prompted authors Daniel C. Hallin and Paolo Mancini to edit the 2011 collection *Comparing Media Systems beyond the Western World*, but they emphasized that the latter should not be viewed as a 'Handbook of World Models of Journalism'. Indrani Bachan-Persad's book is a welcome addition to the field in its particularizing approach to media systems scholarship through detailed research of a non-Western journalism ecology. In examining media-politics relations in Trinidad and Tobago, Bachan-Persad provides context-rich, illuminating and insightful account and analysis of the part journalism may have played in the unusual 2000–2010 decade, during which five elections were held instead of expected frequency of two. This book should be of great interest to students and scholars of politics, Caribbean studies and media."

—**Dr Fred Mudhai**, *Senior Lecturer, School of Media and Performing Arts, Faculty of Arts and Humanities Coventry University, United Kingdom*

"This book examines five elections in Trinidad and Tobago over a ten-year period from 2000 to 2010 and, on the basis of this, works through some critical issues related to media and politics in the Caribbean. This is a pioneering study, with solid research and insightful analysis which reads well. Indrani Bachan-Persad has made an important contribution to our understanding and appreciation of media and politics in the Caribbean, locating her discussion within a sound theoretical framework and expressing optimism for the evolution of Caribbean media. This book is likely to provide inspiration for other researchers in the field."

—**Dr Bhoendradatt Tewarie**, *former Principal and Pro Vice-Chancellor, Planning and Development, the University of the West Indies, St Augustine, Trinidad and Tobago*

INDRANI BACHAN-PERSAD is Unit Head of Economic Engagement and Industry Partnerships, University Office of Planning, the University of the West Indies, St Augustine, Trinidad and Tobago. She started her career in state media, working in government communications in Trinidad and Tobago, and was founding editor of *UWI Today*, the first campus newspaper at the University of the West Indies, St Augustine.

Still on Air

Producing Television in Small Markets

YVETTE J. ROWE AND LIVINGSTON A. WHITE

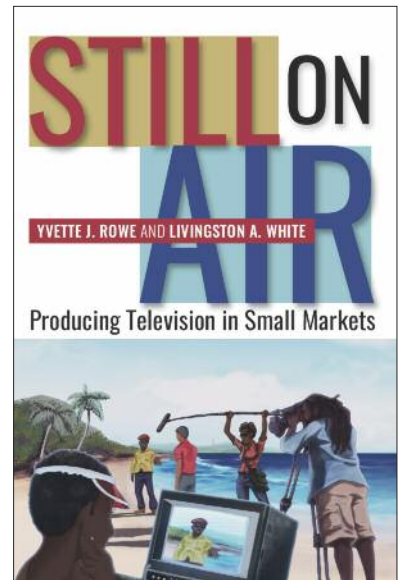
Within small markets for television like Jamaica, where sustaining a show on air is affected by financial and other challenges, remaining on air for a long time becomes a key marker of a programme's success. *Still on Air* documents the historical, production and broadcast experiences of some of Jamaica's long-running television shows. Based on interviews with over one hundred television professionals as well as archival searches of content spanning over fifty years, the book provides details on over three hundred programmes produced and aired on free-to-air television stations in the island.

Yvette J. Rowe and Livingston A. White present a framework of seven factors for producing television for small markets and suggest ways in which local television producers can create successful television programmes in limited-resource environments. After exploring other shows with potential for being long-running productions, the authors discuss trends in television production as well as some possibilities and recommendations that have implications for how television shows are produced in the future.

Still on Air is an important work as it chronicles an aspect of the Jamaican television industry that has never before been given such detailed attention. The experiences are applicable to television producers working in small media markets and the authors offer insight on what is required to produce television programming that is culturally sensitive, affordable and responsive to television audiences.

YVETTE J. ROWE is Lecturer in Television Production and Broadcast Journalism, Caribbean School of Media and Communication, the University of the West Indies, Mona, Jamaica.

LIVINGSTON A. WHITE is Lecturer, Caribbean School of Media and Communication, the University of the West Indies, Mona, Jamaica.



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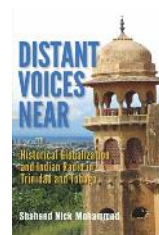
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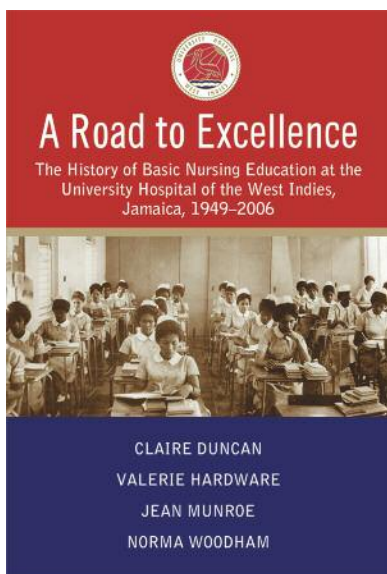
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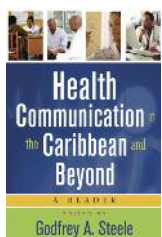
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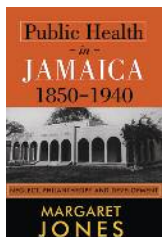


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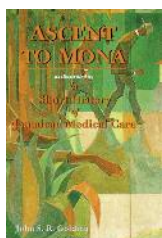
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A Road to Excellence

The History of Basic Nursing Education at the University Hospital of the West Indies, Jamaica, 1949–2006

CLAIRE DUNCAN, VALERIE HARDWARE, JEAN MUNROE AND NORMA WOODHAM

A Road to Excellence encapsulates the establishment of a school of nursing at the University Hospital of the West Indies and the progression of the basic nursing education programme from an apprenticeship system based on the British model to a partial student status system. The quality of the leadership throughout the period has been highlighted. The authors chronicle the influence of the Jamaica General Trained Nurses Association/ Nurses Association of Jamaica, the regulating role of the Nursing Council, and show how support from regional and international agencies contributed to changes in the administration and integrity of the curriculum. The flexibility of the teaching staff in adapting to current educational technologies and the response of the students as evidenced by their performance in the registration examinations are presented. Aspects of operations and functioning integral to the maintenance of standards in a school are also covered.

The authors all graduated from the University Hospital of the West Indies School of Nursing and had a history of service with many local and international nursing associations, and they have brought to this work their insiders' understanding of the school's journey from its inception.

CLAIRE DUNCAN retired in 2002 as Director of Training, Human Resource Management Department, University Hospital of the West Indies. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

VALERIE HARDWARE retired in 2009 as Staff Coordinator, Department of Nursing Service, University Hospital of the West Indies. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

JEAN MUNROE retired in 2006 as Assistant Director, Advanced Training and Research in Fertility Management (now the Hugh Wynter Fertility Management Unit), Faculty of Medical Sciences, the University of the West Indies, Mona, Jamaica. She previously worked with the University Hospital of the West Indies in positions ranging from staff nurse to nursing tutor to director of personnel and industrial relations.

NORMA WOODHAM retired in 2003 as Director of Nursing Education, University Hospital of the West Indies School of Nursing. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

ReggaeStories

Jamaican Musical Legends and Cultural Legacies

EDITED BY **DONNA P. HOPE**

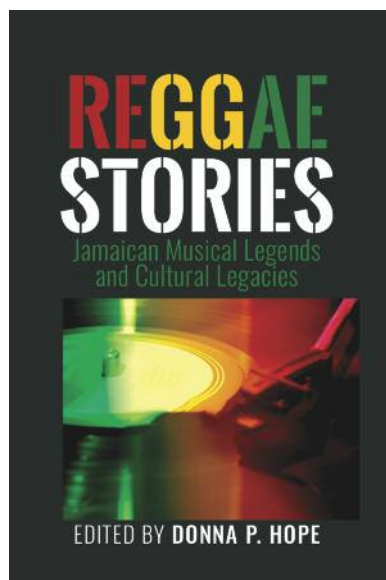
ReggaeStories provides a range of perspectives on the development of Jamaican popular music and culture, in particular reggae and dancehall, and opens the door to new debates on these music forms and their producers and creators. It moves through early musical debates and incendiary intellectual contributions in Jamaican reggae to trace Jamaican popular music in new geographical locales and then returns home to contemporary dancehall posturing. The contributors to this collection incorporate a range of approaches that includes cultural studies, musicological analysis, lyrical analysis and historical contextualization.

The collection makes a seminal contribution with its presentation of significant work on reggae music in the Hispanic Caribbean (Mexico), particularly for the benefit of English speakers who may have faced restrictions in accessing such material. In a similar vein, the work also introduces material on reggae music in the former Soviet Union (Belarus), again opening spaces that may have been hidden from the anglophone debates. The work also makes another significant contribution in tackling Peter Tosh's intellectual and lyrical legacy as a reggae revolutionary in an era where he has received scant literary and academic attention. Additionally, the work adds considerably to contemporary debates on dancehall music and culture's post-millennial identity debates by introducing a critical academic discourse on the lyrical and cultural posturing of popular dancehall artistes Tommy Lee and Vybz Kartel.

ReggaeStories spans several important and connected points in the debates around adoption and adaptation of Jamaican popular music and culture in different cultural and geographical contexts and extends the discussion on how these musical and cultural forms have been transformed or retained in differing localities.

CONTRIBUTORS: Racquel Bernard, Robin Clarke, Donna P. Hope, Christian E. López-Negrete Miranda, Klaus Näumann, Anna Kasafi Perkins

DONNA P. HOPE is Senior Lecturer, Institute of Caribbean Studies and the Reggae Studies Unit, the University of the West Indies, Mona, Jamaica. Her publications include *Inna di Dancehall: Popular Culture and the Politics of Identity in Jamaica* and *Man Vibes: Masculinities in the Jamaican Dancehall*.



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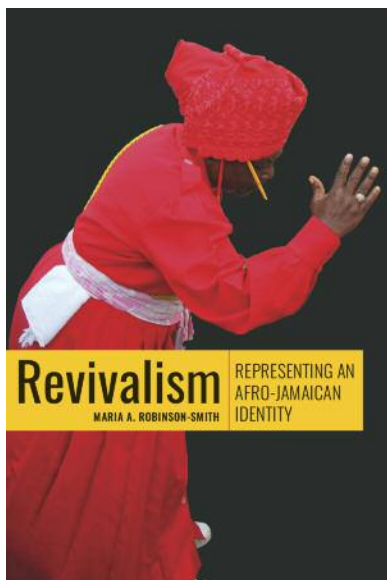
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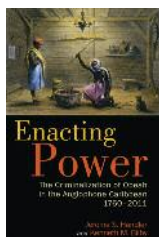
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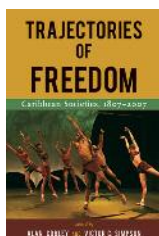


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Revivalism

Representing an Afro-Jamaican Identity

MARIA A. ROBINSON-SMITH

Maria A. Robinson-Smith presents an overview and genealogy of Revivalism in this work. She explores the role of the Revival iconography in building a culture of shared understanding among Revivalists and, by extension, African Jamaicans. The Watt Town setting, with bands coming together from communities all over Jamaica, engaging in the same practices, is a symbolic homeland where people celebrate their Africanness and sustain the collective memory of Revivalists.

Revival iconography is explored through its many modes: visual, sound and movement. Seals, symbols and colour symbolism are presented as a representation of the repertoire of images that make up the Revival iconography. Revival cosmology in the rituals and ceremonies are explored and the spaces created by the seals are treated as liminal ones for the enactment of cultural performances.

Smith makes the point that the iconography makes it possible for Revivalists to interpret events and rituals in much the same way across Jamaica. Iconography is the symbolic language and carrier of culture that is central to the practice and production of shared meanings, and this language gives Revivalists a sense of identity. The Revival iconography stores information that makes it possible for Revivalists to reconnect with African metaphysics, thus reclaiming the African self.

MARIA A. ROBINSON-SMITH is a cultural consultant. She was formerly performing arts coordinator at the Jamaica Cultural Development Commission and programme manager for the Jamaica National Commission for UNESCO. She has taught at the University of the West Indies, the Edna Manley College of the Visual and Performing Arts, and the Mico University College, Kingston, Jamaica.

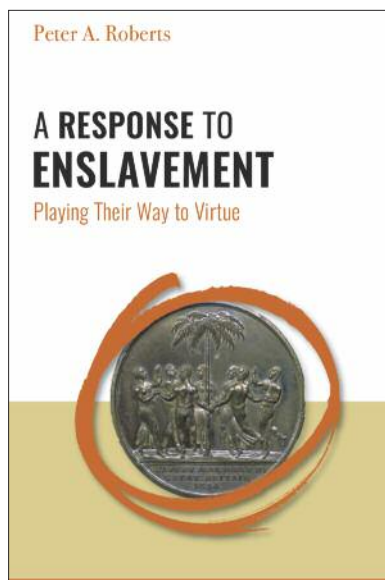
A Response to Enslavement

Playing Their Way to Virtue

PETER A. ROBERTS

Responses to enslavement are automatically seen as struggles (heroic or otherwise), but in the case of the English Caribbean colonies, the claim was irately made by pro-planter factions, reacting to criticism, that the enslaved Africans were not struggling, they were happy and better off than the poor in England and the idea of hideous enslavement was a prejudiced distortion. Evidence presented was the universal singing, dancing and carousing of the enslaved. A conviction that is really at the base of this irate retort is that society is inescapably hierarchical, with happiness as the ideal for the lower classes and pride or valour as the ideal only for the rulers. The question that may be asked then is: What should the oppressed do – reject this view, fight and die valiantly if necessary or try to survive by amusing themselves and making the best of a bad situation? The fact that the most popular images of the Caribbean today are those of “play” (carnivals, Bob Marley, Rihanna, Usain Bolt), not heroism (as in Haiti) seems to show what option the enslaved in the English colonies chose. *A Response to Enslavement* addresses the dilemma that the enslaved Africans (mostly young people) faced and how they dealt with it. Peter Roberts examines the critical role of play in human existence as the basis for its role in their response to enslavement and suggests that in a world today where people resort to catastrophic acts of suicide to win their struggles, the choices of the enslaved present a viable alternative.

PETER A. ROBERTS is Professor Emeritus of Caribbean Language, the University of the West Indies, Cave Hill, Barbados. He is the author of *West Indians and Their Language; From Oral to Literate Culture; CXC English* and *Roots of Caribbean Identity*.



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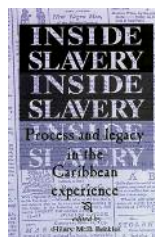
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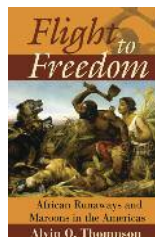
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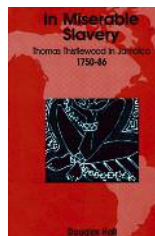
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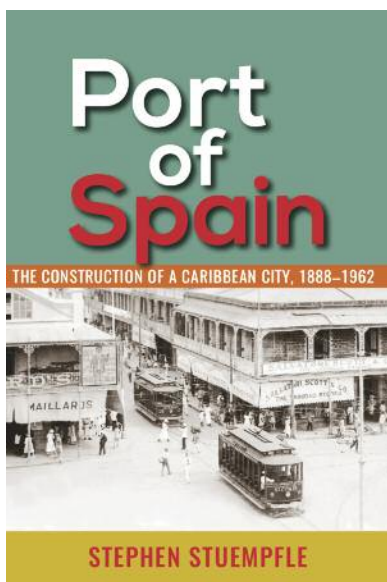
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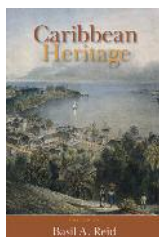
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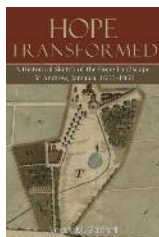


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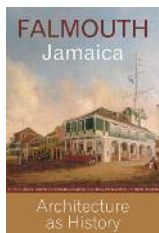
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Port of Spain

The Construction of a Caribbean City, 1888–1962

STEPHEN STUEMPFLE

In this wide-ranging study, Stephen Stuempfle explores the transformation of the landscape (material environment) of Port of Spain from the cocoa boom era at the turn of the twentieth century through Trinidad and Tobago's independence from Britain in 1962. In addition to outlining the creative work of planners, architects, engineers and builders, he examines depictions of the city in journalism, travel literature, fiction, photographs and maps, and elucidates how diverse social groups employed urban spaces both in their day-to-day lives and for public celebrations and protests.

Over the course of the seven decades considered, Port of Spain was a dynamic centre for interactions among British officials; American entrepreneurs, military personnel and tourists; and a rapidly growing local population that both perpetuated and challenged the colonial regime. Many people perceived the city as a vanguard space – a locale for pursuing new opportunities and experiences.

By drawing on a rich array of written and visual sources, Stuempfle immerses the reader in the sights and sounds of the city's streets, parks, yards and various buildings to reveal how this complex environment evolved as a realm of collective endeavour and imagination. He argues that the urban landscape served as a key site for the display and negotiation of Trinidad's social order during its gradual transition from colonial rule to self-government. For Port of Spain's inhabitants, the construction of a modern capital city was interrelated, both practically and symbolically, with the building of a society and a new nation-state.

STEPHEN STUEMPFLE is Executive Director, Society for Ethnomusicology, at Indiana University, Bloomington. He is the author of *The Steelband Movement: The Forging of a National Art in Trinidad and Tobago*.

World War II and the Caribbean

KAREN E. ECCLES AND DEBBIE McCOLLIN

World War II and the Caribbean focuses on one of the most exciting periods in the history of the region as the Caribbean territories faced incredible upheaval and opportunity during the war years. Local operations, cultural mores and the region's international image were forever changed by its pivotal role in the war effort.

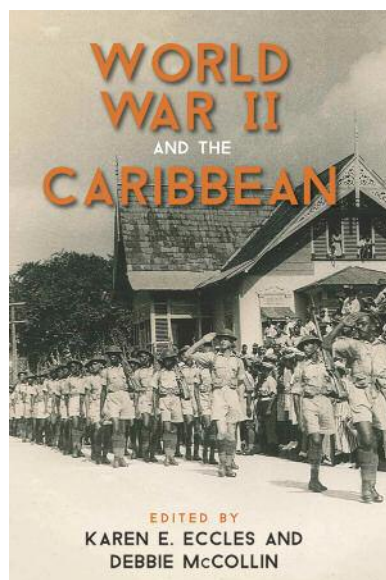
The chapters in this volume respond to the need for information and analysis on the wide-ranging impact of the war on territories in the region (English, French, Spanish and Dutch). The contributors cover topics such as the economic consequences of wartime activity (the food crisis and the decline of the agricultural sector), while highlighting the opportunities that arose for industry and enterprise in the Caribbean; the accommodations made by the European imperial nations and their attempts to tighten control over their Caribbean territories during the war; the intervention of the Americans in the region; the social impact of the war (the migration of German-speaking refugees and other groups) and the effects on Caribbean societies of this contact; and the impact of the war on public health and the broad spectrum experiences of women (as volunteers, nurses and sex-workers).

This well-researched volume will be of great interest to students and scholars of military and conflict history, twentieth-century Caribbean history, and the general reader.

CONTRIBUTORS: Dalea Bean, Bridget Brereton, Geoff Burrows, Esther Captain, Christian Cwik, Robert Devaux, Karen E. Eccles, Guy Ellis, Lovell Francis, Suzanne Francis-Brown, Dannelle Gutarra, Jolien Harmsen, Eric T. Jennings, Guno Jones, Gelien Matthews, Debbie McCollin, Verena Muth, Rita Pemberton, Ronald Williams

KAREN E. ECCLES is Faculty Liaison Librarian for the Faculty of Humanities and Education, Alma Jordan Library, the University of the West Indies, St Augustine, Trinidad and Tobago.

DEBBIE McCOLLIN is Lecturer, Department of History, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include the edited volume *In the Fires of Hope: Essays on the Modern History of Trinidad and Tobago, 1962–2012*.



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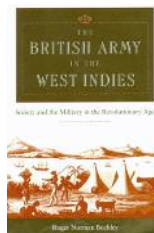
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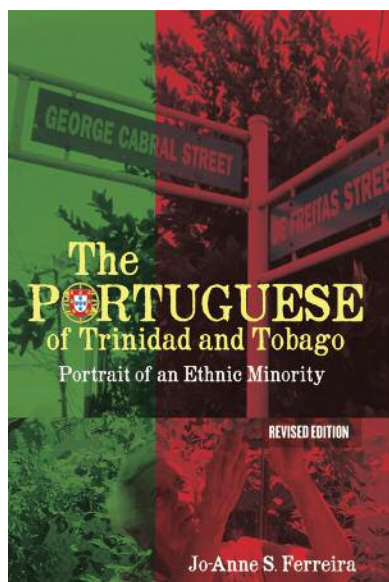
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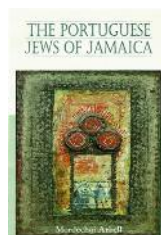
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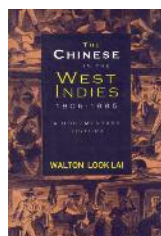
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The Chinese in the West Indies 1806-1995

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WALTON LOOK LAI

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The Portuguese of Trinidad and Tobago

Portrait of an Ethnic Minority

Revised edition

JO-ANNE S. FERREIRA

Traditionally a navigating and migratory people, Portuguese settlers came to the Caribbean as early as the seventeenth century. The ancestors of the modern Portuguese community in Trinidad and Tobago hailed from the archipelago of Madeira, fleeing their homeland in search of an economic and religious haven from the 1830s onwards. They came neither to explore nor to conquer, had no history of land and slave ownership in the Caribbean, and they came without prestigious family names or old money. Yet within a few generations, struggles were overcome to push the community to the forefront of national life, in the areas of business, politics, religion and culture. Bound by language and traditions, the Portuguese were able to work together for their common good, the result of which was a proliferation of Portuguese businesses of various sizes and descriptions all over the country. Though few in number, the Portuguese contribution to their adopted homeland is of a significance beyond the small size of the community.

Every migrating group has a tale to tell. For years, the tale of the Madeirans in Trinidad and Tobago and Luso-Trinidadians and Tobagonians has gone untold. Here is an attempt to tell their story in the context of culture and entrepreneurship.

JO-ANNE S. FERREIRA is Senior Lecturer in Linguistics, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include studies on the history of Portuguese language and culture in the Caribbean and on Trinidadian and other South American Caribbean French Creole varieties.

An Archaeological Study of the Red House, Port of Spain, Trinidad and Tobago

EDITED BY **BASIL A. REID**

Originally built in 1844 and rebuilt in 1907 after being gutted by fire during the 1903 water riots, the Red House has been the seat of Trinidad and Tobago's parliament for over one hundred years. As a result of archaeological discoveries made in the basement of the Red House in March–April 2013, the Office of the Parliament of the Republic of Trinidad and Tobago hired Basil A. Reid and his archaeological crew of local and international scholars to undertake a detailed study of the site from July 2013 to January 2015.

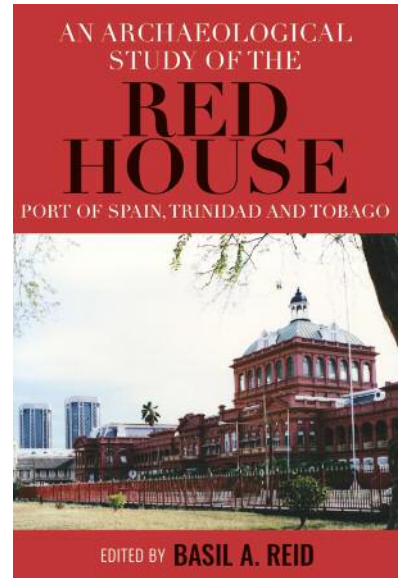
The archaeological data suggest that centuries before the Red House building was originally constructed, a relatively large native community (comprised of the Saladoid and their descendants) lived continuously at the site for over one thousand years. Featured in the volume are significant findings relating to the biological profiles, DNA, diet and subsistence, mobility, and ceramic technology of these precolonial natives.

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BASIL A. REID is Senior Lecturer in Archaeology, Department of History, the University of the West Indies, St Augustine, Trinidad and Tobago. His publications include *Archaeology and Geoinformatics: Case Studies from the Caribbean*; *Myths and Realities of Caribbean History*; *Caribbean Heritage*; and *Encyclopedia of Caribbean Archaeology*.



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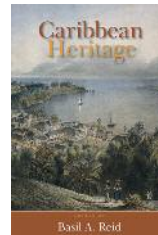
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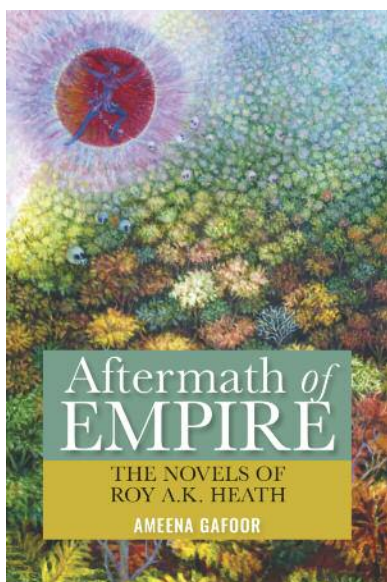
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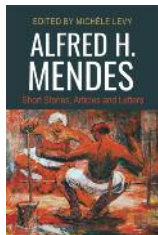


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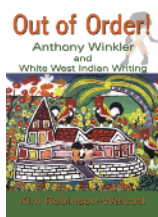
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A Language Resource

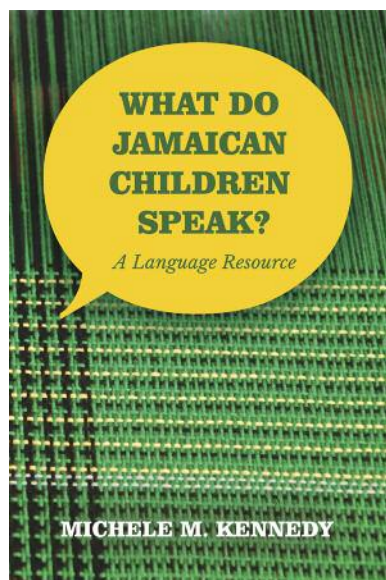
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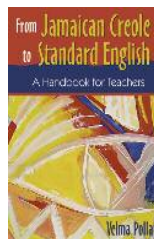


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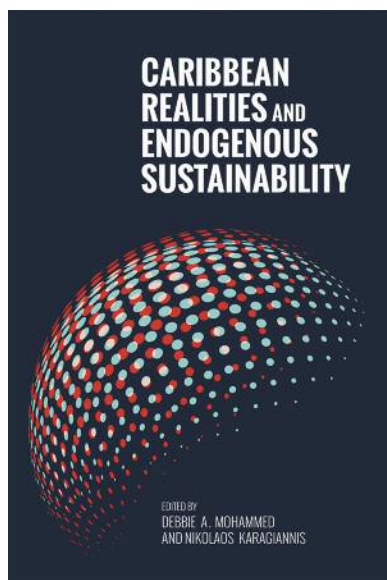
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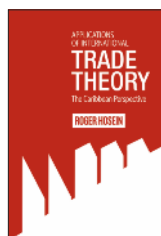


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DEBBIE A. MOHAMMED is Senior Lecturer in International Trade, Institute of International Relations and the Arthur Lok Jack Graduate School of Business, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include (co-edited with Nikolaos Karagiannis) *The Modern Caribbean Economy* (2 volumes).

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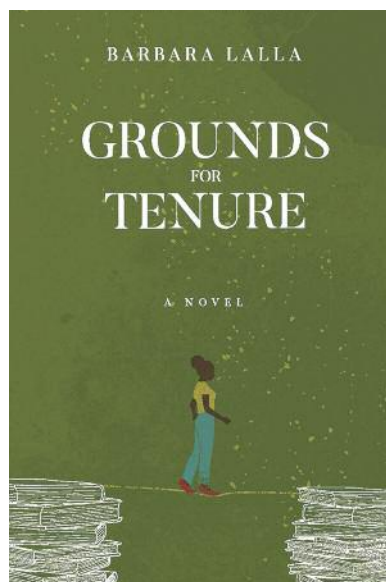
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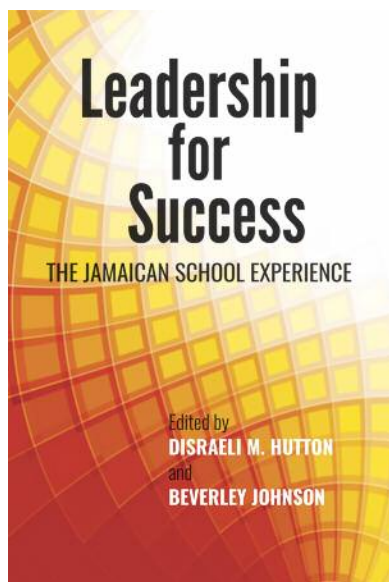


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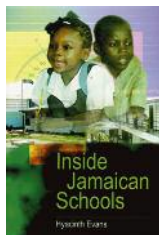
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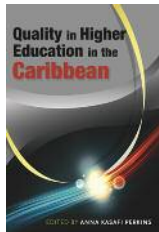


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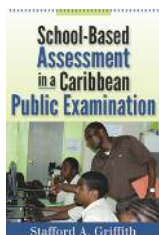


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EDITED BY **DISRAELI M. HUTTON** AND **BEVERLEY JOHNSON**

Leadership for Success is intended for a wide cross-section of educators, policymakers, educational planners, parents and the general readers who would like to learn how high-performing principals run schools effectively. The inspiring stories from seventeen seasoned professionals along with the supporting pieces by the editors will resonate with current principals, and educators across the spectrum will appreciate the experiences shared in this volume.

This collection is an ideal resource for the aspiring principal as it provides the framework for making the transition to a leadership role by offering a connection between theory and practice. Senior teachers, who are increasingly being asked to take on responsibilities that have traditionally been the domain of the principals, will also benefit from the excellent information and valuable life experiences herein. The contributors offer vital lessons on the kinds of working relationships that are required among parents, school boards, communities, students, middle managers and the principals to make a difference in school performance.

The contributors to *Leadership for Success* demonstrate beyond any doubt that it is the quality of leadership that makes a difference in students' outcomes, no matter the nature of the issues facing the principal. Educators in similar situations may blame their school's underperformance and poor outcomes on the lack of resources and support from the central ministry but the stories shared here demonstrate that much can be done despite limited resources.

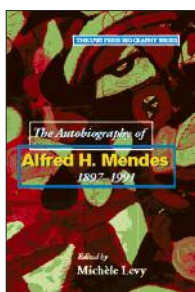
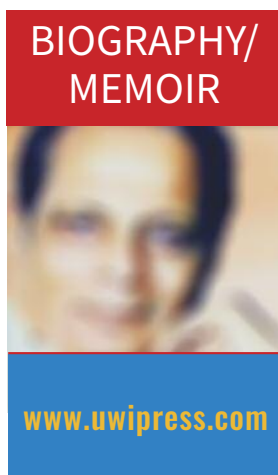
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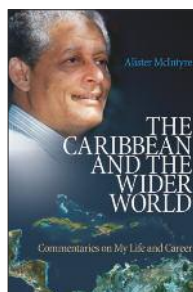
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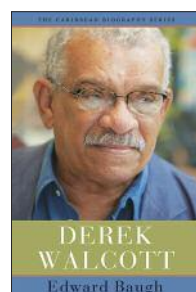
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CARIBBEAN LITERATURE 41 CARIBBEAN MEDIA STUDIES 43 ECONOMICS 43 EDUCATION 46
ENVIRONMENTAL STUDIES 47 GENDER STUDIES 49 GENERAL INTEREST 51 LEGAL STUDIES 52
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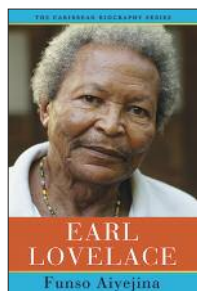
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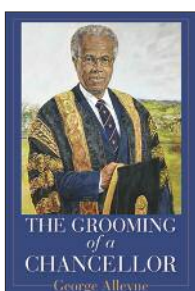
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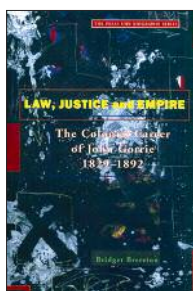
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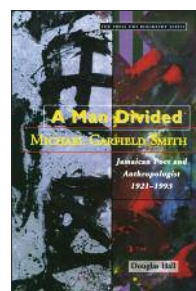
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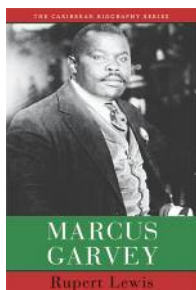
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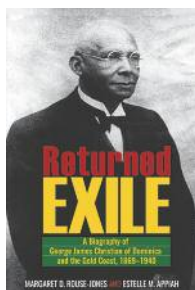
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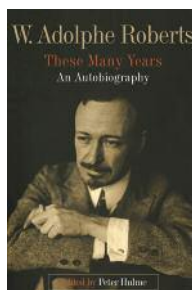


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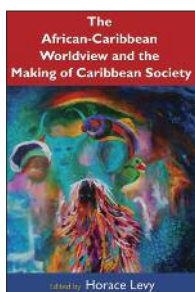
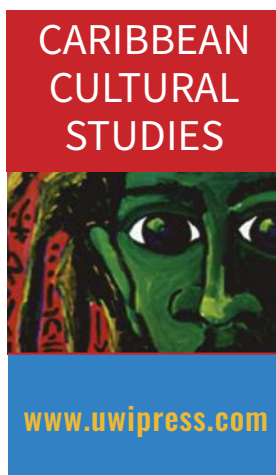


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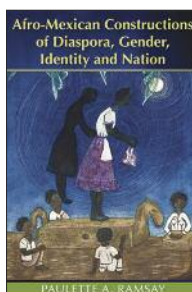
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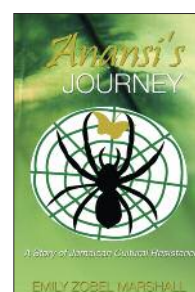
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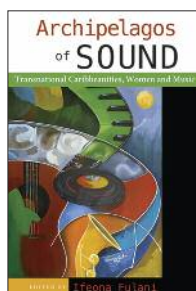


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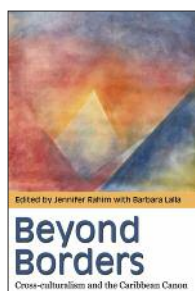


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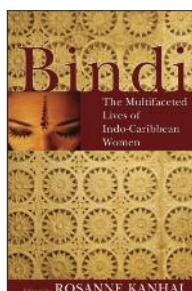


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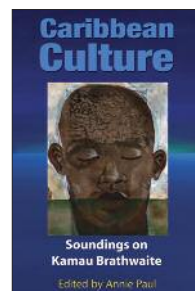


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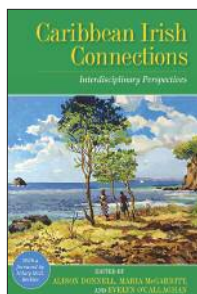


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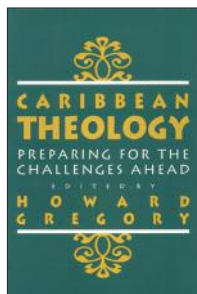
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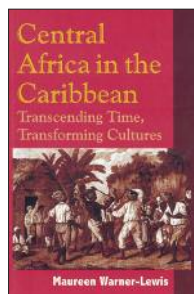
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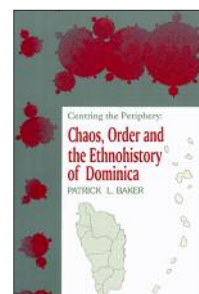
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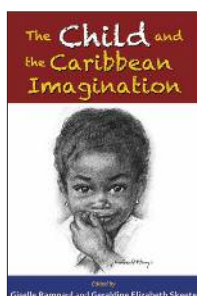
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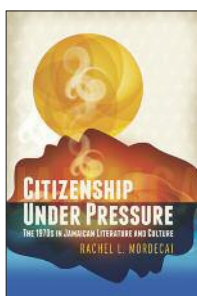
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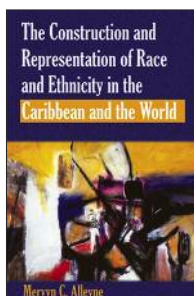
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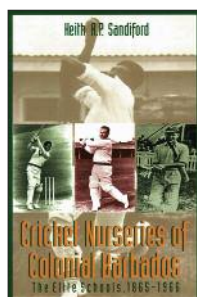
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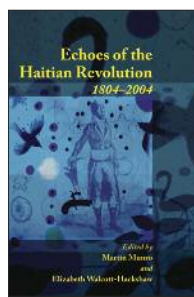
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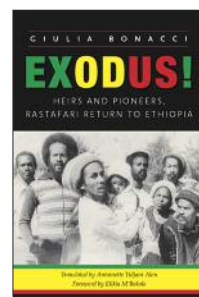
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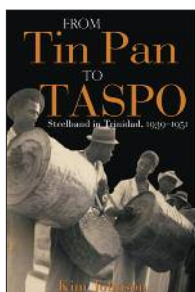
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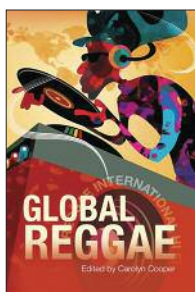
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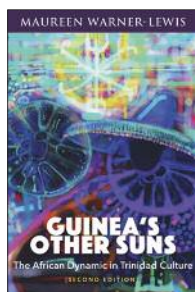
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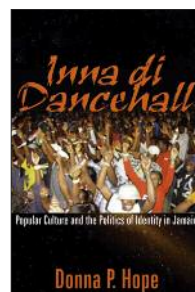
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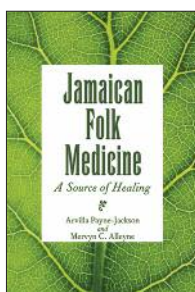
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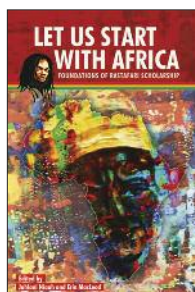
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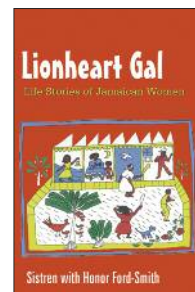
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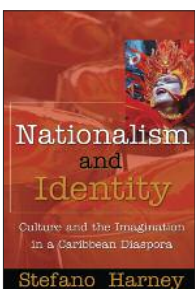
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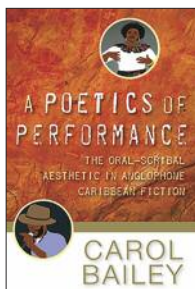
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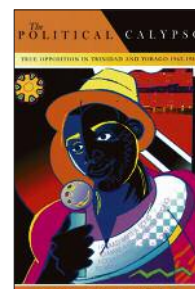
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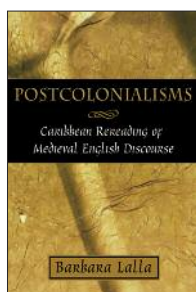
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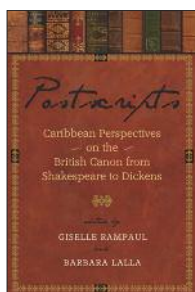
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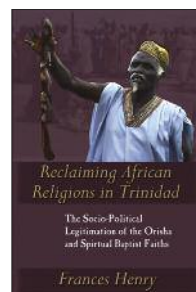
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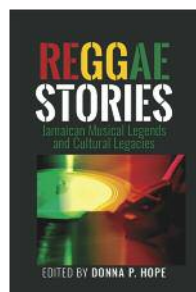
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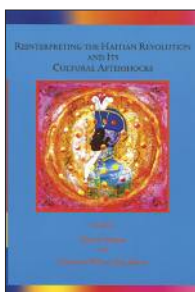
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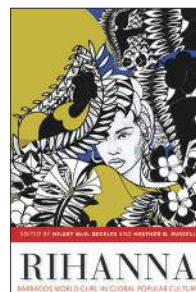
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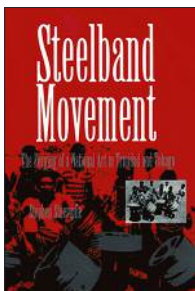
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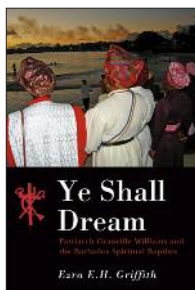
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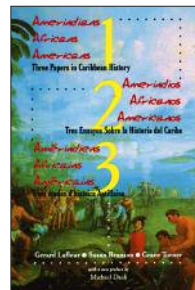


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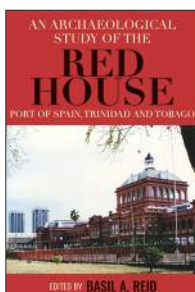
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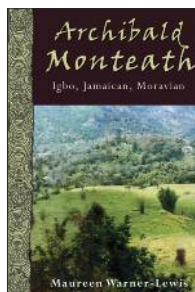
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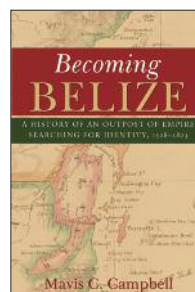
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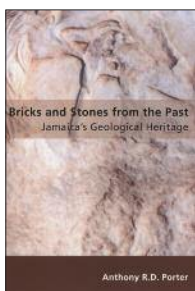
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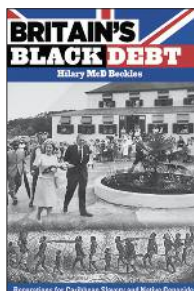
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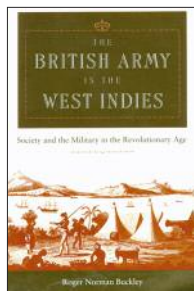
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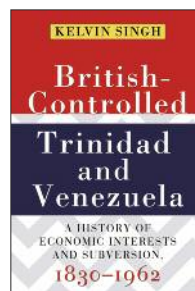
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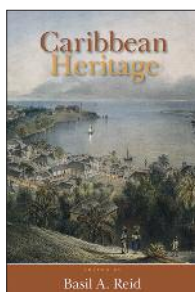
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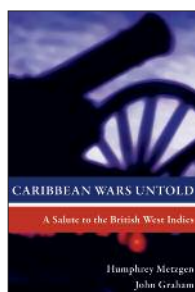
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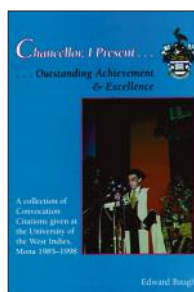
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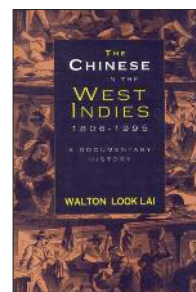
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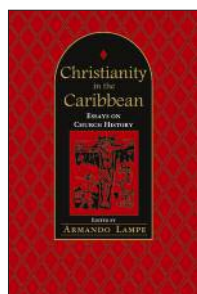
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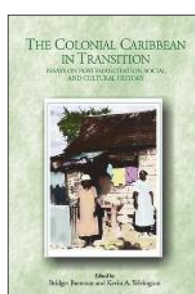
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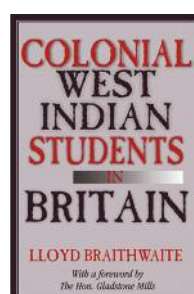
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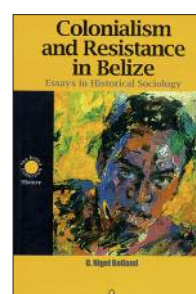
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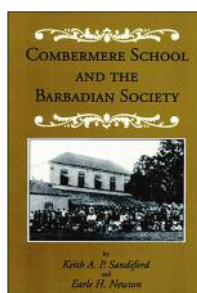
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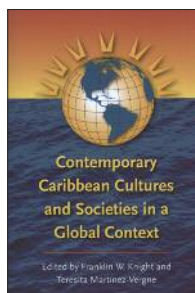
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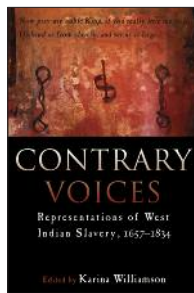
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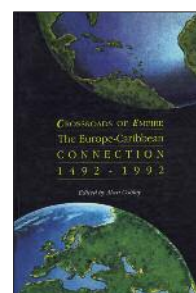
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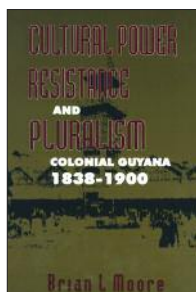
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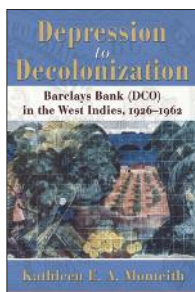
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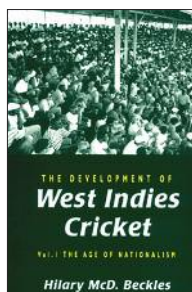
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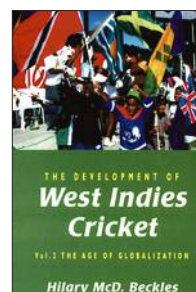
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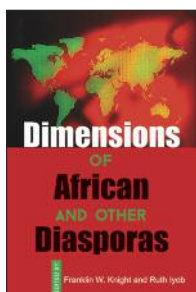
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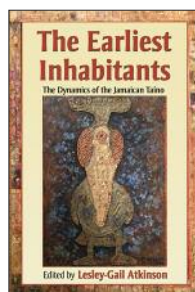
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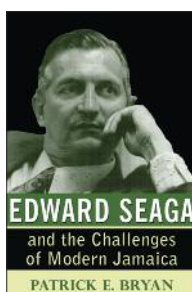
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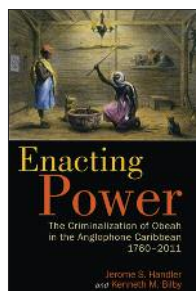
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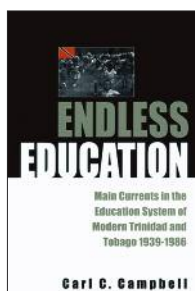


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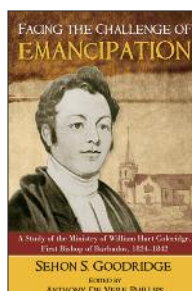


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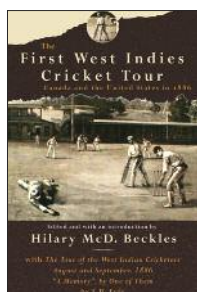


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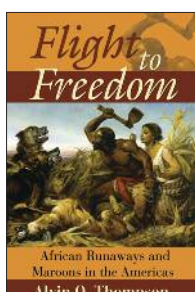
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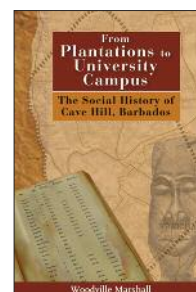
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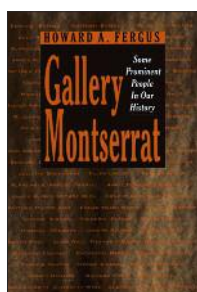
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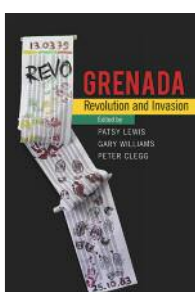
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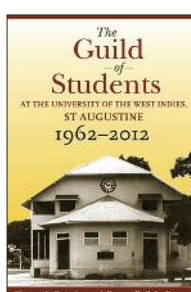
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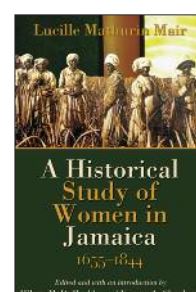
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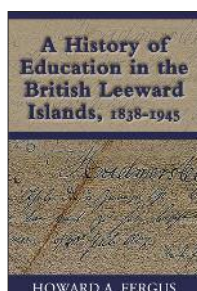
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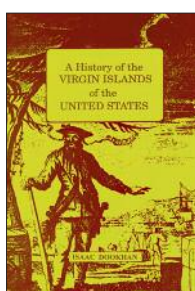
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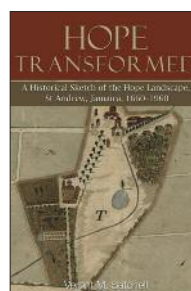
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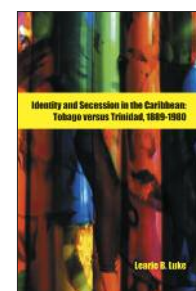
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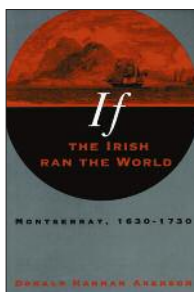
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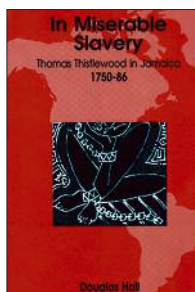


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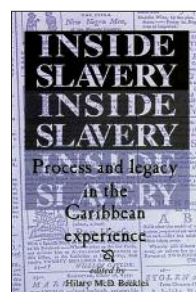
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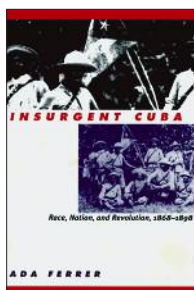
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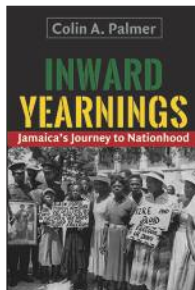
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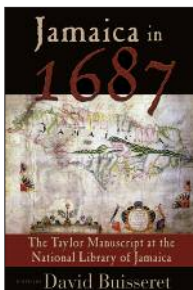
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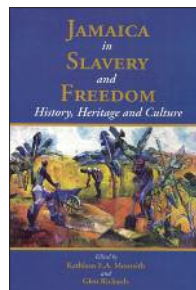
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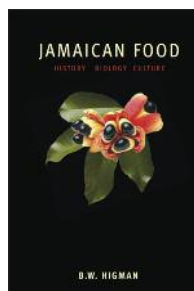
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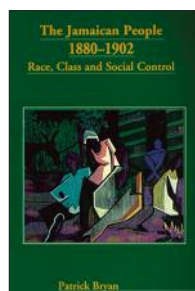
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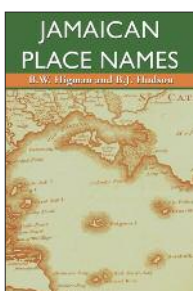
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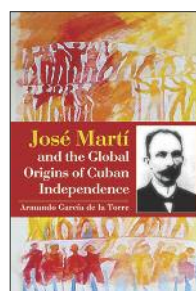
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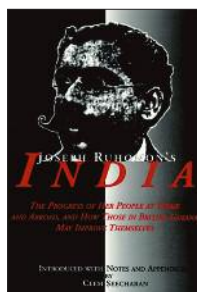
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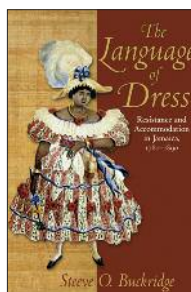
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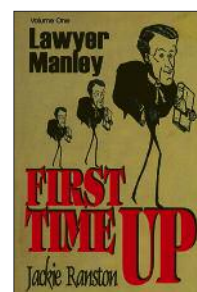
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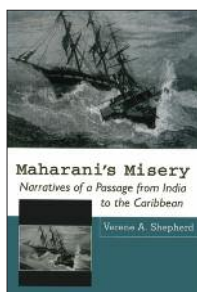
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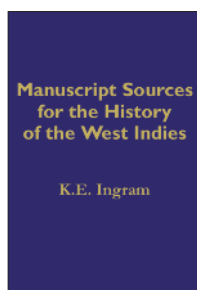
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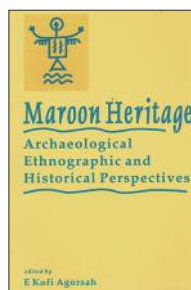
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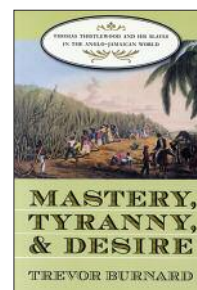
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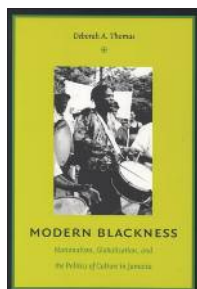
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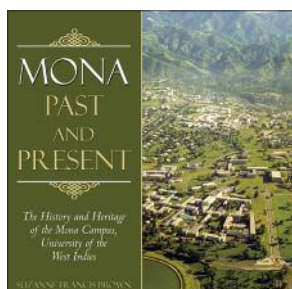
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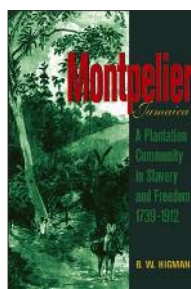
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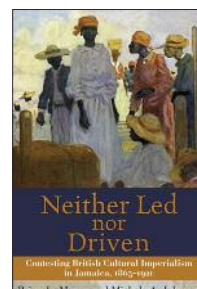
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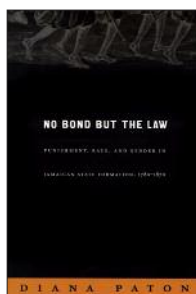
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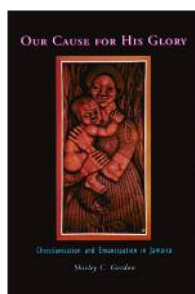
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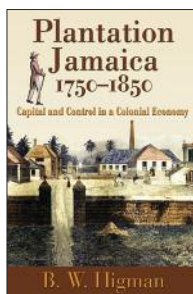
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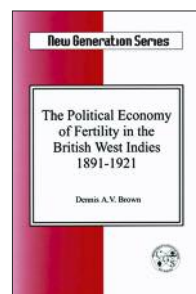
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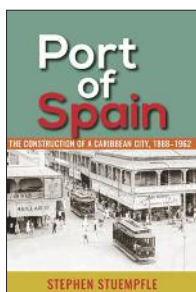
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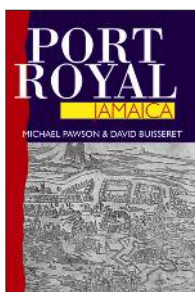
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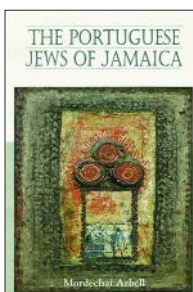
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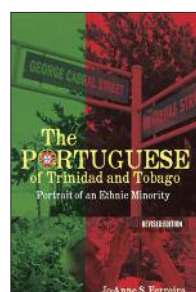
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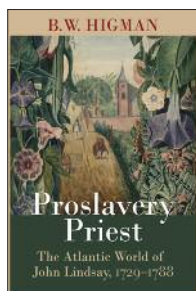
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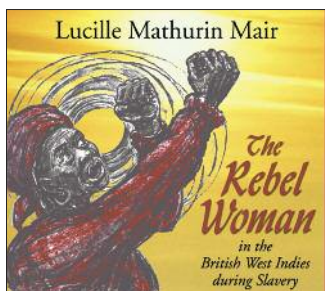
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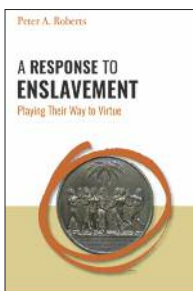
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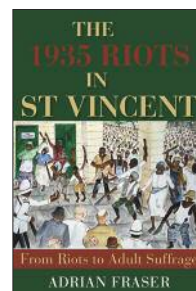
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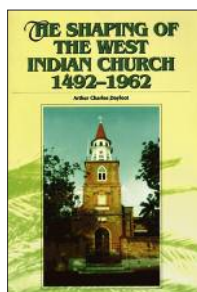
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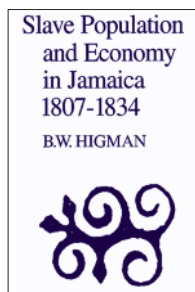
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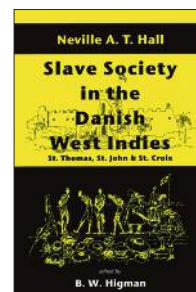
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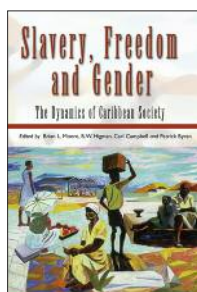
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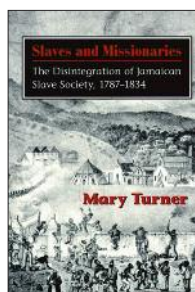
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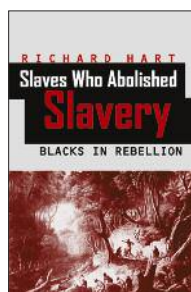
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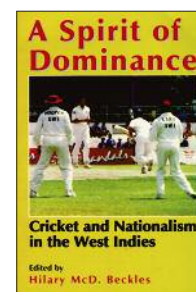
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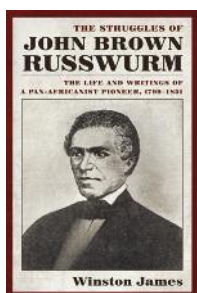
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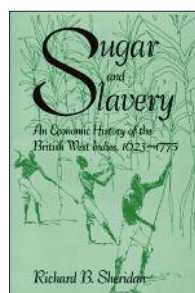
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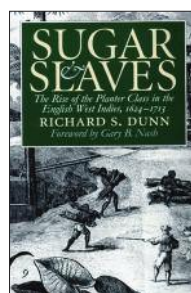
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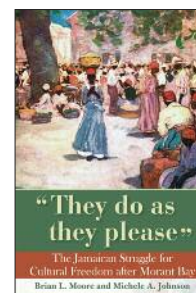
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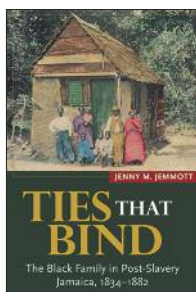
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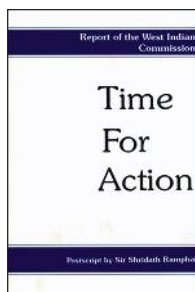
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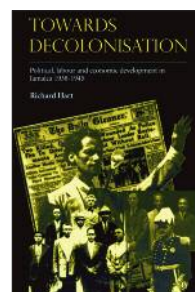
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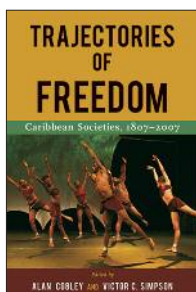
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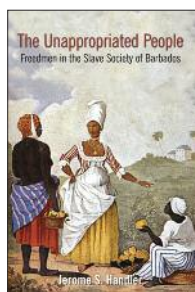
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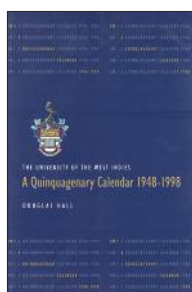
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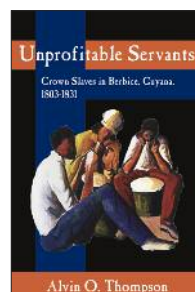
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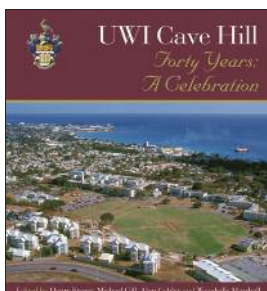
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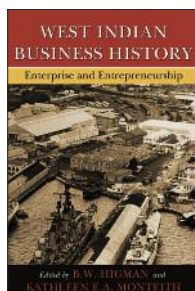
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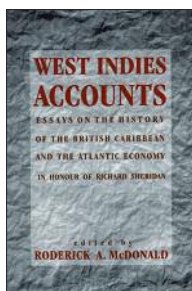
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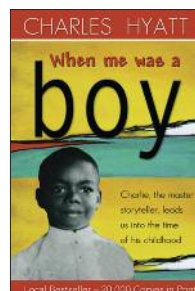
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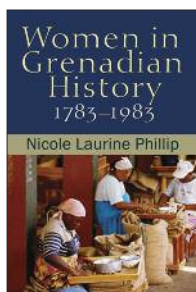
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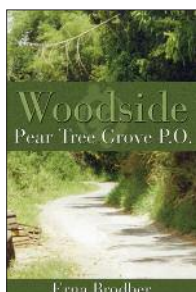
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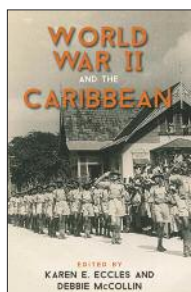
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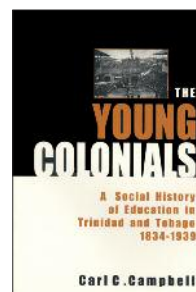
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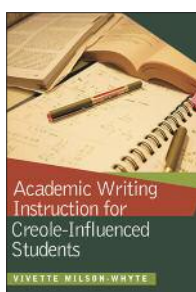
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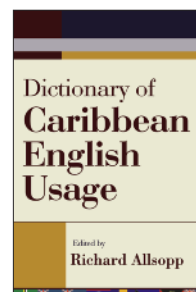


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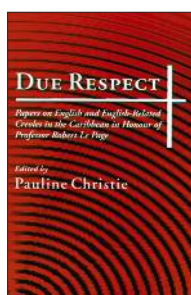


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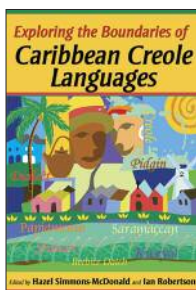
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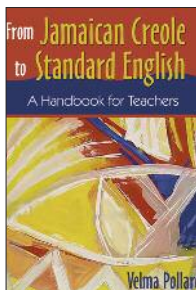


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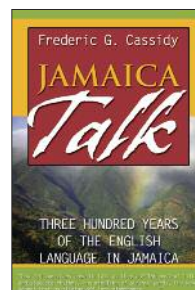
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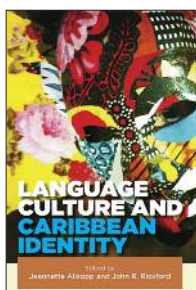
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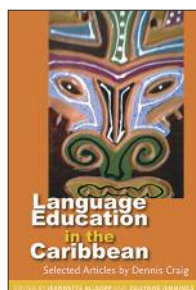


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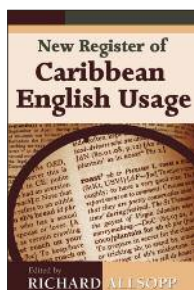
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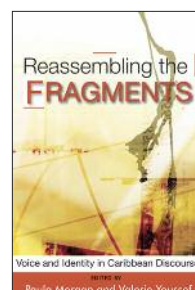


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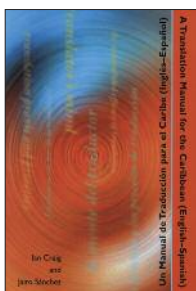
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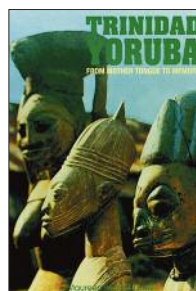


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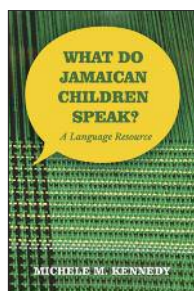
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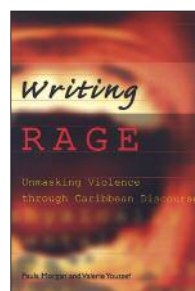
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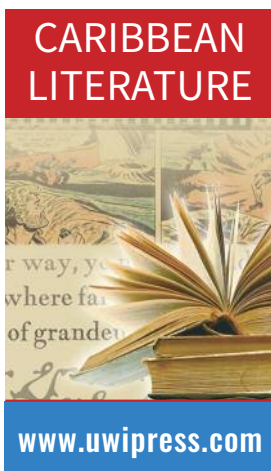
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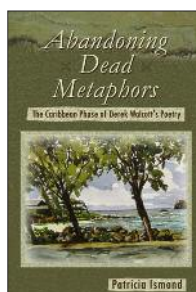
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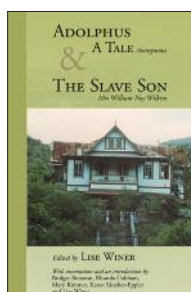
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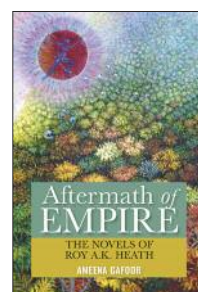
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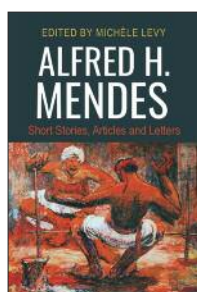
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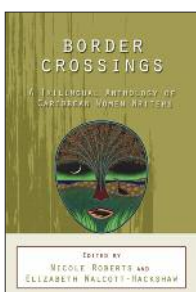
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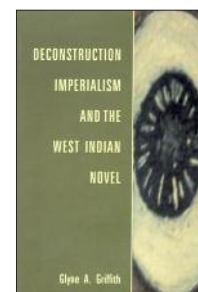
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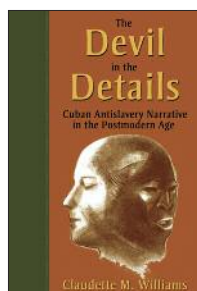
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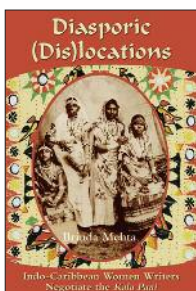
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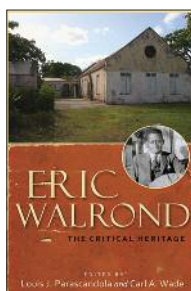
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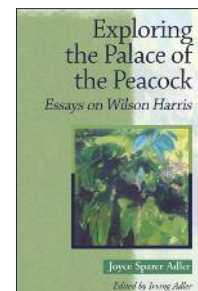
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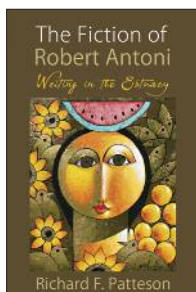
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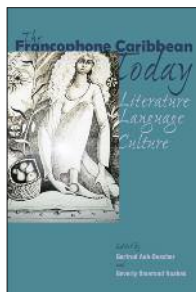
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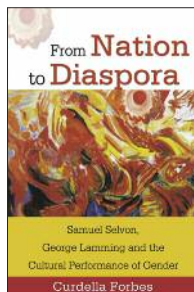
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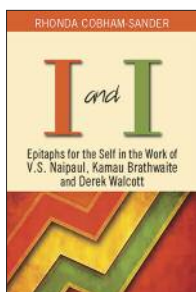
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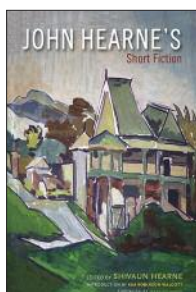
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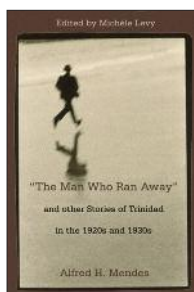
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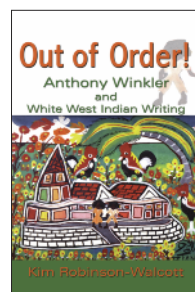
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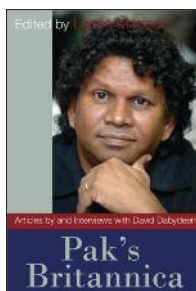
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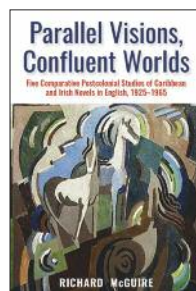
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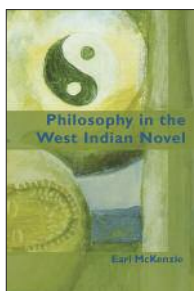
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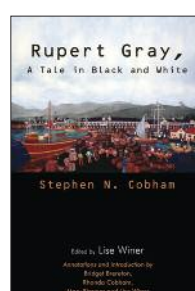
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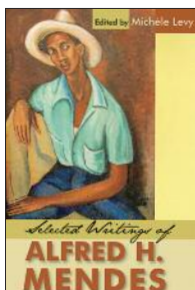
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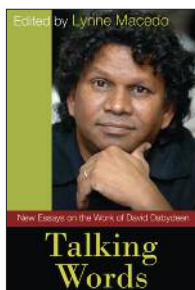
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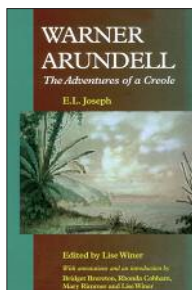
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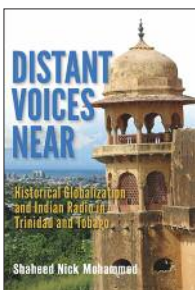
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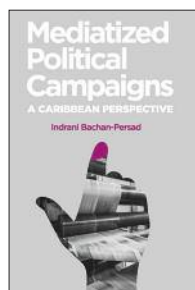
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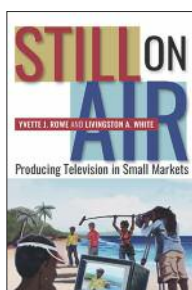
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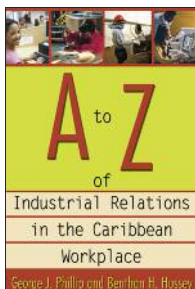
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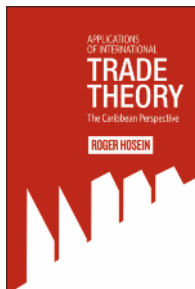
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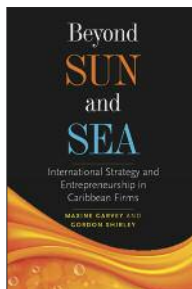
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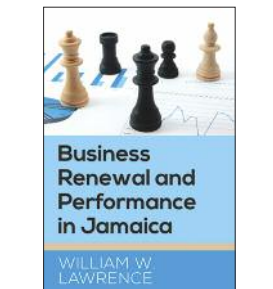
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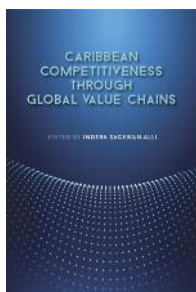
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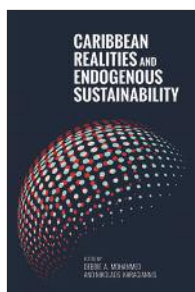
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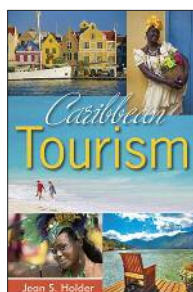
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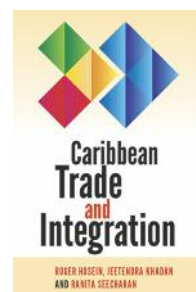
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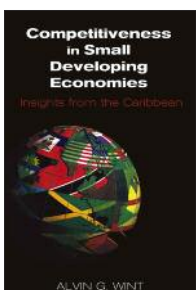
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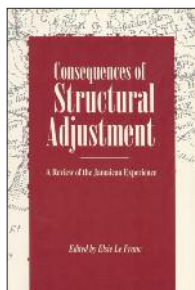


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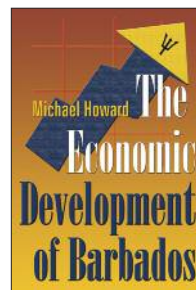


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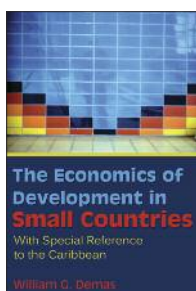
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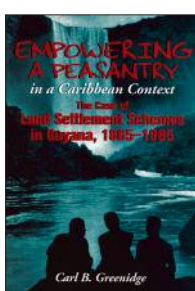


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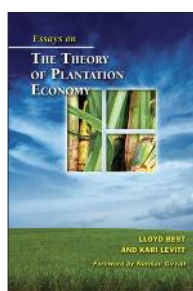


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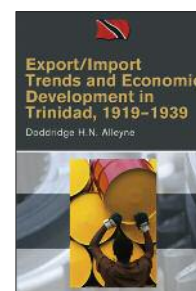


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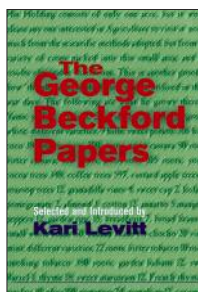
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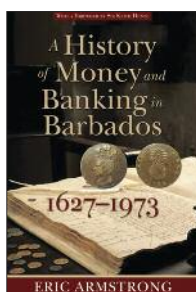
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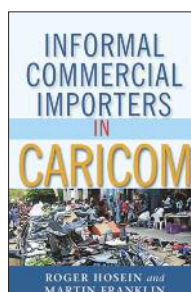
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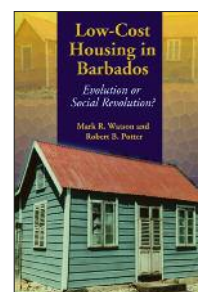
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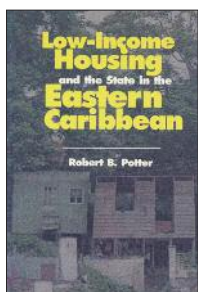
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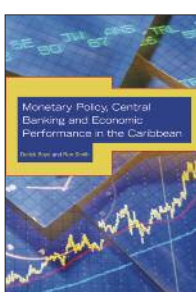
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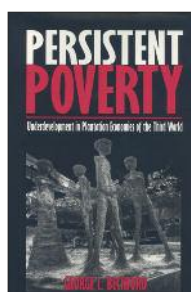
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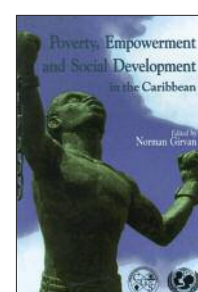
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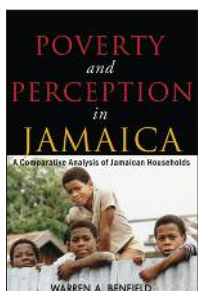
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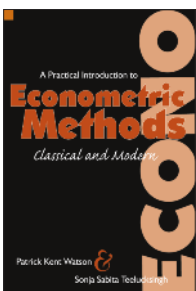


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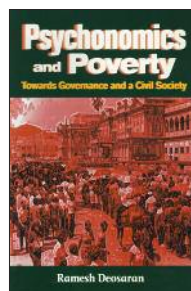
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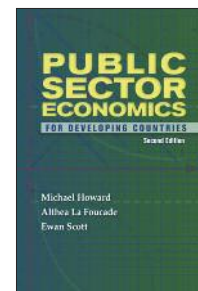
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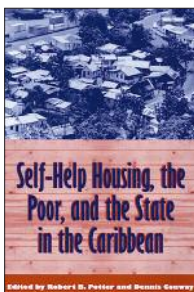


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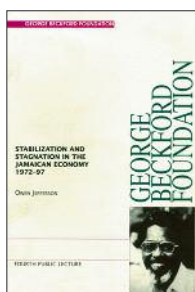
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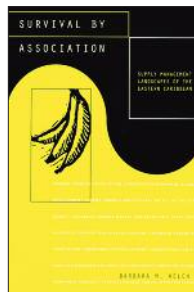
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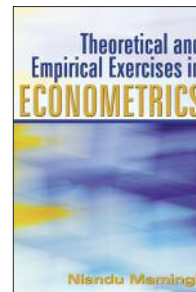
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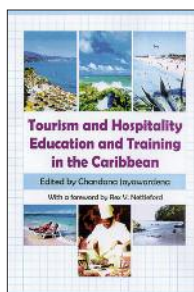
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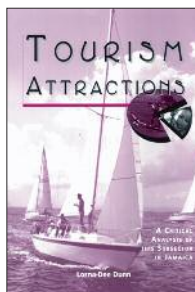
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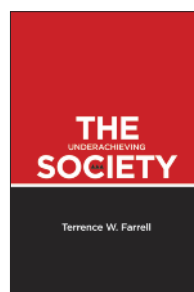
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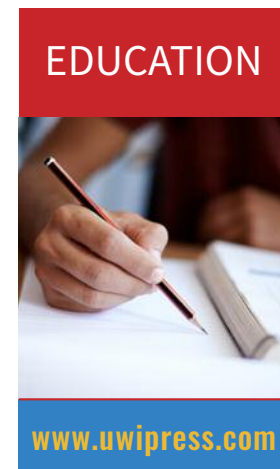
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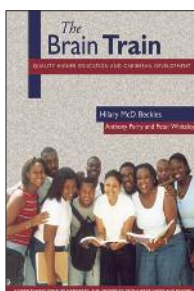


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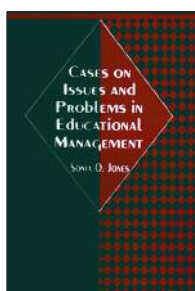


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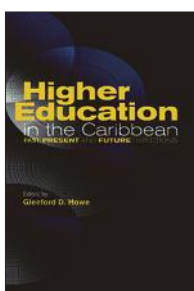
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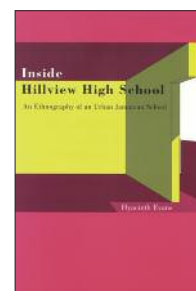
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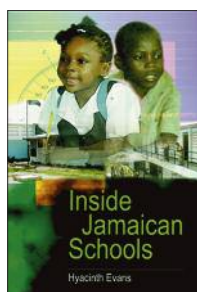
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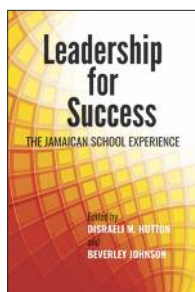


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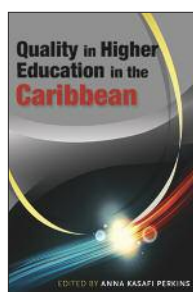
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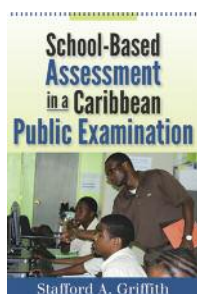
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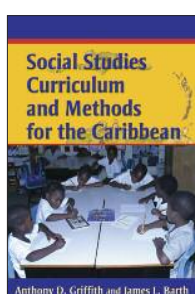
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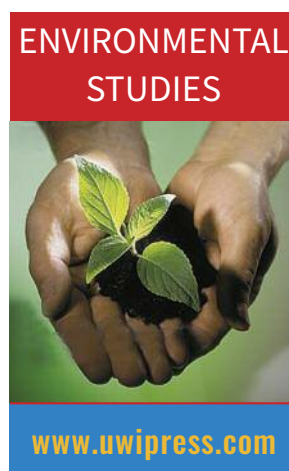
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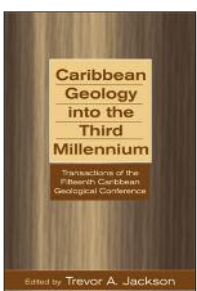
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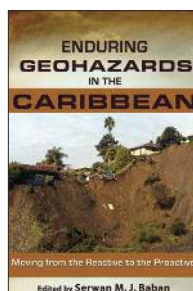
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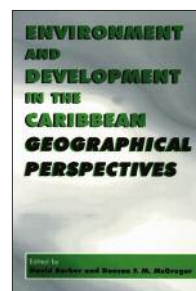
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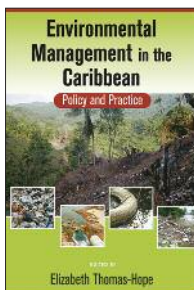
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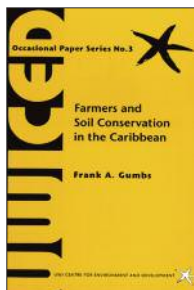
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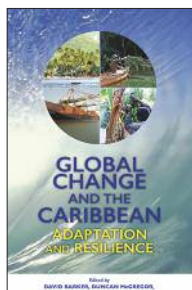
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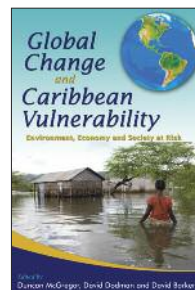
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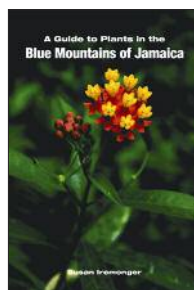
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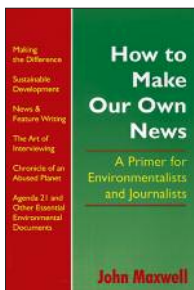
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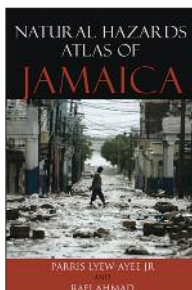
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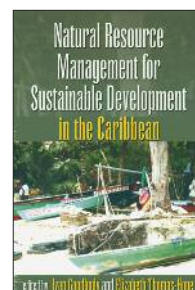
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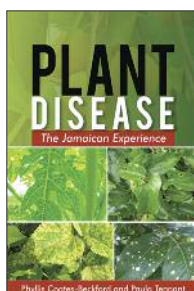
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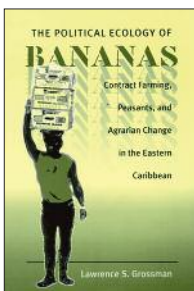
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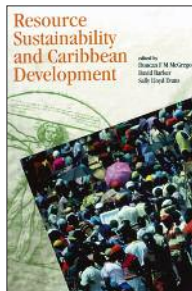
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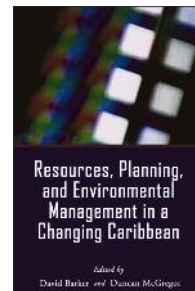
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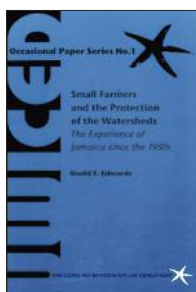
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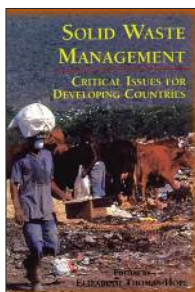


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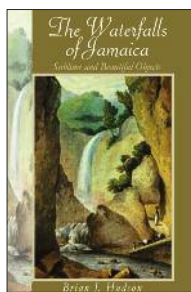


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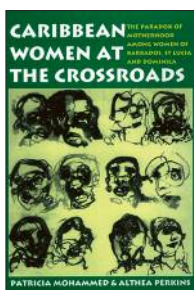
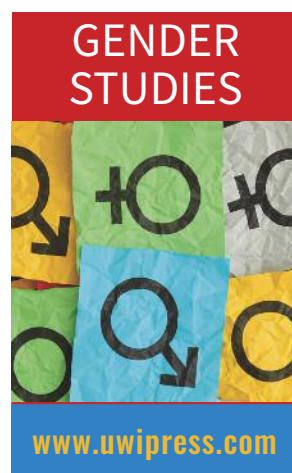


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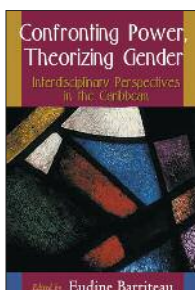


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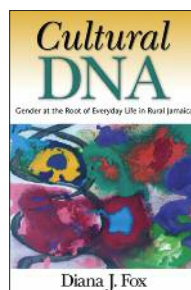


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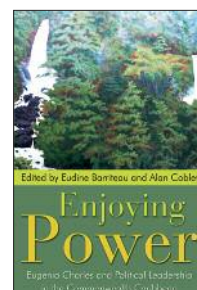


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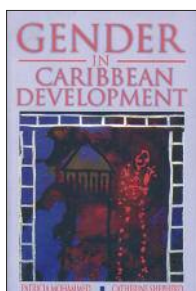


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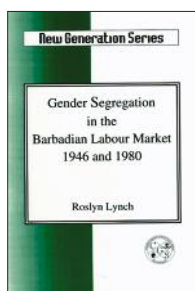
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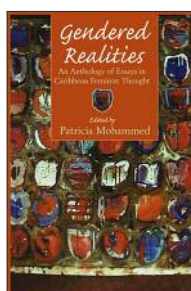
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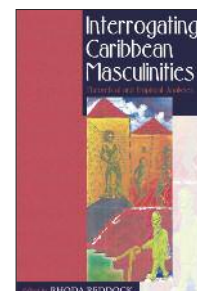


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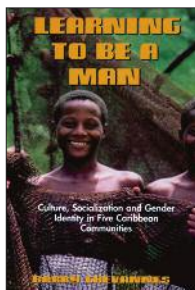


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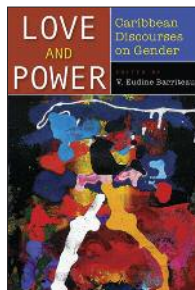
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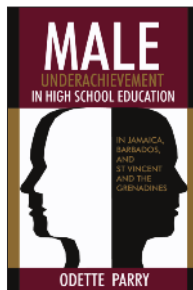
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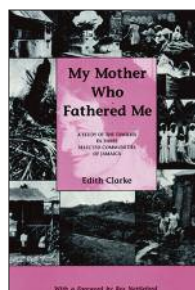
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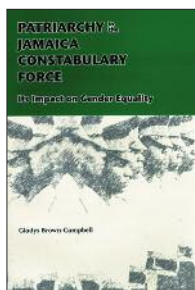
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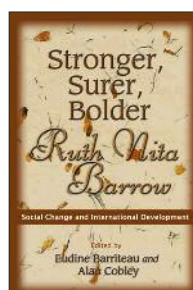
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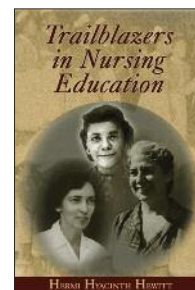
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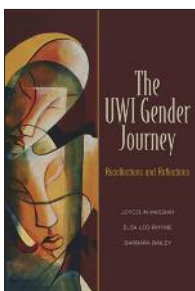
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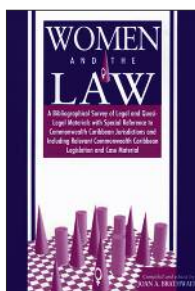
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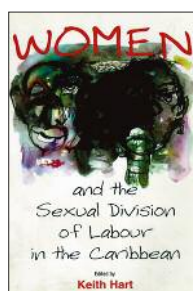
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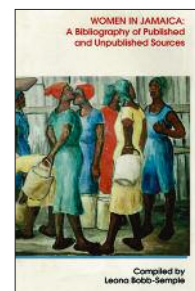
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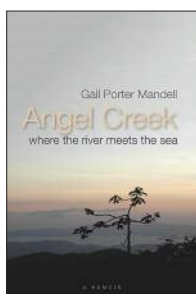
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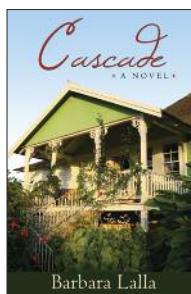
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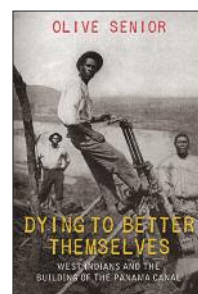
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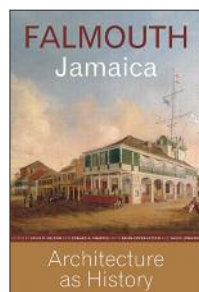
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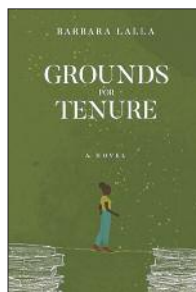
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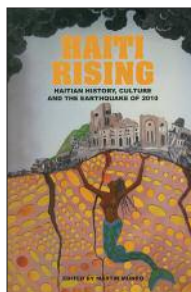
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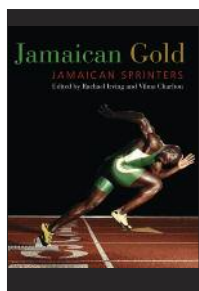
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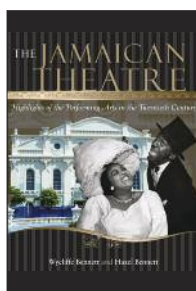
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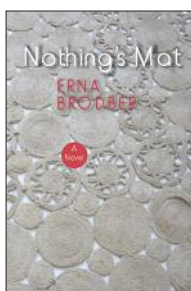
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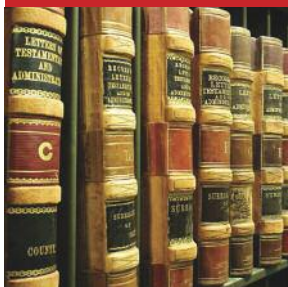


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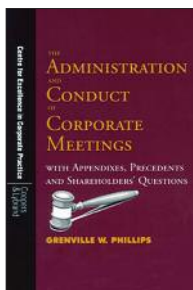


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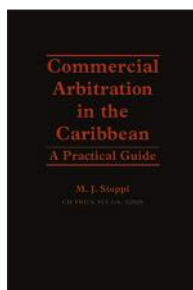


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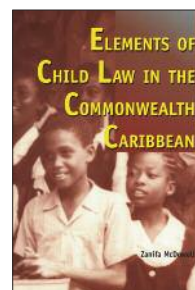
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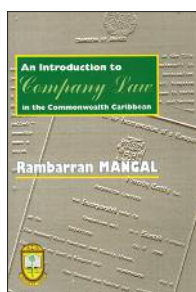
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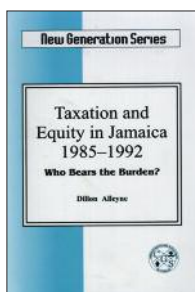
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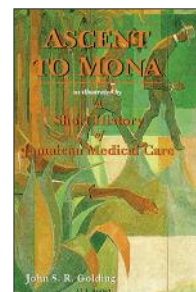
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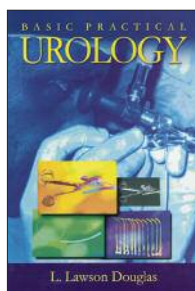
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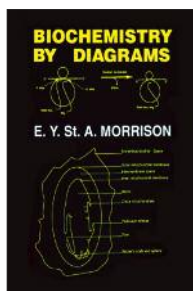
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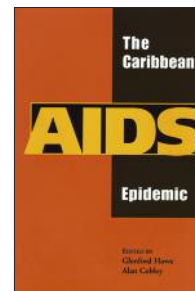
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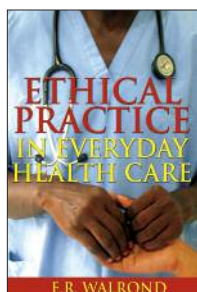
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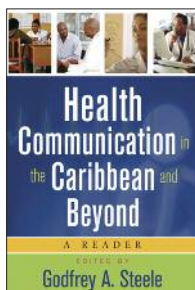
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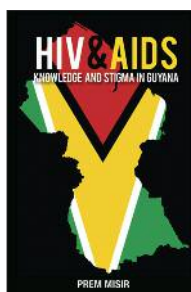
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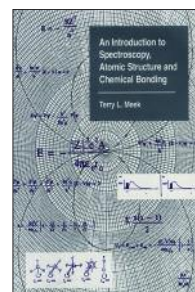
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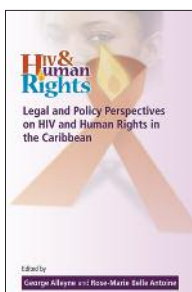
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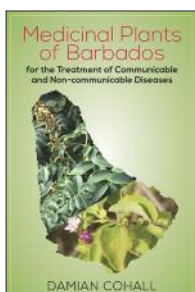
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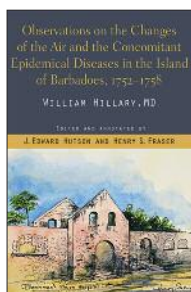
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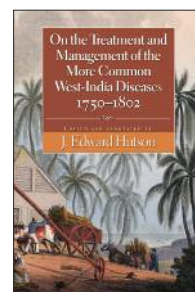
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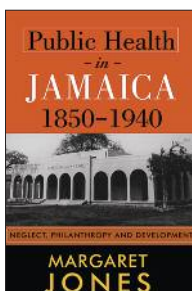
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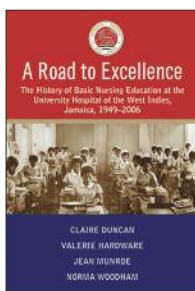
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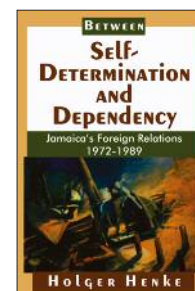
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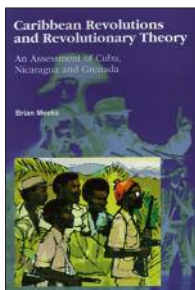
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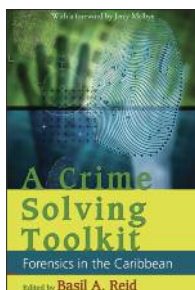
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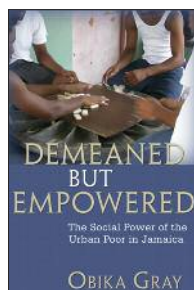
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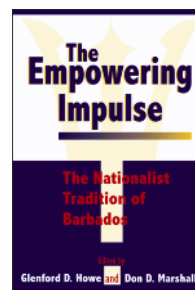
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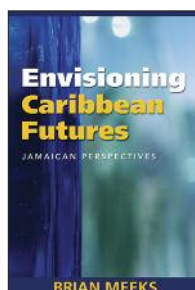
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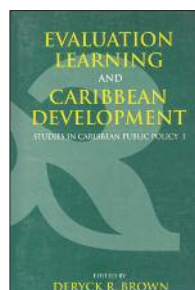
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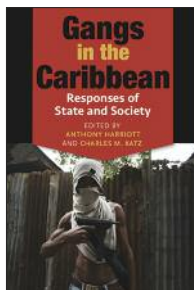
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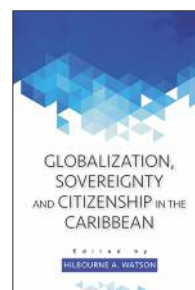
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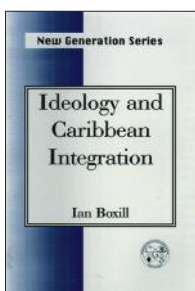
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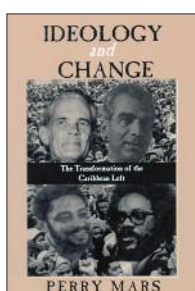
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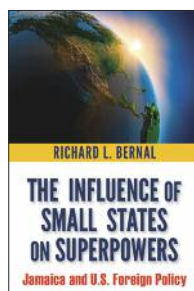
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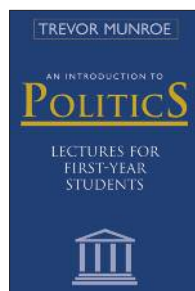
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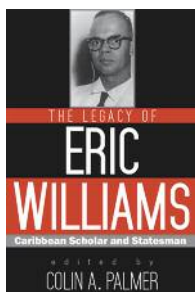
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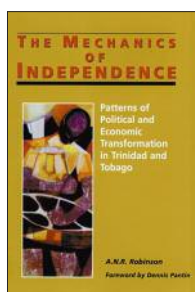
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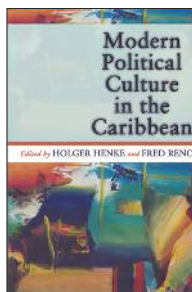
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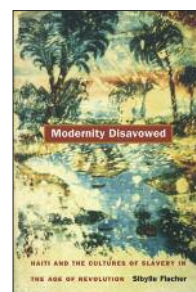
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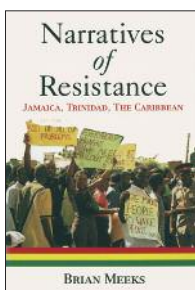
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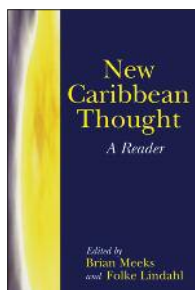
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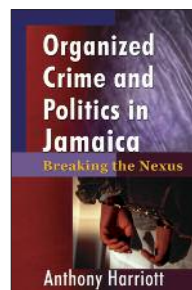
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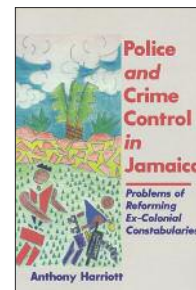
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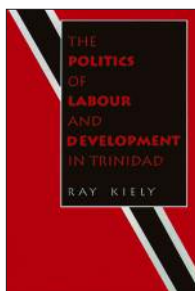


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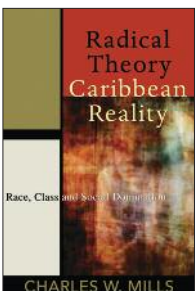
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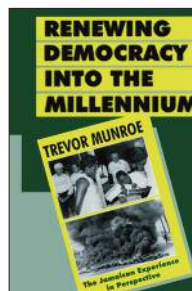


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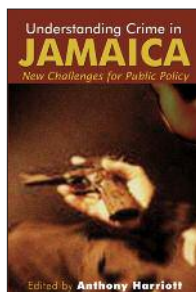
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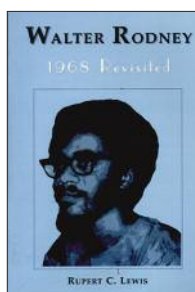
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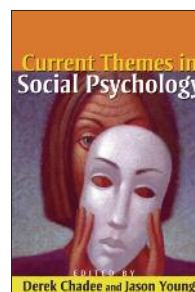
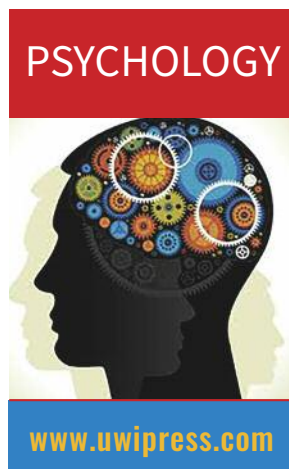
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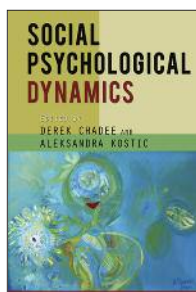
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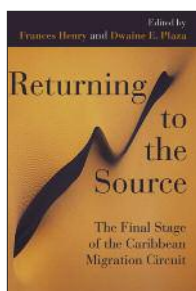
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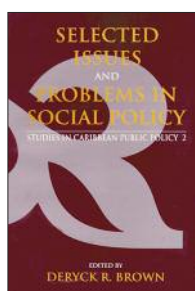
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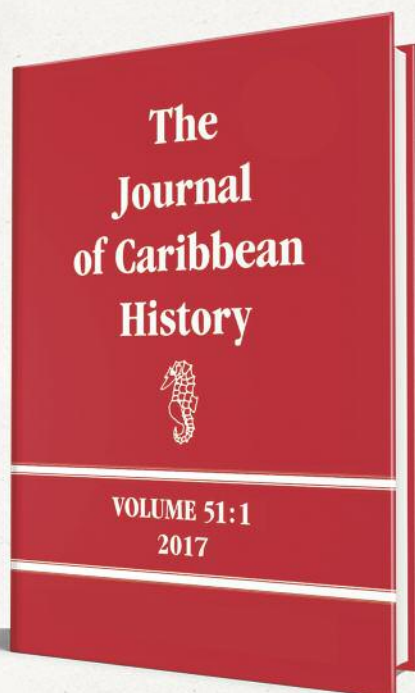
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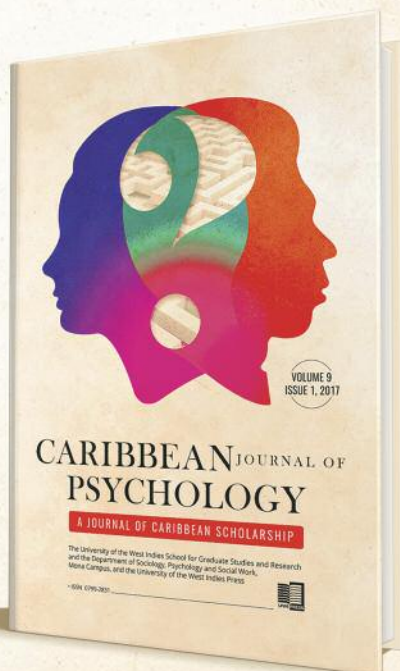
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Author Index

- Adler, Irving, 41
 Adler, Joyce Sparer, 41
 Agorsah, E. Kofi, 35
 Ahmad, Rafi, 48
 Aiyejina, Funso, 3, 25
 Akenson, Donald Harman, 34
 Alleyne, Dillon, 52
 Alleyne, Doddridge H. N., 44
 Alleyne, George, 6, 7, 25, 53
 Alleyne, Mervyn C., 27, 28
 Allsopp, Jeannette, 40
 Allsopp, Richard, 39, 40
 Antoine, Rose-Marie Belle, 53
 Appiah, Estelle M., 5, 6, 7, 26
 Arbell, Mordechai, 18, 36
 Armstrong, Eric, 45
 Atkinson, Lesley-Gail, 32
 Aub-Buscher, Gertrud, 42
- Baban, Serwan M.J., 47
 Bachan-Persad, Indrani, 10, 11, 43
 Bailey, Barbara, 50
 Bailey, Carol, 28
 Baker, Patrick L, 27
 Barker, David, 47, 48
 Barnett, Michael A., 5, 28
 Barriteau, Eudine, 10, 49, 50
 Barth, James L., 47
 Baugh, Edward, 3, 4, 6, 7, 25, 31
 Beckford, George, 45
 Beckles, Hilary McD., 15, 29, 30, 32, 33, 34, 37, 46
 Benfield, Warren A., 45
 Bennett, Hazel, 51
 Bennett, Wycliffe, 51
 Bernal, Richard L., 8, 54
 Best, Curwen, 9, 13, 27
 Best, Lloyd, 44
 Bilby, Kenneth M., 14, 32
 Bobb-Semple, Leona, 50
 Bolland, O. Nigel, 31
 Bonacci, Giulia, 27
 Boyd, Derek, 45
- Boxill, Ian, 54, 56
 Braithwaite, Lloyd, 31
 Branson, Susan, 30
 Brathwaite, Joan A., 50
 Brereton, Bridget, 25, 31
 Brodber, Erna, 23, 39, 51
 Brown, Dennis A. V., 36
 Brown, Deryck R., 54, 56
 Brown-Campbell, Gladys, 50
 Bryan, Patrick E., 32, 34, 37
 Buckley, Roger Norman, 17, 30
 Buckridge, Steeve O., 35
 Buisseret, David, 34, 36
 Burnard, Trevor, 35
- Campbell, Carl C., 32, 37, 39
 Campbell, Mavis C., 30
 Cassidy, Frederic G., 21, 39, 40
 Chadee, Derek, 56
 Chambers, Claudia, 56
 Chappell, Edward A., 16, 51
 Charlton, Vilma, 51
 Chevannes, Barry, 29, 50
 Christie, Pauline, 39
 Clarke, Edith, 50
 Clegg, Peter, 17, 33
 Coates-Beckford, Phyllis, 48
 Cobham, Stephen N., 42
 Cobham-Sander, Rhonda, 4, 42
 Coble, Alan, 10, 14, 31, 38, 49, 50, 52
 Cofrancesco, Brian, 16, 51
 Cohall, Damian, 53
 Conway, Dennis, 46
 Cooper, Carolyn, 13, 28
 Craig, Ian Stuart, 40
- Dayfoot, Arthur Charles, 37
 De la Torre, Armando García, 34
 Demas, William G., 44
 Deosaran, Ramesh, 45
 Dodman, David, 48
 Donnell, Alison, 27
 Dookhan, Isaac, 33
- Douglas, L. Lawson, 52
 Duncan, Claire, 12, 53
 Dunkley, D. A., 5, 28
 Dunn, Lorna-Lee, 46
 Dunn, Richard S., 37
- Eccles, Karen E., 17, 39
 Edwards, David T., 49
 Edwards, Thera, 48
 Evans, Hyacinth, 24, 46, 47
 Evans, Sally Lloyd, 48
- Farrell, Terrence W., 46
 Fergus, Howard A., 33
 Ferreira, Jo-Anne S., 18, 36
 Ferrer, Ada, 34
 Fischer, Sibylle, 55
 Forbes, Curdella, 42
 Ford-Smith, Honor, 28
 Fox, Diana J., 49
 Francis Brown, Suzanne, 35
 Franklin, Martin, 45
 Fraser, Adrian, 36
 Fraser, Henry S., 38, 53
 Fulani, Ifeona, 26
- Gafoor, Ameenah, 20, 41
 Gannon, Michael R., 47
 Garvey, Maxine, 43
 Gill, Michael, 38
 Girvan, Norman, 45
 Golding, John S. R., 12, 52
 Goodbody, Ivan, 48
 Goodridge, Sehon S., 32
 Gordon, Shirley C., 36
 Gosse, Dave St Aubyn, 30
 Graham, John, 17, 31
 Gray, Obika, 54
 Greenidge, Carl B., 44
 Gregory, Howard, 27
 Griffith, Anthony D., 47
 Griffith, Ezra E.H., 30
 Griffith, Glyne A., 41
 Griffith, Stafford A., 24, 47

Author Index

- Grossman, Lawrence S., 48
Gumbs, Frank A., 48
- Hall, Douglas, 4, 15, 25, 34, 38
Hall, Neville A.T., 37
Handler, Jerome S., 14, 32, 38
Hardware, Valerie, 12, 53
Harney, Stefano, 28
Harriott, Anthony, 54, 55, 56
Hart, Keith, 50
Hart, Richard, 33, 37, 38
Hearne, Shivaun, 20, 42
Henke, Holger, 53, 55
Henry, Frances, 29, 56
Hewitt, Hermi Hyacinth, 50
Higman, B. W., 34, 35, 36, 37, 38
Hillary, William, 53
Holder, Jean S., 44
Hope, Donna P., 13, 28, 29
Hosein, Roger, 22, 43, 44, 45
Howard, Michael, 44, 45
Howe, Glenford D., 46, 52, 54
Hudson, Brian J., 34, 49
Huggins, Horatio Nelson, 42
Hulme, Peter, 26
Hussey, Benthon H., 43
Hutson, J. Edward, 53
Hutton, Clinton A., 5, 28
Hutton, Disraeli M., 24, 47
Hyatt, Charles, 38
- Ingram, K. E., 35
Iremonger, Susan, 48
Irving, Rachel, 51
Ismond, Patricia, 4, 41
Iyob, Ruth, 32
- Jackson, Trevor A., 47
James, Winston, 5, 37
Jayawardena, Chandana, 46
Jefferson, Owen, 46
Jemmott, Jenny M., 38
Jennings, Zellynne, 40
John, Catherine A., 41
- Johnson, Beverley, 24, 47
Johnson, Emilie, 16, 51
Johnson, Kim, 9, 28
Johnson, Michele A., 35, 37
Jones, Margaret, 12, 53
Jones, Sonia O., 46
Joseph, E.L., 43
- Kanhai, Rosanne, 26
Karagiannis, Nikolaos, 22, 44
Katz, Charles M., 54
Kennedy, Michele M., 21, 40
Khadan, Jeetendra, 22, 44
Kiely, Ray, 55
Knight, Franklin W., 31, 32
Kostic, Aleksandra, 56
Kurta, Allen, 47
- La Foucade, Althea, 45
Lafleur, Gerard, 30
Lalla, Barbara, 23, 26, 28, 29, 51
Lampe, Armando, 31
Laurence, K. O., 38
Lawrence, William W., 43
Le Franc, Elsie, 44
Le Page, R. B., 39
Leo-Rhynie, Elsa, 50
Levitt, Kari, 44
Levy, Horace, 26
Levy, Michèle, 20, 25, 41, 42, 43
Lewin, Olive, 29
Lewis, Gary, 26
Lewis, Patsy, 8, 17, 33, 55
Lewis, Rupert C., 5, 26, 56
Lindahl, Folke, 55
Look Lai, Walton, 18, 31
Luke, Learie, 33
Lyew-Ayee, Parris, 48
Lynch, Roslyn, 49
- Macedo, Lynne, 3, 42, 43
MacLeod, Erin, 28
Mair, Lucille Mathurin, 36
Mamingi, Nlandu, 46
- Mandell, Gail Porter, 51
Mangal, Rambarran, 52
Mars, Perry, 54
Marshall, Don D., 54
Marshall, Emily Zobel, 26
Marshall, Sharon Milagro, 29
Marshall, Woodville, 32, 33, 38
Martinez-Vergne, Teresita, 31
Massiah, Joycelin, 50
Maxwell, John, 10, 11, 48
McCollin, Debbie, 17, 39
McDonald, Roderick A., 38
McDowell, Zanifa, 52
McGregor, Duncan F. M., 47, 48
McGarrity, Maria, 27
McGuire, Richard, 42
McIntyre, Alister, 6, 7, 25
McKenzie, Earl, 42
Meek, Terry L., 53
Meeks, Brian, 54, 55
Mehta, Brinda J., 41
Mendes, Alfred H., 25, 42, 43
Metzgen, Humphrey, 17, 31
Mills, Charles W., 55
Milson-Whyte, Vivette, 39
Misir, Prem, 53
Mohammed, Debbie A., 22, 44
Mohammed, Patricia, 49
Mohammed, Shaheed Nick, 9, 11, 43
Monteith, Kathleen E.A., 32, 34, 38
Moore, Brian I., 32, 35, 37
Mordecai, Rachel L., 27
Morgan, Paula, 29, 40
Morrison, E.Y. St A., 52
Munro, Martin, 23, 27, 29, 51
Munroe, Jean, 12, 53
Munroe, Trevor, 54
- Nelson, Louis P., 16, 51
Newton, Earle H., 31
Niaah, Jahlani A.H., 5, 28

Author Index

- O'Callaghan, Evelyn, 27
 Omerond Noakes, Beverley, 42
- Palmer, Colin A., 8, 34, 55
 Pantin, Shane J., 33
 Parascandola, Louis J., 3, 41
 Parry, Odette, 50
 Paton, Diana, 36
 Patteson, Richard F., 42
 Paul, Annie, 26
 Pawson, Michael, 36
 Payne-Jackson, Arvilla, 28
 Perkins, Althea, 49
 Perkins, Anna Kasafi, 24, 47
 Perry, Anthony, 46
 Peters, Dexnell G.L., 33
 Phillip, George J., 43
 Phillip, Nicole Laurine, 39
 Phillips, Anthony De Vere, 32
 Phillips, Grenville W., 52
 Plaza, Dwaine E., 56
 Pollard, Velma, 21, 39, 40
 Porter, Anthony R. D., 19, 30
 Potter, Robert B., 45, 46
 Pottinger, Audrey M., 52
- Rahim, Jennifer, 26
 Ramnarine, Tina K., 9, 27
 Rampaul, Giselle, 27, 29
 Ramphal, Shridath, 38
 Ramsay, Paulette A., 26
 Ranston, Jackie, 35
 Rawlins, Joan, 50
 Reddock, Rhoda, 49
 Regis, Louis, 28
 Reid, Basil A., 16, 19, 30, 31, 54
 Reno, Fred, 55
- Rhiney, Kevon, 48
 Richards, Glen, 34
 Richardson, Bonham C., 47
 Rickford, John R., 40
 Roberts, Nicole, 28, 41
 Roberts, Peter A., 15, 36, 40
 Robertson, Ian, 21, 39, 40
 Robinson, A.N.R., 10, 55
 Robinson-Smith, Maria A., 14, 29
 Robinson-Walcott, Kim, 20, 42
 Rodríguez-Durán, Armando, 47
 Roopnarine, Lomarsh, 18, 34
 Rouse-Jones, Margaret D., 5, 6, 7, 26
 Rowe, Yvette J., 11, 43
 Russell, Heather D., 29
- Sagewan-Alli, Indera, 22, 44
 Sánchez, Jairo, 40
 Sandiford, Keith A. P., 27, 31
 Satchell, Veront M., 16, 19, 33
 Scott, Ewan, 45
 Seecharan, Clem, 30, 35
 Seecharan, Ranita, 22, 44
 Senior, Olive, 51
 Shepherd, Catherine, 49
 Shepherd, Verene A., 33, 35
 Sheridan, Richard B., 37
 Shirley, Gordon, 43
 Simmons-McDonald, Hazel, 21, 39, 40
 Simpson, Victor C., 14, 38
 Singh, Kelvin, 30
 Sistren, 28
 Skeete, Geraldine Elizabeth, 27
 Smith, Ron, 45
 Steele, Godfrey A., 12, 53
 Stoppi, M. J., 52
- Stuempfle, Stephen, 16, 29, 36
- Teelucksingh, Sonja S., 45
 Tennant, Paula, 48
 Thomas, Deborah A., 35
 Thomas-Hope, Elizabeth, 14, 48, 49, 56
 Thompson, Alvin O., 15, 33, 38
 Turner, Grace, 30
 Turner, Mary, 37
- Wade, Carl A., 3, 41
 Walcott-Hackshaw, Elizabeth, 27, 28, 29, 41
 Walrond, Eric, 3, 53
 Warner-Lewis, Maureen, 27, 28, 30, 40
 Watson, Hilbourne A., 8, 54
 Watson, Mark R., 45
 Watson, Patrick K., 45
 Welch, Barbara M., 46
 White, Livingston A., 11, 43
 Whiteley, Peter, 46
 Williams, Claudette M., 41
 Williams, Gary, 17, 33
 Williamson, Karina, 31
 Willig, Michael R., 47
 Winer, Lise, 41, 42, 43
 Wint, Alvin G., 44
 Wint, Eleanor, 56
 Woodham, Norma, 12, 53
 Wright, Philip, 35
- Yelvington, Kevin A., 31
 Young, Jason, 56
 Youssef, Valerie, 28, 40

Title Index

- A to Z of Industrial Relations in the Caribbean Workplace, 41, 43
- Abandoning Dead Metaphors, 4, 41
- Abolition and Plantation Management in Jamaica, 1807–1838, 30
- Academic Writing Instruction for Creole-Influenced Students, 39
- Administration and Conduct of Corporate Meetings, The, 52
- Adolphus, A Tale & The Slave Son, 41
- African-Caribbean Worldview and the Making of Caribbean Society, The, 26
- Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation, 26
- After the Storm ... There Is the Calm, 52
- Aftermath of Empire, 20, 41
- Alfred H. Mendes, 20, 41
- Amerindians / Africans / Americans, 30
- Anansi's Journey, 26
- Angel Creek, 51
- Applications of International Trade Theory, 22, 43
- Archaeological Study of the Red House, Port of Spain, Trinidad and Tobago, An, 19, 30
- Archibald Monteath, 30
- Archipelago of Sound, 26
- Ascent to Mona, 12, 52
- Autobiography of Alfred H. Mendes, 1897–1991, The, 25
- Basic Practical Urology, 52
- Bats of Puerto Rico, 47
- Bechu, 30
- Becoming Belize, 30
- Between Self-Determination and Dependency, 53
- Beyond Borders, 26
- Beyond Sun and Sea, 43
- Bindi, 26
- Biochemistry by Diagrams, 52
- Brain Train, The, 46
- Bricks and Stones from the Past, 19, 30
- Britain's Black Debt, 30
- British Army in the West Indies, The, 17, 30
- British-Controlled Trinidad and Venezuela, 30
- Border Crossings, 41
- Business Renewal and Performance in Jamaica, 43
- Caribbean AIDS Epidemic, The, 52
- Caribbean and the Wider World, The, 6, 7, 25
- Caribbean Competitiveness Through Global Value Chains, 22, 44
- Caribbean Culture, 26
- Caribbean Geology into the Third Millennium, 47
- Caribbean Heritage, 16, 19, 31
- Caribbean Irish Connections, 27
- Caribbean Language Issues Old and New, 39
- Caribbean Migration, 14, 56
- Caribbean Realities and Endogenous Sustainability, 22, 44
- Caribbean Revolutions and Revolutionary Theory, 54
- Caribbean Theology, 27
- Caribbean Tourism, 44
- Caribbean Trade and Integration, 22, 44
- Caribbean Wars Untold, 17, 31
- Caribbean Women at the Crossroads, 49
- Cascade, 51
- Cases on Issues and Problems in Educational Management, 46
- Central Africa in the Caribbean, 27
- Centring the Periphery, 27
- Chancellor, I Present, 6, 7, 31
- Child and the Caribbean Imagination, The, 27
- Chinese in the West Indies 1806–1995, The, 18, 31
- Christianity in the Caribbean, 31
- Citizenship Under Pressure, 27
- Clear Wood and Third Sight, 41
- Colonial Caribbean in Transition, The, 31
- Colonial West Indian Students in Britain, 31
- Colonialism and Resistance in Belize, 31
- Combermere School and the Barbadian Society, 31
- Commercial Arbitration in the Caribbean, 52
- Competitiveness in Small Developing Economies, 44
- Confronting Power, Theorizing Gender, 49
- Consequences of Structural Adjustment, 44
- Construction and Representation of Race and Ethnicity, The, 27
- Contemporary Caribbean Cultures and Societies in a Global Context, 31
- Contrary Voices, 31
- Creating Their Own Space, 9, 27
- Cricket Nurseries of Colonial Barbados, 27
- Crime-Solving Toolkit, A, 54
- Critical Heritage, The, 3
- Crossroads of Empire, 31

Title Index

- Cultural DNA, 49
- Cultural Power, Resistance and Pluralism 1838–1900, 32
- Culture @ the Cutting Edge, 9, 13, 27
- Current Themes in Social Psychology, 56
- Deconstruction, Imperialism and the West Indian Novel, 41
- Demeaned but Empowered, 54
- Depression to Decolonization, 32
- Derek Walcott, 3, 4, 25
- Development of West Indies Cricket, The, vol. 1, 32
- Development of West Indies Cricket, The, vol. 2, 32
- Devil in the Details, The, 41
- Diasporic (Dis)locations, 41
- Dictionary of Caribbean English Usage, 39
- Dictionary of Jamaican English, 39
- Dimensions of African and Other Diasporas, 32
- Distant Voices Near, 9, 11, 43
- Don't Burn Our Bridges, 44
- Dread Talk, 39
- Due Respect, 39
- Dying to Better Themselves, 51
- Earliest Inhabitants, The, 32
- Earl Lovelace, 3, 25
- Echoes of the Haitian Revolution, 1804–2004, 27
- Economic Development of Barbados, The, 44
- Economics of Development in Small Countries, The, 44
- Economy and Environment in the Caribbean, 47
- Education Issues in Creole and Creole-Influenced Vernacular Contexts, 21, 39
- Edward Seaga and the Challenges of Modern Jamaica, 32
- Elements of Child Law in the Commonwealth Caribbean, 52
- Emancipation IV, 32
- Empowering Impulse, The, 54
- Empowering a Peasantry in a Caribbean Context, 44
- Enacting Power, 14, 32
- Endless Education, 32
- Enduring Geohazards in the Caribbean, 47
- Enjoying Power, 10, 49
- Environment and Development in the Caribbean, 47
- Environmental Management in the Caribbean, 48
- Envisioning Caribbean Futures, 54
- Eric Walrond, 3, 41
- Essays on the Theory of Plantation Economy, 44
- Ethical Practice in Everyday Health Care, 53
- Evaluation, Learning and Caribbean Development, 54
- Exodus!, 27
- Exploring the Boundaries of Caribbean Creole Languages, 40
- Exploring the Palace of the Peacock, 41
- Export/Import Trends and Economic Development in Trinidad, 44
- Facing the Challenge of Emancipation, 32
- Falmouth, Jamaica, 16, 51
- Farmers and Soil Conservation in the Caribbean, 48
- Fiction of Robert Antoni, The, 42
- First Black Slave Society, The, 32
- First West Indies Cricket Tour, The, 33
- Flight to Freedom, 15, 33
- Francophone Caribbean Today, The, 42
- From Jamaican Creole to Standard English, 21, 40
- From Nation to Diaspora, 42
- From Occupation to Independence, 33
- From Oral to Literate Culture, 40
- From Plantations to University Campus, 33
- From Tin Pan to TASPO, 9, 28
- Gallery Montserrat, 33
- Gangs in the Caribbean, 54
- Gender in Caribbean Development, 49
- Gender Segregation in the Barbadian Labour Market 1946 and 1980, 49
- Gendered Realities, 49
- George Beckford Papers, The, 45
- Global Change and the Caribbean, 48
- Global Change and Caribbean Vulnerability, 48
- Global Reggae, 13, 28
- Globalization, Sovereignty and Citizenship in the Caribbean, 8
- Grenada, 17, 33, 54
- Grooming of a Chancellor, The, 6, 7, 25
- Grounds for Tenure, 23, 51
- Guide to Plants in the Blue Mountains of Jamaica, A, 48
- Guild of Students at the University

Title Index

- of the West Indies, St Augustine, 1962–2012, [33](#)
- Guinea's Other Suns, [28](#)
- Haiti Rising, [51](#)
- Haunted Tropics, The, [23, 51](#)
- Health Communication in the Caribbean and Beyond, [12, 53](#)
- Higher Education the Caribbean, [46](#)
- Hiroona, [42](#)
- Historical Study of Women in Jamaica, 1655–1844, A, [33](#)
- History of Education in the British Leeward Islands, 1838–1945, A, [33](#)
- History of the Virgin Islands of the United States, A, [33](#)
- History of Money and Banking in Barbados, 1627–1973, A, [45](#)
- HIV and AIDS Knowledge and Stigma in Guyana, [53](#)
- Hope Transformed, [16, 19, 33](#)
- How to Make Our Own News, [10, 11, 48](#)
- I and I, [4, 42](#)
- Identity and Secession in the Caribbean, [33](#)
- Ideology and Caribbean Integration, [54](#)
- Ideology and Change, [54](#)
- If the Irish Ran the World, [34](#)
- In Miserable Slavery, [15, 34](#)
- Indo-Caribbean Indenture, [18, 34](#)
- Influence of Small States on Superpowers, The, [8, 54](#)
- Informal Commercial Importers in CARICOM, [45](#)
- Inna di Dancehall, [13, 28](#)
- Inside Hillview High School, [46](#)
- Inside Jamaican Schools, [24, 47](#)
- Inside Slavery, [15, 34](#)
- Insurgent Cuba, [34](#)
- Interrogating Caribbean Masculinities, [49](#)
- Introduction to Company Law in the Commonwealth Caribbean, An, [52](#)
- Introduction to Politics, An, [54](#)
- Introduction to Social Research, [56](#)
- Introduction to Spectroscopy, Atomic Structure and Chemical Bonding, An, [53](#)
- Inwards Yearnings, [34](#)
- Jamaica in 1687, [34](#)
- Jamaica in Slavery and Freedom, [34](#)
- Jamaica Talk, [21, 40](#)
- Jamaican Folk Medicine, [28](#)
- Jamaican Food, [34](#)
- Jamaican Gold, [51](#)
- Jamaican People 1880–1902, The, [34](#)
- Jamaican Place Names, [34](#)
- Jamaican Theatre, The, [51](#)
- John Hearne's Short Fiction, [20, 42](#)
- José Martí and the Global Origins of Cuban Independence, [34](#)
- Joseph Ruhomon's India, [35](#)
- Lady Nugent's Journal of Her Residence in Jamaica from 1801 to 1805, [35](#)
- Language, Culture and Caribbean Identity, [40](#)
- Language Education in the Caribbean, [40](#)
- Languages of Dress, The, [35](#)
- Law, Justice and Empire, [25](#)
- Lawyer Manley, Vol. 1, [35](#)
- Leadership for Success, [24, 47](#)
- Learning to Be a Man, [50](#)
- Legacy of Eric Williams, The, [8, 55](#)
- Legal and Policy Perspectives on HIV and Human Rights in the Caribbean, [53](#)
- Leonard Percival Howell and the Genesis of Rastafari, [5, 28](#)
- Let Us Start with Africa, [28](#)
- Lionheart Gal, [28](#)
- Love and Power, [50](#)
- Low-Cost Housing in Barbados, [45](#)
- Low-Income Housing and the State in the Eastern Caribbean, [45](#)
- Maharani's Misery, [35](#)
- Male Underachievement in High School Education, [50](#)
- Man Divided, A, [4, 25](#)
- "The Man Who Ran Away" and other Stories of Trinidad in the 1920s and 1930s, [42](#)
- Manuscript Sources for the History of the West Indies, [35](#)
- Marcus Garvey, [5, 26](#)
- Maroon Heritage, [35](#)
- Mastery, Tyranny, and Desire, [35](#)
- Mechanics of Independence, The, [10, 55](#)
- Mediatized Political Campaigns, [10, 11, 43](#)
- Medicinal Plants of Barbados for the Treatment of Communicable and Non-Communicable Diseases, [53](#)
- Methods in Caribbean Research, [28](#)
- Midlife and Older Women, [50](#)
- Modern Blackness, [35](#)
- Modern Political Culture in the Caribbean, [55](#)
- Modernity Disavowed, [55](#)
- Mona, Past and Present, [35](#)

Title Index

- Monetary Policy, Central Banking and Economic Performance in the Caribbean, 45
- Montpelier, Jamaica, 35
- My Mother Who Fathered, 50
- Narratives of Resistance, 55
- Nationalism and Identity, 28
- Natural Hazards Atlas of Jamaica, 48
- Natural Resource Management for Sustainable Development in the Caribbean, 48
- Neither Led nor Driven, 35
- New Caribbean Thought, 55
- New Register of Caribbean English Usage, 40
- 1935 Riots in St Vincent, The, 36
- No Bond but the Law, 36
- Nothing's Mat, 23, 51
- Observations on the Changes of the Air and the Concomitant Epidemical Diseases in the Island of Barbadoes, 53
- On the Treatment and Management of the More Common West-India Diseases, 1750–1802, 53
- Organized Crime and Politics in Jamaica, 55
- Our Cause for His Glory, 36
- Out of Order, 20, 42
- Pak's Britannica, 42
- Parallel Visions, Confluent Worlds, 42
- Patriarchy in the Jamaica Constabulary Force, 50
- Persistence Poverty, 45
- Philosophy in the West Indian Novel, 42
- Plant Disease, 48
- Plantation Jamaica, 1750–1850, 36
- Poetics of Performance, A, 28
- Police and Crime Control in Jamaica, 55
- Political Calypso, The, 28
- Political Ecology of Bananas, The, 48
- Political Economy of Fertility in the British West Indies 1891–1921, The, 36
- Politics of Labour and Development in Trinidad, The, 55
- Port Royal, Jamaica, 36
- Port of Spain, 16, 36
- Portuguese Jews of Jamaica, The, 18, 36
- Portuguese of Trinidad and Tobago, The, 18, 36
- Postcolonialisms, 29
- Postscripts, 29
- Poverty, Empowerment and Social Development in the Caribbean, 45
- Poverty and Perception in Jamaica, 45
- Practical Introduction to Econometric Methods, 45
- Proslavery Priest, 36
- Psychonomics and Poverty, 45
- Public Health in Jamaica, 1850–1940, 12, 53
- Public Sector Economics for Developing Countries, 45
- Quality in Higher Education in the Caribbean, 24, 47
- Radical Theory, Caribbean Reality, 55
- Rastafari, 29
- Reassembling the Fragments, 40
- Rebel Woman in the British West Indies During Slavery, The, 36
- Reclaiming African Religions in Trinidad, 29
- ReggaeStories, 13, 29
- Reinterpreting the Haitian Revolution and Its Cultural Aftershocks, 29
- Renewing Democracy into the Millennium, 55
- Research, 47
- Resource Sustainability and Caribbean Development, 48
- Resources, Planning and Environmental Management in a Changing Caribbean, 48
- Response to Enslavement, A, 15, 36
- Returned Exile, 5, 6, 7, 26
- Returning to the Source, 56
- Revivalism, 14, 29
- Rihanna, 29
- Road to Excellence, A, 12, 53
- Rock It Come Over, 29
- Rupert Gray, 42
- School-Based Assessment in a Caribbean Public Examination, 24, 47
- Selected Issues and Problems in Social Policy, 56
- Selected Writings of Alfred H. Mendes, 43
- Self-Help Housing, the Poor, and the State in the Caribbean, 46
- Shaping of the West Indian Church, 1492–1962, The, 37
- Slave Population and Economy in Jamaica 1807–1834, 37
- Slave Populations of the British Caribbean 1807–1834, 37

Title Index

- Slave Society in the Danish West Indies, 37
- Slavery, Freedom and Gender, 37
- Slaves and Missionaries, 37
- Slaves Who Abolished Slavery, 37
 - of the Watersheds, 48
- Small Farmers and the Protection of the Watersheds, 49
- Social Psychological Dynamics, 56
- Social Studies Curriculum and Methods for the Caribbean, 47
- Solid Waste Management, 49
- Spirit of Dominance, A, 37
- Stabilization and Stagnation in the Jamaican Economy 1972–97, 46
- Steelband Movement, The, 29
- Still on Air, 11, 43
- Stronger, Surer, Bolder, 50
- Struggles of John Brown
 - Russwurm, The, 5, 37
- Sugar and Slavery, 37
- Sugar and Slaves, 37
- Survival by Association, 46
- Surviving Small Size, 8, 55

- Talking Words, 3, 43
- Taxation and Equity in Jamaica 1985–1992, 52
- Tell My Mother I Gone to Cuba, 29

- Terror and the Time, The, 29
- Theoretical and Empirical Exercises in Econometrics, 46
- “They Do As They Please”, 37
- Ties That Bind, 38
- Time for Action, 38
- Tobago in Wartime 1793–1815, 38
- Tourism Attractions, 46
- Tourism and Hospitality Education and Training in the Caribbean, 46
- Towards Decolonisation, 38
- Trailblazers in Nursing Education, 50
- Trajectories of Freedom, 14, 38
- Translation Manual for the Caribbean (English–Spanish), A, 40
- Trinidad Yoruba, 40

- Unappropriated People, The, 38
- Uncle Brother, 23, 51
- Underachieving Society, The, 46
- Understanding Crime in Jamaica, 56
- University of the West Indies, The, 38
- Unprofitable Servants, 38
- UWI Cave Hill, 38

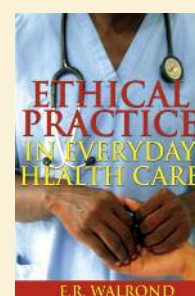
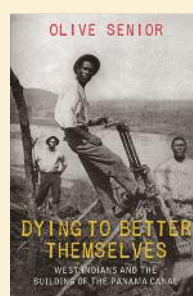
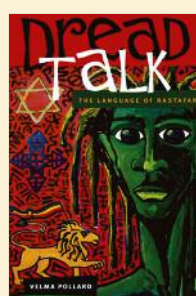
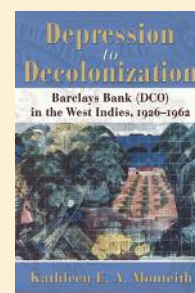
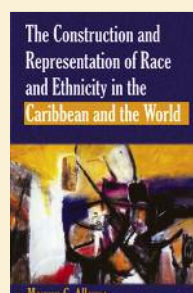
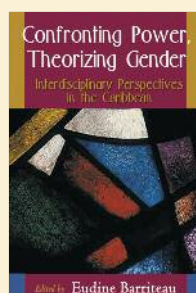
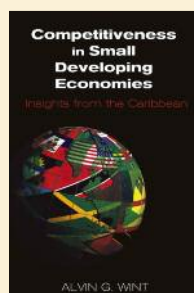
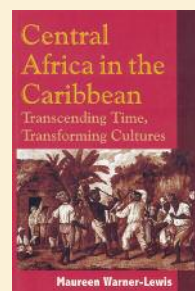
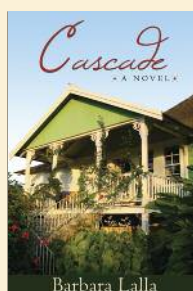
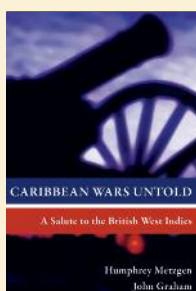
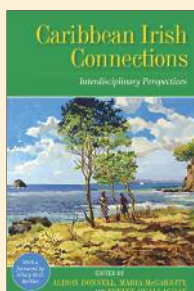
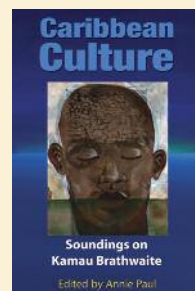
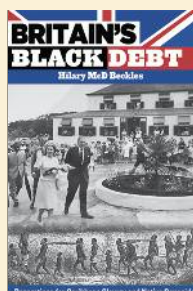
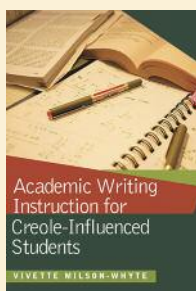
- UWI Gender Journey, The, 50

- W. Adolphe Roberts, 26
- Walcott, Derek, 3, 4
- Walter Rodney, 56
- Warner Arundell, 43
- Waterfalls of Jamaica, The, 49
- West Indian Business History, 38
- West Indies Accounts, 38
- What Do Jamaican Children Speak? 21, 40
- When Me Was a Boy, 38
- White Rebel, 26
- Women in Jamaica, 50
- Women in Grenadian History, 1783–1983, 39
- Women and the Law, 50
- Women and the Sexual Division of Labour in the Caribbean, 50
- Woodside, Pear Tree Grove P.O., 39
- World War II and the Caribbean, 17, 39
- Writing Rage, 40

- Ye Shall Dream, 30
- Young Colonials, The, 39

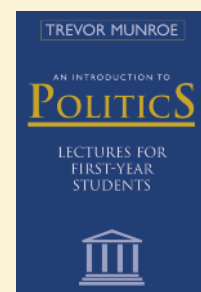
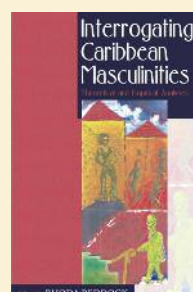
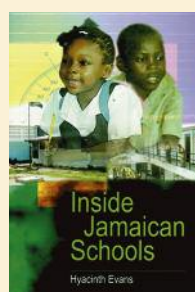
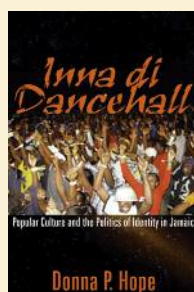
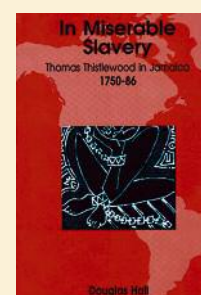
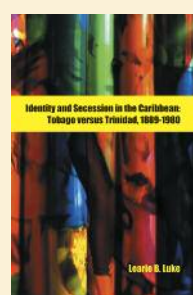
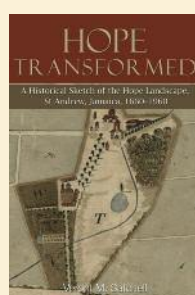
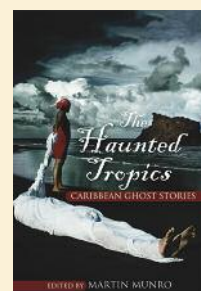
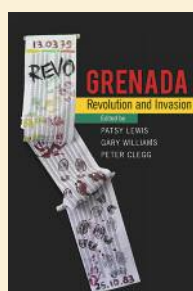
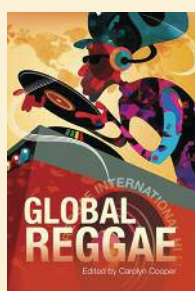
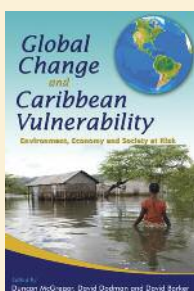
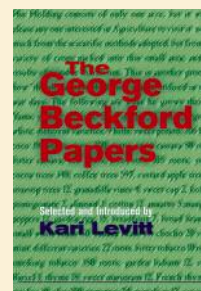
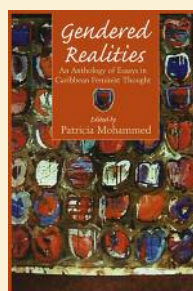
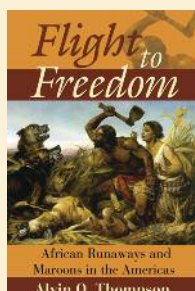
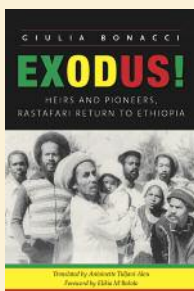
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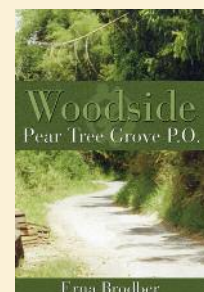
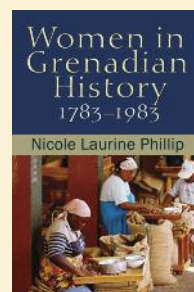
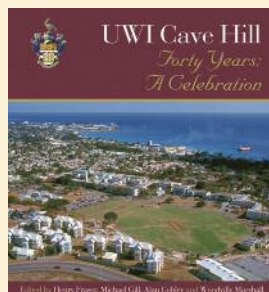
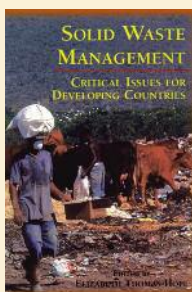
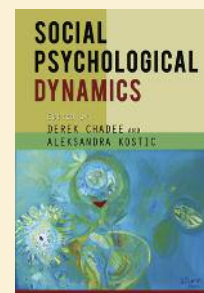
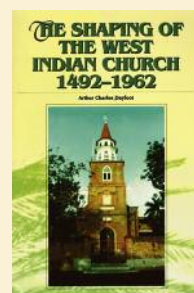
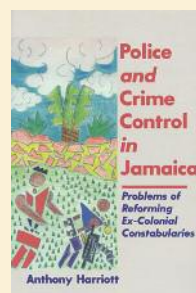
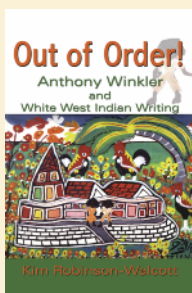
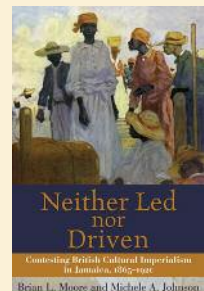
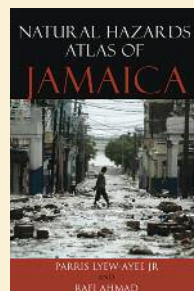
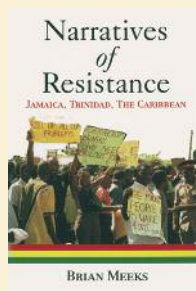
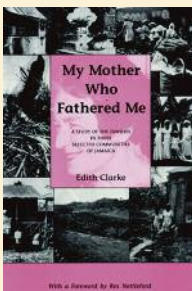
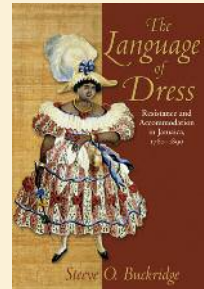
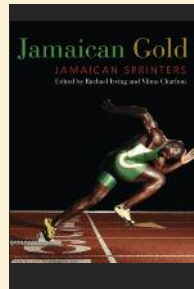
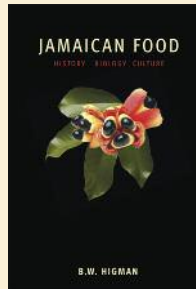
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