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# THE CARIBBEAN BIOGRAPHY SERIES

NEW RELEASE

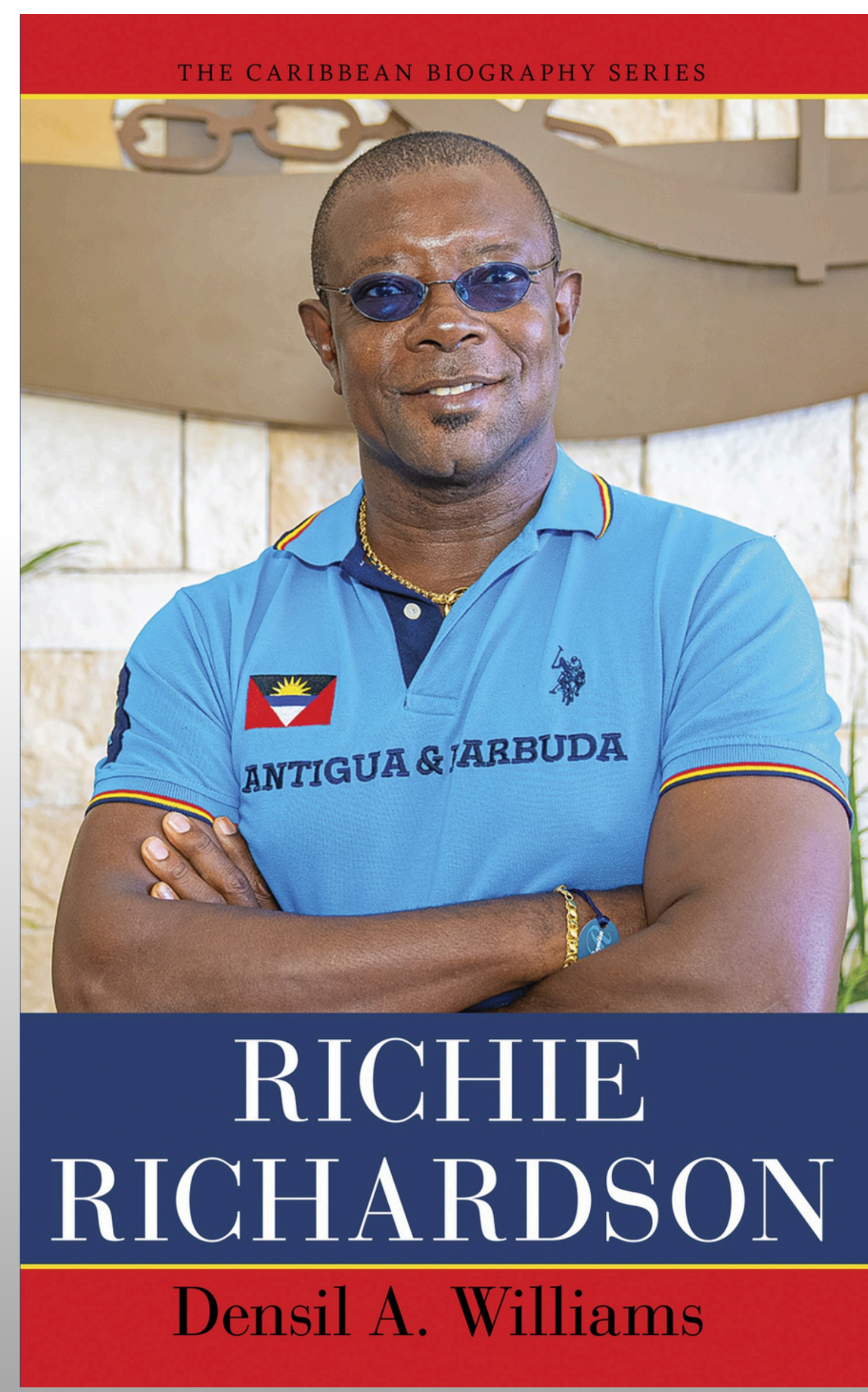
Densil A. Williams explores the life and career of Sir Richard Benjamin Richardson, affectionately known as Richie, in this captivating biography. Richie, who began from modest beginnings in Five Islands Village, Antigua, rose to international cricket stardom. The book traces his evolution from a skilled footballer and hotel bartender to a dominant cricket player, and later a successful businessman and philanthropist. It showcases how Richie's early hardships, including his father's death, shaped his indomitable spirit and the leadership skills that would later define his illustrious career.

As captain of the West Indies Cricket Team from 1992 to 1996, Richie made a profound impact on the sport and led his team to numerous victories. His innovative contributions, such as his iconic maroon broad hat and legendary hook shot, cemented his status as a cricket icon. Williams's narrative, enriched by meticulous research and Richie's own words, offers an intimate look at Richie's remarkable life both on and off the cricket field.

Richie's legacy transcends cricket, which marks him as an ambassador for Antigua and Barbuda and a global role model. This entry in the Caribbean Biography series not only celebrates Richie's sporting achievements and his contributions off the field – including receiving an honorary Doctor of Laws from the UWI, Five Islands Campus – but also highlights his resilience, leadership and triumph.



**DENSIL A. WILLIAMS** is professor of international business at the University of the West Indies, Mona. He has published five books, written over seventy articles in academic journals and refereed academic conferences. He is the recipient of numerous research awards as well as a Commonwealth Scholar, a Lomé IV Scholar, a Jamaica Government Exhibition Scholar and a Jamaica Four Mills Scholar.

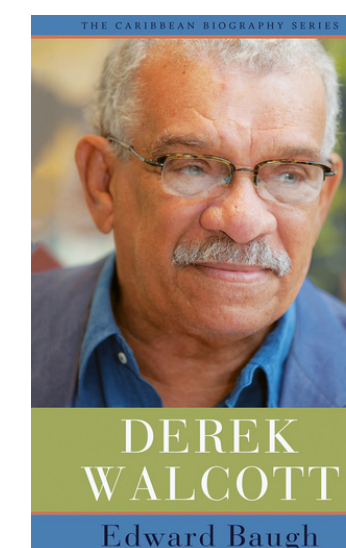
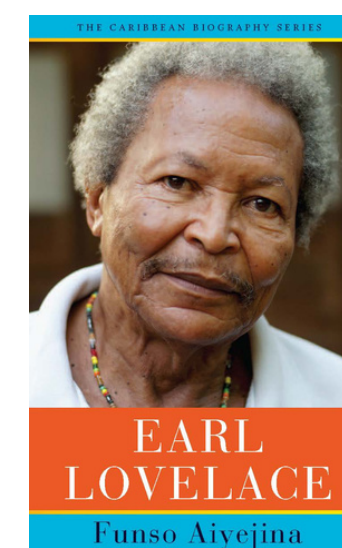
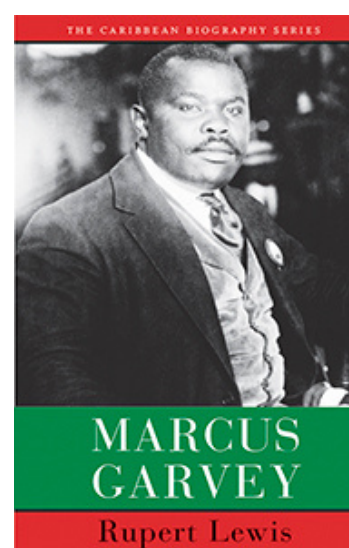
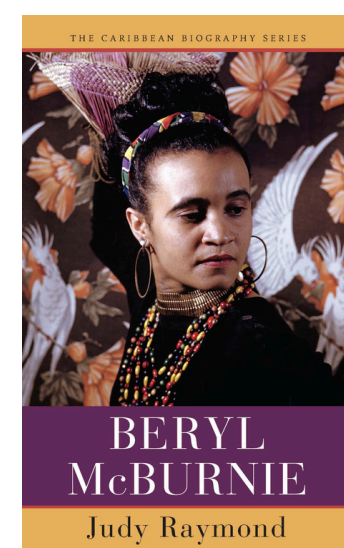
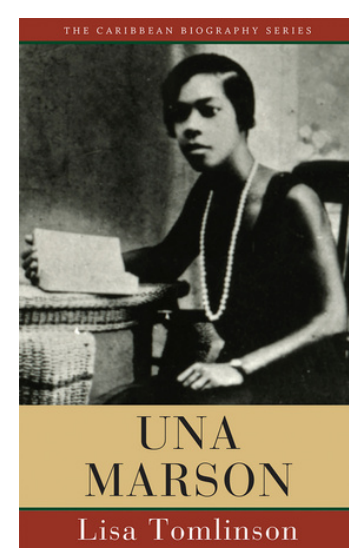
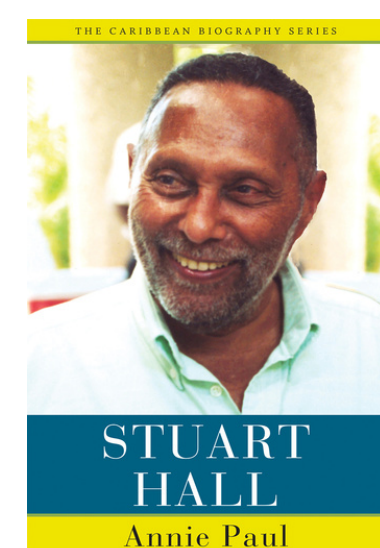
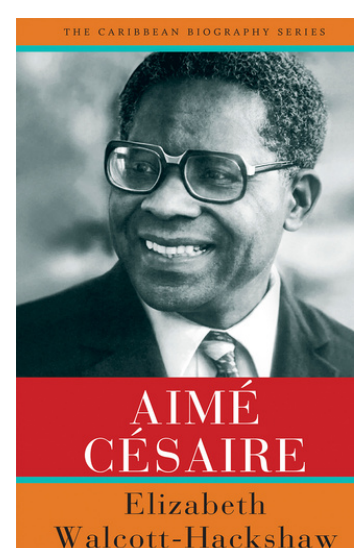
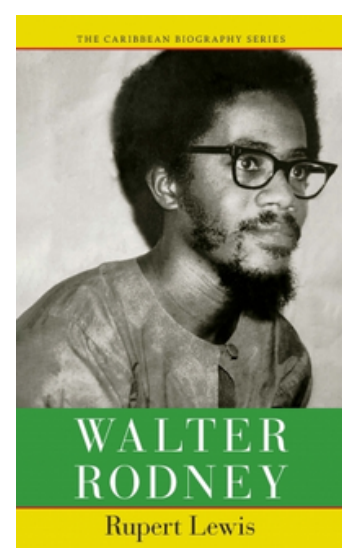
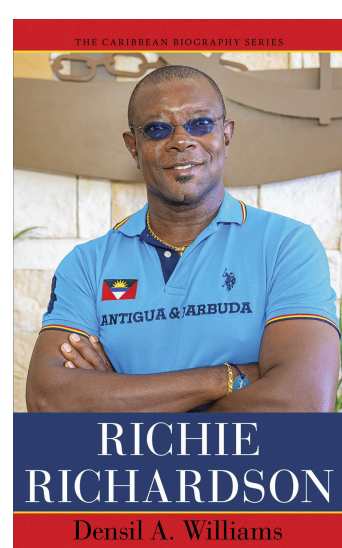


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THE CARIBBEAN BIOGRAPHY SERIES from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



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