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CARIBBEAN REVIEW OF GENDER STUDIES
A Journal of Caribbean Perspectives on Gender and Feminism

CALL FOR SUBMISSIONS

SPECIAL ISSUE GUEST EDITED BY

DR. DEBORAH N MCFEE & DR. KRystal-GAYLE O'NEILL



WORKING TITLE **GLOBAL GOVERNANCE, GENDER, AND 21ST CENTURY HUMAN (IN)/SECURITIES IN THE CARIBBEAN AND BEYOND**

GUEST EDITORS

**Dr. Deborah
N McFee**

Outreach &
Research Officer
**Institute for Gender and
Development Studies**
St Augustine Campus
The UWI

**Dr. Krystal-Gayle
O'Neill**

Senior Research Fellow
**The Center for Peace,
Democracy, and
Development (CPDD)**
McCormack
Graduate School of
Policy & Global Studies
University of
Massachusetts,
Boston

As we make our way through 2026, the longstanding, traditional drivers of Global Governance scholarship, such as aspirations of peace and shifts from a classical balance of power and ideas of collective securities, are being intensely challenged. It is clear that the rule of law and political progress, synonymous with the need to develop common interests across and within populations, are increasingly framed as incongruous with the right to self-determination by some actors (Burchill, et al., 2009). In this moment, we often appear to be challenging the need for an international order committed to a more peaceful, more just world. A more just world where the fundamental role of international institutions is to foster compliance of states with established rules and norms of the global politique.

In the context of increased distance from and disruptions to established regulatory functions previously provided by the world order, diverse forms of imperialism continue to emerge. Combined with a growing precarity in this moment caused by several human-made crises – rising cost of living, accelerated climate change, re-militarization – global scholarly engagements demand shifts in framings. One such disruption is the growing challenge of combating systemic gender-based discrimination as patriarchal and authoritarian voices gain strength, making global engagement grounded in more nuanced, diverse, actor-based understandings of participation increasingly important.

Under these circumstances, in pursuit of strategic relevance, this moment requires global politics to engage with diverse geographies, voices, power relations, and gendered perspectives. Consistent with the proliferation of attacks on reproductive and bodily autonomy across the globe, Global Governance as a research agenda is being called upon to provide grounding of relevant responses to emerging threats and insecurities across and within populations. As we seek to contend with old, emerging, and reworked insecurities that persistently shape our global interactions, the Caribbean Review of Gender Studies (CRGS) invites contributors to submit to its Special Issue on Global Governance, Gender and 21st century Human (In)Securities in the Caribbean and Beyond.

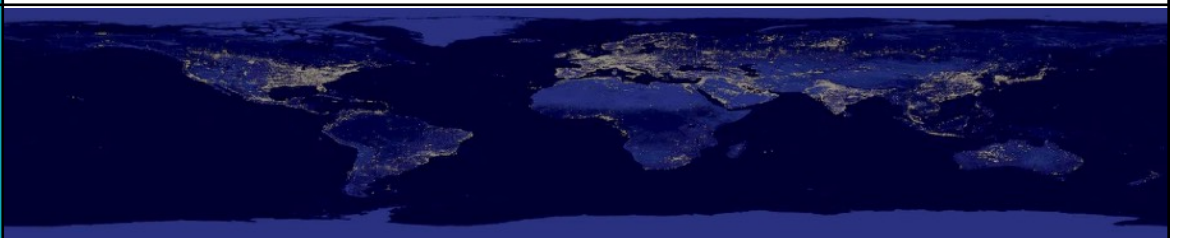
Published:
20 August 2026

This moment, with all its instabilities, threats to human rights, exaggerated gaps between rich and poor states, and the rich and poor within the nation state, provides a scholarly space that calls for developing new understandings of Global Governance. Understanding that must disrupt traditional dichotomies of national and international and foreground the regulation of social interactions across multiple and varied frontiers (Rosenau, 1997; Sewell & Salter, 1995). For persons who have worked in gender, development, and global politics, the need to forge analyses based on the work of diverse actors is not a novel challenge. The necessity for expanded social justice lenses has produced feminist approaches that have long sought to ventilate the work of non-governmental networks, and civil society initiatives, concerned with forging connections between international norms, transnational movements and local systems (Zwingel, 2005).

This Special Issue of the CRGS invites work that centres alternative analyses of world politics, departing from singular, narrow, hierarchical, and sovereignty-based analyses of structures of governance, and moves towards more horizontal, network-based reasoning (Rosenau and Czempiel 1992; Rosenau 1999; Held and McGrew 2002). Submissions are encouraged that interrogate multi-pronged and expansive theoretical possibilities seeking to make meaning of the disaggregation of political power into complex and numerous "spheres of authority" occupied by state and non-state actors alike (Rosenau, 2007). These spheres of authority have become progressively dislodged from the sovereign state in favor of the development of transnational policy networks. Although not independent, they remain important actors in the global.

Of importance to the issue is the shifting roles of the State, the gendered impacts of such shifts, and ways in which structures of gender and development have been affected. The issue is also in need of pieces that unpack the diverse spaces occupied by micro, small, and large states. Particularly, how states are called upon to play functionally specific, strategic, and at times dominant roles, form aspects of the focus of this issue as well. Within this framework of these expanded engagements, with alternate actors, gender norms, gendered constructs, relations of power and identities, important research questions are emerging. Contributors are invited to interrogate the long history of Global Governance; longstanding networks of both public and private regimes, systems of global intergovernmental organizations, and transnational organizations (C. N. Murphy 2005).

We invite contributors to engage with the promise of Global Governance's enhanced inclusion of global actors in global decision-making and to reflect on the extent to which there is conceptual and methodological space for territories deemed less powerful within the current world order.



We are soliciting contributions that address one or more of the following themes or questions:

- Gendered reflections on the efficacy of structures of Global Governance,
- Inquiries into those Global Governance structures committed to gender equity and equality; such as the 1995 Beijing Platform for Action, and the 1994 International Conference on Population and Development.
- Deliberations on evolving global gender equality policies, including changes that have seen expanding institutionalization, for example in the creation of UN Women and the Women, Peace and Security agenda, even if also recognizing that, institutional resistance over time has weakened their transformative potential.
- The significance of new generations of feminist activists.
- Engagements with emerging concerns, such as online gender-based violence, feminist ecologies and LGBTQ rights.
- Foci on work that advances human security for populations that are now coming into focus, as development priorities and increasingly recognized within Global Governance frameworks.
- Global spaces with potential to transform the repertoire of action and activism, through new strategies and tactics.
- The place of strategies such as technology, AI – and social media-based interventions and activism
- Voices and silences; contentions for and against the growing authoritarian and patriarchal voices in the global.
- How do we experience voices that have created anti-feminist backlash, impacting both global and domestic gender equality efforts?

Authors are also invited to deliberate on, but not limit themselves to, intersections of gender, global governance, and human security around issues such as health, environmental protection, and just transition, public policy making, economics, and global trade. This includes focusing on structures that have afforded the emergence of new regimes and norms that determine how power is negotiated at the national, regional, and global levels. Such factors include global private authorities – as evolving regulatory bodies, illicit cartels, and transnational crime networks, which operate beyond intergovernmental Global Governance and form new forms of transnationalisms.

Papers may focus on (but are not limited to): dynamics within the Caribbean, its diaspora, any other region, a specific country, global governance institutions, transnational and domestic movements and coalitions, or policy areas particularly relevant for social justice work. They may zoom in on underlying structures of activism such as funding and access to resources, coalition building, and intra- and inter-organizational conflict, public policy making, and threatening or enabling social and geopolitical environments.



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PARAMETERS

Word limits for types of submissions as follows:

- **Peer Review Articles** 7000-7500
- **Gender Dialogues** 2000-5000
- **Visual Essays** 500-2000
- **Interviews** 2000-5000
- **Book Reviews** 1000-1500
- **Literary Analysis** 2000-5000
- **Literary Pieces/Poetry/Short Fiction** 1500-5000

Citations: Authors are asked to use **Chicago Manual of Style 18th Edition**, Author-Date for citation style.

TIMELINE FOR SUBMISSIONS AND UPDATES

2026

October 10 – Contributors - Deadline for full manuscript submissions

December 10 – Editors - Review and feedback to contributors

2027

January 10 – Contributors - Deadline for revised full manuscripts submissions; to proceed to peer review

February 10 – Peer review complete; return to contributors

March 10 – Contributors - Deadline for revised full manuscripts submission round 2

April 10 – Editors - Review and feedback to contributors

April 17 – Editors - Final feedback, revisions and any other outstanding issues/ changes

2027 Press Production

June–July – CRGS - Copy editing and Layouts

2027 Proofing and amendments

June 30 – Contributors - proofing, amendments

July 10 – Contributors - Final Proofing

AUTHOR GUIDELINES FOR SUBMISSION

Authors wishing to submit material for possible publication in the CRGS should note that CRGS uses as its style guide **The Chicago Manual of Style, 18th edition**. Chicago has two referencing styles. **The CRGS uses the author-date citation style**, not the notes and bibliography style. This means all submissions should follow this stylebook's guidelines, particularly with reference to presentation of in-text citations and the list of references. For further guidance, don't hesitate to get in touch with the CRGS Journal Coordinator. Please include keywords for all submissions that are necessary for upload to the relevant platforms and repositories.

CONTRIBUTOR/COVER ARTISTS

PORTRAIT PHOTO, BIOGRAPHY AND TITLE

A portrait photo and biographical note of not more than 150 words about each contributor (author of manuscripts, artists of artwork or photographs) accepted for publication should be supplied separately. The biographical note can include brief information about location, institutions, geographical details, publications, and/or exhibitions.

The contributor's title can be the professional title at the time of writing/publication or an abbreviated genre, such as creator, cultural worker, independent professional, or public intellectual.

MEDIA GUIDELINES

Please supply high-resolution (300 dpi) images of artwork (JPG, MPG, HEIC, 1920 pixels on the longer dimension), photographs, screenshots, etc. Your file size should be at least 500 KB or 1 MB. For online publication, contributors can submit lower-resolution files at 150 dpi for consideration. Files of even lower resolution or smaller file dimensions will be accepted if necessary, but are not advised.

Video files should be 1920 x 1080 pixels. These should be sent via a file transfer protocol, with a download link shared in your submission.

CONSENT TO PUBLISH

- Work submitted to this journal implies that the work is not under consideration for publication elsewhere.
- Upon acceptance of the work, the authors agree that the rights to reproduce and distribute the article have been granted to the Caribbean Review of Gender Studies.
- Authors are responsible for obtaining written permission to reprint any material not covered by fair use (text, illustrations, images, etc.). The authors must obtain permission to quote extensively from or reproduce copyright material. CRGS can supply a permission template for contributors' use.
- Acknowledgements are welcome. Please include them in the typescript. CRGS inserts acknowledgements at the beginning of the paper after the Abstracts and Keywords.

COMMUNICATIONS

All correspondence or questions regarding submissions for the Caribbean Review of Gender Studies should be addressed to:

Mr. Muhammad Saajid Hosein, Journal Coordinator

CRGS, IGDS, The UWI, St Augustine Campus

Email: STA-igds.crgs@uwi.edu | Website: www.sta.uwi.edu/crgs