

**IGDS INTERNATIONAL WOMENS DAY 2010
SPECIAL LUNCHTIME SEMINAR**



IGDS

INSTITUTE OF GENDER &
DEVELOPMENT STUDIES
UWI ST. AUGUSTINE

FOR MORE INFO:
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**FROM ONE TO MANY:
TECHNO-POLITICS,
REVOLUTION AND
THE ART OF THE
POSSIBLE**

**THURSDAY
MARCH 11TH**

**CENTRE FOR LANGUAGE LEARNING
MAIN AUDITORIUM
UWI ST. AUGUSTINE**

12:00 NOON – 2:00 PM

PROGRAMME

Digital Montage

International Women's Day

Special Guest

Dr. Gabrielle Jamela Hosein
"A Revolution is a Way of Life"

Virtual Presentation

Sunitha Krishnan

"Impassioned by Silence: Where do I Begin?"

TED Lecture "Sunitha Krishnan
Fights Sex Slavery" November 2009

Feature Speaker

Dr. Alexis De Veaux

Department of Global Gender Studies
University at Buffalo-SUNY

"Audre Lorde and the Longing for Home(land)"

Question & Answer

Dr. Piya Pangsapa
Head, IGDS

Vote of Thanks

Prof. Jane Parpart
Graduate Studies Coordinator, IGDS

Book Signing

Warrior Poet: A Biography of Audre Lorde
by Alexis De Veaux

Feature Speaker
Dr. Alexis De Veaux
Department of Global Gender Studies
University of Buffalo–SUNY

“Audre Lorde and the Longing for Home (land)”

In 1979, legendary poet Audre Lorde wrote, “I do believe the poets are our modern amazons—riders, defenders, explorers of the loneliest outposts of our kingdoms.”

An artist, activist and scholar in her own right, De Veaux spent 10 years researching and writing an acclaimed biography, “Warrior Poet,” examining Lorde’s complex existence. De Veaux negotiates Lorde’s conflicting identities as a black woman, a mother and an artist who lived most of her life in near-poverty, fervently advocating the rights of these marginalized groups. De Veaux negotiates similar spaces, researching the intersections between literature, creativity and social change in relation to women’s agency in society.

Biography

An artist-activist, De Veaux's life exemplifies a progression from a concern with the development of a positive personal identity to the expression of a global vision of peaceful coexistence and freedom from the tyranny of oppression in its various manifestations. Her activism is a practical application of the theories embodied in her creative and expository writing.

De Veaux's involvement in projects like “Motherlands: From Manhattan to Managua to Africa, Hand to Hand,” a video documentary (1986), underscores her commitment to assume a part of the responsibility for healing a worldwide human community suffering from centuries of cultural conflict. She has authored a notable biography of Billie Holiday and is winner of the 2005 Lambda Literary Award, the Hurston/Wright Legacy Award, and the Gustavus Myers Outstanding Book Award: the first and “essential” (Choice) biography

of the author, poet, and American icon of womanhood, black arts, and survival.

She is a poet, playwright, novelist, short fiction writer, editor, lecturer, performer, educator, activist, and prize-winning essayist and author of children's stories. As an artist and lecturer, she has traveled extensively throughout the United States, the Caribbean, Africa, Japan, and Europe; and is recognized for her contributions to such organizations as MADRE, an international women's self-help organization; SISA (Sisterhood in Support of Sisters in South Africa); the Brooklyn-based performance collective, Flamboyant Ladies Theater Company (co-founded with actress Gwendolen Hardwick; 1979–1986); the Organization of Women Writers of Africa (OWWA); the Buffalo Quarters Historical Society; Just Buffalo Literary Center; the Arts Council of Buffalo and Erie County; and the Association of Caribbean Women Writers and Scholars (ACWWS).

Warrior Poet: A Biography of Audre Lorde by Alexis De Veaux

Winner of the Zora Neale Hurston/ Richard Wright Foundation Legacy Award for Nonfiction, 2005 and the Lambda Literary Foundation Award for Biography, 2004.

Warrior Poet is a literary event of considerable significance. **(Atlanta Journal-Constitution)**

A clearly written and extensively researched volume that is every bit as formidable as Lorde herself was, and will likely be regarded as the definitive study of the controversial poet. **(Buffalo News)**

De Veaux’s thorough tale of a complicated artist is compelling. Lorde comes to life, and her powerful prose is presented in a whole new light. **(Essence Magazine)**

Virtual Speaker/Presentation Sunitha Krishnan

“Impassioned By Silence: Where do I begin?”

“It’s very fashionable to talk about human trafficking.... It’s very nice for discussion, discourse making films, and everything. But it is not nice to bring them to our homes...It’s not nice to give them employment...it’s not nice for our children to study with their children...there it ends, that’s my biggest challenge...”

“Don’t tell me hundred ways how you cannot respond to this problem. Can you apply your mind for that one way that you can respond to the problem...”

Sunitha Krishnan

Each year, some two million women and children, many younger than 10 years old, are bought and sold around the globe. Impassioned by the silence surrounding the sex-trafficking epidemic, Sunitha Krishnan co-founded Prajwala, or "eternal flame," a group in Hyderabad that rescues women from brothels and educates their children to prevent second-generation prostitution. Prajwala runs 17 schools throughout Hyderabad for 5,000 children and has rescued more than 2,500 women from prostitution, 1,500 of whom Krishnan personally liberated. At its Asha Niketan center, Prajwala helps young victims prepare for a self-sufficient future.

Biography

Krishnan has sparked India's anti-trafficking movement by coordinating government, corporations and NGOs. She forged NGO-corporate partnerships with companies like Amul India, Taj Group of Hotels and Heritage Hospitals to find jobs for rehabilitated women. In collaboration with UN agencies and other NGOs, she established printing and furniture shops that have rehabilitated some 300 survivors. Krishnan works closely with the government to define anti-trafficking policy, and her recommendations for rehabilitating sex victims have been passed into state legislation.

Special Guest Speaker

Dr. Gabrielle Jamela Hosein

Institute of Gender and Development Studies
UWI, St. Augustine

“A Revolution is a Way of Life”

'A Revolution is a Way of Life' puts feminist movement-building at the heart of transformation of social, economic, political and gender injustice. Speaking directly to our everyday lives, the lecture looks both at what needs to change and how change can be made through consciousness-raising, and sharing strategies from feminist practice in the Caribbean.

IGDS HAITI RELIEF:
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UWI ST. AUGUSTINE

LOOK OUT ON CAMPUS FOR PURPLE IGDS HAITI RELIEF "BARRELS"

For Further Info Contact IGDS on 882-2002 ext# 3566 / 3573

THANK YOU!

COLLECTION DRIVE!
TO CREATE
PERSONAL HYGIENE KITS

Required Items
include:

- Bars of Soap
- Toothbrushes
- Toothpaste
- Hand Sanitizers
- Moisturizing Lotions
- Deodorant
- Packs of **NEW** Underwear
- Panty Liners
- Tampons
- Sanitary Napkins
- Adult Diapers
- Wet Wipes (Adult/Baby)
- Wash Rags
- Antiseptic Liquids
- Small Packets of Cottonwool/Gauze and Assorted Band-Aids

Related items