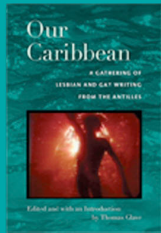


THOMAS GLAVE

PUBLIC LECTURE AND IGDS BOOK LAUNCH

THURSDAY 15TH APRIL 2010 — 5.30 P.M.

DAAGA HALL AUDITORIUM



A READING FROM **OUR CARIBBEAN:**
A GATHERING OF LESBIAN AND
GAY WRITING FROM THE ANTILLES
DUKE UNIVERSITY PRESS, 2008

The first book of its kind, *Our Caribbean* is an anthology of lesbian and gay writing from across the Antilles. The author and activist Thomas Glave has gathered outstanding fiction, nonfiction, memoir, and poetry by little-known writers together with selections by internationally celebrated figures such as José Alcántara Almánzar, Reinaldo Arenas, Dionne Brand, Michelle Cliff, Audre Lorde, Achy Obejas, and Assotto Saint. The result is an unprecedented literary conversation on gay, lesbian, bisexual, and transgendered experiences throughout the Caribbean and its far-flung diaspora. Many selections were originally published in Spanish, Dutch, or creole languages; some are translated into English here for the first time.



IGDS BOOK LAUNCH

SAVE THE DATE!

INSTITUTE OF GENDER AND DEVELOPMENT STUDIES . UWI . ST. AUGUSTINE CAMPUS . PUBLIC EVENTS 2009-2010

You are invited
to a

Public Lecture & IGDS Book Launch

A Reading from *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*

with author and activist

Thomas Glave

Professor of Creative Writing, English, and Latin American
and Caribbean Studies at SUNY Binghamton

on

Thursday 15th April 2010

at **5.30 p.m.**

Daaga Hall Auditorium

University of the West Indies

St. Augustine.

There will be an **Open Discussion, Readings by Featured Speakers Colin Robinson and Lawrence Scott**, as well as, an **IGDS Book Sale and Signing at the table.**

Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles

Published by Duke University Press, 2008

The first book of its kind, *Our Caribbean* is an anthology of lesbian and gay writing from across the Antilles. The author and activist Thomas Glave has gathered outstanding fiction, nonfiction, memoir, and poetry by little-known writers together with selections by internationally celebrated figures such as José Alcántara Almánzar, Reinaldo Arenas, Dionne Brand, Michelle Cliff, Audre Lorde, Achy Obejas, and Assotto Saint. The result is an unprecedented literary conversation on gay, lesbian, bisexual, and transgendered experiences throughout the Caribbean and its far-flung diaspora. Many selections were originally published in Spanish, Dutch, or creole languages; some are translated into English here for the first time.

The thirty-seven authors hail from the Bahamas, Barbados, Cuba, the Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Panama, Puerto Rico, St. Vincent, St. Kitts, Suriname, and Trinidad. Many have lived outside the Caribbean, and their writing depicts histories of voluntary migration as well as exile from repressive governments, communities, and families. Many pieces have a political urgency that reflects their authors' work as activists, teachers, community organizers, and performers. Desire commingles with ostracism and alienation throughout: in the evocative portrayals of same-sex love and longing, and in the selections addressing religion, family, race, and class. From the poem "Saturday Night in San Juan with the Right Sailors" to the poignant narrative "We Came All the Way from Cuba So You Could Dress Like This?" to an eloquent call for the embrace of difference that appeared in the Nassau Daily Tribune on the eve of an anti-gay protest, *Our Caribbean* is a brave and necessary book.

Contributors: José Alcántara Almánzar, Aldo Alvarez, Reinaldo Arenas, Rane Arroyo, Jesús J. Barquet, Marilyn Bobes, Dionne Brand, Timothy S. Chin, Michelle Cliff, Wesley E. A. Crichlow, Mabel Rodríguez Cuesta, Ochy Curiel, Faizal Deen, Pedro de Jesús, R. Erica Doyle, Thomas Glave, Rosamond S. King, Helen Klonaris, Lawrence La Fountain-Stokes, Audre Lorde, Shani Mootoo, Anton Nimblett, Achy Obejas, Leonardo Padura Fuentes, Virgilio Piñera, Patricia Powell, Kevin Everod Quashie, Juanita Ramos, Colin Robinson, Assotto Saint, Andrew Salkey, Lawrence Scott, Makeda Silvera, H. Nigel Thomas, Rinaldo Walcott, Gloria Wekker, Lawson Williams.

"Our Caribbean is a superb anthology. Thomas Glave does not exaggerate when he writes that this is 'a book that I and others have been waiting for and have wanted for all our lives.' Here we have a book that makes literal the ongoing necessity to write 'against silence.'"

— Elizabeth Alexander, author of *American Blue: Selected Poems*

"Traversing boundaries of geography, history, language, and desire, Thomas Glave has assembled a poignant testament of how we dare to love differently and yearn for justice in the same breath...Necessary and timely."

— M. Jacqui Alexander, author of *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*

Thomas Glave is the author of *Whose Song? And Other Stories*; the essay collection *Words to Our Now: Imagination and Dissent*, a Lambda Literary Award winner; and the forthcoming short fiction collection, *The Torturer's Wife*. Born to Jamaican parents in the Bronx and raised there and in Jamaica, Glave is a founding member of the Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG). He teaches in the English Department at the State University of New York, Binghamton, and is the 2008–2009 Martin Luther King, Jr. Visiting Professor in the Program in Writing and Humanistic Studies at the Massachusetts Institute of Technology.

Duke University Press website

<http://thomasglave.com>

Purchase Our Caribbean Here

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IGDS

Institute of Gender and Development Studies

UWI, St. Augustine Campus

CONTACT INFORMATION

PHONE: 662 2002 EXT 3573 / 3577

EMAIL: igds@sta.uwi.edu

WEBSITE: www.sta.uwi.edu/igds