



**The University of the West Indies St. Augustine Campus
Institute for Gender and Development Studies
& The Social Work Unit
Department of Behavioural Sciences**

TWO DAY CONFERENCE

CONNECTING THE DOTS

WORK • LIFE • BALANCE • AGEING

April 26-27, 2018
Teaching and Learning Complex, UWI, St. Augustine

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UNITED NATIONS



RESEARCH PARTNERS

The Institute for Gender and Development Studies and the Social Work Unit, Department of Behavioral Sciences, Faculty of Social Sciences, The UWI, St Augustine Campus have the following partners for this three-year project:

- *United Nations Economic Commission for Latin America and the Caribbean, Sub-Regional Headquarters (ECLAC)*
- *International Labour Organization Decent Work Team and Office for the Caribbean (ILO/DWT)*
- *Trinidad and Tobago Association of Retired Persons (TTARP)*
- *Women Working for Social Progress (WWSP)*
- *Women's Institute for Alternative Development (WINAD)*
- *Corporate sector representatives*
- *Scholars in the field of ageing (regionally and internationally)*

THE WAY FORWARD...AN EMERGING CARIBBEAN RESEARCH CLUSTER

This Research and Development Impact (RDI) project on Work Life Balance and Ageing has achieved significant outputs over the last three years, demonstrating that there is need for sustained work throughout the Caribbean. Through the support of Professor Dale Webber, Pro-Vice Chancellor Office of Graduate Studies and Research, UWI, and Ms Suchetta Stephenson, this conference brings together key individuals working in this area regionally to envisage how we may work collectively to define a UWI Research Cluster.

REGIONAL PARTNERSHIP

The project has been extended and expanded through a memorandum of agreement for a three-year partnership with SEMAVIL (Societe D'economie Mixte D'amenagement De La Ville Du Lamentin/Company of Mixed Economy of Management of the City of Lamentin), Martinique, led by CEO, Max Tanic. Dr Cheryl-Ann Boodram and Mr Emmanuel Joseph, Project Manager of SEMAVIL, are the Principal Investigators for this related and aligned research project entitled Work Life Balance and Ageing: How to Develop a Sustainable Business Model for Social and Homecare for Better Ageing.

SEMAVIL is the development company responsible for urban planning, social housing, public equipment and economic innovation for the city of Lamentin, Martinique. SEMAVIL shares common goals with our Work/Life Balance and Ageing research project, and is collaborating with The UWI to ultimately create interventions which will improve the quality of life for our ageing populations regionally. This partnership is a critical outgrowth of the RDI-funded research project which will advance the work of the local research team into concrete interventions locally and regionally, creating an impact on a particularly vulnerable population.

ADVISORY COMMITTEE

Cerita Buchanan, Programme Officer/Lecturer, Social Welfare Training Centre, The UWI, Mona Campus

Jacque Burgess, Convenor, Women Working for Social Progress

Lydia Rosa Gény, Social Affairs Officer, UNECLAC

Diane Hector, Human Resource Specialist

Dr Jennifer Jones-Morales, Human Resource Specialist

Coreen Jones-Robinson, Executive Board Member, TTARP

Shingo Miyake, Law and International Labour Standards Specialist, ILO/DWT

Folade Mutota, Executive Director, WINAD

Dr Joan Rawlins, Health Sociologist and Social Gerontologist

AIM OF THE PROJECT & CONFERENCE

Work/life balance is the maintenance of supportive and healthy work and family environments which enable working people to balance work and personal responsibilities. Increasingly, people approach retirement age with more responsibilities for elder care and childcare. This project examines the experiences of selected groups and individuals (working people aged 40–65) in terms of their work and family commitments in Trinidad.

The study considers how work/life balance is offset or aggravated by the longer life expectancy of the population. Do working people depend on the retired population of ageing parents and extended family for child care? Are they additionally burdened with caring for ageing people in their lives? These are some of the questions the study addresses. The study focuses on the following three inter-related areas:

1. What are the specific challenges that contemporary working populations face in meeting work and family life commitments?
2. Is the work of the elderly in the home a critical resource in facilitating work/life balance for the working population?
3. Is care of the elderly a strain to the attainment of work/life balance for the working population?

This project will produce findings and recommendations that are critically needed in this under-researched area in our society.

Some of the expected outcomes of this research are:

- Compilation of empirical data on work/life balance
- Communication of findings to employers, community and policy makers to inform advocacy in work, family and ageing
- Focus on the needs of the family as a key conversation in public dialogue
- Initiation of Caribbean focused gendered analysis of ageing within gerontology discourses
- Enhanced public awareness and positive social changes in attitudes and practices towards work/life balance and the challenges of contemporary and future ageing populations

Since 2015, The Institute for Gender and Development Studies (IGDS) and the Social Work Unit, Department of Behavioural Sciences, Faculty of Social Sciences of The University of the West Indies, St Augustine Campus, Trinidad and Tobago, embarked on a three-year research project titled: Work/Life Balance and Ageing in Trinidad (WLBA). Studying the productivity & wellbeing of working men and women.

Funded by the Research Development Impact Fund of the University of the West Indies, St Augustine, the project focuses on a pressing development challenge that impacts the well being of the wider public. Ageing continues to be associated with negative stereotypes such as dependency, vulnerability, and diminishing capabilities. However, increasingly, people approach retirement age with more responsibilities for elder care and childcare, or they have to continue to earn a living. Retired persons are contributing to the care economy and work/life balance. Many also need health care or companionship and rely on existing care homes, while facilities for medical care and leisure activities have not caught up with the longer life span that our population of both men and women currently enjoys.

Urbanisation and changes in family support, traffic congestion to and from work and non-staggered work times place enormous stress on the care economy for children and older persons. Working people's quality of life is diminished through these challenges, thereby adding to the mental and physical cost of population care. The main goals of the project and the conference are to:

- Share findings and insights of the WLBA as a UWI research impact project
- Receive feedback from public and policy individuals
- Drive public policy and public engagement as the next phase of the project

PROJECT TEAM

PATRICIA MOHAMMED, LEAD RESEARCHER



Patricia Mohammed is currently Professor of Gender and Cultural Studies and Campus Co-ordinator, School for Graduate Studies and Research at the University of the West Indies, St Augustine, Trinidad. She served at various times as Head of the St Augustine Institute for Gender and Development Studies and from 1994-2002 was appointed as first head of the Mona Unit, Centre for Gender and Development Studies. She is a pioneer in second wave feminism and the development of gender studies at tertiary level in the Caribbean and has been involved in feminist activism and scholarship for over two decades, and increasingly over the last decade in Cultural Studies. She has been the architect of four national gender policies in the Caribbean.

DR. CHERYL-ANN SARITA BOODRAM, CO-LEAD RESEARCHER AND INVESTIGATOR



Cheryl-Ann Sarita Boodram is currently serving as a Lecturer (Social Work Practicum Co-ordinator) in the Department of Behavioural Sciences, The University of the West Indies, St Augustine. She holds a BSc, MSc and PhD in Social Work. Her professional experiences include working with youth in marginalised communities, migrants, the elderly and women who have experienced loss following natural disasters. Dr. Boodram is intrigued by the potential of 'vulnerabilised' people to uncover solutions to their life challenges. Cheryl-Ann's research continues to explore the value of participative research methods with community groups and the potential of these methods to transform and humanise research and action. Dr. Boodram has also contributed to the development of the policy and curriculum for the Development and Implementation of a National Life Skills Curriculum for Personal Development and Employment Enhancement, which has been adopted in post-secondary educational insitutions in Trinidad and Tobago.



RESEARCH TEAM

- Raquel LM Sukhu, Project Manager*
- Professor Paula Morgan, Investigator and Advisor*
- Dr Angelique Nixon, Investigator*
- Deborah McFee, Investigator*
- Joy Ramcharan-Cooblal, Conference Coordinator*
- Rachel Taylor, Research Assistant*
- Renée Cozier, Research Assistant*
- Sommer Hunte, Research Assistant*



GAIETRY PARGASS
POLICY/ LEGAL EXPERT



CHRISTINE SAHADEO
CONFERENCE ADVISOR



DR MARSHA PEARCE
CURATOR, ART EXHIBIT
"A CERTAIN SIGN OF AGE"

KEYNOTE ADDRESS 1 - THURSDAY 26 APRIL 2018

PROFESSOR DENISE ELDEMIRE-SHEARER - AGEING AND THE ART OF LIVING: A DOCTOR'S PRESCRIPTION



Professor of Public Health and Ageing at The University of the West Indies, she is the Patron of the National Council for Senior Citizens, the Government's advisory body on the elderly. She has worked since 1982 developing and implementing policies and programmes for seniors in Jamaica to promote their continued participation in all aspects of family, community and national life.

Professor Eldemire-Shearer is the Director of the Mona Ageing and Wellness Centre at the University of the West Indies, which is involved in teaching, research and advocacy. Ongoing research activities include the health and social status of older persons, person and social financial status, dementia and sexual health.

She is Director for Graduate Studies and Research at the University of the West Indies (UWI), Jamaica. She is integrally involved in student and staff development initiatives, graduate student supervision, financial support of graduate students through scholarships and bursaries, graduate student integration and enhancing the graduate student experience.

KEYNOTE ADDRESS 2 - FRIDAY APRIL 27 2018

NIALA PERSAD POLIAH - WORK/LIFE AND AGEING IN RELATION TO PLANNING FOR LONGER WORKING LIFE: ACTIVE AGEING AND PENSIONS



Niala Persad-Poliah assumed the position of Executive Director of the National Insurance Board of Trinidad and Tobago (NIBTT) in 2014. As Executive Director, she is charged with the responsibility of implementing decisions of the Board of Directors. She is also the principal lead of operations and strategic direction of the NIBTT, ensuring the financial viability, growth and profitability of the organisation. Responsible for the overall accountability and management of the country's 26-billion-dollar National Insurance System (NIS), she leads an executive management team and approximately 700 employees.

A visionary leader and an architect of change, Persad-Poliah has since set the organisation on the road to transformation. Under her leadership, the NIBTT strives to achieve sustainable and lasting growth and to provide excellence in social security customer service. Her dedication ensures that continuous enhancements are made to ensure that NIBTT can deliver prompt and compassionate service to the national community whether on-line, by phone or in any NIBTT service centre across Trinidad and Tobago. She consistently reminds her staff that behind every claim is a person or a family depending on NIBTT for help in real time.

With over 15 years of senior executive leadership experience, at the NIBTT Persad-Poliah continues to be inspired by the myriad of possibilities available through innovative solutions to transform the organisation. Her focus is on creating new models, sophisticated systems, designing customised solutions formulated through creative stakeholder collaborations; and building relationships to engage staff and stakeholders in developing a new identity for the NIBTT. She is working steadfastly to shift the paradigm and enhance public perception, renew customer confidence and enshrine a client-centred NIBTT into the national consciousness.

A graduate of The University of the West Indies, she earned her Bachelor of Laws (LLB) in 1996 and in 1998 acquired her Legal Education Certificate (LEC) from Hugh Wooding Law School. In 2014 she obtained her Master of Laws in Corporate and Commercial Law from The UWI's Faculty of Law and is currently pursuing a Global Master of Business Administration with Queen Mary, University of London.

HONOREES

The Work/Life Balance and Ageing project recognises the following individuals and organisations for their pioneering contributions in the field of ageing.

DR JOAN RAWLINS



The author of five books, Dr Rawlins has researched and published on issues such as widowhood, the health service, domestic violence, women's health and teenage pregnancy. More recently, she has been most concerned with issues relating to ageing and older persons in the Caribbean. In 1999 Dr Rawlins was the initiator and coordinator of a successful conference on the Older Person, the theme of which was "Maturing at a Healthy Pace: Appreciating the Older Years". She also assisted in the coordination of the UWI/ECLAC Caribbean Symposium on Population Ageing which was held in Trinidad in November 2004. Dr Rawlins also was a key member of the Trinidad and Tobago government-appointed Inter-Ministerial Committee on Ageing, which developed the National Policy on Ageing which came into being in 2007. She is currently the president of the Alzheimer's Association of St Kitts and Nevis, a non-governmental organisation which seeks to improve

the population's awareness of the condition and provide support to persons with the disease and their caregivers. She has also served as a director of the Alzheimer's Association of Trinidad and Tobago (AzATT) and has participated in the annual events which celebrated the International Alzheimer's Disease month since 2007.

DR JENNIFER ROUSE



In August 1998, Dr Rouse began a master's programme in Public Policy at the University of Maryland, Baltimore County (UMBC), with the area of concentration in Ageing Issues and graduated in 2001. In 2000, she was accepted into the doctoral programme in Public Policy on ageing. Her doctoral thesis was entitled: A Case Study in Ageing Policy in Trinidad and Tobago: The Role of Interest Groups in Defining New Policy Initiatives.

In August 2003, Dr Rouse relocated to Trinidad to assume duties as the country's first Director of the Division of Ageing, in the former Ministry of Social Development, and was able to complete her thesis and successfully defend it in November 2003 at UMBC. Since then, Dr Rouse has represented the Government at regional and global conferences in Chile, Puerto Rico, Barbados, Antigua, Tortola, Brazil, Thailand, Switzerland and Canada,

where she presented Trinidad and Tobago's country report to position ageing on the national agenda. Dr Rouse also coordinates the implementation of the National Policy on Ageing through the Division's many projects and programmes, to promote a positive imaging of ageing, while fostering an enabling environment for a "society for all ages."

BVDR SUBESH RAMJATTAN

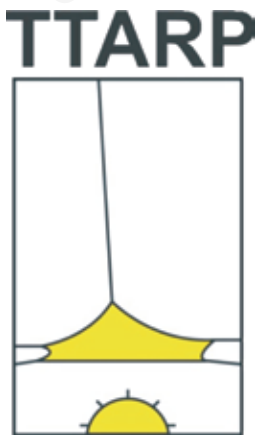


Subesh is a serious student of all subjects that touch his life. When he discovers the interrelationship of concepts and constructs, he immediately connects the dots by looking backwards to lessons already learned to inform his discourse with others. This interest has resulted in a business and personal journey that has increased the quality of life for many.

The second edition of his recent book, *Ageing has a Silver Lining – Coping with Rainy Days*, is a crowning achievement to his work with the disadvantaged and covers many aspects of ageing and the supportive processes for the elderly. Specifically, it deals with the difficulties of the ageing process, senior living problems, and the need for adequate eldercare and senior living facilities. This included the planning and construction of

Olive's House – a four stage project for the care of the elderly dedicated January 2014. Perhaps the most meaningful aspect of the life of Subesh Ramjattan is that all credit is given to divine blessings and he freely shares these blessings with others. Subesh continues to influence, speak, and mentor to improve the quality of life of others.

TRINIDAD AND TOBAGO ASSOCIATION OF RETIRED PERSONS (TTARP)



TTARP is a non-profit service organisation which provides support to mature citizens (persons 50 years and older) to live meaningful lives. TTARP's primary objectives are to enhance the quality of life of mature citizens; promote their independence, dignity and purpose and to improve the image of the golden years.

They provide support to their membership in the areas of consumer affairs, crime prevention, and retirement planning; and have mobilised long-term benefits to the wider national community through volunteer expertise, social action, financial planning, ongoing education of the membership, cultural programmes and representation to Government on issues related to retirement. Over the years TTARP has grown into an organisation with ten active zonal committees and has hosted a number of community-based and social projects including visits to churches, cruises, cultural and recreational visits to countries such as the Grenadines, Guyana and St. Maarten. The flagship service provided to the

membership of TTARP has been the discount card which has provided discounts to members in dozens of goods and services and the hospitalisation plan which provides medical support. In August 2018, TTARP is celebrating its 25th anniversary of providing support to mature and retired persons in Trinidad and Tobago.

PROGRAMME

DAY ONE – Thursday 26 April 2018

8:00am - 9:00am

REGISTRATION

9:00am - 10:15am

CHAIR: Prof Patricia Mohammed

INTRODUCTION TO WORK/LIFE BALANCE AND AGEING PROJECT

"Werk it Grandpa" – Animated video (Kelli Ramlal, Renee, Sterling Chotalalh) courtesy First Citizens Bank

GREETINGS

Dr Heather Cateau, Dean, Faculty of Humanities and Education on behalf of Campus Principal

Dr Gabrielle Hosein, Institute for Gender and Development Studies

Dr Emmanuel Johnson, The Social Work Unit

INTRODUCTION OF THE ART EXHIBITION

Dr Marsha Pearce - Greetings from Department of Creative and Festival Arts

KEYNOTE ADDRESS 1

Professor Denise Eldemire-Shearer

"Ageing and the Art of Living: A Doctor's Prescription"

10:15am - 10:45am

Break & Art Exhibition viewing – "A Certain Sign of Age" (DCFA)

10:45am - 11:30am

ROUND TABLE 1 - WLBA PROJECT FINDINGS

CHAIR: Mrs Deborah McFee,

VIDEO: Dr. Godfrey St. Bernard in conversation with Ms Renee Cozier

Professor Paula Morgan | Dr Cheryl-Ann Boodram | Dr Angelique Nixon | Ms Gaietry Pargass

Ms Renée Cozier | Ms Rachel Taylor

11:30am - 12:30pm

OPEN MIC SESSION: *"Finding an Equilibrium Full of Ups and Downs"*

MODERATORS: Dr Safeeya Mohammed & Ms Renée Cozier

12:30pm - 1:30pm

LUNCH

1:30pm - 1:35pm

Mr Marco Rojas, Therapeutic Yoga

CONNECTING THE DOTS: WORK • LIFE • BALANCE • AGEING

1:30pm - 2:45pm

ROUND TABLE 2 – CARE, WORK AND AGEING

CHAIR: Dr Angelique Nixon

Dr Camille Huggins, Social Work Lecturer

"Ageing and Carework in Trinidad and Tobago: Best Practices in J&C Re-creation Centre" (Documentary)

Mr Anselm Cook, Trinity View, Home Owner

Mr Emmanuel Joseph, SEMAVIL – Opportunities for Entrepreneurship in Ageing

Mr Ariel Pino, Specialist on Social Protection and Occupational Safety and Health, International Labour Organization

"The Future of Work and its Impact on Young People and the Aged"

2:45pm - 3:00pm

DRINK BREAK

3:00pm - 4:45pm

ROUND TABLE 3 – DUTIES OF CARE

CHAIR: Dr. Nicole Albada

Dr Neleen Baboolal, Senior Lecturer in Psychiatry, Faculty of Medical Sciences, The UWI

Dr Simone McFee MD, Trinidad and Tobago Medical Association

Mr Satye Seemungal, Palliative Care Society of Trinidad and Tobago

5:00pm - 6:30pm

COCKTAIL RECEPTION

CONNECTING THE DOTS: WORK • LIFE • BALANCE • AGEING

DAY TWO – Friday April 27 2018

8:00am - 9:00am

REGISTRATION

9:00am - 10:15am

CHAIR – Dr Cheryl Ann Boodram

ENTERTAINMENT- Roderick Chucky Gordon

PRESENTATION OF AWARDS: Pioneers in Ageing and Work/Life Balance

Dr Joan Rawlins | Dr Subesh Ramjattan | Dr Jennifer Rouse

Trinidad and Tobago Association of Retired Persons (TTARP)

KEYNOTE ADDRESS 2

Mrs Niala Persad-Poliah, Chief Executive Officer and Executive Director of The National Insurance Board of Trinidad & Tobago
"Work/Life and Ageing in Relation to Planning for Longer Working life: Active Ageing and Pensions"

10:15am - 10:45am

Break & Art Exhibition viewing – *"A Certain Sign of Age"* (DCFA)

10:45am - 11:30pm

ROUND TABLE 4 -WORK, AGEING AND SOCIETY

CHAIR: Dr Joan Rawlins

Dr Letnie Rock, Head of IGDS, Cavehill
"Ageing: The Barbados Experience"

Ms Diane Hector, Human Resources Specialist
"HR Perspectives on Work, Ageing and the Society"

Ms Douladee Willie-Tyndale, Mona Ageing and Wellness Centre (MAWC)

Mr Feyaad Khan, Chief Operating Officer, Business Services, NIBTT

11:30pm - 12:30pm

OPEN MIC- *"Is Retirement an Option?"* (Sponsored by NIBTT)

Moderators: Professor Paula Morgan & Mr Amilcar Sanatan

12:30pm - 1:30pm

LUNCH

1:30pm - 1:35pm

MOVEMENT ENERGIZER – Ms Rachel Taylor, Research Assistant, IGDS SAU

1:35pm - 2:45pm

ROUND TABLE 5-IMPLICATIONS OF WORK AND WORK/LIFE BALANCE AND AGEING ISSUES

CHAIR: Ms Gaietry Pargass, Attorney at Law

Mr Nirad Tewarie, Chief Executive Officer, AMCHAM

"The Implications of an Ageing Population for Economic Growth and Expansion"

Mr Francis Jones, Population Affairs Officer, UNECLAC

"Population Ageing and its Implications for the Working Population"

Mrs Christine Sahadeo, Senior Lecturer, Department of Management Studies

"Senior Entrepreneurship"

Ms. Eva Mitchell, Trinidad and Tobago Stock Exchange (TTSE)

"Opportunities within the Stock Market"

CONNECTING THE DOTS: WORK • LIFE • BALANCE • AGEING

2:45pm - 3:00pm

DRINK BREAK

3:00pm - 3:45pm

PARALLEL SESSIONS

A: The Way Forward: Research with Partners

Professor Patricia Mohammed & Professor Denise Eldemire-Shearer (Co-moderators)

B: The Way Forward Outreach

Professor Opal Palmer Adisa & Mrs Christine Sahadeo (Co-moderators)

3:45pm - 4:30pm

CLOSING SESSION: Plenary Presentations and Wrap-up

ART EXHIBITION AND VISUAL ELEMENTS OF SYMPOSIUM



SARAH KNIGHTS "MISSING FACES"

The Institute of Gender and Development Studies (IGDS) and the Social Work Unit, Department of Behavioural Sciences, Faculty of Social Sciences, The University of the West Indies are hosts to the symposium: Connecting the Dots: Work . Life . Balance . Ageing. Work/Life Balance is the maintenance of supportive and healthy work and family environments that enable working people to balance work and personal responsibilities. Increasingly, people approach retirement age with more responsibilities for elder care and childcare, or they have to continue to earn a living. In addition to typical oral presentations the Symposium adds visual creativity and new formats by which we should be capturing the daily lives, struggles and achievements of our populations. This component has had the full support of Dr. Marsha Pearce of The Department of Creative and Festival Arts (DCFA) of the UWI

The Visual components of the Symposium comprise four elements which can be viewed in the foyer, Level 2 of the Teaching and Learning Building and are as follows:

1. "a certain sign of age" - Art Exhibition

A Certain Sign of Age is an exhibition conceived for the occasion of the Work/Life Balance and Ageing Conference, April 26 – 27, 2018 at the University of the West Indies (UWI) St. Augustine Campus. Curated by UWI visual arts lecturer Dr. Marsha Pearce. The participating artists are: Naqiyah Assin, Adele Bynoe, Kathy Farabi, Sarah Knights, Jaime Lee Loy and Vibert Medford.

The display will feature artwork by six graduates of UWI's Department of Creative and Festival Arts. The exhibit takes its title from a poem by the late Nobel Laureate Derek Walcott. "My disenchantment with all adjectives is deepening, a certain sign of age," says Walcott. The show considers perceptions of ageing and is propelled by such questions as: What is a certain sign of age in a Trinidad and Tobago context? What form does it take? What meanings are attached to that sign? A Certain Sign of Age brings together senior and young visual artists whose works speak to issues of productive capacity, potential, time, anxiety, self-identity, care versus neglect, dignity and beauty.

Among the works is a digital painting by 66-year-old artist Vibert Medford. According to Medford, the piece, which is titled Unknown Mysteries, represents ageing as "a process of discovery that is intriguing."



"UNKNOWN MYSTERIES" VIBERT MEDFORD

Sarah Knights' painting, entitled Missing Faces, features mirror images of two female figures. "The mirror is a constant reminder of how I am ageing," says the 35-year-old artist, "Missing Faces tries to capture my insecurities. The faces in my painting are not totally gone. They are just covered up by paint, the same way I cover my face with makeup." Jaime Lee Loy's installation presents local flowers, which have been subjected to a dehydration process to preserve them in various states of decay. "I am trying to capture a moment of transition, to freeze a moment in time," says 37-year-old Lee Loy.

Alongside the images in the exhibition will be written reflections by the artists, who consider a link between ageing and work-life balance.

ARTISTS' BIOGRAPHIES

Adele Bynoe is a 67-year-old creative practitioner whose skills span the various art forms. She is a textile artist, painter, singer, actress, dancer and choreographer. She was mentored by the late Dr. Pat Bishop and completed studies at the University of the West Indies, St. Augustine Campus.

Naqiyah Assin is a 22-year-old artist based in New Grant. She is a former pupil of Naparima Girls' High School. In 2017, she earned a first class honours degree in visual arts from the University of the West Indies, St. Augustine Campus. In her final year of undergraduate study she turned her attention to the architecture of Trinidad and Tobago. The result of that exploration is a series of photographs, which capture both the negligence and beautiful ruins of the built environment. Assin has developed a deep appreciation for what remains of derelict structures – their history and aesthetics.

Kathy Farabi graduated in 2003 with a first class honours degree in visual arts from the University of the West Indies, St. Augustine Campus. The 69-year-old worked as a primary school teacher until her retirement in 2012. Since then she has been able to devote more time to her art making. Her inspiration includes local flora and fauna, along with carnival and other festivals.

Vibert Medford is a 66-year-old artist whose creative practice includes work in acrylics, charcoal and digital media. He holds degrees in management studies and visual arts from the University of the West Indies, St. Augustine Campus. Medford is also an accomplished photographer who has facilitated workshops on the subject. His art is in private collections in the U.K. and Trinidad and Tobago.

Sarah Knights is a 35-year-old artist who hails from the town of Sangre Grande. In 2008, she graduated with an associate's degree in visual communication from The John S. Donaldson Technical Institute and a bachelor's degree in visual arts from The University of the West Indies, St. Augustine Campus. The works of George Condo, Hayv Kahraman, Sheena Rose and Kanye West are a great source of inspiration for her creative practice. Knights' paintings are primarily self-portraits that reflect both the present and the past in their exploration of the influences of Western media and popular culture on feminism, beauty, racism and religion.

Jaime Lee Loy is an honours graduate of the University of the West Indies, St. Augustine Campus. At age 37 she holds degrees in literature and visual arts. She has participated as an Artist-in-Residence in Trinidad, Vermont USA, Hoy, and Arborath Scotland. She has exhibited locally at Alice Yard and Medulla Art Gallery, in the USA and Europe, and at the OXO Gallery in London, the World Bank USA and at Real Art Ways, Connecticut. Lee Loy received art grants from the Reed Foundation (New York), Prince Claus Fund (Netherlands), ROSL (London), and twice from The Trinidad and Tobago Film Company (Trinidad). Her art appears in international and local academic publications including About Change, See Me Here: A Survey of Contemporary Self-Portraits from the Caribbean, and Small Axe. In 2011, she formed the creative business Trinidad Home Studio Ltd and launched Imagination Keepsakes, a series of children's stories that are sold both as published books and as customizable keepsakes. In 2012 she launched Summer Heroes, an arts-based charitable programme that incorporates art therapy approaches and creative development in children, and produced a supporting docudrama entitled Super Me in 2014/2015. Her work in the area of filmmaking has earned attention. Lee Loy won special mention for the best locally produced film at the TFFF film festival in 2009 and her film Super Me was nominated for a UN award in 2016.

2. Display/Sale of works by octogenarian intuitive artist Ayoob Mohammed

Retired from teaching many years ago, Mr. Mohammed who was trained in art at the Government Training College for teachers in the 1950s by M.P. Alladin and Holly Guyadeen paints each day using acrylic on canvas, producing memories of his rural life in the countryside of south Trinidad. His display table was sponsored by the firm, Hyline Label Company.



AYOOB MOHAMMED "FRUIT OF THE EARTH", 2017

3. Visual artist recording the symposium presentations and participants with sketches and text

UWI DCFA alumnus Rajendra Ramkallawan will capture in sketches and captions the speakers, participants and ideas that emerge at this symposium. Mr. Ramkallawan is an entertainment caricature artist based in Trinidad. He creates live artwork at various events. Participants are invited to interact with Mr Ramkallawan. Visit his facebook site at <https://www.facebook.com/emotionillustration/>



RAJENDRA RAMKALLAWAN AT WORK

4. Two short documentary films generated for the Work Life Balance and Ageing Project

- Animated short "Werk it Grandpa" sponsored by First Citizen's Bank
Animators: Kelli Ramlal and Sterling Chotalal
Producer: Renee Maria Cozier

Kelli Ramlal is a UWI, Faculty of Food and Agriculture undergraduate student. She is self taught in the art of animation. She is also a freelance photographer/videographer.

Sterling Chotalal is currently doing a 3 year BA Film Studies programme at UWI and has a Diploma in animation from the University of Trinidad and Tobago. He is a freelance illustrator and comic artist.

Renee Cozier is a Ph.D Candidate UWI, Sociology and a member of the Work Life Balance and Ageing Project

- Documentary Film "Ageing and Carework in Trinidad and Tobago: Best Practices in J&C Re-creation Centre"
Produced by Dr. Angelique Nixon and Rachel Taylor, members of the Work Life Balance and Ageing Project

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THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE CAMPUS, TRINIDAD & TOBAGO, WEST INDIES