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MESSAGE FROM THE DEAN

As the faculty that houses the School of Education, the departments of Creative and Festival Arts, History, Literary, Cultural and Communication Studies, Modern Languages and Linguistics, and the Centre for Language Learning, the Faculty of Humanities and Education is the engine room of the educative and humanising impulse of The University of the West Indies. As educators, historians, writers, linguists, literary critics, performing and visual artists, we imagine ourselves as story tellers who remember in order for the present to recognise past efforts and their outcomes and, in so doing, envision a future that may not fall victim to past missteps. Our goal is, in consonance with the vision and mission of the university, to assist in producing graduates who are creative problem solvers, imbued with a social conscience, committed to the integrity of the Caribbean region, and to the ties that bind all of humanity. In a collaborative effort and deploying the best technological tools available, the faculty is committed to working with our students to strategically transform the educational process into a relevant, impactful, distinctive, and excellent tool for the development of the human resource base of the Caribbean.

Archaeology, Education, Carnival Arts, Communication Studies, Creative Arts, Film, History, Linguistics, Literatures in English, Modern Languages, Music, and Theology, are some of the traditional academic platforms available in the faculty. At the graduate level, our students have the opportunity to engage in traditional research as well as in intra- and inter-faculty multidisciplinary combinations, and to participate in a number of cultural activities and international conferences that the faculty organises. In addition to the traditional disciplines in which impressive works have been produced by both our leading intellectuals and graduate students, we have recently added Cultural Studies and Creative Writing (Fiction) to our offerings. Given the range of options now available in the faculty, be mindful of the fact that what will distinguish your stay in the faculty and the university will be the level of collaborative interaction with other researchers that you cultivate and the degree of impact that your research will have on the larger society.

We thank you for choosing our faculty as the home faculty for your research. It is our hope that by the end of your stay here we would have influenced you as much as you would have influenced us. Remember that for a university to be great, the quality of its research and innovation has to be of the highest standard. The UWI aims to be the best we can, and we invite you to join us in achieving this goal.

Professor Funso Aiyejina
Dean
FACULTY OF HUMANITIES AND EDUCATION

Staff Listing

OFFICE OF THE DEAN

FACULTY OFFICE
CAMPUS DEANS
Professor Funso Aiyejina
Campus Dean – St. Augustine
Ext. 82029

Professor Pedro Welch
Campus Dean - Cave Hill

Dr. Swithin Wilmot
Campus Dean - Mona

DEPUTY DEANS
Mr. Tyrone Ali
Deputy Dean, Student Affairs

Dr. Margaret Cain
Deputy Dean, Programming and Planning

Dr. Susan Herbert
Deputy Dean, Distance and Outreach

Dr. Elizabeth Walcott-Hackshaw
Deputy Dean, Graduate Studies and Research

ADMINISTRATIVE OFFICER
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Tel: Ext. 83766

SECRETARY TO THE DEAN
Reid, Kathleen
Tel: Ext. 83764

ADMINISTRATIVE ASSISTANTS
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(Student Affairs)
Tel: Ext. 82034

Bridgewater, Petal
Administrative Assistant
(Human Resources, Facilities, Timetable and Equipment)
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Rocke, Wenda
Administrative Assistant
(Deputy Deans: Planning and Programming, Distance and Outreach, Graduate and Research, Faculty Prizes and other Events)
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Faculty Clerks
Granderson, Deneil
Student Matters
Faculty Clerk
Tel: Ext. 82288

Jones, Tischanna
Faculty Clerk
Tel: Exts. 83762/ 82288

Lara, Sonia
Faculty Clerk
Tel: Ext. 83022

Office Attendants
Badal, Pooran
Office Attendant
Tel: Ext. 82399

Maharaj, Reshe
Office Attendant
Tel: Ext. 82399

Harry, Kevon
Messenger
Tel: Ext. 82399

Cleaning and Maintenance Staff
Louis-Brown, Kathleen
Cleaner

Matthew, Bernadette
Moreno, Marlene
Cleaner

Admissions Section
(Undergraduate)
Ms. Chandra Ragoonath
Senior Administrative Assistant
Tel: Ext. 83012

(Graduate Studies)
Ms. Vanessa Duncan
Administrative Assistant
Tel: Ext. 82209

(Undergraduate)
Faculty Clerk/Humanities and Education
Ms. Karen Edwards-Sheppard
Tel: Ext. 83010
EXAMINATIONS SECTION
Mr. Andre Greaves
Administrative Assistant
Tel: Ext. 83876

Faculty Clerk/Humanities and Education
Mr. Barry Hazel
Tel: Ext. 84153

Office Hours:
During the academic year the Faculty Office and Departmental Offices are open from 8:30 a.m. to 4:30 p.m.

ACADEMIC SUPPORT/DISABILITIES LIAISON UNIT (ASDLU)
The Unit is the first and most important stop for high quality academic support for the diverse populations of students throughout the University including full-time, part-time and evening students, international students, student athletes and students with special needs (disabilities).

Support Services for STUDENTS WITH SPECIAL NEEDS (Temporary and Permanent):
• Provision of Aids and Devices such as laptops, USB drives, tape recorders and special software.
• Special Accommodations for Examinations
• Classroom Accommodations
• Academic Support
• Liaison with Faculties and Departments

Students with special needs should make contact before or during registration. Every effort will be made to facilitate your on-campus requirements in terms of mobility, accommodation, coursework, examinations, and other areas. No student of The UWI will be discriminated against on the basis of having special needs. Sharing your needs before registration will enable us to serve you better as a part of the Campus community.

Academic Support Services for ALL STUDENTS
• Educational Assessment - LADS (dyslexia) - LASSI (Study Skills)
• Time Management
• Examinations Strategies
• Workload Management
• Career Planning
• Study Skills
• Peer Tutoring

How do I register at ASDLU?
• Visit ASDLU to make an appointment to meet the Coordinator.
• Complete the required registration form.
• Students with disabilities must submit a medical report from a qualified medical professional.
• An assessment of the student’s needs will be conducted.
• The required assistance will be provided.

All Students experiencing academic challenges should communicate with Ms. Jacqueline Huggins, Coordinator, Academic Support/Disabilities Liaison Unit, south of The Alma Jordan Library.
Tel: 662-2002 Exts 83921, 83923, 83866, 84254.
Hours: 8:30 am - 4:30 pm Monday, Wednesday & Friday
8:30 am - 6:00 pm Tuesday & Thursday to accommodate Part-time and Evening students.
Email: ASDLU.Office@sta.uwi.edu.
Registration forms are available at the office or from the website at www.sta.uwi.edu/asdlu

*POSTGRADUATE STUDENTS are encouraged to participate in ASDLU’s Peer Tutoring programme where they can provide tutoring services to undergraduate students pursuing courses of studies in their field.

General Regulations for all Programmes in the Faculty
QUALIFICATIONS FOR ADMISSION
DIPLOMA PROGRAMMES
Candidates will be considered for the Postgraduate Diploma if they satisfy the following criteria:

1. Candidates should hold a Bachelor’s Honours degree from an approved university.
2. In some programmes, practical experience or other qualifications of special relevance to the course programme may be required.
3. In some programmes, applicants may have to write an entrance examination.

TESOL Diploma
To be admitted for the Post Graduate TESOL Diploma, candidates must hold a Bachelor’s Honours degree from an approved university, with some Linguistics at the undergraduate level. Students without any previous Linguistics credits however, should take LING 1001, LING 1002 and LING 1005 as Qualifying Courses.

MA PROGRAMMES
Candidates will be considered for admission to the prescribed course of study for the MA if they satisfy the following criteria:

1. Candidates seeking entry to MA programmes should hold a Bachelor’s Honours degree from an approved university.
2. Normally the class of degree should be at least Lower Second Class Honours in the relevant discipline (or any other subject or subjects approved by the Departments).
3. In some programmes, practical expertise or other qualifications of special relevance to the course programme may be required.
4. In some programmes, applicants may have to write an entrance examination or may have to do qualifying courses. In the latter instance, the student will be deemed to be a qualifying student.

MPhil/PhD Programmes
Students will be considered for the MPhil/PhD programmes if they satisfy the following criteria:

1. Candidates seeking entry to the MPhil programme should hold a Bachelor’s degree (Upper Second Class Honours or above) in the area they wish to pursue.

2. Candidates seeking entry to the PhD programmes should hold a Master degree from an approved university, with a speciality in the area of study.

3. Students may be required to attend an interview prior to being accepted.

4. Students applying for MPhil or PhD degrees must prepare an appropriate research proposal for consideration.

5. All postgraduate students seeking a research degree are normally required to register first for the MPhil degree.

6. Later transfer to the PhD programme may be made if the M.Phil student's supervisor and the Departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty’s Sub-Committee on Graduate Studies and approved by the Board for Graduate Studies.

Criteria for Admission (cont’d)
Qualifying Examinations
a. An applicant may be:
   • admitted without a Qualifying Examination
   • required to pass a Qualifying Examination before being fully registered for postgraduate studies
   • refused admission.

b. The nature of the Qualifying Examination shall be determined by the Department to which the candidate requires admission, but shall be subject to the Faculty Sub-Committee on Graduate Studies.

c. A candidate who fails a required Qualifying Examination will not normally be permitted to re-sit the examination.

PART-TIME STUDIES
1. Students may be registered for full-time or part-time studies. No student may be registered for full-time studies if he spends an average of nine or more hours a week in paid employment.

2. Regulations concerning the length of periods of study for the award of postgraduate degrees to part-time students are given in the relevant sections below. In every other respect, e.g., qualifications for admission, attendance at seminars, conditions of award of the degree, etc., part-time students are subject to the same regulations as full-time students.

SUPERVISION
1. Whenever possible, each Department, or appropriate unit within a Department, shall have a Graduate Supervision Committee.

2. The Graduate Supervision Committee shall propose to the Faculty Sub-Committee for Graduate Studies a Supervisor or Supervisors of experience appropriate to the proposed field of study of each candidate.

3. Postgraduate students are required to consult with their Supervisor(s) in person, at intervals to be specified by the Supervisor(s) but normally not less than once a term. However, a candidate not resident in the same territory as his Supervisor(s) may be permitted to report in writing, except that a candidate who does not already hold a degree from this university, is required to have face-to-face contact with his Supervisor(s) at least twice during his first year of registration.

THESSES AND DISSERTATIONS
Theses and dissertations presented for a post-graduate degree in this Faculty must be written according to the stylistic conventions adopted and prescribed by the relevant School, Department, or Unit.

ORAL EXAMINATIONS
The oral examination of a candidate presenting a thesis or dissertation will be chaired by the Chairman of the Faculty Sub-Committee for Graduate Studies, or his nominee, who will also be responsible for seeing that a report on the examination is prepared. The report shall be signed by all the Examiners present and the Chairman, and forwarded to the Board for Graduate Studies.

EXAMINATIONS AND PROGRESS
Qualifying Examinations:
Candidates will not normally be allowed to repeat Qualifying Examinations.

A full-time candidate failing more than two courses in any one semester will normally be required to withdraw.

A part-time candidate failing more than half of the courses for which he/she is registered over an academic year will normally be required to withdraw.
Repeats:
A candidate failing both the examination and coursework components of a course will be required to repeat the course.

Re-sit:
A candidate failing either the coursework or examination component of a course will normally be required to resit only that part of the course in which the failure occurred. However, where failure in any component is at a mark of less than one third of the passing mark, the student will be required to repeat the entire course.

In the instance where a student fails the coursework component, and where the component is a project/report that was submitted for examination, the student will be required to resubmit that coursework component for examination by the end of the following semester. A student who fails to submit the project in accordance with this requirement will be deemed to have failed the assignment. Where the coursework is by examination, the student will be required to resit the coursework examination when it is next offered.

Examiners may put oral questions to candidates to assist in their Assessment. Where such oral examinations are to be offered to candidates failing the examination component of a course, such an examination will normally be offered only when the student fails the examination by no more than five marks.

Qualifying Candidates
1. In accordance with the Regulations, the Faculty of Humanities and Education will continue to apply Regulation 67 to the extent that Qualifying candidates must pass all their qualifying courses at the first attempt. On failing to do so, they will be asked to withdraw.

2. Candidates are reminded that the pass mark for a qualifying course is 50% in both coursework and examination components.

3. In the instance where a student would have passed all but one of the qualifying courses, and where in that one course the mark attained was between 45-49%, an oral examination may be offered towards further assessing the qualifying candidate as part of the first attempt at the course. To this end, Regulation 67 is not violated. If the candidate refuses such an oral examination or fails the oral examination, then Regulation 67 will be applied and the candidate asked to withdraw.

Time Limits
MA Project Submission
Full-time candidates are normally required to submit their project reports within nine months of having been advised to proceed to project. Part-time candidates would normally be required to do so within twelve months. Failure to submit in accordance with this regulation will result in the student being required to withdraw.

A candidate who fails to submit in accordance with the above regulation can apply and make a case to the Board for Graduate Studies and Research for an extension. Extensions, when granted, will be for a period of no more than three months. A candidate who fails to submit following an extension will be required to withdraw.

A candidate who fails a project report will be allowed to resubmit within six months following notification of failure. Candidates will only be allowed one resubmission.

A candidate who fails to resubmit the project report within the stipulated time will be required to withdraw.

Other Withdrawal Requirements
A candidate who resubmits a project report and is still deemed to have failed that project will be required to withdraw.

Requirements for Completion of an MPhil Degree
1. a. A candidate may be required to attend courses during the period of registration, and may be required to write examinations. Such requirements must be approved by the Faculty Sub-committee at the time of registration of the student.

b. A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than 2 years and not more than 3 years after full registration.

c. Part-time candidates will be required to present their thesis not less than 3 years and not more than 7 years after full registration.

2. The length of the thesis shall be in accordance with specifications laid down by the Departments of the Faculty, but should not normally exceed 50,000 words excluding footnotes and appendices.

3. A candidate may be required to take an oral examination on the general field of study and on the thesis. If the External Examiner is unable to be present at the oral examination, his written report should be made available to the other examiners at the oral examination. Exemption from the oral examination shall be at the discretion of the Chairman of the Board for Graduate Studies on the recommendation of the Board of Examiners.

4. A candidate, after consideration of his thesis by the Board of Examiners and, where relevant, the oral examination may be:
   • recommended to Senate for the award of the degree
   • required to resubmit the thesis and repeat the oral examination on one subsequent occasion within 18 months from the decision of University Board for Graduate Studies
   • failed outright.
REQUIREMENTS FOR COMPLETION OF A PHD DEGREE
1. a. A candidate may be required to attend courses during the period of registration, and be required to write examinations. Such requirement must be approved by the Faculty Sub-Committee at the time of registration of the student.

b. A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than 2 years, and not more than 5 years, after full registration.

c. Part-time candidates will be required to present their thesis not less than 3 years, and not more than 7 years, after full registration.

2. The length of the thesis shall be in accordance with specifications laid down by the Departments of the Faculty, but should not exceed 80,000 words excluding footnotes and appendices. The Board for Graduate Studies may in special circumstances give permission for this limit to be exceeded.

3. A thesis will not be deemed adequate unless:
   • it is judged to be a new contribution to knowledge
   • it shows clear evidence of original research
   • it is worthy of publication.

4. A candidate for the PhD will be required to take an oral examination on the general field of study and on the thesis submitted. Whenever possible, the External Examiner should be present at the oral examination. In his absence, his written report shall be made available to the other examiners at the oral examination.

5. A candidate, after consideration of his thesis by the Board of Examiners and after oral examination may be:
   (i) recommended to Senate for the award of the degree
   (ii) required to resubmit within 18 months but not required to repeat the oral examination
   (iii) required to resubmit his thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Graduate Studies.

REQUIREMENTS FOR COMPLETION OF THE MA BY COURSEWORK
1. The degree of MA by coursework is at present offered in the following subjects: Cultural Studies, Creative Design: Entrepreneurship, History, Literatures in English, and Spanish.

2. The details of the regulations governing acceptance into these courses, their CONTENT, and the award of the degree vary, and may be obtained from the Departments concerned. However, with the exception of Cultural Studies the following general conditions usually apply:

   • The course of study usually lasts one calendar year (two calendar years for part-time students), and consists of three courses and the writing of a thesis. Each course normally leads to one three-hour examination. At present, in some cases only part-time students are admitted.

   • Candidates must normally pass in all three courses and in the research paper before being awarded the MA degree.

Postgraduate Programmes in the School of Humanities
Postgraduate Diplomas
   • Arts & Cultural Enterprise Management (ACEM)
   • Teaching English to Speakers of Other Languages (TESOL)
   • Interpreting Techniques

Master of Arts (MA)
   • Cultural Studies
   • Creative Design: Entrepreneurship
   • History
   • Human Communication Studies
   • English Language
   • TESOL
   • Literatures in English
   • Spanish
   • Speech Language Pathology

Master of Fine Arts (MFA)
   • Creative Writing (Fiction)

Master of Philosophy (MPhil)
   • Cultural Studies
   • French
   • History
   • Human Communication Studies
   • Linguistics
   • Literatures in English
   • Spanish

Doctor of Philosophy (PhD)
   • Cultural Studies
   • French
   • History
   • Human Communication Studies
   • Linguistics
   • Literatures in English
   • Spanish
Postgraduate Programmes in the School of Education

POSTGRADUATE DIPLOMA IN EDUCATION

Master of Education (MEd)
- Concentration in Curriculum
- Concentration in Youth Guidance
- Science Education
- Health Promotion
- Inclusive and Special Education (Not Offered 2013/2014)
- Reading (Not Offered 2013/2014)

Master of Arts in Leadership in Technical and Vocational Education and Training (TVET) and workforce Development (WFD)

Master of Philosophy (MPhil) in Education

Doctor of Philosophy (PhD) in Education

School of Humanities
DEPARTMENT OF CREATIVE AND FESTIVAL ARTS

Staff Listing
Website: http://www.uwi.tt/fhe/index.htm
Telephone /Fax: 1 868-663-2222
Tel: Ext. 82510, 83792 • E-mail: festival@fhe.uwi.tt

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Senior Lecturer and Head of Department
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Administrative Assistant
Ms. Nadine Springer
Tel: Ext. 82376

Documentalist
Tel: Ext. 83495

Secretary
Tel: Ext. 83624

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BA (Lond)
Tel: Ext. 83624

Gibbons, Rawle
Senior Lecturer
BA, MPhil (UWI)
Tel: Ext. 82510

Headley, Harold,
Lecturer
BMus (Wisconsin), MMus (Northern Ill)
Tel: Ext. 83622
CREATIVE & FESTIVAL ARTS - PROGRAMMES
Diploma in Arts and Cultural Enterprise Management
Total credits: 23

Programme Summary
The Postgraduate Diploma in Arts and Cultural Enterprise Management is a trans-disciplinary programme, which equips graduates to take an entrepreneurial role in the development and management of the artistic and cultural resources of the region. The programme is open to graduates in the humanities, social sciences, or other related fields, as well as to managers of arts and cultural enterprises in the public and private sectors.

The course of study runs over a period of two intensive Mid-Year sessions (June–August) of four weeks each. Sessions I and II will be held from June–August of Year 1. During the academic year, students will be required to complete their practicum involving a study and a work attachment. In Session III (June – Year 2), students will complete coursework and present seminars for final evaluation.

Method of Delivery
The programme will be delivered via lectures, workshops, and practical field-work. Lectures will be held over three mid-year sessions to enable participation from other Caribbean territories. Students will have the option of doing field-work within or outside of their home-territory.

Aims
The Postgraduate Diploma in Arts and Cultural Enterprise Management is intended to:
1. supply specialists trained in the development and management of artistic and cultural resources;
2. train artists in the management of their own talent;
3. engage students in Caribbean cultural production and alert them to the potential thereof;
4. develop regional and international contact with arts organisations, cultural agencies, and practitioners in the field;
5. develop the entrepreneurial insight and skill to transform cultural resources into sources of economic benefit for all concerned.

Objectives
On completion of the programme the successful graduate should be able to:
1. appreciate the potential of cultural industries;
2. organise and produce artistic and cultural events;
3. manage artistic talent;
4. construct project proposals;
5. manage an arts or cultural institution.
Needs and Effects Beneficiaries
The cultural sector impacts upon the lives of all in the region. The programme will bring direct benefit to:

- managers and workers in the fields of culture and the arts
- artists, who far too often are forced to function in the dual roles of creator and manager
- graduates who may be more interested in creating rather than finding a job
- the UWI as an establishment responsive to social needs.

Career Opportunities in Arts Management
The following agencies should be interested in the services of the Arts Administrator:

- The University of the West Indies (UWI)
- Departments of Culture, Trade, Intellectual Property, etc.
- Tourism Sector – Hotels and the Hospitality Sector
- Calypso Tents and Carnival Bands, Steelbands and Music Bands
- Museums and Art Galleries, Theatres and Theatre Companies
- Technical Production – Sound Light and Stage Management
- Festival Organisations, Music and Record Producers
- Heritage Sites and Organisations
- Craft Producers, Arts Organisations
- Book Publishers
- Film Producers/Distributors
- Event Promoters, Impresarios, Talent Agents

Entry Requirements
Candidates must normally have a first degree from an approved university; OR academic qualifications decided by the university to be equivalent to a first degree.

NB Persons without a background in the arts will be required to pass one practical course in the arts during the programme. This course will NOT be offered for academic credit.

Persons without the above qualifications may be recommended for admission by a Selection Panel of Academic Co-ordinators based on experience in the field of study; academic record; the results of an interview; referee reports.

COURSE LISTING
DIPLOMA IN ARTS & CULTURAL ENTERPRISE MANAGEMENT
The programme comprises five (5) courses each of 40 contact hours and a practicum. Each course will involve theory and workshops. Courses share the common themes of Caribbean identity, creativity/entrepreneurship and the global context.

SESSION I: (FOUR WEEKS)

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 6101</td>
<td>Arts, Culture and Society</td>
<td>3</td>
<td></td>
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<tr>
<td>ARTS 6102</td>
<td>Business Strategies for the Arts</td>
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SESSION II: (FOUR WEEKS)

<table>
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<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 6103</td>
<td>Funding and Financial Management in the Arts</td>
<td>3</td>
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</tr>
<tr>
<td>ARTS 6104</td>
<td>Marketing and Promotion in the Arts</td>
<td>3</td>
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<tr>
<td>ARTS 6105</td>
<td>Arts and Cultural Enterprise Management (Practicum)</td>
<td>8</td>
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</table>

SESSION III: (FOUR WEEKS)

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 6105</td>
<td>Arts and Cultural Enterprise Management (Evaluation Seminars)</td>
<td></td>
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<tr>
<td>ARTS 6106</td>
<td>Policy and Development in Arts and Culture</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASSESSMENT
Two courses ARTS 6101 and ARTS 6103 will be evaluated 40% coursework and 60% examination.

ARTS 6101, 6102, ARTS 6104 & Practicum and 6106 will be 100% coursework. They will be evaluated on the following:

- Written proposal (end of October)
- Interim reports, Project report/Attachment/ Seminar presentation.
COURSE DESCRIPTIONS

DIPLOMA IN ARTS & CULTURAL ENTERPRISE MANAGEMENT

YEAR:
SEMESTER:
COURSE CODE: ARTS 6101
COURSE TITLE: ARTS, CULTURE AND SOCIETY
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This foundation course presents a mix of perspectives on culture, the arts, and their inter-sections with various sectors and concepts in Caribbean society. As a foundation course the aims are:
• to ensure that students are sufficiently grounded in Caribbean cultural realities
• to establish the thematic principles of the programme

OBJECTIVES
On completion students are expected to:
1. have an appreciation/understanding of the function and value of the arts and expressive culture in the formation of Caribbean society;
2. understand the present status of arts and culture in the region;
3. appreciate the potential for arts and culture in social and economic development of the Caribbean.

CONTENT
The Content of the course will focus on the following areas:
• Definitions of Culture—traditional, popular, classical
• Modules on the arts as social identity, arts as education, arts as economic activity and arts and culture as policy, arts and the law.

Delivery
The course will be delivered in a modular multi-disciplinary fashion drawing on the resources across the Faculty/Campus.

ASSESSMENT
Coursework: 40%
(Written reports drawn from two of the areas under study.)
Examination: 60%

YEAR:
SEMESTER:
COURSE CODE: ARTS 6102
COURSE TITLE: BUSINESS STRATEGY FOR THE ARTS
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: The study of business strategy is principally concerned with the formulation and implementation of strategy and the importance of strategic decision-making in organizations. This course presents an integrated approach to strategic management theory and its application to arts and cultural organizations, including indigenous and entrepreneurial management of the arts. Students will be exposed to a number of strategic management techniques that are critical to the success of strategy, including business plan and marketing plan formulation.

OBJECTIVES
Students will also be required to develop an understanding of how to initiate, develop, and complete a project through the key phases of project management. These skills are critical for organization development, and are applicable to one-time events or projects as well as ongoing concerns and businesses.

CONTENT
• Strategic management process and the importance of strategic planning
• Strategic management of human resources
• Key elements in strategic planning: Business plans and marketing plans
• Project management and planning
• Managing change strategically

ASSESSMENT
Coursework 100%

YEAR:
SEMESTER:
COURSE CODE: ARTS 6103
COURSE TITLE: FUNDING AND FINANCIAL MANAGEMENT IN THE ARTS
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This course will focus on the analytical and decision-making processes involved in the financial management of arts and cultural industries. It will address issues related to the acquisition of financial resources and the effective management of these resources.

OBJECTIVES
Students will develop an understanding of the processes involved in budgeting, pricing, cash-flow statement analysis, cost control, and asset management decisions. Students will gain an appreciation of the tools for financial control of any arts organisation or cultural industry.

CONTENT
• Basic economic principles of supply and demand, present value and future value, depreciation and pricing
• Organization for financial arrangement and the role of the principal officers of the organizations
• Income sources, grant-seeking, philanthropy and fundraising, fund accounting/reporting
• Budget preparation and business planning

ASSESSMENT
Coursework 40%
(projects and/or mid-term exams and or written assignments)
Examination 60%

REFERENCES
COURSE TITLE: MARKETING AND PROMOTION IN THE ARTS
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: The critical role of marketing and promotion has become prominent in recent times, given the current dynamic business environment. Many organizations now recognize the importance of being customer-oriented, knowing their products and/or services, and how to market and sell them in order to develop and maintain a lead in the market and survive the competition. The cultural/arts organizations are no exception, and also require a systematic and effective marketing and promotions plan.

OBJECTIVES
This course, therefore, seeks to provide students with a thorough understanding of the principles and practices of marketing, and how the practice of marketing facilitates the growth of an organization's competitive edge. The course also focuses on how to formulate and implement a comprehensive marketing and promotions plan. At the end of the course, students should be able to:

1. define the role and value of marketing in today's increasingly competitive and dynamic environment;
2. define the management of the marketing function in diverse marketing situations;
3. apply marketing principles to the analysis, planning, implementation, and control of policies designed to achieve marketing and corporate Objectives in both profit and non-profit cultural/arts organisations;
4. relate the knowledge gained of marketing principles to specific situations within the cultural/arts industries.

CONTENTS
- Theory of marketing including the four Ps of marketing
- The importance of market research and the various techniques that are used
- The role of promotion
- Formulating and developing marketing campaigns—planning, budgeting, executing
- Maximising the media
- Building relationships with key stakeholders
- Distribution strategies

ASSESSMENT
Coursework

YEAR:
SEMIESTER:
COURSE CODE: ARTS 6105
COURSE TITLE: ARTS AND CULTURAL ENTERPRISE MANAGEMENT (PRACTICUM)
NUMBER OF CREDITS: 8
COURSE DESCRIPTION: Successful management of cultural enterprises is premised on the formulation of strategic goals and the management of action plans to achieve them. This is a critical area for training in the arts and cultural industries, given the expansive role the sector plays in the Caribbean economy and society.

AIMS
This course guides students through the stages of realising a project from conceptualization to implementation and review. This will involve an appreciation of the relationship among planning, project management, and leadership.

CONTENT
Skills will be developed in the following areas:
- Concept Development
- Leadership and Human Resource Management
- Critical Path Analysis
- Programme Evaluation and Review Techniques
- Project Life Cycle
- Scheduling and Time Management

Students will be expected to complete a practicum of two projects:
- an analysis of a cultural/arts enterprise
- supervised work attachment in a major cultural production or enterprise

ASSESSMENT
Coursework 100%

This will be assessed in the following ways:
- Written proposal (end of October)
- Interim reports
- Project report/Attachment
- Seminar presentation
MA Creative Design:
Entrepreneurship

PROGRAMME AIMS AND OBJECTIVES

This cross-disciplinary programme strives to achieve the following Aims and Objectives:

- To equip individuals with a wide range of tools to identify, challenge, analyse, innovate and think critically of opportunities in research design and innovation;
- To provide individuals with the tools to develop design entrepreneurship skills;
- To create a culture of entrepreneurship;
- To guide students’ perspectives in design;
- To equip individuals with the knowledge and skills required to develop a wide range of competencies and skills in design entrepreneurship;
- To create a cadre of design professionals across all disciplines.

Learning Outcomes

Students completing this programme should be able to:

- analyse a high standard of current knowledge in the areas of creativity and entrepreneurship across disciplines;
- develop, implement and evaluate entrepreneurial projects and programmes in creative areas of specific disciplines;
- demonstrate skills in the selection, planning, practice and interpretation of a range of creative techniques;
- demonstrate autonomy in their learning;
- engage in professional and academic communication with others in the field of design entrepreneurship across disciplines;
- demonstrate the ability to contribute to the development of the field through reflection, analysis and applied study or research;
- present an informed, critical and imaginative attitude to their professional practice.

Knowledge, Skills, Abilities

The programme aims to equip students with a range of knowledge, skills and abilities.

Knowledge is developed through lectures, seminars, tutorials, workshops, readings, research and field trips. Students will be guided through:

- principles of creative thinking;
- the practical and theoretical aspects of entrepreneurship in the creative and design areas of industry;
- details of selected case studies that represent current best practice in creativity and design entrepreneurship;
- foundations of entrepreneurship discourse and their impact in socio-political contexts of development.
Thinking skills are developed through tutorials, seminars, workshops and projects. Students will develop the ability to
• analyse and interpret complex and sometimes contradictory positions in entrepreneurial discourse;
• think critically about their own work and the work of others;
• advance subject areas through applied study and research;
• use several different creative thinking systems to solve problems.

Practical skills are developed through field trips, practical design workshops, research projects and presentations.
Students will have the ability to
• manipulate media in order to represent creative design ideas visually;
• communicate professionally and academically with other specialists in the field;
• gain a high degree of competence in interacting with computers and software.

Skills for life and work are developed through seminars, workshop discussions, field trips, oral and written presentations and team work. Students will develop the ability to
• work with others;
• motivate others;
• build self-confidence.

Knowledge and Thinking skills are assessed by
• evidence of reading and comprehension of assigned topics;
• descriptions, explanations and discussions that theorise and arrive at conclusions on various aspects of the course in the context of tutorials, seminars, presentations and workshops;
• reports, portfolios and written papers.

Practical skills are assessed by
• completion of assignments in design labs within a specific timeframe;
• presentation of multimedia student research projects and reports;
• professional interaction during field trips;
• evidence of proper planning and management of time and work.

Skills for life and work are assessed by
• working to strict deadlines;
• evidence of teamwork and leadership;
• demonstration of effective oral and written communication;
• evidence of problem solving skills.

### PROGRAMME STRUCTURE

The MA Creative Design: Entrepreneurship is a 36-credit programme structured as follows:

Twelve (8) credits made up of two courses plus project workshops as part of the development of the programme-long Creative Design Project spread through the three semesters and Critical perspectives in Design Entrepreneurship which culminates in the second semester when the final assignment is submitted.

**Semester I – [September – December]**
- CDEN 6001 – Nature of Creativity [4 credits]
- CDEN 6002 – Critical Perspectives in Design Management [4 credits]
- CDEN 6003 – Research Methodology for Design Entrepreneurship [4 credits]

**Semester II (September – December of Year 2):**

Twelve (16) credits made up of three courses, and project workshops as part of the development of the year-long Creative Design Project.

**Semester II – [January – May]**
- CDEN 6004 Business Planning for the Creative Entrepreneur [4 credits]
- CDEN 6005 Design as a Strategic Business Tool [4 credits]
- CDEN 6006 Strategic Markets for Design in a Global Economy [4 credits]
- CDEN 6000 Creative Design Project [Year Long]

**Semester III – [January – May of Year 2]**
- CDEN 6000 Creative Design Project - [12 credits]
### YEAR: I

#### SEMESTER: I

**COURSE CODE:** CDEN 6001  
**COURSE TITLE:** THE NATURE OF CREATIVITY  
**NUMBER OF CREDITS:** 4

**COURSE DESCRIPTION:** Creativity is not purely the remit of the designer but is a discipline engaged with across the entire business environment. A lack of it can destroy an organisation’s ability to compete in the market place, whereas unchecked, it can result in chaotic and unrealistic solutions to problems. The key is its effective management. This can only be achieved by first identifying and understanding the nature of creativity; something even the most successful of practitioners can struggle with, but what this course aims to investigate.

Creativity is both a philosophy and a set of processes used consciously and unconsciously. Initial discussions will define the terms and explore key ideas in relation to creativity within the context of Small and Medium Enterprises (SMEs), and in particular those within complex product or service industry. The historical and academic paradigm of creativity and its philosophy will be explored and the key figures and their influence on the discipline investigated.

The interface of activities, their overlap and divergence, are considered as key drivers of the creative process within industry. Creativity and innovation are symbiotically and intrinsically linked. The discussion will include product, environment, systems and services while engaging with the convergence and divergence of practice between them. Students will analyse SMEs to identify the existence, extent and purpose of creativity as both theoretical and practical processes and begin to investigate qualitative and quantitative methodologies to measure success. This will enable them to identify the presence and nature of creative endeavour, the environment and factors necessary to nurture it and as a result become more effective in its utilisation.

**OBJECTIVES**

At the end of this course students will be able to:
- Identify, define and investigate creativity as a concept;
- Analyze creativity from both historical and current perspectives and discuss its philosophy;
- Identify and evaluate creativity in the context of the SME in both design and non-design activities;
- Develop a methodology for identifying and evaluating creativity within design and non-design activities of a SME.

**CONTENT**

The nature of creativity
- The definitions of creativity
- The theory of creativity
- Perceptions of creativity as an entity
- Creative activity within design- and non-design-based organisations
- Key figures and their influence on the creativity debate
- Discussion of the philosophy of creativity
- Identification and discussion of creativity in an historical context

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**MA Creative Design: Entrepreneurship**

**COURSE DESCRIPTIONS:**

**YEAR: I**

**SEMESTER:** I, II, and III  
**COURSE CODE:** CDEN 6000  
**COURSE TITLE:** CREATIVE DESIGN PROJECT  
**NUMBER OF CREDITS:** 12

**COURSE DESCRIPTION:** The Creative Design Project is a yearlong course that seeks to synthesize all the knowledge and skills content from the courses of the programme in a realizable project that can be evaluated by means of a submission of a portfolio. The supervisor(s) of each project will provide guidance along the way. Students will make presentations and engage in discussions to refine and problem-solve issues that may arise that are peculiar to a project chosen.

It is in the realization of this project that students will be given the opportunity to fully contextualize their projects within the Caribbean and understand the larger global context. Students will gain a practical understanding of the techniques and skills for interrogating and selecting design concepts with the potential to be produced as entrepreneurial practice.

**OBJECTIVES**

At the end of the course students will be able to:
- Develop a project portfolio to fully document the process and product of a design project.
- Develop written proposals and presentations for design ideas;
- Develop a project portfolio to fully document the process and product of a design project.

**CONTENT**

- Exploring ideas for final design object, product, environment, system or service
- Brainstorming design ideas
- Observing user needs
- Design analysis (cognitive, social and cultural factors)
- Form generation processes
- Production methods
- Case studies in design
- Design proposal writing and presentation
- Research methodology with design project specificity
- Portfolio development

**DELIVERY**

Lectures, seminars, workshop investigation, case studies and student presentations and feedback. A Creative Design Project Portfolio will be required by the end of Semester III.

**ASSESSMENT**

Creative Design Project Portfolio 100%
The practice of creativity
• Defining creativity in the business environment
• Examining the extent of creativity in the business environment
• Human issues in respect of the nurturing of creativity
• Physical and environmental factors affecting creativity
• Creativity within the design process
• Creativity as practical and theoretical tools
• Creativity within the business process and within high tech SME activity
• The use of creativity as a tool for innovation
• Creativity as a tool for change within the organisation
• Measuring the benefits of creativity
• Practising successful creativity

DELIVERY
Lectures, seminars, readings, discussions, and research will be used to deliver this course. A written report (see Assessment below) will be required at the end of the semester with a formative submission of the report during the mid-semester period.

ASSESSMENT
Report: Analysis and critique of creativity within industry and of student’s practice (3,000 words) 100%

YEAR: I
SEMESTER: I
COURSE CODE: CDEN 6002
COURSE TITLE: CRITICAL PERSPECTIVES IN DESIGN MANAGEMENT
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: Investment in design and its management in industries is a key driver of a successful business venture. This module considers the discipline of design management, its historical development and its current place within industry, acknowledging the changes over the last decade from design leadership to design integration.

Students will develop their own definition and appreciation of the discipline, and its role within a broader industrial context. Based on this understanding, students will be expected to demonstrate critical awareness of current perspectives of the discipline as related to their own practice within international cultural contexts.

Through application of taught elements, students will be required to examine critically current industrial trends and develop their forecasting and predicative skills to determine the role(s) and effective management of design in the future of complex industries.

OBJECTIVES
This course aims to provide students with the necessary knowledge and skills to:
1. Identify and appraise critically the discipline within their own cultural and industrial context;
2. Evaluate critically design management options and communicate these findings concisely to a specialist audience;
3. Work effectively as a member of a team;
4. Produce a presentation to professional standard using visual and verbal means.

CONTENT
• Establishing definitions of Design Management as a discipline
• Historical development of the discipline
• Current perspectives on the discipline
• Positional perspectives of Design Management in industry
• Promoting the case for Design Management
• Design Management in context of the activities of the design entrepreneur
• The process of buying design from the Client perspective
• The process of selling design from the Agency perspective

Strategic Design Management and its role in the development of:
• Corporate strategy
• Corporate competences
• Corporate identity and culture
• Corporate responsibility and sustainability policy
• Human resources
• The product, service or experience
• Prediction and forecasting within industry using Design Management tools
Delivery
Lectures, seminars, readings, discussions, group work and research will be used to deliver this course. A group presentation and an evaluation of current design management report (see Assessment below) will be required at the end of the semester with a formative submission of the assignments during the mid-semester period.

ASSESSMENT:
Assignment 1: Group Presentation:  40%
Evaluation of current design management
The group presentation will challenge students to analyse the current status of the discipline in relation to their own industrial interest and present this in a manner appropriate to a business context; consideration as to the mode of presentation will therefore be critical.

Assignment 2: The Future of Design Management Industry (3,000 words)  60%
Assignment 2 will be a critical appraisal of the management of design in industry with emphasis on its application as a tool for future developmental success and will be submitted in the first week of Semester II.

YEAR:
SEMESTER: I
COURSE CODE: CDEN 6003
COURSE TITLE: RESEARCH METHODOLOGY FOR DESIGN ENTREPRENEURSHIP
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Overview
Without effective research, even the most credible design-based professional cannot guarantee their efforts won't result in superficial or ill-conceived solutions. The design entrepreneur has to be fluent in selecting and handling effective research tools to ensure that they apply their creative talents to the most appropriate outcome.

This course is designed to enhance students' knowledge and understanding of the nature and scope of research. It will examine and evaluate current issues in research and in particular design research. The course will introduce and develop a range of conceptual and practical research skills required for the successful execution of design-based projects and enable students to build a portfolio of research skills that can be utilised throughout their future careers as design and business professionals.

Students will be given the opportunity to consolidate their understanding of the taught elements of the course by undertaking assessments that require the application and evaluation of research tools. The vehicle for this will be a feasibility study in students' chosen area of interest relative to their intended design innovation Projects in Semester III.

OBJECTIVES
At the end of the course students will be able to:
1. Apply a range of research methods and formulate an appropriate feasibility study relative to their chosen design innovation project;
2. Evaluate current research and make sound judgements on the basis of the analysis of collected research data;
3. Present research findings and conclusions in a lucid academic style.

CONTENT
Examining current design research methods – research into, for and through design
• Identifying research sources
• Qualitative and Quantitative research methods
• Subjectivity and Objectivity in research

Secondary research tools:
• Information skills
• Literature searching
• Referencing methods
• Citation
• Records and Data keeping
• Managing secondary information/data
• Secondary information/data collection
• Text analysis, identifying bias
• Presenting secondary findings
• Literature review

Primary research tools:
• Research idea development
• Brainstorm/Mind-mapping techniques
• Soft systems methodology
• Use of CATWOE analysis and formulation of root definitions
• Observation
• Participant and non-participant and modifying or disturbing human behaviour
• Interview skills
• Structured
• Unstructured
• Choosing participants
• Questionnaire/Survey formulation and implementation
• Focus groups and critical reviews
• Data analysis and presentation

Research Issues and Research Proposal
• Social, Human and Ethical Research Issues
• Requirements for formulating a research proposal
• Formulation of a research aim/hypothesis through
• Feasibility Study,
• Objectives, Methodology,
• Time management,
• Data analysis and Presentation,
• Outcomes,
• Conclusions and Recommendations
Delivery
Lectures, seminars, readings, discussions, and research will be used to deliver this course. A written report (see assessment below) will be required at the end of the semester with a formative submission of the report during the mid-semester period.

ASSESSMENT
Project feasibility study through secondary research (2,000 words) 50%
Project feasibility study through primary research (1,500 words) 50%

YEAR: I
SEMESTER: II
COURSE CODE: CDEN 6004
COURSE TITLE: BUSINESS PLANNING FOR THE CREATIVE ENTREPRENEUR
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: The manoeuvring of a creative concept to market using business and financial skills is crucial to the success of the Design Entrepreneur. Confident handling of commercial and creative theoretical and practical tools forms a major part of the activities of the entrepreneur.

This course will enable students to consolidate skills from Semester I and develop a range of activities • creative, technical, legislative and financial • required to bring a design idea into business reality. The intention is to allow students to contextualise their learning in as realistic a business environment as possible. The aim is to develop entrepreneurial abilities; such skills should prove an invaluable part of their portfolio for future academic and commercial success.

Students will apply knowledge and skills to identify potential for a new product/service/experience and mobilize the necessary business resources in order to realise their ideas. This knowledge will be presented in the form of a business proposal and business plan produced to a professional standard.

OBJECTIVES
At the end of the course students will be able to:
1. Analyse open-ended problems related to business planning and provide solutions;
2. Break down complex issues into key components for systematic analysis;
3. Articulate a programme of business strategies in response to effective planning and research;
4. Demonstrate initiative and personal responsibility in relation to identifiable components of the academic agenda.

CONTENT
The Entrepreneur and enterprise
• Theory-focused planning
• The innovation imperative
• Strategic experiments
• Trend prediction
• Collaborative partnerships
• Creativity, experimentation and innovation
• Leadership, the entrepreneurial team, and competition
• Environmental scanning for business
• Intellectual property and design innovation

Business set-up
• Research sources for business
• Creating the business plan
• Financial planning and control for business; P&L, cash-flow forecasts
• Characteristics of different business organisations; Ltd, LLP, PLC etc.
• Buying services, supplier relationships
• Business administration
• Creating the marketing strategy
• Business and financial legislation
• Employing staff and relevant legislation
• Information presentation skills

Delivery
Lectures, seminars, readings, discussions, team activities and research will be used to deliver this course. A business plan and an oral presentation (see assessment below) will be required at the end of the semester with a submission of the business plan outline during the mid-semester period.

ASSESSMENT
Business proposal and plan (4,000 words) 60%
Potential Market presentation 40%
COURSE CODE: CDEN 6005
COURSE TITLE: DESIGN AS A STRATEGIC BUSINESS TOOL
NUMBER OF CREDITS: 4

COURSE DESCRIPTION: This module considers the application of design as a driver for the strategic management and development of businesses. The emphasis is placed on the use of design as a tool to influence organisational change with both an internal and external business focus: the mind-set of individuals within an organisation is critical for design-led success in the marketplace.

In respect of the product/service/experience, students will critically appraise the development of design in its role of communicating corporate identity and as an external business interface.

Using amongst other sources, key case studies, students will explore the influence of design on international culture and business methodologies. They will focus on the use of design as a tool for change management and as a facilitator for behavioural change within complex product or service industries.

As an outcome of this process, students will be required to make predictions concerning the future application of design within the strategic business environment.

OBJECTIVES
At the end of the course students will be able to:
1. Evaluate critically the role of design as a strategic management tool within an organisation;
2. Handle open-ended and complex issues with confidence and be able to establish own academic agenda;
3. Present in the form of a case study a critical evaluation of the use of design as a strategic management tool within one organisation with discussion and suggestions for its predicted use in the future;
4. Apply Design Management tools and thinking to a situation to develop reasoned arguments and conclusions;
5. Present thinking and conclusions in a lucid academic style.

CONTENT
Strategic analysis
Corporate culture
- Management systems and control
- Perception and definition of design in the organisation
- Identifying design activity within the organisation
- Innovation: nurturing and managing a culture of creativity
Design and corporate identity
- Influence of design on international culture: the creation of a national style within an international vocabulary
- The rise and fall of the brand: the use of design as a vehicle
- Design as a strategic tool in business-to-business and business-to-consumer environments
- Corporate communication: strategy, implementation, feedback

Design and strategic management
- Environmental assessment: identifying the position and use of design by competitors
- The role of design in organizational change
- Measuring the success of design activities within the organisation
- Change management
- Linking strategic and operational change: operational issues
- Design leadership

Delivery
Lectures, seminars, readings, discussions, workshops and research will be used to deliver this course. A case study (see assessment below) will be required at the end of the semester with a formative submission of the case study profile during the mid-semester period. A Design Audit and Analysis will be presented by students (approx. 15 minutes long).

ASSESSMENT
Case Study (4,000 words) 60%
Design Audit and Analysis 40%

YEAR: I
SEMESTER: II
COURSE CODE: CDEN 6006
COURSE TITLE: STRATEGIC MARKETS FOR DESIGN IN A GLOBAL ECONOMY
NUMBER OF CREDITS: 4

COURSE DESCRIPTION:
Overview
Businesses need to utilise specialist skills to complement their technical and design abilities if they are to compete effectively within the Global Economy and this course will examine the role of the Design Entrepreneur in such an environment.

The complex nature of customer needs together with global manufacturing processes, technological systems and the continuing internationalisation of markets are all factors that impact on the level of innovation within an organization/business. Innovation is the life-blood of every design-led business; however, developing and delivering new products/services to global markets is becoming increasingly complex. Constant production innovation, short life cycles and high cannibalisation rates are becoming typical for many industries in today’s global economy. Companies need to collaborate effectively, both within their own organizations and across their extended enterprise in order to compete at a level that will sustain them for the future.

Students will be encouraged to appreciate that the future of successful business innovations depend on delivering benefits better than competitors and learn how to identify what customers want in a global environment.
OBJECTIVES
At the end of the course students will be able to:
1. Articulate a global marketing plan for an organization/business;
2. Demonstrate an ability to address open-ended problems related to design an strategic marketing in a creative and mature way;
3. Use initiative in order to evaluate and apply effective theoretical and practical tools in answer to complex problems;
4. Handle information from a variety of academic, business and practical sources with confidence;
5. Demonstrate innovation and creativity in terms of thinking and processes and to provide solutions;
6. Present their thinking, verbally and visually, to a professional standard.

CONTENT
Design Management issues within the global environment
- Case studies of design management and innovation in the global environment
- Historical development of design management in the global environment
- Strategic design management
- Local and cultural issues affecting the application of design management theory in a global environment
- Globalisation and business agility
- Collaborative relationships
- Collaborative tools
- The future of design management within the international market Innovation in the global environment
- Building competitive advantage
- Globalisation and the innovation imperative
- Innovation and experimentation
- Supply chains
- Suppliers: geographical pros and cons
- Global logistics: the case for global and local suppliers, cost, energy
- Creating sustainable innovation: the effect of globalisation on the environment
Marketing innovation within the global environment
- Development of the global marketplace: a history
- Understanding the consumer in a global environment: variations in demography, psychography, geography of the end-user

Delivery
Lectures, seminars, readings, discussions, team activities and research will be used to deliver this course. A written report and an oral presentation (see assessment below) will be required at the end of the semester with a formative submission of the assignments during the mid-semester period.

ASSESSMENT
Written Report for global marketing plan (3,000 words) 60%
Presentation of global marketing plan 40%

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HISTORY - PROGRAMMES

MA History by Coursework

Entry Requirements
For the MA History, an applicant should have at least EIGHT B grades in semesterised courses or FOUR B grades in Second and Third year History courses (i.e., for those with the "old," non-semesterised UWI degrees), for entry to the MA by Coursework. New entrants for the MA History are accepted every second year.

AIMS and OBJECTIVES
This programme's main objective is to offer specialised training in the nature and practice of the discipline to teachers in the higher levels of the secondary schools, and to other interested persons. It is also an excellent preparation for those wishing to proceed to read for the MPhil and PhD degrees in History.

It is offered as a part-time programme spread over two years (i.e., calendar years).

Students are required to read THREE tri-semester, 9-credit courses and to write a research paper of between 10,000 and 15,000 words. Teaching is conducted from September to June, with a 4-week break between semesters (December-January).

COURSE LISTING

MA HISTORY

The tri-semester courses offered at St. Augustine at present are:

Year 1
Semesters I & II & III

Course Code   Course Title           Credits
HIST 6099      The Development of Society in the English-speaking Caribbean after Emancipation: Social Formation and Race Relations, 1838-1938 9
HIST 6599 Theory and Methods of History 9

Year 2
Semesters I & II & III

Course Code   Course Title           Credits
HIST 6199     MA Research Paper - History 9
HIST 6899     Historiography (with special reference to the Caribbean) (Not offered 2013/2014) 9

These courses are NOT all offered in the same year. In 2013/2014 HIST 6099 and HIST 6599 will be offered.
COURSE DESCRIPTIONS

MA HISTORY

YEAR: 1
SEMESTER: I & II & III
COURSE CODE: HIST 6099
COURSE TITLE: THE DEVELOPMENT OF SOCIETY IN THE ENGLISH-SPEAKING CARIBBEAN AFTER EMANCIPATION: SOCIAL FORMATION AND RACE RELATIONS, 1838-1938
NUMBER OF CREDITS: 9
COURSE DESCRIPTION: This course considers in some detail how post-emancipation Caribbean societies developed between the 1830s and the 1930s. The focus is on social and cultural history, on race relations and class formation, and on the development of material and expressive culture among the different classes and ethnic segments.

YEAR: 2
SEMESTER:
COURSE CODE: HIST 6199
COURSE TITLE: MA RESEARCH PAPER - HISTORY
NUMBER OF CREDITS: 9
COURSE DESCRIPTION: The Research Paper carries 25% of the total credits for the programme. i.e. 9 credits MA students choose their Research Paper topic in May-June of their first year, and are assigned a Supervisor. They are required to submit their paper (10,000-15,000 words) by August of their second year. The pass mark for Research Papers is 50%.

YEAR: 1
SEMESTER: I & II & III
COURSE CODE: HIST 6599
COURSE TITLE: THEORY AND METHODS OF HISTORY
NUMBER OF CREDITS: 9
COURSE DESCRIPTION: This course considers some of the major theoretical issues which historians grapple with (philosophy of history, causation and analysis, Marxism and other theories of historical change). It then deals with methods and sources, considering (among other topics) written primary sources, work in archives, oral history, oral traditions, quantification in history and archaeology.

YEAR: 2
SEMESTER: I & II & III
COURSE CODE: HIST 6899 (NOT OFFERED 2013/2014)
COURSE TITLE: HISTORIOGRAPHY (WITH SPECIAL REFERENCE TO THE CARIBBEAN)
NUMBER OF CREDITS: 9
COURSE DESCRIPTION: This course is divided into two parts. Part One traces the evolution of Western historiography from the Renaissance to the 20th century. Part Two considers the development of the historiography of the Caribbean region from the 16th to the 20th centuries. In Part Two, particular themes (which have been the focus of historiographical debate) are discussed.

ASSESSMENT
Each course is examined by means of coursework assignments and a three-hour examination in July, and candidates are required to pass in each segment. The coursework assessment counts for 50% of the final mark for each course. The pass mark for MA candidates is 50% which must be obtained in BOTH the coursework AND the examination. To qualify for the award of the degree, candidates must pass all three courses and the Research Paper.

MPhil/PhD History

REQUIREMENTS FOR THE MPHIL HISTORY
1. A pass (50% or above) in HIST 6599 or HIST 6899 (coursework and examination).
2. Presentation of a thesis of suitable standard and length on an approved subject, not necessarily involving original research, not less than one calendar year after (1) above. This should not exceed 50,000 words (exclusive of endnotes or footnotes and appendices).
3. Where recommended by the examiners, an oral examination on the general field of study and on the subject of the thesis.
4. Presentation of two (2) graduate seminars before award of the degree.

A candidate for the MPhil degree may, after the consideration of his/her thesis by the Examiners, be recommended for the award of the degree; may be required to make minor corrections to the supervisor’s satisfaction; may be required to re-submit the thesis; or may be deemed to have failed outright.

Candidates registered for the MPhil degree may be permitted to transfer to the PhD at a later date with credit for coursework already done, if their performance is judged to warrant it after a special assessment seminar, and if the transfer is approved by the Department and the Campus Committee for Graduate Studies and Research.

Each MPhil student is assigned at least one Supervisor and an Advisory Committee.

REQUIREMENTS FOR THE PHD HISTORY
1. No applicant will be admitted directly to the PhD who holds only a first degree. An applicant may be admitted to the PhD (History) if he/she holds an MPhil in History; or an MA History degree with at least B+ average in all coursework and at least an A in the Research Paper (or its equivalent).
2. Not every applicant qualified as above will be accepted to read for the PhD (History). The Department must be satisfied that the research topic is viable and can be adequately supervised by one (or more) of its members.
3. To be awarded the PhD, a candidate must present a thesis of suitable standard and length on an approved subject. The thesis must not exceed 80,000 words, exclusive of footnotes, endnotes, and appendices. A thesis for the PhD will not be deemed adequate unless:
   a. it is judged to be a new contribution to knowledge in the subject
   b. it shows clear evidence of original research
   c. it is worthy of publication.

4. A PhD candidate must also pass an oral examination on the general field of study and on the subject of the thesis.

5. A candidate for the PhD degree, having submitted the thesis and taken the oral examination, may be recommended for the award of the degree; may be required to make minor corrections to the Supervisor’s satisfaction; may be required to resubmit the thesis and/or repeat the oral examination; or may be deemed to have failed outright.

6. Presentation of three (3) graduate seminars before award of the degree.

7. An upgrade seminar is not counted as part of the three (3) required seminars.

Each PhD student is assigned at least one Supervisor and an Advisory Committee.

DEPARTMENT OF LITERARY, CULTURAL AND COMMUNICATION STUDIES

Website: http://www.uwi.tt/fhe/index.htm

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COMMUNICATION STUDIES - PROGRAMMES

Overview:
The graduate programme in Human Communication Studies comprises a taught component and a policy and practice project component to match the best international practices in the discipline. The taught MA component consists of three courses (20 credits). The project component requires the design and methods for a policy or action-oriented project topic and the separate conduct of such a project. The project should normally be completed by the end of two years. An MPhil candidate will need to complete COMS 6001 and two courses (COMS 6009 and one elective) courses taken for the MA and two research seminars. A PhD candidate will complete courses as required and three research seminars.

In each semester, two courses are taught. In all, the 3 MA taught courses are worth 20 credits. The research component has two parts: research design and methods for the project worth 8 credits, and a 15-20,000 word project worth 12 credits. The research component for the MPhil thesis is a thesis (40-50,000 words) and for the PhD a dissertation (50-80,000) words. The rationale for the research weighting in the MA programme is developed in the next section.

AIMS:
The graduate programme is designed to provide candidates with the theoretical understandings and methods of the human communication discipline to critically explore and reflect upon the issues and questions that emerge out of the need to understand, negotiate and participate in the human communication interactions characterised by verbal and nonverbal exchanges. The programme focuses on the development of candidates’ specific competences and specialised knowledge, skills and attitudes for

• The professional use and application of human communication theory and practice in a variety of fields in the MA stream using appropriate and relevant methods of inquiry for their projects and,
• The investigation of human communication problems and challenges and the creation and documentation of new understandings of the nature and use of human communication in the MPhil/PhD stream.
MA in Human Communication Studies
(Two years part-time) 40 credits

Degree Requirements
A recognised and appropriate undergraduate degree and/or graduate diploma from UWI or other tertiary institutions. Students must complete 3 core courses and 2 project courses.

Content and Sequence
Part 1 (12-18 months; 2-3 semesters)
Candidates register for COMS 6000, 6009 and one elective (20 credits) and other courses as required by their approved research project and to meet departmental requirements

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Semester 1</td>
<td>COMS 6000</td>
<td>Human Communication Theory (MA only)</td>
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<tr>
<td>AND</td>
<td>COMS 6009</td>
<td>Communication Research Methods 1</td>
<td>8 (year-long)</td>
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Semester 2
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>COMS 6002</td>
<td>Health Communication Theory</td>
<td>6 (MA/MPhil) ELECTIVE</td>
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<tr>
<td>OR</td>
<td>COMS 6003</td>
<td>Media/Culture and Society Theory</td>
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<td>OR</td>
<td>COMS 6004</td>
<td>Organisational and Corporate Communications Theory</td>
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<td>AND</td>
<td>COMS 6009</td>
<td>Communication Research Methods 2 - continued year-long: The research proposal - literature review summary and writing and methodology presentation; Pilot study on selected topic; ethics and approval (MA/MPhil)</td>
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Semester 3
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<tbody>
<tr>
<td>COMS 7009</td>
<td>Communication Project Research Methods 1</td>
<td>8</td>
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Part 2 (12-18 months; semesters 3-4)
Candidates register for COMS 7009 and 7099 (20 credits) and other courses as required by their approved research project and to meet departmental requirements

MPhil in Human Communication Studies

Degree Requirements
A recognised BA or MA from UWI or other tertiary institutions, or satisfactory completion of specified aspects of the coursework for the MA in Human Communication Studies at UWI. Students must complete 3 core courses, 2 research seminars and a thesis.

Content and Sequence
Part 1 (12-18 months; 2-3 semesters)
Candidates register for COMS 6001, 6009 and one elective (26 credits) and other courses as required by their approved research proposal and to meet departmental requirements

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>Semester 1</td>
<td>COMS 6001</td>
<td>Topics in Language and Communication Research</td>
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<td>AND</td>
<td>COMS 6009</td>
<td>Communication Research Methods 1</td>
<td>8 (year-long)</td>
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Semester 2
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<td>COMS 6002</td>
<td>Health Communication Theory</td>
<td>6 (MA/MPhil) ELECTIVE</td>
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<tr>
<td>OR</td>
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<tr>
<td>OR</td>
<td>COMS 6004</td>
<td>Organisational and Corporate Communications Theory</td>
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<tr>
<td>AND</td>
<td>COMS 6009</td>
<td>Communication Research Methods 2 - continued year-long: The research proposal - literature review summary and writing and methodology presentation; Pilot study on selected topic; ethics and approval (MA/MPhil)</td>
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Semester 3
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GRSM 7000</td>
<td>Research Seminar 1 (MPhil/PhD)</td>
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Part 2 (12-18 months; 2-3 semesters)

Semester 4
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>COMS 7009</td>
<td>Communication Project Research Methods 2</td>
<td>12 (MA/MPhil)</td>
</tr>
<tr>
<td>COMS 7099</td>
<td>Communication Project - 12 credits (MA/MPhil) due by Apr 21 or Dec 21 if extension approved</td>
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<tr>
<td>GRSM 7000/8000</td>
<td>Research Seminar 2 (MPhil/PhD)</td>
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**Semester 5**
GRSM 7000/8000 Research Methods Seminar 3 (MPhil/PhD)
COMS 8009 MPhil Communication Thesis (Written drafts and submissions due by 21 April)

**Semester 6**
COMS 8009 MPhil Communication Thesis (Written drafts and final submission 21 August)

**Semester 7**
COMS 8009 MPhil Communication Thesis (Written drafts and final submission due by 21 December, if necessary)

**Semester 8**
COMS 8009 MPhil Communication Thesis (Written drafts and final submission due by 21 April, if necessary)

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**PhD in Human Communication Studies**

**Degree Requirements**
A recognised MA or MPhil degree from UWI or other tertiary institutions, or satisfactory completion of specified aspects of the MPhil in Human Communication Studies at UWI and adherence to the upgrading procedures. Students must complete 3 core courses, including COMS 6001 (12 credits) and COMS 6009 (8 credits), and one elective (6 credits) as required:

**Content and Sequence**
Part 1 (12-18 months; 2-3 semesters) Candidates register for COMS 6001, 6009, one elective (26 credits) and other courses as required by their approved research proposal and to meet departmental requirements

**Semester 1**
COMS 6001 Human Communication Topics - 12 credits: Three Reading Areas/Topics and Review of Research and History of Topics (MPhil, PhD only)
AND
COMS 6009 Communication Research Methods 1 - 8 credits: The research proposal - literature search and draft methodology on selected topic; bibliography; dummy research method model schema) (MA, MPhil, PhD)

**Semester 2**
COMS 6002 Health Communication Theory - 6 credits) (MA, MPhil, PhD) ELECTIVE
OR
COMS 6003 Media, Culture and Society Theory - 6 credits) (MA, MPhil, PhD) ELECTIVE
OR
COMS 6004 Organisational and Corporate Communications Theory - 6 credits) (MA, MPhil, PhD) ELECTIVE
AND
COMS 6009 Communication Research Methods 2 - credits: The research proposal - literature review summary and writing and methodology presentation; Pilot study on selected topic; ethics and approval (MA/MPhil)

**Semester 3**
GRSM 7000 Research Seminar 1 (MPhil/PhD)

**Part 2 (24-36 months; 4-6 semesters)**

**Semesters 4-8**
COMS 7099 Communication Project (MA/MPhil) due by 21 December
GRSM 7000/8000 Research Seminar 2 (MPhil/PhD)

**Semester 5**
GRSM 7000/8000 Research Methods Seminar 3 (MPhil / PhD)
COMS 8099 PhD Communication Dissertation (Written drafts and submissions due by 21 April)

**Semester 6**
COMS 8099 PhD Communication Dissertation (Written drafts and final submission due by 21 August)

**Semester 7**
COMS 8099 PhD Communication Dissertation (Written drafts and final submission due by 21 December, if necessary)

**Semester 8**
COMS 8099 PhD Communication Dissertation (Written drafts and final submission due by 21 April, if necessary)
COURSE DESCRIPTIONS

YEAR: I
SEMESTER: I & II
COURSE CODE: COMS 6009
COURSE TITLE: COMMUNICATION RESEARCH METHODS 1 & 2 (MA / MPhil/PhD) 2 SEMESTERS
NUMBER OF CREDITS: 8
COURSE DESCRIPTION: This year-long course for MA, MPhil, PhD candidates explores a range of human communication research topics leading to the development of a research proposal topics based on concepts that have been the source of inquiry in the discipline. This postgraduate level course emphasises critical reading and discussion of selected topics and concepts related to research in the various sub-fields of communication studies, including but not limited to health communication, communication education, mass-mediated communication and media studies, and corporate and organisational communications. Participants are encouraged to use systematic research procedures for developing human communication research topics and proposals in theoretical and applied settings.

ASSESSMENT:
Coursework  50%
Examination  50%

YEAR: I
SEMESTER: II
COURSE CODE: COMS 6000
COURSE TITLE: HUMAN COMMUNICATION THEORY (MA) 1 SEMESTER
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This course provides advanced study and exploration of human communication concepts in professional settings and research contexts. It is a postgraduate level course suitable for persons preparing for careers requiring expertise and training in the various sub-fields of communication studies, including but not limited to health communication, communication education, mass-mediated communication and media studies, and corporate communications. Participants are encouraged to use systematic research procedures for analysing, investigating and resolving human communication issues in theoretical and applied settings.

ASSESSMENT:
Coursework  50%
Examination  50%

YEAR: I
SEMESTER: II
COURSE CODE: COMS 6001
COURSE TITLE: TOPICS IN LANGUAGE AND COMMUNICATION RESEARCH (MPhil/PhD) 2 SEMESTERS
NUMBER OF CREDITS: 12
COURSE DESCRIPTION: This year-long course for MPhil/PhD candidates surveys a range of human communication topics and concepts that have been the source of inquiry in the discipline. This postgraduate level course emphasises critical reading and discussion of selected topics and concepts related to research in the various sub-fields of communication studies, including but not limited to health communication, communication education, mass communication, and corporate communications. Participants are encouraged to use systematic research procedures for analysing, investigating and resolving human communication topics and concepts in theoretical and applied settings.

ASSESSMENT:
Coursework  50%
Examination  50%

YEAR: I
SEMESTER: II
COURSE CODE: COMS 6002
COURSE TITLE: HEALTH COMMUNICATION THEORY (MA, MPhil/PhD ELECTIVE) 1 SEMESTER
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This one-semester course for MA candidates explores a range of health communication research topics based on concepts that have been the source of inquiry in the discipline. This postgraduate level course emphasises critical reading and discussion of selected topics and concepts related to research in health communication. Participants are encouraged to use systematic research procedures for investigating and describing issues in health communication research topics and studies in theoretical and applied settings.

ASSESSMENT:
Coursework  50%
Examination  50%
YEAR: I
SEMESTER: 2
COURSE CODE: COMS 6003
COURSE TITLE: MEDIA, CULTURE AND SOCIETY THEORY (MA, MPHIL/PHD ELECTIVE) 1 SEMESTER
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This one-semester course for MA students critically explores a broad range of theories and approaches to communication that attempt to define media and their social and cultural roles. This survey is part historical, tracing out some of the major schools and paradigms in media studies since the 1940s. Theories examined are divided into selected topics and concepts related to research in media theory. Students relate themselves and their lives to the contemporary media-saturated environment and its developments that identify tensions as well as complementarities of concepts and topics. They critically engage with the connections between media and power through epistemological and ontological approaches. This postgraduate level course emphasises critical readings and discussions of topics. Students engage with a particular set of questions within methodology and theory of media studies by focusing on contemporary international discussions in the field. Participants are encouraged to use systematic research procedures for investigating and describing issues in media studies in theoretical and applied settings.

ASSESSMENT:
Coursework 100%

YEAR: 2
SEMESTER: I AND II
COURSE CODE: COMS 7009
COURSE TITLE: COMMUNICATION PROJECT RESEARCH METHODS 1 AND 2 (MA) 2 SEMESTERS
NUMBER OF CREDITS: 8
COURSE DESCRIPTION: This year-long course for MA candidates explores a range of human communication project method based on an approved research project proposal from one of the various sub-fields of communication studies, including but not limited to health communication, communication education, mass-mediated communication and media studies, and corporate and organisational communications. Participants are encouraged to use systematic research procedures for developing and reporting on the method employed in investigating a human communication project in theoretical and applied settings. In the first semester the focus is on the research project's data collection and analysis; ethics and approval. In the second semester the focus is on the research project data collection and analysis and presentation of findings, oral and written presentations: Abstract, introduction, discussion and conclusion, appendices; update/refine literature, methodology and findings.

ASSESSMENT:
Coursework 100%

YEAR: 3
SEMESTER: I AND II
COURSE CODE: COMS 8009
COURSE TITLE: COMMUNICATION THESIS (MPHIL) 2 SEMESTERS
NUMBER OF CREDITS:
COURSE DESCRIPTION: This is a thesis of 40-50,000 words based on the investigation of an approved research project proposal from one of the various sub-fields of communication studies, including but not limited to health communication, communication education, mass-mediated communication and media studies, and corporate and organisational communications.

ASSESSMENT:
Coursework 100%
YEAR: 3  
SEMESTER: I AND II  
COURSE CODE: COMS 8099  
COURSE TITLE: COMMUNICATION DISSERTATION (PHD) 2 SEMESTERS  
NUMBER OF CREDITS:  
COURSE DESCRIPTION: This is a dissertation of 50-80,000 words based on the investigation of an approved research project proposal from one of the various sub-fields of communication studies, including but not limited to health communication, communication education, mass-mediated communication and media studies, and corporate and organisational communications.

ASSESSMENT: 
Coursework 100%  

CULTURAL STUDIES - PROGRAMMES

MA in Cultural Studies  
The MA program in Cultural Studies consists of two years of coursework and a research paper. It is offered biannually, and the next intake is in 2014-15.

Part-Time (24 months)  
Degree Requirements  
A recognised and appropriate undergraduate degree and/or graduate diploma from UWI or other tertiary institutions, in a discipline related to Cultural Studies. Candidates are selected to the program based on their GPA and the relevance of their undergraduate degree.

COURSE LISTING  
Students must complete 5 core courses and attend the Research Workshop for one semester.

Year 1  
Semesters I & II  
Course Code Course Title Credits  
CLTR 6030 Dynamics of Caribbean Culture 8

Year 1  
Semester I  
Course Code Course Title Credits  
CLTR 6000 Theory and Conceptualization of Culture 4

Year 1  
Semester II  
Course Code Course Title Credits  
CLTR 6100 Methods of Inquiry in Culture 4

Year 2  
Semester I  
Course Code Course Title Credits  
CLTR 6010 Debates in Caribbean Cultural Identity 4

YEAR 2  
SEMESTER II  
Course Code Course Title Credits  
ELECTIVE 4  
Alternatively, students can choose an elective course in Year 2, Semester 1.

Course Code Course Title Credits  
CLTR 6281 Research Workshop 2  
MA students can join the Research Workshop in Year 2, semester 2, or alternatively, in Year 3, Semester 1.

Year 2  
Semesters I & II  
Course Code Course Title Credits  
Research Paper (16,000 to 20,000 words) 12  
Total: 38 credits
MPhil in Cultural Studies

Full-Time (24 months)

Degree Requirements
A recognized BA or MA from UWI or other tertiary institutions. Candidates are selected for the MPhil based on at least upper Second Class Honours and a research proposal or satisfactory completion of specified aspects of the coursework for the MA in Cultural Studies at UWI and successful presentation of a research proposal at the departmental seminar.

COURSE LISTING
Students must complete 3 core courses and attend the Research Workshop for at least one semester.

Year I

SEMESTERS I & II
Course Code Course Title Credits
CLTR 6030 Dynamics of Caribbean Culture 8

Year I

Semester I

Course Code Course Title Credits
CLTR 6000 Theory and Conceptualization of Culture 4

Year I

Semester II

Course Code Course Title Credits
CLTR 6100 Methods of Inquiry in Culture 4

YEARS II

Course Code Course Title Credits
CLTR 7003 Research Workshop 2
Total: 18 credits

MPhil students are welcome to audit CLTR 6010, Debates in Caribbean Cultural Identity, and CLTR 7002, Readings in Contemporary Cultural Theory.

2 Seminar presentations at the Department’s postgraduate seminar: 1) research proposal 2) draft chapter.

MPhil Thesis (40,000-50,000 words).

Part-time candidates have up to five (5) years to complete the MPhil requirements.

PhD in Cultural Studies

Full-Time (5 calendar years)

Degree Requirements
A recognized MA or MPhil degree from UWI or other tertiary institutions; or satisfactory completion of specified aspects of MPhil in Cultural Studies at UWI and adherence to the upgrading procedures.

PhD students with a Master’s level degree in Cultural Studies and students who enter the PhD program by upgrading from the MPhil program are required to attend the course CLTR 8002, Readings in Contemporary Cultural Theory and the weekly research workshop for at least two semesters.

Year I

Semester I & II
Course Code Course Title Credits
CLTR 8002 Readings in Contemporary Cultural Theory 6
CLTR 8003 Research Workshop 4
Total: 10 credits

PhD students with a Master’s level degree in related disciplines are required to take the following theory and methodology courses in the first year of their degree: Theory and Conceptualization of Culture (CLTR 6000), Debates in Caribbean Cultural Identity (CLTR 6010), and Methods of Inquiry in Culture (CLTR 6100). In the second year of their studies, they are required to take the course Readings in Contemporary Cultural Theory (CLTR 8002) and attend the Research Workshop for at least two semesters.

Year I

Semester I

Course Code Course Title Credits
CLTR 6000 Theory and Conceptualization of Culture 4
CLTR 6010 Debates in Caribbean Cultural Identity 4

Year I

Semester II

Course Code Course Title Credits
CLTR 6100 Methods of Inquiry in Culture 4
Total: 16 credits

Year II

Semesters I & II
Course Code Course Title Credits
CLTR 8002 Readings in Contemporary Cultural Theory 6
CLTR 8003 Research Workshop 4
Total: 22 credits

3 Seminar presentations: 1) research proposal 2) draft chapter 3) draft chapter.

PhD Thesis (80,000 words).

Part-time candidates have up to seven years to complete the PhD requirements.
CULTURAL STUDIES
POSTGRADUATE ALTERNATIVE
PRACTICE-BASED EXAMINATION

Each academic year, the postgraduate program in Cultural Studies at the Department of Literary, Cultural & Communication Studies offers a limited number of students the option of conducting practice-based research towards their MA, MPhil and PhD degrees. Practice-based research can currently be carried out in the fields of theatre, visual arts, music, and film.

WHAT IS PRACTICE-BASED RESEARCH?
In practice-based research in Cultural Studies, questions relevant to theoretical discussions and models in the field of Cultural Studies are investigated partly by means of practice. Practical work in drama, visual arts, music, or film is an integral part of the research process. The creative outcomes of the research, such as a play, a film, a concert or an exhibition, are assessed as part of the student’s MA, MPhil or PhD degree along with a written component. The practical and written components of practice-based degrees form a coherent whole. Both components must address the research question(s) and especially at the PhD level, communicate advances in knowledge. The written thesis reflects on the creative process and provides the conceptual basis as well as the theoretical framework within which the creative product can be critically analysed and examined. More detailed requirements for these components are provided below.

WHO IS ELIGIBLE FOR PRACTICE-BASED RESEARCH?
In order to be accepted to the practice-based program, applicants are required to have an undergraduate degree in drama, visual arts, film, music or a related discipline, with Lower Second Class Honours (MA students), good Upper Second Class Honours (3.3 and above) and First Class Honours (MPhil and PhD students). PhD applicants must also have a Master’s degree in a field relevant to Cultural Studies.

Applicants who do not have an undergraduate degree in the fields in question but have accumulated substantial work experience can submit a portfolio of their previous creative work, including a sample.

WHAT IS REQUIRED OF THE PRACTICAL COMPONENT?
The practical component has to contribute to the production of knowledge throughout the research process. Practical, creative work generates data in response to the research question(s). Because practice informs the research process, the student has to document the entire process of the practical work and reflect upon it in the written component.

The development of the practical work is assessed in the Graduate Seminars at the Department of Literary, Cultural and Communication Studies, in which MPhil and PhD students present their research proposals and later, papers based on their data and analysis. Along with a written seminar presentation, students present samples of their practical, creative work. Students working on film present a first edit in their second seminar and a second edit in their third seminar. If the nature of the practical work requires more consistent assessment (for example in the case of devised theatre), the supervisory committee specifies when and how the assessment takes place.

1) Theatre
In practice-based research in the field of theatre, the practical work can include directing, acting, or scriptwriting (MA, MPhil and PhD degrees). In theatre design, practice-based degrees are available on the MA level only. The student’s role in the production needs to be explained in the research proposal as well as in the reflective component of the written thesis. Students do not necessarily have to write or devise a new play. They can approach already existing material from an original perspective, in light of their research question(s). The Department can assist students in locating a rehearsal space and organizing the final staging where the practical component is assessed.

2) Film
In practice-based research in the field of film, the practical work can be directing or screenwriting (MA, MPhil and PhD degrees) or at the MA level, also editing or cinematography. The student’s role in the production needs to be explained in the research proposal as well as in the reflective component of the written thesis. The Department can provide filming and editing equipment and assists in organizing the final screening where the practical component is assessed.

3) Visual Arts
In practice-based research in the field of visual arts, the practical work is painting, installations, drawing, design, photography, festival arts, or public art (MA, MPhil and PhD degrees). Students must source their studio or production space, but the Department can assist with the exhibition space for final thesis exhibitions. In projects based on teamwork, such as community art and design, the artist’s own role and contribution have to be carefully articulated in the reflective chapter of the written component.

4) Music
In practice-based research in the field of music, the practical work is composition, adaptation, arrangement and/or performance of a significant and innovative musical work (MA, MPhil and PhD degrees). In productions including other musicians, the student’s own contribution must be clearly outlined in the reflective chapter of the written component. The Department can assist students in organizing the final concert where the practical component is assessed.
At the PhD level, both the practical and written components have to make an input to existing debates in the subject area by introducing new knowledge. The theatrical productions, art exhibitions, and musical works should be innovative and original in technique and presentation. The language of the film has to be complex, original, and innovative.

WHAT IS REQUIRED OF THE WRITTEN COMPONENT?
The written component in practice-based degrees is a shorter, modified version of wholly written MA, MPhil and PhD theses in Cultural Studies. It consists of a conceptual frame and reflective process. The conceptual frame includes the basic elements of postgraduate theses:

Introduction: statement of the research problem and question(s), introduction of the theoretical and methodological approaches to answering these questions.

Literature Review: a critical review of relevant scholarly literature. This review provides the foundation and context for the student's own research. Instead of a list of summaries, the literature review should be organized thematically around questions and arguments that are integral to the student's own research question. The student can identify an angle from which her or his research project can contribute to this existing body of knowledge.

Methodology: a discussion of selected research methods in light of relevant literature.

This chapter can include the reflective process, in which the student documents and analyses the creative, practical process of knowledge production that has gone into the thesis. This process should be presented as part of the Methodology chapter. Alternatively, the reflective process can be presented as an independent chapter.

The length of the reflective component should be 2000-2500 words out of the total 6000-10 000 words (MA), 7500-8500 words out of the total 20-30 000 words (MPhil) and 14 000-15 000 words out of the total 40-50 000 words (PhD).

Discussion and analysis: analysis of the data produced in the research process in conversation with relevant conceptual models and theoretical debates. In MPhil and PhD theses, this section can be divided into two or more different chapters.

CONCLUSION
EXAMINATION OF THE WRITTEN AND PRACTICAL COMPONENTS
The examination of practice-based theses, like other Cultural Studies theses, follows the University of the West Indies' Regulations for Graduate Diplomas and Degrees, Section Three. MA, MPhil and PhD students must receive a passing grade for both the written and the practical component in order to be granted their degree. Practice-based MA theses are awarded a mark and a grade (Regulation 8), whereas practice-based MPhil and PhD theses are awarded a passing grade. The examiners may also recommend the award of high commendation to MPhil and PhD theses of high standard. See Regulations 19-35 for further details on the examination of theses.

When examined, the written and practical components are assessed as follows:

MA: The written component is weighted at 30% and the practical component at 70% of the overall mark. The length of the written component is 6000-10 000 words. The creative product examined should be either

1) A full-length theatrical production (90 minutes+)
2) A medium-length film (45 minutes+)
3) An exhibition of paintings, installations, drawings, design, photography, festival arts or public art. The number of items will be specified at a meeting between student(s), their supervisory committees and two well-established practicing artists.
4) A musical performance (45 minutes+), excluding an intermission.

Together, the practical and written components amount to 12 credits.

MPhil: The length of the written component is 20 000 – 30 000 words. The creative product examined should be either

1) A full-length theatrical production (90 minutes+)
2) A medium-length film (45 minutes+)
3) An exhibition of paintings, installations, drawings, design, photography, festival arts or public art. The number of items required is specified at the second Departmental seminar by the supervisory committee and two well-established practising artists.
4) A musical performance (45 minutes+), excluding an intermission.

PhD: The length of the written component is 40 000 – 50 000 words. The creative product examined should be either

1) A full-length theatrical production (90 minutes+)
2) A full-length film (70 minutes+)
3) An exhibition of paintings, installations, drawings, design, photography, festival arts or public art. The number of items required is specified at the second Departmental seminar by the supervisory committee and two well-established practising artists.
4) A musical performance (60 minutes+), excluding an intermission.

After the successful examination of the practical work and the written thesis, practice-based PhD candidates are examined orally (Regulations for Graduate Diplomas and Degrees, Section Three, regulations 30-35).
COURSE DESCRIPTIONS
CULTURAL STUDIES

YEAR: I
SEMESTER: I & II
COURSE CODE: CLTR 6030
COURSE TITLE: DYNAMICS OF CARIBBEAN CULTURE
NUMBER OF CREDITS: 8
COURSE DESCRIPTION: Dynamics of Caribbean Culture introduces postgraduate students to the study of cultural change and reproduction in Caribbean societies and diasporas. During the course, we investigate some aspects of Caribbean culture under six thematic modules for examples Performance, Religion, Kinship, Music, Literature and Language, and Visual Arts. We hear from practitioners, ritual specialists, artists and other collaborators in the lectures in order to acquaint the students with the rich diversity of Caribbean culture. Along with ethnographic methods, students are introduced to ways of studying culture that are specific to musicology, literature, and visual arts. The lectures and course readings will help students to locate the cultural practices and practitioners they encounter within larger, historical and theoretical contexts. Course activities will include lectures, seminars, films and visual presentations, and site visits and field trips.

ASSESSMENT
Coursework 100%

YEAR: I
SEMESTER: II
COURSE CODE: CLTR 6100
COURSE TITLE: METHODS OF INQUIRY IN CULTURE
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course explores various issues in cultural research and guides students through some of the methodological approaches considered applicable to Cultural Studies. By examining the conceptual formulations that constitute knowledge (epistemology), it assesses how that knowledge is to be validated and verified (methodology). The course investigates such questions as how to read culture as a text, how to shape a theory of culture, and what the implications are for understanding a given cultural formation or practice by choosing a particular methodology to study it. The course provides students with the frameworks for critical analysis and research activity in Cultural Studies. It also aims at familiarizing the students with hands-on research tools and techniques for their dissertation project as well as for further research in the field of culture.

ASSESSMENT
Project proposal 50%
Coursework 50%
YEAR: I OR II
SEMESTER: I & II
COURSE CODE: CLTR 7002 (MPhil) OR 8002 (PhD)
COURSE TITLE: READINGS IN CONTEMPORARY CULTURAL THEORY
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: Readings in Contemporary Cultural Theory is a weekly reading seminar that explores contemporary discussions on cultural and social theory in cultural studies and related disciplines. It expands on themes introduced in first-year courses in the Cultural Studies program, Theory and Conceptualization of Culture (CLTR 6000) and Debates in Caribbean Cultural Identity (CLTR 6010), offering students a deeper understanding of central theories and debates introduced in the core courses. The seminar also widens the students’ scope of readings by bringing in new discussions and perspectives. Like all the courses in the program, the content of this seminar is reviewed annually and the set readings are revised to reflect new developments in the field as well as the varying research interests of our student intakes. While the course is aimed at PhD students, MPhil students are welcome to audit it. Students without a Master’s degree in Cultural Studies are expected to have completed all the first-year courses in the PhD program before registering for this second-year seminar. The year-long course consists of 7-8 thematic units. The readings are articles, book chapters and monographs that allow students to form an understanding of central questions, concepts, models and arguments in cultural studies and to locate these in historically relevant research traditions within related disciplines, such as anthropology, sociology, and philosophy.

YEAR: II OR III
SEMESTER: I & II (ONGOING)
COURSE CODE: CLTR 6281 (MA) OR 7003 (MPhil) OR 8003 (PhD)
COURSE TITLE: CULTURAL STUDIES RESEARCH WORKSHOP
NUMBER OF CREDITS: 2-4
COURSE DESCRIPTION: The Research Workshop is a weekly meeting for MA, MPhil and PhD students who have completed their coursework and are at different stages of their individual research projects: compiling literature reviews, collecting or analyzing data, writing draft chapters. It provides an informal and friendly forum in which students can discuss unfinished ideas, problem areas in their research, and theoretical or methodological issues that have proven difficult. Each week 1-3 students present their work-in-progress at the workshop. They can discuss a methodological problem they have encountered “in the field” while collecting data, a theoretical dilemma, a difficult concept or text, their process of data analysis, or present their own discussion and analysis in light of relevant literature. At times, the lecturer leads a discussion on a precirculated text that speaks to questions relevant to all participants, such as structuring a literature review or intertwining qualitative data with theoretical concepts and analysis. Discussions can also address central questions and themes in cultural theory. In addition to MA, MPhil and PhD theses, the Workshop assists students in preparing seminar presentations and conference papers. MA and MPhil students are required to attend the workshop for one semester and PhD students, for two semesters. The workshop can be attended concurrently with the course Contemporary Readings in Cultural Theory.

In addition to these core courses, the programme offers the following electives for MA students:

YEAR: II
SEMESTER: II
COURSE CODE: CLTR 6050
COURSE TITLE: CARIBBEAN CULTURAL DIASPORAS
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course invites students to investigate the socio-historical background and cultural logics of Caribbean migrations. Looking into key moments of Caribbean mobility, we explore the social and historical contexts of migration and analyse cultural phenomena like performances, literature, music, kinship, and religious practices in these contexts. In addition to questions pertaining to migrants’ position in receiving states, such as identity politics, the students are guided to view migration through a transnational optic by bringing into focus cross-border connections within migrant families, congregations, and politics. Although the course readings are in English, the course approaches the Caribbean as a region, drawing on studies from the Anglophone, Spanish as well as French-speaking Caribbean and covers main destinations of Caribbean migrations.

ASSESSMENT:
Coursework 100%

YEAR: II
SEMESTER: I OR II
COURSE CODE: CLTR 6230
COURSE TITLE: CARIBBEAN POPULAR AND CREATIVE CULTURE
NUMBER OF CREDITS: 4
ASSESSMENT:
Coursework 100%
LITERATURES IN ENGLISH
PROGRAMMES
MFA Creative Writing (Fiction)

Goal
To promote and support the creation of quality fiction in the region.

Purpose
To provide, for established writers without certification and prospective writers already holding a first degree (in any field), a postgraduate course of study that will lead to an MFA degree to be awarded on completion of a manuscript of fiction.

Objectives
1. To award certification for established and prospective writers of the region.
2. To encourage and develop home-grown creative sensibilities in literary discourse.
3. To reduce the need for overseas postgraduate qualification in Creative Writing.
4. To promote and support literary scholarship in the region.

Methods
This is a two-year (full-time) or four-year (part-time) programme designed to combine regular writing workshops, courses in the craft of writing, graduate-level theoretical/critical courses, and one-on-one consultations with established writers and critics. The programme articulates closely with the Writer-in-Residence project and Campus Literature Week.

The first year involves weekly workshops, some public readings, graduate-level theoretical and critical literary courses and seminars (a number of qualifying undergraduate courses may be mandatory for students with no background in literary studies), and the production of an initial outline of the final project to be undertaken in the subsequent year(s). After the first year, students are required to concentrate on the production of their thesis manuscript (LITS 6006) under the close supervision of the Creative Writing unit of the department. Each student will be required to read from his/her work-in-progress in lieu of a Graduate Seminar. This may be done as part of the Campus Literature Week or, when not possible, as a stand-alone event.

Admission Requirements
In addition to normal university requirements, admissions into the programme shall be based on manuscripts submitted by applicants (to be assessed by Creative Writing personnel). In the exceptional cases of individuals without a first degree but who have published high quality creative works, the requirement of a first degree may be waived although a number of qualifying courses may be required.

Assessment
Assessment shall be based on performance in the following graduate courses:
LITS 6005 The Writer and Society
LITS 6690 Research Methods in Literary Discourse
LITS 6004 Caribbean Poetics
CLTR 6000 Theory & Conceptualization of Culture
AND
CLTR 6010 Debates in Caribbean Culture and Identity
OR any other course(s) that the Department may recommend; creative writing seminars; workshop presentations and participation; and the final thesis manuscript (LITS 6006).

COURSE LISTING
MFA Literatures in English

YEAR I

<table>
<thead>
<tr>
<th>SEMESTERS I &amp; II</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>LITS 6005</td>
<td>The Writer and Society</td>
<td>8</td>
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</tr>
<tr>
<td>LITS 6690</td>
<td>Research Methods in Literary Discourse</td>
<td>4</td>
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YEAR II

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLTR 6000</td>
<td>Theory and Conceptualisation of Culture</td>
<td>4</td>
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<tr>
<td>Any Semester II Graduate Course</td>
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<table>
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<tr>
<th>SEMESTER II</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLTR 6010</td>
<td>Debates in Caribbean Cultural Identity</td>
<td>4</td>
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</table>
### COURSE DESCRIPTIONS

#### MFA Literatures in English

**YEAR:**
**SEMESTER:**
**COURSE CODE:** LITS 6005
**COURSE TITLE:** THE WRITER AND SOCIETY
(MFA STUDENTS ONLY)
**NUMBER OF CREDITS:** 8
**CONTACT HOURS:** 3 HOURS PER WEEK, PLUS SCREENING TIME
**DURATION:** 1 SEMESTER
**PREREQUISITIES:** LITS 6007 OR EQUIVALENT GRADAUTE COURSE

**COURSE DESCRIPTION:**

**Aim:**
This course focuses on the stylistic elements of fiction-writing with a view to promoting better understanding of the creative process.

**Objectives:**
1. To analyse various elements of style
2. To use these elements effectively
3. To evaluate the place and role of the writer in a society.

**Content:**
Students will be required to discuss samples of work by established writers as well as their own works. They will be required to familiarise themselves with, and react to, the views of writers on writing, criticism, culture, and society. Students will be called upon to be both creators of literature as well as its critics.

**Method of instruction:**
1 three-hour workshop per week. Organised interactions with Writers-in-Residence. Hands-on experience through participation in graduate academic and literary seminars and the organisation of departmental literary activities such as Campus Literature Week.

**Assessment:**
a) 40% for workshop participation and presentation
b) 60% for EITHER 4 (four) linked or not linked short stories (these may form part of the final dissertation manuscript) OR 4 (four) chapters of a novel (the finished novel may be submitted as the final dissertation manuscript).

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#### MA Literatures in English

The MA programme by coursework and research paper targets graduates who hold a first degree in English from UWI or from a recognized university. It is a two-year part-time programme with a maximum completion period of three (3) calendar years.

**Admission Requirements**
Applicants must have at least a Lower Second Class Honours degree with a clear B grade in four second and third level English courses.

Candidates without these requirements will be asked to successfully complete the required courses before being accepted into the programme, or to take a qualifying exam.

**Programme of Study**
The MA is designed to expose students to a range of subject areas relative to the study of Literature in English. Courses will be under a selection of areas that include Cultural and Critical Theory, West Indian Literature, Postcolonial Literatures, Diaspora, and Gender. The relevant courses available under these titles will be announced each academic year.

The total weight of the programme is 44 credits, comprised of a total of eight (8) semester-long courses at four (4) credits each; including a compulsory course LITS 6690 Research Methods in Literary Discourse; and a research paper of 20,000-25,000 words at twelve (12) credits.

For each course candidates will be awarded marks for seminar participation and presentations, Individual response papers, and a final six thousand word (6000) research coursework essay.

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#### COURSE LISTING

**MA Literatures in English**

**Year 1**

**Semester I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LITS 6004</td>
<td>Caribbean Poetics</td>
<td>4</td>
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<tr>
<td>LITS 6007</td>
<td>Modern Cultural and Critical Theory</td>
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**Semester II**

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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>LITS 6920</td>
<td>Words on the Page: Literary Discourse</td>
<td>4</td>
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<tr>
<td>LITS 6921</td>
<td>Interrogating Society through Literature, Philosophy &amp; Film</td>
<td>4</td>
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<td></td>
<td>OR</td>
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<tr>
<td>LITS 6922</td>
<td>Intersections – Literature and Film</td>
<td>4</td>
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<tr>
<td>LITS 6690</td>
<td>Research Methods in Literary Discourse</td>
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**Year 2**

**Semester I**

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LITS 6013</td>
<td>Post Modern Literature and Theory</td>
<td>4</td>
</tr>
<tr>
<td>LITS 6105</td>
<td>Post Colonial Literatures and Theories I</td>
<td>4</td>
</tr>
</tbody>
</table>
Year 2
Semester II
Course Code Course Title Credits
LITS 6201 Women's Writing & Feminist Theory 4
LITS 6501 Special Topics in West Indian Literature 4
LITS 6000 Research Paper 12
(Not to exceed 20,000 words - nine months after completion of all taught courses)

COURSE DESCRIPTIONS
Literatures In English
YEAR: I
SEMESTER: I
COURSE CODE: LITS 6690
COURSE TITLE: RESEARCH METHODS IN LITERARY DISCOURSE*
NUMBER OF CREDITS: 4
PREREQUISITE: NONE
COURSE DESCRIPTION: This course offers a guide for graduate students to the research process and to the practical and appropriate application of relevant theory. It provides information and enables practice in a range of research methods applicable to Literature and Language. The course takes students through the research process, introduces them to a range of methods for gathering data, guides them in the choice and application of suitable theoretical frameworks within which to conduct their studies and familiarizes them with relevant procedures for analysis. Workshop sessions are included to ensure practical application and experience in each phase of the course.

Target Group
Students of the MA, MPhil and PhD in Literatures in English. The course may also be taken by students of the MPhil or PhD in Linguistics as an alternative to LING 6701 dependent on topic and by the students of the MA, MPhil and PhD in Foreign Languages.

Learning Approach
Lectures, Workshops and practicals, oral presentation

ASSESSMENT
Topic and bibliography 10%
Book Review 10%
Interview/Fieldwork 10%
Oral Presentation 20%
Research Proposal 50%

YEAR: I
SEMESTER: I
COURSE CODE: LITS 6007
COURSE TITLE: MODERN CULTURAL AND CRITICAL THEORY
NUMBER OF CREDITS: 4
PREREQUISITES: NONE
COURSE DESCRIPTION: This course examines the major developments in contemporary literary and cultural theory. It will focus on at least five of the following: Modernism, Post-structuralism, Post-colonialism, Post-modernism, Gender theories, New Historicism, Marxism/Neo-Marxism, and Ecocriticism. These will be discussed in relation to their implications for reading culture and their applicability in the discussion of literary texts. The course will also address the current challenge to ‘theory.’

ASSESSMENT:
Coursework 100%

YEAR: I
SEMESTER: II
COURSE CODE: LITS 6004
COURSE TITLE: CARIBBEAN POETICS
NUMBER OF CREDITS: 4
PREREQUISITE: NONE
COURSE DESCRIPTION: This course explores selected writings by Caribbean intellectuals, which represent the development of theoretical and critical strategies rooted in the historical, social, and cultural dynamics of the region. Students will be introduced to Caribbean models of post-colonial discourse and their forerunner relationship to post-colonial and post-modernist discourse. The course will focus on related concepts of creolization, hybridity, and syncretism as the central paradigms of Caribbean theories that seek to address the implications of race, language, nation, diaspora, exile, empire, colonial, and post-colonial identities.

ASSESSMENT:
Coursework 100%
This course supports analysis of the language of literature in English, and in Caribbean literary discourse in particular. It facilitates the analysis of intersecting codes and varieties, of intertextual relationships between discourses and of comparative perspectives on interfacing cultures as conveyed in literary verse and prose. Whether directed at Caribbean or other discourse, the Caribbean context of the course itself enables these emphases.

This course provides students with the skills to analyse inscription of national and regional voices, including the complex Caribbean voice, in literature - as well as the mechanisms through which discourse represents, mediates and constructs culture.

**ASSESSMENT:**

- Seminar presentation, (oral and written submission) 40%
- Well researched essay 60%

**YEAR: I**

**SEMESTER: II**

**COURSE TITLE:** INTERROGATING SOCIETY THROUGH LITERATURE, PHILOSOPHY AND FILM

**NUMBER OF CREDITS:** 4

**PRE-REQUISITE:** NONE

**CONTACT HOURS:** 3 HOURS PER WEEK, PLUS SCREENING TIME

**ELECTIVE:** FOR ALL GRADUATE STUDENTS, BUT ESPECIALLY STUDENTS OF LITERATURE AND/OR GENDER STUDIES

- Students will be provided with opportunities to critically assess, and theorise about, the nature and impact of contemporary literary and filmic representations of the disabled, those who are gay, and those who have been violated or subject to violence, and of Caribbean peoples who are adversely affected by the forces of globalization. Students will explore the ways in which these representations critique, or construct ideas about, these groups and individuals. These explorations will occur within a framework that sees cinema as a way of thinking.

- Literary texts and filmic works will also be analysed within theoretical frameworks gleaned from the respective Graduate programmes from which this course will draw its intake, including but not restricted to compulsory graduate theory courses, Modern Cultural and Critical Theory, Postmodern Theory and Caribbean Poetics which are taught in Semesters One and Two of Year One.

**ASSESSMENT**

Students will be assessed solely by coursework:

- **50% Project work**
  - Individual project (a response essay, 1500 words) (20%)
  - Group research project (20%) [Groups of four students. Each student will make an oral presentation of no more than 20 minutes duration. Students will be expected to analyse representations in specific literary and filmic works.]
  - Participation in class discussions (10%) Assessment will be based on questions posed to individual students by the lecturer and based on the quality of their responses.
  - Long research essay, 6000 words. (50%) Students will examine a key idea within the framework of specific theoretical frameworks.

- **50% Project work**
  - Individual project (a response essay, 1500 words) (20%)
  - Group research project (20%) [Groups of four students. Each student will make an oral presentation of no more than 20 minutes duration. Students will be expected to analyse representations in specific literary and filmic works.]
  - Participation in class discussions (10%) Assessment will be based on questions posed to individual students by the lecturer and based on the quality of their responses.
  - Long research essay, 6000 words. (50%) Students will examine a key idea within the framework of specific theoretical frameworks.

**YEAR: II**

**SEMESTER: I**

**COURSE TITLE:** POST MODERN LITERATURE AND THEORY

**NUMBER OF CREDITS:** 4

**PREREQUISITE:** NONE

**COURSE DESCRIPTION:** This course will examine a selection of contemporary/post modern prose fiction from the United States, Canada, and the Caribbean. Students will critically engaged the various theoretical statements towards an understanding of the “post modern condition” as a cultural phenomenon and the implications for creative and aesthetic choices, human experiences and critical reading procedures. Particular attention will be given to the intersections of postmodernism with post colonialism and its relevance to theorizing and reading Caribbean/new world cultures and literatures. The aim of this course is to analyse the socio-cultural manifestations of late capitalism in literary representations and to provide a broad exposure to the post modern ethos.

Several core features that typify postmodern aesthetics and times will be explored through analyses of literary and other texts. These may include:

- the historicity of history
- the technological imagination
- consumerism and commodification
- liminal identities; new ethnicities and artificial subjectivities
- “queer” sexualities, the new woman and gender performativity
- technology, simulated reality and the loss of the real/origins
- experimentation, creative exhaustion and de-canonization
- violence and the waning of affect
- plurality, cross-cultural and the trans-nation
- globalisation and the crisis of the local
YEAR: II  
SEMESTER: II  
COURSE CODE: LITS 6105  
COURSE TITLE: POST-COLONIAL LITERATURES AND THEORIES I  
NUMBER OF CREDITS: 4  
COURSE DESCRIPTION: This course will discuss a range of selected post-colonial authors and theorists, which will be read in order to explore the principal concerns of post-colonial studies: the representation of race, ethnicity, empire, migration, hybridity, language, counter-discourse, and gender. Texts will be selected from the following regions: Africa, India, the Caribbean, Canada, Australia, New Zealand, and the South Pacific.

ASSESSMENT:  
Coursework 100%  
Oral presentation 20%  
Response papers 30%  
Research essay 50%

YEAR: II  
SEMESTER: II  
COURSE CODE: LITS 6201  
COURSE TITLE: WOMEN'S WRITING AND FEMINIST THEORIES  
NUMBER OF CREDITS: 4  
COURSE DESCRIPTION: This course examines a selection of woman-authored texts across a range of historical periods, ethnic, backgrounds and geo-political locations. This cross-cultural approach seeks to facilitate the exploration of common or global concerns with the equality and the social status of women. It also pays attention to the specificities of experiences and histories that impact gender and sexuality politics, thereby challenging notions of a homogeneous category called "woman". Literary strategies employed by women to tell their stories and those of their communities are brought into focus. The course will trace the key developments in thinking about gender and sexuality from its modern foundations to current positions offered by transnational feminism, post-colonial and postmodern feminist theory.

ASSESSMENT:  
Oral Presentations: 30%  
Theoretical response paper (10 pages) 20%  
Research Paper (15-20pages) 50%

YEAR: II  
SEMESTER: II  
COURSE CODE: LITS 6922 (NOT OFFERED 2013/2014)  
COURSE TITLE: INTERSECTING FORMS: LITERATURE AND FILM  
NUMBER OF CREDITS: 4  
CONTACT HOURS: 3 HOURS PER WEEK, PLUS SCREENING TIME  
PREREQUISITIES: LITS 6007 OR EQUIVALENT GRADUATE COURSE  
COURSE DESCRIPTION: This course has been structured around the idea that film has shaped modern literary discourse, texts, drama and painting in very fundamental ways. The course thus interrogates the potency of film forms, language and technique in literature in particular. It focuses on film’s capacity to mirror Interior and exterior reality, as well as film’s capacity to create vehicles of affect and the seductive nature of such imaging. It is designed to provide students in different disciplines with the tools to conduct critical analyses of the processes through which cinema manipulates and shapes human senses and perceptions and thus shapes artistic responses. Students are also introduced to critical discourses that have been constructed around the idea of film and its effect on society. Students will also enhance their understanding of film as being itself a vehicle for ideas and debate. Graduate students will benefit from an understanding of how film works, as film is studied within the context of advanced reading of contemporary cultural and critical theories.
POSTGRADUATE REGULATIONS & SYLLABUSES 2013 - 2014
THE FACULTY OF HUMANITIES & EDUCATION

CONTENTS
- Theories of perception (sound and visual perception; perception as a movement to consciousness)
- Debates about the image
- Theories of narration
- Point of view in literature and film: intersections
- Sound-image relations as purveyors of ideology in literature and film

ASSESSMENT
Students will be assessed solely by coursework:

50% Project work
- Two projects: one individual, and one group project. Students will be assigned readings and films.
- Minor project #1: Individual reading and analysis for one response paper of 1500 words. (10%)
- Minor individual project # 2: Analysis of film or film script and demonstration of relevance to literature. (10%)
- Minor group project #1: Class presentations of twenty minutes each (total one hour for group). (30%)

50%: Major Assignment
- Essay 5000 to 6000 words

YEAR: II
SEMESTER: II
COURSE CODE: LITS 6501
COURSE TITLE: SPECIAL TOPICS IN WEST INDIAN LITERATURE
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course allows students to focus on specific topics within Caribbean literature. It may include modules on:
- Ecocriticism
- Caribbean Identity
- Gender
- Landscape and the environment in Caribbean Literature
Or other specified areas that are of relevance and interest to Caribbean writers and scholars.

ASSESSMENT:
Coursework 100%
- Oral presentations
- Response Papers
- Long Research essay (5000 to 6000 words)

MPhil/PhD in Literatures in English
See General Regulations for all programmes in the Faculty.

DEPARTMENT OF MODERN LANGUAGES AND LINGUISTICS

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MODERN LANGUAGES - PROGRAMMES

Postgraduate Diploma in Interpreting Techniques
(NOT OFFERED 2013/2014)
The Postgraduate Diploma in Interpreting Techniques is a twenty-one (21)-credit programme composed as follows:

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INTE 5000</td>
<td>Computer and Internet Tools for the Interpreter</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>INTE 5001</td>
<td>Consecutive Interpretation</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>INTE 5002</td>
<td>Simultaneous Interpretation</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>INTE 5004</td>
<td>Practicum (Pass/Fail)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electives (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

Students must select one of these following courses. Each of these courses is worth 3 credits.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 2302</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>GOVT3046 (GT30A)</td>
<td>International Organisations</td>
</tr>
<tr>
<td>ECON1001 (EC10D)</td>
<td>Introduction to Economics 1</td>
</tr>
</tbody>
</table>

ASSESSMENT:
Coursework 100%

SEMINTER:
COURSE CODE: INTE 5000
COURSE TITLE: COMPUTER AND INTERNET TOOLS FOR THE INTERPRETER
NUMBER OF CREDITS: 2

COURSE DESCRIPTION: ICTs are powerful tools, once language professionals know how to use them rationally in order to prepare for meetings. Interpreters will also become familiar with specific terms and set phrases used in the running of international conferences.

ASSESSMENT:
Coursework 100%

SEMINTER: YEAR LONG
COURSE CODE: INTE 5001
COURSE TITLE: CONSECUTIVE INTERPRETATION
NUMBER OF CREDITS: 4

COURSE DESCRIPTION: In a formal configuration, interpreters need to be able to perform their task without the help of interpretation equipment, intervening in-between the respective speakers using coded notes to organise ideas on 30-minute long speeches performing interpretation into target language.

ASSESSMENT:
Coursework 100%

SEMINTER: YEAR LONG
COURSE CODE: INTE 5002
COURSE TITLE: SIMULTANEOUS INTERPRETATION
NUMBER OF CREDITS: 12

COURSE DESCRIPTION: In a conference setting with professional equipment, interpreters must be familiar with microphones and consoles as well as with vocal techniques (Booth). In an outdoor or roving configuration, Interpreters need to be able to perform their task without the help of interpretation equipment (Whispering). All these exercises will be practiced on a range of themes that will cover areas relevant to the Caribbean (trade, transportation, tourism, AIDS, natural disasters, human rights, environmental issues, energy, international relations, etc.).

ASSESSMENT:
Coursework 100%

SEMINTER: II
COURSE CODE: INTE 5004
COURSE TITLE: PRACTICUM
NUMBER OF CREDITS: Pass/fail

COURSE DESCRIPTION: Since this is a professional course that intends to prepare students to be functional once they graduate, it is important that they get the opportunity to work in one or more events organised in Trinidad and Tobago by the CITB (Caribbean Interpreting and Translation Bureau) of the UWI or at other events in real-life situations. Students will be paired off for a minimum of 14 hours (or two working days) at multilingual events with seasoned interpreters who will be asked to assess their performance in conjunction with a staff member.

ASSESSMENT:
Pass/Fail
MPhil/PhD in French
See General Regulations for all programmes in the Faculty

MPhil and PhD students are required to pass the following Departmental courses (coursework and examinations):

LITS 6699 - Methods of Research and Literary Scholarship
LITS 6007 - Modern Critical Theory

A candidate for the MPhil is required to read for courses totalling a minimum of six (6) credits and must pass both coursework and the written examination before submitting the thesis.

Students enrolled in the MPhil degree must satisfactorily complete at least two (2) research seminars.

A candidate for the PhD is required to read for courses totalling a minimum of nine (9) credits and must pass both coursework and the written examination before submitting the thesis.

Students enrolled in the PhD degree must satisfactorily complete at least three (3) research seminars.

MA in Spanish
Introduction
The MA in Spanish is a part-time programme. Students are required to complete it in a maximum period of two (2) calendar years. The programme targets graduates who hold a BA in Spanish from UWI or a valid equivalent degree from another university.

Admission Requirements
The criteria for admission are as follows:
1. At least a Lower Second class degree from UWI or equivalent.
2. Candidates must have passed at least four (4) courses in Spanish in Year 2 and four in Year 3 of the B.A. programme, all at or above the B grade.
3. Candidates who do not satisfy these requirements may be allowed to take a qualifying examination.

Programme of Study
1. One semester-long course at six (6) credits:
   LITS 6699 – Methods of Research and Literary Scholarship
   (Semester 1 & Semester 2/Year 1 only)
2. Two (2) semester courses (read in English) at four (4) credits each:
   LITS 6004 – Caribbean Poetics (Semester 2/Year 1)
   LITS 6007 – Modern Cultural & Critical Theory
   (Semester 1/Year 1)
3. Four (4) semester courses in Spanish at four (4) credits each. Courses offered may vary from year to year. (Year 2)

COURSE LISTING
MA in Spanish
Courses presently offered in the programme are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SPAN 6007</td>
<td>Narcotrafficking in Colombian Narrative</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6039</td>
<td>From Autobiography to Testimonial: Narratives of the Authority, Self and Community</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6299</td>
<td>Caribbean Baroque: Góngora in the New World?</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6399</td>
<td>Revolution and Society in Spanish America</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6499</td>
<td>The Spanish American Short Story</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6599</td>
<td>Social &amp; Political Thought in the Spanish American Essay</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6799</td>
<td>20th Century Venezuelan Poetry</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6899</td>
<td>Urbanization, Ecology and Quality of Life in Spanish American Narrative</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SPAN 6999</td>
<td>African-Caribbean Literature in Spanish</td>
<td>4</td>
</tr>
</tbody>
</table>

Plus:
1. One Reading Field (list provided to students at beginning of programme of study. Seminar presentation made at the end of semester 4 of the course of study)
2. One (1) research paper of 10,000 words for twelve (12) credits (submitted at the end of Year 2 by November)

Total weight: 42 credits

COURSE DESCRIPTIONS
MA IN SPANISH
Spanish Courses

COURSE CODE: SPAN 6007
COURSE TITLE: NARCOTRAFFICKING IN CONTEMPORARY COLOMBIAN NARRATIVE
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will expose students to a selected body of contemporary Colombian fiction which features key aspects of the drug trade in the country. Narcopolitics, narcoguerrilla activity, money laundering, and narcoterrorism are some of the themes treated by mainstream writers with admirable literary skills and verisimilitude. The texts focus on the violence of the 1990s and analyse the complex system of cultivation, processing, transportation, commercialization, control, and eradication of illicit drugs. The student will be able to analyse particular aspects of literary techniques that reflect the latest trends in Colombian literature.
Objectives
By the end of the course students should be equipped to:
1. define the terminology and style of the language of narcotrafficking;
2. identify the sociocultural problems that characterise the world of narcotrafficking in the literature;
3. analyse the subculture of narcotrafficking through characterisation, analysis of the discourse, intertextuality, and other literary devices;
4. apply a critical approach to the literary works with a sociocultural perspective.

Content
Students will be introduced to some of the most outstanding narratives on narcotrafficking in Colombia. They will also learn to analyse and appreciate literature as an important tool in presenting social issues within an aesthetic framework.

Method of Instruction:
• Lectures
• Oral and audiovisual presentation
• Textual analysis

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%

COURSE CODE: SPAN 6039
COURSE TITLE: FROM AUTOBIOGRAPHY TO TESTIMONIAL: NARRATIVES OF AUTHORITY, SELF AND COMMUNITY
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will introduce students to the history and criticism of autobiography and testimonial writings in Spanish America with particular attention on how these genres present and represent the voice of the ‘I’in relation to self and community. Texts from colonial Spanish America to the present will be examined in order to analyze how truth is established through memory and nostalgia in self-conscious writing, and whether such strategies contribute to textual veracity or to textual fictionalization. In addition to more traditional forms of autobiography and testimonial writing, the course will also explore diaries, memoirs, documentary writings, and semi-fictional accounts as bases of comparison.

Method of Instruction
Seminars and Lectures

ASSESSMENT
Coursework 40%
Final 3-hour exam 60%

COURSE CODE: SPAN 6299
COURSE TITLE: CARIBBEAN BAROQUE: GÓNORA IN THE NEW WORLD?
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Taking traditional categories of the Baroque as a point of departure, this course will focus on a comparative study of Peninsular/Spanish American forms of the 17th and 18th centuries. Primary focus will be upon how these expressions have been rediscovered and re-appropriated to describe a unique literary style and cultural identification that is and is not reminiscent of the Baroque’s more traditional origins. Comparisons will be drawn from a variety of sources including art, music, and architecture, with a primary emphasis on literary texts. In keeping with a more culturally oriented focus, the historical, cultural, and political circumstances at work both in the past and the present will also be considered in order to analyze what this unique Hispanic Caribbean understanding of the Baroque contributes to contemporary literature and culture.

Method of Instruction
Seminars and Lectures

ASSESSMENT:
Seminar presentation(s) 40%
Final 3-hour examination 60%

COURSE CODE: SPAN 6399
COURSE TITLE: REVOLUTION AND SOCIETY IN SPANISH AMERICA
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course seeks to examine a selected body of contemporary novels that project insurrectionist movements in the decade of the 1960s in Mexico, Guatemala, the Dominican Republic, and Venezuela. Through this analysis, the student will gain an insight into the origins of the revolutionary process, the ideology that informs the struggle, and the socio-political conditions prevailing in Spanish America during this period.

The role of counter-revolutionary forces, imperialist powers, and the influence and legacy of rebel groups in the social and economic transformation of society will be studied.

The course will further focus on the analysis of stylistic features of these writers with a view to appreciating the various innovations in language and literary technique that characterize the writings.

Method of Instruction
• Lectures
• Oral and audio-visual presentations
• Textual analysis

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%
COURSE CODE: SPAN 6499
COURSE TITLE: THE SPANISH AMERICAN SHORT STORY
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: After contextualizing short story production in Latin America, this course will explore issues pertaining to genre try to establish how short stories mean. Students will carry out close readings of selected stories from various critical perspectives, paying special attention to questions of gender, alterity, and intertextuality (Conrad, Faulkner, Plath, Poe, Whitman). The course will further examine the specific use of language form, which adequately defines the multifaceted reality of Latin America. Students will make an in-depth analysis of a range of themes including but not limited to social authority, political thought, religion, and belief systems.

Method of Instruction
• Lectures
• Seminars
• Oral presentations
• Guest lecturers

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%

COURSE CODE: SPAN 6599
COURSE TITLE: SOCIAL AND POLITICAL THOUGHT IN THE SPANISH AMERICAN ESSAY
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The Essay as a literary genre occupies a prominent place in the history of ideas and in the development of political thought and ideology in Spanish America. It has been the preferred medium of many outstanding writers and intellectuals of that region to address issues of urgency and for the promotion of social and political change.

The Essay is admirably suited to the individualistic and creative genius of the Spanish American temperament and has flourished and proliferated as a literary genre. Spanish American essayists are widely read both in Spanish and in translation.

The themes treated centre around the unrelenting search for a national identity. Other themes intimately linked to national identity include freedom, dependence, neocolonialism, imperialism, underdevelopment, civilisation vs barbarism, spirituality vs materialism, mestizaje, caudillismo, military dictatorship, capitalism, socialism, and class struggle.

Method of Instruction
One three (3) hour seminar per week

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%

COURSE CODE: SPAN 6699
COURSE TITLE: 20TH CENTURY VENEZUELAN POETRY
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course seeks to further develop and refine the literary and critical skills of the student through the study of Venezuela’s most acclaimed poets of the 20th century. The themes developed by these poets relate specifically to socio-political conditions prevailing in that country since the beginning of the century, yet these themes acquire a universal appeal that places these poets among the best in Spanish America.

The students will explore such themes as cultural and economic dependence; the search for the personal and the historical self; the father as source of self-knowledge, among other functions; the quest to arrive at and denude the essence of things; solitude; nothingness; annihilation; reality and illusion; exile; and the city and its relation to the self.

The course will further focus on the poetic analysis of the stylistic features of these poets with a view to understanding and appreciating their bold and imaginative innovations and their consistent concern with language.

Method of Instruction
One (1) three-hour seminar per week

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%

COURSE CODE: SPAN 6799
COURSE TITLE: URBANIZATION, ECOLOGY AND QUALITY OF LIFE IN SPANISH AMERICAN NARRATIVE
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides reading on selected works of major Spanish American novelists concerned with projecting the dilemma of the city in the late 20th century and the new millennium through apocalyptic images, a megalopolis plagued by demographic explosion, spiritual misery, ecological degeneration, a culture of violence, and the trauma of globalization and human despair. The programme will explore innovative stylistic elements that characterise these works.

Method of Instruction
Seminars and lectures (one 3-hour session per week)

ASSESSMENT
Coursework 40%
Final 3-hour examination 60%
COURSE CODE: SPAN 6999
COURSE TITLE: AFRICAN-CARIBBEAN LITERATURE IN SPANISH
NUMBER OF CREDITS: 4
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will explore theoretical approaches relevant in the field of Afrocentric studies, which have radically altered Western academy. Students will cover a careful analysis of Afrocentred theories from Fanon's essentially polarized view through Amilcar Cabral’s Dialectical Theory of Identification, to the writings of Fernando Ortiz. The students will proceed to a close reading of several texts from biography through testimonials to poetry, short stories, and including two novels.

The readings, which adequately define the multifaceted reality of Latin America, will centre students on the specific language form used, and, in addition, will require that students make an in-depth analysis of the themes that recur, including political thought, religious belief systems, and racial and other social aspects.

Method of Instruction
- Lectures
- Seminars
- Oral presentations
- Guest lecturers

ASSESSMENT
Coursework 40%
Final examination 60%

OTHER REQUIRED COURSES
YEAR: I
SEMESTER: I & II
COURSE CODE: LITS 6699
COURSE TITLE: METHODS OF RESEARCH AND LITERARY SCHOLARSHIP
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to help persons undertaking research degrees in the Humanities to develop the basic tools and understanding for graduate research.

Objectives
At the completion of this course, students should be able to:
1. demonstrate an understanding of the nature of research;
2. specify the distinctions between research and other ways of knowing;
3. identify various research paradigms;
4. identify the appropriate areas of application for such paradigms;
5. demonstrate an understanding of the roles of research in academic settings;
6. provide a satisfactory exploration of the Humanities;
7. identify various stages in the research process and their particular characteristics.

Method of Instruction
One 2-hour lecture/seminar per week.

Assessment
Coursework 100%
LINGUISTICS - PROGRAMMES

Postgraduate Diploma in Teaching English to Speakers of Other Languages (TESOL) and Master in English Language (TESOL) (NOT OFFERED 2013/2014)
The Postgraduate Diploma in Teaching English to Speakers of Other Languages (TESOL) prepares university (Honours) graduates to teach English to speakers of other languages. They are expected to have a degree in a Language or Linguistics, but graduates from other disciplines may be considered. Those with no background in Linguistics will be required to take courses LING 1001, LING 1002 and LING 1005 as prerequisites.

AIM:
To fully equip participating students with the practical skills and theoretical knowledge for TESOL practice.

COURSE LISTING:
Candidates must take five semester-long courses and one Teaching Practicum. The following courses constitute the programme:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 5101</td>
<td>Language Acquisition and Learning: Theory and Practice</td>
<td>4</td>
</tr>
<tr>
<td>LING 5102</td>
<td>Structure of the English Language: Issues for TESOL</td>
<td>4</td>
</tr>
<tr>
<td>LING 6105</td>
<td>Principles and Approaches in TESOL</td>
<td>4</td>
</tr>
<tr>
<td>LING 5103</td>
<td>Curriculum Design and Resources in TESOL</td>
<td>4</td>
</tr>
<tr>
<td>LING 5106</td>
<td>Theory &amp; Application of Assessment in TESOL</td>
<td>4</td>
</tr>
<tr>
<td>LING 5104</td>
<td>Teaching Practicum (including Reflective Seminar and Research Report Project)</td>
<td>4</td>
</tr>
</tbody>
</table>

PROGRAMME STATUS
The programme will be offered next in 2014/2015.

CREDITS WEIGHTING
Each course will constitute 4 credits.

ASSESSMENT
All courses, except LING 5104/LING 5106, will have 50% coursework and 50% examination. These two courses will be assessed by 100% coursework. The coursework weighting is necessitated by the very critical practical demands of such a programme. A successful candidate must achieve at least 50% in all courses (and in both coursework and examination components of each course) as well as the Research Report. A candidate achieving over 70% will be awarded the Postgraduate Diploma with Distinction.

Master in English Language (TESOL)
On completion of one year in the programme and with a B+ average, students may upgrade to the Master in English Language (TESOL). They will be asked to add specific prerequisites to bring them on par with students in the MA in English Language, and will add two courses from the English Language programme from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 2101</td>
<td>Language Acquisition</td>
</tr>
<tr>
<td>LING 2302</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>LING 2402</td>
<td>Structure of the English Language</td>
</tr>
</tbody>
</table>

To complete the Master they will add two courses from the MA in English Language as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 6402</td>
<td>World Englishes</td>
</tr>
<tr>
<td>LING 6106</td>
<td>The Content of Tertiary Level English Language Courses</td>
</tr>
<tr>
<td>LING 6406</td>
<td>The Pronunciation and Spelling of English</td>
</tr>
<tr>
<td>LING 6407</td>
<td>Discourse Styles in English</td>
</tr>
</tbody>
</table>

They will also add an 8 credit Research Paper.

COURSE DESCRIPTIONS
POSTGRADUATE DIPLOMA IN TESOL

SEMESTER: I
COURSE CODE: LING 5101
COURSE TITLE: LANGUAGE ACQUISITION AND LEARNING: THEORY AND PRACTICE
NUMBER OF CREDITS: 4
PRE-REQUISITES: LING 1001, LING 1002, LING 1005
COURSE DESCRIPTION: This course prepares students to teach English to speakers of other languages by ensuring that they are fully cognisant with the nature of language as communication, and with a range of information—both theoretical and practical—on how languages are acquired in natural settings as well as learnt in formal classroom settings. They also need to be acquainted with the essential differences between early and later language acquisition processes, and to have some awareness and understanding of psycholinguistic and neurolinguistic information, which explain these processes.

SEMESTER: I
COURSE CODE: LING 5102
COURSE TITLE: STRUCTURE OF THE ENGLISH LANGUAGE: ISSUES FOR TESOL
NUMBER OF CREDITS: 4
PRE-REQUISITES: LING 1001, LING 1002, LING 1005
COURSE DESCRIPTION: English language teachers need to have a solid grasp of the structure of the grammar and sound system of modern English. They also need to comprehend its range of usage in relation to other language varieties—both locally and globally—and to come to terms with the notion of International English. In addition, they must be able to equip their students with the same knowledge. This course not only gives them the knowledge base necessary but also discusses approaches to classroom handling of key areas.
MA in English Language
Overview and Purpose
The purpose of this programme is to equip interested persons with the capacity to critically analyze the structures of the English language at all linguistic levels and to evaluate accurately the changing role of English language varieties in the Caribbean region as well as on a global scale. Students will be able to analyse Caribbean vernacular language varieties and to accurately compare them with standard English. They will be able to design courses to cater to diverse groups of learners whose native varieties may differ from standard English in a range of ways.

Target Group
The Programme targets secondary and post-secondary teachers of English as well as teacher trainers, programme and course developers and scholars of the English language in all its aspects. It is equally applicable to students throughout the Caribbean region as it is in Trinidad and Tobago.

Qualifications for Entry
A university degree (a minimum of Lower Second) Class Honours or a qualification adjudged by the university to be equivalent. The disciplinary background of candidates would normally be Literatures in English, Linguistics or Education or any other discipline deemed relevant to this programme.

DURATION
Normally two years part-time. Will normally be completed in four semesters.

Course load per Semester: Two
Time limit for completion: Four years

Pre-Requisite Courses
The following courses (or their equivalent) will normally be required of students who do not have any background in Linguistics and will need to be taken in a preliminary year:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 1001</td>
<td>Introduction to Phonetics and Phonology</td>
<td>3</td>
</tr>
<tr>
<td>LING 1002</td>
<td>Introduction to Morphology and Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 1005</td>
<td>Introduction to Language</td>
<td>3</td>
</tr>
<tr>
<td>LING 2101</td>
<td>Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 2302</td>
<td>Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 2402</td>
<td>Structure of the English Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Programme Requirements:
• 8 graduate courses (32 credits).
• 1 Research project: An Action Research assignment to be undertaken in the classroom context (8 credits).
### List of courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 6000</td>
<td>Advanced Academic English Language Skills</td>
<td></td>
</tr>
<tr>
<td>LING 6103</td>
<td>Principles and Methods of English Language Teaching</td>
<td></td>
</tr>
<tr>
<td>LING 6106</td>
<td>The Content of Tertiary Level English Language Courses</td>
<td></td>
</tr>
<tr>
<td>LING 6302</td>
<td>The Sociolinguistics of West Indian Language and Society</td>
<td></td>
</tr>
<tr>
<td>LING 6401</td>
<td>The Grammar of English (can be taken as an alternative course to LING 5102 for TESOL students)</td>
<td></td>
</tr>
<tr>
<td>LING 6402</td>
<td>World English</td>
<td></td>
</tr>
<tr>
<td>LING 6201</td>
<td>Comparative Caribbean English-lexicon Creole.</td>
<td></td>
</tr>
<tr>
<td>LING 6406</td>
<td>The Pronunciation and Spelling of English (also available to TESOL students)</td>
<td></td>
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<tr>
<td>Or</td>
<td>LING 6407 Discourse Styles of English</td>
<td></td>
</tr>
</tbody>
</table>

#### YEAR: I

**SEMESTER: I**

**COURSE CODE:** LANG 6000  
**COURSE TITLE:** ADVANCED ACADEMIC ENGLISH WRITING SKILLS  
**NUMBER OF CREDITS:** 4

**COURSE DESCRIPTION**

There are particular English language skills which are necessary for students working at the postgraduate research level. These include specific skills in both speech and writing, which may or may not have been acquired in their undergraduate study. This course seeks to ensure competency in the requisite skills. Advanced Academic English Language Skills will require intense involvement on the part of students in activities which include expository and argumentative writing with focus on research/report writing, interactive/collaborative sessions such as class presentations, peer critiquing/reviewing and group work. Students will also be afforded the opportunity to enhance their linguistic abilities by processing and evaluating texts with varying types of Content and structural organisation. Students will be required to maintain a portfolio in which all work/assignments will be kept.

**Mode of Delivery:** Seminars and Workshops

**Assessment:** (100% Course Work)

- Research Paper 25% -approximately 2,000 words.
- Portfolio 15% (collection of writing assignments and class exercises undertaken throughout the semester)
- In Course Test I 15% (summary)
- In Course Test II 20% (Response to or Critique of Academic Text)
- In Course Test III 15% (10-15 minute oral presentation in seminar on research topic)

#### YEAR: I

**SEMESTER: II**

**COURSE CODE:** LING 6406  
**COURSE TITLE:** THE PRONUNCIATION AND SPELLING OF ENGLISH  
**NUMBER OF CREDITS:** 4

**PRE-REQUISITES:** LING 2402

**COURSE DESCRIPTION**

The interface between pronunciation, inclusive of regional and social class accents, and spelling, requires study, as do the range of intervening factors such as etymology and morphology. There is need for persons involved professionally with English to have a scientific understanding of the principles underpinning phonological systems across dialects of English, the spelling system of English, and the factors which affect the relationship between pronunciation and orthography. The course will examine the phonological features of the major accents of English (working from both actual spoken language data as well as data derived from written sources) and identify and explore the principles underpinning the spelling conventions of English (based on actual spelling usage within texts written in English within international corpora of English).

**ASSESSMENT:**

- 4 practical in-course analytical exercises on features of the pronunciation and spelling of English (15% each)
- 1 Research Paper (40%)
COURSE TITLE: THE CONTENT OF TERTIARY LEVEL ENGLISH LANGUAGE AND SOCIETY
NUMBER OF CREDITS: 4
PRE-REQUISITES: LING 2101, LING 2302
COURSE DESCRIPTION: Students in this course will learn to describe precisely the nature of the linguistic landscape in the wider Caribbean region, and analyse critically the social, political, economic, environmental and legal issues associated with these languages. They will also learn to evaluate the issues peculiar to minority and indigenous languages, with special reference to the wider Caribbean region and will be able to recognise and evaluate the issues and processes involved in making and implementing policy for vernacular languages. They will analyse critically the various approaches to the study of language situations which have been adopted by linguists over the past five (5) decades, with special reference to attempts to account for and describe variation in non-standard Language varieties. They will identify the possible approaches to research on Caribbean languages, with special reference to variation.

Mode of Delivery: Seminars

Assessment: 100% Coursework
• Sociolinguistic profile of a particular Caribbean territory (30%);
• Critical analysis of specified sociolinguistic approaches to description of Caribbean territories (40%);
• Preparation of Language policy proposal for a named Caribbean territory (30%)

ASSESSMENT: 100% Coursework
• One evaluation of an existing tertiary level English Language Course (30%)
• Production of four in-class activities and assessments for tertiary learners (40%)
• Design of a Course for a specified group of tertiary level English Language Learners (30%)

COURSE TITLE: ENGLISH-Lexicon Creole
NUMBER OF CREDITS: 4
PRE-REQUISITES: LING 2101, LING 2302, LING 2402
COURSE DESCRIPTION: There has been a worldwide increase in the demand for courses of the English for Academic Purposes type. This has been against a background of ‘Use of English’ type courses which sought to have students study and understand the wide range of uses and functions to which English is put as well as societal attitudes towards various types of English. Thrown into the mix within the Caribbean has been the relatively recently introduced Caribbean Advanced Proficiency Examinations (CAPE) Communications Studies examination which fuses both traditions. Further complications have been the introduction of Remedial English courses at the tertiary level for those students deemed to need these and the development of a plethora of ESL schools and programmes, largely catering to teenagers and young professionals at a pre or post stage of tertiary education. What should constitute a tertiary level English Language course is, therefore, a subject of some contention, and variable according to the target group and their background and purposes.

Mode of Delivery: Seminars

ASSESSMENT: 100% Coursework
• 3 practical exercises in course planning and materials design for specific purposes in English language teaching in a Caribbean context (20% each)
• 1 Research Paper (5000 words) (40%)

COURSE CODE: LING 6201
COURSE TITLE: COMPARATIVE CARIBBEAN ENGLISH-LEXICON CREOLE
NUMBER OF CREDITS: 4
PRE-REQUISITES: LING 2101, LING 2302, LING 2402
COURSE DESCRIPTION: In order to teach English effectively at the tertiary level in the Caribbean region, students require a course which gives them the exposure to the nature of Caribbean Creole languages, English-lexicon ones in particular. They need familiarity with their vocabulary and structure, the ways that they differ from the European language from which they have derived much of their vocabulary, and the historical processes linked to the development of these Creole languages. The course aims to have students compare Caribbean English-lexicon Creole languages, based on hands-on use of a range of data sources as well as the key academic works which describe particular languages and linguistic features.

Mode of Delivery: Seminars; Practical.

ASSESSMENT: 100% coursework
• 1 Short Research Paper: Comparative Analysis of 2 English-lexicon creoles, using some original data (5,000 words) 40%
• 2 in-course assessments 60%
COURSE DESCRIPTION:
At this time of globalisation, English has become the dominant international language. There are diverse varieties of it spoken world-wide. Further, variation within even standard varieties of English require study in the light of actual language usage. What constitute the features which make these varieties ‘standard’ and/or ‘internationally acceptable’? What are the features which mark these varieties off as different from each other, e.g. British English from South African English, Indian English from Caribbean Englishes. It is only through answering these kinds of questions that we can truly come to grip with the range and scope of English today.

Mode of Delivery: Seminars
ASSESSMENT: 100% coursework
• 1 Short Research Paper: Comparative Analysis of 2 varieties, using some original data (5,000 words) 40%
• 2 in-course assessments 60%

MA in SPEECH LANGUAGE PATHOLOGY

Overview and Purpose
The MA in speech-Language Pathology is a professional training programme aimed at equipping fully functional speech-language pathologists. It aims to train sufficient persons to serve Trinidad and Tobago, and ultimately the entire Caribbean region to support the 12-20% of our populations who are afflicted by speech, language and learning disabilities.

Its main objectives are:
1. To provide professional training for speech-language pathologists, encompassing both theoretical knowledge and practical skills essential to the field;
2. To service the Caribbean region with an intellectual and professional capacity In this arena;
3. To educate the public as to support which can be provided to persons with speech, language and learning disabilities;
4. To provide screening for the entire school age population;
5. To provide assessment and follow-up services for same;
6. To provide rehabilitation for aphasic persons throughout the region;
7. To provide support In the neo-natal facilities where swallowing disorders threaten infants at birth.

Target Group
The Programme targets persons with an undergraduate certificate In Speech-Language Pathology or equivalent who wish to become professional speech-language pathologists.

Qualifications for Entry
Students entering the programme should normally be graduates of an undergraduate or Certificate programme in Speech and Language Science or a closely related field and should fulfill the normal matriculation requirements of the University.

Duration
Normally three years part-time.

Course load per Semester: Two or three
Time limit for completion: Three years part-time with three semesters each year.
POSTGRADUATE REGULATIONS & SYLLABUSES 2013 - 2014
THE FACULTY OF HUMANITIES & EDUCATION

YEAR:
SEMESTER: I
COURSE CODE: LING 6804
COURSE TITLE: LANGUAGE ACQUISITION IN CREOLE CONTEXTS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: The course acquaints students in depth with the nature of creologenic environments and the contexts in which language acquisition occurs within them. In doing this it considers different phases in the development of Creoles in themselves and in relation to juxtaposed standard varieties. Following from this the course of language acquisition is charted within these environments and the structure of Creoles and their emergent characteristics in young children are detailed. The next phase of the course distinguishes clearly between language as used by Creole-speaking children and that used by children with language disabilities and considers assessment measures which allow for discrimination between the two. It also considers critically the terms ‘language disadvantage’, ‘semilingualism’ and ‘disadvantageous bilingualism’ what these entail and how any real language disadvantage can be mediated.

SLAATT Scope of Practice:
Evaluation/Diagnostic Adaptations for Cultural and/or Linguistic Diversity

Readings: TBA

YEAR:
SEMESTER: I
COURSE CODE: LING 6808 (NOT OFFERED 2013/2014)
COURSE TITLE: RESEARCHING CARIBBEAN LANGUAGE STRUCTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: This course involves a research component aimed at examining the language behaviour of individuals within a speech community affected by communication disorders. The course requires student to plan and implement a research project in language acquisition or impaired speech, language or hearing and complete a report on this research.

Readings: TBA

YEAR:
SEMESTER: II
COURSE CODE: SPLP 6001
COURSE TITLE: CLINICAL PRACTICE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MDSC 2003
CONTACT HOURS: 10 HOURS/WEEK
COURSE DESCRIPTION: This course is intended as a beginning supervised clinical practice in speech-language pathology. Through clinical assignments with children with speech and language disorders students will begin to develop professional skills to provide intervention in an efficient and effective manner.

ASHA Standards:
Standard IV D—Articulation: Assessment and Intervention
Standard IV D—Receptive and Expressive Language: Assessment and Intervention
Standard IV F—Evidence Based Clinical Practice
Standard V B—Evaluation and Intervention

SLAATT Scope of Practice:
Comprehensive Speech-Language Assessment

YEAR:
SEMESTER: II
COURSE CODE: SPLP 6002 (NOT OFFERED 2013/2014)
COURSE TITLE: CLINICAL PRACTICE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPLP 6001; SPLP 6005
CONTACT HOURS: 10 HOURS/WEEK
COURSE DESCRIPTION: This course is intended as a beginning supervised clinical practice in speech-language pathology. Through clinical assignments with adults with speech, language, and cognitive-communicative disorders from various acquired conditions students will begin to develop professional skills to provide intervention in an efficient and effective manner.

ASHA Standards:
Standard IV D—Articulation: Assessment and Intervention
Standard IV D—Fluency: Assessment and Intervention
Standard IV D—Receptive and Expressive Language: Assessment and Intervention
Standard IV D—Cognitive Aspects of Communication: Assessment and Intervention
Standard IV F—Evidence Based Clinical Practice
Standard V B—Evaluation and Intervention

SLAATT Scope of Practice:
Comprehensive Speech-Language Assessment—Adult

YEAR:
SEMESTER: II
COURSE CODE: SLP 6003 (NOT OFFERED 2013/2014)
COURSE TITLE: CLINICAL PRACTICE III
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: This course is intended as a continuing supervised clinical practice in speech-language pathology in a full-time pediatric setting, such as a school and/or child development agency, with an on-site supervisor. This course provides the advanced student of speech-language pathology with a varied clinical experience aimed at sharpening clinical skills, providing a greater breadth and depth of clinical involvements, and generally increasing clinical independence and clinical competency.
ASHA Standards:
Standard IV E—Ethical Conduct
Standard IV F—Evidence Based Clinical Practice
Standard V B—Evaluation and Intervention—Children
Standard V B—Interaction and Personality Qualities

SLAATT Scope of Practice:
Speech-Language Screening—Children
Consultation
Comprehensive Speech-Language Assessment—Children
Counseling
Follow-up Procedures
Prevention Services
Therapeutic Intervention—Children

YEAR:
SEMESTER: III
COURSE CODE: SLP 6004 (NOT OFFERED 2013/2014)
COURSE TITLE: CLINICAL PRACTICE IV
NUMBER OF CREDITS: 3
PRE-REQUISITES: SLP 6003
CONTACT HOURS: 40 HOURS/WEEK
COURSE DESCRIPTION: This course is intended as a continuing supervised clinical practice in speech-language pathology in a full-time adult setting, such as a hospital, rehabilitation center, and/or private practice, with an on-site supervisor. This course provides the advanced student of speech-language pathology with a varied clinical experience aimed at sharpening clinical skills, providing a greater breadth and depth of clinical involvements, and generally increasing clinical independence and clinical competency.

ASHA Standards:
Standard IV E—Ethical Conduct
Standard IV F—Evidence Based Clinical Practice
Standard V B—Evaluation and Intervention—Adults
Standard V B—Interaction and Personality Qualities

SLAATT Scope of Practice:
Speech-Language Screening—Adults
Consultation
Comprehensive Speech-Language Assessment—Adult
Counseling
Follow-up Procedures
Prevention Services
Therapeutic Intervention—Adult

YEARS:
SEMESTER: II
COURSE CODE: SLP 6005 (NOT OFFERED 2013/2014)
COURSE TITLE: DIAGNOSTIC METHODS IN SPEECH-LANGUAGE PATHOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: Assessment and diagnosis of speech and language disorders is an integral part of the scope of practice of the Speech-Language Pathologist. This includes multicultural considerations, evaluations of persons with multiple disabilities and differential diagnosis in more complex cases. The Speech-Language Pathologist must be cognizant of the evaluation tools required for each individual case and be flexible in the use of both formal and informal procedures. The information gained by assessment must also be correctly interpreted in the formulation of prognostic profiles and the development of treatment goals.

ASHA Standards:
Standard IV D—Principles of Assessment
Standard IV E—Standards of Ethical Conduct
Standard V B (1) Evaluation
Standard V B (3) Interaction and Personal Qualities

SLAATT Scope of Practice:
Speech-Language Screening—Children
Speech-Language Screening—Adult
Audiologic Screening
Comprehensive Speech-Language Evaluation
Evaluation/Diagnostic Adaptations for Cultural and/or Linguistic Diversity
Standards of Ethical Conduct

Text:

YEAR:
SEMESTER: I
COURSE CODE: SLP 6006 (NOT OFFERED 2013/2014)
COURSE TITLE: NEUROLOGICAL BASES OF COMMUNICATION DISORDERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: Neurological trauma or disease commonly affects speech, language, and/or cognitive ability to varying degrees. This course is designed to help students appreciate the complexity and plasticity of the nervous system including structural and functional features and the mechanisms underlying certain pathological conditions. Students will be introduced to the theoretical neurological constructs governing speech, language, and cognitive abilities, as well as the clinical features associated with neurogenic pathologies. Differences in behavioral and communicative disturbances resulting from disease, defect, or injury in children and adults are discussed with a special emphasis on assessment.
ASHA Standards:
Standard III B—Human Communication: Neurological Bases
Standard IV C—Communication Disorders: Etiology and Characteristics
Standard IV C—Cognitive Disorders: Etiology and Characteristics
Standard IV D—Principles of Prevention and Assessment: Developmental Correlates

SLAATT Scope of Practice:
Speech-Language Screening—Children
Speech-Language Screening—Adult
Comprehensive Speech-Language Evaluation
Cognitive-Communication Assessment

Readings: TBA

YEAR:
SEMESTER: III
COURSE CODE: SPLP 6007 (NOT OFFERED 2013/2014)
COURSE TITLE: RESEARCH METHODS IN SPEECH-LANGUAGE PATHOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPLP 6001; SPLP 6005
CONTACT HOURS: 39 HOURS

COURSE DESCRIPTION: A commitment to continuing theoretical and clinical education and evidence-based practice is part of the professional requirements of the Speech-Language Pathologist. The focus of this course will be on critically evaluating current research and understanding research methodology for clinical application. The relationships between research designs, strategies, clinical problem solving, and the assessment of clinical effectiveness in speech-language pathology will be explored. Students will be guided through the process of critically reading and abstracting pertinent literature pertaining to theoretical and/or practice issues in service delivery and designing a workable research prospectus to contribute to the field of communication disorders, especially as it applies to the Caribbean social and linguistic situation.

ASHA Standards:
Standard IV F—Research Processes and Principles in Evidenced-Based Clinical Practice

Readings: TBA

YEAR:
SEMESTER: II
COURSE CODE: SPLP 6008
COURSE TITLE: AUTISM SPECTRUM DISORDERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS

COURSE DESCRIPTION: This course is designed to present the characteristics and learning needs of children on the autistic spectrum. Communication, cognitive, behavioural, and social issues of children with Asperger’s Syndrome, Autism, and Pervasive Development Disorder will be discussed. Students will be familiarized with the role of the speech-language pathologist in assisting educators with strategies for managing these students in their classrooms as well as for helping students on the autism spectrum navigate the social world of peers. Instruction will include ideas on providing visual structure and strategies for dealing with behavioural/social issues that are common to students on the autistic spectrum. The importance of supporting parents when faced with their children’s communicative and behavioral challenges as well as early and effective “wrap around” services will be discussed. This course will be appropriate for all levels of educators.

ASHA Standards:
Standard IV C—Social Aspects of Communication
Standard IV C—Cognitive Aspects of Communication
Standard IV C—Augmentative Alternative Communication
Standard V B—(2) Intervention: Plans and Collaboration

SLAATT Scope of Practice:
Cognitive-Communication Intervention
Severe Communication Impairment Intervention
Augmentative and Alternative Communication (AAC) Intervention
Consultation

Readings: TBA

YEAR:
SEMESTER: I
COURSE CODE: SLP 6009 (NOT OFFERED 2013/2014)
COURSE TITLE: FLUENCY DISORDERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS

COURSE DESCRIPTION: This course will focus on the nature and treatment of stuttering, cluttering, and acquired neurogenic dysfluency. Patterns of normal and disordered fluency in adults and children, as well as long term psychosocial implications will be discussed. Emphasis will be placed on critical assessment of historic and current literature and trends in stuttering research and treatment, and on the integration of students’ existing clinical knowledge and skills with dysfluency specific remediation techniques.
ASHA Standards:
Standard IV B—Human Communication: Developmental
Standard IV C—Fluency: Etiologies and Characteristics
Standard IV C—Fluency: Psychological Correlates
Standard IV C—Social Aspects of Communication: Ineffective Social Skills
Standard IV D—Fluency: Prevention, Assessment, and Intervention
Standard IV D—Social Aspects of Communication: Prevention, Assessment, and Intervention
Standard IV F—Evidence Based Clinical Practice

SLAATT Scope of Practice:
Fluency Assessment
Fluency Intervention

Readings: TBA

YEAR:
SEMESTER: I
COURSE CODE: SPLP 6010 (NOT OFFERED 2013/2014)
COURSE TITLE: APHASIA AND RELATED DISORDERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LANGUAGE DISORDERS; NEUROLOGICAL BASES OF COMMUNICATION
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: This course familiarizes students with the nature of cerebral injury from cerebrovascular accidents and stroke-related illnesses, traumatic brain injury, and dementia in the adult population. Students will develop necessary skills to analyze, synthesize, and evaluate scholarship about the nature, prevention, assessment and intervention of aphasia and related disorders in adults. It includes consideration of cognitive and social aspects of communication, and examines the psychological, neurological, linguistic, and cultural correlates of the disorder. Identifying, evaluating, and treating constellation symptomatology of speech, language (receptive and expressive), communicative function, and cognition are emphasized.

ASHA Standards:
Standard IV C—Augmentative and Alternative Communication Modalities
Standard IV C—Cognitive Aspects of Communication
Standard IV D—Augmentative and Alternative Communication Modalities: Assessment and Intervention
Standard IV F—Evidence Based Clinical Practice

SLAATT Scope of Practice:
Augmentative and Alternative Communication (AAC) Assessment
Augmentative and Alternative Communication (AAC) Intervention
Prosthetic/Adaptive Device Assessment
Prosthetic/Adaptive Device Intervention

Readings: TBA
COURSE DESCRIPTION: Hearing loss has communicative, emotional, social, educational, and economic impact on children, younger adults, and older adults in varying degrees, depending on severity of loss, age of onset and family and social support networks. This course will familiarize students with the principles and practices of teaching language and speech to individuals who are Deaf or hard of hearing. Current issues in hearing will be explored relative to the interfacing of Deaf and hearing culture, special education services, the law, and technology. The course will also expose students to the practical, physical, psychosocial, and instructional aspects of hearing loss, audiologic habilitation and rehabilitation.

ASHA Standards:
- Standard IV C—Hearing: Developmental and Psychological Correlates
- Standard IV C—Hearing: Linguistic and Cultural Correlates
- Standard IV C—Social Aspects of Communication
- Standard IV D—Hearing: Assessment and Intervention
- Standard IV F—Evidence Based Clinical Practice

SLAATT Scope of Practice:
- Aural Rehabilitation Assessment
- Aural Rehabilitation Intervention

Text:
POSTGRADUATE REGULATIONS & SYLLABUSES 2013 - 2014
THE FACULTY OF HUMANITIES & EDUCATION

YEAR
SEMESTER: II (NOT OFFERED 2013/2014)
COURSE CODE: SPLP 6015
COURSE TITLE: DSYPHAGIA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NEUROLOGICAL BASES OF COMMUNICATION DISORDERS
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: This course is intended to provide students with the necessary skills to analyze, synthesize, and evaluate scholarship about the nature, prevention, assessment and intervention of swallowing disorders in adults. It includes consideration of normal and abnormal developmental physiology of the swallowing mechanism, including the structural, behavioral, neurological, and mechanical components of various swallowing etiologies. Instrumental evaluation in dysphagia diagnosis is discussed. Treatment planning and goal setting for nutrition/hydration status, feeding/swallowing techniques, and risk management are presented in light of various ethical issues.

ASHA Standards:
Standard IV C - Swallowing and Swallowing Disorders: Etiologies and Characteristics
Standard IV C - Swallowing and Swallowing Disorders: Anatomical/Physiological Correlates
Standard IV C - Swallowing and Swallowing Disorders: Developmental and Cultural Correlates
Standard IV D - Swallowing and Swallowing Disorders: Prevention, Assessment and Intervention
Standard IV F - Evidence Based Clinical Practice

SLAATT Scope of Practice:
Orofacial Myofunctional Assessment
Orofacial Myofunctional Intervention
Swallowing and Feeding Assessment—Children
Swallowing and Feeding Intervention—Children
Swallowing Function Assessment—Adults
Swallowing Function Intervention—Adults

Readings: TBA

YEAR:
SEMESTER: I
COURSE CODE: SPLP 6016
COURSE TITLE: ARTICULATION AND PHONOLOGICAL DISORDERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: Articulation and phonological disorders are the most common and most easily identified childhood communication disorder. This course will examine patterns of normal articulatory and phonological development, especially with regard to sociolinguistics variation. Students will develop knowledge of and competency in the clinical methods used in the evaluation and treatment of children with speech sound disorders.

ASHA Standards:
Standard IV C - Receptive and Expressive Language: Articulation: Etiologies and Characteristics
Standard IV C - Receptive and Expressive Language: Articulation: Developmental, Linguistic, and Cultural Correlates
Standard IV C - Receptive and Expressive Language: Phonology
Standard IV D - Articulation: Assessment and Intervention
Standard IV D - Receptive and Expressive Language: Phonology
Standard IV F - Evidence Based Clinical Practice

SLAATT Scope of Practice:
Speech Sound Assessment
Speech Sound Intervention

Text:

YEAR:
SEMESTER: I
COURSE CODE: SPLP 6017
COURSE TITLE: LANGUAGE DISORDRS IN CHILDREN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
CONTACT HOURS: 39 HOURS
COURSE DESCRIPTION: This course is intended to provide students with the basic principles of language assessment and language intervention in school-age children and to develop an understanding of language disorders in children from diverse cognitive, social, cultural and linguistic backgrounds, using curriculum based assessment and intervention methods.

ASHA Standards:
Standard IV C - Receptive and Expressive Language: Etiologies and Characteristics
Standard IV C - Receptive and Expressive Language: Developmental, Linguistics, and Cultural Correlates
Standard IV D - Receptive and Expressive Language: Assessment and Intervention
Standard IV F - Evidence Based Clinical Practice

SLAATT Scope of Practice:
Spoken and Written Language Assessment - School-Age Children and Adolescents
Spoken and Written Language Intervention - School-Age Children and Adolescents

Text:
MPhil in Linguistics

Aim:
To equip candidates with the necessary theoretical knowledge to conduct advanced research into issues of a specific sub-discipline or combination of sub-disciplines within Linguistics, e.g., Sociolinguistics, Creole Linguistics, Theoretical Linguistics, Applied Linguistics.

COURSE LISTING
All students are required to pursue a core of coursework to expand and strengthen disciplinary knowledge acquired at undergraduate level. This core shall consist of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>LING 6005</td>
<td>Development of Theoretical Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LING 6701</td>
<td>Research Methods in Applied Linguistics</td>
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</tr>
</tbody>
</table>

PROGRAMME
Each MPhil student is assigned at least one Supervisor and an Advisory Committee.

After completion of this core, students are required to read in their chosen field of study guided by their supervisor and to conduct their research in accordance with agreed upon parameters with their supervisors. Candidates will be expected to show an awareness of the major issues and findings in and be familiar with the most recent positions in the area as they link to earlier-held positions.

MPhil candidates must present two (2) graduate seminar papers in the course of their work towards the degree. They will be required to demonstrate extensive knowledge in their field through these presentations. Ultimately their thesis submission should be 40,000-50,000 words on a topic approved by the examiners.

After the consideration of his/her thesis by the Examiners, the MPhil candidate may be recommended for the award of the degree; or may be required to make minor corrections to the supervisor’s satisfaction; or may be required to re-submit the thesis; or may be deemed to have failed outright.

Candidates registered for the MPhil degree may alternatively be permitted to transfer to the PhD at a later date with credit for coursework already done, if their performance is judged to warrant it after a special assessment seminar, and if the transfer is approved by the Department and the Campus Committee for Graduate Studies and Research.

Students may register full- or part-time.

PhD in Linguistics

Target Group
Persons who are interested in pursuing research in any of the major sub-disciplines of Linguistics and who satisfy the admission requirements below.

Admission Requirements
Admission to the PhD programme will be based on the possession of an MPhil degree or its equivalent (e.g., a research-based Master degree in Linguistics). Acceptance to the programme will be determined, in part, by staff deployment and availability.

COURSE LISTING
All students are required to pursue a core of coursework to expand and strengthen disciplinary knowledge acquired at undergraduate level. This core shall normally consist of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 6005</td>
<td>Development of Theoretical Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LING 6701</td>
<td>Research Methods in Applied Linguistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Programme
Each PhD student is assigned at least one Supervisor and an Advisory Committee. Students may register full- or part-time.

After completion of this core, students are required to read in their chosen field of study guided by their supervisor and to conduct their research in accordance with agreed upon parameters with their supervisors. Candidates will be expected to show an awareness of the major issues and findings in and be familiar with the most recent positions in the area as they link to earlier-held positions.

PhD candidates must present three (3) graduate seminar papers in the course of their work towards the degree. They will be required to demonstrate extensive knowledge in their field through these presentations. Ultimately their thesis submission should be 50,000-80,000 words on a topic approved by the examiners.

Full-time candidates who already have the MPhil or are seeking to upgrade are required to present and defend an upgrade seminar demonstrating that their study is of acceptable scope and quality for the PhD. After upgrade candidates are also expected to produce an additional seminar.
SCHOOL OF EDUCATION

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SCHOOL OF EDUCATION - PROGRAMMES

Postgraduate Diploma in Education
- Pre-Service Diploma in Education (Not Offered 2013/2014)
- In-Service Diploma in Education

Master of Education (MEd)
- Concentration in Curriculum
- Concentration in Youth Guidance
- Science Education
- Health Promotion
- Inclusive and Special Education (Not Offered 2013/2014)
- Reading (Not Offered 2013/2014)

Master of Arts in Leadership in Technical and Vocational Education and Training (TVET) and Workforce Development (WFD)

Master of Philosophy (MPhil) in Education

Doctor of Philosophy (PhD) in Education
Pre-Service Diploma in Education (Dip.Ed.)
(NOT OFFERED 2013/2014)

Programme Summary:

The Pre-Service Diploma in Education (Dip.Ed.) programme is designed to prepare beginning secondary school teachers to perform effectively from the outset, and to see the need to continue developing professionally throughout their teaching careers. It targets persons who have graduated with at least a bachelor’s degree and are desirous of becoming secondary school teachers. It also targets university graduates who have been working in other fields, but who wish to become secondary school teachers. The programme caters for professional preparation for teaching in a range of subjects offered in Trinidad and Tobago’s national curriculum and also those offered for examination by the Caribbean Examinations Council.

By providing exposure to critical areas of subject and pedagogical knowledge and, at the same time, opportunities for supervised reflective practice in diverse teaching contexts, this programme will develop teachers who demonstrate, and continue to cultivate, professional attributes that all teachers are expected to possess. It has been conceptualised as a full-time programme in response to the experience of the School of Education, and to feedback from graduates of its part-time programme. Because implementation of different components of the programme demands close and ongoing collaboration with schools and policymakers, it is also expected that the programme will facilitate the further development of meaningful relationships among stakeholders in education, and so contribute to a culture change in schools that will result in true educational improvement.

The programme comprises the following seven courses:

**SEMMESTER 1**
- EDME 5005: Educational Assessment
- EDFA 5211: Fundamental Concepts for the Beginning Teacher
- EDFA 5212: The Educational Milieu
- EDLA 5241: Designing Instruction for Adolescent Learners: The Teaching of English
- EDSC 5271: Designing Instruction for Adolescent Learners: The Teaching of Science
- EDSS 5281: Designing Instruction for Adolescent Learners: The Teaching of Social Sciences
- EDTL 5231: Practice in Education

**SEMMESTER 2**
- EDRS 5221: Leading Professional Enquiry
- EDFA 5213: Addressing the Needs of the Whole Child
- EDLA 5241: Designing Instruction for Adolescent Learners: The Teaching of English
- EDSC 5271: Designing Instruction for Adolescent Learners: The Teaching of Science
- EDSS 5281: Designing Instruction for Adolescent Learners: The Teaching of Social Sciences
- EDTL 5231: Practice in Education

**PROGRAMME DESCRIPTION**

**Philosophy**

This pre-service Dip.Ed. programme reflects the belief that avenues for access to education must be provided for all persons. It also reflects the belief that all students should have experiences of formal schooling that will promote their holistic development and academic success. Therefore, all students must be exposed to curricula which they perceive to be relevant, which combine formal knowledge with community knowledge, and which draw on their real-world experiences. The programme thus grounds the formal educational theory to which students will be introduced in participants’ knowledge of their subject areas; the knowledge of schools and classrooms that they have constructed from their experiences at different stages of their development; and their social and cultural contexts. The programme’s field-based orientation reflects the belief that learners construct professional knowledge and develop a professional identity most effectively when they must deal with challenges that arise within authentic contexts of practice. Finally, this programme conceptualises educators as persons who are expected to make a contribution to the development of the societies in which they practise their profession. Courses within the programme are therefore designed to help participants understand the role and nature of the school in a dynamic society.

**Aims**

The programme aims to promote the initial and ongoing professional development of persons who wish to become secondary school teachers.

**Goals**

The goals of the programme are that persons who are embarking on careers as secondary school teachers will:

- respond effectively to the challenges of teaching in societal contexts of rapid change;
- willingly and confidently assume their roles and responsibilities in the schools to which they are assigned;
- make professional choices that are informed by clearly defined personal philosophies of education;
- seek to foster the holistic development of all students;
- demonstrate the necessary attitudes, skills, and knowledge to support their professional practice;
- act as change agents in their schools and communities;
- collaborate with others to access, develop, and disseminate information about best educational practice; and
- commit themselves to continuous professional development throughout their teaching careers.

**General Objectives**

Participants who have successfully completed this programme will be able to:

- recognise all students’ potential to learn;
- respond effectively to the special needs and interests of adolescent learners;
- demonstrate respect for the social and cultural experiences of their students;
- respond flexibly to the challenges of practising in different school and classroom contexts;
plan and implement instructional activities in their own areas of content specialisation so as to promote the holistic development of students;
• plan instructional activities that are informed by their understanding of sound educational aims and purposes;
• align their curriculum with established curriculum policies and standards;
• use appropriate technologies to support teaching and learning in their content areas;
• establish classroom climates that support students’ holistic development;
• use their knowledge of students’ previous experiences to promote effective learning;
• plan, carry out, and use research to evaluate and inform their professional practice;
• reflect on their own teaching philosophy and practice, and on ways in which these might be refined;
• critically interrogate dominant educational policies and practices;
• collaborate with others to improve their own practice, and the practice of education in their schools and educational systems;
• assume roles as change agents in their schools;
• participate continuously in programmes and activities designed to improve their professional skills and knowledge;
• present themselves as professionals in their appearance, speech and interactions with stakeholders; and
• demonstrate integrity in their professional choices and interactions.

Course Assessment
Assignments – 100% Coursework

Resources
• multimedia classroom equipment
• camcorders
• audio recorders
• laptops and desktops
• the Internet
• books, newsletters, journals

Readings

Structure of the Programme
The pre-service Dip.Ed. programme has been structured to meet these objectives, and to help students to respond effectively within changing contexts of practice.

Duration
This full-time programme will be delivered over the course of one academic year.

Components
The programme comprises the following major components:
1. Three Foundation courses, which introduce students to basic concepts, skills, and principles that inform effective educational decision making for the beginning teacher. The courses draw largely on the humanities and the social sciences in providing theoretical and conceptual knowledge relevant to addressing overarching controversies, dilemmas, and issues in education. The courses are:
   • Fundamental Concepts for the Beginning Teacher (3 credits)
   • Addressing the Needs of the Whole Child (3 credits)
   • The Educational Milieu (3 credits)
2. Three Professional Knowledge courses, which will help students to construct professional identities, and to develop curricular knowledge, pedagogical knowledge, and pedagogical content knowledge, as well as a capacity for critical thinking, problem solving, and decision making related to the content and implementation of the curriculum, and to their contexts of practice. They orient students towards finding solutions to identified challenges encountered in schools and classrooms. Finally, the courses will promote values clarification by requiring students to respond to dilemmas of everyday practice. The courses are:
   • EDLA 5241: Designing Instruction for Adolescent Learners: The Teaching of English (6 credits)
   • EDSC 5271: Designing Instruction for Adolescent Learners: The Teaching of Science (6 credits)
   • EDSS 5281: Designing Instruction for Adolescent Learners: The Teaching of Social Sciences (6 credits)
   • Educational Assessment (3 credits)
   • Leading Professional Enquiry (3 credits)
3. Practice in Education (9 credits)
   This is a practicum which, by providing practical experiences in diverse classroom contexts, seeks to build students’ personal, practical knowledge; to present them with models of professional behaviour; and thus to develop the knowledge, skills, and attributes needed to effectively manage classroom dynamics. The practicum has three phases:
   1. Supervised observation of practice
   2. Supervised practice, in collaboration with cooperating teachers
   3. Supervised, independent practice
The programme has been designed to broaden and refine participants' world views by spiraling and integrating formal and informal knowledge within the curriculum content. It merges elements that draw upon their personal experiences with formal concepts and theories from the disciplines, and further integrates significant opportunities for reflection and critical analysis. The programme is so sequenced that students will revisit and refine their professional skills and their understanding of core concepts as they are presented, with increasingly challenging professional dilemmas at different stages of the programme and in different contexts.

TOTAL: 30 CREDITS

SEMMESTER: I
YEAR: I
COURSE CODE: EDFA 5211
COURSE TITLE: FUNDAMENTAL CONCEPTS FOR THE BEGINNING TEACHER
NUMBER OF CREDITS: 3
PREREQUISITES: NONE

COURSE DESCRIPTION: This course introduces participants to fundamental concepts in education, which will help them to understand and reflect on the functions, goals, and purposes of education; the influences that have shaped education and schooling over time; and the world of the adolescent learner. Knowledge of these concepts will also help them to interrogate their own decisions to become teachers. The course places special emphasis on the varieties of contexts and problematic issues in education that teachers face, encouraging the participants to apply this theoretical knowledge in analysing their experiences of schools and the wider education environment.

This theoretical knowledge is developed through an introduction to relevant concepts in the foundation disciplines of education—philosophy of education, psychology of education, sociology of education, and language in education. Both disciplinary and interdisciplinary approaches are used in this course, applying concepts and theories from the foundation disciplines to topical or controversial issues in education. The integration of the foundation disciplines in education is achieved through (a) issues-based approach to the organisation of the course; (b) tutorials where discussion of issues is encouraged across disciplines; and (c) lectures in the separate disciplines. Assessment focuses on students' ability to synthesise theoretical and conceptual knowledge and apply such knowledge to the school context.

Purpose of the Course/Rationale

For pre-service teachers, an initial course delivering the foundational concepts in education is essential to an understanding of their work, especially a course that allows them to explore the nature of teaching and learning in the 21st century. This course serves to anchor the entire programme for participants. They are introduced to structured and disciplined ways of examining education and schooling (issues with which they have some familiarity). The course therefore seeks to supplant bias, habit, and personal experience as the primary means of understanding issues in education. The intent is to provide beginning teachers with a firm grasp of conceptual tools that they can use to describe and explain educational issues, especially as they confront these issues in a variety of school settings and with a diverse clientele. Course delivery includes opportunities to confront the realities of the schools to which they are assigned with the theories and concepts of the foundation disciplines in education. The general theoretical knowledge gained in this course is a necessary platform for the more specialised and in-depth foundation courses such as Addressing the Needs of the Whole Child and The Educational Milieu, as well as other courses focusing on different aspects of education. It is therefore the support for the entire programme.

Content: Issues and Concepts

A. Issue #1: Why become a teacher?
- Aims of education; ethics and teaching
- Self-concept; traits and dispositions; professional identity
- Teaching as a vocation; metaphors and images of teachers
- Discursive construction of teachers and teaching

B. Issue #2: What are schools for?
- Conceptions of the “ideal” person; multiculturalism, democracy, and citizenship; the “good school”
- Development needs of adolescents; achievement; under-achievement; gender and achievement; motivation; indiscipline; interventions
- Role in promoting national, economic, human development; socialisation; social integration in a multicultural society; the school’s sorting and allocation function
- Language as a tool for the construction of knowledge; the language of secondary education.

C. Issue #3: What are the best ways to teach children?
- Teaching vs. indoctrination; student-centred philosophies of education vs. traditional models
- Social and emotional learning; empowerment; teaching and learning styles; motivation and learning; differentiated instruction
- The school as an organization: Primary and secondary relationships; school violence and disengagement; role of the hidden curriculum
- Teacher approaches to Creole and interlanguage; Initiate Respond Feedback (IRF) models; Managing face issues [linguistic politeness theory]

D. Issue #4 Are schools fair to children?
- Equality; equity; social justice; assessment; achievement; ability
- Self-esteem; inclusion – needs of students; multiple intelligences
- Organizational and classroom practices and relationships; achievement related to SES, gender, and ability; inclusive practices
- The Caribbean child’s constructed language identity; language socialization; social class and literacy; language as hegemony
Goals/Aims
Participants will develop a broad understanding of the varieties of contexts and problematic issues in education and schooling by applying relevant concepts from the foundation disciplines in education to their experiences of schools and the educational environment.

General Objectives
- To provide participants with conceptual tools derived from the foundation disciplines to assist them in understanding educational contexts.
- To provide participants with opportunities to actively use their knowledge of fundamental concepts in education to integrate theory and practice.

Course Assessment
- 100% coursework
- The assignments offer students the opportunity to examine how theories and concepts from the foundation areas in education can be used as a platform to construct a better understanding of their own development as teachers, as well as of issues in education.
- The method of assessment is through written reports, which blend practical experience (discussions, observations, interviews during the practicum periods) with theoretical knowledge (gleaned through tutorials and lectures).
- Sessions will be scheduled in which tutors will help students to prepare for the assignments, and will give them feedback.
- The first two assignments are submitted and marked and feedback given to students before the third assignment is due.

Resources
Recommended readings

Websites
- No Child Left Behind: http://www.nochildleftbehind.gov/next/overview/index.html
- www.educationforum.co.uk/sociology
- www.psychologyinfo.com/education/
- www.psychologytoday.com/articles/.../education-class-dismissed
- http://wilderdom.com/philosophy/
- SampleEducationPhilosophies.html

Required readings

Mustapha, N., & Brunton, R. (Eds.), (2002). Issues in education in Trinidad and Tobago. St. Augustine, Trinidad: School of Continuing Studies, UWI.

The purpose of this course is to help novice teachers interpret the reality of the educational environment in which they have to function. In this era of globalisation, the world reality has become a very dynamic one. It is impacting on education systems in terms of the kinds of reforms that are being introduced as well as the compact that exists between the various stakeholders—parents, teachers, students, governments. In fact, it is changing the identity of these agencies. An understanding of the processes as well as the realities of change is essential to equip teachers with a contextual frame for interpreting the changes that are being implemented in the education system, and the challenges which they may face as practitioners in the classroom. This course will assist in preparing teachers to be reflective practitioners. It therefore fits in with the overall pre-service programme, which aims at preparing teachers as individuals with flexible outlooks who are capable of the self-improvement required for functioning in a dynamic and diverse school system.

Goals/Aims
The aim of this course is to induct novice teachers into a critical understanding of the educational environment in which they will have to function as teachers.

General Objectives
To assist novice teachers in understanding:
- the diverse school environments of Trinidad and Tobago;
- concepts and perspectives of the various stakeholders of the school system;
- the realities of the school system; and
- how to function in a context of rapid change.

Course Content

A. Globalization and the communications revolution as they reshape life on the planet
- Social, economic, and cultural consequences
- Impact on socialisation of the young
- Impact on work, family, nation states, schooling, and identity in the world today

B. Macro plans for national development and the implications for schooling
- Examination of educational reform plans in Trinidad and Tobago
- The nature of educational change
- Proposed changes: decentralization, school-based management, school development planning

C. The impact of information and communication technologies in reshaping the contexts of schooling
- ICTs as a tool for transforming teaching and learning
- The new e-learner
- ICTs and learning communities
- ICTs and the teacher-pupil relationship

D. The reshaping of school contexts by the progress of policies of inclusion
- Gender inclusion
- Poor and marginalised groups
- Male underachievement
- Special education
- Learning styles

E. Governance issues in the education system
- Role of the state
- Role of markets
- Role of private schools and denominational boards
- Structure of the school system in Trinidad and Tobago and the Caribbean

F. School histories – trajectory of school growth
- Evolution of different schools
- Prestige schools with long histories
- Continuities and discontinuities in school histories
- Looking closely at the new sector schools

G. School as a community
- The relationships between stakeholders—parents, alumni, students, teachers, community, government, boards
- Exploring the nature of the compact and the changing role of the teacher
H. School as a site of power relations
- Staff rooms as lived spaces
- Politics of school life
- School as an organisation

I. School as a community of learners
- School as a site for the professional development of teachers
- Governance at the micro-level of the school, e.g., deans, heads of departments
- Schools as professional cultures

J. The legal environment of teachers’ work
- Laws governing the rights of the child
- The Education Act
- The changing nature of teachers’ work
- The law and the teacher

Course Assessment
This course will be assessed entirely by coursework. Because of the field-based nature of the programme, the assignments will involve research in the field. By researching an individual school in terms of its culture, ethos, and change over time, participants will contribute to, and apply, the knowledge derived from the different sessions. The presentations will allow participants to share findings about different types of schools in the education system. The assignments shall consist of a school study (80%) and an oral presentation (20%).

Resources
Required readings

SEMESTER: II
YEAR: I
COURSE CODE: EDFA 5213
COURSE TITLE: ADDRESSING THE NEEDS OF THE WHOLE CHILD
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE

COURSE DESCRIPTION: The course will build on the foundational theories and concepts of education. Participants will first examine the range of challenges faced by adolescents (educational, psychological, social, and health) and explore the underlying causes. They will then be introduced to the construct of the “whole child,” an approach that promotes the development of children and adolescents who are healthy, safe, engaged, supported, and challenged to achieve their full potential. Such development ideally occurs in a whole-school context where healthy lifestyle practices are taught and modelled; where learners are intellectually challenged in physically and emotionally safe environments; where learning is supported by caring and qualified adults; and where learners can experience a level of engagement that is conducive to success.

Traditionally in Trinidad and Tobago and, by extension, the English-speaking Caribbean, more focus has been placed on the educational achievement of young persons (external examinations, scholarships) than on other components of their development. Participants themselves are products of this educational approach. A re-focusing on holistic development is particularly important in the societal contexts in which adolescents now live. While they have mastered the new e-technologies, including the social networks, their intrapersonal and social functioning may be impaired, and so too may be their health. The outcome has been that many young persons and adults have not been able to maximise their potential, and contribute as fully adjusted citizens to society. The course therefore places special emphasis on the links between health and general well-being, and the holistic development of children and adolescents.

The course builds naturally on the foundational concepts and theories to which participants would have been exposed in the courses Fundamental Concepts for the Beginning Teacher and The Educational Milieu in Semester 1. It generally supports those courses dealing with specific knowledge such as Educational Assessment, Designing Instruction for the Adolescent Learner, Leading Professional Enquiry and The Practice of Education.

Purpose of the Course/Rationale
The intent is to provide participants with (a) the necessary conceptual tools to become knowledgeable about the issues and challenges that impact the child/adolescent in the context of the current educational and societal landscape; and (b) the pedagogical tools to respond adequately to these issues. Upon completion, participants will have a working knowledge of approaches to the development of a range of competencies (academic, social, emotional) that are essential for addressing the needs of the child/adolescent, and should be able to operationalise these within their classrooms and the school community.
Course Content

A. Adolescents today: Identifying the issues
   • Who are today’s young people?
     • Characteristics of new generation
     • Views on authority
     • Emerging youth cultures
   • What are some of their challenges?
     • Health (hunger, poor mental health, negative emotions, poor nutrition, insufficient exercise)
     • Education (failure, hostile environments, diminished learning opportunities)
     • Social relationships (marginalisation, violence, dysfunctional families, breakdown of social structures)
   • How do we bridge the gaps?
     • Linking the dimensions of health and education

B. Adolescents as resource: Developing their competencies
   Key competencies are needed for young people to be mentally, emotionally, and socially healthy themselves and to be of help to others. In the school context, these competencies (attitudes, knowledge, and skills) facilitate the achievement of learning and affective outcomes.
   • Developing personal and emotional competencies
     • Self-concept; self-esteem
     • Emotional intelligence and emotional literacy
     • Accepting and expressing the full range of emotions (including negative emotion)
     • Managing anger
     • Influence of gender
   • Developing social competencies
     • Making relationships (centrality of relationships; empathy; respect, etc.)
     • Listening and responding (active listening; body language, etc.)
     • Becoming more socially competent (making friends; assertiveness; tolerance for differences)
     • Managing conflict (including mediation—use of a third party such as a peer or teacher-as an alternative to violent confrontation)
   • Introduction to life skills
     • What are they?
     • Overview of key steps in the relevant life skills

C. Adolescents and school: Responding to needs in the classroom
   • Responsive curriculum
     • Starting where the young people are
     • Making the curriculum relevant to needs and real-life situations
     • Using empowering classroom methodologies
     • Incorporating life skills (rehearsal and practice for behaviour change)
   • Creating a safe learning environment
     • Psychosocial (emotionally safe; conducive to risk taking, etc.)

D. Adolescents in community: Creating a supportive whole-school environment
   • A whole-school approach: Facilitating change
     • Simple framework: curriculum, teaching and learning; school organisation, ethos, and environment; and partnerships
     • Teachers as change agents
   • Creating a safe and supportive physical environment
     • Some factors that support social, emotional, and academic learning
   • Supportive relationships at all levels
     • Participation (democratic; open communication, etc.)

Goals/Aims
The course uses a three-pronged approach that aims to provide participants with the knowledge and skills to:
1. develop and model behaviours that promote and support a whole child/adolescent approach to learning;
2. address the needs of the adolescent learner in a holistic manner; and
3. become change agents in the creation of whole-school environments that challenge and support the needs of all members.

General Objectives
In order to achieve the course goals, the participants will:
• acquire the knowledge and tools to assess and promote their own health and well-being;
• use their knowledge and skills to identify and address the intellectual, emotional, and social needs of the adolescent learner; and
• develop skills to promote a whole school approach to address the needs of the entire learning community.

Assessment

Purpose of Assessment
The assessment tasks are designed with foci on assessment for learning and assessment of learning, and will provide the necessary scaffolding to support the participant in achieving the learning outcomes of the course.

The assessment methods
These include a blend of traditional as well as online activities, enabling the participants to use and become familiar with some of the available technologies. These include class presentations using a variety of media, and an electronic portfolio.

Assignments
100% coursework. Assignments over the duration of the course will contribute to a cumulative mark.
Required readings

Recommended readings


Other resources

URL: http://www.wholechildeducation.org/
Handouts and web resources will be provided as required.

YEAR: I
SEMESTER: I AND II
COURSE CODE: EDLA 5241
COURSE TITLE: DESIGNING INSTRUCTION FOR ADOLESCENT LEARNERS: THE TEACHING OF ENGLISH
NUMBER OF CREDITS: 6
PREREQUISITES: NONE
COURSE DESCRIPTION: This course is designed to take into consideration research into training of English teachers. Specifically, its aims and objectives are drawn from the seminal work on growth of pedagogical content knowledge in in-service English teachers undertaken by Grossman (1990), and what constitutes effective English teaching (Applebee, 1989; Applebee, Langer, Nystrand, & Gamoran, 2003; Carbonaro & Gamoran, 2002; Gamoran & Carbonaro, 2003).

This body of research guides this course in English teacher preparation since it defines what declarative and procedural knowledge trainee teachers need to acquire, as well as what dispositions to teaching English they should have at the end of the period of study. The primary focus of the course is developing trainee’s proficiency in representing their formal content knowledge of English (gained through undergraduate and graduate degrees) in ways that are understandable to adolescent learners of English. Moreover, it prepares trainees to represent that content through interesting and enjoyable lessons, to deploy research-based instructional approaches that are responsive to adolescents’ language developmental needs, and to infuse teaching-learning events with perceptible love for English, whilst demonstrating a caring attitude towards students.

This is particularly important given the diversity of school cultures into which course participants may eventually be placed, and the challenges they may experience in designing instruction for, and teaching, adolescents. In instructional settings, the latter can range from the highly motivated and self-directed on the one hand to the unmotivated and reluctant on the other. The course equips students with the core competencies required for negotiating these teaching-learning contexts, and guides them to reflect upon their learning in socially collaborative spaces, such as wikis, and personal spaces, such as journals.
Purpose of the Course Rationale
This course is intended to develop course participants’ skills in designing effective, affective lessons, and choosing appropriate pedagogical strategies for teaching English to adolescents. It seeks to prepare participants for classroom teaching in a wide variety of school contexts that will require and challenge their creativity, and disciplinary knowledge of English.

Course Content
There are 5 areas of focus as follows:
Orientation to curriculum: this introduces prospective teachers to three core areas of focus that will inform their understanding of their future work. It takes a macro view of the teaching act and situates it within the broad context of the wider curriculum.

• Principles of Instructional Design
  The focus here is on introductory, core concepts necessary for students to design lessons and units, such as learning outcomes, instructional objectives, instructional stimulus, taxonomies, and learning activities.

• Integrating Technology in Teaching and Learning
  This will provide students with the analytical skills to deconstruct media products and explore ways in which technologies can be used in teaching and learning. It will sensitize educators to the theoretical and practical issues involved in the integration of computers, audio-visual equipment and other technologies used for instruction and provide training in the design and production of educational materials.

• Managing diverse classroom environments
  The focus is on preparing students to manage the wide diversity of adolescent learners, learner behaviours, and physical settings they are likely to encounter across a range of school types. Topics to be taught include planning differentiated instruction, using sociometric data, and selecting classroom management strategies.

• Teaching disciplinary content
  The focus will be on discipline-specific issues and how they may be conceptualised and approached pedagogically.

Detailed listing of topics
Orientation to curriculum
• The teacher and the teaching act
• Understanding the curriculum
• Curriculum interface.

Principles of instructional design
• Conceptualizing and planning units of instruction
  • Analyzing adolescent students’ instructional needs [e.g. in writing instruction]
  • Defining broad unit purposes
  • Defining constituent lessons for a unit
  • Sequencing lessons in a unit
  • Using instructional taxonomies
  • Setting instructional objectives
    • Planning for affective outcomes
    • Assessing learning
    • Infusing visual and performing arts in the curriculum.

• Planning lessons
  • Defining an instructional purpose for a lesson
  • Matching instructional purposes to instructional objectives
  • Selecting stimulus materials
  • Sequencing instructional events within lessons
  • Creating coherence within lessons
  • Choosing assessment strategies.

• Selecting appropriate pedagogical strategies
  • Direct instruction, lectures, group work, individual work, experiential learning
  • Choosing pedagogy for differentiated classes
  • Selecting strategies that cater for multiple intelligences and learning styles (e.g. role playing, drama, hot seating, debating)
  • Questioning and listening skills, motivational skills, interpersonal skills.

Integrating technology in teaching and learning
• Principles of technology integration
• Policy, pedagogy and practice
• Creating wikis, blogs, podcasts, websites
• Creating webpages and other virtual spaces to facilitate differentiated teaching & learning
• Understanding legal and ethical issues: copyright, plagiarism, access and other legal issues.

Managing diverse classroom environments
• Core principles of differentiated instruction: differentiating instruction for variations in student readiness and interests
• Differentiating instruction for variations in students’ preferred ways of learning
• Issues in classroom management
• Learner behaviours, student subcultures, gendered behaviours.
Teaching disciplinary content [English]
- General orientation to curriculum
- The notion of curriculum
- Where disciplinary knowledge comes from
- Teachers’ work, the nature of teaching, the teaching self
- Nature of the linguistic environment
  - Brief historical account
  - Creole language and its impact on SE learning
  - Creole structures
  - Instructional strategies
- Teaching concepts in English (for e.g. irony, symbolism, metaphor, personification, hyperbole, grammatical concepts)
  - Principles of teaching concepts and skills
  - Preparing examples and non-examples
  - Selecting suitable learning activities
  - Selecting appropriate technology tools
- Reading Skills
  - Comprehension instruction strategies (DRTA, KWL, SQ3R, Anticipation guide), inferencing
  - Critical literacy
  - Vocabulary acquisition
- Writing Skills
  - Spelling
  - Diagnosis of student writing
  - Teaching strategies
  - Genres of writing
- Grammar
  - SE and Creole structures
  - Parts of speech
  - Instructional issues and teaching strategies
  - Creative approaches to teaching grammar
- Oracy
  - Listening skills
  - Speaking Standard English – register, code switching
- Literature
  - Narrative techniques/author’s intention – point of view, setting, characterization, literary devices
  - Models for teaching literature
  - Challenges in teaching literature
  - Nature of genres
  - Teaching strategies.

Aims/Goals
The major aims of this course are to develop teachers who can expertly diagnose, plan, and assess instruction for different types of learner in a variety of contexts.

General objectives
To achieve these aims, course participants will have the opportunity to:
- Demonstrate knowledge of, and disposition to apply, appropriate learning management, including classroom management, strategies for diverse contexts
- Engage in continuous reflection on pedagogical issues applied to teaching of English.

The tools provided by the MyElearning platform will be a major teaching/learning resource.

Assessment
Coursework 100%

Assessment Methods
This course uses both formative and summative assessment methods. Each student will be required to create individual projects (75%) and submit a sample of their reflective journal entries (25%). The projects are designed to assess course participants’ understanding and assimilation of core content. Journal entries will offer evidence of course participants’ evolving understandings of course content.

Resources:
- Multimedia classroom equipment
- Access to computer lab
- The Internet
- MyElearning MOODLE course shell

Recommended texts

Selected Readings


YEAR: I
SEMESTER: I & II
COURSE CODE: EDSC 5271
COURSE TITLE: DESIGNING INSTRUCTION FOR THE ADOLESCENT LEARNERS & TEACHING OF SCIENCE
NUMBER OF CREDITS: 6
PREREQUISITES: NONE
COURSE DESCRIPTION: This course is designed on the assumption that teacher inputs, such as mastery of subject matter content, the ability to convert that knowledge into interesting and enjoyable lessons, and deployment of instructional approaches that are responsive to adolescents’ developmental needs, are key to successful high school science teaching. This is particularly important given the diversity of school cultures into which course participants may eventually be placed, and the challenges they may experience in designing instruction for, and teaching, adolescents. In instructional settings, the adolescent student can range from the highly motivated and self-directed on the one hand to the unmotivated and reluctant on the other. The course equips participants with the core competencies required for negotiating these teaching/learning contexts, and guides them to reflect upon their learning in socially collaborative spaces, such as wikis, and personal spaces, such as journals.

Purpose of the Course/Rationale
This course is intended to develop course participants’ skills in conceptualizing and designing effective science lessons, and in choosing appropriate pedagogical strategies for teaching adolescents. It seeks to prepare participants for teaching in diverse classroom settings in a wide variety of high school arenas that will require and challenge their creativity, pedagogical thinking repertoire, content knowledge as subject specialists, and their ability to integrate appropriate technologies.

Course Content
There are 5 areas of focus as follows:

- **Orientation to curriculum**
  This introduces prospective teachers to three core areas of focus that will inform their understanding of their future work. It takes a macro view of the teaching act and situates it within the broad context of the wider curriculum.

- **Principles of Instructional Design**
  The focus here is on introductory, core concepts necessary for students to design lessons and units, such as learning outcomes, instructional objectives, instructional stimulus, taxonomies, and learning activities.

- **Integrating technology in teaching and learning**
  This will provide students with the analytical skills to deconstruct media products and explore ways in which technologies can be used in teaching and learning. It will sensitize educators to the theoretical and practical issues involved in the integration of computers, audio-visual equipment and other technologies used for instruction and provide training in the design and production of educational materials.

- **Managing Diverse Classroom Environments**
  The focus is on preparing students to manage the wide diversity of adolescent learners, learner behaviours, and physical settings they are likely to encounter across a range of school types. Topics to be taught include planning differentiated instruction, using sociometric data, and selecting classroom management strategies.

- **Teaching Disciplinary Content**
  The focus will be on discipline-specific issues and how they may be conceptualised and approached pedagogically.

Detailed listing of topics
**Orientation to curriculum**
- The teacher and the teaching act
- Understanding the curriculum
- Curriculum interface.

**Principles of instructional design**
- Conceptualizing and planning units of instruction
  - Analyzing adolescent students’ instructional needs (for example, in writing instruction)
  - Defining broad unit purposes
  - Defining constituent lessons for a unit
  - Sequencing lessons in a unit
  - Using instructional taxonomies
  - Setting instructional objectives
  - Planning for affective outcomes
  - Assessing learning
  - Infusing visual and performing arts in the curriculum.

- Planning lessons
  - Defining an instructional purpose for a lesson
  - Matching instructional purposes to instructional objectives
  - Selecting stimulus materials
  - Sequencing instructional events within lessons
  - Creating coherence within lessons
  - 2Choosing assessment strategies.
• Selecting appropriate pedagogical strategies
  • Direct instruction, lectures, group work, individual work, experiential learning
  • Choosing pedagogy for differentiated classes
  • Selecting strategies that cater for multiple intelligences and learning styles (e.g. role playing, drama, hot seating, debating)
  • Questioning and listening skills, motivational skills, interpersonal skills.

Integrating technology in teaching and learning
• Principles of technology integration
• Policy, pedagogy and practice
• Creating wikis, blogs, podcasts, websites
• Creating webpages and other virtual spaces to facilitate differentiated teaching and learning
• Understanding legal and ethical issues: copyright, plagiarism, access and other legal issues.

Managing diverse classroom environments
• Core principles of differentiated instruction: differentiating instruction for variations in student readiness and interests
• Differentiating instruction for variations in students’ preferred ways of learning
• Issues in classroom management
• Learner behaviours, student subcultures, gendered behaviours.

Teaching disciplinary content [Science]
• General orientation to the curriculum
• The notion of curriculum
• Where disciplinary knowledge comes from
• Teachers’ work, the nature of teaching, the teaching self
• Science education as part of general education
  • Nature of science
  • Science, society and technology
  • Inquiry based science education
• Instructional models used in the teaching of science
• Planning for teaching and learning in science
  • Laboratory management
  • Classroom management
  • Evaluation of materials and resources
• Assessment and feedback: purposes and strategies
• Selecting appropriate technology tools for the teaching of science.

Goals/Aims
The major aims of this course are to develop prospective science teachers with the appropriate pedagogical thinking skills who can expertly diagnose, plan, teach, and assess science instruction for different types of learners in a variety of contexts.

General Objectives
To achieve these aims, course participants will have the opportunity to:
• Use their pedagogical thinking skillfully in the planning of science lessons that motivate their students to learn
• Select different instructional approaches suited to diverse contexts and learners
• Make decisions about the appropriate use of technology to meet instructional objectives
• Identify appropriate learning management, including classroom management, strategies for diverse contexts, and
• Engage in continuous reflection on pedagogical issues.

Learning Outcomes
Upon completion of this course, participants will be able to:
• Identify adolescent learners’ instructional needs in science
• Plan engaging science units and lessons for affective, cognitive, and psychomotor outcomes
• Use educational technology in the teaching/learning process
• Choose appropriate instructional materials and resources for meeting the science instructional objectives
• Apply appropriate pedagogical strategies for achieving instructional objectives
• Manage the diverse classroom through differentiated instruction
• Engage in individual and group-based reflection on pedagogical and science curriculum issues.

Teaching/Learning Strategies
Strategies to be used include:
• Lectures
• Teacher modelling
• Student presentations and critiques
• Forum discussions [online]
• Experiential learning
• Student reflection upon experience through journaling
• Problem-based learning.

The tools provided by the MyElearning platform will be a major teaching/learning resource.

Assessment
Coursework (100%)
Assessment methods
This course uses both formative and summative assessment methods. Each student will be required to create individual projects (75%) and submit samples of their reflective journal entries (25%).

Resources:
• Multimedia classroom equipment
• Computer lab
• The Internet
• MyElearning MOODLE course shell
Essential Texts

Recommended Readings


YEAR: I
SEMESTER: I AND II
COURSE CODE: EDSS 5281
COURSE TITLE: DESIGNING INSTRUCTION FOR THE ADOLESCENT LEARNERS – THE TEACHING OF SOCIAL SCIENCES
NUMBER OF CREDITS: 6
PREREQUISITES: NONE

COURSE DESCRIPTION: This course explores the knowledge, skills, attitudes and sensitivities required for the teaching of subject matter content that comprises the disciplines collectively referred to as Social Sciences namely: Geography, History, Social Studies, Caribbean Studies, Sociology, Business Studies and Economics.

Purpose of the Course/Rationale
This course is intended to prepare novice teachers for teaching in a wide variety of school contexts which requires students to develop and exercise their creative and innovative ability as subject specialists. Students are equipped by way of suitable learning experiences facilitated by the lecturers and tutors to craft lessons which are interesting, meaningful and enjoyable.

Course Content
There are 5 areas of focus as follows:
• **Orientation to curriculum**
  This introduces prospective teachers to three core areas of focus that will inform their understanding of their future work. It takes a macro view of the teaching act and situates it within the broad context of the wider curriculum.
• **Principles of Instructional design**
  The focus here is on introductory, core concepts necessary for students to design lessons and units, such as learning outcomes, instructional objectives, instructional stimulus, taxonomies, and learning activities.
• **Integrating Technology in Teaching and Learning**
  This will provide students with the analytical skills to deconstruct media products and explore ways in which technologies can be used in teaching and learning. It will sensitize educators to the theoretical and practical issues involved in the integration of computers, audio-visual equipment and other technologies used for instruction and provide training in the design and production of educational materials.
• Managing Diverse Classroom Environments
The focus is on preparing students to manage the wide diversity of adolescent learners, learner behaviours, and physical settings they are likely to encounter across a range of school types. Topics to be taught include planning differentiated instruction, using sociometric data, and selecting classroom management strategies.

• Teaching disciplinary content
The focus will be on discipline-specific issues and how they may be conceptualised and approached pedagogically.

Detailed listing of topics
Orientation to curriculum
• The teacher and the teaching act
• Understanding the curriculum, and
• Curriculum interface.

Principles of instructional design
• Conceptualizing and planning units of instruction
  • Analyzing adolescent students’ instructional needs
  • Defining broad unit purposes
  • Defining constituent lessons for a unit
  • Sequencing lessons in a unit
  • Using instructional taxonomies
  • Setting instructional objectives
  • Planning for affective outcomes
  • Assessing learning
  • Infusing visual and performing arts in the curriculum.

• Planning lessons
  • Defining an instructional purpose for a lesson
  • Matching instructional purposes to instructional objectives
  • Selecting stimulus materials
  • Sequencing instructional events within lessons
  • Creating coherence within lessons
  • Identifying the materials and resources necessary for instructional purposes
  • 2Choosing assessment strategies.

• Selecting appropriate pedagogical strategies
  • Direct instruction, lectures, group work, individual work, experiential learning
  • Choosing pedagogy for differentiated classes
  • Selecting strategies that cater for multiple intelligences and learning styles (e.g. role playing, drama, hot seating, debating)
  • Questioning and listening skills, motivational skills, interpersonal skills.

Integrating technology in teaching & learning
• Principles of technology integration
• Policy, pedagogy and practice
• Creating wikis, blogs, podcasts, websites
• Creating webpages and other virtual spaces to facilitate differentiated teaching and learning
• Understanding legal and ethical issues: copyright, plagiarism, access and other legal issues.

Managing diverse classroom environments
• Core principles of differentiated instruction: differentiating instruction for variations in student readiness and interests
• Differentiating instruction for variations in students’ preferred ways of learning
• Issues in classroom management
• Learner behaviours, student subcultures, gendered behaviours.

Teaching disciplinary content [Social Sciences]
• General orientation to the curriculum
• The notion of curriculum
• Where disciplinary knowledge comes from
• Teachers’ work, the nature of teaching, the teaching self
• Setting the context
  • The nature, purpose and methodology of each of the social science disciplines
  • Exploration of the school syllabi for the subject/discipline
  • Identifying the scope and sequence of the content
  • Identifying the relevant teaching strategies
  • Identifying the materials and resources necessary for the subject
  • Identifying the assessment strategies recommended
  • Exploring alternative conceptual arrangements for delivery
  • Instructional design for teaching in each of the social science disciplines.

Goals/Aims
The major aims of this course are to develop teachers who see teaching as a problem solving activity, and who are committed to helping students to learn. The necessary focus for teachers will be on learners’ needs and interests, the nature of their subject discipline, and the variety of contexts and resource constraints with which they will have to function. The expected outcome is for teachers to be able to diagnose, design and assess instruction in all divisions of Social Sciences.

To achieve these aims, students will have the opportunity to:
• Demonstrate knowledge of the important concepts which make up their social science discipline
• Indicate familiarity with concepts from other social science disciplines on which their particular subject area is dependent
• Develop social studies programmes by integrating concepts from the social sciences
• Show that they are conversant with methods used by scholars or experts in the subject area
• Design instruction in keeping with general aims in education which the schools seek to attain
• Demonstrate a range of basic competencies and skills such as writing instructional objectives, lesson planning, unit planning, questioning skills, and general planning skills
• Choose a variety of appropriate learning experiences and materials for use by students to study the content
• Acquire and use diverse teaching strategies in order to achieve his/her objectives
• Devise and use various methods or techniques of assessment and evaluation
• Select different instructional approaches suited to diverse contexts and learners
• Make decisions about the appropriate use of technology to meet instructional objectives
• Demonstrate the habit of reflecting on their teaching with a view to self-improvement.

The tools provided by the MyElearning platform will be a major teaching/learning resource.

**Assessment**

Coursework (100%)

Assessment methods

This course uses both formative and summative assessment methods. Each student will be required to create individual projects (75%) and submit a sample of their reflective journal entries (25%).

**Resources**

- Multimedia classroom equipment
- Computer lab
- The Internet
- MyElearning MOODLE course shell

**Recommended Readings**


**General Objectives**

- **History**


- **Social Studies**


**Course Content**

**A. Exploring participants’ personal experience of assessment**

**B. Overview of educational assessment**
- Purpose of assessment
- Assessment within the historical/cultural context of Trinidad and Tobago
- Large-scale and national assessment systems
- Current assessment systems in the global, regional, and local contexts (PIRLS, PISA; CAPE, CSEC, CVQ, NCSE; SEA, National Tests)

**C. Critiquing current classroom assessment practices**

**D. Use of technology in assessment**

**E. Inclusionary practices in educational assessment**
F. Multiple roles of assessment in the classroom
• Assessment as, of, and for learning
• Formative assessment
  • Models, strategies and approaches to formative assessment
• Summative assessment
• Standards-based assessment
• Feedback in assessment

G. Planning for classroom assessment
• Setting instructional targets for unit and lesson plans
• Characteristics of, and selection of, assessment formats:
  • selected response (MCQs, True/False items, etc.)
  • constructed response (fill-in-the-blanks, short response, extended response, concept maps)
  • performance response (demonstrations, oral presentations, journals, portfolios)
  • personal/oral communication as assessment (oral questioning)
• Guidelines for choosing appropriate classroom assessment strategies
• Critiquing assessment items

H. Designing an assessment plan
• The central role of learning outcomes
• Putting a summative test together
• Basic validity and reliability concepts
• Mark schemes, rubrics

I. Interpreting test scores

J. Grading and reporting assessment results
• Meanings and purposes of grading
• Methods and forms of reporting, e.g., narrative reports, profiles, report cards, parent-teacher conferencing, multi-reporting systems

Goals/Aims
The course aims to produce classroom teachers who are fully cognisant of the link between good assessment and good instruction, and who have acquired the knowledge and skills necessary to use assessment strategies appropriately in the classroom setting

General Objectives
In order to achieve the course goals, the participants will have opportunities to:
• develop an understanding of the role and function of assessment in teaching/learning at all levels of the education system;
• critically assess different types of assessment strategies and deduce the purposes best served by the various types;
• develop skills in choosing appropriate strategies for assessing various types of learning outcomes; and
• explore how assessment data can be used to provide feedback to enhance learning as well as inform students and other significant stakeholders about students’ performance

Learning Outcomes
By the end of the course, participants will be able to:
• trace the historical and cultural factors that impact upon local classroom assessment;
• explain the different roles of classroom assessment;
• apply models, strategies, and approaches to design and review formative and summative assessment practices;
• justify the need for including feedback in assessment practices;
• critique current assessment items and practices;
• set instructional targets for unit and lesson plans;
• discuss the advantages and challenges of different assessment formats;
• select appropriate classroom assessment strategies to measure learning outcomes;
• evaluate the validity and reliability of classroom assessment strategies;
• justify the selection of different types of assessment items in an assessment plan;
• explain the meanings and purpose of grading; and
• devise creative ways for reporting on student performance.

Course Assessment
Students will be required to continually reflect on aspects of the process of assessment as the course unfolds.

Students will demonstrate their competency in undertaking tasks on assessment by designing an assessment plan which they will work on throughout the semester.

Assignment (100% coursework)

Teaching/Learning Strategies
• lectures
• workshops
• group work
• projects
• presentations
• class discussions
• use of online tools – blogs, wikis

Resources
Books
sessions in schools where individual participants interact face-to-face on the university campus for all participants, and experience. This course is organised so that there are (a) face-to-face sessions in schools where they will constantly be supervised and given developmental feedback about their teaching. Faculty members and cooperating teachers in schools will work together to ensure that the participants have a guided teaching/learning experience. This course is organised so that there are (a) face-to-face sessions on the university campus for all participants, and (b) sessions in schools where individual participants interact with the cooperating teacher and visiting faculty.

During specified periods in Semesters 1 and 2, participants will be assigned to schools where they will constantly be supervised and given developmental feedback about their teaching. Faculty members and cooperating teachers in schools will work together to ensure that the participants have a guided teaching/learning experience. This course is organised so that there are (a) face-to-face sessions on the university campus for all participants, and (b) sessions in schools where individual participants interact with the cooperating teacher and visiting faculty.

Purpose of the Course/Rationale
This course is designed to enable teachers to respond effectively to the teaching and learning needs of students in their charge. The periods of immersion in schools, focusing primarily on teaching practice and reflection on practice, serve to acquaint participants with the realities of school and classroom life—the contexts in which they are expected to teach effectively. Teaching competence requires not only having wide-ranging knowledge of educational concepts and theories, and specialised subject knowledge, but it also requires using this expertise to deliver interesting and meaningful lessons to learners. Combined, these constitute the art and science of teaching, and this course enables participants to develop in both spheres. The science of teaching refers to that body of knowledge, information, and skills that teachers draw on to help them plan, deliver, and evaluate their lessons. The art of teaching calls for a flexible approach in using this knowledge to adapt the curriculum and delivery strategies to motivate different categories of learners (those who differ by virtue of gender, aptitude, educational performance, opportunity to learn, and others), and to function effectively under different conditions.

All courses in the programme require that participants be involved in the school context in some way, and thus all courses articulate closely with the practicum, making it the hub of the entire programme.

Course Content

Semester 1 (2 weeks in the field)
- **Observing School Environments**
  - Participants’ observations and reflections on whole-school issues, applying theories and concepts from all other courses. Issues include:
    - the choice of teaching as a career
    - school culture and organisation
    - the relationship of achievement to gender, SES, ability, and other factors
    - use of Creole and standard English
    - discipline/indiscipline and school violence
    - relationships between stakeholders (students, teachers, principals, parents, and school administrators)
    - history and development of different types of schools

Semester 2 (5 weeks in the field)
- **Guided Teaching and Independent Teaching** will focus on enhancing competencies in:
  - unit and lesson planning
  - technological pedagogical content knowledge
  - assessment
  - implementing units and lessons
  - classroom management
  - developing interpersonal relationships
  - the use of questioning
  - using technology in the classroom
  - motivating the learner
  - communication skills
  - reflecting on and evaluating teaching

**COURSE DESCRIPTION:**

**PREREQUISITES:** NONE

**NUMBER OF CREDITS:** 9

**COURSE TITLE:** PRACTICE IN EDUCATION

**COURSE CODE:** EDTL 5231

**SEMESTER:** I & II

**YEAR:** 1

**Journal articles**


**POSTGRADUATE REGULATIONS & SYLLABUSES 2013 - 2014**

**THE FACULTY OF HUMANITIES & EDUCATION**

81
Goals/Aims
This course aims to:
• develop practitioners who see teaching as a reflective and flexible approach to instruction that responds to the needs of diverse learners in a variety of contexts; and
• establish enabling relationships among all stakeholders who impact on the teaching/learning scenario.

General Objectives
Participants will have opportunities to:
• practise in different school settings;
• plan, teach, and evaluate lessons;
• interact with diverse learners;
• interact with peers and cooperating teachers in planning and delivering lessons;
• develop a range of teaching skills and appropriate instructional strategies;
• treat instruction as a problem-solving exercise needing creative solutions;
• view classroom relationships as being directly related to relationships among stakeholders in the wider school environment; and
• engage in reflection on and reflection in practice.

Topic or Unit Objectives/Learning Outcomes
At the end of this course, students will be able to:
1. plan effective lessons, using instructional objectives and appropriate learning activities, teaching strategies, technology, and varied forms of assessment;
2. deliver lessons that are responsive to the needs of learners of varying literacy, numeracy, and ability levels, learning styles, socio-economic backgrounds, and genders;
3. use effective questioning, motivational, interpersonal and grouping skills to create enabling classroom environments;
4. justify their choice of instructional methods and strategies;
5. reflect on their own teaching and that of other participants;
6. work collaboratively with colleagues for school-based curriculum development and delivery;
7. evaluate their teaching; and
8. discuss the problems and issues in the school that impact classroom teaching.

Course Assessment
The assessment for this course focuses on evidence of: (a) the continuous development of the participants through a portfolio that documents emerging skills and reflections, and (b) the growing level of competence displayed by participants in the delivery of instruction in the classroom on two separate occasions, constituting the final teaching practice.

Teaching/Learning Strategies
These strategies will be applied in the cooperating schools and during campus-based sessions:
• discussions
• pre-conferencing
• observation of teaching
• debriefing
• micro-teaching
• team teaching

Resources
Students will be provided with the following support resource materials:
• handouts
• Internet URLs – relevant websites
• electronic presentations
• materials to create posters and charts
• classroom aids

Readings
COURSE DESCRIPTION: This is a preliminary course in school-based enquiry, which provides participants with initial training to conduct practice-based enquiries by taking them through the process of action research. The course introduces the participants to the discourse and debates around action research and associated concepts through engagement with relevant action research literature and research. It provides them with opportunities to work collaboratively with colleagues in secondary schools to develop a plan of action for conducting an enquiry in an aspect of school life. The intention is to provide the participants with the opportunity to develop a plan that is reflective of their specific beginning point as novice teachers, identified needs, experiences, and operating contexts.

Participants will be required to write a reflective research journal and complete a 1,500 word assignment, which is the development of a plan for action.

Purpose of the Course/Rationale
This course is intended to develop prospective secondary school teachers with fundamental knowledge and skills in research-based practice so that they are equipped to participate in and initiate efforts to improve classrooms and bring about whole-school change.

Course Content
The course is structured around the following topics:

A. Introduction to educational research
   • A broad overview of the nature and purpose of educational research and types

B. Finding a focus of enquiry
   • Identifying an area to improve or change through action research
   • The role of collegial discussion and debate in identifying and analysing issues for research
   • Writing a reflective research journal

C. Introduction to action research
   • Reviewing the field of action research: nature and purpose
   • Reviewing the process of enquiry: phases of action research
   • Action research models
   • Teacher-led action research: exploration of examples of action research projects
   • The concept of peer review in research

D. Developing a plan for reconnaissance
   • The aims of reconnaissance
   • The research context
   • The research focus
   • Evaluating what needs to change
   • Identifying data collection strategies
   • Developing a plan for action

E. Reflecting on reconnaissance
   • Refining the action research plan

F. Planning for action
   • Monitoring
   • Developing timelines
   • Working collaboratively with teams
   • Evaluating

Goals/Aims
The goal of the course is to promote the initial training of participants to engage in practice-based research that informs the decisions they make about improving students’ learning and the conditions of schooling. In this regard, the course aims to encourage participants to embrace their roles as change agents.

General Objectives
In order to achieve the course goal the participants will:
   • reflect on their own teaching philosophy and practice, and on ways in which these might be refined;
   • collaborate with others to improve their own practice, and the practice of education in their schools and educational systems;
   • plan and use research to evaluate and inform their professional practice;
   • critically interrogate dominant educational policies and practices; and
   • assume roles as change agents in schools.

Learning Outcomes
Upon completion of this course, participants will be able to:
1. critique their own and their peers’ research proposals;
2. conceptualise a research study that focuses on improving the conditions for learning in schools;
3. outline the key elements of an action enquiry plan, including project design, reconnaissance, and data collection strategies;
4. examine the impact of action enquiry in relation to their roles as change agents; and design an action research enquiry that is context-based and collaborative.

Course Assessment
Coursework Assignments – 100 %
Regulations Governing the In-Service Diploma in Education Programme

1. Admission

All relevant General Regulations of The University of the West Indies Board for Graduate Studies and Research shall apply.

The general prerequisite for entry into the Diploma programme is a Bachelor’s degree. All entrants must be practising teachers in secondary schools.

2. Duration

The Diploma programme will begin in late July and continue throughout the ensuing academic year. Students attend full-time classes during the July-August vacation period. They also attend classes on Fridays, or as otherwise stipulated and approved of by the Ministry of Education during the semester, with supervision of practical teaching by tutors in their schools.

3. Programme Delivery and Academic Supervision

The Programme Coordinator is responsible for Delivery of the programme.

The programme will be implemented through:

a. Weekly sessions during the school year and daily sessions in vacation periods, which take the form of:

   - Lectures, discussions - work groups
   - Presentations - group and individual
   - Demonstration lessons, micro teaching
   - Engagement through audio and video resources, etc.

b. Field Practice: Throughout the year, groups will visit schools to observe, teach, and evaluate lessons.

c. School Practice: Tutors will visit students in their schools for the purpose of observing their teaching and offering individual advice and instruction. This is seen as a collaborative activity aimed at improving classroom practice.

4. Attendance

Successful completion of the programme is premised on regular and punctual attendance at all scheduled sessions.

Registers of student attendance are kept. Students should note that:

a. The University requires regular attendance (a minimum of 75%) as a condition for the award of the diploma.

b. In accordance with the conditions for student release by the Ministry of Education, non-attendance at any session will be regarded as absence from school. Students will be required to apply, in their respective schools, for official leave for such non-attendance.
5. **Credits**
Candidates are required to pass examinations and coursework as follows:
- Courses: 20 Credits
- Practicum: 10 Credits
- **TOTAL**: 30 Credits

6. **Assessment**
Assessment will take place throughout the programme. Student performance will be assessed by a variety of means, which may include group or individual tasks, oral or visual presentations, journals, media products, written assignments, examinations, and school practice.

Students will be required to submit a portfolio, which should include media projects, assessment projects, and a record of classroom practice. The portfolio will contribute 25% to the student's final grade in the Practice of Education.

The examination shall be in two parts - Practice of Education and Theory of Education. To obtain a Diploma in Education, a candidate must satisfy the examiners in both the Theory and Practice of Education.

A pass in the Practice of Education is obtained by a candidate who satisfies the examiners by achieving a grade of at least a B in the requirements for School Practice.

A pass in the Theory of Education is obtained by a candidate who satisfies the examiners by achieving a grade of at least a B in each component of the examination. A weighting of 1 (ED 521/EDFA 5210): 2 (ED 522/EDRS 5220): 3 (ED 524/529 – EDLA 5240-EDEA 5290) is applied to compute the grade for the Theory of Education.

The Diploma may be awarded with Distinction. A Distinction will be awarded provided that:
- The student has earned an A in the Practice of Education
- The student has earned an A in the Theory of Education
- No grade in any component of the Theory of Education is less than B+

In the event of unusual and extenuating circumstances, a candidate may apply in writing for extension of time for submission of an assignment, addressing the application to the Co-ordinator of the programme and supplying supporting evidence. Medical certificates must be validated by the University Medical Officer.

A candidate who is obliged to apply for leave of absence is normally required to make the application not later than the third week of Semester 1. Applications for such leave should be addressed to The Senior Assistant Registrar, Student Affairs, and will be considered by the Board of the Faculty.

7. **Course Assignments - Preparation**
(i) All written assignments for formal assessment must be typed on plain quarto, one side only, with double-spacing throughout.
(ii) All assignments must be prepared according to the APA format (see section on presentation of written work)
(iii) All written assignments must be submitted within the covers supplied by the Department.
(iv) An electronic (CD) copy of all assignments (except portfolio) must be attached to all assignments.

8. **Course Assignments - Submission**
A schedule of dates for the submission of formal assignments is provided at the commencement of the programme.

9. **Coursework Assignments - Grading**
Formal assignments and teaching practice will be graded according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>70-100%</td>
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<tr>
<td>B+</td>
<td>60-69%</td>
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<tr>
<td>B</td>
<td>50-59%</td>
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<tr>
<td>F</td>
<td>0-49%</td>
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</tbody>
</table>

Where graduate students write undergraduate examinations for postgraduate credit those examinations shall be graded in accordance with the above scheme.

10. **Penalty**
Any required written submission with unsatisfactory features of presentation (e.g., with respect to its title page, abstract or preface, acknowledgements, table of contents, figures and illustrations, references, bibliography, appendices, and language) shall be returned to the candidate for correction regardless of the agreed grade recommended for it, and will not be finally accepted until those features are satisfactorily amended.
In-Service Postgraduate Diploma in Education Programme

Introduction
The Diploma in Education provides professional training for teachers who hold university degrees and who are teaching at the secondary level. The programme offered here is viewed as initial training, which sensitizes and orients teachers to the fundamentals of their profession. The primary concern is with developing a professional approach characterized by creativity, imagination, and the pursuit of professional and personal development.

The programme attempts to ensure that classroom practice is informed by a solid theoretical base in the foundation disciplines, curriculum theory, and methodology. In addition, it is expected that teachers in this programme will avail themselves of the opportunity to improve their control of the specific content relevant to teaching in their subject area. Ultimately, however, it is the continued use of sound practice and the sustained search for professional excellence, beyond the end of the programme that will ensure the high professional status of the teacher.

Objectives of the Programme
1. To encourage teachers to give the greatest attention to past and present practices and future possibilities in the teaching of their subjects.
2. To encourage teachers to read and think about various problems related to the history and practice of education generally, and their own subjects in particular.
3. To encourage teachers to think of education as a process involving delicate relationships among teachers and students.
4. To lead teachers to consider the professional implications of the nature of their occupation and to strive for continued professional growth.

COURSE LISTING

Postgraduate Diploma in Education

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>EDFA 5210</td>
<td>Foundations of Education</td>
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<tr>
<td></td>
<td>EDRS 5220</td>
<td>Project in the Theory of Education</td>
<td>5</td>
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<td></td>
<td>EDAR 6030</td>
<td>Project in Visual and Performing Arts</td>
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<tr>
<td></td>
<td>EDTL 5230</td>
<td>The Practice of Education</td>
<td>10</td>
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<tr>
<td>Curriculum Process (choose 1 of the following):</td>
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<td>EDLA 5240</td>
<td>Teaching of English</td>
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<td></td>
<td>EDML 5250</td>
<td>The Teaching of Modern Languages</td>
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<td>EDMA 5260</td>
<td>The Teaching of Mathematics</td>
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<td>EDSC 5270</td>
<td>The Teaching of Science</td>
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<td>EDSS 5280</td>
<td>The Teaching of Social Studies</td>
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<td></td>
<td>EDEA 5290</td>
<td>Specialty in Educational Administration</td>
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<td></td>
<td>EDIT 5200</td>
<td>The Teaching of Information Technology</td>
<td>10</td>
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<tr>
<td></td>
<td>EDAR 5310</td>
<td>Teaching of Visual and Performing Arts</td>
<td>10</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTIONS

Postgraduate Diploma in Education

SEMESTER: 
COURSE CODE: EDFA 5210
COURSE TITLE: FOUNDATIONS OF EDUCATION
NUMBER OF CREDITS: 5

COURSE DESCRIPTION: This course consists of five components

Syllabus

A. Philosophy of Education

Rationale
This unit is intended to provide students with a wider perspective on education and the serious questions of principle that are involved in it.

OBJECTIVES
The discussion of philosophical questions will:
1. illustrate how philosophizing about teaching and education has practical importance in reading and in larger decisions about education;
2. develop in teachers a flexible and analytical way of thinking of issues and problems in teaching;
3. help teachers to analyze questions in education with comprehensiveness and penetration;
4. help to clarify and formulate a clear and coherent set of values to which teachers could commit themselves, and strive to promote at all times.

CONTENT
1. Introduction
Philosophy and decision-making: selection of decisions, justification of decisions.

2. What is to be taught?
   • Principles of utility, autonomy, rationality, and truth
   • Whatever will most benefit each pupil
   • Whatever will most benefit most people
   • Whatever will best sustain a legitimate state
   • Whatever will most increase the most beneficial human knowledge

3. Who should be taught?
   • Principles of utility and justice
   • Distribution through the market: Entitlement theory
   • Market and state: Schooling as a public good
   • Distribution through fair competition: Utility and desert
   • The right and duty to know: Civic education
4. Who should decide what should be taught?
   • Principles of liberty and democracy
   • The claims of pupils and personal autonomy
   • The claims of parents and group rights
   • The claims of teachers - truth and authority
   • The claims of citizens and the democratic state

5. Conclusion
   Review - the political philosophy of schooling.

REFERENCE

B. Psychology of Education
Rationale
This unit is intended to provide a framework for looking at the learner, the learning process, and the learning situation. It will present systematic information and concepts which will assist the classroom teacher in developing and implementing effective classroom strategies for bringing about desired changes in learners as well as in developing action plans for personal and professional growth. This 12-hour unit consists of three modules, each of three hours duration. The remaining three hours are to be used for tutorials and closure.

OBJECTIVES
Teachers will:
1. understand the processes of growth and development of the children they teach;
2. understand the nature of the learning process, cognitive and behavioural approaches to learning, and general principles;
3. understand the nature of school learning and of the development of concepts and complex thinking skills;
4. understand how social and affective factors influence school learning;
5. develop insight into the dynamics of the class group and its influence on behaviour;
6. understand the principles of classroom management and develop their classroom management skills;
7. understand the implications of social-psychological perspectives for school organization and climate.

CONTENT
1. The Learner and the Learning Process
   • Cognitive and psycho-social development: Maturation and readiness, individual differences
   • Nature of learning: General learning principles, behavioural and cognitive perspectives, information processing
   • Types of school learning: Concept attainment, reception and discovery learning, problem-solving, creative thinking
2. Social and Affective Factors Influencing Learning
   • Motivation and learning: Intrinsic and extrinsic rewards, the teacher’s motivation tasks, cooperation and competition, increasing achievement motivation
   • Classroom social climate: Teacher behaviours, classroom group processes
   • Self-concept: Academic self-concept, anxiety
3. Managing the Learning Environment
   • Role of the teacher: Classroom manager, authority figure, socializing agent
   • Establishing and maintaining the learning environment: The physical environment, group leadership, group management techniques
   • Behaviour management: Problem behaviour, discipline and punishment, conflict resolution, behaviour modification, mechanisms of escape and defence.

REFERENCES

C. Sociology of Education
Rationale
This unit is intended to provide the student with the concepts and tools of analysis to understand the relationship between the school and society, and how this relationship affects individuals and groups within the educational system.

OBJECTIVES
Teachers will develop an understanding of:
1. the relationship between the school and the society in which it operates;
2. the influence of the family on educational achievement;
3. the effects of peer groups on the development of the individual;
4. The ways in which the school as a social organization can influence academic performance and learning of norms.
CONTENT

1. Education and Society
   This module will examine the relationship between education and society. Students will be introduced to the theoretical perspectives used by sociologists to examine social phenomena; the purposes of schooling will be discussed, e.g., socialization, certification, preparation for the labour market; social transmission and social transformation models of schooling and the relationship between school and work.

2. Into the Classroom
   In this module, students will move from the macro perspectives into the micro, focusing on the internal processes of schools such as classroom interaction, teacher/student relationships, teachers’ perceptions of teaching, their role, professional development, and the issue of curriculum/school knowledge and what counts or is valued as worthwhile knowledge in schools.

3. Equality of Educational Opportunity
   This module will examine the concept of equality of educational opportunity and examine the various factors that influence educational opportunity, e.g.
   - social class and its relationship to educational provision and achievement
   - gender
   - ethnicity
   - education in the Third World and its relationship to development theories.

REFERENCES


D. Language in Education

Rationale
Language is the most unique of all human attributes. It is a means of human communication and, at the same time, a mode of thought and learning through which reality is constructed and presented. Firstly, through its communicative potential, language makes available to others thoughts, ideas, and feelings. This aspect makes it a vital part of human learning, central to the interaction between teacher and pupil. Secondly, language offers the means of bringing knowledge into being, making it personal, through the active shaping and interpretive processes of speaking, writing, listening, and reading. It enters the curriculum, therefore, both as a communication system and as a means of learning.

OBJECTIVES

Teachers will:

1. understand the role of language in schools and classrooms for both teaching and learning;
2. be conscious of the linguistic processes by which students meet the urgent demands for practical mastery of language in the various curriculum areas;
3. be introduced to appropriate strategies and resources to help students meet the urgent demands for practical mastery of language in the various curriculum areas;
4. develop the skills to evaluate students' language abilities and devise ways of extending them;
5. develop a reflective linguistic perspective, which will contribute to professional as well as personal development.

CONTENT

The structured content of the course locates language within the domain of educational theory and practice, showing its contribution to curriculum and instruction. The course draws upon areas of linguistics, psycholinguistics, sociolinguistics, and philosophy. The course is structured in three modules as follows:

Module I - Language in Education
- The nature and functions of language
- Language use and language knowledge
- Language and learning
- Language, thinking, and knowledge
- The role of language in education

Module II - Language in Culture and Society
- Language in a social context
- Attitudes to language
- Language and values
- Language and cultural development
- Language, ethnicity, gender, equity, social justice, and power
- The linguistic situation in the Caribbean
- Language in Trinidad and Tobago and its implications for teaching and learning

Module III - Language Across the Curriculum
- Language, Content, and pedagogy
- The language of school subjects
- The language of textbooks
- Language in the classroom
- Oral language across the curriculum
- Literacy across the curriculum
- A whole-school language policy
REFERENCES

E. Health And Family Life Education (HFLE)
Rationale
The secondary school teacher confronts a range of complex issues related to adolescence and family life. This unit is designed to give teachers on the DipEd programme an understanding of these issues and develop the ability to provide instructional experiences for their students, which would enable them to make appropriate lifestyle choices and to form satisfying interpersonal relationships.

OBJECTIVES
This unit is intended to help teachers to:

1. understand the philosophy, goals, and objectives of HFLE and develop an appreciation of schools as health promoting environments;
2. develop an understanding of the role the family plays in society and to become familiar with some aspects of family law;
3. consider the impact of socio-cultural and economic factors on family patterns, family relationships, health practices, and lifestyles;
4. appreciate the impact of population trends on the individual, family, and society;
5. develop an understanding of human sexuality and sexual health and be able to communicate effectively with adolescents on these topics;
6. be aware of conception/contraception technologies and the ethical implications of these;
7. explore the role of morals and values in adolescent decision-making about ethical issues;
8. be reflective about themselves and their own personal value systems;
9. be aware of the range of family crises that may affect adolescents and the actions that precipitate them, and be able to assess alternative coping strategies;
10. acquire an understanding of the counselling process, be able to communicate sensitively and non-judgementally with adolescents and be able to direct them to sources of professional counselling;
11. develop skills in designing and evaluating curriculum materials for HFLE;
12. be able to use a variety of formal and non-formal means of evaluating student progress in HFLE.

CONTENT
- Definition of health, philosophy, and scope of HFLE in relation to the aims of education
- Definitions of family, role of family in socialization and transmission of culture, gender roles and expectations in family and society, aspects of family law, e.g., rights of children, property rights, maintenance and custody, etc.
- Effect of religion, tradition, ethnicity, SES, myths and taboos on family lifestyle, lifestyle diseases like diabetes, cancer and hypertension, definitions of values and morals, factors affecting adolescent decision-making about ethical issues, e.g., family, peer group, religion, social norms, etc.
- Identification and analysis of demographic trends and their effects on families; social and ethical implications of reproductive technologies, and such related issues as fertility management, in-vitro fertilization, surrogate motherhood, etc.
- Goals of counselling, teacher as counsellor sources of help for adolescents, counselling skills, e.g., listening, perception checking, clarifying, etc.
- Family crises involving adolescents, the situations that give rise to them, coping strategies, conflict resolution skills, intervention steps, identification of support systems
- Self-awareness, reflection, and ethical appraisal of personal value systems with respect to health and family life
- Self in relation to others, understanding intimacy
- Teaching strategies for affective outcomes, use of alternative Assessment strategies in HFLE

Delivery Mode
Case-study, role-play, lecture/discussion, and other interactive strategies.

ASSESSMENT
A Foundation Areas essay of 3,000 words.
REFERENCES

COURSE DESCRIPTIONS
SEMESTER: II
COURSE CODE: EDRS 5220
COURSE TITLE: PROJECT IN THE THEORY OF EDUCATION
NUMBER OF CREDITS: 5
COURSE DESCRIPTION: This course is intended to contribute to the professional development of teachers by sensitizing them to contemporary local, regional, or international issues which impact directly or indirectly on their practice of education. Students will be expected to apply concepts from the Foundations and the Curriculum in scholarly explorations of these issues. The course will be delivered in a variety of presentation formats, such as student presentations, guest lectures, film or video viewing, panel discussions, workshops, etc. The selection of issues to be explored in any year will be based on students’ identified interests and other issues in education deemed to be current and relevant.

ASSESSMENT
A dissertation (5,000 words) – 100%
The dissertation will allow students to respond in ways that are expressive of their unique understanding of the issues and of their preferred modes of representation. The dissertation should be reflective of wide reading and should include a written analysis of the issue under study. Students will be closely supervised by assigned tutors for the preparation of this assignment.

SEMESTER: II
COURSE CODE: EDAR 6030
COURSE TITLE: PROJECT IN VISUAL AND PERFORMING ARTS
NUMBER OF CREDITS: 5
COURSE DESCRIPTION: The project is intended to further the development of artistic skills and experiences as fundamental to the all-round effective functioning.

ASSESSMENT
The Project in Visual and Performing Arts is composed of two components:
• The Integrated Arts Project 70%
• The Arts Elective 30%

SEMESTER: II
COURSE CODE: EDTL 5230
COURSE TITLE: THE PRACTICE OF EDUCATION
NUMBER OF CREDITS: 10
COURSE DESCRIPTION: This course will focus on school practice under the guidance and supervision of curriculum tutors who will visit on Mondays to Thursdays throughout the year. During this time, curriculum tutors will advise and provide opportunities for guided experimentation with various methods. The period of School Practice runs from October to the end of May. Students will be required to keep a record book for the purpose of recording lesson plans, teaching notes, etc. This record book will form part of a Curriculum Portfolio, which will also include teacher reflections, media products, assessment assignments, and elective projects. The Portfolio is an essential component of the Practice of Education. Curriculum Tutors will provide further guidelines for developing these portfolios. The evaluation of student performance will be done throughout the year with a final assessment made in the third term. Two tutors will then observe and assess the student’s skill in teaching, and will examine lesson notes and plans, course outlines, units of work, and other relevant items. This assessment will take into account progress shown over the year.

Syllabus
The following are some of the attitudes and skills which teachers will be encouraged to develop.

A. Attitudes/Interpersonal Skills
• Respect for and acceptance of each learner as a unique individual
• Ability to relate to each learner on a person-to-person basis when needed
• Ability to interact with students without inducing defensive behaviour
• Ability to criticize students with least possible harm to their status and self-concept
• A healthy attitude to school work and to colleagues
B. Lesson Presentation Skills

1. Stage I - Pre-Operational
   Diagnostic Competence - Awareness of the Nature and Needs of Students
   • Ability to analyze and use students’ past experiences
   • Ability to determine students’ level of attainment
   • Ability to identify students’ unique learning styles and problems
   • Ability to state objectives in accordance with knowledge about nature and needs of students

   Planning Competence
   • Acquaintance of teacher with fundamental ideas of his subject discipline
   • Ability to select and organize content for sequential and cumulative learning, i.e., to allow each successive learning experience to build on the preceding one
   • Ability to choose/create appropriate materials and opportunities for learning

2. Stage II - Operational
   Teaching Competence

C. Motivation Skills
   (Arousing, maintaining students’ interest in pursuing learning goals)
   Ability to:
   • prepare students for classroom activities or establish a predisposition to learn
   • hold students’ attention by varying teaching behaviour and learning activities
   • recognize and manage non-attending behaviour
   • make lessons relevant to students’ intellectual, emotional, social, and other concerns
   • exercise effective class management strategies

D. Questioning Skills
   Ability to:
   • ask probing questions which elicit more than superficial responses
   • ask higher-order questions which require evaluative responses or application of concepts or principles
   • encourage student-initiated questions

E. Communicative Skills
   • Evidence of good command of language (word usage, enunciation, pronunciation, voice pitch, etc.)
   • Ability to adapt language to verbal level of students
   • Ability to organize material for effective presentation and reception (main points, supporting material, illustrations, summary)

F. Grouping Skills
   • Evidence and knowledge of group dynamics and group processes
   • Ability to employ large- and small-group procedures
   • Ability to apply guidelines for effective group discussion

G. Skills in Facilitating Problem-Solving (Inquiry, Discovery Skills)
   Ability to help students:
   • identify a problem
   • formulate questions about the problem
   • hypothesize possible solutions
   • plan problem-solving strategies and identify data sources
   • report findings
   • establish generalizations

H. Closure Skills
   (The art of giving the learner a sense of completeness of accomplishment by pulling together main facts and ideas taught and providing a link between past and new knowledge)
   • Ability to reduce anxiety in learners by helping them to arrive at solutions
   • Ability to arrive at several minor closures in a step-by-step approach to learning
   • Ability to pull together threads of a complex many-faceted lesson or series of lessons
   • Ability to summarize ideas presented by a variety of means
   • Ability to design and set useful follow-up assignments

3. Stage III - Post-Operational (See Stage I and II under B. Lesson Presentation Skills)
   assessment Competence
   Ability to:
   • devise formal and informal evaluative procedures to assess the effectiveness of instruction;
   • ensure that evaluative devices are objective;
   • ensure that evaluative devices are valid;
   • ensure that evaluative devices are reliable;
   • use assessment data effectively and appropriately.

REFERENCES
CURRICULUM PROCESS COURSES
EDLA5240-EDAR 5310
COURSE DESCRIPTION: Curriculum Process is critical to classroom practice. Through the examination of the theoretical issues relevant to curriculum process, teachers will derive an understanding of the theoretical underpinnings of teaching and learning. This section of the programme, therefore, helps teachers to develop a greater awareness of the nature of their curriculum areas, while providing opportunities for mastering the relevant content. Teachers are also exposed to those methodologies that would provide effective and efficient instruction, as well as those that promote learning in the particular curriculum area.

ASSESSMENT
A Curriculum Study (5,000 words) – 100%

SYLLABUS
Curriculum Process includes the teaching of a specific curriculum area and the following modules: Use of Media in Education, assessment in Education, Classroom/School-Based Research, and Electives.

A. Teaching In The Curriculum Area
In these sessions, which are detailed for each curriculum area, teachers are introduced to basic curriculum theory aimed at providing them with tools to design, implement, and evaluate curriculum in the context of all the factors that impact on teaching and learning.

With this background, they explore methodologies and develop strategies, materials, and resources to inform and support their instructional practice.

B. Assessment in Education
This component of the Diploma programme is an integral part of Curriculum Process. It will be delivered primarily by curriculum tutors, within the context of their particular disciplines. It will provide learning experiences that focus on the assessment of students’ learning outcomes in specific curriculum areas. However, core issues that are common to all curriculum areas will be delivered in plenary sessions.

OBJECTIVES
Teachers will have an opportunity to:
1. consider issues related to the assessment of learning and learner characteristics;
2. develop competence in designing and selecting test items and constructing tests for the measurement of learning;
3. become familiar with a variety of alternative assessment strategies for assessing learning;
4. become acquainted with basic statistical techniques for the analysis and interpretation of test scores;
5. develop skills in the collection, analysis, and interpretation of a variety of non-test data for the assessment of learning and learner characteristics.

CONTENT
• Traditional and alternative purposes of assessment of learning and the problems of assessing the varieties of learning outcomes and learner characteristics
• Techniques of assessment
  i. development of test items of various types
  ii. test construction
  iii. performance and product assessment (group and individual), the use of alternative data sources, e.g., portfolios, student interviews, observations, attitude measures, etc.
• Statistical and other techniques for analysis and interpretation of data

ASSESSMENT
University attendance requirements must be met (at least 75%). In addition, students may be required to make presentations and/or submit projects in their curriculum portfolios.

C. Classroom/School-Based Research
This module is specifically designed to emphasize the role of the teacher as researcher. It will make teachers aware that classroom and school research can and should be an integral part of their day-to-day practice.

OBJECTIVES
Teachers will have an opportunity to:
1. become familiar with the essentials of educational research;
2. acquire the skills required to conduct classroom and school-based research.

D. Technology Integration in Education
The module will be delivered through lectures and practical sessions. Lecture sessions will focus on theoretical issues and will provide introductions to the practical sessions. The practical sessions will be conducted in curriculum groups where students will develop resources appropriate for use in their curriculum areas. These products will be presented in plenary sessions and submitted in the curriculum portfolio.

OBJECTIVES
Teachers will:
1. explore basic concepts of educational technology;
2. evaluate the attributes of print and electronic media for classroom use;
3. consider the role of media in student construction of meaning from both verbal and visual information;
4. be sensitised to learner characteristics that affect media selection and use;
5. design and develop media resources for use in classroom settings;
6. develop competence in using equipment with resources prepared for instruction.
CONTENT

- The nature of instructional media
- Media and communication
- Media and literacy
- Charts and posters
- Slides and photographs
- Videos
- Information technology

ASSESSMENT

University attendance requirements must be met (at least 75%). In addition, students may be required to make presentations and/or submit projects in their curriculum portfolios.

E. Electives

In the Diploma programme, teachers are exposed to a range of teaching skills and ideas for implementing curriculum. They also become sensitized to the many ways in which personal characteristics, talents, and interests contribute to their professional practice. In recognition of the implications of these aspects of a teacher’s life, the electives will seek to engage teachers in activities that enhance personal development.

OBJECTIVES

Teachers will have an opportunity to

1. develop their creative resources;
2. explore new areas of interest;
3. become sensitized to factors that affect personal wellbeing;
4. understand how personal development impacts on professional practice.

CONTENT

Students will select from such areas as:

- Art and Craft
- Cooking
- Counselling
- Dance
- Gardening Skills
- Music
- Photography
- Public Speaking
- Technology in Teaching
- Yoga

Electives may vary from year to year. Each student will be required to enrol in one elective.

ASSESSMENT

University attendance requirements must be met (at least 75%). In addition, students may be required to make presentations and/or submit projects in their curriculum portfolios.

F. Arts In Education

OBJECTIVES

1. Innovative learning situations by using material from the curriculum.
2. Innovative learning situations from extra-curricular material.
3. Stimulate and develop students’ creative resources.
4. Assess students’ creative development.

ASSESSMENT

University attendance requirements must be met (at least 75%). In addition, students may be required to make presentations and/or submit projects in their curriculum portfolios.

SEMESTER: II

COURSE CODE: EDLA 5240
COURSE TITLE: TEACHING OF ENGLISH
NUMBER OF CREDITS: 10

COURSE DESCRIPTION: This course is based on an integrated approach to the teaching of language and literature. Language is viewed from the perspective of communication, and the course aims to develop competence in the teacher, which will enable pupils to learn to use and respond to language. Literature is given special consideration because it represents one major area of the specialized use of language. The course encourages teachers to examine current practices in the teaching of the English Language and the relevance of such practices to the peculiar circumstances of Trinidad and Tobago.

Syllabus

A. The Nature of Language

- What is language? Standards, dialects, and creoles; how languages work; mechanics of language
- How a language is learned; first and second language learning; learning a standard dialect; interlanguage, interference, contrastive analysis
- Principles of teaching language, second language, and standard dialects
- The language environment of the learners: Trinidad, Tobago, and the wider Caribbean
- Language exposure of school children in Trinidad and Tobago
- Language and dialect relationships in a creole dialect continuum
- The present and future language needs of the learners
- Adolescence and motivation in language learning with specific reference to creole continuum situations
- Teaching conditions and resources in Trinidad and Tobago; the qualities and needs of the teacher of English
B. Setting Objectives
• Objectives of an educator
• Language objectives to meet the needs of a full life, i.e., for personal satisfaction, for vocational functions, and for social and civic activities
• General educational objectives of a language curriculum
• Specific lesson objectives
• Objectives in relation to the linguistic, intellectual and emotional development stages of the learners
• Objectives in relation to the teacher

C. Planning the Content of the Language Curriculum
• Language needs for vocational functions
• Language needs for social and civic responsibility
• Language needs for personal satisfaction and enjoyment
• Previous learning experiences of the learners and their present stage of attainment
• Differences between learners at different stages of maturation
• The place of examinations
• The selection and use of textbooks

D. Interpretation and Implementation of Language Curriculum
• Diagnosing previous attainment and determining the learners’ readiness
• Teaching vs. Testing; inductive teaching and the use of questions; the teaching of skills; the value of audio-visual aids
• Learning activities to promote acquisition of habits of ‘correct’ speech and writing
• Learning activities to develop the ability to get factual information accurately and completely; comprehension skills
• Learning activities to develop the ability to give factual information clearly and fully
• Learning activities to develop the ability to research given topics
• Learning activities to develop the ability to derive enjoyment from language used as literature (choosing and using poems, novels, plays, short-stories, and films)
• Learning activities to develop the ability to give enjoyment by using language as literature (personal writing prose, verse, drama)
• Learning activities to develop the ability to assess the reasonableness of opinions expressed (including reading newspapers and magazines and listening to other mass communication media)
• Learning activities to develop the ability to express opinions clearly and reasonably
• Planning units or series of lessons; planning single lessons, with specific objectives and proper sequence of lesson activities
• Evaluating the lesson and/or unit

E. Monitoring and Restructuring the Curriculum
• Measuring attainment
• The appropriateness, in relation to relevant objectives, of examinations being used
• Identifying causes for non-attainment of objectives
• Revising objectives and/or content and implementation of the curriculum

REFERENCES
McKenna, M., & Robinson, R. (2005). Teaching through text: Reading and writing in content areas. Boston, MA: Allyn & Bacon,


SEMESTER: II
COURSE CODE: EDML 5250
COURSE TITLE: THE TEACHING OF MODERN LANGUAGES
NUMBER OF CREDITS: 10
COURSE DESCRIPTION:
OBJECTIVES
Teachers will:
1. demonstrate understanding of their own attitudes, motivations, strengths, and weaknesses as well as those of the students;
2. demonstrate knowledge of language teaching and learning theories, and approaches to language teaching relevant to a Caribbean context;
3. develop competence in planning a course or syllabus, units, and lessons in accordance with stated objectives;
4. develop competence in implementing and evaluating the teaching process.

CONTENT
• An examination of language: Its nature, structure and functions, its place in education and intellectual growth, and the psychology of language learning
• An examination of teacher and learner: Attitude, aptitude, and motivation as well as the aims and objectives of both teacher and learner. Self-examination goes hand in hand with examination of the learner
• An examination of foreign language teaching: The objectives and methodologies of foreign language teaching and testing are examined. Stress will be laid on the primacy of communication
• Curriculum, syllabus, and unit planning: The principles and strategies of planning for instruction will be examined. Alternative approaches to syllabus design and strategies of implementation will be discussed.

• Foreign language testing and evaluation: Modern approaches to foreign language testing and evaluation will be highlighted. Opportunities will be provided for preparing and examining classrooms tests.

REFERENCES

SEMESTER: II
COURSE CODE: EDMA 5260
COURSE TITLE: THE TEACHING OF MATHEMATICS
NUMBER OF CREDITS: 10
COURSE DESCRIPTION:
OBJECTIVES
Teachers will:
1. investigate various approaches to the teaching of mathematics;
2. analyze issues and theories related to the learning of mathematics;
3. explore and develop skills for managing instruction in mathematics;
4. broaden competencies in the content of the school mathematics curriculum.

CONTENT
• The nature and purpose of mathematics:
  • What is mathematics?
  • Why do we teach mathematics?
  • Mathematical literacy
• Problems associated with mathematics education in the school system - Primary and secondary
• Psychological bases for mathematics instruction
• Language in mathematics education
• Instructional objectives in mathematics
• Programme, unit, and lesson planning
• Resources for learning mathematics
• Developing concepts, algorithmic thinking, and problem-solving skills
• Types of mathematics lessons
• Problem-solving
• Evaluation techniques:
  • Objective/essay type
  • Attitude appraisal
  • Diagnostic and remedial
  • External examinations
• Recording achievement
• Relating mathematics to other subjects in the curriculum

• Special topics:
  Teaching of trigonometry, statistics, relations, functions and graphs, vectors and matrices, algebra, geometry and measurement, number theory, set theory, and computation
  • Remedial programmes
  • Enrichment material
  • Recreational mathematics
  • Programme for slow learners
  • Programme for the talented
  • Assignment systems, e.g. worksheets, homework, etc.
  • Calculators in the classroom
  • Computer applications in mathematics

REFERENCES

SEMESTER: II
COURSE CODE: EDSC 5270
COURSE TITLE: THE TEACHING OF SCIENCE
NUMBER OF CREDITS: 10
COURSE DESCRIPTION:
OBJECTIVES
Teachers will:
1. apply understandings about science as a discipline; specifically, teachers will be given the opportunity to acquire insights about:
   (i) the distinction between science and other ‘ways of knowing’
   (ii) the variety of intellectual abilities which may be of use in solving scientific problems and which could be regarded as possible sources of objectives in science lessons
   (iii) the general aims of science teaching, classified as:
     • science as a body of knowledge
     • science as process
     • science in its social context with particular reference to Trinidad and Tobago.
   (iv) the rigorous management and use of the laboratory and its resources.
2. apply general educational principles through the teaching of science; specifically, students will be helped to acquire skills related to the following:
   • Defining objectives for teaching and learning
   • Designing/selecting learning activities
   • Using resource materials, equipment, and teaching aids
   • Mastering the specific elements of a teaching repertoire
   • Applying measurement and evaluation techniques
   • Teaching for concept development
   • Curriculum development
   • Reflecting on practice
3. develop and manifest favourable attitudes to:
   • The learners’ science, technology, and science teaching self-development.
CONTENT
• Nature of science and scientific inquiry
• Nature of technology and its relationship to science
• Science education as part of general education
• Science and technology in context
• Environmental issues
• Psychology for teaching and learning in science education
• Teaching strategies and techniques for science education
• Planning for teaching and learning in science education
• Laboratory and classroom management
• Feedback and assessment: Purposes and strategies
• Evaluation of materials and resources
• Communication in science education

REFERENCES

SEMESTER: II
COURSE CODE: EDSS 5280
COURSE TITLE: THE TEACHING OF SOCIAL STUDIES
NUMBER OF CREDITS: 10
COURSE DESCRIPTION:
OBJECTIVES
Teachers will:
1. demonstrate knowledge of the important concepts which make up their social science discipline;
2. indicate familiarity with concepts from other social science disciplines on which his particular subject area is dependent;
3. develop social studies programmes by integrating concepts from the social sciences;
4. show that they are conversant with methods used by scholars or experts in the subject area;
5. state general aims in education which the schools seek to attain;
6. state in the cognitive, affective, and psychomotor domains, general course objectives which are geared towards the attainment of the general aims. These general objectives will take into account:
   • Knowledge - a body of concepts, principles, generalisations
   • Intellectual skills
   • Attitudes and values
   • Sensitivity and feelings
   • Social skills
7. state behaviourally, at the instructional level, some cognitive and affective objectives which will help to achieve the general course or subject objectives;
8. select and organise along the lines of continuity, sequence, and integration, suitable content which pupils should study to achieve the instructional objectives;
9. choose a variety of appropriate learning experiences and materials for use by students to study the content;
10. acquire and use diverse teaching strategies in order to achieve their Objectives;
11. devise and use various methods or techniques of evaluation.

REFERENCES
(Geography)

(Business Studies)

(Economics)

(History)
SEMESTER: II  
COURSE CODE: EDEA 5290  
COURSE TITLE: SPECIALTY IN EDUCATIONAL ADMINISTRATION  
NUMBER OF CREDITS: 10  
COURSE DESCRIPTION:  
OBJECTIVES  
Teachers will  
1. understand the basic principles and concepts of organisational and administration theory;  
2. understand the social and educational contexts in which their schools and departments operate;  
3. relate the theory in (1) above to the total educational system and its subsystems in (2) above;  
4. apply knowledge and skills learnt to their administrative functions and to organisation building generally;  
5. be self-critical of their professional development as administrators.  

CONTENT  
A. Policy Formulation/Analysis  
• The development and examination of members’ own philosophy of education. An analysis of the philosophy of education as put forward in official documents  
• The development of philosophy tailored to meet the needs of a particular type of school and its clientele  
• The development of model, contrary, borderline, and invented cases of schools adopting philosophies spelt out above  
• The formation of a school policy for the model case above  

B. Organisation and Job Designs  
• The development of a design for school organisation structures to carry out model school policy  
• Examination of processes, tasks, and technologies related to the Delivery of quality service in ‘model’ school  
• Role designs for personnel in ‘model’ school.  

C. Curriculum Administration  
• Development and examination of designs for school curriculum  
• Analysis of philosophies/models of teaching and styles of learning  
• Administration, supervision, and evaluation of curriculum and instruction  

NOTE: Students will be engaged in a mentoring programme with curriculum tutors. This will require attendance at some curriculum sessions other than Educational Administration. (August and Field Days - September - December)  

D. Administrative Styles/Behaviours  
• Self-examination - personality types, needs, etc.  
• Examination of administrative /management /leadership styles in respect of ‘model’ school, curriculum (technology/process) designs  

E. Organisation Development  
• Development of action research skills  
• Building organisation development skills  
• Diagnosis - Intervention - Implementation - Evaluation - Feedback  

F. Case Studies  
Cases will be examined and opportunities given for application of problem-solving skills and role-playing. Cases will be chosen from among events/activities reflecting the following topics:  
• The Role of the Principal  
• (and other school administrators)  

Internal Considerations  
• Absenteeism and other staff problems  
• Professional development of staff  
• Staff meetings  
• Time-tabling  
• Democracy in school  
• Extra-curricular activities  
• Rules and regulations (formalism)  
• Discipline and punishment  
• Internal examinations  
• Streaming (tracking, setting)  
• Pastoral care  

External Considerations  
• Relations with the Ministry of Education  
• The nature of the education system  
• Relations with parents  
• What is a P.T.A.?  
• Community relations  
• Staff reports (annual, confidential)  
• Term reports (students)  
• External examinations  
• Speech day  
• Do schools have or need a PRO?  
• Resource management  

G. An Investigation of Concepts and their Practical Application  
as:  
Accountability  
Bureaucracy  
Maintenance vs. Innovation?  
Conflict  
Responsibility  
Authority  
Leadership  
Initiative  
Autonomy  
Delegation  
Supervision  

This final segment is by no means a water-tight compartment as it touches on many of the topics in the earlier segments. However, it is given particular emphasis towards the end of the course when participants will have read more on organization and administration theory.  

REFERENCES  
Regulations Governing the M.Ed. Programme

1. Attendance
   The University regulations state:
   Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials, or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his/her teachers, may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations. The procedures to be used shall be prescribed in Faculty Regulations.

   The School of Education requires a 75% attendance. Participants in the programme are required to be regular in their attendance at classes. Students who attend less than 75% of the sessions for any course may be debarred from submitting assignments and writing the examination.

2. Course Assignments - Preparation
   (i) All written assignments for formal assessment should be typed on plain quarto, one side only, with double-spacing throughout.
   (ii) All assignments must be prepared according to the APA format (refer to the American Psychological Association Style manual, 5th Ed.)

3. Course Assignments - Submission
   (i) The lecturer concerned will set the submission date for course assignments in consultation with students.
   (ii) All assignments must be submitted by the deadline date.
   (iii) In cases of extreme emergency, the lecturer concerned can give a short extension.
   (iv) Students must submit assignments to the postgraduate secretary. Students must sign the record book and complete receipt slips (in duplicate) when submitting an assignment. The date of submission must also be stated.
   (v) If an assignment is not submitted by the due date, the maximum mark it can receive when submitted is the lowest passing mark, that is, 50%.
   (vi) All assignments should be submitted before the date of the final examination.
   (vii) If a student does not submit the course assignment before the examination, such a student would be debarred from writing the examination.
   (viii) All assignments should be the student’s own original work.
   (ix) Where course assignments are weighted at 100% of final examination mark, submission dates are considered to be examination dates, and failure to submit will be equivalent to missing an examination.
4. Coursework Assignments - Grading
Each assignment is marked by two examiners. The university’s grading scheme for work at the postgraduate level is as follows:

<table>
<thead>
<tr>
<th>Mark</th>
<th>Letter Grade</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>70% – 100%</td>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>60% - 69%</td>
<td>B+</td>
<td>Very Good</td>
</tr>
<tr>
<td>50% - 59%</td>
<td>B</td>
<td>Pass</td>
</tr>
<tr>
<td>0 – 49%</td>
<td>F</td>
<td>Fail – to repeat course or component of course failed.</td>
</tr>
</tbody>
</table>

5. Conduct and Grading of the Research Project
At the beginning of the second year of the MEd programme, each student will be asked to submit the title of the research project that he/she would like to undertake. Each student will then be assigned to a staff member with expertise in the particular area. The staff member will act as the student’s supervisor for the research project. Students are responsible for making regular contact with their supervisors to ensure that they receive adequate supervision in the research process.

The grading scheme for the research project is identical to the grading scheme for course assignments. Each research project report is marked by the relevant supervisor and one other staff member.

6. Assessment
Students in the Master programme must pass each component of each course, in order to be given a passing grade for the course.

Course work must be submitted before the day of the final examination, or students will not be allowed to write the examination, except in cases where permission has been requested and granted to do so.

7. Ethical Considerations
Students are expected to engage in fair practices while sitting examinations and when preparing course assignments. The relevant university regulation is cited below:

Cheating is any attempt to benefit oneself or another by deceit or fraud. This includes any representation of the work of another person or persons without acknowledgement. Plagiarism is a form of cheating. Plagiarism is the unauthorized and/or unacknowledged use of another person’s intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form. Plagiarism includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing (e.g. MLA; Chicago; ACS; AIP; ICMJE etc.) used in this University. Since any piece of work submitted by a student must be that student’s own work, all forms of cheating including plagiarism are forbidden.

8. Delivery
Some courses will be delivered via blended mode.

Master of Education (M.Ed.) – Concentration in Youth Guidance

Aims & Objectives
The aim of this concentration is to build the social, intellectual, and technical capacities of teachers and educators to help young people develop positive attitudes to self and others, to become more knowledgeable about their own development, and to develop the skills to manage their emotions, make appropriate lifestyle and career choices, and build positive relationships. It will not prepare teachers to become full-time counsellors or guidance officers, but, rather, enable the mainstream classroom teacher to support students in facing various challenges of everyday life, as well as identifying and realizing their fullest potential.

Programme Structure
Students enrolled in the MEd programme are required to complete eight semester courses (or the equivalent) and a research project. The courses are each worth 4 credits. The research project report, EDRS 6900 (ED690), should not exceed 15,000 words and is worth 10 credits. Students are also expected to attend Graduate Research Seminars and to present their research proposal in one of these seminars. The programme runs for two years on a part-time basis.

For the concentration in Youth Guidance, the eight (8) courses to be completed are as follows:

- Three compulsory core courses for programmes:
  - **Course Code**  **Course Title**
    - EDFA 6207    Education and the Development of Social Competencies
    - EDRS 6208    Fundamentals of Educational Research I
    - EDRS 6210    Fundamentals of Educational Research II

- Four compulsory courses in the area of Youth Guidance:
  - **Course Code**  **Course Title**
    - EDP5 6209    Youth Development
    - EDGC 6211    Health and Family Life Education
    - EDGC 6212    Diagnosis and Counselling – First Steps
    - EDGC 6214    Career Development

- One elective course:
  As approved by the School of Education.
M.Ed. - Concentration in Curriculum

The curriculum concentration is offered for educators and administrators at all levels of the system who must deal with curriculum issues in the Caribbean in a time of rapid and widespread curriculum change. The programme is aimed at providing students with opportunities to develop critical competences in curriculum theorising, planning, implementation and enactment. Students will also learn how curriculum theories have shaped Caribbean curricula.

Issues to be considered relate to the status of curriculum theory, planning, and enactment from perspectives that are informed both by Caribbean experience and enquiry and also by the experience and expertise of the wider educational community. Students will be encouraged to use their diverse educational and other life experiences in responding to the demands of the programme.

The programme consists of the following:

- Three compulsory core courses for MEd programmes (as already outlined):

  **Course Code** | **Course Title** |
  ----------------|-----------------|
  EDF 6207       | Education and the Development of Social Competencies |
  EDRS 6208      | Fundamentals of Educational Research I |
  EDRS 6210      | Fundamentals of Educational Research II |

- Four compulsory courses in the area of Curriculum

  **Course Code** | **Course Title** |
  ----------------|-----------------|
  EDCU 6309      | Curriculum Theory as Process |
  EDCU 6310      | Curriculum Policy and Planning |
  EDCU 6311      | Curriculum Implementation and Adaptation |
  EDCU 6312      | Curriculum Enactment and Communication |

- One elective course chosen by the student with the approval of the School of Education

  **Course Code** | **Course Title** | **Credits** |
  ----------------|-----------------|-------------|
  EDRS 6900       | A Research Project | 10 |

*COURSE LISTING*

**MEd - Concentration in Curriculum**

**YEAR**

**SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDRS 6203</td>
<td>Graduate Research Seminars</td>
<td>4</td>
</tr>
<tr>
<td>EDF 6207</td>
<td>Education and the Development of Social Competencies</td>
<td>4</td>
</tr>
<tr>
<td>EDRS 6208</td>
<td>Fundamentals of Educational Research I</td>
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<td>4</td>
</tr>
<tr>
<td>EDCU 6309</td>
<td>Curriculum Theory as Process</td>
<td>4</td>
</tr>
<tr>
<td>EDCU 6310</td>
<td>Curriculum Policy and Planning</td>
<td>4</td>
</tr>
<tr>
<td>EDCU 6311</td>
<td>Curriculum Implementation and Adaptation</td>
<td>4</td>
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<tr>
<td>EDCU 6312</td>
<td>Curriculum Enactment and Communication</td>
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<tr>
<td>EDRS 6900</td>
<td>Research Project</td>
<td>10</td>
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</tbody>
</table>

*EDRS 6203 - Compulsory 75% attendance and Pass/Fail
COURSE DESCRIPTIONS
MEd - Concentration in Youth Guidance & MEd - Concentration in Curriculum

YEAR: SEMESTER: I
COURSE CODE: EDFA 6207
COURSE TITLE: EDUCATION AND THE DEVELOPMENT OF SOCIAL COMPETENCIES
NUMBER OF CREDITS: 4

COURSE DESCRIPTION: This course will employ a problem-based approach to introduce participants to some of the critical dilemmas, conflicts, and prominent controversies arising from social development. It therefore takes into consideration the dilemmas that often arise in the nature of the relationship between education and the promotion of equity, the enhancement of productivity and competitiveness, the empowerment of agents and actors in the education system, and the development of sustainable models of socio-economic and political development. It seeks to help students to identify, characterize, and analyze some of these major dilemmas in contemporary social life as they would impact on educational issues. It would contribute to the development of theoretical insights that can guide actors and agencies in education towards the formulation of practical solutions.

OBJECTIVES
The student will be able to:
1. identify and examine some of the major dilemmas in contemporary social life that impact on educational practice;
2. apply key principles, concepts, and theories from the philosophy, sociology, and psychology of education to the analysis of these major dilemmas;
3. adduce and address the implications for education emanating from the analysis of these dilemmas.

CONTENT
• Philosophy: Cultural Diversity – Schooling and the issue of citizenship in a multicultural/plural society
  • rights and duties of citizens in a diverse society
  • democracy, problems of toleration and recognition
  • teaching, citizenship and the justification of schooling
• Sociology: Culture, Postmodernism, and Education
  • globalisation and nativism: the challenge for education (a new learning culture)
  • reducing prejudice in the postmodern world: the sociology of modern mass media, information and communication technologies
  • social construction and postmodernism
  • education and a culture of peace
• Psychology: Education, Culture, and the Individual
  • frames of mind: the psychological bases of the traditional vs. the reformed curriculum
  • new departures in learning and instruction: implications for the design of effective instruction, e.g. constructivism
  • psychological perspectives on authentic and self assessment

ASSESSMENT
This course will be assessed through coursework (40%) and a final written examination (60%).

REFERENCES
• Philosophy

• Sociology

• Psychology
YEAR:
SEMESTER: I
COURSE CODE: EDRS 6208
COURSE TITLE: FUNDAMENTALS OF EDUCATIONAL RESEARCH I
NUMBER OF CREDITS: 4

COURSE DESCRIPTION: There are two compulsory courses in research methodology. These provide a general introduction to the philosophical foundations and methodological strategies of research in education. They explore the nature of educational research and the origins and uses of different research methodologies. Specifically, the courses focus on educational research informed by the empirical-analytical and naturalistic traditions.

A prominent feature of these courses will be small-group, interactive sessions designed to assist students in the identification and formulation of research problems and issues. A guiding principle is that education is an applied discipline and that educational research must be driven by a need to improve education in certain justifiable ways. Thus, the courses will treat with both the technical side of research as well as its ideological dimensions.

OBJECTIVES
The student will be able to:
1. describe the nature of educational research;
2. use educational theory in order to select and identify significant research issues;
3. formulate research problems;
4. design appropriate tools and instruments for investigation;
5. use the various statistical forms of data analysis;
6. reflect on and analyse issues and dilemmas in educational research;
7. develop competence in the interpretation and evaluation of educational research findings.

CONTENT
• The nature of educational research. Education as an applied discipline. The relevance of educational theory to research
• Sources of evidence in research. Identifying and formulating research problems. Selection of methods in educational research
• Research and knowledge utilisation
• Reporting of educational research
• Designing and implementing research in the empirical-analytical tradition. Positivist approaches to research:
  • the research plan: ethical considerations, sampling design, data collection
  • descriptive research
  • experimental research
  • descriptive data analysis
  • measures of central tendency
  • measures of variability
  • measures of relationship – correlations
  • inferential data analysis testing statistical significance
  • non-parametric tests
  • use of computer software in data analysis
  • preparing a research proposal

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

REFERENCES

YEAR:
SEMESTER: I
COURSE CODE: EDPS 6209
COURSE TITLE: YOUTH DEVELOPMENT
NUMBER OF CREDITS: 4

COURSE DESCRIPTION: This course is a study of human growth and development through childhood and adolescence. An essential portion of the course will expose participants to the opinions, beliefs, and voice of youth contemplating their own daily challenges and dilemmas.

Fieldwork and practical enquiry will be balanced with lecture and small-group presentations, in an integration of theory with actual experience.

OBJECTIVES
The student will be able to:
1. define the concepts of ‘child,’ ‘youth,’ and ‘society’ and the relationships among them;
2. identify the rights of the child and of youth;
3. define the concepts of ‘self’ and ‘identity’ and evaluate the impact of psychosocial factors on adolescent development;
4. apply knowledge of youth-related issues such as health, recreation, law-abiding behaviour, and the influence of the peer group to the mediation process.

CONTENT
• Definition and explication of the concepts ‘child,’ ‘youth,’ and ‘society’
• Policies stated in United Nations documents on the rights of children and youth
• Regional policies on children and youth and the implications for intervention strategies
• Psychosocial and identity development theories
• Dilemmas of children and youth in the Caribbean
• Social challenges for children and youth
• Youth empowerment through peer education
ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

REFERENCES
PAHO/WHO, CAREC, and other regional documents on youth and development.

YEAR:
SEMESTER: II
COURSE CODE: EDRS 6210
COURSE TITLE: FUNDAMENTALS OF EDUCATIONAL RESEARCH II
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: There are two compulsory courses in research methodology. These provide a general introduction to the philosophical foundations and methodological strategies of research in education. They explore the nature of educational research and the origins and uses of different research methodologies. Specifically, the courses focus on educational research informed by the empirical-analytical and naturalistic traditions.

A prominent feature of these courses will be small-group, interactive sessions designed to assist students in the identification and formulation of research problems and issues. A guiding principle is that education is an applied discipline and that educational research must be driven by a need to improve education in certain justifiable ways. Thus, the courses will treat with both the technical side of research as well as its ideological dimensions.

OBJECTIVES
The student will be able to:
1. describe different approaches to educational research;
2. discuss research issues emanating from different approaches to educational research;
3. select appropriate research approaches in the investigation of specific phenomena;
4. design educational research in the naturalistic paradigm;
5. analyse qualitative data;
6. develop competence in evaluating the varied forms of qualitative research in education.

CONTENT
- The quantitative–qualitative dichotomy. Philosophical underpinnings of the empirical-analytic and naturalistic approaches to research
- Major research orientations and methodologies in the naturalistic paradigm:
  - ethnography
  - grounded theory
  - case study
  - critical inquiry
  - the role of sociological theory in qualitative research, e.g., hermeneutics, symbolic interaction, and phenomenology
- problem identification and formulation
- designing research in the naturalistic tradition:
  - identifying data sources
  - data collection
  - data analysis (use of computer software for qualitative data analysis)
  - ethical issues

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

REFERENCES
COURSE TITLE: HEALTH AND FAMILY LIFE EDUCATION (HFLE)
NUMBER OF CREDITS: 4

OBJECTIVES
The student will be able to:
1. model the key life skills techniques during their interactions with peers and students;
2. identify the theories that underpin the life skills-based approach to HFLE;
3. analyse the different theories in relation to life skills development;
4. critically analyse the research evidence that supports the practice of the life skills-based approach in school curricula;
5. apply knowledge of life skills theories to the design and implementation of HFLE programmes to address specific needs of young people in schools;
6. demonstrate the capacity for empathy, genuineness, and respect through the development of caring relationships.

CONTENT
- Linking the following key types of life skills to the counselling process:
  - Decision-making
  - Interpersonal relationship
  - Empathy
  - Coping with stress
  - Negotiation
  - Self-management/monitoring
- Overview of the following major theories underpinning life skills and implications for life skills development in HFLE:
  - Child and adolescent development theory
  - Constructivist psychology
  - Social learning theory
  - Problem-behaviour theory
  - Social influence theory
  - Cognitive problem solving
  - Multiple intelligences theory
  - Resilience theory
- Examination of current research in the practice of life skills
- Integrating theory to the design and development of HFLE programmes with emphasis on Lifestyles: Health and Wellness; Eating and Fitness; and Human Sexuality.

ASSESSMENT
This course will be assessed through coursework (100%). This will consist of a practicum to be conducted in a school. The nature of the course, with its focus on the acquisition and practice of life skills, demands that a clinical approach be emphasized.

REFERENCES
CARICOM documents on HFLE.

COURSE TITLE: DIAGNOSIS AND COUNSELLING:
NUMBER OF CREDITS: 4

FIRST STEPS
This course provides a general introduction to elements of counselling within the school environment. It is aimed at teachers who wish to be able to make an informed response to the academic and non-academic needs of students. The course will identify various student problems that the average classroom teacher may encounter regularly and outline ways to identify and work with students who need help. A major concern is the referral process and how participants can collaborate with colleagues in their school and other professionals in order to assist students.

Case studies will be a major focus of the course.

OBJECTIVES
The student will be able to:
1. identify behaviours characteristic of students with problems;
2. initiate contact with students in ways that provide understandings to help in the management/mitigation of these behaviours;
3. guide students and/or families to appropriate resources and support systems for identified problems;
4. develop enabling partnerships with parents and/or other teachers vis-à-vis student cases;
5. make sound ethical decisions about working with and consulting about student cases;
6. apply the counselling process within the limits of the teacher's normal role.
CONTENT
• Characteristics of children's and youth's conflicts with self
• Characteristics of children's and youth's conflicts with others
• Special topics:
  • child abuse
  • ‘latchkey’ children
  • living with addictions
  • death and dying
  • divorce and family re-arrangement
• Consultation and referral:
  • the role of consultation
  • the consulting process
  • creating a referral list
• Collaboration:
  • working with parents: Establishing rapport, impartiality, data collection, the referral process, planning and goal setting
  • working with other teachers: Establishing rapport, data sharing and confidentiality, collaborative planning
• Legal and ethical considerations
• Stages in the counselling process

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

REFERENCES

YEAR: (NOT OFFERED 2013/2014)
SEMESTER:
COURSE CODE: EDSE 6213
COURSE TITLE: INTRODUCTION TO SPECIAL EDUCATION
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course provides a general introduction to the field of Special Education and the study of exceptionality. Since the trend in current educational practice is towards integration of special students into the mainstream classroom, it is not unusual for regular classroom teachers to have students with exceptionalities in their classes. Teachers therefore need to be aware of and sensitive to the characteristics and needs of these students.

Case studies will be the major strategy used to identify and plan for these students.

OBJECTIVES
The student will be able to:
1. define ‘exceptionality’ and examine issues involved in identification of exceptionality and curriculum planning for exceptional children in the regular school;
2. identify the characteristics of various categories of exceptionality;
3. formulate individualised education plans to treat with exceptionality in various contexts;
4. use media and technology in the teaching of exceptional children.

CONTENT
• Definitions of ‘exceptionality,’ ‘classification and labelling,’ and ‘mainstreaming’
• Classes of exceptionality - visual impairments; auditory impairments; mental retardation; speech and language disorders; behaviour problems; learning challenges; physical challenges; giftedness and talentedness
• Individualized education plans for exceptional children
• Use of media and technology in teaching exceptional children

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

REFERENCES


Trinidad and Tobago. Parliamentary Advisory Committee on Special Education. Instrument Development Sub-Committee. (1997). *A handbook for the initial identification of children with special needs in the Trinidad and Tobago school system*. Port of Spain, Trinidad: Government Printery.


**YEAR:**
**SEMESTER:**
**COURSE CODE:** EDGC 6214
**COURSE TITLE:** CAREER DEVELOPMENT
**NUMBER OF CREDITS:** 4

**COURSE DESCRIPTION:** At both the primary and secondary level, little attention is given to helping students to think seriously about career development or to make sound decisions on career choice. The general practice is to take students on infrequent field trips to unsystematically chosen industrial plants and invite (also infrequently and unsystematically) officials from different industries to give lectures/talks on careers in those industries or on career options in general. A more rational and systematic approach is needed, which this course seeks to provide. It provides a general overview of career development theories and their possible applications in the classrooms of Trinidad and Tobago.

Systematic career planning and professional exploration based on the theories introduced will form the basis of class activities.

**OBJECTIVES**
The student will be able to:
1. define the key concepts associated with career development and the world of work;
2. evaluate various career development theories in light of educational and societal issues within local contexts and use them to inform their counselling of students;
3. guide students in the use of self-assessment and decision-making strategies for occupational choice;
4. formulate a career guidance programme for implementation within a school.

**CONTENT**
- Definition of the concepts of ‘career guidance’ and ‘work’
- Career development theories in relation to: person-environment interactions, accidents, and psychological development approaches
- Decision theories in relation to: expectancy, self-efficacy, and cognitive dissonance
- Educational and societal issues that impact on career choice and the world of work
- Career guidance in the primary school
- Career guidance in the secondary school

**ASSESSMENT**
This course will be assessed through coursework (40%) and a final examination (60%).

**REFERENCES**


**YEAR:**
**SEMESTER:** I AND II
**COURSE CODE:** EDRS 6203
**COURSE TITLE:** GRADUATE RESEARCH SEMINARS
**NUMBER OF CREDITS:** PASS/FAIL

**COURSE DESCRIPTION:** Each Master student is required to present the proposal for his/her research project to fellow students and academic staff members at a Graduate Research Seminar. The student is provided with feedback by way of questions and comments. The intention is to provide a forum in which the student could articulate his/her plans for research and also receive suggestions and comments about such plans.

Students are expected to attend at least 75% of the seminars over the two-year period during which the Master Programme is offered.
YEAR: II
SEMESTER: II
COURSE CODE: EDRS 6900
COURSE TITLE: RESEARCH PROJECT
NUMBER OF CREDITS: 10
COURSE DESCRIPTION: To be eligible for the award of the MEd, students will be required to complete a research project. Preparation for this project is provided in the research methodology courses (EDRS 6208 and EDRS 6210). Each student must also present his/her research plan in the Graduate Research Seminar series (EDRS 6203).

The research project will test the ability of programme participants to:
1. conceptualise a research issue or problem;
2. develop a clearly stated, detailed proposal and plan of procedures and techniques through which the research activity is to be implemented;
3. implement an aspect, some aspects, or all aspects of the proposal plan.

In other words, while students may choose to implement the entire plan, they may also decide, in consultation with their supervisors/advisors, on the in-depth operationalization of one or more aspects of the detailed research plan. For example, the student may choose to focus on the preparation of an extended or full-blown literature survey and theoretical assessment of the major and significant issues bearing on the central problem of the research. He/she may buttress this with an annotated bibliography and deploy it all as clinching evidence to support the appropriateness of the chosen research design.

All decisions about the final focus of the research activity must be approved by the student’s supervisor/advising committee.

ASSESSMENT
Each student must produce a research project report, which should not exceed 15,000 words.

YEAR: I
SEMESTER: I
COURSE CODE: EDCU 6309
COURSE TITLE: CURRICULUM THEORY AS PROCESS
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: Curriculum practitioners need to make decisions that are informed not only by policy decisions and personal experiences, but also by shared understandings of curriculum, and of theories that now shape practice and inquiry in the field. This course provides students with the opportunity to develop a good understanding of such curriculum theories, to critically evaluate major movements in the development of curriculum theory, and to develop and articulate their own evolving theories of curriculum.

OBJECTIVES
Students will be able to:
1. discuss the process of theorising, and explain interrelationships between curriculum theory and practice;
2. critically analyse the contributions of different schools of thought to curriculum decision-making and inquiry;
3. integrate personal experience and formal curriculum theory in making decisions with regard to their own practice;
4. utilise curriculum theories in evaluating curriculum policy and practice in the Caribbean;
5. use their knowledge of curriculum theory to propose methodological approaches to conducting curriculum inquiry.

CONTENT
• Key concepts in curriculum
• The nature and foundations of curriculum theorising
• Interrelationships between curriculum theory and curriculum practice – the Caribbean and the wider community
• Conceptualisations of curriculum:
  • Traditionalists
  • Conceptual empiricists
  • Reconceptualists
  • Postmodernists
• Developing personal theories of curriculum

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).
YEAR: II  
SEMESTER: II  
COURSE CODE: EDCU 6310  
COURSE TITLE: CURRICULUM POLICY AND PLANNING  
NUMBER OF CREDITS: 4  
COURSE DESCRIPTION:  
Overview  
Curriculum policy and curriculum planning are central to the shaping of curricula. This course is intended to introduce students, who are practitioners at all levels of the education system, to theories and frameworks that inform the curriculum planning process.  

Students will also be given the opportunity to explore the influence of curriculum policy and planning decisions on Caribbean curricula.

OBJECTIVES  
Students will be able to:  
1. explain what is meant by curriculum policy;  
2. determine how policy will shape decisions they make in developing and adapting curricula;  
3. utilise various theories and models of curriculum development and design to plan curricula for identified contexts;  
4. identify issues that inform the decision-making process in planning curricula for Caribbean contexts.

CONTENT  
• The role of policy in curriculum planning:  
  • Different conceptions of policy  
  • Levels of curriculum policy decision-making  
  • Relationships between policy and curriculum development decisions  
• Addressing issues of curriculum planning, as they relate to political, social, and cultural influences on curriculum planning decisions  
• Selecting appropriate models of curriculum development for different contexts  
• Designing a curriculum: The basic tasks  
• Curriculum evaluation:  
  • The nature and tasks of curriculum evaluation  
  • Technical and non-technical models of curriculum evaluation  
• Decision-making at different stages of curriculum evaluation  
• Controversial issues in curriculum evaluation:  
  • The form of objectives  
  • Measurement of intended outcomes vs. goal-free evaluation  
  • Traditional assessment vs. authentic assessment  

ASSESSMENT  
This course will be assessed through coursework (40%) and a final examination (60%).

YEAR: II  
SEMESTER: II  
COURSE CODE: EDCU 6311  
COURSE TITLE: CURRICULUM IMPLEMENTATION AND ADAPTATION  
NUMBER OF CREDITS: 4  
COURSE DESCRIPTION:  
Overview  
This course introduces practitioners at all levels of the system to the theory and practice that inform the adoption and the implementation or adaptation of proposed curriculum changes. It explores phenomena of change, and factors that facilitate or hinder proposed curriculum changes. The course aims at developing competencies in problem-solving, communication, collaborative planning, and strategic planning that are necessary to effect curriculum change.

OBJECTIVES  
Students will be able to:  
1. discuss the change process as it relates to curriculum implementation and adaptation;  
2. develop appropriate strategies for curriculum implementation and adaptation within identified contexts of change;  
3. propose and critique strategies for disseminating information about curriculum innovations;  
4. propose and critique strategies for managing and evaluating curriculum change.

CONTENT  
• Phenomena of change:  
  • The change process  
  • Subjective understandings and experiences of change  
  • Contexts that shape responses to curriculum change political, cultural, biographical, socio-historical, and structural  
• Addressing the problems of curriculum change:  
  • Establishing a perspective on change fidelity or mutual adaptation  
  • Identifying challenges presented by a proposed innovation • characteristics of the innovation; existing systems and cultures; characteristics and responses of stakeholders  
  • Developing strategies to support the innovation • choosing among change typologies and strategies; developing supportive cultures, organizational structures, and plans for staff development  
  • Developing strategies to disseminate information about proposed curriculum changes • characterizing audiences; determining the message; selecting media; providing for feedback  
  • Developing strategies to monitor curriculum change selecting from among models of curriculum evaluation  

ASSESSMENT  
This course will be assessed through coursework (40%) and a final examination (60%).
OBJECTIVES
Students will be able to:
1. make curriculum decisions that are informed by a sound knowledge of communication principles and processes;
2. assess the effects of different contexts on communication and learning processes;
3. use appropriate technologies of communication in developing teaching and learning strategies;
4. help their students to communicate more effectively.

CONTENT
• The nature of communication and of curriculum enactment:
  • Theories and models of communication, as process and as generation of meaning
  • Elements of the communication process
  • Elements of meaning generation
  • Conceptions and commonplaces of Curriculum implications for making communication decisions
  • Curriculum enactment as generation of meaning
  • Processes of classroom based curriculum decision-making

• Communication and learning:
  • Learning as semiotic apprenticeship
  • Language, thought, and learning
  • Curriculum genres as social process
  • Disciplines as communities of practice challenges for learners
  • The exercise of power in learning situations communication, conflict, and the hidden curriculum

• Contexts of classroom communication:
  • The nature and dimensions of ‘context’
  • The effects of context on the construction of meaning in classrooms
  • Contexts of communication in Caribbean classrooms
  • Dimensions of communicative competence in classroom contexts
  • Communication technologies for different audiences and teaching purposes
  • Barriers to communication in the classroom

ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

Master of Education (M.Ed.) in Reading
(NOT OFFERED 2013/2014)
INTRODUCTION
The Master of Education (M Ed) in Reading has been developed by the School of Education (SOE) on behalf of the Ministry of Education in Trinidad and Tobago (MOE) to provide a programme of instruction for school teachers aimed at producing ninety (90) Reading Specialists who will lead in school-based efforts to improve adolescent performance in reading. More specifically, it aims to:
• expand the professional development of teachers who are involved in the teaching of reading in secondary schools;
• connect higher-order learning outcomes with meaningful classroom experiences;
• facilitate the development of a Reading programme for implementation in secondary schools in Trinidad and Tobago; and
• effectively enhance the Delivery of the SEMP curriculum in Trinidad and Tobago.

The knowledge, skills and attitudes to be developed include:
• Knowledge about the foundations of reading, including: word and text structure in English; contrasts between home / network language and school language; different writing genres; different kinds of adolescent readers; theories about reading; and approaches to, and strategies for, reading instruction.
• Skills in the diagnosis, remediation, and assessment of adolescent reading problems.
• Skills in research in general and reading research in particular.
• Skills in the development and delivery of school-based reading programmes.
• Skills in the mentoring of teachers who are not specialists in reading for the instruction of adolescents.
• Skills in knowledge management, i.e. capturing, customizing, and using knowledge to develop a community of discourse around reading programmes.
• A professional attitude to reading problems/issues in general, but those of adolescents in particular.

On successful completion of the Programme, participants will have competencies in the following broad areas: reading instruction, reading diagnosis and assessment, preparation and analysis of reading materials, supervision and leadership in reading, and research, among others.

Ultimately, the purpose is to make the nation’s secondary students proficient readers so that they will be able to function effectively and efficiently in the world of work and their personal lives, as well as enhance the nation’s ability to hold its own competitively in an increasingly competency-based global marketplace.
The Programme is designed with the understanding that practitioners trained to deliver and/or mentor other teachers in delivering reading instruction in the Caribbean should, as a basic requirement, possess an intimate understanding of the linguistic milieu that characterizes the region and of the implications of such a context for language arts education. Practitioners should, in addition, have an understanding of salient perspectives on the education of Creole-speaking students and of reading assessment and instructional strategies suited to such a population. A basic requirement of teacher trainers, then, is a commitment to equipping teachers with the awareness, skills, strategies, and tools necessary to build reading competence in the target language in an environment in which the structural integrity of the Creole is maintained, and its impact on reading acquisition taken into account in instructional decision making.

The courses Theoretical Foundations of Reading Instruction and Reading Diagnosis, Intervention and Assessment in particular will be presented in such a way as to constantly relate theories, processes, and models of reading and writing to the active Creole and Creole-influenced speech and writing of students in Trinidad and Tobago in particular and in the English-speaking Caribbean in general. For example, in the lectures and workshops of Theoretical Foundations of Reading Instruction, emphasis will be placed on both how the students acquire their Creole and Creole-influenced phonology, morphology, syntax, and pragmatics, and how these systems are composed. In the process, differences between the students’ active language and academic Standard English will be explicitly explored, and participants in the course will examine the pedagogical implications. In Reading Diagnosis, Intervention and Assessment, they will develop and execute plans for addressing identified problems while bearing the aforementioned in mind.

PROFIL E OF THE M Ed IN READING GRADUATE
A graduate from the Programme will be a reading/literacy specialist equipped with knowledge, skills, techniques, strategies, and approaches in its various components, and regulated by an attitude of professionalism. He/She will be able to:

• Lead school efforts and initiatives in reading/literacy in the following areas:
  • instruction
  • diagnosis and assessment
  • teaching in content areas
  • application and development of ICTs
  • supervision and leadership
  • establishment and monitoring of programmes
  • research

• Contribute critically to the production of proficient readers in the educational system.

• Mentor colleagues on staff to improve their pedagogy in the identification, classification, and solution of reading/literacy problems and issues in schools.

• Confidently articulate scholarly information on reading/literacy to various publics, including Ministry of Education policy planners and other officials.

• Develop policy recommendations and proposals for both individual schools and the wider system of education.

DELIVERY MODES AND SUPPORT

Delivery Modes
A blended delivery approach will be used, with strategies such as face-to-face lectures, asynchronous lectures via podcasts and webcasts, workshops, tutorials, face-to-face and web-based discussion fora, class presentations, journals, electronic portfolios, and so on. Online work will be conducted via the Learning Management System, Moodle. Support for this type of work will be supplied by the lecturer in Information and Communications Technology at the SOE, aided by an e-tutor and teaching assistants.

Support
The three computer labs and the smart classrooms at the SOE will be used for the delivery of the various aspects of the Programme.

The SOE library will carry the materials needed for the Programme. Extensive use will be made of online databases.

Programme Outline
The Programme will consist of ten (10) compulsory courses, named as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDRS 6208</td>
<td>Fundamentals of Educational Research I</td>
<td>4</td>
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<tr>
<td>EDRS 6210</td>
<td>Fundamentals of Educational Research II</td>
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<tr>
<td>EDRS 6900</td>
<td>Research Project/Practicum</td>
<td>10</td>
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<tr>
<td>EDRS 6203</td>
<td>Graduate Research Seminars</td>
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<td>Compulsory 75% attendance</td>
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<tr>
<td>EDRL 6001</td>
<td>Theoretical Foundations of Reading Instruction</td>
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<tr>
<td>EDRL 6002</td>
<td>Reading Diagnosis, Intervention and Assessment</td>
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<tr>
<td>EDRL 6003</td>
<td>Teaching Reading in the Content Areas</td>
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<tr>
<td>EDRL 6004</td>
<td>Information and Communication Technology (ICT) for Reading</td>
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<tr>
<td>EDRL 6005</td>
<td>Setting up School-based Reading Programmes</td>
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<tr>
<td>EDRL 6006</td>
<td>Supervision and Leadership in Reading</td>
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There are no electives in this Programme. To be awarded the M Ed in Reading, therefore, a participant must have achieved 42 credits.

THE COURSES IN RESEARCH METHODOLOGY

Overview
There are two compulsory courses in research methodology. These provide a general introduction to the philosophical foundations and methodological strategies of research in education. They explore the nature of educational research and the origins and uses of different research methodologies. Specifically, the courses focus on educational research informed by the empirical-analytical and naturalistic traditions.

A prominent feature of these courses will be small group, interactive sessions designed to assist students in the identification and formulation of research problems and issues. A guiding principle is that education is an applied discipline and that educational research must be driven by a need to improve education in certain justifiable ways. Thus, the courses will treat with both the technical side of research as well as its ideological dimensions.
YEAR:  
SEMESTER:  
COURSE CODE: EDRS 6208  
COURSE TITLE: FUNDAMENTALS OF EDUCATIONAL RESEARCH 1  
NUMBER OF CREDITS: 4  

OBJECTIVES  
The student will be able to:  
1. describe the nature of educational research  
2. use educational theory in order to select and identify significant research issues  
3. formulate research problems  
4. design appropriate tools and instruments for investigation  
5. use the various statistical forms of data analysis  
6. reflect on and analyze issues and dilemmas in educational research  
7. develop competence in the interpretation and evaluation of educational research findings  

CONTENT  
• The nature of educational research. Education as an applied discipline. The relevance of educational theory to research.  
• Sources of evidence in research. Identifying and formulating research problems. Selection of methods in educational research.  
• Research and knowledge utilization. Reporting of educational research.  
• Designing and implementing research in the empirical-analytical tradition. Positivist approaches to research:  
  • the research plan: ethical considerations, sampling design, data collection  
  • descriptive research  
  • experimental research  
  • descriptive data analysis  
  • measures of central tendency  
  • measures of variability  
  • measures of relationship – correlations  
  • inferential data analysis  
  • testing statistical significance  
  • non-parametric tests  
  • use of computer software in data analysis  
  • preparing a research proposal  

ASSESSMENT  
This course will be assessed through coursework (40%) and a final examination (60%).  

Resources  

YEAR:  
SEMESTER:  
COURSE CODE: EDRS 6210  
COURSE TITLE: FUNDAMENTALS OF EDUCATIONAL RESEARCH II  
NUMBER OF CREDITS: 4  

OBJECTIVES  
The student will be able to:  
1. describe different approaches to educational research  
2. discuss research issues emanating from different approaches to educational research  
3. select appropriate research approaches in the investigation of specific phenomena  
4. design educational research in the naturalistic paradigm  
5. develop competence in evaluating the varied forms of qualitative research in education  

CONTENT  
• The quantitative – qualitative dichotomy. Philosophical underpinnings of the empirical-analytic and naturalistic approaches to research  
• Major research orientations and methodologies in the naturalistic paradigm:  
  • ethnography  
  • grounded theory  
  • case study  
  • critical inquiry  
  • the role of sociological theory in qualitative research e.g. hermeneutics, symbolic interaction, and phenomenology  
• Problem identification and formulation  
• Designing research in the naturalistic tradition:  
  • identifying data sources  
  • data collection  
  • data analysis (use of computer software for qualitative data analysis)  
  • ethical issues
ASSESSMENT
This course will be assessed through coursework (40%) and a final examination (60%).

Resources

THE OTHER COURSES
The remaining six courses are described below. They each carry their particular resources, but they all share the following ones:

Professional Booklets


Journals
All the following journals and newsletters (available via Ebscohost through The University’s website):
• Journal of Adolescent and Adult Literacy
• Reading Research Quarterly
• Reading Today
• The Reading Teacher
• Reading Improvement

The following free online journal:
Reading in a Foreign Language (http://nflrc.hawaii.edu/rfl/)

Websites
International Reading Association (www.reading.org)
Middle Web (http://www.middleweb.com)
Adolescent Literacy Research (http://www.learningpt.org/pdfs/literacy/tenYears.pdf)
John Nemes’ Website

YEAR:
SEMESTER:
COURSE CODE: EDRL6001
COURSE TITLE: THEORETICAL FOUNDATIONS OF READING INSTRUCTION
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course, Theoretical Foundations of Reading Instruction, is essentially about the psychological, sociological and linguistic foundations of reading and writing acquisition processes and how these link with instructional models, theories, and best practices. It is also about varied critical instructional approaches and materials, as well as ways of creating in-school and out-of-school environments in which struggling readers can thrive. It presents Content through a melding of interactive lectures, vignette-driven tutorials, professional dialogue, hands-on workshop activities, and independent scrutiny of seminal research. Its purpose is to equip participants with the foundational knowledge and insights necessary to make informed instructional choices and to create environments in which struggling adolescent readers can grow in their love and appreciation of reading as a life skill and worthwhile pastime.

The course addresses Standards 1, 2 and 4 of the International Reading Association (IRA) Standards for Reading Professionals (2003).

Content
Content is comprised of Lectures and Theory-to-practice workshops.

Lectures
The following topics will be addressed:
• Dimensions of the reading concept
• Language models and reading acquisition processes
• Lexical development and stage models
• Models of the Reading and Writing Processes
• Reading instruction models and models of writing instruction.

Theory-to-practice workshops
The following topics will be addressed:
• Building knowledge of Standard English and Creole orthography
• Vocabulary instruction
• Comprehension instruction
• Fluency
• The reading-writing connection
General Objectives
In order to achieve the course goal, the participants will:

- relate theories of language acquisition/learning to reading acquisition processes
- explore the psychological, sociological, and linguistic roots of reading and writing development, and models that have attempted to capture these
- develop a profile of the competent reader
- identify factors that contribute to individual differences in reading acquisition processes
- explore influential studies on the teaching and learning of reading and summarise their principles, approaches, and strategies
- develop concepts of learning environments that would improve the reading of struggling adolescents
- select appropriate learning materials and instructional approaches and activities by reference to the literature on acquirers’/learners’ development/progression in language in general and reading in particular.

Course Assessment
Coursework will be worth 40% and will comprise

1. A discussion forum (on aspects of reading instruction or the reading process) (10%)
2. Two article reviews (10%)
3. In-class assessment addressing the basic tenets of theories and models (20%)

The final examination will be of 3 hours’ duration and be worth 60% of the total marks. The questions will address links between theory and best practice and the contributions to the development of best practices in particular areas of reading.

Resources
Books

Articles
YEAR: 
SEMESTER: 
COURSE CODE: EDRL 6002 
COURSE TITLE: READING DIAGNOSIS, INTERVENTION AND ASSESSMENT 
NUMBER OF CREDITS: 4 
COURSE DESCRIPTION: This course, Reading Diagnosis, Intervention and assessment, is essentially about the guiding perspectives/principles of, and perspectives on, the diagnosis, intervention, and, monitoring of reading, and of procedures and tools for prosecuting these processes. Topics such as the following will be explored: perspectives on reading difficulties, models of reading in diagnostic procedures, targeting instructional plans and intervention, and issues in reading assessment. The purpose of the course is to equip students with the knowledge, tools, techniques, insights, and attitude necessary to effectively and efficiently gauge students’ reading developmental status and needs, to design differentiated instructional plans to cater to identified needs, and to monitor progress toward the acquisition of appropriate levels of competence.

CONTENT
Content is divided into two broad components: Background to assessment and Learner dimensions. Background to assessment will be delivered via lectures, which will address the following major topics:
- Perspectives on reading difficulties
- Factors involved in reading difficulties
- Models of reading in reading diagnostic procedures
- Screening and progress monitoring: Tools and techniques
- Reading diagnosis – principles, processes and tools
- Targeted instructional plans and Intervention
- Issues in reading assessment.

Learner dimensions will be delivered via workshops, which will address the following major topics:

Learner dimensions (Workshops 1 – VI)

<table>
<thead>
<tr>
<th>Workshop I</th>
<th>Workshop II</th>
<th>Workshop III</th>
<th>Workshop IV</th>
<th>Workshop V</th>
<th>Workshop VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attitude, Motivation, Interest, Experiences</td>
<td>Holistic Assessment; Assessment in Creole Contexts</td>
<td>Reading Concepts, Phonological Awareness, Word Recognition;</td>
<td>Comprehension, Fluency, and Vocabulary</td>
<td>Spelling and Writing</td>
<td>Reflection and Progress Monitoring.</td>
</tr>
</tbody>
</table>

General Objectives
In order to achieve the course goal, the participants will:
- identify and readily apply a variety of reading Assessment tools and practices in gauging individual instructional needs across the critical areas of reading
- place students along a developmental continuum based on proficiencies and difficulties revealed by such tools and practices, and monitor movement along this continuum
- use assessment data to develop summary reading profiles, as well as to plan, evaluate, and revise reading instruction
- devise differentiated instructional plans and select instructional materials and strategies that honor students’ interests, abilities and backgrounds
- effectively communicate Assessment and growth data to relevant parties (students, parents, professional peers and school leader)
- pursue an approach to reading assessment that aligns with sound research principles.

Course Assessment
- The course will be assessed entirely on coursework, which will take the form of a Learner Dimensions Case Study (85%) and Journal (15%).
- By the beginning of the 2nd session, each participant would have located an adolescent who has failed to acquire age-appropriate reading competencies, who is enrolled in a secondary institution, and whose reading challenges they intend to identify and address. She/He is expected to present a written ‘portrait’ of that student by the 4th week of the session.
- Participants should identify and set aside three one-hour sessions per week during which they will work with their adolescent to identify and address challenges. Initiation of assessment and instruction will coincide with the beginning of introduction to instruments in the 4th week and will continue throughout the rest of the course. Participants are required to keep a reflective journal on their intervention.

Resources
Books
Articles
Stiggins, R. J. (1999). Barriers to effective student assessments. The Education Digest, 64(6), 25-29.

YEAR:
SEMESTER:  
COURSE CODE: EDRL 6003  
COURSE TITLE: TEACHING READING IN THE CONTENT AREAS  
NUMBER OF CREDITS: 4  

CONTENT  
Content is comprised of content-area reading foundations and Strategy workshops.

Foundations  
The following topics will be addressed:  
Background to content area reading instruction  
Key abilities in dimensions of content area reading ability; factors accounting for differences in ability  
Assessment in content area reading  
Instructional models  
Strategy workshops  
The following topics will be addressed:  
• Global planning; frames and units  
• Pre-reading strategies – activating prior knowledge; interest and motivation; active reading  
• Pre-reading strategies – word identification; meaning vocabulary  
• Guided strategies during reading – comprehension (text organization; visual summaries/ graphic organizers); meta-comprehension; active reading strategies (questioning and answering strategies); metacognition (monitoring and fix-up strategies)  
• Group interactions and text – jigsaw; reciprocal teaching  
• Post-reading strategies – reinforcing and extending  
• Study strategies – fostering independence  
• Developing curriculum-based assessments (CBAMS).
GENERAL OBJECTIVES
In order to achieve the course goal, the participants will:
1. formulate a sound rationale for weaving reading instruction into content area teaching/learning.
2. readily apply useful instructional models, strategies, and tools for developing and fortifying reading skills while fostering the development of content area reading expertise.
3. apply a variety of instructional configurations in delivering reading instruction.
4. use appropriate research-based tools to determine students’ content area reading level and to determine appropriacy of content area reading materials for specific groups.
5. provide appropriate professional development and support for content area teachers.
6. locate or devise tools for monitoring content area teachers’ level of implementation of reading strategies and practices in the regular classroom.

COURSE ASSESSMENT
Coursework will be worth 40% and will comprise
• A discussion forum (on aspects of reading instruction or the reading process) (5%)
• Displays of creations that support different aspects of reading development (10%)
• Three article reviews (15%)
• Group presentations on a unit of 5 lessons in a content area (10%).

The final examination will be of 3 hours’ duration and be worth 60% of the total marks. The questions will address links between theory and best practice and will also address contributions to the development of best practices in particular areas of reading.

RESOURCES


YEAR:
SEMESTER:
COURSE CODE: EDRL 6004
COURSE TITLE: INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT) FOR READING
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course, Information and Communication Technology (ICT) for Reading, is essentially about the selection and use of a variety of technologies to support reading instruction and assessment. Such technologies include word processors, reading software, blogs, podcasts, and e-books. They will be explored through various strategies, including interactive lectures, professional dialogue, hands-on laboratory activities, and demonstrations. The purpose of the course is to equip students with the technical and pedagogical background needed to integrate technology that they can then apply and extend as they undertake the other courses in the Programme and assume their role as reading professionals.

Prior to taking this course, participants must complete two (Semester 1) courses in reading: Theoretical Foundations of Reading and Reading Diagnosis, Intervention, and assessment, both of which provide the content basis for the application of the technologies in the current course.

CONTENT
The course will address the following topics:
• Integrating technology in the reading curriculum
• Using technology to support reading instruction
• Using technology to support assessment and profiling of students
• Using technology to capture information about students, teachers and schools
• Using technology for knowledge management
• Communicating about reading through technology.

GENERAL OBJECTIVES
In order to achieve the course goal, the participants will:
• Select, plan, and demonstrate the use of ICTs in reading instructional practices
• Review, use, and interpret data from technology-based reading assessments
• Review and select technology-based information on a variety of cultural and linguistic situations for application to their own
• Use ICTs to support their own research as well as collaborative research with others with.
COURSE ASSESSMENT
The participants will be assessed on 100% coursework as outlined below:

Assessment 1 – Electronic Portfolio – 60%
In order to determine whether or not the course objectives are met, the participants will each submit an electronic portfolio with seven (7) lesson plans that demonstrate the integration of: word processors, concept mapping software, reading software, the internet, ebooks, blogs, podcasts, and wikis. The lesson plans need to be developed using sound instructional design principles and should follow the template provided.

Assessment 2 – Web 2.0 in Reading Instruction Paper – 20%
There is a dearth of research on how Web 2.0 technologies (blogs, wikis, and podcasts) can be used to support reading instruction. Although many authors have described their potential, it is often in broad terms that may not be useful to Reading Specialists. In order to fill this gap, each participant will write a thought-paper exploring how a Web 2.0 technology can be used to support one of the key reading components (decoding, morphology, fluency, vocabulary, or text comprehension) or reading development (reading assessment, writing, or motivation). The paper should take account of the foundational areas and provide detailed examples of instructional strategies.

Assessment 3 – Reading Specialist Blog – 20%
In order to get the participants accustomed to their responsibilities, over the course of the semester they will post their reflections and insights, as well as any news, research, and instructional strategies sent from listervs and RSS feeds, to their own Reading Specialist Blog.

RESOURCES
myeLearning (Moodle) – Learning Management System
International Society for Technology in Education – http://www.iste.org/

YEAR:
SEMESTER:
COURSE CODE: EDRL 6005
COURSE TITLE: Setting up School-based Reading Programmes
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course, Setting up School-based Reading Programmes, is, as its name suggests, essentially about the establishment of reading programmes in the schools of Trinidad and Tobago, using conditions in the latter as a critical basis in addition to insights gleaned from relevant research in other jurisdictions. It will explore topics such as reviewing reading programmes; targeting and profiling students; differentiating instruction; formulating a school-based reading policy; evaluating, selecting, and designing instructional materials; communicating with parents/guardians; and mentoring non-specialist teachers. These topics will be addressed through various strategies, including interactive lectures, demonstration workshops, online discussion forums, webcasts, podcasts, and individual and group presentations. The course aims to equip the participants with the knowledge, skills, and attitude necessary for establishing and overseeing reading programmes.

Prior to taking this course, participants must complete the following four (4) courses: Theoretical Foundations of Reading Instruction, Reading Diagnosis, Intervention, and Assessment, ICT for Reading, and Teaching Reading in the Content Areas, all of which are Year 1 courses that provide the content basis for exploration of the foci mentioned above.

CONTENT
Content is divided into Foundations and Practice. Under Foundations, the following four units will be addressed:
• The nature of school-based reading programmes
• Reading policies and programme perspectives
• Reading programme models (secondary education)
• Specification for Designing Reading Programmes.

Under Practice, the following unit will be addressed:
Evaluating reading programmes.

GENERAL OBJECTIVES
In order to achieve these goals, the participants will:
• Examine intervention reading programmes and identify their effective features.
• Identify common issues and challenges in setting up school-based reading programmes.
• Explore various philosophies that have guided reading programme policies and link particular perspectives to reading programme types.
• Compare various models of reading programme development.
• Devise a reading policy for their school using a research-based perspective.
• Explore specifications/standards for designing reading programmes and use them to design a programme for their school.
• Evaluate reading programmes for suitability to local situations.
The final examination will be of 3 hours’ duration and be worth 60% of the total marks.

Prior to taking this course, participants must complete the following four (4) courses: Theoretical Foundations of Reading, Reading Diagnosis, Intervention, and Assessment, ICT for Reading, and Teaching Reading in the content Areas, all of which are Year 1 courses that provide the content basis for exploration of the foci mentioned above.

CONTENT
The following units will be covered:

• Motivating content area teachers to be teachers of reading.
• Creating reading cultures in schools.
• Mentoring non-specialist reading teachers.
• Initiating and supervising study circles.
• Using ICT to disseminate research on best practices.
• Developing and monitoring reading programme accountability systems.

GENERAL OBJECTIVES
In order to achieve the goal, the participants will:

• Plan and coordinate school-wide reading projects for constant improvement of reading in the content areas;
• Monitor classroom reading instruction for the purpose of gathering data and providing feedback for refinement and improvement of practice;
• Conduct on-site training seminars to empower fellow-teachers in the integration of reading instruction into their specific content areas.
• Organise creative and effective reading environments.

COURSE ASSESSMENT
The assessment comprises coursework and a final examination. Coursework (40%) will comprise

(a) A school-based research project (20%)
(b) A digital portfolio (20%).

The final examination will be of 3 hours’ duration and be worth 60% of the total marks.

RESOURCES


Resources
Textbooks

Readings
Supervision and Leadership

YEAR:
SEMESTER:
COURSE CODE: EDRS 6203
COURSE TITLE: GRADUATE RESEARCH SEMINARS
NUMBER OF CREDITS: PASS/FAIL
Each Master student is required to present the proposal for his/her research project to fellow students and academic staff members at a Graduate Research Seminar. The student is provided with feedback by way of questions and comments. The intention is to provide a forum in which the student could articulate his/her plans for research and also receive suggestions and comments about such plans. Students are expected to attend at least 75% of the seminars over the two-year period during which the Master Programme is offered.

YEAR:
SEMESTER:
COURSE CODE: EDRS 6900
COURSE TITLE: RESEARCH PROJECT
NUMBER OF CREDITS: 10
To be eligible for the award of the M Ed, all students will be required to complete a Research Project. The paper is the culmination of the Quantitative and Qualitative Research Methods courses and Graduate Research Seminar sequence (EDRS 6208; EDRS 6210; EDRS 6203).

The Research Project will test the ability of Programme participants to:
• conceptualise a research issue or problem;
• develop a clearly stated, detailed proposal and plan of procedures and techniques through which the research activity is to be implemented and
• implement an aspect, some aspects or all aspects of the proposed plan.

In other words, while students may choose to implement the entire project, they may also decide, in consultation with their supervisors/advisors, on the in-depth operationalisation of one or more aspects of the detailed research plan. For example, the student may choose to focus on the preparation of an extended or full-blown literature survey and theoretical assessment of the major and significant issues bearing on the central problem of the research. He/she may buttress this with an annotated bibliography and deploy it all as clinching evidence to support the appropriateness of the chosen research design.

All decisions about the final focus of the research activity must be approved by the students’ supervisor/advising committee. The Research Project Report should not exceed 15,000 words.
Master in Education (Health Promotion)

OBJECTIVES OF THE MASTER IN EDUCATION (HEALTH PROMOTION)

- To develop a sound knowledge base and a strong sense of intellectual inquiry for working with people of all ages on issues relating to health promotion, and health and human relationships in the Caribbean
- To develop strong practical skills to address issues relating to health and human relationships in a variety of settings (individual, group, family, classroom, and population-level policy and programme development)
- To develop monitoring, evaluation, and research competencies that can be confidently applied in professional and academic settings and in the field
- To work within an ethical framework that emphasizes human rights, social justice, and equity to promote good citizenship and social responsibility, and which values diversity in the Caribbean

TARGET AUDIENCE OF THE MASTER IN EDUCATION (HEALTH PROMOTION)

The principal target audience will consist of people working in health promotion and health education; with adults and/or children; in the formal and informal education sectors; from health and educational sectors; and from the three main UWI countries as well as the countries of the Open Campus. Participants will include:

- Professionals in the formal school sector, curriculum developers, teacher trainers, teachers, and educational administrators
- Health and family life educators
- Tertiary sector staff, particularly in a train-the-trainer relationship, for example, with staff of teachers' colleges
- Workers in the non-formal education sector whose role includes health promotion
- Counselling, guidance, and social workers
- Nurse educators
- Creative arts and communication workers
- Youth workers and officers from the Ministry of Youth
- Workplace health and safety programmes
- Designated health promotion workers
- Health and education sector administrators, policy makers, planners, and implementers

Summary of programme structure

The programme is designed to maximize access to the programme by professionals working in health promotion/health education field; and to maximize access to the programme by professionals who are based elsewhere in the Caribbean, particularly in the Open Campus countries. In order to achieve these outcomes, the programme will:

(a) be run part-time over two years to allow health and education professionals to continue their duties at their home base while undertaking advanced training;

(b) be delivered using a combination of intensive face-to-face teaching and distance modalities;

(c) the face-to-face components will be delivered in residential school blocks in Trinidad during the Summer school and pre-Christmas periods;

(d) the distance components will be possible from the person's home base, and include activities such as professional development fieldwork, coursework assignments, and projects.

5.1 Summary of programme Content

The programme is divided into 7 courses, all of which are compulsory and are listed below:

**YEAR 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Listing</th>
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</thead>
<tbody>
<tr>
<td>HEPR 6001</td>
<td>The Health and Human Relationships Knowledge Base</td>
</tr>
<tr>
<td>HEPR 6002</td>
<td>Risk in the Context of Modern Social Lives</td>
</tr>
<tr>
<td>HEPR 6003</td>
<td>Strategies, Skills, and Interventions for Promoting Health</td>
</tr>
<tr>
<td>EDRS 6208</td>
<td>Fundamentals of Educational Research I</td>
</tr>
<tr>
<td>EDRS 6210</td>
<td>Fundamentals of Educational Research II</td>
</tr>
<tr>
<td>HEPR 6005</td>
<td>Professional Development Electives and Fieldwork</td>
</tr>
</tbody>
</table>

**YEAR 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDRS 6900</td>
<td>Research Project</td>
</tr>
</tbody>
</table>

The main objective of year 1 is to establish a solid knowledge base in the relationships between health, behaviour and social life, and to begin the exploration of the complex issue of health promotion. This will be achieved primarily through HEPR 6001, HEPR 6002 and part of HEPR 6003. These courses are primarily designed to equip participants with the foundation knowledge and skills necessary to inform the design of meaningful health promotion interventions. The programme will be delivered in such a way as to foster the simultaneous development of suitable attitudes for working with sensitive issues.

There is a strong emphasis on sexual health in this initial year because: (1) there is an urgent need to strengthen the Caribbean response to the HIV/AIDS epidemic; (2) sexual health has been the most difficult element of HFLE to implement in the Caribbean to date; and (3) of the complexities of this area, mastery of sexual health promotion will result in solid skills for working in other areas of health promotion. Year 1 will also include the research courses, EDRS 6208 and part of EDRS 6210, which will expose participants to the empirical-analytical and naturalistic traditions of education research, and HEPR 6005. HEPR 6005 requires participants to undertake a 40-hour attachment to a health promotion institution.

Because of way that the programme is organized, HEPR 6003 will run over the two years of the programme. Year 1 will focus primarily on the theoretical frameworks, including theories, models, principles and strategies; while Year 2 will focus on the application of the principles/theories, and evaluation of interventions through on-site visits. EDRS 6210 will be completed in Year 2, and the Research Project, EDRS 6900 will also be undertaken in Year 2.
COURSE DESCRIPTIONS

6.1 HEPR 6001 - The Health and Human Relationships Knowledge Base (4 credits)

Course Overview

Part 1: Nature and nurture – the social construction of health

Just as the literature review is the indispensable basis for sound research, a sound evidence-base is an essential foundation for any discipline. In the case of programmes to work with controversial and highly stigmatized conditions (such as HIV and Sexually Transmitted Infections STIs) and for working with marginalized populations, starting with a sound knowledge base is obligatory. This unit, like the entire Master degree programme, is based on the premise that all knowledge is socially constructed and that it is never possible to separate nurture from nature without creating a false binary. This course will therefore cover both. Recognizing that knowledge is socially constructed lays the groundwork for reflexive evaluation of the students’ own values and attitudes, which will be encouraged throughout the course.

Part 2: Sexual and reproductive health

Within this unit there will be a special focus on sexual and reproductive health. This sub-theme builds on the earlier material in the unit and develops it to a much greater level of detail. The basis for this theme is to explore sensitive and taboo issues of sexuality, gender, and health more deeply. There are several reasons for highlighting sexual health in this course: (1) there is an urgent need to strengthen the Caribbean response to the AIDS epidemic; (2) sexual health has been the most difficult element of HFLE to implement in the Caribbean to date; and (3) because of the complexities of this area, strong skills in sexual health promotion will be extremely useful in other areas of health promotion.

OBJECTIVES

At the end of the course, participants will be able to:

• Demonstrate an understanding of the need for a reflective awareness of the dignity of the person, and how this value impacts on public policy and on an individual's choice and action
• Demonstrate an understanding of the concept of health
• Critically examine the determinants of health
• Demonstrate an understanding of the colonial and post-colonial basis for health
• Discuss the social contexts/social construction of health (including sexual health) in the Caribbean
• Discuss gender issues in relation to health
• Demonstrate an understanding of the milestones of human development from embryology through to ageing
• Relate lifestyle practices to chronic non-communicable diseases and HIV/AIDS in the Caribbean
• Apply basic biomedical knowledge to inform the development of health promotion interventions.
• Demonstrate skills in framing biomedical explanations to suit particular social and cultural contexts
• Demonstrate a reflexive awareness of stigma, marginalization, and discrimination, as they impact on the health and rights of individuals

CONTENT

• Human dignity
• Perspectives on the construct of health
• The nature/nurture debate
• Determinants of physical, social, and mental health
• Social construction of health in the Caribbean
• Gender and health
• Biomedical knowledge base – application and critique
• Chronic non-communicable diseases and lifestyle practices
• Stigma theory, marginalization, prejudice, discrimination, and human rights
• Human development & the 7 ages: embryology, childhood, puberty, early adulthood, ageing
• Introduction to public health
• Introduction to sexual health
  • Sexuality and health in Caribbean society
  • STIs / HIV/AIDS
  • People with HIV
  • Infertility and contraception, pregnancy, and parenthood
  • Sexual function and dysfunction
  • Major competencies to be developed
  • Gain new perspectives on the relationship between nature and nurture
  • A spirit of enquiry into the relationship between social contexts and health
  • Reflexive and critical thinking in relation to social justice and health
  • A biomedical knowledge-base to underpin future health promotion work, including sexual health promotion.
  • Communication skills for discussing sexual health in a meaningful and accurate way
  • A practical and grounded understanding of the relationships between stigma, marginalization, and health and how these might affect health promotion

ASSESSMENT:

Coursework Assignment 40%
Examination 60%

Required reading


Recommended reading


6.2 *HEPR 6002 - Risk in the Context of Modern Social Lives (4 credits)*

Course Overview
Human behaviours are embedded in social relations and cultural forms. In early health promotion programmes, too little attention was paid to the role this embeddedness’ plays in entrenching risk and generating resistance to protective change. The present course is built on assumptions that knowledge is socially constructed and that behaviours (safe and otherwise) are socially embedded. In order to deepen participants’ understanding of the influence of embeddedness, this course will focus on the role of relationships, relationship dynamics and networks in health promotion. The focus will also be on analysing, and understanding risk as it relates to these relationships and networks, and on the impact of these risks on health and well-being.

OBJECTIVES
At the end of the course, participants will be able to:

- Demonstrate a clear understanding of social and cultural influences on behaviour and resistance to change
- Demonstrate understanding and insight into how cultural and social embeddedness can assist in transforming behaviour on a sustainable basis
- Demonstrate an understanding of the relationship between social systems and the promotion and entrenchment of dangerous and unhealthy patterns and practices
- Analyse and critique the social networks that health promotion workers will need to mobilize and work closely with
- Use knowledge of social diversity to work with, and advocate for, people from diverse backgrounds
- Critically analyse health issues in their social context using the concept of erisk’ as an analytical tool
- Critically analyse health issues in a framework of human rights and social justice, and to design health promotion strategies accordingly

CONTENT
- Adolescence, school-ground cultures, peer groups, and gangs
- Relationships in diverse cultures
- Strengthening families and family life
- Gender and power in relationships
- Gender and violence
- Sexual and gender diversity
- Ageing
- Disability
- Mass media and communication
- What is risk?
- Stigmatized conditions, marginalized populations, and unpopular issues
- Networks and socially embedded risks
- Protective networks, the potential of parents, teachers, & peers
- Bullying, violence, harassment, and hate crimes
- Domestic violence and sexual assault

Websites
www.who.org
www.unaids.org
www.carcicom.org
www.unesco.org
www.unfpa.org
www.unicef.org
www.unpd.org
www.nlm.gov
www.cdc.gov

Journals
Social Science and Medicine
The Lancet
The New England Journal of Medicine
Morbidity and Mortality Weekly Report
• High-risk settings and special populations – understanding drug use, gay men and women, sex workers, and so on
  • Drugs, alcohol, tobacco
  • Mental health and suicide
  • Poverty and power

Major competencies to be developed
• Critical thinking about social relationships and networks
• Practical skills for working with social networks
• Sensitization to human rights, social justice, and advocacy for marginalized populations
• Reflexive and critical insights into the candidate’s own vantage point and how it might be biased (albeit inadvertently)
• Ability to analyse impacts on people’s health and well-being using the lenses of risk, marginalization, power dynamics and gender
• A capacity to use a risk assessment to plan interventions for improving community health
• Capacity to analyse the causes and social and health impacts of bullying, harassment, violence, sexual assault, and hate crimes
• Insights and skills to work effectively with marginalized and diverse populations, and to advocate for and with them
• Insights and skills to work effectively with key health issues that are traditionally marginalized (such as mental health and sexual health), and to advocate for improved services and social justice in relation to them
• Understand the health implications of other key practices that impact on public health (such as smoking, drugs, alcohol)

ASSESSMENT
Coursework Assignment 100%

Required Reading

Recommended Reading

6.3 HEPR 6003 - Strategies, Skills, and Interventions for Promoting Health (8 credits)

Course Overview
This course introduces students to the concept and operationalization of Health Promotion as a new approach to addressing the determinants of health. The course is aimed at enhancing participants’ understanding, analysis and theoretical application of the behaviour change models and theories that have influenced the development of Health Promotion. Participants should gain an understanding of the development of Health Promotion in relation to changing health patterns; and their role in the operationalization of the strategies of the Caribbean Charter for Health Promotion in addressing identified health issues impacting on individuals, families and communities. Participants will also have the opportunity to critically examine and evaluate the impact of, and potential for sustainability, of health promotion interventions through on-site visits.

At the end of the course, participants will be able to:
• Critically examine the determinants of health and their potential impact on health and quality of life
• Critically examine the development of Health Promotion in the Caribbean within historical, economic and theoretical contexts
• Apply Health Behaviour Change and Health Promotion models and theories when addressing health issues of individuals, families and communities.
• Assess health beliefs and health behaviours
• Utilize the Health Promotion approach in different settings – Healthy Communities, Healthy Schools, Healthy Workplaces
• Demonstrate an understanding of the steps involved in developing macro-level responses including policy, strategy, and large scale campaigns
• Utilize methods for advocacy, lobbying, community consultation, and creation of supportive public opinion to ensure programme viability and sustainability
• Develop, implement and evaluate Health Promotion interventions to address a current health issue
• Work confidently from a social justice and human rights framework with issues that attract stigma, prejudice, and discrimination

CONTENT
1. Operational definitions and operationalization of the following concepts:
   a. Health behaviour
   b. Health education
   c. Health protection
   d. Health Promotion

2. The determinants of health
   a. Physical (biological)
   b. Social
   c. Environmental
3. Health Promotion in the Caribbean
   a. Historical, economic and theoretical contexts
   b. Strategies of the Caribbean Charter on Health Promotion
   c. Ethical, social justice, cultural, and human rights issues

4. Models and theories used in Health Promotion (Interpersonal, Intrapersonal and Community) – Explanation and critique
   a. The Health Belief Model
   b. Social Cognitive Theory
   c. The Trans-theoretical Model
   d. Social Learning Theory
   e. Precede/Proceed Model
   f. The theory of reasoned action and planned behaviour
   g. Diffusion of innovation theory
   h. Community Organization Model

5. Health Communication and Advocacy
   a. Provider/client relations
   b. Social and community health issues
   c. Media issues
   d. Agenda setting and advocacy for healthy public policy

6. Principles of Social Marketing & the SMART (Social Marketing Assessment and Response Tool) Model

7. Assessing health beliefs and health behaviours
   a. Life-stress review
   b. Spiritual health Assessment
   c. Social support systems review
   d. Lifestyle Assessment

8. Steps in
   i. Planning a Health Promotion Programme
   j. Implementing a Health Promotion Programme
   k. Evaluating a Health Promotion Programme

9. The Settings Approach in Health Promotion
   l. School
   m. Workplace
   n. Community
   o. Health Services

10. Resource Mobilisation in Health Promotion

11. Development of a Health Promotion Plan
    Major competencies to be developed
    • A sound theoretical base in health promotion, health communication, prevention, and behaviour change
    • Enhanced skills in application of key principles and issues for health promotion.
    • A repertoire of pedagogical approaches to health promotion development
    • Enhanced skills to develop health promotion policies, strategies, and interventions at community, institutional, and governmental levels

   • Critical and creative thinking (e.g. in social marketing strategies)
   • Practical skills for forming synergistic partnerships to strengthen health promotion strategies
   • Enhanced skills for managing social prejudices and taboos, so that they don’t impede important health promotion activities
   • Insights into the political and ideological dimensions of health
   • Ability to formulate advocacy and lobbying strategies
   • Enhanced capacity to understand and manage human behaviours and social interactions
   • Enhanced confidence, comfort, and competency to deal with sexual and gender diversity
   • Enhanced skills to infuse health promotion within humanistic, human rights, and social justice principles
   • The ability to evaluate health promotion at an institutional level
   • The ability to plan and implement health promotion strategies at a local institutional level

ASSESSMENT
Project that involves developing a health promotion plan to address a contemporary health issue 40%
Examination 60%

Required reading
6.4 Fundamentals of Educational Research 1 and 11

Overview of Courses

The two educational research courses provide a general introduction to the philosophical foundations and methodological strategies of research in education. They explore the nature of educational research and the origins and uses of different research methodologies. Specifically, the courses focus on educational research informed by the empirical-analytical and naturalistic traditions.

A prominent feature of these courses will be small group, interactive sessions designed to assist students in the identification and formulation of research problems and issues. A guiding principle is that education is an applied discipline and that educational research must be driven by a need to improve education in certain justifiable ways. Thus, the courses will treat with both the technical side of research as well as its ideological dimensions.

EDRS 6208 - Fundamentals of Educational Research I
(4 credits)

OBJECTIVES

Participants will be able to:
1. describe the nature of educational research
2. use educational theory in order to select and identify significant research issues
3. formulate research problems
4. design appropriate tools and instruments for investigation
5. use the various statistical forms of data analysis
6. reflect on and analyze issues and dilemmas in educational research
7. develop competence in the interpretation and evaluation of educational research findings

CONTENT

• The nature of educational research. Education as an applied discipline. The relevance of educational theory to research.
• Sources of evidence in research. Identifying and formulating research problems. Selection of methods in educational research.
• Research and knowledge utilization. Reporting of educational research.
• Designing and implementing research in the empirical-analytical tradition. Positivist approaches to research:
  • the research plan: ethical considerations, sampling design, data collection
  • descriptive research
  • experimental research
  • descriptive data analysis
  • measures of central tendency
  • measures of variability
  • measures of relationship – correlations
  • inferential data analysis
  • testing statistical significance
  • non-parametric tests
  • use of computer software in data analysis
  • preparing a research proposal

Recommended Reading

Books

Journals
Journal of Adolescent Health
American Journal of Public Health
Journal of School Health

Databases
Sociological abstracts (sociofile) (NISC)
AIDSearch (MEDLINE AIDS/HIV Subset, AIDSTRIALS & AIDSDRUGS) FREE (NISC)
Child Abuse, Child Welfare & Adoption (NISC)
Gender Studies Database (NISC)

Websites
www.who.org
www.unaids.org
www.who.int/healthpromotion/conferences/previous/ottawa/en/index.html
www.who.int/healthpromotion/conferences/6gchp/bangkok_charter/en/index.html
www.who.int/healthpromotion/en/
www.caricom.org
www.unesco.org
www.unfpa.org
www.unicef.org
www.undp.org
www.nlm.gov
www.cdc.gov
www.social-research.org
ASSESSMENT
This course shall be assessed through coursework (40%) and a final examination (60%).

REFERENCES

EDRS 6210 - FUNDAMENTALS OF EDUCATIONAL RESEARCH II (4 CREDITS)
PRE-REQUISITE: FUNDAMENTALS OF EDUCATIONAL RESEARCH I

OBJECTIVES
Participants will be able to:
(1) describe different approaches to educational research
(2) discuss research issues emanating from different approaches to educational research
(3) select appropriate research approaches in the investigation of specific phenomena
(4) design educational research in the naturalistic paradigm
(5) analyze qualitative data
(6) develop competence in evaluating the varied forms of qualitative research in education

CONTENT
• the quantitative – qualitative dichotomy. Philosophical underpinnings of the empirical-analytic and naturalistic approaches to research
• major research orientations and methodologies in the naturalistic paradigm:
  • ethnography
  • grounded theory
  • case study
  • critical inquiry
  • the role of sociological theory in qualitative research e.g. hermeneutics, symbolic interaction, and phenomenology
• problem identification and formulation
• designing research in the naturalistic tradition:
  • identifying data sources
  • data collection
  • data analysis (use of computer software for qualitative data analysis)
• ethical issues

ASSESSMENT
This course shall be assessed by coursework (40%) and a final examination (60%).

Required Readings

6.1 HEPR 6005 - Professional Development Electives and Field work (6 credits)
Course Overview
Academic skills benefit from exposure to real world practices. Moreover, professional disciplines benefit from exposure to the practice of other professions. This course aims to expose participants to the problems of health promotion in applied settings, especially as they relate to the application of the strategies of the Caribbean Charter for Health Promotion. It also aims to encourage cross-fertilization of ideas by exposing participants to the everyday activities of disciplines other than their own. The practical aspects of the course will take place outside of formal teaching blocks and most activities can be undertaken at the participant’s home base, although a wider perspective will be encouraged. The course requires a compulsory 40-hour attachment to a health promoting institution.

OBJECTIVES
At the end of this course participants will be able to:
• Demonstrate an understanding of the importance of widened professional experience, and exposure to alternative approaches
• Undertake a critical examination of the activities of other disciplines whose work is relevant to health promotion
• Adapt best practices of other disciplines to improve personal and professional practice where applicable
• Undertake critical reflection on personal practice and professional growth
Participants will choose elective professional development assignments from the following fields:

• Sexual health
• Family planning/reproductive health
• HFLE
• Advertising and media
• Nutrition and related areas
• Physical activity and exercise
• Environment
• Occupational Health and Safety
• Drugs and alcohol
• In-school or other institutional monitoring frame with a health promotion perspective

Alternative fieldwork proposals will be considered by the unit coordinator. All fieldwork must have prior approval of the unit coordinator.

Major competencies to be developed

• Skills in the observation and evaluation of professional practice
• Capacity for critical evaluation of personal knowledge and practice
• Positive attitudes to seeking alternative models and paradigms of practice
• Capacity to seek innovation and improvement, and to adapt and apply it to personal practice

ASSESSMENT - 100% coursework as follows:
Oral presentation of field report 20%
Submission of a fieldwork report consisting of field notes/journal, analysis of the observations, analysis of the professional development benefits for the participant 80%

Recommended reading


6.6 EDRS 6900 - Research Project (10 credits)
Course Overview
The field of health and human relationships in education in the Caribbean has many aspects that are largely unexplored. The importance of deepening research in this field has become increasingly apparent in view of the relentless expansion of the HIV epidemic, and the increase in chronic diseases. For students gaining academic and research competencies, the research component of the M.Ed. (Health Promotion) degree will add substantially to the Caribbean evidence-base.

Participants will be expected to participate in graduate research seminars. These seminars are zero-rated, but attendance is compulsory, and each participant will be expected to present his/her research proposal in one of the seminars.

OBJECTIVES
At the end of this course, participants will be able to:

• Conceptualize, plan, execute, analyze, and write up a research project which makes a significant original contribution to the literature.

CONTENT

• Background as setting and intellectual ancestry
• Conceptualisation/Statement of the problem
• Purpose, research questions, and expected outcomes
• Literature review
• Methodology
• Data collection, presentation of findings and data analysis
• Conclusion

Major competencies to be developed

• Research design, planning, execution, analysis, and write-up.

ASSESSMENT

Seminar Presentation (Compulsory) - Zero rated
Research Project Report (15,000 words) - 100%

SCHEDULE
(TOTAL: 300 hours)

1st Residential Block Year 1
(135 hrs – 20 working days)

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<th>Activity</th>
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<tr>
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<td>HEPR 6002</td>
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<td>EDRS 6208</td>
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<td>HEPR 6003</td>
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<td>HEPR 6005</td>
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<td>Library Research Skills</td>
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Interim Activities

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<tr>
<td>HEPR 6001 Assignment Due</td>
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<th>October</th>
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<tbody>
<tr>
<td>HEPR 6002 Assignment Due</td>
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<tr>
<td>HEPR 6005 Identify site, negotiate attachment &amp; prepare proposal</td>
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<tr>
<th>November</th>
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<tr>
<td>EDRS 6208 Assignment Due</td>
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<td>HEPR 6005 Submit Proposal 2nd Residential Block</td>
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2nd Residential Block Year 1
(30 hrs – 5 working days)

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<tr>
<td>HEPR 6001</td>
<td>Examination</td>
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<tr>
<td>EDRS 6210</td>
<td>Meet with Supervisors/Revise proposals/Library</td>
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<tr>
<td>HEPR 6005</td>
<td>1st Residential Block Year</td>
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<td></td>
<td>(120 hours - 20 working days)</td>
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Master of Education (M.Ed.) in Educational Leadership (SEMP)
YEAR I (NOT OFFERED 2013/2014)
The MEd programme in Educational Leadership is a two-year programme for principals, vice-principals, heads of departments, deans, and other leaders in the secondary school system. It is sponsored by SEMPCU the Coordinating Unit for the Secondary Education Modernization Programme. Participants are released from their schools for two days to attend classes at the School of Education and for site visits to schools. All courses deal with the competencies that leaders and managers of schools need to develop and acquire in a context of continued and ongoing educational reform. The entire programme is built around the Practicum components, which emphasize the importance of being able to translate theoretical constructs into the lived world of the school. As a result, the Practicum (a 3-part course) is the focus of the programme.

COURSE LISTING
MEd in Educational Leadership

YEAR 1
Semester I

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<td>EDEA 6112</td>
<td>Organization and Administration Theories</td>
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<td>EDEA 6113</td>
<td>Organization Development</td>
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<td>EDEA 6114</td>
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<td>EDEA 6116</td>
<td>Action Research</td>
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<tr>
<td>EDEA 6117</td>
<td>Management of Educational Systems &amp; Programmes I</td>
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YEAR 1
Semester I & II

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YEAR 2
Semester I

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<tr>
<td>EDEA 6120</td>
<td>Management of Educational Systems &amp; Programmes II</td>
<td>4</td>
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<tr>
<td>EDME 6121</td>
<td>Evaluation of Educational Systems</td>
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YEAR 2
Semester I & II

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<tr>
<td>EDEA 6122</td>
<td>Practicum III</td>
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OBJECTIVES

Students will:
1. analyze the history of educational reforms in Trinidad and Tobago;
2. discriminate among the forms of education for different purposes;
3. acquire skills of critical analysis with respect to the nature and purposes of education;
4. apply their understandings to the designs of education necessary for human and societal development for modernization;
5. examine forms or models of thought and theories that influence organizational and administrative action.

CONTENT

- The philosophical, psychological, and sociological bases of administration, leadership, development, and values of diversity and equity
- The nature, forms, and purposes of education an overview of the history of educational reforms in Trinidad and Tobago; the SEMP reforms
- Models of thought or theories about organization and administration
- Educational Reform professionalization, professionalism, delinking, decentralization, school-based management and the SEMP reforms
- Rights, freedoms, and values that affect the educational processes
- Value bases for the ethics of administration and decision-making
- Culture in and/or organizations

ASSESSMENT

Assessment will be based on two assignments that will apply the understandings from the course. The assignments will be chosen from current and relevant situations that exist in the local system of education or in the schools:

- A case analysis – 40%
  The paper is due by end of the first third of the semester period in which the course is done
  Word Limit – 2,500
- A report of a problem solving, diagnostic, needs assessment inquiry related to the practicum – 60%
  Due by the semester/course period
  Word Limit – 3,500

REFERENCES


No longer will administrators in our educational system operate from a position of limited knowledge, skills, and competencies derived from a perspective of passive observers of the system. Deliberate and continuous efforts at developing state-of-the-art practice, strategies, and personal theories must be a prerequisite for increasing efficiency and effectiveness both at the macro and micro levels of the system. It is therefore envisaged that participants in this course will develop these competencies in a learning environment of active engagement/interaction, simulations, and role-play, while immersed in relevant and current literature in the field of organization and administration theories and reflective practice.

OBJECTIVES
Students will:
1. demonstrate a new understanding of the role of all stakeholders in education in general but Trinidad and Tobago in particular;
2. survey guiding sets of values, ideologies, and philosophies that will undergird the practice of the new administrator;
3. diagnose and analyse the global environment in more creative ways to ensure greater adaptability and relevance of the educational enterprise;
4. capture and contextualise essential elements/principles embedded in traditional and contemporary organisational and administration theories;
5. reconceptualise traditional organisational designs to meet the needs of a transformed educational experience;
6. provide the critical mass necessary for redefining the instructional technologies of the teacher and student of the future;
7. constructively engage colleagues in devising new and meaningful menus of motivational and technological strategies for all levels of the educational system.

CONTENT
This course is divided into five modules. Each module provides student-administrators with different but complementary experiences, combined in specific ways to allow for creativity, collaboration, and individuation. The content of each module will be analyzed and reinterpreted to address the special circumstances and imperatives of school improvement and empowerment of administrators, teachers, and other school personnel. The modules are described in the following section.

Module 1 - The Prismatic Construct - emphasis on surfacing key antecedent factors that will provide the critical mass in determining administrators’ ideological and philosophical bases key to the restructuring process; educational ethics dimensions of ethics, the nature of values, moral dilemmas, multiculturalism, bases of ethics (e.g., revelation, utilitarianism, existentialism, naturalism). Moral responsibility of administrators.

Module 2 - The emergence of organizational and administration thought classical/traditional, human relations, behavioural, systems, socio-technical, contingency theories; Organizational designs the basic elements or dimensions of organizational design including classical, systems, contingency and other contemporary approaches to organizational design; Organizational structures in schools formal and informal structures.

Module 3 - Job design historical development of job design strategies; job specialization, enlargement, rotation, enrichment, redesign of the job characteristics, with special application to education; The relationship between job design and organization design in the context of school administration; Key administrative functions.

Module 4 - Socialization and professional development strategies, orientation programmes, organizational and individual needs assessment strategies, staff development approaches (on-the-job or off-the-job); Climate and culture of schools, levels of culture (shared norms, shared values, tacit assumptions); School climate healthy and unhealthy, custodial, humanist, open, close engaged, disengaged implication for school improvement; Culture-changing strategies.

Module 5 - Organizational conflict nature of conflict, sources of conflict, effects of organizational conflicts, the dynamic of organizational conflict, different views of conflict (contingency, process, structural, open systems), diagnosing conflict resolution strategies; Organizational self-renewal and development use of force field analysis, OSN Model; Motivation the extrinsic-intrinsic debate, content, process, and reinforcement theories.

Methods of Delivery
The delivery of this course will focus on creating a cadre of administrators who will view schools as learning organizations, characterized by dynamism and continuous search for meaning, relevance, and excellence. A wide range of instructional methodologies will be employed lectures, group discussions, oral presentations, individual projects, case studies, and simulations with the specific intent of allowing for intense interaction as well as opportunities for individual scholarship.
ASSESSMENT
Students will be assessed on the basis of written papers. All papers will test students’ understandings of, and abilities to apply, organizational and administration theories and concepts to the realities of the educational system in general, and their schools in particular.

Each module will be tested by the production of a paper of 2,500 words, which will become due no later than two weeks after the end of the particular module. The four best marks will be selected to constitute 40% of the final mark.

The final assignment will assess each student’s understandings of organizational and administration theories and concepts in an effort to remediate/resolve an organizational problem/issue in his/her school. The final assignment of 5,000 words will constitute 60% of the final mark.

REFERENCES

OBJECTIVES
Students will:
1. apply their understandings of educational, administration, and organisational theory to designs for viable educational cultures;
2. use the skills of action research in data collection, diagnosis, and development of positive organisational cultures;
3. employ several types of diagnostic approaches to organisational problems;
4. choose and/or design interventions to solve organisational problems at shallow, intermediate, and deep levels;
5. implement change strategies at all levels of the organisation;
6. engage in collaborative processes to bring about change;
7. use skills to develop or solve problems relating to conflict management, personnel management, consensus building, team-building, etc., for the purpose of improving the efficiency and effectiveness of the system;
8. develop skills for formulating and writing school policies.
CONTENT
Students will share and use understandings that have been learnt in other courses and integrate them with understandings of:

• Organisation theories and designs, holistic systems models
• Scenario development of desired cultures
• Diagnostic models and techniques for use in data gathering of present cultures, needs surveys, SWOT, and/or force field analysis
• The organisation development and change processes
• Beliefs, values, norms, power, and leadership as essentials of culture
• Interventions theory and models:
  • Shallow level (the macro system)
  • Intermediate level (inter-and intra-group processes and relationships)
  • Individual level (inter-and intra-personal relationships)

Methods of Delivery
This course will take the format of a seminar/workshop in which the practical understandings and skills outlined in the content will involve:

1. explanations and discussions derived from the understandings of previous courses;
2. assigned readings and presentations;
3. problems and content materials from each of the levels of the organisation will be used in simulated forms;
4. small consulting class groups of not more than ten (10) will be established to learn and practise the skills outlined in the content;
5. group work, which will be responsible for identifying and diagnosing problems, and developing interventions (at each level);
6. small- and large-group interactions on organisational problems;
7. regular small-group analysis and demonstrations.

ASSESSMENT
Assessment of work will be based on:

• a report on a small-group task (done by the four members of each school or subsystem represented) on a realistic problem of an organisation (school, divisional office, central office, etc.). The problem must be diagnosed and solved holistically, using organisation development methodology. The joint report must not exceed 10,000 words and will be worth 60%. Members of each group will be asked to evaluate total group and individual efforts.

• a personal evaluative and reflective report on the understandings of the methods used in the group’s experience and applied to the student’s own work setting. This will be written in no more than 2,500 words and will carry 40%.

REFERENCES

YEAR:
SEASON:
COURSE CODE: EDRS 6116
COURSE TITLE: ACTION RESEARCH
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Overview
The challenge of responding to the development needs of a country in the context of the global village, characterized by new technologies, new services, products, occupations, new ways of relating, new ways of trading, new ways of being, new possibilities for small countries as well as new barriers, all make it necessary to adopt a mode of openness to adaptation and innovation in all spheres of life. A key institution that has to prepare individuals for this kind of existence is the school. Schools, therefore, must be characterized by innovativeness, and school personnel must possess the capacity for continuous transformation and improvement. Action research is an approach to organizational life that builds into the organization the capacity for self-renewal. Action research is informed by a new paradigm of leadership, management/worker relationship, knowledge, and change management.

OBJECTIVES
Students will:

1. be able to distinguish between conventional research and action research;
2. explain the principles of action research;
3. practise action research principles in their schools;
4. become aware of the difficulties and potential of action research;
5. become committed to improving their schools;
6. construct a workable research proposal for their school;
7. learn to reflect critically on their views and assumptions about educational change.
CONTENT
Transforming schools – what is involved?
• How to lead the transformation the challenge, the leadership paradox
• Investigating schools locating self in the institution
• Research a tool for investigation and change; elements of a research proposal
• Action research paradigm fundamental principles
• Action research paradigm stating the context for the study
• Action research paradigm finding the problem, strategies, and tools
• Action research paradigm gathering, sharing, and interpreting data
• Action research paradigm deciding interventions and evaluation
• Proposal presentation

Methods of Delivery
Lectures
Small group sessions
Case studies
Simulations
Video/Film

ASSESSMENT
There will be one assignment. Students must develop a research proposal in their school context, which can be used for their practicum field study. This can be done on a phased basis as the course progresses.

REFERENCES

YEAR:
SEMESTER:
COURSE CODE: EDEA 6117
COURSE TITLE: MANAGEMENT OF EDUCATIONAL SYSTEMS AND PROGRAMMES 1
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Overview
This course is divided into two parts – ED61Q and ED61T. ED61Q is a prerequisite for ED61T. World trends in education seem to suggest that much will be expected, and much demanded, of teachers in the present millennium. Further, increasingly the realities of decentralization and school-based management are becoming more challenging. Coupled with these phenomena, countries both developed and developing are now expressing greater concern for quality and relevance in education. Indeed, national and international reports seem to have accepted that education is closely correlated to economic development, social welfare, and world peace. However, the problem is: Who will be the generals of this new thrust in education? Politicians have formulated and will always continue to formulate educational policy, but in very real terms the responsibility for translating policy into reality rests ultimately with administrators at the macro level in general and the micro levels in particular.

OBJECTIVES
Students will:
1. develop the skills, attitudes, and competencies to help them cope with the imperatives and mandates for running educational organisations in a context of rapid change;
2. commit to an understanding of leadership known as transformational leadership;
3. demonstrate use of information and communication technologies in re-conceptualising, redesigning, and re-engineering solutions to problems within their schools;
4. apply understandings of human resource management, development planning, curriculum management, and evaluation in managing their schools.

CONTENT
Module 1 - Preliminary Perspectives
• Introduction and overview of the course
• Secondary school organisation in Trinidad and Tobago
• Introduction to the management of educational programmes with emphasis on the law and ethics
• Managing educational change
• School administration management and information technology: An overview, challenges and possibilities
• Introduction to data base management

Module 2 - Development Planning
• The Nature, dynamics, and importance of development planning
• Introduction to project planning and proposal writing
• Policy formulation, implementation, and evaluation in the secondary school sector
• Community relations and extending the resource base of secondary schools
• School effectiveness and school improvement in the secondary school sector
Module 3 - Human Resource Management
• Managing people strategically for collegiality, efficiency, effectiveness, and job satisfaction
• Organizational culture and climate
• The learning organization
• Human resources development
• Organizational renewal
• Conflict resolution in our schools
• Systems of student control with emphasis on the democratic and humane: An overview, rationales, relevance, and effectiveness to our secondary school sector
• Performance management and appraisal in secondary schools

Methods of Delivery
• Introductory lectures to emphasize the extent and depth of the topic as well as areas of particular importance and concern
• Organizing issues for deliberation and activities so that participants will be able to have opportunities to simulate the creation of new cultures for their school
• Ensuring that participants make use of opportunities provided for intense interaction, discussion, and reflection

ASSESSMENT
Rationale for assessment
The programme focuses on higher-order skills and authentic assessment. Therefore, traditional testing is not recommended. The emphasis, instead, will be on enhancing the analytical, writing, and presentation skills of participants. Individual work is important to help promote the assessment philosophy of accountability and transparency. Group work is also advocated, since it reinforces the mandate of the present millennium for working in teams. Indeed, the new collaborative management thrust demands meaningful team interaction. Finally reflective practice as a component of assessment is indispensable. Participants must be made to recognize that the main purpose of the programme is to have them improve their practice and to align it with the aims of education mandated by the environment of this age of information and communication.

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Individual assignment – 40% of marks
Group assignments – 20% of marks, to be submitted one week after the completion of each module
Technology group assignment – 10% of marks
Reflective practice – 30% of marks

YEAR:
SEMESTER:
COURSE CODE: EDEA 6118
COURSE TITLE: EDUCATIONAL LEADERSHIP
NUMBER OF CREDITS: 8

COURSE DESCRIPTION:
Overview
The majority of educational scholars and practitioners are convinced that leadership is the most potent factor in the delivery of high-quality education. It is argued that managerial skills are important for certain technical requirements of the tasks in educational administration, but leadership provides the sources of power, influences, motivations, and synergies to achieve the goals of education. Leadership is the most essential cohesive force that holds organizations together. Education itself is not a clear area of endeavor. Its goals are often ambiguous, vague, amorphous, etc., and its methods and technologies are equally inexact with respect to the delivery of the stated goals. Leadership has therefore to be possessed of understandings and skills that benefit a human enterprise that is characterized by perennial inherent uncertainties in the face of turbulent environments. This is obviously a critical course since the understandings underlying the design and delivery pervading this programme are geared to encompass a comprehensive range of educational leadership functions and tasks.

OBJECTIVES
Students will:
1. understand the theories and concepts underlying leadership generally, and educational leadership specifically;
2. justify the centrality of leadership in education;
3. differentiate between leadership and management
4. make judgements about the role of leadership in education;
5. assess the need for leadership in the delivery of quality education;
6. evaluate the need for leadership in developing and sustaining positive school cultures;
7. compute the relationships between leadership in schools and the need for unity in a democratic, multicultural society.

CONTENT
• Theories of and approaches to leadership trait, behavioural, situational, contingency
• Power and leadership understanding of the bases of power expert, rational/legal authority, coercive, reward, culture, charismatic, etc.; the use of power and group dynamics
• Educational and instructional leadership educational and curriculum designs and forms of educational and instructional leadership
• Transformational leadership entrepreneurship in human enterprises, proactive vs. reactive leadership, vision, change and change processes, policy reforms and implementation
• Multicultural leadership theories and concepts relating to multicultural, multiethnic, plural, or diverse societies; issues relating to forms of discrimination, alienation, marginalization, deprivation, etc.; Leader as ‘centrist’ and ‘divisivist’ in a plural society
• Reflections on concepts of equity, equality, human rights, freedom, responsibilities, etc., toward community and nation-building
• School/community leadership the boundary-spanning activities of leaders; community/public relations; developing constituencies or communities of support within and outside the school as linkages to educational success, community, and nation-building

Methods of Delivery
Lectures
Small- and large-group discussions
Role-play and simulations
Audio-visual materials
Sensitivity training
Case analysis
Problem-solving

ASSESSMENT
Students will be assessed on the basis of written papers. All papers will test the students’ understandings of and abilities to apply theories and concepts, while exhibiting skills and creativity in attacking real-life problems in the school situation.

Each module will be tested by the production of a short paper, which will carry 10% and will be based on an assignment at the end of each module. The word limit for each module assignment will be 1,500 words and would be due two weeks after the completion of the module. The four (4) best marks will be selected to constitute an award out of 40%.

The last assignment will be a more comprehensive test of the student’s understandings of leadership theories applied to a school problem or task that is more complex. This will require a response of no more than 5,000 words and will carry 60%. This will be due after the course is completed, at a time specified by the teaching team.

REFERENCES


YEAR:
SEMMER:
COURSE CODE: EDEA 6120
COURSE TITLE: MANAGEMENT OF EDUCATIONAL SYSTEMS 2
NUMBER OF CREDITS: 4

CONTENT:
• Overview of course and financial management module; understanding school finance; needs analysis
• Costing, budgeting, and funding; programme formulation; modern perspectives on school financing
• Introduction to financial auditing and reporting; introduction to supplies and equipment management; risk management
• Procurement for secondary schools; stock control; management practice and issues
• Foundations of curriculum construction and management; modern perspectives on curriculum design, development, and implementation; principles and strategies of curriculum evaluation; integrating technology with curriculum
Methods of Delivery
The course will be delivered through mixed modes lectures, discussions, analysis of case studies, simulations, and ICT presentations.

ASSESSMENT
Group Reflections on:
Module 1 - Financial Management Module
Module 2 - Management of Educational Facilities and Resources Module
Module 3 - Curriculum Model

Individual Assignments
Module 4 - Financial Management
Module 5 - Management of Educational Facilities and Resources
Module 6 - Curriculum Management

REFERENCES

YEAR:
SEMMESTER:
COURSE CODE: EDME 6121
COURSE TITLE: EVALUATION OF EDUCATIONAL SYSTEMS
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Overview
This course is intended to (a) assist the evaluators in defining what their responsibilities should be when pursuing activities in the context of programmes, products, and curricular evaluation; (b) provide an evaluation framework, which should allow evaluators to choose an appropriate model or strategy to guide their evaluation; and (c) make available to the evaluator the method and techniques for dealing with the collection and analysis of evaluation data.

OBJECTIVES
Students will:
1. understand the scope of their involvement in the evaluation of courses, programmes, and curricula at the school;
2. discriminate between standards used to judge or evaluate performance in different programmes or contexts;
3. design and use appropriate models, strategies, or frameworks to conduct evaluation exercises;
4. select outcome measures in evaluating teachers, administrators, students, and departments and projects at the school;
5. identify relevant approaches and strategies in data collection and data analysis.

CONTENT
- Perspectives: role and context of evaluation, evaluation as a disciplined inquiry, standards for evaluation of programmes, products, and curricula
- Focus on evaluation within an educational system: system-wide evaluation, national monitoring of existing curricular programmes, teacher evaluation and accountability, school evaluation administration, curricular programme, plant, equipment and materials; evaluation of performance units
- Evaluation of curriculum development projects from the identification of values and derivation of aims to large-scale implementation
- Design evaluation models and strategies: Selection of outcome measures, judgmental, decision-management and decision-objective strategies, standard group designs, individualised programme designs, multi-stage, holistic, and quality assurance models

Methods of Delivery
The course will be delivered by a team of lecturers in a combination of plenary and small-group sessions. In addition, students will make presentations analyzing data from individual schools, educational districts, and national systems.

ASSESSMENT
Examination 60%
Coursework assignment 40%

REFERENCES
In addition, administrators' technological skills will be honed through practices.

Desired practices and, later, to the institutionalization of those change processes that will lead to implementation of the criticism about theory. Additionally, students must understand to what they have learnt. This results in the sometimes unfair from conceptualisation to operationalisation with respect to what they have learnt. This results in the sometimes unfair criticism about theory. Additionally, students must understand the change processes that will lead to implementation of the desired practices and, later, to the institutionalisation of those practices.

For the attainment of the 12 credits, the student must complete all parts of the Practicum. The essence of the Practicum is derived from the theory, research, and practice of organization development, of which action research is the basic methodology.

This course is the site-based component of the practice of educational leadership and administration. It is intended that the comprehensive integration of theory and practice (praxis) will be mastered during the programme, and applied to all school or system administration problems or developmental needs. Too often, our students are guilty of not learning to convert from conceptualisation to operationalisation with respect to what they have learnt. This results in the sometimes unfair criticism about theory. Additionally, students must understand the change processes that will lead to implementation of the desired practices and, later, to the institutionalisation of those practices.

In addition, administrators' technological skills will be honed through an intensive ICT course, and some comparative understanding of educational systems will be offered through links with Simon Fraser University, British Columbia, Canada.

**OBJECTIVES**

Students will:

1. design an intervention for the continuous development, renewal, and improvement of schools and their cultures;

2. engage in collaborative efforts with stakeholders to bring about school improvement;

3. deploy technical skills, conceptual understandings, and human/social skills in solving the identified problems or providing for felt needs;

4. explain and demonstrate the theoretical perspectives, models, and/or conceptual frameworks used for the solution of the whole as well as for parts of the problem.

**CONTENT**

- Technical skills - pre-operational (diagnosing and planning), strategic (implementation) and institutional (culture-building and culture maintenance) acts of management and leadership gleaned from theoretical or conceptual understandings; specific functions, e.g., decision-making, change management, team-building, conflict management, planning, for accomplishing tasks (planning and implementing projects or programmes, developing policies, constructing systems or organisations) in running a school
- Human and social skills - relational skills in the interactions with others as individuals or in group activities
- Communication skills - for expressing, clarifying, and making meanings; sharing sentiments, emotions, values that are to be conveyed or that are to be evoked in others
- Efforts towards climate and culture building - cohesiveness, teamwork and team spirit (esprit de corps), morale, satisfaction, motivation, values infusion, and empowerment

**Methods of Delivery**

This course takes place in the field with some in-house preparation through lectures, discussions, and guest and students' presentations. There are also site visits to a range of schools and tutor/supervisor visits to the site to discuss the ongoing project.

**ASSESSMENT**

- EDEA6114 Practicum I 15% (2 credits)
  The preparation of a proposal based on planning activities such as examination of the school context or work environment, completion of a related literature review, application of such analytical tools as the Organization Network Model and other relevant organization development frameworks. The proposal will be prepared as the basis for active research interventions to be implemented in Phase II of the Practicum.

- EDEA6119 Practicum II 25% (4 credits)
  Selected aspects of the plan proposed will be implemented and strategies crafted in response to rational review processes.

- EDEA6122 Practicum III 60% (6 credits)
  Full implementation and evaluation of the effectiveness of the interventions will be carried out in this phase. A research report (of not more than 15,000 words) must be submitted. The report will focus on how the practicum was planned, initiated, implemented, and evaluated, and on measures to be taken to sustain its effects.

Four characteristics must be noted about this practicum:

1. It involves both theoretical and field work.
2. Journals, portfolios, and other artifacts will play major roles in its implementation and development.
3. Tutors will be involved with site visits to ensure that students receive required guidance and advice.
4. A binder, containing a journal and portfolio, must be submitted along with the research report.
Master of Education - Science Education

PROGRAMME OVERVIEW
The current wave of education reform taking place in the Caribbean includes reform in science education. It is therefore necessary to build the human capacity with the requisite enhanced scientific knowledge, skills, and dispositions to lead the change process, if these reform efforts are to result in the realization of national and regional development goals. This programme is designed to produce a cadre of science teachers/educators who will be at the forefront of such reform efforts.

The programme seeks to encourage participants to:
- develop an appreciation of science as a human endeavour;
- interrogate the ways in which it is presented;
- examine its historical antecedents and the various contexts from which it arises; and
- respond in innovative ways to the various curricular and pedagogical challenges that present themselves in schools and science classrooms.

The programme is intended to produce graduates who are well skilled in the use of information and communication technologies in the teaching/learning of science, and who are motivated to stay on the cutting edge of new developments in science and science education. Such graduates should be able to integrate knowledge of the science-society interface, the cultural background of the learner, pedagogy, and assessment strategies, and apply this to the teaching/learning of science, as well as to reshaping the curriculum to meet local and national needs. They should also be able to model best practice and display the leadership skills that could contribute to peer development, and to fostering critical inquiry and the development of personal and social responsibility, which are hallmarks of scientific literacy.

ENTRY REQUIREMENTS
To be eligible for admission, applicants must have obtained:
- A bachelor’s degree in science from an approved university with at least lower second class standing, AND
- A diploma in education in the teaching of science, or any equivalent professional qualification

PROGRAMME STRUCTURE
The programme shall normally run for two years on a part-time basis. It will consist of eight (8) compulsory courses, each worth four (4) credits, and a research project worth 10 credits. The eight courses are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDRS 6208</td>
<td>Fundamentals of Educational Research I</td>
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<tr>
<td>EDRS 6210</td>
<td>Fundamentals of Educational Research II</td>
<td>4</td>
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<tr>
<td>EDSC 6000</td>
<td>Science and Science Education: Nature, History, Nexus</td>
<td>4</td>
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<tr>
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<td>Science Education and Culture</td>
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<td>EDSC 6003</td>
<td>Assessment in Science</td>
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<td>EDSC 6004</td>
<td>Information and Communication Technologies in the Science Classroom</td>
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<td>EDSC 6005</td>
<td>Leadership in Science Education</td>
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Each of these four-credit courses will be delivered through 13 three-hour sessions of face to face instruction, as well as no less than nine hours of add on time through on-line learning and/or peer teaching through group work.

In addition, participants will be expected to attend and participate in graduate research seminars. The graduate research seminars do not count for credit but there is a 75% attendance requirement. Each participant will be expected to present his/her research proposal in one of these seminars.

PROGRAMME DELIVERY
The programme will be delivered by the five science educators in the School of Education, using the team teaching format. Assistance will also be provided by the lecturer in information and communication technology in the School of Education.

The distribution of courses over the two-year period will be as follows:

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<tr>
<th>Year 1</th>
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<td>EDRS 6203</td>
<td>Graduate Research Seminars</td>
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<td>Semester 2</td>
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<td>EDRS 6210</td>
<td>Fundamentals of Educational Research II</td>
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<td>EDSC 6002</td>
<td>Science and Society</td>
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<td>EDSC 6003</td>
<td>Assessment in Science</td>
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<td>EDSC 6005</td>
<td>Leadership in Science Education</td>
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<td>EDRS 6900</td>
<td>Research Project</td>
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MAJOR COMPETENCIES TO BE DEVELOPED

- Fundamentals of curriculum design
- Science and pseudoscience
- Enhanced curriculum development skills
- Critical thinking
- Reflection
- The work of Kuhn, Popper, Feyerabend, Lakatos
- History of the impact of science curricula from the UK and/or history of science
- History of science as a discipline in western civilisation
- Postmodern and feminist views on the nature of science
- Constructivism, logical positivism, relativism, naive empiricism
- The work of Kuhn, Popper, Feyerabend, Lakatos
- History of science as a discipline in western civilisation
- History of the impact of science curricula from the UK and the USA on science curricula in the Caribbean
- Science teachers’ beliefs about the nature of science
- Science and pseudoscience
- Fundamentals of curriculum design

CONTENT

- Science wars: Great feuds in science
- Constructivism, logical positivism, relativism, naive empiricism
- The work of Kuhn, Popper, Feyerabend, Lakatos
- Postmodern and feminist views on the nature of science
- History of science as a discipline in western civilisation
- History of the impact of science curricula from the UK and the USA on science curricula in the Caribbean
- Science teachers’ beliefs about the nature of science
- Science and pseudoscience
- Fundamentals of curriculum design

OBJECTIVES

At the end of the course participants will be able to:
- discuss the philosophical theories underpinning ideas about the nature of science and scientific knowledge
- distinguish among selected philosophies of science
- identify philosophical underpinnings of selected school science curricula, documents, and textbooks
- assess the implications of selected philosophies of science for classroom practice
- discuss the relationship between science teachers’ beliefs about the nature of science and their pedagogy
- design and evaluate strategies for the inclusion of the study of the nature of science in school science curricula

RECOMMENDED READING


WEB SITES

http://users.aristotle/~asta/science.htm
www.project2061.org/publications/sfaa/online/chap1.m
http://www.indiana.edu/~ensiw eb/lessons.unt.ns.r.html
http://www.msu.edu/~dugganha/NOS.htm
COURSE DESCRIPTIONS:
Rationale
Science as taught in the formal education system, from primary to tertiary levels, is projected as an objective, universal body of knowledge that is value-free. This is the view of science to which Caribbean teachers are exposed as students and as student teachers. It is not surprising, therefore, that this is the image of science that they present to their students. This view of science has been challenged, and the counter claim has been made that science as taught in schools is a product of western thought and thus may be viewed as a sub-culture of western culture (Aikenhead, 2001). Furthermore, over the years, scientific activity has occurred in non-western contexts such as Africa, India, and China, but such activity is hardly ever recognized in school science.

Caribbean people and people from other non-western settings can lay claim to a non-western cultural heritage, in addition to those aspects of western culture that they have adopted. Consequently, the norms, values, attitudes and beliefs existing in these settings are likely to have also been influenced by non-western cultural traditions. In the Caribbean, it has been found that the principles which underpin traditional beliefs and practices that govern how people conduct their daily lives sometimes overlap with those of western science, but sometimes they are at odds with the tenets of western science (George & Glasgow, 1988, 1999). In the formal education system, this tension is often not addressed, nor is the fact that there is sometimes some overlap between the two ways of knowing. This omission from the school science curriculum can lead to the marginalization of indigenous literacies and/or the rejection of school science by some students.

This course seeks to expose participants to a more holistic view of science, and to provide participants with the tools necessary to deal with the interface between the cultural background of the Caribbean learner and school science. It seeks to equip participants to utilize to the fullest those aspects of the cultural background of the learner that can be built upon in science classes, and also to use appropriate classroom strategies to engage students in a critical examination of those differences between school science and the traditional practices and beliefs to which they adhere.

OBJECTIVES
At the end of the course, participants will be able to:
• evaluate the contribution of non-western countries to the development of science
• describe the contribution of world view theory to an understanding of the interplay between science and culture
• analyse Caribbean traditional practices and beliefs that deal with content areas which are also covered in school science
• assess the relationship between western science and traditional Caribbean knowledge
• devise and use strategies for teaching and learning science in Caribbean classrooms that present science in a holistic fashion, and that take into account the cultural background of the learner.

CONTENT
• World view theory
• History and philosophy of western science
• History and philosophy of selected examples of non-Western science
• Cognitive learning theory
• Caribbean traditional practices and beliefs
• The evolution of science curricula in Caribbean schools
• Science curricula for inclusion and access
• Caribbean scientists: ‘The western path and the road less travelled’
• Science and language

MAJOR COMPETENCIES TO BE DEVELOPED
• Critical and creative thinking
• Enhanced skills in science curriculum design, evaluation, and enactment, with a focus on cultural issues

ASSESSMENT
• Written examination (3 hours) 60%
• Project – 40%
  • Development of a database on Caribbean indigenous practices and beliefs that can impact on the teaching/learning of science
  • Categorising these practices and beliefs to show their relationship to conventional science
  • Outline of sample science lessons with a Caribbean cultural studies focus

REQUIRED READING
RECOMMENDED READING


YEAR: 1
SEMESTER: II
COURSE CODE: EDSC 6002
COURSE TITLE: SCIENCE AND SOCIETY
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Rationale
Science is a constantly evolving area of human endeavour that impacts significantly on the individual, the community, and the society at large. Citizens of the Caribbean in all walks of life experience the impact of scientific developments on a daily basis in varying degrees. Citizens must have a good understanding of these scientific developments if human living is to be enhanced significantly by them.

This course has been designed to permit participants to assess critically this growing impact of science on society. Participants will explore the benefits and risks associated with some of the advances in science, some of the ethical issues that arise, as well as issues related to personal and social responsibility as ordinary citizens and practising scientists in a developing society. The course will also provide participants with the opportunity to examine how aspects of the societal impact of science, as well as issues related to values and ethical conflict, could be appropriately treated in the school science curriculum.

OBJECTIVES
At the end of this course, participants will:
• demonstrate understanding of the contributions of selected scientific applications in society
• be able to critically appraise key social, ethical, and values issues arising from contemporary scientific developments
• appreciate the significance and limitations of scientific pursuits in relation to social and economic forces as well as environmental factors
• demonstrate understanding of the importance of professional ethics, and personal and social responsibility in relation to science-related activity in the home, the classroom, the community, the sporting arena, and the world of work
• be able to generate strategies for treating with the societal impact of science, as well as related ethical and values issues in the school science curriculum
MAJOR COMPETENCIES TO BE DEVELOPED

- Principles of ethical decision making
- Critical and creative thinking
- Scientific literacy
- Enhanced skills in shaping existing curricula to show the interplay among science, society, values and ethics.

ASSESSMENT

- Written examination (3 hours) - 60%
- Fieldwork research report on a project that examines science/society issues in a defined local setting - 30%
- Oral presentation on fieldwork - 10%

RECOMMENDED READING


YEAR:

SEMESTER: II

COURSE CODE: EDSC 6003

COURSE TITLE: ASSESSMENT IN SCIENCE

NUMBER OF CREDITS: 4

COURSE DESCRIPTION:

Rationale

Contemporary educational reform initiatives are forcing us to take a second look at what constitutes ‘good’ science education. Research from cognitive psychology has influenced the way we look at teaching and learning of science, and recognition of the importance of assessment has resulted in an increased interest in research, development, and implementation of new methods of assessment in science.

There has been a shift in focus to include not only measurement of science content knowledge, but the processes of science and attitudes to science. In addition, greater emphasis is placed on formative assessment and its role in providing feedback to improve science teaching and learning.

This course provides the opportunity for science educators to become familiar with the cognitive theories that underpin learning and, by extension, the processes and purposes of assessment in science; to plan, design, implement, and evaluate a range of assessment strategies that measure all aspects of science achievement; and to make assessment decisions that support quality science instruction, while providing meaningful feedback that can guide their own professional development and enhance students’ understanding of science.

OBJECTIVES

At the end of this course, participants will be able to:

- apply principles of cognition and learning to science instruction and assessment
- demonstrate understanding of the purposes of assessment (formative, summative, and diagnostic) as they relate to science teaching and learning
- develop competencies in planning, designing, and implementing a range of assessment strategies in science that mirror sound instructional practices
incorporate on-going assessment strategies into the teaching/learning of science that accommodate students’ abilities, while meeting curriculum goals
• use information from assessment to improve practice and enhance student learning of science

CONTENT
• Important trends in assessment – theoretical perspectives and implications for science teaching, learning, and assessment
• Current theories about learning
• Overview of research on assessment issues in science
• Equity issues
• Contextual issues (beliefs, cultural practices, language)
• Purposes of assessment in science education in a Caribbean context
• Assessing for learning – reporting knowledge, using knowledge, and creating knowledge
• What to assess? Nature of science, concepts of science, processes, skills, values and attitudes, and ability to communicate science
• When to assess? Formative, summative, and diagnostic assessments
• Assessment formats – How to assess?
• Structures, kinds of information provided, uses, and limitations of various formats for assessing science – graphic formats, performance formats, written formats, and observation formats
• Embedded and integrated assessments
• Student involvement in assessment – peer and self-assessments
• Maximising quality of student responses (role of questions in assessing and fostering thinking in science)
• Weighting in the various domains
• Planning, designing, and implementing science assessments to support classroom instruction, as well as local and external examinations requirements (SEA, CAP, SBA, CSEC, CAPE, etc.)
• Targets of good assessments
• Matching assessment to science instruction
• Developing assessment tasks in science
• Developing, using, and reviewing scoring guides and rubrics
• Creating supportive environments for science learning/assessment
• Issues of validity, relevance, and reliability
• Collecting, analysing, aggregating, interpreting, and describing assessments data in science
• Using feedback from assessments to inform practice and improve student learning in science

ASSESSMENT
Coursework Assignments -100%
The nature of the course demands that participants actively engage in the various assessment practices/procedures over the entire period of the course and, thus, assessment by coursework only would be most appropriate.

Participants will complete the following pieces of coursework:
• A number of small assignments (6-8) to develop competencies related to purposes and formats of assessment in science, that draw on theoretical underpinnings, as well as cultural and contextual issues.
• A major assignment to plan, design, and implement an assessment strategy for a specified science instruction endeavour. This is intended to be developmental, so feedback is required at each stage to ensure that all criteria are met.
• An assignment to demonstrate developing competence in the collection, analysis and use of assessment data in science with the aid of computer programs
• A reflective journal in which participants will critique their learning experiences and document significant growth points.

Participants will submit a portfolio at the end of the course. The portfolio will contribute 100% of the course marks. It will include the following compulsory components:
• The completed coursework assignments (as detailed above), properly captioned to indicate growth and development as practitioners in the relevant skills/competencies, including drafts, written feedback, action taken, and supporting materials (70%)
• The reflective journal (15%)
• A scholarly reflective analysis of growth and development in the area of assessment in science over the period of the course (with reference to the portfolio components), including plans for continued improvement in assessment practices, as well as for further professional growth (15%).

REQUIRED READING

MAJOR COMPETENCIES TO BE DEVELOPED
• Decision making
• Critical and creative thinking
• Independent and collaborative problem solving
• Enhanced instructional and assessment planning and implementation skills in science
• Facility to collect, interpret, describe, and use assessment data in science
RECOMMENDED READING

YEAR:
SEMESTER: I
COURSE CODE: EDSC 6004
COURSE TITLE: INFORMATION AND COMMUNICATION TECHNOLOGIES IN THE SCIENCE CLASSROOM
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Rationale
Today, teaching and learning are heavily influenced by the technological world in which we live. The industrial age has evolved into the information age, and thus there is the need to use information and communication technologies (ICT) effectively, and to understand the implications of their use. This course provides students with current theory and technological skills needed to integrate ICT effectively into the science curriculum. Students will be introduced to the use of both hardware (such as the computer, multi-media devices, computer interface devices, etc.) and software applications. They will examine the many issues surrounding the integration of ICT into the science curriculum, and will engage in the development of curriculum material that incorporates ICT in meaningful ways.

OBJECTIVES
At the end of this course, participants will:
• be able to situate the use of ICT in school science within national frameworks for ICT use
• be motivated to keep abreast of research concerning ICT and science learning

• demonstrate a basic set of skills in the areas of word processing, database construction and management, spreadsheet construction and manipulation, and web page design, and in the use of digital cameras, scanners, camcorders, and educational software for science teaching/learning
• be able to use available technology to create multimedia materials for effective science teaching and learning
• be able to devise and apply strategies for appropriately integrating ICT into the science curriculum to create an active and inquiry-based learning environment
• be able to evaluate science educational software, including computer programs, videodiscs, videotapes, multimedia materials, and other resources available through the Internet
• understand the relevant legal, ethical, and equity issues related to the use of ICT in learning

CONTENT
• National/regional ICT frameworks
• Basic principles of instructional design and related theories
• Research on the integration of ICT in the science curriculum
• ICT as tools of the teacher/student of science to:
  • aid learning
  • access real world events
  • provide simulations of ‘inaccessible’ events and processes
  • foster inquiry through manipulation of scientific databases
  • engage in experimental work (e.g., virtual experiments)
  • present work (Word, PowerPoint, video cameras, etc.)
• Critical evaluation of commercial science education software programs, including a consideration of the legal, ethical, and equity issues associated with their use.

MAJOR COMPETENCIES TO BE DEVELOPED
• Problem analyses
• Critical thinking
• Enhanced lesson planning skills
• Facility to use the technology as appropriate science teaching tools

ASSESSMENT
Coursework assignments – 100%
This is a practically oriented course that will be examined entirely through coursework assignments.
Participants will be assessed on:
• A 2,000 word summary of research on the integration of ICT in science teaching/learning (20%)
• Sample lessons indicating how ICT can be incorporated in the teaching of science (20%)
• A product portfolio depicting the student’s best practice with respect to word processing, database construction and management, spreadsheet construction and manipulation, all related to the teaching of science (30%)
• One multi-media product illustrating how the media could be used in the teaching/learning of science (30%)
RECOMMENDED READING

YEAR:
SEMESTER: I
COURSE CODE: EDSC 6005
COURSE TITLE: LEADERSHIP IN SCIENCE EDUCATION
NUMBER OF CREDITS: 4
COURSE DESCRIPTION:
Rationale
Modern approaches to the development of school science curricula put students at the centre of the teaching/learning process, and they emphasize the learning of science through methods such as inquiry-based and problem-based learning. These new trends require a new thinking and the development of new skills on the part of many science teachers. There is a clear need, then, for science teachers to be equipped to function as change agents and instructional leaders and to coordinate the curricular activities of science departments in schools. This course seeks to empower science teachers to take leadership roles in designing and/or modifying curricula in line with current perspectives in science education. Science teachers will also learn to develop plans for supporting and mentoring beginning science teachers in an environment that is collaborative and collegial.

OBJECTIVES
At the end of this course, participants will:
• have the disposition to access, critically review, and disseminate information pertaining to current developments in the field of science and science education
• be able to function as leaders in the design, development, and implementation of inquiry-based and problem-based science curricula, units, and lessons
• function as reflective practitioners
• appreciate the need for continuous professional development
• be able to organise mentoring plans for the science department
• be able to create environments that are conducive to collaboration in the teaching and learning of science

CONTENT
• Basic principles and procedures for curriculum design and implementation
• Science standards (aims, goals of science teaching in relation to goals of science education)
• Innovative approaches in teaching and learning science (e.g., inquiry-based and problem-based approaches)
• Managing change
• Perspectives on leadership and related theories
• Designing mentoring plans
• Teacher as reflective practitioner
• Classroom observation (including pre and post conferences, etc.)
• Collaborative approaches in the teaching/learning of science (peer coaching, team teaching, etc.)

MAJOR COMPETENCIES TO BE DEVELOPED
• Curriculum planning skills
• Leadership skills
• Mentoring skills
• Independent and collaborative problem solving.

ASSESSMENT
• Examination (3 hours) 60%
• Course work 40%

RECOMMENDED READING
Each Master student is required to present the proposal for his/her research project to fellow students and academic staff members at a Graduate Research Seminar. The student is provided with feedback by way of questions and comments. The intention is to provide a forum in which the student could articulate his/her plans for research and also receive suggestions and comments about such plans.

Students are expected to attend at least 75% of the seminars over the two-year period during which the Master Programme is offered.

**YEAR:** II  
**SEMESTER:** I  
**COURSE CODE:** EDRS 6900  
**COURSE TITLE:** SCIENCE EDUCATION RESEARCH PROJECT  
**NUMBER OF CREDITS:** 10  
**PRE-REQUISITES:**
**COURSE DESCRIPTION:** This is an action research project, in which the participant explores an area related to one (or more) of the courses taken, for example:
- Design, trial and evaluation of a series of lessons integrating ICTs into the science curriculum
- Design, trial and evaluation of a series of lessons integrating specific interventions that focus on the cultural background of the learner (beliefs and practices, language, community resources, etc.)
- Design, trial and evaluation of a set of specially designed assessment strategies in science teaching and learning for a section of the science curriculum etc.

The research project report should be about 75 pages in length (approximately 18,000 words).
Master of Education -
Inclusive and Special Education
YEAR 1 (NOT OFFERED 2013/2014)

TARGET POPULATION
The programme targets the following:
• In-service graduate teachers who have completed the Bachelor of Education (Special Education) and are desirous of enhancing their qualifications and skills.
• Individuals who are working in the field of Special Education and/or graduates with bachelor’s degrees in related areas such as Primary Education, Secondary Education, Psychology or Speech and Language.

The goals of this programme are that on completion, participants will be able to assume critical roles in and outside the classroom to promote and sustain Inclusive and Special Education in the Caribbean by:
• Maintaining challenging expectations for individuals with exceptionalities
• Engaging in the improvement of the profession through active participation in professional organizations - locally, regionally, and internationally
• Advocating for professional conditions and resources that will improve learning outcomes of individuals with exceptionalities
• Using evidence, instructional data, research and professional knowledge to inform practice
• Creating supportive environments that safeguard the legal rights of students and their families;
• Practising within the professional ethics and standards of special education; upholding laws, regulations and policies that influence professional practice; and advocating improvements in laws, regulations and policies.

PROGRAMME STRUCTURE
This programme will be offered on a part-time basis and will be of two years duration. Students will be required to complete 42 credits in pursuing the following course components:
• Three compulsory core courses for M. Ed. programmes
• Four compulsory specializations courses
• One Electives
• Research Seminars
• Research Project

MPhil/PhD in Education
See General Regulations for all programmes in the Faculty

PRESENTATION OF WRITTEN WORK
The School of Education requires that students use the format prescribed by the American Psychological Association (APA) in its Publication Manual (5th ed., 2001) for all written work. Guidelines for referencing and citation of literature within the text and in the reference list/bibliography are given below. However, since it is not intended to reproduce the Manual in this brief guide, students are urged to refer to the APA Manual for a comprehensive explanation of the APA style requirements.

I. TEXT CITATIONS
When you quote or take ideas from authors, give the authors’ names and date of publication, and if you quote or cite a particular part, the page number(s) or chapter. Fit your citations neatly into your sentences.

1. When the names of the authors are part of the structure of the sentence, put the year of publication, and page/chapter number, if applicable, after the authors’ names, in parentheses, for example:
   As Hirst and Peters (1970, p. 43) say, ‘development suggests irreversible changes, the direction of which is characteristic of that which develops.’

2. When the names of the authors are not part of the structure of the sentence, put the authors’ names, date of publication, and page/chapter number, if applicable, in parentheses, for example:
   Some people (e.g., Bantock, 1980, chap. 1) still see merit in the Renaissance ideal of education.

3. When you cite two works by the same author published in the same year, distinguish them by a, b, etc., for example:
   There is evidence (Hallam, 1969a, 1969b) that even at the age of 16 many pupils cannot understand the abstract terms used in the teaching of history.

4. Where you take a quotation from one author when quoted by another (referred to as a secondary source), give the name of the original author and the details of where you found it, for example:
   Progressive educators are apt to give vague statements of aims such as ‘Life is the trade I would teach him’ (Bantock as cited in Rousseau, 1980, p. 43).

   However, in the reference list, you must only list the work by Rousseau, which is the work you saw.
II. QUOTATIONS
When you use direct quotations, they must be accurate, following the wording, spelling, and interior punctuation of the source.

1. When a quotation has less than 40 words, you should enclose it in quotation marks and incorporate it into the structure of the sentence, as seen in the following example used earlier:

Progressive educators are apt to give vague statements of aims such as ‘Life is the trade I would teach him’ (Bantock as cited in Rousseau, 1980, p. 43).

2. When you use a quotation that has more than 40 words, set it apart from the text (without quotation marks), double spaced, in block format, with each line indented from the left margin, for example:

Joyce and Weil (1980) explained:

A model of teaching is a plan or pattern that can be used to shape curriculum (long-term courses of studies), to design instructional materials, and to guide instruction in the classroom and other settings. As we describe models and discuss their uses, we will find that the task of selecting appropriate models is complex and that the forms of ‘good’ teaching are numerous, depending on our purposes. (p. 1)

3. When there is a quotation within another quotation, use single quotation marks for the quotation within the quotation. For example:

Bantock (1980, p. 43) ‘but the principle behind the progressive view of the curriculum is essentially that of the accidental: Rousseau wishes for an education that will be immediately useful – “life is the trade that I would teach him.”’

III. REFERENCES
List in alphabetical order, by surnames of first authors, all works you have quoted or consulted. Note that a list containing only the items cited in your work is referred to as a reference list, while a list containing all the items you have consulted is referred to as a bibliography. Use double spacing. Italicize the titles of books, journals, etc., and indent the second and continuing lines 3 spaces from the left margin.

The reference list/bibliography should not be divided into sections. All works, regardless of the number of authors, or whether they are books or articles, etc., must be placed in alphabetical order of surname of author (personal or corporate) or editor. No separate listing should be made for books, articles, etc.
D. Dissertations (Unpublished)

E. Theses (Unpublished)

ELECTRONIC RESOURCES
1. Article with DOI [Digital Object Identifier] Assigned

2. Article with no DOI Assigned

3. Electronic Books

4. Dissertations and Theses
(a) Retrieved from database

(b) Retrieved from institutional or personal Web site

5. Research Reports

6. Reference Materials: Online Encyclopedia

7. Other Electronic Sources
(a) Newspaper article

(b) Undated article on Web site

REFERENCES

Selected Websites
1. APA Style.org
Publisher: American Psychological Association
URL: http://www.apastyle.org/

2. Electronic References
Publisher: American Psychological Association
URL: http://www.apastyle.org/elecref.html

3. APA Documentation
Publisher: The Writing Center, University of Wisconsin-Madison

4. American Psychological Association (APA) Style Workshop
Publisher: Online Writing Lab (OWL) at Purdue University
URL: http://owl.english.purdue.edu/workshops/hypertext/apa/

5. Electronic Sources: APA Style
Publisher: Write Source
URL: http://www.thewritesource.com/apa/apa.htm

6. Using the APA Style for Bibliographies and In-Text References
Publisher: Northwestern University Library. Reference Department
URL: http://www.library.northwestern.edu/reference/instructional_services/electronic_handouts/apa_style.html

7. APA Reference Style Guide
Publisher: Prof. Mike Strahan, Northern Michigan University
URL: http://library.nmu.edu/guides/userrguides/style_apa.htm
SUPPORT SERVICES AT THE SCHOOL OF EDUCATION

The Library

The Education Resource Library was created in 1973. It contains a comprehensive collection of materials in the field of education, with growing emphasis on Caribbean publications. The collection numbers approximately 15,000 items consisting of books, monographs, reports, newspaper clippings files, theses and dissertations, government documents, microtexts, and subject bibliographies.

Some of the services offered are:
(i) Bibliographic searches
(ii) Photocopying
(iii) Lists of new acquisitions
(iv) User orientation
(v) Routing of publishers’ catalogues to staff
(vi) Book loans
(vii) Assistance in using materials
(viii) Facilities for group discussions

The Library serves the staff and students of the School of Education, staff and students of the wider university community, planners and researchers of the Ministry of Education, and other persons whom the School may deem eligible.

The Library also plays an integral part in the teaching and research programmes undertaken by the School through the acquisition and dissemination of published material.

As a student registered in this programme, you are entitled to borrow books from our Library. Copies of the required reading materials for all the courses are available in the Library. In addition you may access relevant periodicals related to your area of study.

You have access to a bank of computers, and there is a Study Room for post graduate students.

Library Hours

The Library’s opening hours are:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday-Thursday</td>
<td>8.30 a.m. – 9.00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8.30 a.m. – 5.00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>9.00 a.m. – 5.00 p.m.</td>
</tr>
<tr>
<td>Sundays and Public Holidays</td>
<td>CLOSED</td>
</tr>
</tbody>
</table>

The use of the School of Education Library will be governed by the General Regulations for the use of the Main Library at St. Augustine, except where specifically stated below. A copy of the Main Library’s rules may be consulted in the Resource Library, School of Education. Readers are requested to familiarise themselves with both sets of rules.

Rules for the Use of the School of Education Library

1. All UWI undergraduate and graduate students wishing to register with the Library must present an up-to-date UWI identification card at the time of registering, and also at the beginning of each academic year.

2. All readers must register with the Library before using facilities.

3. Registered students in courses offered by the School of Education may borrow seven items.

4. A pocket must be surrendered for each item borrowed. A reader is responsible for any book or other item for which the Library holds a loan form signed by the student. This responsibility ends only when the loan is officially cancelled.

5. Readers’ pockets are not transferable. It is a serious offence to lend or borrow pockets.

6. Certain publications may, on no account, be removed from the Library. These include reference books, bound journals, fragile materials, theses and dissertations.

7. Items are normally loaned for two (2) weeks. They may be renewed for another two-week period, provided they have not been requested by other readers. In any event, not more than two renewals will be allowed.

8. Special Reserve items may be taken out on ‘overnight’ loans only by the staff and students of the School of Education, provided that such items are not single copies. Such books may be checked out one (1) hour before closing time, and must be returned by 0900 hours on the next working day.

9. Non-Reserve items may also be checked out at least one hour before closing time. Borrowers are requested to examine materials thoroughly and report all damage, discrepancies, and irregularities to the Library Staff on duty.

10. Periodicals may not be borrowed from the School of Education Library.

11. All materials loaned will be subject to recall by the Librarian at any time.

12. Materials housed in the West Indian collection may not be removed from the Library.

13. The Librarian is empowered to levy a fine upon all readers who fail to return library material within the prescribed period. The fine for late return of books will be fifty cents for each day the loan is overdue. This will apply equally to short- and long-term loans and books recalled to satisfy other borrowers’ requests which are not returned by the special time. The fine for late return of books reserved for overnight use will be twenty five cents per hour for the first three hours, after which, in addition to the fine, the reader’s overnight borrowing privileges will be suspended.
14. The fines levied above shall not exceed $50.00 per item. Damage to Library material on loan to a reader should be reported immediately. The reader must pay the current cost of replacing a lost or seriously damaged book or other item, in addition to any fine which he may have incurred prior to reporting the loss or damage.

15. If after due notice, a fine or replacement cost of item has not been paid, the Librarian is authorised to request the Bursar to arrange for the amount of the fine to be recovered by the university. Borrowing privileges will also automatically be suspended.

16. All registered students are also entitled to use the Main Library. Registration must be done at the Circulation Desk at the Main Library, and university identification cards must be presented.

The Multi-Media Production Centre (MPC)
The Multi-Media Production Centre (MPC) began as a UNESCO pilot project in 1970. The centre is essentially divided into two sections; audio-visual and printing.

Audio-visual facilities are used by staff for previewing films and micro-teaching.

The printing section produces a substantial number of useful publications for the Faculty and the university community. The range includes: books, monographs, faculty brochures and booklets, conference and workshop documents, annual reports, research and curriculum development publications, journals, posters, and newsletters.

Caribbean Educational Research Information Service (CERIS)
The Caribbean Educational Research Information Service (CERIS) is an information service that provides access to information on education in the English-speaking Caribbean. The services of CERIS are available to (a) staff and students of all tertiary institutions in the Caribbean engaged in research on the education systems of the region; (b) researchers, planners, and policy makers of the ministries of education in the region; (c) private researchers in the region; (d) educational practitioners in the region; and (e) all other persons and institutions interested in the development of the education systems of the English-speaking Caribbean.

CERIS provides the following services:
1. Document supply – copies of documents on education and training in the English-speaking Caribbean, including official policy documents, research reports, conference papers, journal articles, essays in collected works, monographs, and theses in dissertations in print and, increasingly, in digital formats
2. Online databases – online access is provided to three databases: Caribbean Education Bibliographic Database (CEDBIB); Virtual Library (CVTLIB); and M.Ed. Studies Database (MEDPRA)
3. Institutional archiving – a School of Education Community has been established in UWISpace
4. Reference and referral services – provides lists of references/bibliographies
5. Editing – edits all the publications of the School of Education
6. Information Literacy Instruction – provides instruction to graduate students of the School of Education and produces Research Guides to support information literacy.
7. Current awareness – scans the research literature to identify new articles, reports, etc. for dissemination to researchers