



UWI

ST. AUGUSTINE
CAMPUS

IGDS

**INSTITUTE FOR GENDER
& DEVELOPMENT STUDIES**

2011/2012

UNDERGRADUATE AND GRADUATE
INFORMATION GUIDE



UWI, St. Augustine Campus grounds.

IGDS

Institute for Gender and Development Studies

St. Augustine Unit

THE UNIVERSITY OF THE WEST INDIES

ST. AUGUSTINE CAMPUS

INFORMATION BOOKLET

8TH Edition

Revised 2011/2012

NOTE TO THE READER

This handbook is designed to provide general information on the Institute for Gender and Development Studies, St. Augustine Unit and on programmes and courses offered by the Institute. It is not meant to replace any other University reference or Faculty documentation but should be read in conjunction with these. Although the information contained in this publication is accurate at the time of printing, there may be amendments to the courses and programmes offered. The Institute reserves the right to make such changes as required.

CONTENTS

INTRODUCTION	3
A Regional Institute – Cave Hill Nita Barrow, Mona Campus and St. Augustine Units	3
Our Mission, Vision and Strategy	3
Principal Officers of The University of the West Indies	4
IGDS Staff – St. Augustine Unit Staff and Associate Staff.....	5
Welcome to the IGDS St. Augustine Unit.....	6
Background	6
Meet Our Staff	7
Meet Our Students.....	8
The Ideal IGDS Graduate	8
TEACHING.....	9
OVERVIEW	9
UNDERGRADUATE PROGRAMME	10
Minor in Gender Studies – Faculty of Humanities and Education.....	10
Minor in Gender and Development – Faculty of Social Sciences.....	11
List of Undergraduate Courses - Joint Courses with other Faculties	12
FHE, Department of Liberal Arts	13
FHE, Film Programme	14
FHE, Department of History	14
FSS, Department of Behavioural Sciences	14
FSA, Department of Agricultural Economics and Extension	15
FSA, Department of Life Sciences	15
GRADUATE PROGRAMME.....	16
Postgraduate Diploma in Gender and Development	17
M.Sc. Programme in Gender and Development	17
M.Phil. Programme in Interdisciplinary Gender Studies	17
Ph.D. Programme in Interdisciplinary Gender Studies	17
List of Graduate Courses	18
NON-DEGREE PROGRAMMES.....	20
Diploma in Gender and Development Studies – Distance - The Open Campus	20
The Summer Institute in Gender and Development – Distance - Cave Hill Campus	20
Specialised Summer Courses- St Augustine Campus	21
Regular Summer Programme- St Augustine Campus	21
RESEARCH	21
Regional Research Programme	21
Regional Research Projects	21
St. Augustine Campus Research Programmes	22
St. Augustine Campus Research Projects.....	22
Individual Staff Research – St. Augustine Campus	25
International Collaborations	28
Contract Research	30
OUTREACH	32
Documentation Centre	32
IGDS at the DSpace at the Main Library UWI St. Augustine.....	32
Public Events and Artistic Productions	32
Screenings	34
Lunchtime Seminar Series	34
Special Public Lectures	34
Workshops, Seminars, Conferences	35
PUBLICATIONS	38
CRGS – Caribbean Review of Gender Studies (Online Journal).....	38
Audio Visual Publications	38
Book Publications by IGDS Staff.....	39
IGDS Print Publications.....	40
GUIDELINES FOR STUDENTS.....	41
CONTACT INFORMATION.....	41
IGDS PROMOTIONAL ITEMS.....	42



Prof. Verene Shepherd, University Director, IGDS meets with Prof. Clement Sankat, Principal of The University of the West Indies, St. Augustine Campus, during her official visit in November 2010.

IGDS

A Regional Institute

Cave Hill Nita Barrow, Mona Campus and St. Augustine Units

The Institute for Gender and Development Studies (IGDS) is an autonomous unit located in the Office of the Vice-Chancellor of the University and is not attached to any faculty. This underlines its relevance to all disciplines and facilitates collaboration with all faculties. The IGDS consists of a Regional Coordinating Unit (RCU) located on The University of the West Indies' Mona Campus, and three Campus Units — at Cave Hill, Barbados (Nita Barrow Unit); at Mona, Jamaica (Mona Campus Unit); and at St Augustine, Trinidad & Tobago (St. Augustine Unit).

The Regional Coordinating Unit of the IGDS has oversight responsibility for all three Campus Units. The new University Director of the RCU is Professor Verene Shepherd who acts as a member ex officio of the three Boards of Studies, of the Academic Board at Mona and of the Faculty of Humanities & Education Board at Mona. The IGDS Regional Coordinating Unit reports to the University Board for Graduate Studies and Research and to the Vice Chancellor. The Campus Units report to the RCU, University Boards for Undergraduate and for Graduate Studies and Research, to the Campus Academic Boards, and to the Campus Principals.

MISSION

To produce and disseminate knowledge to transform gender relations in the Caribbean in support of the UWI's mission to enhance regional and international development.

VISION

All UWI Graduates are committed to social justice and the promotion of gender-responsive human relations and development

STRATEGY

The IGDS will achieve its mission and vision by producing and delivering interdisciplinary and multidisciplinary programmes that are characterized by excellence in:

- Teaching guided by feminist theories and gender & development perspectives, principles and practices
- Research and publications that investigate societal issues and challenges from a gender perspective
- Public service, outreach and activism that transform gender relations and promote social justice
- Building partnerships and mobilizing resources to facilitate the above



Administration Building, UWI, St. Augustine Campus.

PRINCIPAL OFFICERS OF THE UNIVERSITY OF THE WEST INDIES

CHANCELLOR

Prof. The Hon. Sir George Alleyne
OCC, MD, FRCP, FACP (Hon), DSc (Hon) (UWI)

VICE-CHANCELLOR

The Hon. E. Nigel Harris
MPhil, MD, DM

CHAIRS, CAMPUS COUNCILS

Mr. Paul Bernard Altman – Cave Hill
GCM, BCH, JP, BBA Mia, Hon. Lld UWI

Dr. Marshall Hall – Mona
CD, BSc Col, PhD Wis

Mr. Ewart Williams – St. Augustine
CA, MBA W.Ont

Sir Dwight Venner – Open Campus
KBE, CBE, BSc, MSc UWI

CAMPUS PRINCIPALS

Prof. Hilary McDonald Beckles – Cave Hill
BA, PhD Hull

Prof. Gordon Shirley – Mona
BSc UWI, MBA, DBA Harv

Prof. Clement K. Sankat – St. Augustine
BSc (UWI), MSc (UWI), PhD (Guelph), FIAGR, CEng, FAPETT

Prof. Hazel Simmons-Mc Donald – Open Campus
BA, Dip. Ed. UWI, MA Ling, MA Dev. Ed, PhD. Stanford

PRO-VICE CHANCELLORS

Prof. Wayne Hunte – Cave Hill
*BSc UWI, PhD UWI, Post Doctoral Fellow
Dalhousie, Canada*

Prof. Ronald Young – Mona
BSc, MSc UWI, PhD St. And

Prof. Andrew S. Downes
BSc, MSc UWI, PhD U Manchester

Prof. Alvin Wint – St. Augustine
*BSc UWI, MBA Northwestern, DBA HarvPhD
Amsterdam, The Netherlands*

DEPUTY CAMPUS PRINCIPALS

Prof. Eudine Barribeau – Cave Hill
(F) BSc UWI, MPA NYU, PhD Howard

Prof. Rhoda Reddock – St. Augustine
*BSc (UWI), MSc (The Hague),
PhD Amsterdam, The Netherlands*

Dr. Vivienne Roberts – Open Campus
BSc, Dip Ed UWI, MEd Tenn, PhD UWI

UNIVERSITY REGISTRAR

Mr. C. William Iton
BSc UWI, LLM Essex

UNIVERSITY BURSAR
Mr. Archibald Campbell
BSc Lond-UCWI, FCCA

UNIVERSITY LIBRARIAN

Ms. Jennifer Joseph
*B.A. UWI; Dip. Lib. UWI;
M.Sc. Columbia; Dip. HR Management, UWI*

PRINCIPAL OFFICERS OF THE ST. AUGUSTINE CAMPUS

CAMPUS PRINCIPAL

Prof. Clement K. Sankat
*BSc (UWI), MSc (UWI), PhD (Guelph),
FIAGR, CEng, FAPETT*

DEPUTY CAMPUS PRINCIPAL

Prof. Rhoda Reddock
*BSc (UWI), MSc (The Hague),
PhD Amsterdam, The Netherlands*

CAMPUS REGISTRAR

Mr. Jeremy Callaghan
BA York, MA Reading

CAMPUS BURSAR

Ms. Carla Dubé
*BBA (Accounting) Simon Fraser University,
British Colum*

CAMPUS LIBRARIAN

Ms. Jennifer Joseph
*B.A. UWI; Dip. Lib. UWI;
M.Sc. Columbia; Dip. HR Management, UWI*

DIRECTOR, INTERNATIONAL OFFICE

Mr. Sharan Singh
*B.Sc. (Whittier), MBA (Nova Southeastern) U.,
MA U. of Miami.*



The IGDS Board of Studies meets in the IGDS Seminar Room, 2011.

IGDS Staff St. Augustine Unit

The Institute achieves its research, teaching and outreach mandate through a core staff, temporary tutors as well as associate and other staff. Members of staff are both full-time and part-time. The Institute recently expanded its full-time academic staff establishment and expects to further expand its administrative and support base. Associate staff come from the various faculties and departments and support the work of the Institute through involvement in teaching and/or research in gender-related areas.

ACADEMIC STAFF

Dr. Piya Pangsapa

Head/Senior Lecturer
BA (SUNY Albany), MA (Brandeis),
PhD (SUNY Binghamton)

Prof. Patricia Mohammed

Professor of Gender & Cultural Studies
BA, MSc (UWI), PhD (ISS, The Hague)

Dr. Gabrielle Hosein

Lecturer,
BA (University of Toronto),
M.Phil (UWI), PhD (UCL)

Ms. Jeanne Roach-Baptiste

Instructor/Graduate Studies Coordinator
BA MA English (Rutgers)

Dr. Charleston Thomas

Assistant Lecturer
BA MA PhD (UWI-STA)

Ms. Deborah McFee

Outreach and Research Officer
BA (UWI), MA, (ISS, The Hague,)

Ms. Kathryn Chan

Contract Officer
BFA (Carnegie-Mellon)

Ms. Tisha Nickenig

Research Project Coordinator
BA (Penn State) MPH (Drexel)

Ms. Anusha Ragbir

Research Assistant
BA MSc (UWI STA)

Mr. Keshan Latchman

Research Assistant
BSc (UWI)

Ms. Donna Drayton

Research Assistant Publications
BA (FAU, USA), MPhil (UWI)

Ms. Tessa Ottley

Documentalist
BA (Keele), MSc (UWI)

ADMINISTRATIVE

Ms. Avril Patterson-Pierre

Administrative Assistant
BA (Heriot-Watt University)

Ms. Suelan Chin-Colai

Clerical Assistant
BSc (UWI)

Ms. Shahzadi Khan

Clerical Assistant
Dip RSA, Colchester Institute

Ms. Thaiese Monier

Ag. Clerical Assistant

Ms. Susan Jacelon

Office Assistant

ASSOCIATE STAFF

Prof. Emeritus Bridget Brereton

BA (UWI), MA (Toronto), PhD (UWI),
Department of History

Dr. Beverly-Anne Carter

Les L, Les FLE, MESL (Univ of Besancon, France),
PhD (UWI),
Department of Liberal Arts /
Director Centre for Language Learning

Dr. David Dolly

BSc (UWI), MSc (Wis), PhD (UWI),
Department of Agricultural Economics and
Extension

Dr. Paula Morgan

BA, MPhil, PhD (UWI), Diploma TESOL,
Department of Liberal Arts / Cultural Studies Programme

Prof. Jane Parpart

BA (Brown University)
MA PhD (Boston University)

Prof. David Plummer

MBBS (Monash) PhD (AWU) FRCPA

Dr. Sandra Reid

MBBS (UWI), DM (Psychiatry) (UWI), MPhil (John Hopkins),
Senior Lecturer, Department of Psychiatry,
Faculty of Medical Sciences

Dr. Denise Gaspard-Richards

BSc, MSc, PhD (UWI)
Undergraduate Programmes Department
Academic Programming and
Delivery Division Open Campus

Dr. Nicole Roberts

BA (Queen's Univ), MA (Florida State),
PhD (Birmingham UK),
Department of Liberal Arts

Prof. Rhoda Reddock

BSc (UWI), MSc (The Hague), PhD (ISS, The Hague)
Deputy Campus Principal

Dr. Grace Sirju-Charran

MSc (UWI), PhD (UWI),
Department of Life Sciences

Dr. Elizabeth Walcott-Hackshaw

MA, PhD (Boston University),
Department of Liberal Arts

Dr. Tia Cooper

BA, Bennet College, MA, PhD Ohio University
Department of Liberal Arts

Prof. Valerie Youssef

BA (University of Reading, UK),
MA (American University in Cairo, Egypt), PhD (UWI),
Department of Liberal Arts

Welcome to the IGDS at St. Augustine Unit

Website: <http://sta.uwi.edu/igds>

The IGDS is founded on the understanding that social, cultural and historical processes have constructed and reproduced unequal gender relations within society. The Institute emphasises scholarship and teaching that is broadly comparative and recognises that gender is a fundamental category of analysis in all disciplines.

The work of the Institute is three-fold, comprising teaching, research and outreach. Our Institute employs a broad range of theoretical approaches and methods that help students to think critically and synthetically about the multiple axes of power through which gender identities and practices are constructed and challenged. The intellectual goal of the IGDS is to develop new approaches to knowledge creation and social scientific inquiry that will inform our teaching, research, institutional and community practices.

As an interdisciplinary programme IGDS offers a wide range of courses that use the lens of gender to examine issues such as globalisation, history, political science, literature, popular culture, feminist theory, development, sexuality studies, race and ethnicity, environmental studies, policy, governance, law, cultural studies, philosophy and economics.

The IGDS has introduced a comprehensive revised graduate programme that emphasises synergies and collegiality in a challenging interdisciplinary environment. Students now have the opportunity to pursue a Post-graduate Diploma in Gender and Development; a Master of Science in Gender and Development as well as MPhil / PhD Degrees in Interdisciplinary Gender Studies.

As one of the most vibrant programmes at UWI we look back with pride on what we have achieved in such a short span of existence. The Institute celebrated its 15th anniversary In 2008/2009. We look to the future with enthusiasm and confidence as we continue to engage in dialogue and research in the quest for a just and equitable society for all.

Background

The IGDS has its origins in the work of the Women and Development Studies Groups (WDSG) at The University of the West Indies. WDSG groups were established on all three campuses of The UWI in 1982. This was a direct result of a regional meeting called by Peggy Antrobus of the Women and Development Unit (WAND), the UWI. WAND was formed in 1978. The 1982 meeting coordinated by Joycelin Massiah was itself prompted by the outcome of the "Women in the Caribbean Research Project" which was carried out by the Institute for Social and Economic Research (I.S.E.R.), (Cave Hill) between 1979 and 1982.

In 1986, the Institute for Social Studies (ISS) at The Hague, The Netherlands and UWI initiated a Project of Co-operation in Teaching and Research in Women and Development Studies. In September 1993 the project realised its goal with the establishment of the Centre for Gender and Development Studies (original name) at UWI with units on all three campuses. The Centre, now called the Institute for Gender and Development Studies, is regional in scope with a Regional Coordinating Unit located on the UWI Mona Campus, Jamaica initially headed by Professor the Hon. Barbara Bailey, O.J and now headed by Professor Verene Shepherd.

Each IGDS campus Board of Studies oversees the work of each IGDS unit. Members of the Board are drawn from all faculties, the Main Library, the Guild of Students, and the WDSG. The Board reports to the Campus Academic Board, the Campus Principal and the Regional Coordinator's Office. Teaching programmes, courses, research and outreach programmes are carried out independently or in collaboration with associate staff from other faculties and departments.

In keeping with the Institute's philosophical underpinnings, programmes may be disciplinary, multi-disciplinary or interdisciplinary and encourage the use of interactive, participatory methodologies and modes of delivery. The Institute's work is grounded in the realities and challenges that face women and men. Our research reflects these foci as we continue to search for answers in the constant effort towards a more equitable and just society.

In addition to our academic offerings, the IGDS, St. Augustine Unit, has a strong outreach programme and prides itself on its other achievements and activities. Major events include the Institute's annual celebration of International Women's Day, World Water Day and recognition of the UN Sixteen Days of Activism Against Gender Violence Campaign.

The IGDS, in its relatively short history, has built up an enviable record of scholarship, publications and outreach. Additionally, it continues to provide consultancy services to a range of international, regional and national organisations and institutions. Along with its responsibilities for teaching and research, the Institute, as part of the UWI, accepts its responsibility for public service to the community of Trinidad and Tobago

Meet Our Staff

Academic Staff



Dr. Piya Pangsapa
Head/Senior Lecturer



Prof. Patricia Mohammed
Professor of Gender &
Cultural Studies



Dr. Gabrielle Hosein
Lecturer



Ms. Jeanne Roach-Baptiste
Instructor



Dr. Charleston Thomas
Assistant Lecturer



Ms. Deborah McFee
Outreach and Research Officer



Ms. Kathryn Chan
Contract Officer



Ms. Tisha Nickenig
Research Project Coordinator



Ms. Anusha Ragbir
Research Assistant



Keshan Latchman
Research Assistant



Ms. Donna Drayton
Research Assistant Publications



Ms. Tessa Ottley
Documentalist

Administrative Staff



Ms. Avril Patterson-Pierre
Administrative Assistant



Ms. Suelan Chin-Colai
Clerical Assistant



Ms. Shahzadi Khan
Clerical Assistant



Ms. Thaiese Monier
Ag. Clerical Assistant



Ms. Susan Jacelon
Office Assistant



Don't be Silenced by Society - a Popular Action display by Introduction to Women's Studies students, Quadrangle, UWI, St. Augustine, Nov. 2010.

Meet Our Students

A degree in Gender and Development Studies/ Interdisciplinary Gender Studies opens many diverse possibilities for future employment. The IGDS academic programme introduces students to relevant global, regional and national development issues; fosters critical thinking; develops strong verbal, writing and research skills, and encourages social advocacy. Increasingly international organisations, state and local governments, nonprofit and private sector organisations, colleges and universities are seeking to hire specialists in Gender Studies.

The Ideal IGDS Graduate

The ideal IGDS graduate will have a desire for knowledge, strong critical thinking and problem solving skills, competence in interdisciplinary gender analysis, and the ability to apply theory to policy and to everyday practices. The graduate will be actively committed to social justice, valuing both diversity and collaboration. The graduate will also understand that evaluating gender difference is central to self-awareness and a commitment to the transformation of unequal power relations.

Michael Francis Grandison (Mr.)
MSc Student
Gender and Development Studies
UWI St. Augustine Campus

WHY GENDER STUDIES? It is rooted in a clear understanding that like slavery and racism, misogyny in all its manifestations is a humanly constructed evil. Similarly, gender biases permeate all facets of human relations and need to be challenged. The Institute for Gender and Development Studies includes academic and activist work that provides a space for understanding and transforming the world in ways that enhance gender equality and social justice. I have been able to combine my background in Theology with teachings from Gender Studies and other research disciplines such as Agriculture, Life Sciences and Economics. What I have learned from these interactions is that gender is a living and permeating discourse. Its mantra is to influence gender mainstreaming, equity and equality from wherever one is based because human lives, especially those of women and children, are affected by plans and policies coming out from all disciplines and faculties. Imagine what could happen, in terms of human socio-political and economic relations, if planners and policy makers performed their duties using gender and perhaps feminist lenses. What a great and just world it will be, when the Lamb and the Lion move in harmony. I continue to be drawn into the light of gender studies with the hope that one day the dream will become a reality; that men and women will be treated as equals and will work as one for the common good of all.

Anusha Jennifer Ragbir (Ms.)
PhD Candidate
Gender and Development Studies
UWI St. Augustine Campus

Through my own life experiences, I began to realise the extent to which people's attitudes and behaviours are shaped by their understanding of gender and gender roles and identities. This made me yearn for a deeper understanding myself. When I first became introduced to the Gender and Development Studies programme it was at the M.Sc. Level. It truly became a life-altering experience as I not only found a sense of kinship and belonging at the Centre but also I felt like I could add value to it. I am committed towards change; this includes not only justice for women in every facet of life but to one day see this system we call patriarchy crumble and fall. Equality and equity remain our goals here and the Institute promotes these ideals through education and activism and continues to inspire passion in all of us. It has surely shaped the direction of my academic life because after achieving my Masters in Gender I immediately was drawn into the Ph.D programme and I believe this can help me make my most significant contributions to society.



Display by first year Gender Studies students at the Quadrangle, UWI, St. Augustine, Nov. 2010.

TEACHING

OVERVIEW

Undergraduate Programmes

In its interdisciplinary teaching programme, the Institute offers undergraduate courses through various departments and faculties on the St. Augustine campus. It offers a **Minor in Gender Studies** in the Faculty of Humanities and Education and a **Minor in Gender and Development** in the Faculty of Social Sciences. Each of these programmes is available to students of the relevant faculties and in most instances, to students of other faculties or departments as well.

Graduate Programmes

The Institute offers a range of interdisciplinary post-graduate programmes. These attract a diverse intake of students who bring different areas of expertise and knowledge to seminars, courses and research projects. The programmes cater to the multi-faceted needs of the graduate client base and include an advanced postgraduate **diploma**, an **MSc** by coursework and research project and a research-based **M.Phil/ Ph.D.**

Non Degree Programmes and Specialised Summer Courses

Non Degree programmes in Gender Studies are available as follows:

- Open Campus offers a Diploma in Gender and Development Studies by Distance Learning.
- IGDS Nita Barrow Unit, Cave Hill Campus offers the Summer Institute in Gender and Development: Intensive Training Programme.
- IGDS St. Augustine Unit offers specialised summer courses based on demand and available resources.

See further information at the end of this Teaching section of this booklet.

In addition, through our outreach work, the IGDS St. Augustine Unit, offers a number of short workshops and seminars. See a list of recent workshops, seminars and conferences in the Outreach section later in this booklet.

Registration

Do consult with staff (your academic advisor) at the Institute prior to registering on Banner.

Please note that courses which count towards the Minor in Gender Studies / Minor in Gender and Development have now been listed with a GEND code. If they are being selected for a Minor in Gender Studies or a Minor in Gender and Development, please use the GEND code when registering on Banner. GEND codes have been assigned to Social Sciences and Humanities courses in the Minor.

See the tables on the following pages, for the cross-listed codes for other faculties and departments.

NOTE: The requirements for the minor in Gender Studies is fifteen (15) advanced credits which include six (6) core credits. Please ensure that you have registered for the required courses. Check the IGDS notice board for Academic Staff hours.

N/A — Not Applicable Please note that courses which count towards the Minor in Gender Studies / Minor in Gender and Development have now been listed with a GEND code. If they are being selected for a Minor in Gender Studies or a Minor in Gender and Development, please use the GEND code when registering on Banner. See the tables on the following pages, for the cross-listed codes for other faculties and departments.

UNDERGRADUATE PROGRAMMES

Minor in Gender and Development Studies – 15 Credits

FACULTY OF SOCIAL SCIENCES

This minor is being offered in the Faculty of Social Sciences. Fifteen credits from level II and level III courses are required for this minor – three core courses and two elective courses.

One Recommended Pre-requisite

Faculty/Dept Code	IGDS Code	FoxPro Code	Course Title
N/A	GEND 1103	AR11C	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge

Two Core Courses

N/A	GEND 2203		Feminist Theoretical Frameworks
SOCI 3039	GEND 3039		Gender and Development with Reference to Caribbean Society
SOCI 3031	GEND 3031		Sex, Gender and Society: Sociological Perspectives

Two Elective Courses

In addition to these three core courses, students must select two elective courses from the following:

N/A	GEND 2013	AR20M	Men and Masculinities in the Caribbean
SOCI 2025	GEND 2025		Women and Work in the Global Economy
FILM 2101	GEND 2104		Cinema and Gender
SOCI 3020		SY35C	Social Policy and Administration III
AGEX 3003	GEND 3004	AX39A	Gender Issues in Agriculture
HIST 3003	GEND 3003	H30C	Women and Gender in the History of the English Speaking Caribbean
LING 2501	N/A	L25A	Language, Gender and Sex
GENS 3260	GEND 3260	NS21B	Gender and Science
SOCI 3038	GEND 3038	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	GEND 3501	N/A	Philosophy of Gender
N/A	GEND 3502	N/A	Philosophy of Gender in Caribbean Thought

Or from any other approved gender-based courses. Please note that all courses may not be offered each year.

Minor in Gender Studies – 15 Credits

FACULTY OF HUMANITIES AND EDUCATION

A Minor in Gender Studies can be read in the Faculty of Humanities and Education. The Minor consists of five courses (3 credits each) and comprises the following:

One Recommended Pre-requisite

Faculty/Dept Code	IGDS Code	FoxPro Code	Course Title
N/A	GEND1103	AR11C	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge

Three Core Courses

N/A	GEND 2203	AR22C	Feminist Theoretical Frameworks
SOCI 3031	GEND 3031	SY37G	Sex, Gender and Society: Sociological Perspectives

Three Gender-Related Courses

In addition to these two core courses, students must choose three other approved gender related courses from among the following, or from any other approved gender-based courses. Please note that all courses may not be offered each year.

N/A	GEND 2013	AR20M	Men and Masculinities in the Caribbean
SOCI 2025	GEND 2025		Women and Work in the Global Economy
FILM 2101	GEND 2104		Cinema and Gender
AGEX 3003	GEND 3004	AX39A	Gender Issues in Agriculture
LITS 3702	GEND 3704	E37B	African-American Women Writers
LITS 2107	GEND 2107	E21G	African Diaspora Women's Narrative
LITS 2502	GEND 2504	E25M	Caribbean Women Writers
FREN 2608	GEND 2608	F26H	French Caribbean Women Writers
HIST 3003	GEND 3003	H30C	Women and Gender in the History of the English-Speaking Caribbean
HIST 3719			Historicising Desire: Human Sexuality from the Kamasutra to the Victorians
HIST 3720			Contextualising Desire: Human Sexuality from the Victorians to "Viagra"
LING 2501	GEND 2503	L25A	Language, Gender, and Sex
GENS 3260	GEND 3260	NS21B	Gender and Science
SPAN 2604	GEND 2604	S26D	Women in Hispanic Literature
N/A	GEND 3501	N/A	Philosophy of Gender
N/A	GEND 3502	N/A	Philosophy of Gender in Caribbean Thought
SOCI 3039	GEND 3039	N/A	Gender and Development with Reference to Caribbean Society
SOCI 3038	GEND 3038	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	GEND 3001	N/A	Gender, Violence and Trauma in Discourse

LIST OF UNDERGRADUATE COURSES

Joint Courses with other Faculties

Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge

Level I

Semester I

GEND 1103 • AR11C

3 CREDITS

This course aims:

- To introduce students to the field and to feminism, which can be defined as a conscious opposition to gender hierarchies;
- To untangle the complex web of oppression and privileges based on race, class, gender and sexual orientation in order to understand their impact on the wider society;
- To celebrate women's struggles for autonomy and empowerment;
- To examine men's responses to women's movements and the ways in which women's subordination negatively affects men;
- To use all the skills available to us: observation, speaking, reading and listening critically in an effort to work together in an environment of active learning

It is a recommended pre-requisite course for the Minor in Gender Studies and highly recommended for the Minor in Gender and Development Studies.

Feminist Theoretical Frameworks

Level II

Semester I

GEND 2203 • AR22C

3 CREDITS

The course provides students with an enhanced theoretical approach to women's and gender studies. Feminist Theory attempts not only to describe the present condition of women and men but also to present ways of understanding this and to prescribe methods to change that condition towards the elimination of gender, race, class and sexual hierarchies. Reading a variety of theoretical materials, the class will examine several theoretical approaches to feminism and evaluate each theory's effectiveness in explaining reality and in facilitating change locally and globally. Students will emerge from this course of study with a comprehension of the many faces of feminism and a better understanding and grasp of their convictions regarding some of today's most challenging debates. This is a core course for the Minors in Gender Studies and Gender and Development Studies.

Men and Masculinities in the Caribbean

Level II

Semester II

GEND 2013 • AR20M

3 CREDITS

This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. There is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore approaches to the study of men and masculinities and identify key concepts and issues for in-depth consideration.

Gender, Violence and Trauma in Discourse

Level III

Semester II

GEND 3001

3 CREDITS

PRE-REQUISITES: Any of the following: LITS 1002 (E10B); LITS 1001 (E10A); LING 1005 (L10C); LING 2501 (L25A); OR LING 2404 (L24D)

This course develops students' understandings of the current theoretical perspectives on trauma and discourse and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material is drawn from literary, media and institutional discourses and personal narratives.

Philosophy of Gender

Level III

Semester I

GEND 3501

3 CREDITS

Pre-Requisites: GEND 2203 (AR22C) or any Introduction to Philosophy course

This course aims to provide students with tools for critical thinking and analysis and engages in philosophical discussions about the relationships between one's gender and society. It asks the questions - What kind of society do we want to create? What are we saying about the roles, responsibilities and relationships between men and women in society that make for a more equitable distribution of labour, power and privilege? Why should we aim to build societies in which equality and justice of gender, race and class, are the cornerstones of our civilization? This course will engage students in a feminist critique of western thought and knowledge, equipping them with the tools and concepts to guide, analyse and challenge you to consider the ethical and moral dilemmas abounding in the contemporary world we inhabit. While exposing you to the universal and generic issues raised in all human philosophy, the material of this course and particularly that in the sister course GEND 3502 is grounded in Caribbean reality.

Philosophy of Gender in Caribbean Thought

Level III

Semester II

GEND 3502

3 CREDITS

Pre-Requisites: GEND2203 (AR22C) or any Introduction to Philosophy Course

This course examines contemporary issues in the Caribbean in light of feminist epistemology and ontology and traces and evaluates the development of feminisms, in general, and Caribbean feminisms in particular.

At the end of the course students should be able to critically analyse the ways in which Caribbean feminist discourses have accounted for the experience of women across categories of race, ethnicity and socio-economic class; identify the areas in epistemology in which gender has not been sufficiently addressed and evaluate the potential of Caribbean feminist movement for transformation.

Gender, Violence and Trauma in Discourse

Level III

Semester II

GEND 3001

3 CREDITS

Pre-requisites: any of the following: LITS 1002 (E10B); LITS 1001 (E10A); LING 1005 (L10C); LING 2501 (L25A); or LING 2404 (L24D)

This course develops students' understandings of the current theoretical perspectives on trauma and discourse and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material is drawn from literary, media and institutional discourses and personal narratives.

FACULTY OF HUMANITIES AND EDUCATION

Department of Liberal Arts

African Diaspora Women's Narrative

Level II

Semester I

LITS 2107 • GEND 2107 • E21G

3 CREDITS

Pre-requisite: E10B – Introduction to Prose Fiction

This course entails, through the detailed analysis of selected texts, a cross-cultural study of African, Caribbean and African-American narrative by women.

French Caribbean Women Writers

Level II

Semester I

FREN 2608 • GEND 2608 • F26H

3 CREDITS

Pre-requisite: Normal passes in F150: Introduction to Literature in French.

This course provides a critical examination of the narrative techniques and thematic concerns of women writers from the French-speaking Caribbean. This course will focus on the works of Edwidge Danticat, Yannick Lahens, and Gisèle Pineau.

Language, Gender, and Sex

Level II

Semester I (Open to Social Science Students)

LING 2501 • GEND 2503 • L25A

3 CREDITS

Pre-requisite: LING 1005 (L10C), LING 1001 (L10A) and LING 1002 (L10B) (Strongly preferred but not compulsory)

This course focuses on the relationship between gender as a social phenomenon and language and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the contexts in which these frameworks were originally generated. Linguistic gender is also considered to assess how far it relates to socio-cultural bias in specific communities.

Women in Hispanic Literature

Level II

Semester I

SPAN 2604 • GEND 2604 • S26D

3 CREDITS

Pre-requisite: Spanish Language (S15A)

Introduction to Spanish Literature - Prose, Poetry, Drama (S160)

This course aims to encourage students to read critically, selected writings from within and from outside the canon and to contrast this with the image of women traditionally offered in Latin American Literature. The course will examine the work of female writers in the light of feminist concerns in relation to traditional Latin American "machismo", and more generally, to social and political issues.

Caribbean Women Writers

Level II

Semester II

LITS 2502 • GEND 2504 • E25M

3 CREDITS

Pre-requisite: E10 B – Introduction to Prose Fiction

This course analyses the writings of women from various Caribbean territories. The exploration of novels, short fiction, poetry and personal narratives will be complemented by essays by and about Caribbean women. The course begins by exploring the emergence and themes of the Caribbean women writers and includes a module on Indo-Caribbean Women Writers. The literary texts will be studied with reference to their social, political, ethnic and cultural contexts. The course will require close textual reading of the primary material, as well as a comparative approach to the various texts.

African-American Women Writers

Level III

Semester I

LITS 3702 • GEND 3704 • E37B

3 CREDITS

Pre-requisite: E37A African American Literature

This course offers an intensive study of the work of four African-American women writers, concentrating on elements of race, class and gender, and attempting to identify the inherent characteristics of this body of literature. It consists of one three-hour seminar per week or, if this is not practicable, one two-hour seminar and one tutorial per week instead.

Film Programme

Cinema and Gender

Level II

Semester II

FILM 2101 • GEND 2104

3 CREDITS

This course focuses on the development of the gendered 'gaze'. While the films analysed in this course will be drawn from international cinema, the course will pay particular attention to the portrayal of masculinity and femininity in popular international films on the Caribbean as well as those made in the Caribbean by Caribbean filmmakers. Cinema in this course also incorporates the media of television. Students will be encouraged to explore issues both through the textual analysis of individual films and through consideration of wider feminist debates concerning the production and consumption of popular cultural forms. Students will be expected to view films, read and present the ideas from the course literature, learn to do gendered reviews of films and produce a short visual narrative that explores a problematic of gender. This course will also satisfy a requirement for Gender and Development major & minors.

Department of History

Women and Gender in the History of the English-Speaking Caribbean

Level III

Semester I

HIST 3003 • GEND 3003 • H30C

3 CREDITS

Pre-requisite: Any level II course in Caribbean History (except FD11A/FD11B)

Students must have completed at least one level II course in Caribbean History in order to be eligible for this course. The course covers the problems, issues and theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonization (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of minority women in the period 1838-1918; women in labour and political struggles, 1918-1970s; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. Mary Seacole, Audrey Jeffers, Edna Manley, Elma Francois, Amy Bailey, Phyllis Shand Alfrey, Nita Barrow, Eugenia Charles.

Historicising Desire: Human Sexuality from the Kamasutra to the Victorians

Level III

Semester III

HIST 3719

3 CREDITS

Pre-requisites: NONE

This course traces the various theological and cultural attitudes, ideas and behaviours that have, from Neo-Indian times to the Victorian period, shaped perspectives on human sexuality. Through a philosophical belief that there are virtually no universals in sexual attitudes, experiences or preferences the course intends to decode the various ways in which various societies (and the social groups within them in particular), have, over historical periods, constructed ideas of 'natural' behaviour. The major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to biological foundations of human sexual behaviour and the nature vs. nurture debate concerning human sexuality.

Assessment: Coursework 40%, Final Examination 60%

Contextualising Desire: Human Sexuality from the Victorians to "Viagra"

Level III

Semester III

HIST 3720

3 Credits

Pre-requisites: NONE

This course will trace the various theological and cultural attitudes, ideas and behaviours that have, since Victorian times shaped perspectives on human sexuality and how these have created particular understandings of this most central human experience. By asking the questions: "do sexual attitudes and behaviours become more relaxed over time? Or do they fluctuate with the changing times, becoming more conservative or liberal as the wider culture does?" The student will realise that what is often regarded as 'natural' or 'unnatural' sexual behaviour today is relative and based on an understanding of the intersection of culture and individual experience. Therefore, the major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to the biological foundations of human sexual behaviour and the issues that derive therein. In particular the "nature vs. nurture" debate concerning human sexuality (especially as it relates to the Caribbean region and Jamaica in particular) and the challenges posed by STDs to contemporary Caribbean societies will be examined.

Assessment: Coursework 40%, Final Examination 60%

FACULTY OF SOCIAL SCIENCES Department of Behavioural Sciences

Women and Work in the Global Economy

Level II

Semester II

SOCI 2025 • GEND 2025

3 Credits

Pre-requisite: none

This course introduces students to the study of women, work and social change in developing countries, focusing on women workers in labour-intensive manufacturing jobs, issues related to women's work in the Caribbean in relation to the changing global trade environment, and the situation of migrant workers and women engaged in other formal and informal sectors of the global economy.

Gender and Development with Reference to Caribbean Society

Level III

Semester I

SOCI 3039 • GEND 3039

3 Credits

Pre-requisite: none

Prior Gender course or Development course is recommended. This course examines the emergence of the field of women and gender and development since its emergence in the 1970s, its agenda and theoretical and policy debates. The feminist critique of 'development' is examined as well as the social, political and economic aspects of gender relations and how they interface with processes of development. The course also provides an introduction to tools for gender analysis which are used for planning and to influence policy decisions.

Sex, Gender and Society: Sociological Perspectives

Level III

Semester II

SOCI 3031 • GEND 3031 • SY37G

3 Credits

Pre-requisites: SY13E (Introduction to Sociology I) or SY13F (Introduction to Sociology II) or GEND1103 (AR11C) (Introduction to Women's Studies).

The course critically examines the sociological tradition and feminism. It reviews the biological, anthropological and social psychological approaches to the origins of sex differences and analyses the changes in the sexual division of labour in human history. The course attempts to examine the significance of sex, gender and sexuality in controlling and ordering society.

Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship

Level III

Semester II

SOCI 3038 • GEND 3038

3 Credits

Pre-requisites: Any of the following: FOUN 1101; SOCI 1002; HIST 3001; HIST 3002; HIST 3003; HIST 3005; HIST 3601; HIST 3719; HIST 3720; SOCI 3029 (SY36F); GEND 2203 (AR22C)

This course seeks to raise the level of discourse on 'race' and ethnic relations in our societies and establish the centrality of gender to issues of 'race', ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations and have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology would be an asset.

Social Policy and Administration III

Level III

Semester II

SOCI 3020 • SY35C

3 Credits

Pre-requisite: SY13E (Introduction to Sociology I) and SY13F (Introduction to Sociology II) or SW17A and SW17B

Sub-theme: Social Planning

This course is designed to empower social development workers to actively improve policy and planning skills. Course content covers social planning practice and current trends as gender planning, community care, sustainable development; and technical skills such as the preparation of appraisals and evaluations.

FACULTY OF SCIENCE AND AGRICULTURE

Department of Agricultural Economics and Extension

Gender Issues in Agriculture

Level III

Semester I

AGEX 3003 • GEND 3004 • AX39A

3 Credits

This is an elective course which seeks to develop an awareness of and stimulate interest in research into the gender issues that influence agricultural development. It also seeks to introduce students to gender issues related to the continued development of agriculture within the tropical agricultural environment; to develop analytical skills in the conduct of gender analyses among families; to develop critical thinking in the area of gender roles, relations and functions and to understand new feminist scholarship and concepts of masculinity. No major understanding of agricultural specialist disciplines is necessary.

Department of Life Sciences

Gender and Science

Level II

Semester II

GENS 3260 • GEND 3260 • NS21B

4 Credits

Prerequisite: Successful completion of level I credits.

This course aims to give breadth to the narrow range of disciplines/perspectives to which students majoring in Science are currently exposed. They would then be better able to situate their own discipline in the context of other disciplines and in society as a whole. Through a critical analysis of selected major papers on Gender and Scientific Inquiry published from the 1980s to the present, students will be exposed to the History and Philosophy of Science beginning from the 16th Century (Bacon and Descartes) and will be able to explore the different ways in which prevailing gender ideology (one of many analytical tools) has influenced the form, content and production of scientific knowledge in various historical periods. Attempts will be made to situate the materials in a Caribbean (colonial and post-colonial context).



Raising Consciousness on Campus - a student participates in the IGDS Popular Action display at the Quadrangle, UWI, St. Augustine, Nov. 2010.

GRADUATE PROGRAMMES

IGDS St. Augustine Unit

The IGDS St. Augustine Unit offers four Postgraduate Programmes:

- **Postgraduate Diploma in Gender and Development**
- **M.Sc Programme in Gender and Development**
- **M.Phil Programme in Interdisciplinary Gender Studies**
- **Ph.D Programme in Interdisciplinary Gender Studies**

Direct Entry:

Students who are with the UWI Programme and who may wish to move from one programme to another may apply directly to any of the graduate programmes offered. (NB. Where there is a difference in fees along with a change in programme, the shortfall must be borne by the student.)

Pre-requisites

Students wishing to enter a graduate programme may need to complete qualifying courses if they do not have a UWI Minor in Gender Studies / Gender and Development Studies, a relevant complement of courses or other similar qualification from another university. Qualifying courses would include core theory courses from among the following:

- **Feminist Theoretical Frameworks**
- **Philosophy of Gender I**
- **Sex, Gender and Society**
- **Gender and Development with Reference to the Caribbean**

Other courses relevant for the specific research interest of the student may also be required.

Postgraduate Diploma in Gender and Development

A Postgraduate Diploma is offered from the Institute for Gender and Development Studies. Postgraduate Diploma students must complete five core courses as part of their diploma requirement.

Five Core Courses

IGDS Code	Course Title	Credits
GEND 6100	Contemporary Feminist Theorising	4 credits
GEND 6102	Feminist Epistemology and Methodology	4 credits
GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
GEND 6104	Sexualities, Bodies and Power	4 credits
GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits

Other Requirements

One Elective	4 credits
--------------	-----------

M.Sc Programme in Gender and Development

An M.Sc. Programme is offered from the Institute for Gender and Development Studies. M.Sc. Programme students must complete five core courses, one elective, one research course, Research Design and Methods, one research seminar and either one research project / internship (12,000 words) or one research thesis (20,000 words) as part of their M.Sc requirement.

Five Core Courses

IGDS Code	Course Title	Credits
GEND 6100	Contemporary Feminist Theorising	4 credits
GEND 6102	Feminist Epistemology and Methodology	4 credits
GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
GEND 6104	Sexualities, Bodies and Power	4 credits
GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits

Other Requirements

One Elective	4 credits
Research Design and Methods" (3 places on this page)	4 credits
One Research Seminar	Non credit
One Research Project / Internship (12,000 words) or One Research Thesis (20,000 words)	8 credits

M.Phil Programme in Interdisciplinary Gender Studies

Applicants who have completed the IGDS M.Sc. have an excellent record of scholarship and wish to enter the M.Phil / Ph.D. Programme will be required to complete:

Four Core Courses

IGDS Code	Course Title	Credits
GEND 7100	Contemporary Feminist Theorising	4 credits
GEND 7101	Feminist Epistemology and Methodology	4 credits
GEND 7102	Gender Analysis for Development, Policy and Planning	4 credits
GEND 7103	Sexualities, Bodies and Power	4 credits

Other Requirements

Research Design and Methods" (3 places on this page)	4 credits
Two Research Seminars	Non credit
One Research Thesis (50,000 words)	Non credit
One Research Field	Non credit

Ph.D Programme in Interdisciplinary Gender Studies

Applicants who have completed graduate degrees with a substantial research component and who have an excellent record of scholarship in the field of women or gender studies may apply for direct entry to the PhD. programme. This application is approved by the School for Graduate Studies and Research on the recommendation of the IGDS. Students may be exempted from coursework on a case-by-case basis. Students having an excellent record of scholarship in the MSc. in Gender and Development Studies may apply for direct entry to the Ph D programme. M.Phil students can apply to move up to the PhD in their second year.

Four Core Courses

IGDS Code	Course Title	Credits
GEND 8100	Contemporary Feminist Theorising	4 credits
GEND 8101	Feminist Epistemology and Methodology	4 credits
GEND 8102	Gender Analysis for Development, Policy and Planning	4 credits
GEND 8103	Sexualities, Bodies and Power	4 credits

Other Requirements

Research Design and Methods" (3 places on this page)	4 credits
Three Research Seminars	Non credit
One Thesis (80,000 words)	Non credit
Two Research Fields	Non credit

LIST OF GRADUATE COURSES

Contemporary Feminist Theorising

GEND 6100 (DIPLOMA / MSC)

GEND 7100 (MPHIL)

GEND 8100 (PHD)

4 CREDITS

This course provides an introduction to themes, issues and conflicts in contemporary feminist theory. The course pays particular attention to the shift from the unifying themes in earlier feminist theorising to the de-stabilising influences of recent social theory, for example black feminist theory and post modernist thought and praxis.

Readings and seminars address several debates within feminism around constructions of femininity, the category of 'woman', the politics of difference, conceptions of power, the body, performances of gender and the stability of sexed bodies and sexual identity. Through critical engagement, students begin to explore the nexus between classic works of feminist theory and more contemporary and emergent theories of feminism and feminist thought.

Objectives

- Appreciate the contribution of feminist theory to the analysis of social processes and discursive practices;
- Understand and explain key approaches and concepts in contemporary feminist theory;
- Apply critically theoretical concepts derived from the field of feminist theory to practical and professional concerns which emerge in the workplace and the wider society.

Feminist Epistemology and Methodology

GEND 6102 (DIPLOMA / MSC)

GEND 7101 (MPHIL)

GEND 8100 (PHD)

4 CREDITS

This course aims to enhance students' knowledge of both feminist theory and feminist practice regarding knowledge creation. In particular, feminist methodologies are significant for policy development, implementation and evaluation, and for producing research data that often feeds into this process. This course links the construction of knowledge to questions about knowing and issues in research methods. The course develops alongside and in relation to the course Contemporary Feminist Theorising.

Objectives

- Introduce students to key issues in feminist methodology and epistemology;
- Equip students with the skills to critique traditional approaches to the construction of knowledge;
- Enhance a greater understanding of issues related to what can be known, who can know and different 'ways of knowing';
- Integration of critical methodological analysis related to the research process, and feminist approaches to the production of knowledge;
- Evaluate methodological approaches and their suitability to specific research needs.

Gender Analysis for Development, Policy and Planning

GEND 6103 (DIPLOMA / MSC)

GEND 7102 (MPHIL)

GEND 8102 (PHD)

4 CREDITS

The development enterprise initially ignored gender, assuming that poor people were the target group in need of (economic) development. Influenced by the emergence of liberal and radical feminist thinking and activism in the 1960s and 1970s, the field of women and development emerged with its concern to integrate women into development and to pay attention to women's issues. In the 1980s, a shift to gender brought men into the picture, and raised important questions about the social construction of gender and its impact on political, economic and social structures. In the last fifteen years, difference, language/voice and power have inspired additional approaches to gender and development, bringing a concern with empowerment, participation and gender mainstreaming. The course will examine the theoretical debates underpinning these shifts, their relationship to broader feminist analyses as well as their implications for policy and praxis. The course will thus provide an overview of gender and development theories; introduce students to the concepts of policy, the importance of gender in policy environments – both governmental and non-governmental, and the practical and theoretical tools for effective gender-sensitive research, policy formulation, implementation and evaluation of developmental challenges in the Caribbean and elsewhere.

Objectives:

- Provide an overview of theoretical approaches to gender and development and their intersections with feminist theories and development thought.
- Provide an understanding of the concept of policy and relevance of gender-sensitive and gender aware policy planning in development at the micro, meso and macro levels within state and non-state actors.
- To expose students to a number of gender planning frameworks and tools towards the planning, formulation and implementation of gender sensitive and relevant policy and praxis.
- Conduct gender and culturally-sensitive planning in designing social and development projects through small-group and project-based learning conduct.

Sexualities, Bodies and Power

GEND 6104 (DIPLOMA / MSC)

GEND 7103 (MPHIL)

GEND 8103 (PHD)

4 CREDITS

This course addresses the important area of sexualities and bodies which is an important area in feminist scholarship and gender studies. It highlights the continuous tension between bodies as natural and biological but also as socially and culturally constructed. The complexities of gender identities and their relationship with fixed bodies are addressed as well as the debates and discourses around acceptable and transgressive sexualities. The policy implications attendant on these issues will also be addressed.

The course takes an interdisciplinary and intersectional approach to examining social, historical, economic, artistic and cultural processes through which ideas about bodies, sexualities and gender have been and continue to be constructed. Gender ideologies are lived through the body, thoughts, emotions, spiritual practices and other aspects of our cultural contexts. Culture, and the ways it is created, consumed and understood, shapes who women and men feel expected to become and how they manage these expectations. Rather than simply looking at women's and men's experiences of subordination however, the course seeks to more fundamentally examine the varied impacts of cultural ideas about women and men. Nonetheless, it also points to ways in which unequal power structures and stereotypical and oppressive role models can be revealed and challenged.

For this reason, the course examines theories of sex, sexuality, bodies and gender as they are debated, negotiated and lived around the world. In this way it encourages students to see how sources of knowledge emerge from western and non-western centres, and the extent to which Western theories of sexuality and gender are both useful and problematic in understanding Caribbean realities. The course introduces students to foundational writings in the study of sexualities while also introducing the growing queer studies and masculinities literatures, and asks students to consider future directions in the study of sexualities and bodies as scholarship on gendered power relations continues to grow.

The course will consist of weekly seminars which provide an opportunity for students to actively engage in learning and critical thinking in a supportive environment. All students are expected to do the required readings before class and to come to class with 2-3 pages of prepared comments, critiques and questions. Students are also encouraged to be respectful of others and to enable everyone to participate equally and openly.

Objectives:

At the end of this course students should be able to:

- Explain and exemplify ways that bodies are gendered, raced and classed;
- List, define and summarise key conceptual and theoretical tools for the analysis of sexualities and related issues;
- Compare, apply and critique feminist and other approaches to analysing the complexities of human sexualities;
- Describe and explain the relationship between sexual pleasure and social power and exemplify their wider societal implications;
- Recommend policy interventions in the related areas.

Key Issues in Gender and Transformation in the Caribbean

GEND 6105 (DIPLOMA / MSC)

4 CREDITS

Key Issues in Gender and Transformation in the Caribbean is designed to introduce graduate students to some key issues that have not received serious attention during the first four core courses in the graduate programme. The issues will be determined by the facilitator in consultation with the graduate teaching staff and the graduate student cohort. Consequently they will vary each year. The course is designed as a seminar, providing opportunities for students to meet experts in the field, to discuss relevant publications and to write a research paper on one of the topics. Guest speakers as well as IGDS faculty will teach the course. Students will be expected to give an oral presentation on the readings of one key issue and to produce a research paper on that topic.

Objectives:

- To provide a structure for continued interaction and scholarly support among graduate students;
- To provide information and skills relevant for graduate research and scholarly writing;
- To provide information and skills relevant to professional work in gender studies in the Caribbean;
- To facilitate interaction with local and visiting practitioners and scholars in the field and to facilitate the completion of some research in these areas;
- To develop critical reading skills.

Research Design and Methods

GEND 6106 (DIPLOMA/MS)

GEND 7106 (MPHIL)

GEND8106 (PHD)

4 CREDITS

Research Design and Methods is shaped to refine and enhance the process of data collection and data analysis skills. It gives students overall guidance in crafting appropriate research projects and makes special reference to the critique provided by gender studies of mainstream social science projects. Thus, feminist and gender concerns are central themes throughout this course.

Core thematic areas to be covered in this course are as follows:

- Epistemology and methodology; ways of knowing.
- The politics of knowledge representation.
- Defining and debating feminist methodologies.
- Understanding research philosophies and choosing a conceptual framework
- Understanding data collection approaches and critiques.
- Formulating research designs.
- Analyzing qualitative and quantitative data using software.
- Negotiating access and issues of ethics.
- Writing the research proposal and appropriate referencing.
- Presenting projects/research proposals.

Objectives:

- To explore and discuss various social science research methods and their epistemological positions;
- To explore and discuss various definitions of methods and epistemologies;
- To explore and discuss the various critiques provided by feminist epistemological positions;
- To examine how understandings about knowledge can/should influence the design of students' individual research projects;
- To produce research projects which are valid and reliable;
- To assess and manage the ethical dilemmas which may arise at the various stages of the research process;
- To produce and present well referenced research projects which reflect critical thinking and writing.

NON-DEGREE PROGRAMMES

Diploma in Gender and Development Studies

Distance Learning – Open Campus

The Institute also offers an 18 month, distance learning Diploma in Gender and Development Studies through the UWI Open Campus. This diploma programme comprises 8 courses, (3 credits each) and a practicum (6 credits). It is particularly suitable for practitioners; members of women's groups; men's groups, and activists in the field who wish to matriculate for a Degree programme but are unable to attend University full-time. This programme is specially recommended for persons resident in UWI or Open Campus territories.

FOR FURTHER INFORMATION PLEASE CONTACT:

The Open Campus site in your area/region
The Programme Coordinator, or
Institute for Gender and Development Studies,
The University of the West Indies,
Mona, Kingston 7, Jamaica, W.I.
Tel: 876-927-1913; or 927-1660-9, ext. 2494.
Email: cgdsrscu@uwimona.edu.jm

The Summer Institute in Gender and Development: Intensive Training Programme

IGDS Nita Barrow Unit, Cave Hill Campus

The Summer Institute in Gender and Development is a programme offered in alternate years by the IGDS, Nita Barrow Unit, UWI, Cave Hill, Barbados. This programme is for women and men working or interested in the field of social development within Caribbean Societies, particularly practitioners within government and non-governmental institutions, community-based and service oriented organizations.

The specific objectives of the Programme are:

- To provide critical insights into feminist theories and methodologies and their application to everyday issues in Caribbean societies;
- To impart skills of gender analysis as tools for analysing and understanding the developmental process;
- To examine historical, political, cultural, environmental, social and economic issues from the perspective of the social relations of gender;
- To develop a consciousness of gender relations as a mechanism that facilitates professional analysis and raises levels of confidence and self-awareness;
- To enable participants to act as catalysts for change by developing their leadership and communication skills;
- To enable participants to share experiences and develop networks as a basis for future action.

FOR FURTHER INFORMATION PLEASE CONTACT:

Summer Institute in Gender and
Development: Intensive Training Programme
Head, Institute for Gender and Development Studies
The University of the West Indies,
P.O. Box 64 Bridgetown, Barbados
Tel: (246) 417-4490/91/92/93 Fax: (246) 424-3822
Email: gender@uwichill.edu.bb

SPECIALISED SUMMER COURSES

IGDS St. Augustine Unit

The St. Augustine Unit offers specialized summer courses based on demand and available resources.

Doing Ethnography: The Poetics and Politics of Qualitative Research

Ethnography is both a process of data collection and a written product of research. These aspects of ethnography are neither straightforward nor apolitical, but rather infused with social and cultural meanings as well as complex power dynamics inherent in the relationship between the observer and the observed. Since the early 1980s ethnographers — particularly anthropologists and sociologists — have grappled with the impact of these realities on research methodologies and outcomes.

This intensive summer course introduces participants both to standard ethnographic research methods (including formulating research questions, open-ended and structured interviewing, unobtrusive observation, participant-observation, the collection of life histories and personal narratives, and the use of visuals), as well as concepts central to this “new ethnography”: “self-reflexivity,” “multi-site ethnography” “the native ethnographer” and cutting edge theoretical frameworks such as Black Feminist Anthropology. Participants will also explore ways of informing ethnography with gendered analyses, addressing issues of ethics in the field, and applying ethnographic research in policy formulations.

REGULAR SUMMER PROGRAMME

IGDS St. Augustine Unit

Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge

GEND 1103 • AR11C

Women's Studies emerged as an interdisciplinary academic field in the 1960s. This focus provided much of the foundation for the complex and interesting ways we now seek to understand not only women and femininity, but also men and masculinity, and the ways in which different and hierarchical gender relations are made real.

With four decades of hindsight, this course examines some of the insights, debates, concerns and visions that began to be articulated with the introduction of Women's Studies. Drawing on feminist approaches, we examine how the categories “woman” and “man” are socially and culturally created, and how they vary historically across culture, ethnicity and class. Linking theory, personal experience, collective action and perspectives from around the globe, we examine the social, political, economic and legal discourses that perpetuate both ideas and practices which amount to sexism and intersecting oppressions. We explore contemporary attitudes, values and perceptions about women as portrayed, in particular, in our media and popular art forms. Finally, we will look at the methods by which both women and men have struggled and organized against sexist and other forms of gender discrimination, and the impact that feminist resistance has had on institutions. Throughout the course, we incorporate participatory methods, video, music, literature, popular culture, guest lectures and public action. This course is an excellent introduction to the Minor in Gender and Development Studies and provides a thematic foundation for more theoretical, interdisciplinary courses.

Sex, Gender and Society: Sociological Perspectives

SOCI 3031 • GEND 3031 • SY37G

The course critically examines the sociological tradition and feminism. It reviews the biological, anthropological and social psychological approaches to the origins of sex differences and analyses the changes in the sexual division of labour in human history. The course attempts to examine the significance of sex, gender and sexuality in controlling and ordering society.



One of the 115 young participants in the Water for Life Children's Vacation Camp 2010 facilitated by the Women Gender Water Network of the IGDS to teach sustainable water use, conservation and management.

RESEARCH

The Institute for Gender and Development Studies has a long history of involvement in regional, community and faculty research. Gender Studies is by definition multi-disciplinary or even trans-disciplinary and the Institute seeks to collaborate with colleagues in other disciplinary locations in collaborative research. The regional programme is concerned with gendered issues that affect the Caribbean and aims to build gender consciousness and gender analysis skills in both research and policy in the region. The Institute is also involved in interdisciplinary collaborative research networks including university staff from other faculties and departments as well as other universities. Finally, individual staff members have their own research networks, which reflect their particular interests and areas of expertise.

REGIONAL RESEARCH PROGRAMME

Across the three campuses, the Institute has developed an integrated regional research programme entitled:

Gender in Caribbean Thought: Breaching Frontiers and Understanding Difference.

Related themes have been identified which include:

- The Making of Feminisms in the Caribbean
- Caribbean Gender Ideologies
- Constructions of Caribbean Masculinities
- Gender-based differentials in Caribbean Education Systems
- Gender, Science and Technology
- Gender and Popular Culture
- Rethinking Caribbean Economy
- The Social Engineering of Gender in the Caribbean through National Gender Policies

REGIONAL RESEARCH PROJECTS

The Making of Feminisms in the Caribbean

Patricia Mohammed, Rhoda Reddock, Gabrielle Hosein, Deborah McFee

The first and second waves of the Women's Movement in the Caribbean require documentation to preserve its history and to bring the movement into perspective. This project is founded on the belief that the impulse to further feminist theorising and activism needs to be transmitted to a younger generation. One of the outcomes will be the creation of a Special Collection on Caribbean Feminisms to be housed in the West India and Special Collections section of the UWI Alma Jordan Library, St. Augustine Campus, which will provide a database of materials from which teaching and further research may proceed. Another outcome will be a biographical dictionary of Caribbean feminists and women's movement activists. The project focuses on the collection of relevant historical and documentary materials on feminist activism, since the start of the 20th Century. This documentation should provide the basis for ongoing critical analyses of the past.

Gender-based, Differentials at Secondary and Tertiary Levels of Caribbean Education Systems

Prof. Barbara Bailey and Regional Team

This project arose out of a need to study the perceived differences in male and female academic performance. The Regional Coordinating Unit, IGDS Mona campus, has undertaken the data analysis of this project.

Gender-based Differentials in Secondary & Tertiary Education Systems in Trinidad & Tobago

Jeanette Morris, June George, Jeniffer Mohammed, Carol Keller, Patricia Worrell, Rhoda Reddock

This countrywide research project arose from current concerns about 'gender differences in educational performance' and entails an exploration of underlying reasons for these differentials at the secondary and tertiary levels in Trinidad and Tobago. Components include: studies of classroom interaction, analysis of CXC-CSEC data and in-depth interviews with students. The emphasis of the project is a re-assessment of gender dis-aggregated data on the education system in Trinidad and Tobago. A book based on these results is currently being produced.

ST. AUGUSTINE CAMPUS RESEARCH PROGRAMME

Current Research

- The Making of Feminisms in the Caribbean
- Constructions of Caribbean Masculinities
- Gender, Water, Community and Democracy
- Gender, Science and Technology
- Image and Iconography in the Evolution of Caribbean Society
- Gender and Cinema in the Caribbean
- Gender, Sexuality and the Implications for HIV and AIDS
- Gender, Labour, Migration and Environment Politics, Power and Gender Justice in the Anglophone Caribbean Gender Consultations and Nation Building in the Caribbean

ST. AUGUSTINE CAMPUS RESEARCH PROJECTS

Gender Consultations and Nation Building in the Caribbean: the case of the British Virgin Islands

**Patricia Mohammed – Lead Researcher/Consultant,
Deborah Mc Fee, Gaiety Pargass and Jane Parpart**

All policies are research driven, evidence based documents that inform the Governments of the territories that have commissioned these policies. The Institute for Gender and Development Studies has over the last two decades through its regional units national been involved variously in assistance to our national governments in the social engineering of gender towards gender justice, equity and equality. This has allowed for a skill set as well as understanding of gender through the eyes of communities, different cultural settings and political machinery in each context. Between 2010 and 2011 the above team has been carrying out consultations with interest and sector groups in the British Virgin Islands including the islands of Tortola, Virgin Gorda, Jost Van Dyke and Anegada, conducting interviews and workshops with professionals in the legislative, education, media, health, other public and non-governmental sectors and collecting historical and contemporary data on this territory to produce a gender policy on equity and equality that will serve in their continued nation building exercise. The construction of a gender policy requires a methodology of executing and bringing together evidence from public consultations, workshop findings and expert interviews with raw statistical data in a single document that advocates specific policy choices as well as proposes an implementation strategy for success of the policy.

GENDER, WATER, COMMUNITY AND DEMOCRACY

WGWN — The Women Gender Water Network

Dr. Fredericka Deare, Chair

The WGWN is a group of scholars in the fields of life sciences, history, chemistry, engineering, planning, gender studies, etc., as well as representatives from governmental and non-governmental organisations and community members from Trinidad and Tobago and across the Caribbean region. The WGWN creates opportunities for training and sharing of knowledge within the field of women, water and gender studies.

In 2009-2010, the WGWN's research and involvement focused on issues surrounding rainwater harvesting and sustainable water use and management. The Network collaborated with the Institute of Public Health and Water Research out of Texas A&M University and a number of local institutions and organisations (including the Environmental Management Authority, Global Water Partnership Caribbean and the Water Resources Agency of the Water and Sewerage Authority, among others) in the conduct of the Royal Bank of Canada Blue Water Sponsored, Water for Life: Trinidad and Tobago Initiative Project which involves the training of community residents as Community Water Champions in all aspects of water, water use, management, sanitation and hygiene.

Out of this experience the WGWN in collaboration with its partners developed and conducted the first ever Children Vacation Water Camp Programme in 2010. The camps, were delivered in three communities – Matelot, Biche and Icos. They were attended by some 115 campers between the ages of 7 and 12 years and created an interactive educational environment for the children to learn about water cycle, and sustainable water use, conservation and management. Based on the success of the camps, the WGWN will conduct the camps again in 2011 and will develop the Children, Gender and Water Research and Outreach. The aims are to: influence our future decision-makers; increase water education; promote behavioural change among the children; empower children to be responsible; and influence the way water is used and managed at home, school and within communities. Gendered water use and management is seen as a key component in this process.

As part of the camp experience, the Network produced a water education manual for camp instructors and other practitioners, and a series of children booklets focused on water conservation, water pollution prevention and personal hygiene. Camp mascots and storylines were developed to ensure that children could identify with the message of sustainable water use and management. These characters were tested during focus groups held in two schools - Biche and Curepe – with children between the ages 8-12 years. Out of these events, three main characters were identified. Further testing will be undertaken in the upcoming 2011 water camps.

GENDER, SCIENCE AND TECHNOLOGY

Gender and Recreational Water Use

Diana Fox and Dawn Phillips

The Gender and Recreational Water Use Project was initiated in 2005 and is an ongoing effort to understand how people in various communities across Trinidad and Tobago use, manage and understand their water resources, particularly with respect to recreation, broadly defined according to local viewpoints. The project employs qualitative ethnographic field methods, including participant-observation and interviews to ensure that Trinidadians and Tobagonians themselves have a voice in defining the challenges and solutions to their water resource needs and uses. Significantly, the research is guided by the assumption that men and women use water differently and will have different, and sometimes intersecting, approaches to its management, as well as in identifying problems and solutions.

Biographies of Women in Science

Grace Sirju-Charran

Knowledge of women scientists in Trinidad and Tobago and their contributions to Science is limited. This project sought to compile and publish biographies of women scientists utilising data drawn from interviews with them. This research is useful for teaching at secondary and tertiary levels, for further reference and research purposes.

GENDER, SEXUALITY AND THE IMPLICATIONS FOR HIV AND AIDS

Lead Researchers Coordinators – Rhoda Reddock, Sandra Reid

This research proceeds from the theoretical premise that gender profoundly influences sexuality, including the sexual conduct that places individuals at risk for HIV infection. The project seeks to answer questions about the influence of gender norms, expectations, attitudes, myths, ideologies and the associated power relations on sexual behaviours in Trinidad and Tobago, especially among youth, and recognises that we cannot effectively intervene to change risky behaviours without a clear understanding of their complexities. The investigation brings together existing research and generates new knowledge in areas previously unexamined. The findings will be used to propose research-based interventions to aid in the prevention of HIV/AIDS and other sexually transmitted diseases, and other areas that emerge from the research experience. In the current phase there are two main sub-projects under the general theme, these are: *Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago* and, *Building Responsive Policy: Gender, Sexual Culture and HIV and AIDS in the Caribbean*. The multi-disciplinary research team brings together scholars in Medicine/Psychiatry, Gender Studies, Communications Studies and Social Sciences. This project received general funding from the UWI/Government of Trinidad and Tobago Fund.

BREAKING THE SILENCE: A MULTI-SECTORAL APPROACH TO PREVENTING AND ADDRESSING CHILD SEXUAL ABUSE IN TRINIDAD AND TOBAGO

Rhoda Reddock, Sandra Reid, Jane Parpart

The Project seeks to break the silence on the taboo subject of child sexual abuse (CSA)/incest and its implications for HIV throughout Trinidad and Tobago by empowering children, parents, communities, policy makers and service providers who work in child protection, HIV/AIDS and women's rights. To do so, the Project uses the following strategies:

- i. **Building partnerships** between research institutions, HIV/AIDS, women's and children's non-governmental organizations (NGOs), service providers, relevant governmental institutions and policy makers;
- ii. **Action-oriented research** aimed at understanding the links between gender, CSA/incest and HIV transmission, and reducing the vulnerability of youth to CSA/incest and HIV;
- iii. **Developing the capacity** of service providers (education, health, NGO, governmental, police, community) to address CSA/incest and implications for HIV;
- iv. **Raising awareness** among policy makers and service providers to influence new institutional policies and protocols and a national policy that will address CSA/incest and implications for HIV.

The **long-term goal** of the Project is to reduce the prevalence of child sexual abuse (CSA)/incest and its implication for risky sexual behaviour and HIV. (To achieve this goal, the Project will produce new research findings and a best practice research model, which will be disseminated during the third year (Phase III) of the Project.)

The short-term objectives of the Project are to:

1. Generate new knowledge and understanding of CSA/incest and the implications for HIV;
2. Empower women, men, girls and boys to understand and address CSA/incest and its implications on the spread of HIV through action research; and
3. Encourage service providers to use revised (or) enhanced **gender sensitive** policies and procedures related to CSA/incest, which conform to international human rights standards

BUILDING RESPONSIVE POLICY: GENDER, SEXUAL CULTURE AND HIV & AIDS IN THE CARIBBEAN

Rhoda Reddock, Sandra Reid, Gabrielle Hosein, Tia Cooper

This project aims to produce knowledge of the sexual cultures of the Caribbean region and the implications for HIV/AIDS risk. Project research is taking place in three countries throughout the region – Barbados, Suriname, and Trinidad and Tobago. In each research site two common baseline studies are being carried out:

- a secondary analysis of the political economy of sexuality and HIV/AIDS in each of the selected countries; and
- an examination of selected media and informational/advocacy campaigns on HIV/AIDS to document and assess the underlying messages that challenge or reinforce the gender-based causes of the epidemic.

In addition, each country research team has embarked on at least one case study designed to explore in greater detail one aspect of the sexual cultures of the specific country using primary qualitative research methods. Using ethnographic observations and semi-structured in-depth interviews, the Trinidad and Tobago team at the IGDS, UWI, St. Augustine specifically aims to document and analyse the practices, attitudes, feelings, meanings, and gendered negotiations of power related to sexuality among young adults, ages 18 to 30, in Trinidad and Tobago taking into consideration the socio-economic context, and class, religious and ethnic diversity that exist.

INDIVIDUAL STAFF RESEARCH, ST. AUGUSTINE CAMPUS

Individual staff members of the Institute for Gender and Development Studies are involved in personal research projects.

Politics and Governance in San Fernando, Trinidad

Gabrielle Jamela Hosein

This study is concerned with the relationships, values and actions that matter most to people. It examines how these inform their participation in public life. More specifically, this study looks at the ways women and men manage and engage with others, ideas, things, spaces, processes, institutions and habits. Finally, as part of exploring the political implications of informality, this study seeks to understand how people participate in, experience and negotiate different forms of authority. It explores how market vendors and police enforce legislation, how party activists and squatters depend on patronage, how women and men participate in associational life, and how both mas makers and local government officials compete to lead a national event. In each instance, and comparing them, the study delves into what individuals or groups think made sense or mattered and what kinds of authority weighed in on the moment. It then examines the implications for power and practices related to leadership, democracy, patronage, nationalism and gender.

Women and Trade

Deborah McFee

Regional governments have increasingly seen the development of small and micro enterprise in the Caribbean as a necessary tool for the survival and expansion of regional economies. As official attention to this sector grows, it is important to recognise that men and women feature differently within this sector. The gendered reality of life experiences, the differences in access to and control over resources between and among men and women impact upon the growth and sustainability of micro and small enterprise, and ultimately national and regional development.

Image and Iconography of the Caribbean

Patricia Mohammed

This study of the region's iconography explores how a Caribbean sensibility has been shaped. It traces the indelible parameters drawn on each society by the colonial encounter, crossing the boundaries of disciplines and the methodologies and material of history, literature, art, gender and cultural studies. It reconstructs the process by which another variegated culture is created out of the broken shards of parent cultures, combining elements of Europe, Africa and Asia, privileging no one group and seeing all as mutual exchanges that are necessary to the constant rebirth of the region and its diaspora. It offers an insight into the region's range of peoples, their crafting of religion, art and artefacts and the creation of a new aesthetic that is popularly perceived as Caribbean. It is primarily a visual representation of the Caribbean as perceived by outsider and insider alike over the last five hundred years. Maps, drawings, sketches, paintings and photographs from Haiti, Jamaica, Trinidad, Barbados and other Caribbean territories, come together with anthropological, literary and historical texts. A larger publication entitled **Imaging the Caribbean: Culture and Visual Translation** (Macmillan, UK 2009) coming out of the first decade of this project has led to a series of related and ongoing projects involving the making of documentary and narrative film, papers on methodology of doing research on gender and visuality and other requested chapter contributions to books on the Caribbean.

Gender and Cinema in the Caribbean

Patricia Mohammed

From 2011 the project of researching and writing a script for the production of the full length narrative version of a film entitled *Coolie Pink and Green* has begun. In addition to writing the script, the researcher/filmmaker undertakes oversight of research on the period on which the film is set for authenticity of music, costume, architecture, language and props. Film, Media and Cinema has been one of the primary conveyors of ideas and practices of gender in the 20th century and has taken up from other more traditional means by which gendered messages were conveyed from one generation to another. In this film the challenges that women of particular generations and historical periods face come into collision and collusion. The making of a film is an intensive, collaborative and research driven process.

Conceptualising Global Democracy

Patricia Mohammed

Building Global Democracy programme (BGD) is facilitated and coordinated through a convening group of ten persons based in ten world regions. The administrative office is located in the Centre for the Study of Globalisation and Regionalisation at the University of Warwick. Core funding is provided with a generous grant from the Ford Foundation. It explores how globalisation can be governed in democratic ways. The Programme explores how 'rule by and for the people' can be understood and practiced in relation to global issues. How can democracy be meaningful in today's more global world? How can affected people participate in and control the governance of global concerns such as climate change, financial crises, health challenges, human rights, internet links, security problems, and trade? Convenor for the Caribbean, Jessica Byron is currently Senior Lecturer in International Relations at the University of the West Indies, Mona Campus, Kingston, Jamaica. Conceptualising Global Democracy is the title of the project that Patricia Mohammed is involved in, as a researcher. It is one of the projects in this larger programme.

Gender, Labour, Migration and Environment in the Caribbean

Piya Pangsapa

This research project, comprised of two distinct parts, examines interrelated issues pertaining to gender, labour, migration and environment in the Caribbean, highlighting the internal and external flows of peoples across borders, and in cases of environmental injustice, focusing on island-based issues and coastlines as 'borderlands' to explore the connections between the environmental and social impacts of the oil and tourism industries on fisheries, pollution, biodiversity. Drawing from qualitative fieldwork and secondary sources, this study provides an empirical assessment of labour standards violations in occupational sectors where women predominate (light manufacturing and service industries) against a backdrop of an economic crisis that is affecting employment in developing countries. This study will also investigate the kinds of resistance networks that are emerging throughout the region and the effectiveness of the work of social movements and civil society groups in countries such as Jamaica and Trinidad.

Transnational Migrant Coping Strategies in the Current Economic Crisis: a pilot study

Jane Parpart, Deborah Mohammed and Marianne Marchand

Caribbean states are sending, receiving and transit states for migrant flows, and thus make an excellent site for studying transmigration patterns, both temporary and long-term. These patterns are long established and affected by factors such as class, ethnicity, religion, age and sexuality. This study will establish a baseline review of existing literature and carry out field research on the impact of the current crisis on translational strategies for gaining security and belonging. The sites will initially focus on Trinidadian and Mexican migration to Canada and the United States, with the aim of establishing a larger project once the pilot studies are completed. A paper will be presented at the International Studies Association meeting to discuss initial findings.

**Gender, Ethnicity and Identity in Trinidad and Tobago:
Contestations and Intersections**

Rhoda Reddock

This study involves the examination of the historical and contemporary factors affecting gender relations among ethnic, inter-ethnic and cultural groups in Trinidad and Tobago and other multi-ethnic post-colonial societies. Over the past ten years a number of papers have been prepared and published. These include:

- "Jahaji Bhai: The Emergence of a Dougla Poetics in Trinidad and Tobago" in *Identities*; Vol. 5, No. 4, 1998.
- "Conceptualising Difference in Caribbean Feminist Theory" in *New Caribbean Thought: A Reader*, Brian Meeks and Folke Lindhahl (eds.) – The University of the West Indies Press, Jamaica, Barbados and Trinidad, 2001.
- Diversity, Difference and Caribbean Feminism: the Challenge of Anti-Racism", in Issue 1, *Caribbean Review of Gender Studies*-2007.
- Gender, Nation and the Dilemmas of Citizenship: The Case of the Marriage Acts of Trinidad and Tobago", in Carolyn Elliott (ed.) *The Global Empowerment of Women: Responses to Globalisation and Politicised Religion*, Routledge, New York, 2008.

These essays are being revised, updated, augmented and compiled into a manuscript for publication.

**Gender Practices among African Trinidadian Muslims: A
Case Study at the Jamaat al Muslimeen and Madressa**

Jeanne Roach-Baptiste

Muslims' everyday, life-shaping encounters and negotiations as Muslims in non-Muslim territories are eclipsed and remain in economies of production and consumption of war on terrorism; of global modernity; of shifting geo-political landscapes and territoriality; and of ethno-racial, ethno-national, and ethno-religious discriminatory behaviour and genocidal practices. Even though transnational feminist scholars struggle through feminist knowledge production and scholarship to de-essentialise culturally and socially the terrorist image of the male Muslim body or the notion of the subjugated female Muslim, these representations and discourses tend to remain geographically, ethnically, and racially mired in a South Asian-Middle Eastern-Arab context, referred to by some Muslim scholars as "the Muslim world." In an effort to bring into view critically as actors, rather than as spectacle only, Muslim men and especially Muslim women in non-Muslim countries and to examine the coherence and dissonance of the construction of their individual and collective religious and social identities in relation to the society at large, this case study at the Jamaat al Muslimeen and Madressa, Mucurapo Road, St James, Trinidad seeks to investigate gender practices in the quotidian lives of African-Trinidadian Muslims.



Dr. Shilpa Venkatachalam and Dr. Tia Cooper - Co-Chairs of the Organizing Committee for the New Geographies Conference, hosted by the Dept. of Liberal Arts and the IGDS, UWI, St. Augustine Campus, March 2011.

INTERNATIONAL COLLABORATIONS

Through a system of research affiliation, visiting researchers and scholars with interests in women and gender studies frequently associate with the IGDS. This allows the Institute to benefit from the knowledge and experience of the scholar through seminars, informal discussions and interaction with students. The visiting Research Affiliate and visiting Fulbright Scholars programmes are two examples where each year a number of international scholars are attached to the Institute in an atmosphere of collaboration, learning and sharing.

International Development Research Centre (IDRC), Canada

Politics, Power and Gender Justice in the Anglophone Caribbean: Women's Understanding of Politics, Experiences of Political Contestation and the Possibilities for Gender Transformation.

Gabrielle Hosein, Lecturer, IGDS, Lead Researcher and Jane Parpart, Carleton University

This research project examines four strategies to promote democratic governance, women's rights and gender equality. First, women's political leadership is explored for the extent to which it creates greater governmental will and capacity to more actively and effectively transform gender relations both within and outside of the state. Second, quota systems are assessed for their impact on effective women's participation and leadership in representative government. Third, the usefulness of National Gender Policy documents for promoting gender equality is evaluated. Finally, the impact of feminist movement-building on women's capacity to be effective transformational leaders within democratic political life is investigated.

Carleton University, Canada

Jane Parpart

Gender, Development and Empowerment

This study interrogates the discourse of gender and empowerment in an increasingly insecure world. It is based on a concern that the current discourse on gender and empowerment tends to assume a world where women (and marginal men) can openly and safely challenge existing gender hierarchies and inequalities. The research explores the possibility that new ways of thinking about, discussing and defining gender and empowerment are required if we are to understand the possibilities and limitations of empowerment in dangerous circumstances. The research focuses on Africa, but draws on relevant cases around the world. The aim is to develop a more nuanced approach to gender and empowerment in development literature, policy and practice, particularly in regard to women (and men) living in violent, masculinist contexts. Two papers from the project are in the process of being published.

International Development Research Centre (IDRC), Canada

Dr. Rawwida Baksh

A history and genealogy of knowledge building in the regional and international feminist movements

This project seeks to trace the history and genealogy of knowledge building within the international and regional feminist movements from the late 1960s to 2010. The project aims to be encyclopedic in scope, exploring and mapping out the narratives of feminism as it has been lived, experienced and theorized in the different regions and transnationally. Dr. Rawwida Baksh has been working out of the IGDS as the base for funding. Dr. Baksh and her colleague, Prof. Wendy Harcourt at the Society for International Development (SID) in Rome are the lead coordinators of this project, and have been in conversation with a number of individuals and organizations, including Oxford University Press and Palgrave Macmillan which may be interested in publishing the eight books (1 global, and 7 regional) proposed in this encyclopaedic series.

Texas A&M, University of East Anglia, the Royal Bank of Canada

The IGDS and the Women and Gender Network launched the Water for Life: Trinidad & Tobago initiative in October 2009. The project includes a research component using innovative approaches to educate community persons to be water champions, the use of rain water harvesting and the development of child-friendly methods of water conservation. The project focuses on both rural and urban communities throughout Trinidad; we are in the first phase of the project.

Syracuse University, Syracuse, New York, USA

Kishi Animashaun Ducre, Assistant Professor of African American Studies at Syracuse University. Dr. Ducre's research interests include a diasporic comparison of Black women's lives in environmentally-degraded environments and how they negotiate space. She is attached to the IGDS for the 2010/2011 academic year to engage in research and teaching on gender, the environment and climate change and will embark on a Photovoice project which promotes the use of photography in communities.

University of Maryland – College Park, USA

Michelle Rowley, Assistant Professor of Women Studies, University of Maryland – College Park. Dr. Rowley led the Women's Studies Pilot Study Abroad Program in Transnational Feminism to Trinidad and Tobago hosted by the IGDS in January 2010 which comprised an upper-level undergraduate course entitled, 'Gender, Sexuality and Globalization: Transnational Feminism and the Anglophone Caribbean'.

Baltimore City College, Maryland, USA

Henrietta Hestick is a visiting researcher based at Baltimore City College in the USA. Dr Hestick's current research interests are in the areas of gender-based violence and child sexual abuse. She was attached to the IGDS for the Academic year 2009/2010 to engage in research in Trinidad on these research themes.

Bridgewater State College, Massachusetts

Diane Fox, Professor of Anthropology at Bridgewater State College and former Fulbright scholar to the IGDS in 2004 has collaborated on the Research Project – Gender and Water. The IGDS St. Augustine offers a specialised summer course entitled '*Doing Ethnography: the Poetics and Politics of Qualitative Research*' that is taught by Dr. Diane Fox. To date this course was offered in 2005, 2007 and 2009.

Clark University, Worcester M.A.

Michelle Rowley received her PhD in Women's Studies from Clark University, Worcester M.A. Her doctoral dissertation is entitled "The Politics of (M)Othering: Maternal Centrality and Afro-Trinidadian Women's Subjectivities." Her present research interests include issues of reproductive rights gender planning and policy formulation and cultural constructions. In January 2010 Dr Rowley headed a team of students from Clark University on a three-week visit to the IGDS, UWI St Augustine.

Emory University, Atlanta

Cultural Crossings: A Gender Image base

This developed out of a collaborative initiative between Prof. Patricia Mohammed of the IGDS and Dr. Edna Bay of Emory University, Atlanta. It drew on the research of these two scholars who have been collecting historical and contemporary images in and of the wider Caribbean, as well as in Benin, West Africa. The project attempts to pool the collected image data of both scholars along with relevant bibliographies and papers related to the specific project in varied formats. These are now accessible to scholars and students of the University of the West Indies, Emory University and selected scholars and students in West Africa and elsewhere.

Northwestern University Law School/, Chicago

Dorothy Roberts, Kirkland & Ellis Professor of Law, Northwestern University School of Law and former Fulbright scholar, is a research team member of the research project – Gender, Sexuality and the Implications for HIV and AIDS.

Saint John's University

The Office of International Collaboration and Partnerships and the Institute for Gender and Development Studies, at UWI, St. Augustine and the Saint John's University and College of Saint Benedict of Minnesota, USA, jointly convened a workshop entitled 'Approaching Men's' Studies in a Gender Studies Context: Cross Cultural Initiatives'. The workshop brought together over 40 participants including students from SJU/CSB, colleagues from Hobart and William Smith College and Morehouse College in the USA and from The University of the West Indies, Cave Hill Campus.

University of California, Berkeley

In 2007 the IGDS, St. Augustine hosted a study abroad programme for students of this university. This was part of a three-country programme with the longest period (3 weeks) in Trinidad and Tobago.

CONTRACT RESEARCH

The Institute on request carries out specialist research studies for local, regional and international agencies. Some examples are listed here.

Local and Regional Organisations

Caricom Secretariat - 1995/1996

Women, Family and Family Violence in Trinidad and Tobago

State Agencies

Office of Gender Affairs, Ministry of Health & Social Development, British Virgin Islands, 2010 - 2011

Patricia Mohammed, Jane Parpart and Deborah McFee

The STA Unit was asked to conduct a workshop in November 2010 in the development and implementation of a National Gender Policy for the Government of the British Virgin Islands. Workshops were conducted with Media Workers, Public Officers and National Consultations.

Belize Women's Department, Belize 2010 - 2011

Deborah McFee

The Belize Women's Department approached the IGDS SAU Unit to secure training for a UNIFEM-funded Gender and Development training workshop for their staff.

Department of Human Affairs, Government of Bermuda, 2011

Patricia Mohammed, Jane Parpart and Deborah McFee

The Bermudian Government, Department of Human Affairs approached the IGDS SAU Unit to secure support/collaboration in establishing a Gender Bureau or Dept. of Women's Affairs

Government of the Commonwealth of Dominica - 2005

The Preparation of a National Gender Policy for the Commonwealth of Dominica

Government of Trinidad and Tobago - 2003

The Preparation of a National Gender Policy and Action Plan for the Government of Trinidad and Tobago, Ministry of Community Development and Gender Affairs

Government of the Cayman Islands, 2000-2002

Preparation of a National Gender Policy for the Cayman Islands

International Organisations

National Consultative Committee, The ACP Observatory on Migration, Brussels, Belgium - 2010-2015

Piyasuda Pangsapa, Head, IGDS is a Committee Member, Lead Co-ordinator: Dr. Godfrey St. Bernard, SALISES.

International Development Research Centre (IDRC), 2011-2013

Politics, Power and Gender Justice in the Anglophone Caribbean

International Network of Institutes of Advanced Gender Studies (INIAGS)

UNESCO Max Planck Institute for the Study of Religion and Ethnic Diversity

Patricia Mohammed serves on the Editorial Board of Diversities, an International Journal published by UNESCO Max Planck Institute for the Study of Religion and Ethnic Diversity.

The CARIBSAVE Partnership: Protecting and Enhancing the Livelihoods, Environments and Economies of the Caribbean Basin, Oxford University and the CCCCC (Caribbean Community Climate Change Centre) - 2010 - 2011

Piya Pangsapa, Head, IGDS is a Working Group Member, CCCRA: Livelihoods, Gender, Poverty and Development

Shridath Ramphal Centre for International Trade Law, Policy and Services, Centre for Trade Policy and Law, International Development Research Centre

Piya Pangsapa, Head, IGDS is a Policy Advisor for the research project on 'Strategic Opportunities in Caribbean Migration: Brain Circulation and Diasporic Tourism'.

Nonpoint Source Pollution Management Programme (NPSPMP) - 2011

Piya Pangsapa, Head, IGDS is an Advisor, NPSPMP. The IGDS has been identified as a key stakeholder in promoting the wise use of T&T's natural resources.

National Coalition on Women and Girls and AIDS - 2011

Tisha Nickenig, IGDS Research Project Coordinator for Gender, Sexuality & Implications for HIV, serves on the Technical Advisory Board on behalf of the Institute

CIDA Inc. and Survival Systems Ltd. - 2001

Gender and Social Analysis of the Aviation Energy and Offshore sector in Trinidad & Tobago

European Union

Friedrich Ebert Stiftung and Caribbean Policy Development Centre (CPDC) - 2006

Training Manual and Interactive CD ROM on Gender Sensitive Policy-Making in the Caribbean

United Nations Agencies

UN Trust Fund to End Violence Against Women, 2007 UN Women 2010, 2011

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago

UNICEF 2008, 2009, 2010

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago

UNDP - July - October 2009

Baseline Survey Consultancy: Enhance Public Trust Security and Inclusion Programme, to be carried out in Guyana. Team is led by Dr. Mark Kirton of the Institute for International Relations.

UNESCO — 2009

A Gender, Peace and Human Enrichment Programme under the UNESCO Culture of Peace and the Promotion of Good Citizenship Initiative

UNIFEM - 2007

Gender training of staff at the United Nations Development Programme Country Offices, Barbados

UNIFEM - 2006

The Development of a training manual on Gender Mainstreaming in HIV/AIDS in the Caribbean, 2006.

UNIFEM - 2005

Gender training of staff at the United Nations Development Programme Country Offices, Suriname

ILO - 2005

Preparation of the technical report – “Reconciling Work with Family: Issues and Policies in Trinidad and Tobago”

UNDP - 2000

National Report on the Situation of Violence against Women and Girls in Jamaica and Trinidad and Tobago





Participants from one of the three communities in Trinidad who took part in the Water for Life Children's Vacation Camp, facilitated by the Women Gender Water Network of the IGDS in 2010.

OUTREACH

Outreach plays an important role in fulfilling the Institute's mandate. In this regard, the IGDS St. Augustine Unit extends its influence to the wider Trinidad and Tobago, the Caribbean and internationally through a number of services and activities. These include our Lunchtime seminars, as well as outreach through workshops, public seminars, providing consultancy services and serving on Advisory committees of a number of organisations. In addition, the Institute's staff and graduate students serve as guest speakers for a number of NGOs, international organisations and corporate events. Our outreach also includes the commemoration of designated International Days, through cultural events, public lectures and displays.

The Institute's outreach programme plays a vital role in ensuring the Institute's continued presence and commitment to the women's movement as well as to contributing to the development of public policy in the wider society. The Institute has sustained a prominent presence and continued involvement with civil society and it is out of this engagement that the impetus to establish academic scholarship was born.

Through this outreach function, the Institute maintains linkages with the women's movement, the emerging men's movement and the wider society acts as a key source of information locally, regionally and internationally on Caribbean gender issues.

Documentation Centre

The IGDS St. Augustine Unit has a small documentation centre housing an assortment of books, reports, newsletters and newspaper clippings on topics related to the work of the Institute. Individuals may browse materials from the Documentation Centre and request photocopies.

IGDS at the DSpace The Alma Jordan Library, The UWI, St. Augustine

The Institute for Gender and Development Studies (IGDS) of the St Augustine Campus of the UWI, formerly the Centre for Gender & Development Studies (CGDS), is committed to a programme of teaching, research and outreach, which, among other things, seeks an understanding of the world which takes women and men, their lives and achievements into account. The IGDS' objective is to produce and disseminate knowledge based on the generation and analysis of research data on women, men and / or gender-related issues in the Caribbean. The IGDS UWI DSpace collection includes: papers, outcome documents and proceedings from CGDS Workshops and Conferences over the years, affiliated, associate and Institute staff and student research, course information and other material.

Public Events and Artistic Productions International Women's Day (March 8th) Events

Every year the Institute organises an event or creative production to commemorate International Women's Day. From 2003 through to 2005, these events were artistic productions held on campus. In 2003 Jazzabelle, showcased the talents of female jazz musicians and female led ensembles. In 2004, Men Who Love Women and featured artists such as 3Canal and the Black Stalin, among others. The 2005 production featured the group Ten Sisters – song, portrayal and spoken word – focused on the growing phenomenon of gun violence in Trinidad & Tobago.

In 2006, the Institute hosted a participatory workshop entitled The Man Package on the St. Augustine Campus. This was done through an interactive, open air, revolutionary workshop called It Takes Two based upon the It Takes Two Revolutionary School series held in 2002. In 2010 the Institute hosted a multi-media special lunchtime seminar entitled, From One to Many: Techno-Politics, Revolution and the Art of the Possible featuring the presentation Audre Lorde and the Longing for Home(land) given by Dr. Alexis De Veaux and the TED Talk by Dr. Gabrielle Jamela Hosein A Revolution is a Way of Life. In 2011, the Institute created an IGDS and Friends Calendar of Events for International Women's Month, commemorating 100 years of International Women's Day which shared events by IGDS Friends such as Millennium Sistahs, ASPIRE, AFETT, CAFRA and the Ministry of Planning, Economic and Social Restructuring and Gender Affairs.

World Water day (March 22nd) and World Environment Day Events (June 5th) Events

In commemoration of World Water Day (March 22), the Women Gender Water Network (WGWN) of the IGDS, joined with RBC Caribbean and its local partners (Matelot Community School and Community, Kairi Institute of Knowledge and the Water Resources Agency of the Water and Sewerage Authority), in hosting an "Educational River Lime" for children at the Matelot Community School, Matelot to build further awareness of water issues within their community. Those in attendance were the children who attended the RBC Caribbean Blue Water Project -sponsored First Children Vacation Water Camps in 2010. The educational lime consisted of a storytelling and a gender and water game developed by the Research and Outreach Desk of the IGDS in collaboration with Dr. Fredericka Deare and Ms. Keizel Kidd entitled, "Who Does What?" This interactive exercise explores gender roles and responsibilities around water use and management within families and community. As part of the event, the children also tested and recorded the quality of water in the Matelot River, a key communal source of water used for recreational and domestic purposes.

In 2011, the Network commemorated World Environment Day by participating in the Environmental Managements Authority's 2nd Annual Green Lifestyle Show with a display of children's drawings (hung inside clear plastic bottles installed to mimic raindrops), experiments, and other activities to raise awareness of water resources and management.

April, Child Abuse Awareness Month Events

April 2011, saw the start of the Institute working with community groups, NGO's and businesses to create awareness of Child Sexual Abuse / Incest and implications for HIV/AIDS across Trinidad and Tobago. Events included community driven public marches bringing together community members, activists, artists, school students and professionals from the education, health sector and government Ministries. In addition, the Institute coordinated community wall painting events as an interactive form of awareness raising. This was an ideal period of time to promote the blue teddy symbol that originates at the IGDS as part of the communications campaign of the Break the Silence: End Child Sexual Abuse research project designed to raise awareness of these issues.

Universal Children's Day (November 20th) Events

Saturday 20th November, 2010, the IGDS STA Unit together with other civic-minded groups took part in the March called 'Justice for Children March'. The March was in collaboration with The Jericho Foundation, The Trinidad and Tobago Coalition Against Domestic Violence, and ChildLine. Members of other nongovernmental organizations together with other interested groups and people also took part in the March, to: (1) raise awareness of the prevalence child abuse in Trinidad and Tobago; (2) lobby for justice in the several unresolved child abuse cases; and (3) advocate for the enactment of new laws, such as laws relating to the establishment of a modern and effective family-oriented foster care system, and the full implementation of existing laws and regulations, such as the provision of staff and other resources at the Children's Authority to help children at risk and to promote the welfare of all abused children in our country. The groups worked in partnership with government and non-govt. agencies against child abuse and for child protection. The Unit took this opportunity to share the IGDS/ CADV action-oriented research project Break the Silence: end child sexual abuse and the blue teddy bear symbol with a plaster on its heart, designed specifically to raise awareness of issues surrounding child sexual abuse/incest, gender and implications for HIV/AIDS. The research project is a collaboration and partnership between the IGDS, CADV, ChildLine, UNICEF, the UN Fund for the Elimination of Violence Against Women, The Tobago House of Assembly, the Toco Foundation and the Caribbean Health Research Council.

International Day for the Elimination of Violence Against Women (November 25th) Events

Each year on or around November 25th, the Institute collaborates with CAFRA and other groups to commemorate the International Day for the Elimination of Violence Against Women. In 2008, a march titled Take Back the Night held in collaboration with the student group Consciousness Raising was held on campus. In 2010, a march ending in a candle light vigil was held in collaboration with CAFRA. In 2011, a seminar titled Self-Inflicted Violence Deliberate Self-Harm was held in collaboration with CAFRA T&T.

Women and Development Studies Group (WDSG) Special Collection Launch, 2008

Since 1982, the Women and Development Studies Groups (WDSG) have been committed to the maximisation and development of the human resource potential of women in the Caribbean region. Their main achievement has been the successful establishment of the CGDS in September 1993, a culmination of just over ten years of lobbying and activism on the UWI campuses. Like its sister branches the Mona (Jamaica) and Cave Hill (Barbados) campuses, the St. Augustine (Trinidad) WDSG is committed to improving gender relations in the society and region primarily through well-organised staff development and outreach activities within and outside the campus. The WDSG philosophy is based on the promotion, development and recognition of women's status in society through education, training and the legislative process. The ultimate objective is to empower women to chart their own destiny, a destiny that involves gender equity, openness, and sustainable growth and development. Over the years, it has supported the work of the Gender and Development Teaching Programme, promoting, undertaking and encouraging research, and arranging or providing for the hosting of workshops, lectures, exhibitions and other forums on gender-related issues.

Screenings

2011

Breaking the Walls of Silence: Understanding Incest and Child Sexual Abuse in Trinidad and Tobago (30 min. documentary)

Introduction to Breaking the Silence (4 min.)

Blue Teddy Symbol (3.15 min. webisode)

By Free Spirit Media

These films were screened at the Break the Silence: End Child Sexual Abuse Regional Conference 2011 titled Understanding and Preventing Child Sexual Abuse and HIV Risk: Presentation of Research Findings and an Intervention Model

2011

Other Angels

By Jada Lee Condappa-Lewis

Special Film Presentation for International Women's Month March 2011

2010

Seventeen Colours and a Sitar

By Patricia Mohammed and M. Mooleedhar

The film is a visual and a sonic Caribbean feast featuring British born painter Rex Dixon and Trinidadian born classical sitarist Mungal Patasar in conversation about the making of art with original paintings and music. This film was screened at the Trinidad and Tobago Film Festival 2010 and The New Geographies: Studies in Postcoloniality and Globalization Conference, UWI, St. Augustine Campus.

2009

Poto Mitán: Haitian Women, Pillars of the Global Economy

by Renee Bergan

The film screening was followed by a panel discussion, chaired by Prof. Jane Parpart. The panellists included: Prof. Bridget Brereton, Prof Rhoda Reddock, Dr Jean Antoine-Dunne, and Prof Patricia Mohammed

2008

The Challenges of Sustainability and Development in Trinidad and Tobago: Lessons From the Nariva Swamp.

The Nariva Swamp: A Contested Wetland – Issues of Gender and Sustainability examines the competing demands of conservation and development. Further, it explores the significance of gender and social analysis to environmental research and policy.

Living With the Nariva Swamp: Participatory Research with Kernahan and Cascadoux focuses on using ethnographic research and qualitative techniques when exploring the relationship between women, men, boys and girls, and the ecosystem in which they live. Both contribute to understanding the ways we can research, document and learn more about the relationship between humans and natural ecosystems.

Lunchtime Seminar Series

The Institute organises and hosts a series of lunchtime seminars for the University's staff, students and interested members of the public. Through this forum, members of staff, graduate students and visiting lecturers associated with or visiting the Institute, are provided with the opportunity to share work in progress, present their views, exchange ideas and meet a cross-section of interested individuals.

Special Public Lectures

2011

Public Lecture

The International Year for People of African Descent: Is the Caribbean Prepared?

Verene Shepherd

University Director and Regional Coordinator of the IGDS

The UN declared 2011 as the International Year for People of African Descent, guided by continued discrimination against people of African descent, especially structural discrimination, and the need to implement the Durban Declaration & Programme of Action. The group charged with drafting the programme for the International year is the Working Group of Experts on People of African Descent (WGPAD) of which Prof. Shepherd is a member. Questions addressed in this lecture by Prof. Shepherd: Who are the members of the WGPAD? What does their draft programme look like? What was the process by which they arrived at this draft? What is the expected outcome of the International Year and what guided the selection of the proposed theme? Is CARICOM Already prepared for the International Year? The Lecture was moderated by Prof. Jane Parpart.

2010

Special Lunchtime Seminar Lecture, IGDS International Women's Day From One to Many: Techno-Politics, Revolution and the Art of the Possible

Audre Lorde and the Longing for Home (land)

Alexis De Veaux

Associate Professor of Women's Studies in the Department of Global Gender Studies, University at Buffalo, SUNY, USA

2010

Public Lecture and IGDS Book Launch of *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* (Duke University Press, 2008)

A Reading from Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles

Thomas Glave

Professor of Creative Writing, English, and Latin American and Caribbean Studies at SUNY Binghamton, USA

2009

Public Lecture, CGDS close of the 15th Anniversary Celebrations and the Commemoration of International Day Against Violence Against Women

What Has Love Got to Do With It?: Sexuality, Work and Power in Caribbean Gender Relations

Eudine Barriteau

Professor of Gender and Public Policy/Deputy Principal, The University of the West Indies, Cave Hill, Barbados

2008

Special Guest Lecture

Feminist Knowledge Production in Post Colonial Africa

Anima Mama

Distinguished Chair in Women's Leadership, Mills College, California.

2008

Feature Address, opening of the WGWN, Gender and Integrated Water Resources Management Workshop

Dreams of Singapore

Jocelyn Dow

2007

Public Lecture Tour

Walter and Albertina Sisulu: In Our Lifetime

Elinor Sisulu

Funded by SEPHIS (South-South Exchange Programme for Research on the History of Development) Facilitated by the CGDS/UWI, St. Augustine. This lecture tour was based upon her book, **'Walter and Albertina Sisulu: In Our Lifetime'** and explored both the public and private domains, showing how, despite the political pre-eminence of Walter Sisulu, well-known anti-apartheid activist, colleague and friend of Nelson Mandela, Albertina stood as an equal partner in their marriage. The book, published in 1993, provides not only fascinating insight into their personalities, but also a useful case study in terms of the specificity of African feminisms and their contexts.

2003

Feature Address for the 10th Anniversary Public Lecture and Award Ceremony

Gender Studies Crossing Boundaries: Charting New Directions

Professor Elsa Leo-Rhynie

This lecture traced the historical and intellectual process which led to the emergence of Gender Studies within the University of the West Indies, and the philosophical underpinnings, dilemmas and challenges that have shaped its direction over the years. She also interrogated the epistemological challenges which we had presented to the Caribbean academic tradition and the wider context of education within our region and the world.

(Available as a monograph)

2001

Public Lecture

Guidelines for the Use of Non-Sexist Language at The University of the West Indies

Valerie Youssef & Beverly-Ann Carter

The monograph seeks gender neutrality in the suggested terminology and lays down clear and comprehensive guidelines which encourage us to a consistent expression of this gender neutrality through a comprehensive documentation of gender imbalanced terms.

(Available as a monograph)

Recent Workshops, Seminars, Conferences

The Institute also conducts occasional workshops on specific themes, often held in collaboration with other institutions and usually aimed at practicing professionals or activists in the relevant field(s). For workshops prior to 2005 please see the IGDS website.

2011

Regional Symposium: Building Responsive Policy: Gender, Sexual Culture and HIV/AIDS in the Caribbean

IGDS participated in this regional symposium in Trinidad on May 24-25 2011 hosted by UN Women (formerly UNIFEM) in collaboration with research partners in Barbados and Suriname and with the support of the International Development Research Centre (IDRC). The purpose of the symposium was to present preliminary findings and recommendations from the research project – Building Responsive Policy: Gender, Sexual Culture and HIV/AIDS in the Caribbean – to clarify the greater context of the project and to link the three country case studies together, therein providing a clearer conceptual framework for the project. The symposium resulted in vibrant debate focusing on the necessity of this kind of research in the HIV and AIDS arena so as to continue to provide for a more comprehensive understanding of vulnerability, autonomy, power, identities, and decision making. Many questions emerged regarding the applicability of the research project to national processes.

2011

National Consultation — Building Responsive Policy: Gender, Sexual Culture and HIV/AIDS in the Caribbean

In May 2011, IGDS hosted this half-day meeting to share the preliminary findings of the research project - Building Responsive Policy: Gender, Sexual Culture and HIV/AIDS in the Caribbean, with relevant stakeholders and to gain their feedback and recommendations. Participants included persons working in the field of HIV prevention and treatment, gender, planning and development, social services, mental health, public health, law enforcement and school services.

2011

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago Regional Conference: Understanding and Preventing Child Sexual Abuse and HIV Risk: Presentation of Research Findings and an Intervention Model

IGDS, the United Nations Children's Fund (UNICEF) and the UN Trust Fund for the Elimination of Violence Against Women hosted this two-day conference held at the University of West Indies, St. Augustine campus from May 4-6, 2011. Approximately 200 stakeholders from around the Caribbean/Latin American region attended. Specific conference objectives were:

1. To provide opportunities for dialogue among stakeholders to develop innovative solutions to addressing the challenges in research and implementation of policies and programmes related to child sexual abuse (CSA) / incest and HIV risk.
2. To share research findings of the action research project: Breaking the Silence (BTS): A Multisectoral Approach to Preventing and Addressing Child Sexual Abuse / Incest and Implications for HIV in Trinidad and Tobago with local and regional stakeholders, and to gain feedback on how to enhance / revise policies and procedures related to CSA / incest and HIV, which conform to international human rights standards;
3. To share with local and regional stakeholders an intervention model aimed at preventing child sexual abuse and associated HIV risk;
4. To increase public awareness of CSA / incest and implications for HIV, and influence leaders, including key policy makers and donors / partners, to increase their commitment to gender sensitive, evidence- and human rights based interventions that prevent and address CSA/incest and HIV.

2011

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago Policy Roundtable Discussion

In April 2011 the Project Research team presented a preliminary analysis of research findings from the action-research project: Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse/Incest in Trinidad and Tobago to 42 senior policy makers and stakeholders in Trinidad and Tobago. Along with providing feedback, roundtable participants provided the research team with concrete policy recommendations for five key issues related to CSA/incest in Trinidad and Tobago: service delivery, gender, education, legislation and HIV. The recommendations will be included in policy briefs related to child sexual abuse/incest that will be distributed by the Project Research Team in August 2011.

2011

New Geographies: Studies in Postcoloniality and Globalization Conference

IGDS co-sponsored the New Geographies Conference with the Department of Liberal Arts. It attracted participants from nine countries (including Barbados, Canada, France, Jamaica, Mexico, Puerto-Rico, South Africa, UK and USA) that came from sixteen universities and government organizations. The conference was held at auditoriums across the UWI St. Augustine Campus and included keynote lectures, panel sessions, paper presentations, roundtable discussions, art installations and film screenings.

2010 – 2011

Gender Sensitivity and Awareness Workshops for the Trainees of the Civilian Conservation Corp.

IGDS designed and facilitated skills training workshops in Gender Sensitivity and Awareness for the Ministry of National Security, Civilian Conservation Corp, for vulnerable youths between the ages of 15-24.

2010

Water for Life Summer Vacation Camps

The Women Gender Water Network (WGWN) of the IGDS, designed and facilitated the Water for Life Summer Vacation Camps in the rural communities of Biche, Matelot and Icacos. These camps were based on successful gender sensitive, educational interventions to improve water safety and water quality in water-scarce communities in the Republic of Trinidad and Tobago.

2009 - 2010

Break the Silence Workshops

The Institute for Gender and Development Studies in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence and Arts in Action implemented a series of workshops in 2009/2010 in three communities throughout Trinidad and Tobago aimed at: educating community members and service providers about the effects of CSA (Child Sexual Abuse) /incest and HIV, and where to seek available services and resources; developing skills in CSA/incest risk assessment and protection, and in managing the psychosocial needs of survivors; and collecting data on the knowledge, behaviours and perceptions of community members around issues of CSA/incest, HIV and the link between the two. The workshops included teacher sensitization seminars, parenting workshops, child-centered activities and interactive, artistic and theatre-based workshops targeting youth, men, women, parents, community service providers, social and cultural groups and community activists. Funding and technical support for the workshops came from UNICEF and the UN Trust Fund to End Violence Against Women.

2009

Gender, Peace & Human Enrichment Workshop

The IGDS partnered with UNESCO in the area of gender and peace building, at a time when, in our region, our gendered norms act as catalysts for much of the violence which threatens our development. This UNESCO funded project is facilitated by EMERJ and Associates; a team of professionals involved in human empowerment, mediation and restorative justice.

2009

Gender, Water and Ecosystem Management

The WGWN — Women Gender and Water Network of the IGDS — held a one-day workshop with the main theme to integrate gender into water related research and development projects. Presentations included a reading of a short story and presentations on case studies in Jamaica and Haiti that highlighted the main issues surrounding gender and water.

2008

Gender Mainstreaming in Integrated Water Resources Management in the Caribbean

The WGWN — Women Gender and Water Network of the IGDS — held a one-week workshop with the main theme Gender Mainstreaming In Integrated Water Resources Management, in collaboration with the Global Water Partnership and Caribbean WaterNet.

2007

Masculinities, Education and Criminal Justice

One-day research symposium including presentations: Dialogue across the criminal divide: Mediation as an alternative presented by Dr. Wesley Crichlow; Is learning taboo and risk-taking compulsory for young men? Researching the relationship between masculinities, education and HIV presented by Prof. David Plummer; Gender differentials in education: Male underachievement in the school system.

2007

Legal and Policy Analysis on Sex Work in the Caribbean

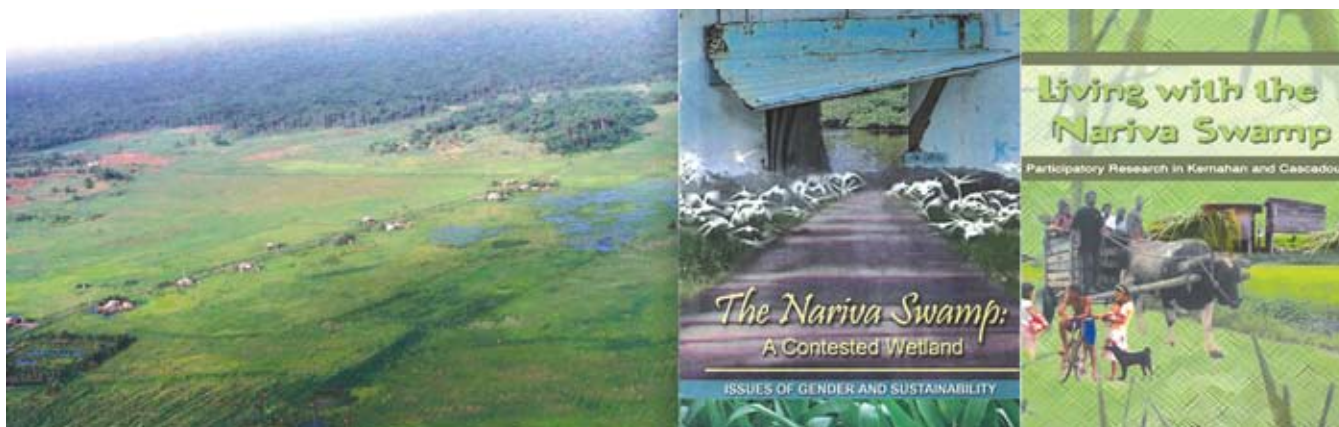
This workshop was held in collaboration with UNIFEM — United Nations

2006

One-Week Intensive Regional Course on Gender Sensitive Policy Making

This workshop was held in collaboration with Friedrich Ebert Stiftung and the Caribbean Policy Development Centre





Cover designs for the DVD, *The Nariva Swamp: A Contested Wetland*, Issues of Gender and Sustainability, 2006 and the Video, *Living With the Wetlands: Women, Men and the Nariva Swamp*, 2002

PUBLICATIONS

Online Journal: Caribbean Review of Gender Studies

<http://sta.uwi.edu/crgs>

This Open Access Online Journal is produced by the Institute for Gender and Development Studies. It showcases contemporary research in the area of women and gender studies relevant to the Caribbean.

ISSUE 7, Special Issue – Fragility and Persistence of Hegemonic Masculinities in the Caribbean and its Diaspora

Editor: Editor: Wesley Critchlow, Halima Deshong and Linden Lewis

ISSUE 6, Special Issue – Indo-Caribbean Feminisms: Charting Crossings in Geography, Discourse and Politics

Editor(s): Gabrielle Hosein and Lisa Outar

ISSUE 5, General Issue – Editor: Jeanne Roach-Baptiste

ISSUE 4, Special Issue, February 2010 – **The Culture of Violence in Trinidad and Tobago** – Editor: Valerie Yussef and Paula Morgan

ISSUE 3, Special Issue, November 2009

Sexual Desires, Rights and Regulation in the Caribbean

Editor: Andil Gosine

ISSUE 2, General Issue, November 2008 –

Editor: Gabrielle Hosein

ISSUE 1, Inaugural Issue, 1 April 2007 –

Editor: Patricia Mohammed

All correspondence or questions regarding submissions should be addressed to:

Ms. Donna Drayton or Prof. Patricia Mohammed

Institute for Gender and Development Studies

The University of the West Indies

St. Augustine, Trinidad & Tobago, West Indies

Email: donna.drayton@sta.uwi.edu

Online Publications by IGDS Staff

2010

Ketch Dis: Envisioning Alternatives to Gender Based Violence in the Caribbean

Hosein, G.

The Caribbean Review of Gender Studies, Special Issue on Violence

2010

A Revolution is a Way of Life

Dr Gabrielle Jamela Hosein, TED Talk, UWI

Drawing on a history of Caribbean struggles for justice, Gabrielle Jamela Hosein inspires us all to believe that change is always possible, shows how it can happen in small, everyday ways, and reminds us that feminisms have always been and still remain a part of the long revolution.

Audio Visual Publications by IGDS Staff

2003 to 2011

Documentary Series – A Different Imagination. Director, Patricia Mohammed

1. Introduction-A Different Imagination, 11 mins, edited by Brianne La Bauve and Lisle Waldron
2. Windows into the Past – 22 mins, edited by Luke Paddington
3. The Colour of Darkness, 17 mins, edited by Luke Paddington
4. The Sign of the Loa, 20 mins, edited by Luke Paddington
5. Coolie Pink and Green, 25 mins edited by Michael Mooleedhar, Soundtrack, Sharda Patasar
6. The S Factor, 15 mins edited by, edited by Michael Mooleedhar
7. Seventeen Colours and a Sitar, 35 mins, edited by Michael Mooleedhar

2010

An Oasis of Ideas, Learning and Leadership: UWI St Augustine at 50

Directors Patricia Mohammed and Francesca Hawkins

2008

Becoming Elsa

Directors Patricia Mohammed and Hilary Nicholson,
Editors Michael Mooleedhar and Christopher Ding Chong,
Produced for the Regional Coordinating Institute for Gender and Development Studies, UWI, Mona

2007

Engendering Change: Caribbean Configurations

Mohammed, Patricia and Paddington, Luke

2006

The Nariva Swamp: A Contested Wetland, Issues of Gender and Sustainability

DVD format

Produced by Paddington, Bruce & Hosein, Gabrielle

2002

Living With the Wetlands: Women, Men and the Nariva Swamp

DVD format

Produced by Paddington, Bruce & Hosein, Gabrielle (video format)

Book Publications by IGDS Staff

Patricia Mohammed, 2010

Of Bedis, Loas, Veves and Things: Cultural Crossroads in the Caribbean in Island as Crossroads: Sustaining Cultural Diversity in Small Island Developing States,

J. Cheftel (ed) PSD/SCS Publications B6.07bis, UNESCO Science Sector, Paris

Patricia Mohammed, 2010

Gender-sensitive policy making in the Caribbean: A Manual 2nd Edition.

Prepared by P. Mohammed with J. Wedderburn (FES) and C. Babb (CPDC). Friedrich Ebert Stiftung (FES) Caribbean Office, Jamaica, Caribbean Policy Development Centre, Barbados with the IGDS, UWI, St. Augustine

Rhoda Reddock, 2010

Changes in HIV needs identified by the National AIDS Hotline of Trinidad and Tobago,

with Sandra D. Reid and Anders. L. Nielsen

Rev Panam Salud Publica

Dorothy Roberts, Rhoda Reddock, Dianne Douglas and Sandra Reid (eds.), 2009

Sex, Power and Taboo: Gender and HIV in the Caribbean and Beyond,

Ian Randle Publishers, Kingston.

Patricia Mohammed, 2009

Imaging the Caribbean: Culture and Visual Translation
Macmillan, UK

Parpart, Jane L and M. Zalewski (eds.), 2008

Rethinking the Man Question: Sex, Gender and Violence in International Relations.

Zed Books, London, UK

Mark J. Smith and Piya Pangsapa, 2008

Environment and Citizenship: Integrating Justice, Responsibility and Civic Engagement

Zed Books, London, UK

Piya Pangsapa, 2007

Textures of Struggle: The Emergence of Resistance among Garment Workers in Thailand, ILR/Cornell University Press

Ithaca, NY

Reddock, Rhoda E. (ed.), 2004

Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses

The UWI Press, Kingston

Barriteau, Eudine V. (ed.), 2003

Confronting Power, Theorising Gender: Interdisciplinary Perspectives in the Caribbean,

The UWI Press, Kingston

Mohammed, Patricia (ed.), 2002

Gendered Realities: Essays in Caribbean Feminist Thought

The UWI Press

Parry, Odette, 2000

Male Underachievement in High School Education in Jamaica, Barbados and St. Vincent and the Grenadines

Canoe Press and The University of the West Indies

Barrow, Christine (ed.), 1998

Caribbean Portraits: Essays on Gender Ideologies and Identities.

Ian Randle Publishers and CGDS

Leo-Rhynie, Elsa, Barbara Bailey & Christine Barrow (eds.), 1997

Gender: a Multi-disciplinary Perspective.

Ian Randle Publishers and CGDS

Mohammed, Patricia & Catherine Shepherd (eds.), 1988

Gender in Caribbean Development.

Women Development Studies Group, The University of the West Indies

IGDS Print Publications

The Institute has a growing body of publications generated by staff, associate staff and research affiliates.

Working Paper Series

The Working Paper Series was an attempt to facilitate the discussion and debate of contemporary issues related to women and gender by regional and international affiliated scholars. The initiative was a cross-campus effort with each campus unit having its own series. Most of the papers in the St. Augustine series had been presented at the Institute's Lunchtime Seminar Series. See list of Working Papers on the IGDS website: www.sta.uwi.edu/igds

In 2007, this series was replaced by the On-Line Journal Caribbean Review of Gender Studies. Please visit <http://sta.uwi.edu/crgs>

Occasional Bibliography Series

Salisbury, Lutishoor

Women in Science and Technology: A Selected and Annotated Bibliography May 1996

Boodram, Natalie

Gender and the Environment:

A Selected and Annotated Bibliography 1993 - 1996
February 1997

Elliott, Lirlyn

Gender, Science and Technology: A Bibliographic Guide 1993 - 1996
February 1997

Boodram, Natalie

Gender, Sexuality and the Implications for HIV/AIDS in the Caribbean - An Annotated Bibliography July 2005

CGDS Public Lectures Series

The Fifth Anniversary lecture

Mohammed, Patricia

Stories in Caribbean Feminism

1998

The Tenth Anniversary Lecture

Leo-Rhynie, Elsa

Gender Studies Crossing Boundaries

2003

The Tenth Anniversary Booklet

The First Ten Years 1993-2003

McIntosh, Karel

2003

Guidelines for the Use of Non-Sexist Language

Youssef, Valerie & Carter, Beverly-Ann

CGDS, The University of the West Indies, St. Augustine

2001



UWI students participate in Popular Actions at the Quadrangle, UWI, St. Augustine, Nov. 2010.

GUIDELINES FOR STUDENTS

IGDS Office Hours: 8.30 a.m. to 4.30 p.m.

Assistance After Office Hours

Sometimes students need academic advising or administrative assistance after IGDS office hours. Here are some guidelines for what you can do.

Academic Advising on IGDS Courses and Programmes

Please call or email to schedule an appointment or make an enquiry concerning IGDS courses and programmes.

Dr. Gabrielle Hosein

Gabrielle.Hosein@sta.uwi.edu • 662-2002 ext. 83568

Ms. Jeanne Roach-Baptiste

Jeanne.Roach-Baptiste@sta.uwi.edu • 662-2002 ext. 83548

Ms. Deborah McFee

Deborah.Mcfee@sta.uwi.edu • 662-2002 ext. 83548

Photocopies

For inquiries regarding photocopies please call

Ms. Susan Jacelon 662-2002 ext. 83548

The IGDS provides a photocopy service for required course readings and for resources from the IGDS reading room. Black and white photocopies cost 30 cents per page, must be requested using a **Photocopy Request Form** (available at the IGDS) and must be paid for at the time of request. Usually, photocopies take 1-2 days to be ready for collection.

The IGDS Documentation Centre

Please visit the IGDS **Documentalist Ms. Tessa Ottley** on **Mondays, Wednesdays, Thursdays and Fridays from 1.00p.m. - 4.00p.m.** or call **662-2002 exts. 83573/83566** during these hours for information about resources in the IGDS Reading Room, or email **Tessa.Ottley@sta.uwi.edu** Students can call or write to Ms. Ottley indicating their research topic. If Ms. Ottley is not in office when a student wishes to use the Reading Room, she will leave available resources for the student. We do not loan any materials from the Reading Room and all resources are for reading or photocopy only in the IGDS.

Students who wish to use the Reading Room after hours should contact **Ms. Shahzadi Khan** on **662-2002 ext. 83573** or email in order to arrange for the Reading Room to be made available.

CONTACT INFORMATION

IGDS - Institute for Gender and Development Studies

The University of the West Indies, St. Augustine Campus
Republic of Trinidad & Tobago, West Indies

Tel: 868-662-2002 exts. 83549/83573/82533

Fax: 868-662-2002 ext. 83572

Email: igds@sta.uwi.edu • Website: <http://www.sta.uwi.edu/igds>

FOR UNDERGRADUATE PROGRAMMES

Mrs. Avril Patterson-Pierre, Administrative Assistant

Email: avril.patterson-pierre@sta.uwi.edu

Tel: 868-662-2002 ext. 83549

FOR GRADUATE PROGRAMMES

Ms. Jeanne Roach-Baptiste,

Graduate Studies Programme Coordinator

Email: jeanne.roach-baptiste@sta.uwi.edu • Tel. 868-662-2002 ext. 83548

Ms. Shahzadi Khan,

Clerical Assistant Graduate Studies Programme

Email: shahzadi.khan@sta.uwi.edu • Tel: 868-662-2002 ext. 83577

FOR ACADEMIC ADVISING

Dr. Gabrielle Hosein

Email: Gabrielle.Hosein@sta.uwi.edu • Tel: 662-2002 ext. 83568 or

Ms. Jeanne Roach-Baptiste

Email: Jeanne.Roach-Baptiste@sta.uwi.edu • Tel: 662-2002 ext. 83548

or

Ms. Deborah McFee

Email: Deborah.Mcfee@sta.uwi.edu • Tel: 662-2002 ext. 83548

FOR OUTREACH

Ms. Deborah McFee, Outreach and Research Officer

Email: deborah.mcfree@sta.uwi.edu • Tel: 868-662-2002 ext. 83548

FOR DOCUMENTATION CENTRE

Ms. Tessa Ottley, Documentalist

Email: tessa.ottley@sta.uwi.edu • Tel: 868-662-2002 ext. 83573

FOR PHOTOCOPIES

Ms. Susan Jacelon

Email: susan.jacelon@sta.uwi.edu • Tel: 868-662-2002 ext. 83548

FOR ONLINE JOURNAL - CRGS

For submissions

Ms. Donna Drayton • Email: donna.drayton@sta.uwi.edu or

Prof. Patricia Mohammed • Email: patricia.mohammed@sta.uwi.edu



Break the Silence! A campaign to end child sexual abuse that won country-wide support in 2010.

IGDS PROMOTIONAL ITEMS

On sale at IGDS

IGDS mouse pads and mugs; CRGS mugs;

IGDS print and audio-visual publications

BREAK THE SILENCE

Promotional Items and Merchandise on sale at IGDS

The Break the Silence: end child sexual abuse awareness campaign produces, with the support of its partners, a number of promotional items for distribution. Other items are produced for sale.

Posters and information card handouts come in two editions, one for Trinidad and another for Tobago. They offer resource and contact information for counseling services, 24-hour hotlines, and service providers related to the issues of child sexual abuse, incest and HIV/AIDS.

These, as well as limited quantities of Teddy Cut Outs, stencils, copy book stickers and teddy car stickers and other items are available free of charge to NGOs, CBOs, schools and groups for any Break the Silence: end child sexual abuse outreach and awareness events, workshops and seminars across Trinidad and Tobago.

Community signs with the ChildLine Helpline information is available to community groups across Trinidad or Tobago. A limited number of signs are available free of charge and the cost of installations can be borne by the community group.

Break the Silence is an action research project, on issues surrounding Child Sexual Abuse, of the IGDS, St. Augustine Unit in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence and in partnership with UNICEF and the United Nations Trust Fund to End Violence Against Women (now UN Women). Other partners include Toco Foundation, Caribbean Health Research Council, Tobago House of Assembly, Citizens Security Programme and the Ministry of the People and Social Development.



Break the Silence

Child Sexual Abuse . Incest . Implications for HIV/AIDS

Counseling Services FREE

Rape Crisis Society
622-7273

Coalition Against
Domestic Violence
624-0402

Families in Action
622-6952 / 622-5365

National Family Services
624-8218

Probation Department
623-8348 / 623-8180

Speak to Someone 24-HOUR HOTLINES

Childline
8 a.m. to 12-midnight
800-4321

800-SAVE

Rape Crisis Society
622-7273

Life Line
645-6616 / 645-2800

Families in Action
628-2333

National AIDS Hotline
625-AIDS (2437) / 625 0646

Call or Visit...

Mt. Hope Child Guidance Unit
Eric Williams Medical Sciences
Complex, Uriah Butler Highway
Champs Fleurs
645-2640 ext. 2153 / 663-2700
645-2640 ext. 3907

Living Water Shelter
for Abandoned Children
C/O Living Waters
Frederick St., Port of Spain
623-4677



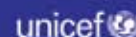
UWI
ST. AUGUSTINE CAMPUS
TRINIDAD & TOBAGO

IGDS
THE INSTITUTE
OF GENDER &
DEVELOPMENT
STUDIES



Trinidad & Tobago
Coalition Against
Domestic Violence

Funded by



unite for children



BTS NATIONAL
POSTER CAMPAIGN

HIV/AIDS Testing

Queen's Park Counseling Centre
5 Queen's Park East, Port of Spain
624-8663, 625-1643, 625-3944
Opening hours: 8:00 am to 1:00 pm
Monday to Friday
Except public holidays.

Scarborough Regional Hospital
Scarborough, Tobago
639-2551-5
Service provided: *Pediatric Care*
Opening hours: 24 hours

Same Day Results

Tobago Health Promotion Clinic
Scarborough, Tobago
660-7872 / 7717
Service provided: *Adults / pregnant women*
Opening hours: 8:00 am to 4:00 pm
Monday to Friday, except public holidays

Family Planning Association
of Trinidad & Tobago
79 Oxford Street
Port of Spain, Trinidad
623-4764, Fax: 625-2256
Email: fpattrep@ttfpa.org
By Appointment - \$70

George Street Health Centre
Port of Spain
623-5155
Opening hours: 8:00 am to 3:00 pm
Monday to Friday, except public holidays

Success/Laventille Health Centre
Espinette Street, Laventille, Trinidad
623-6434
Opening hours: 8:00 am to 3:00 pm
Monday to Friday, except public holidays

Arima Health Facility
Queen Mary Avenue, Arima, Trinidad
667-0207
Opening hours: 9:00 am to 3:00 pm
Monday to Friday, except public holidays.

Break the Silence is an action research project, on issues surrounding Child Sexual Abuse, of the Institute of Gender and Development Studies, the University of the West Indies, in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence. It is funded by UNICEF and the United Nations Trust Fund to End Violence Against Women.

