UWI
ST. AUGUSTINE CAMPUS

UNDERGRADUATE

2025/2026

REGULATIONS AND SYLLABUSES

Faculty of

Humanities & Education

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HOW TO USE THIS HANDBOOK

The Faculty Handbooks (also known as Faculty Booklets) are available on the Campus website in PDF format at http://sta.uwi.edu/faculty-booklet-archive. The Handbooks include:

- Relevant **Faculty Regulations** – e.g., Admission Criteria, Exemptions, Progression, GPA, Leave of Absence, etc.
- Relevant **University Regulations** including the Plagiarism Regulations and Declaration Forms
- Other Information on **Co-Curricular courses**, **Language** courses and **Support for Students** with physical and other disabilities or impairments.
- **Programme Descriptions and Course Listings** which include the list of courses to be pursued in each programme (degrees, diplomas, and certificates), sorted by level and semester; course credits and credits to be completed for each programme – majors, minors, and specials.
- **Course Descriptions** which may include details such as pre-requisites and methods of assessment.

Students should note the following:
The Regulations and Syllabuses issued in the Faculty Handbooks should be read in conjunction with the following University Regulations:

- The Undergraduate Regulations and Syllabuses should be read in conjunction with the University Regulations contained in the Undergraduate Handbook and the University's Assessment Regulations (with effect from August 2018) and any subsequent amendments thereof.
- The Postgraduate Regulations and Syllabuses should be read in conjunction with the University Regulations contained on the Postgraduate Admissions website, the PG GPA Regulations introduced in 2021, and the Board for Graduate Studies and Research Regulations for Graduate Certificates, Diplomas and Degrees (with effect from August 2018) and any subsequent amendments thereof.

Progress through a programme of study at the University is governed by Faculty Regulations and University Regulations. Should there be a conflict between Faculty Regulations and University Regulations, University Regulations shall prevail, where appropriate.

LEGAL NOTICE – PROGRAMME & COURSES

1. Notwithstanding the contents of Faculty Handbooks, Course Outlines or any other course materials provided by the University, the University reserves the right at any time to altogether withdraw, alter or modify its programmes or courses and/or vary its modes or methods of teaching, delivery and assessment of its programmes or courses, as deemed necessary in the following circumstances:
    (a) As a result of any changes imposed by national laws, legislation or governmental regulations or orders made from time to time.
    (b) In response to the occurrence of a force majeure event, including but not limited to, war (whether declared or not), riots, civil disorder, epidemics, pandemics, quarantines, earthquakes, fire, explosions, storms, floods or other adverse weather conditions, strikes, lockouts or other industrial action, confiscation or any other action or authority by governmental or regulatory agencies or acts of God.
    (c) In the event of an emergency where there is risk to life and property.
    (d) Where the exigencies of the circumstances require such action to be taken by the University.
2. Whilst it is anticipated that teaching, delivery and assessment of the University's programmes and courses during Academic Year 2025/2026 will be conducted primarily in person, the University reserves the right to implement virtual/online/electronic modes and methods of teaching, delivery and assessment or hybrid teaching and learning, if deemed necessary due to public health regulations, governmental order or health and safety protocols associated with the COVID-19 pandemic and any other possible threats to public health and safety.

DISCLAIMER – PRIZES AND AWARDS

In the case where Faculty/Student Prizes or Awards may be listed, the Faculty does not bind itself to award any or all of the listed prizes/awards contained herein or its stated value and reserves the right to modify or altogether remove certain prizes/awards as described in either or both the electronic and printed versions of the Faculty Handbook.

ACADEMIC CALENDAR 2025/2026

Get important dates such as the beginning and end of each semester, matriculation, examinations, graduation and ELPT. Also take note of deadlines for the payment of fees, registration, and applications for overrides, leave of absence, admissions, and scholarships & bursaries.

To download the latest calendar, visit https://sta.uwi.edu/registration/academiccalendar.asp

Vision Statement

An internationally recognised and respected Caribbean centre for excellence in the development of the peoples of the region through academic programmes and activities in the Humanities and Education.

Mission Statement

The Faculty will engage in teaching, research, outreach and creative production in the Humanities and Education, in an environment in which individuals can develop the human values, linguistic competence, and professional skills and abilities that are relevant to the needs of the region.

FACULTY OF HUMANITIES AND EDUCATION

FACULTY STRUCTURE

FACULTY of HUMANITIES & EDUCATION	
Office of the Dean	
School of Humanities	**School of Education**
Departments and Centres: ● Department of Creative and Festival Arts ● Department of History ● Department of Literary, Cultural and Communication Studies ● Department of Modern Languages and Linguistics ● Centre for Language Learning (CLL) ● Film Programme Foundation Unit (Academic Literacies Programme [ALP] and Caribbean Civilisation)	**Departments and Centres:** ● Educational Foundations and Teacher Education ● Educational Research and Development ● Family Development and Children's Research Centre (FDCRC) ● Continuing Professional Development and Outreach Unit ● Psychoeducational Diagnostic and Intervention Clinic (PEDIC)
Affiliated Institution	
● The Seminary of St John Vianney and the Ugandan Martyrs (SJVUM) Theological Institute	

Message from the Dean

Welcome all to the Faculty of Humanities and Education. This dynamic Faculty provides a unique Caribbean space for creative, intellectual inquiry where students can explore, interrogate, and re-imagine new ways of seeing an ever-changing global landscape. As our students master their subject specialisations, we encourage them to be independent thinkers, open to new ways of seeing their world. The Faculty's diverse scholarly activity promotes such discovery; highly trained educators, historians, artists, linguists, writers, cultural critics, filmmakers and many more find a home with us.

Every new cohort faces unique challenges and adventures. I am sure that you all will agree that in the last few years we have collectively lived through unpredictable events that serve to remind us all of how quickly change occurs. As such your ability to adapt to a new environment will be essential. This adaptability will also be beneficial in the transfer of knowledge to your life after academia. Education does not begin or end with certification; it is a continual, never-ending process. In the Faculty of Humanities and Education we understand this underlying principle; it is at the core of our vision to embolden our students to remain life-long learners and future leaders.

At the Faculty of the Humanities and Education, we train our students to be highly analytical, creative and methodological thinkers. These valuable skills have a critical role to play in discerning principles and patterns in many national, regional and global issues including culture, education, poverty, food security, or climate change. There is no doubt that as a Faculty of the Humanities and Education graduate you will be able to contribute to change, innovation and progress.

Keep discovering, learning, challenging, creating, and always stay curious. The university experience is a special time in your lives. Make the most of it, enjoy it, and know that in the Faculty of Humanities and Education, we will be here to help you along the way. Welcome!

Elizabeth Walcott-Hackshaw (Prof.)
DEAN

SECTION 1 – GENERAL INFORMATION & REGULATIONS

Definitions of Key Registration Terms

Academic Year: August 1 - July 31

Academic Advising: All new students are required to attend academic advising sessions that are organised and advertised by the Faculty and University. At these sessions students will be guided about the requirements for the award of degrees, the selection of courses and other Student matters. Returning students are strongly advised to attend these sessions to ensure that they are on the right track towards graduation.

Award of Honours: Awards assessed on the student's performance in all credits gained from Level II and Level III courses, inclusive of Caribbean Studies Project and exclusive of Foundation Courses.

Co-requisite: A course which must be taken along with another specific course, in order to ensure the attainment of complementary and/or independent competencies.

Core Courses: Courses that are compulsory in the degree programme concerned.

Course Code: A letter number and numeric combination used to identify a course eg. HIST 2004. The letter part of the code identifies the subject area (e.g. HIST - HISTORY), while the first digit of the number part of the code identifies the level of the course (e.g., 2004 - level 2).

Credit/Credit Hours: The University's way of measuring work towards a degree. To graduate, a student must complete a minimum number of credits/credit hours.

Credits and Exemptions: A student may be granted credits for courses completed and passed in other UWI programmes or at other recognised institutions. Permission must be obtained from the Office of the Dean. These courses will be recorded as pass (CR) on the student's academic records. Students are not required to repeat these courses.

Exemptions Only: Students may be allowed to replace courses that are required for a programme with other courses on the basis of having either already completed and passed the same courses or courses with similar content in another UWI programme or in a programme from another recognised institution. These courses will be recorded as being exempted (EX) on the student's academic records. In these cases, students will be required to replace the exempted courses with other courses approved by the Faculty.

Free Electives: Courses that are optional in the degree programme concerned.

Full-Time study: A student who is registered for not more than 15 and not less than 12 credits per semester. Full-time students may take employment for not more than 12 hours per week without losing their full-time status. Teaching and Research Assistants shall be registered as Full-Time Students.

G.P.A.: Grade Point Average is the average obtained by dividing the total grade points earned by the total quality of hours for which the student is registered for any stated period of time, excluding hours on the foundation courses, audited courses and courses taken for preliminary credits.

Part Time study: A student who is employed for more than 12 hours per week must be registered as a part-time student and shall register for no more than 9 credits per semester.

Plagiarism: A form of cheating (see Faculty Regulation 11 g (xii) for more information)

Pre-requisite: A course which must be passed before the course for which it is required may be pursued

Matriculation: The process of enrolment into the University

Major: An area of study that requires a specific number of credits including prescribed courses from Levels I, II and III from a single discipline.

Minor: A specific number of credits (usually 15 or 18) including prescribed courses from Levels II and III from a single discipline.

Semester: Half-year term in a school year - normally a 13-week period of instruction.

Special: A prescribed combination of courses offered which leads to a degree.

Summer School/Session: Optional period of study governed by Summer School Regulations. This period of study is normally held from May to July per year. The courses offered in the Summer Session are not always the same from year to year.

General Information

FINANCIAL STANDING WITH THE UNIVERSITY

Students who are not in good financial standing with the University will not be provided by the University with records or certificates of their work at the University.

Such students who leave the University without making adequate arrangements to put themselves in good standing will not be given the University's diplomas or certificates for degree or other courses until they have satisfied the University in this respect.

"In good financial standing" means that all debts owed by the student to the University are fully paid or arrangements for their payment, satisfactory to the University, have been made.

Co-Curricular Programme

The University of the West Indies is committed to providing students with opportunities for a well-rounded educational experience. The Co-curricular Programme at the St. Augustine Campus focuses on allowing you to develop a range of important life skills and to acquire characteristics to excel in life in the 21st century.

i. Students are eligible to register for co-curricular credits from the first semester of studies.
ii. Students can pursue as many co-curricular courses as are approved by the Faculty advisor. However, no more than six (6) credits will count towards his/her degree for involvement in co-curricular courses.
iii. If you encounter any restrictions when registering for a co-curricular course, you must request an override from your Faculty. To request an override, select the course you wish to pursue from the drop-down menu, and type in your request. Your request will be routed to your Faculty coordinator.
iv. The Division of Student Services and Development is responsible for the administration of the Co-curricular programme.
v. Co-curricular credits will be awarded on the following basis:
    a. Students must be involved in the course activities as stipulated in the syllabus *and* complete the assessment(s) to receive credit for the course.
    b. Only courses identified in the co-curricular programme are eligible to receive credits.
vi. The grading of co-curricular activities will be on a pass/fail basis and will not contribute to a student's GPA.
vii. The Level I credits earned for involvement in the co-curricular programme may be included as part of the overall general credit requirement for the award of the Bachelor's degree. However, such credits earned shall NOT be used in the computation of a student's weighted Grade Point Average for determining the Class of Honours.
viii. For further details on co-curricular offerings, please email cocr@sta.uwi.edu or visit the website at sta.uwi.edu/cocurricular/.

The following courses are offered as part of the co-curricular programme*:

LEVEL 1

Course Code	Course Title	Credits
COCR 1000	Study Skills	1
COCR 1012	Workplace Protocol for Students	3
COCR 1013	Financial Literacy and Training	3
COCR 1030	Technology Literacy	3
COCR 1033	Mind the Gap: Towards Psychological Health & Wellness	1
COCR 1034	Public Speaking and Voice Training: Towards a More Confident You	3
COCR 1036	Ethics and Integrity: Building Moral Competencies	3
COCR 1039	First Aid, CPR, AED	2
COCR 1046	Meditation and Holistic Health	2
COCR 1047	Defensive Driving (Simulation)	1
COCR 1050	The Basics of Steelpan	2
COCR 1051	Innovation and Entrepreneurship Steps	2
COCR 1052	Introduction to Sign Language	3
Microsoft Office		
COCR 1040	Microsoft Access 2016	2
COCR 1048	Microsoft Excel Expert 2019	2
COCR 1049	Introduction to the Microsoft 365 Productivity Cloud	2
COCR 1056	Microsoft PowerPoint 2019	2
COCR 1057	Microsoft Word 2019	2
COCR 1058	Microsoft Excel 2019	2
COCR 1059	Discover Microsoft 365 Collaborative Tools	3
COCR 1060	Learn to Collaborate in Microsoft 365	2

*NOTE: All co-curricular course codes begin with COCR. Visit sta.uwi.edu/cocurricular/ for course descriptions, availability and registration instructions. New courses are introduced from time to time, so keep checking the website for updates during the academic year.

WE ENCOURAGE YOU TO ENROL IN AT LEAST ONE CO-CURRICULAR COURSE or CO-CURRICULAR ACTIVITY AS PART OF YOUR PROGRAMME AT THE UWI, ST. AUGUSTINE CAMPUS.

Q. Why should I register for Co-curricular Credits?
A. Co-curricular credits are awarded for activities designed to cultivate a range of skills essential to creating well-rounded students prepared for the world.

Q. Who is eligible for Co-curricular credits?
A. Co-curricular courses are open to all Undergraduate students. Postgraduate students can also pursue co-curricular courses once they receive approval from their respective Faculties.

Q. What is a Co-curricular course?
A. Co-curricular courses are offered for credit and can be taken alongside your traditional elective courses, or as an alternative to an elective. They cannot replace your core course requirements. Co-curricular courses are optional.

Q. How are Co-curricular courses graded?
A. Co-curricular courses are graded as "PASS" or "FAIL" and are reflected on your transcript as PASS (P) or NOT PASS (NP).

Q. How do I register for Co-curricular activity?
A. Please visit http://sta.uwi.edu/cocurricular/ for a list of all Co-curricular Courses available and a list of steps to register for Co-curricular activities.

Co-Curricular Credits: Regulations

a. For the purposes of these Regulations, "co-curricular credit" means credit earned by a student in pursuance of some activity or programme of activities that is not part of the academic programme of a Department or Faculty of the University or is not undertaken by a student as part of the academic programme of a Department or Faculty, but which activity or programme of activities is recognised by the University as contributing to the overall personal, cultural, social and intellectual development of students and is approved by Academic Board.

b. Participation in activities for co-curricular credits is optional. However, wherever students have chosen to participate in any recognised co-curricular activity or programme of activities for credit, they shall be eligible for a maximum of six (6) credits as part of the credits required for the degree.

c. Students who successfully complete any co-curricular activity or programme of activities for more than six (6) credits shall have additional credits recorded on their transcripts.

d. Co-curricular credits shall not be taken into account in the determination of class of degree. They are level 1 courses.

e. All co-curricular activities/programmes for which credits are being sought shall be approved by Academic Board on the recommendation of any Campus Committee which Academic Board may recognise as having responsibility for co-curricular programmes.

f. Registration for co-curricular credits in each case must be approved in advance by the Faculty Board and by the member of the Senior Administrative staff appointed or designated as Director of Student Services or Dean of Students, as the case may be, at the Campus.

g. The grading of co-curricular activities shall be pass/fail.

Co-Curricular Credits - FAQ
http://sta.uwi.edu/cocurricular/faqs
The Co-curricular Programme offered at the St. Augustine Campus allows you to choose from a range of non-academic courses that help you to acquire characteristics to excel in life in the 21st century. These courses are very practical in nature and help you to develop attributes which are critical for your success. Please visit the link above to view Co-curricular Frequently Asked Questions (FAQs).

THE SCHOOL OF HUMANITIES MID-YEAR (SUMMER) PROGRAMME

The Mid-year (Summer) programme is offered every year from May to July. Course offerings are advertised every year and may vary from year to year. For more information on course offerings, dates and schedules please visit the Faculty Office, Second Floor, School of Humanities Building or contact the Faculty Office at 1-868-662-2002 extension 82288.

STUDENT FACILITIES

1. Academic Advising Programme

2. Student Representation on Faculty Board

3. Student Societies
   a) **Asosyasyon Kwéyòl** - For information, please visit the Department of Modern Languages & Linguistics
   b) **Communications Society** – For information, please visit the Department of Literary, Cultural & Communication Studies
   c) **History Society** – For information, please visit the Department of History
   d) **Linguistics Society** – For information, please visit the Department of Modern Languages & Linguistics
   e) **La Société Française** - For information, please visit the Department of Modern Languages & Linguistics
   f) **Sociedad(e) Latinoamericana** - For information, please visit the Department of Modern Languages & Linguistics

SCHOLARSHIPS AND BURSARIES AT UWI ST. AUGUSTINE

There are more than 330 scholarships and bursaries available to both new and continuing students of the St. Augustine Campus each year.

Some ***scholarships*** are renewable based on performance and range in value from TT$5,000 to TT$ 30,000 per year.

A ***bursary*** is held for one academic year and may range in value from TT$5,000 to TT $15,000.

Who Can Apply?
Applications to UWI St. Augustine Campus Scholarships & Bursaries are open to all Full-time Undergraduate Degree students ONLY. Each award is based on different criteria which is determined by the donor in collaboration with the UWI. Eligibility criteria may include Academic Merit/Performance, Co/Extra-Curricular activities, and/or Financial Need. Some awards are available to regional students, while others are available to Trinidad & Tobago nationals. Some awards are also based on membership in associations, institutions and residential locations.

We encourage all eligible students, particularly those in tight or already difficult financial circumstances, to visit sta.uwi.edu/scholarships/ and download the latest Scholarships and Bursaries booklet, to see if you qualify for any of the opportunities listed.

When to Apply
Continuing students must apply between January – May each year. New students must apply after completing the Registration process in the month of September. Look out for ads in the press or via online platforms for exact deadline dates. Awards are typically disbursed to both returning students and new students between the November to December periods.

For further information, contact:
Financial Advisory Services Department, Division of Student Services and Development
E: UGbursaries@sta.uwi.edu – Scholarships & Bursaries
E: Fin.Ad@sta.uwi.edu – Financial Assistance
T: (868)-662-2002 ext. 84185 / 82360 / 82100

STUDENT LIFE AND DEVELOPMENT DEPARTMENT (SLDD)

DIVISION OF STUDENT SERVICES AND DEVELOPMENT (DSSD)

The SLDD is the first and most important ***STOP*** for high quality academic support and personal development.

WHO CAN ACCESS THE SERVICES OF SLDD?
ANY student can access the services through self-referral or referrals by Faculties, Departments, friends, family, etc. SLDD caters to the needs of students who are Full-Time, Part-Time, Postgraduate, Undergraduate, Mature, International, Regional, Student Athlete and Students with Disabilities and Medical Conditions.

GENERAL SUPPORT FOR ALL STUDENTS
- Peer-Pairing
- Referral to Counselling
- Access to a Safe Space for relaxing and restoration

ACADEMIC SUPPORT - FOR ALL STUDENTS
- Time Management
- Examination Strategies
- Workload Management
- Study Skills - one on one sessions
- Educational Assessment/Screening – Lucid Adult Dyslexia Screening (LADS) & Learning and Study Strategies Inventory (LASSI)
- Peer Tutoring – one on one sessions

INTERNATIONAL AND REGIONAL STUDENT SUPPORT
- Assistance with Immigration matters – renewal of landing stamps
- Liaising with faculties and departments in The UWI and the Immigration Division regarding immigration matters

POSTGRADUATE AND MATURE STUDENT SUPPORT
- Opportunities for student employment such as peer tutoring, and special examination invigilation
- Liaising with faculties and departments on any postgraduate and mature students matters

DISABILITY SUPPORT/STUDENTS WITH MEDICAL CONDITIONS SUPPORT (TEMPORARY AND PERMANENT)
- Loans of aids and devices such as laptops, digital voice recorders, wheelchairs, walking canes and crutches
- Special accommodations in the classroom and for examination
- Liaison with faculties, departments, deans, heads of departments, and lecturers
- Special parking accommodations - Accessible Parking Permits
- Student Support Group
- Assistive Technology Lab at the Alma Jordan Library- special software (JAWS)

No student of The UWI will be discriminated against based on having special needs*. Early sharing of needs helps us serve students better.*

HOW DO I REGISTER AT SLDD?
- Complete the registration form available at the SLDD office or online at sta.uwi.edu/dssd/student-life-and-development
- Submit the completed form physically to the office or via email to sta-sldd@sta.uwi.edu
- Schedule an appointment to meet with the Manager or a Student Support staff member
- An assessment will be conducted to determine the required service
- Students with disabilities and medical conditions must submit a medical report from a qualified medical professional to the Health Services Unit to be verified
- The verified document must be submitted to SLDD to be sent for approval by the Chair, Examinations

FOR MORE INFORMATION OR ASSISTANCE, CONTACT:
Dr Jacqueline Huggins, Manager, Student Life and Development Department,
Email – sta-sldd@sta.uwi.edu or jacqueline.huggins@sta.uwi.edu
Address: Heart Ease Building, Wooding Drive, St. Augustine Campus
Tel: 662-2002 Ext. 83866, 83921, 83923, 84254, 84103 OR Direct line 645-7526
Hours: Monday to Friday | 8:30 am - 4:30 pm
SLDD Website: sta.uwi.edu/dssd/student-life-and-development
Facebook: www.facebook.com/UWI-Student-Life-Development-Department-SLDD-948337438614375

Never hesitate to contact the SLDD at any time!

STUDENT EXCHANGE AND STUDY ABROAD

INTERNATIONAL OFFICE - OFFICE OF INSTITUTIONAL ADVANCEMENT AND INTERNATIONALISATION (OIAI)

The St. Augustine Campus has a range of partnership agreements managed through the International Office, OIAI that facilitates exchanges by UWI students as well as students from our international partners to spend time at each other's campuses. The Office also enables student mobility with institutions where we do not have such formal partnerships.

The UWI Student Exchange programme will allow you to study at one of our many international partners around the world, including in North America, Europe, South America, Africa, Asia and the Caribbean in addition to other UWI Campuses.

This type of international immersion has many educational and personal benefits. Students who have participated in the past have all spoken about the tremendous experiences and learnings not only in the classroom, but also from the people and places that they were able to interact with. They have become more independent in their thinking, self-sufficient and confident. They have also been able to make new friends, learn new languages and experience the world first-hand as true global citizens. A number of options for student mobilities are available to undergraduate and postgraduate students, including:

1. Incoming and Outgoing Student Exchange – from one semester to one year duration.
2. Incoming and Outgoing Study Abroad (fee paying) – from one semester to one year duration.
3. Visiting Students – for postgraduate students doing research on invitation by overseas institution.
4. Incoming and Outgoing Study Tours
5. Students on internships/practicums

Funding is available to assist students with some of these exchange opportunities.

For further information on funding as well as Student Exchange and Student Mobility, please visit our website: sta.uwi.edu/internationaloffice/.

Alviann Thompson (Outbound Mobility Coordinator & Academic Agreements)
International Office
The University of the West Indies, St. Augustine Campus
Trinidad and Tobago, West Indies
Email: sta-outgoing.mobility@sta.uwi.edu
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Chawntel Mc Call (Inbound Mobility Coordinator & Study Tours)
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Julian Henry (Director (Ag.), International Office)
Email: Julian.Henry@uwi.edu or internationaloffice@sta.uwi.edu
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THE CAMPUS LIBRARIES

THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE CAMPUS

The Campus Libraries

The UWI, St. Augustine Campus Libraries are the repository and gateway to information supporting the teaching, learning, and research needs of the University community. There is currently an integrated digital network of six libraries:

- The Alma Jordan Library
- The Medical Sciences Library
- The Norman Girvan Library, Institute of International Relations,
- The School of Education Library
- The Republic Bank Library and Information Resource Centre, Arthur Lok Jack Graduate School of Business
- The Allan Mackenzie Library at UWI-ROYTEC
-

Items in the collections of these six libraries can be discovered in a single catalogue. This is integrated into a single virtual library space (UWILinC) which provides a single point of access to the print and digital information resources of all five campuses of the University.

Other UWI libraries not currently networked include: the Department of Creative and Festival Arts Library, the Seismic Research Centre Library, and The Patience-Theunissen Memorial Library of the Seminary of St. John Vianney, and the Uganda Martyrs.

Each Library's website (https://libraries.sta.uwi.edu/) is the gateway to its comprehensive electronic, print and multimedia information resources in all disciplines. From there, students can access state-of-the-art, scholarly, full-text databases on and off campus.

Resources for Students

Each Library's website (libraries.sta.uwi.edu/) is the gateway to its comprehensive electronic, print, and multimedia information resources. From there, students can access state-of-the-art, scholarly, full-text databases on and off campus. The specialised and constantly updated collections contain information relevant to all faculties, research centres, and institutes on Campus. They currently provide access to approximately:

- electronic resources: 258 databases, 104,337 e-journal titles, and 68,158 e-books
- print resources: 439,343 books/monographs

Each Faculty handbook includes the relevant library's services, resources and contact information.

The Alma Jordan Library (AJL):

The AJL, (previously known as the Main Library), which officially opened at its present location in January 1970, covers a total area of 9,000 square metres. It is organised into subject divisions: Engineering; Food and Agriculture/Science and Technology; Humanities; and Social Sciences/Sport/Law. Other divisions which provide services to users include Circulation and Access Services, and the West Indiana & Special Collections (WISC).

The AJL has a wide collection of electronic resources covering all disciplines. These include:

- 262 databases (https://libraries.sta.uwi.edu/apps/index.php/DatabaseSearch/index)
- 104,337 electronic journal titles (https://sfxhosted.exlibrisgroup.com/uwi/az/sta)
- 68,158 electronic books (https://libguides.uwi.edu/ebooks)

In addition, it has some 500,000 books, as well as a vast array of multimedia materials in many formats including:

- 4,164 audio-visual items
- 1,147 cartographic items
- 6,011 photographs
- 4,206 multimedia items and
- 22,784 microfilms

Preserving West Indian Documentary Heritage

Documentary heritage is a cornerstone of all democratic societies and, as such, is an essential resource for supporting economic, social and cultural domains, as well as for fostering innovation. The AJL possesses historical materials dating as far back as the 1600s. WISC's mission is to acquire, preserve, and provide access to material emanating from the West Indies, produced by West Indians, and on the West Indies as well as the West Indian diaspora.

WISC's collections contain materials in different formats, ranging from maps, microforms, newspapers, theses, photographs, recordings, and over 179 special collections (https://archivespace.sta.uwi.edu/), some of which have been recognised for their importance. The Memory of the World Register lists documentary heritage endorsed by the Director-General of UNESCO as having global significance and outstanding universal value. Three of these award-winning collections reside at WISC:

- The C.L.R. James Collection - Inclusion in the Memory of the World Register in 2005.
- The Eric Williams Collection - Inclusion in the Memory of the World Register in 1999.
- The Derek Walcott Collection - Inclusion in the Memory of the World Register in 1997.

Library Services (https://libraries.sta.uwi.edu/ajl/index.php/services):
The AJL provides a wide range of services to support teaching and research. These include, but are not limited to the following:

- Online Chat Service: "Ask-a-Librarian", an online chat service, provides users with immediate responses to questions in real-time with library staff. It is available from the AJL and the Medical Sciences Library websites. Users can also submit queries and find answers in the Frequently Asked Questions at: http://uwi-sta.libanswers.com

- Faculty Liaisons: Liaison Librarians provide formal communication between members of faculty and The AJL. A faculty member should liaise directly with his/her Liaison Librarian or with the Head of User Services regarding required services.

- Booklists: Members of faculty must submit booklists to the Acquisition and Continuing Resources Unit of the Library six (6) months before the course is scheduled to be taught. These booklists should contain full bibliographic information on the essential texts and reading lists.

- Borrowing: Members of faculty, senior administrative and professional staff can borrow up to nineteen items. Research Assistants may check out material on behalf of a faculty member with written authorization.

- Collection Development: Members of faculty are encouraged to collaborate with liaison librarians to select resources in their discipline.

- Course and Syllabus Changes, New Courses and Degree Programmes: When amending existing or developing new course offerings or programmes, members of faculty must liaise with their Faculty Liaison Librarian to ensure that an adequate print and electronic resource base is established to support research and teaching. Formal certification in this regard is required.

- Current Awareness Services: The AJL can, on request, provide members of faculty with information about the latest research material published in their areas of research or interest.

- Dissertation/Thesis Checking: Liaison librarians can assist users in mastering the appropriate citation style for their discipline. In addition, the Library provides training in the use of citation management software (Endnote) that can create references and bibliographies. When a thesis/dissertation is completed and accepted, the Library's Bindery Unit will bind personal copies at a cost.

- Gifts & Donations: The AJL welcomes gifts of library materials which will enrich the collection and support the teaching and research programmes of The UWI. In particular, it welcomes donations of manuscripts and other materials of significance to research on the Caribbean. It does not generally accept the temporary deposit of material.

- Information Literacy: Throughout the academic year the Library offers research skills training for undergraduates, postgraduates and members of faculty. Seminars can be tailored to any subject discipline. Members of faculty are also encouraged to use and promote the Library's information literacy training materials (LibGuides) via the myeLearning platform.

- Interlibrary Loans/Document Delivery: The Interlibrary Loan/Document Delivery service provides access to information resources that are not available in The AJL. The Library currently bears the cost of this service.

- New Course Proposals: The Campus Libraries can assist members of faculty in locating course materials for new or revised courses or programmes.

- Off-Campus Access to Electronic Resources: Members of faculty can access subscription databases on and off campus via The AJL's website. Off-campus access will require staff members to enable their accounts via the Campus intranet site at the URL: https://intranet.sauwi.uwi.tt/wireless/

- Research Guides: Research guides can be accessed on The AJL's website. These guides cover areas ranging from the different citation styles, discipline navigating specific e-resources databases, effective search strategies, etc. Some guides are also available in print. https://libguides.uwi.edu/sta

- Reference Services: The staff of the Library is available on demand to assist members of faculty in locating information resources needed for research purposes.

- Print and Electronic Reserve Collection: In addition to essential booklist items, traditional reserves may include personal copies of lecturers' books, copies of chapters of books (small percentages of the entire work), photocopies of print journal articles, course readers, etc. Items to be placed in the Temporary Reserve Collection should arrive at The AJL three (3) months in advance of the beginning of each semester. Electronic Reserves (E-reserves) allow Lecturers to make course readings and other recommended materials available to authorized UWI students online. Faculty can incorporate material from a variety of sources including but not limited to, content from the Campus Libraries licensed databases, documents that they themselves have produced, or have obtained permission to use or convert into digital format. Reserve materials are removed or returned to normal circulation at the end of each semester. Electronic Reserves (E-reserves) allow members of faculty to make course readings and other recommended materials available online to authorized University of the West Indies students 24/7. E-reserves are available on and off Campus.

- Past Examination Papers (https://libraries.sta.uwi.edu/apps/index.php/PastPaperSearch/index): The AJL maintains an open access repository of past examination papers (except papers with MCQ, MTF, and TF). The online repository is searchable by course code and title. Dating from 2000, the Library's archive maximises student access and ensures the long-term preservation of past examination papers. Members of faculty are encouraged to submit papers at the end of each examination period.

Research Support

The following internal platforms facilitate external access to UWI academics and their open access and unpublished output:

- ***UWISpace*** (http://uwispace.sta.uwi.edu/dspace/):
  This institutional repository was established by The UWI Libraries to support the dissemination of knowledge by providing open access to the digitally preserved intellectual output of the University.

- ***UWIScholar*** (https://uwischolar.sta.uwi.edu/):
  UWIScholar is an online platform developed by the AJL to showcase the research and expertise of faculty, staff and students across The UWI Campuses. It creates a researcher profile capturing information such as bio data, research activities and interests, publications, courses taught, public service, consultancies, education & training, grants & funding, awards, affiliations and links to social media accounts.

- ***Open Journal System (OJS)*** (http://journals.sta.uwi.edu/):
  Hosted at The AJL, this platform facilitates the online delivery of electronic journals produced by Faculties, Academic Departments, and Schools of The UWI. The system allows for the submission of articles, blind reviewing and publishing to the World Wide Web in an entirely paper free environment.

- The Alma Jordan Library, in collaboration with the St. Augustine Centre for Innovation and Entrepreneurship (STACIE) and the Intellectual Property Office of the Ministry of the Attorney General and Legal Affairs, provides an **Intellectual Property Help Desk Service** (libraries.sta.uwi.edu/ajl/index.php/services/ip-help-desk) to help support researchers.

For further information on these resources and services, please refer to your Library's website or contact your Faculty Liaison Librarian:

Section	Contact Person	Extension	Email Address
Office of the Campus Librarian	Dr. Shamin Renwick	85013	shamin.renwick@uwi.edu campuslibrarian@uwi.edu
Circulation & Access Services	Help Desk	82132 84030	cas@sta.uwi.edu
West Indiana & Special Collections Division	Dr. Lorraine Nero	83506 83361 83365	Lorraine.Nero@uwi.edu wimail@uwi.edu
Acquisitions & Continuing Resources	Mrs. Arlene Dolabaille	84031	Arlene.Dolabaille@uwi.edu AcqMail@uwi.edu
Social Sciences/Sport	Mr. Kamau Osbourne	82254	Kamau.Osborne@uwi.edu SoSciMail@uwi.edu
Food & Agriculture/ Science & Technology	Ms. Joy Smith	83596 83359	Joy.Smith@uwi.edu ASMail@uwi.edu
Engineering	Mr. Randy Siew	83594	Randy.Siew@uwi.edu EngMail@uwi.edu
Law	Ms. Jolie Rajah	82276	Jolie.Rajah@uwi.edu SoSciMail@uwi.edu AskLib.Law@sta.uwi.edu
Humanities	Ms. Georgia Alexander	82262	georgia.alexander@uwi.edu HumMail@uwi.edu

FACULTY REGULATIONS

QUALIFICATIONS FOR ADMISSION - SCHOOL OF HUMANITIES

1. Before registration, and before beginning the courses leading to the of BA degree in the Faculty, candidates must have satisfied:
   a. University Matriculation requirements for entry to a degree programme;
   b. The entry requirements of the School of Humanities and School of Education;
   c. Entry requirements of the particular academic departments in which they propose to take courses.

2. These three sets of requirements are as follows:
   a. *University Matriculation*
   See University Matriculation requirements, UWI Calendar, Vol. II

   b. *Faculty Requirements*
   Where the University Matriculation regulations refer to approved subjects (Regulations 4, 5, 6, 7), only one of the following subjects in the list may be counted towards entry in the School of Humanities: Health Science, Human Anatomy, Hygiene and Physiology, Rural Biology, Technical Drawing, CAPE Communication Studies and Caribbean Studies

   c. *Departmental Requirements*
   For entry to other Level I courses, either a Grade I or II CSEC (CXC) General or a BGCSE/ GCE O-Level pass or the equivalent CAPE Pass in the subject and a departmental test, or a pass in the Beginners' course.
   - **ART** - Departmental interview and portfolio presentation.
   - **CARNIVAL STUDIES -** no additional requirements.
   - **COMMUNICATION STUDIES -** no additional requirements.
   - **CULTURAL STUDIES -** no additional requirements.
   - **DANCE -**Departmental interview and audition.
   - **LITERATURES IN ENGLISH -** normally a pass at Grade I or II CSEC (CXC) General or a good BGCSE/ GCE O-Level pass or the equivalent CAPE Pass in English Literature B.
   - **FILM -** Departmental interview and portfolio presentation.
   - **FRENCH -** A departmental test or a minimum Grade 3 average at CAPE
   - **GEOGRAPHY -** Grade I or II CSEC (CXC) General or a BGCSE/ GCE O-Level pass or the equivalent CAPE Pass in Geography.
   - **HINDI -** no requirements.
   - **HISTORY -** normally a good GCE O-Level pass or Grade I or II CSEC (CXC) General/ BGCSE in or the equivalent CAPE Pass in History.
   - **LATIN AMERICAN STUDIES -** no additional requirements.
   - **LINGUISTICS -** no additional requirement but a strong background in English or Modern Languages preferred.
   - **MATHEMATICS -** M080 or GCE A-Level or the equivalent CAPE Pass in Mathematics or Pure Mathematics.
   - **MUSIC -** Grade 5 Music Theory or Pass in CAPE Performing Arts and departmental audition.
   - **PHILOSOPHY -** no additional requirements.
   - **PORTUGUESE -** no additional requirements, but a good background in Modern Languages preferred.
   - **SIGN LANGUAGE INTERPRETING –** see item 'g' below.
   - **SPANISH -** as for French
   - **SPEECH & LANGUAGE SCIENCE -** must have a science subject at CAPE, preferably Biology. All applicants are required to attend an interview. See item 'h' below for the Undergraduate Certificate in Speech-Language Pathology (SLP) requirements
   - **THEATRE -** no additional requirements.
   - **THEOLOGY -** All applicants to be interviewed by the Dean of Studies of the Seminary PRIOR to an offer of a place in the BA in Theology.

d. Specific Entry Requirements for the *Majors/Specials in Creative Arts*
   i. Certificate in Music or equivalent, or a Pass in CAPE Performing Arts or Grade 5 in Music Theory and an Audition and Interview for the Special in Musical Arts;
   ii. At least a CSEC (CXC) General/ BGCSE Grade I or GCE O-Level pass in Art, plus two GCE A-Levels (or equivalent), and portfolio presentation, for the Special in Visual Arts;
   iii. Persons who obtained a 'B' average in the Certificate in Visual Arts or the Certificate in Musical Arts can enter Year I of the BA degree programme;
   iv. Normal entry requirements (i.e., two GCE A-Level subject passes) for the major in Theatre Arts; Carnival Studies.
   v. Persons who obtained a 'B' average in the Practitioners Certificate in DIE/TIE can enter Year I of the BA degree programme in Theatre Arts.

e. Entry requirements for the *Certificate in Music*
   To be eligible for admission candidates are required to have the following qualifications:
   i. Grade 3 in Music Theory or a Pass in CSEC Music;
   ii. Normally possess five CSEC (CXC)/GCE/BGCSE passes including English, at CSEC (CXC) General Proficiency (Grades I or II) / BGCSE or at GCE Ordinary Level;
   iii. An audition and interview to be arranged by the Department of Creative and Festival Arts, UWI

f. Entry requirements for the *Certificate in Visual Arts; Practitioners Certificate in DIE/TIE; Certificate in Technical Theatre Production; Certificate in Dance and Dance Education.* To be eligible for admission to the programme a candidate should:
   i. have had five years' experience in any aspect of the Theatre Arts/Visual Arts/ Dance.
   ii. normally possess five GCE passes, including English, at O' Level (or at CSEC (CXC)/ General Proficiency Grades I or II /BGCSE) and for the Certificate in Visual Arts an O' Level pass in Art (or at CSEC (CXC) General Proficiency Grades I or II Grades I or II or the equivalent CAPE Pass)
   iii. pass an Audition / Interview

   Persons not satisfying the above requirements may be accepted at the discretion of the Faculty. Final selection is determined by audition and interview.

g. Entry requirements for the *Undergraduate Diploma in Caribbean Sign Language Interpreting*
   To be eligible for admission to the programme a candidate must possess passes in a minimum of five (5) CSEC subjects or equivalent, including Mathematics and English, as well as at least two (2) years involvement in working with a Deaf community in a capacity which necessitates the use of Sign Language. Applicants are also required to pass an interview.

h. Entry requirements for the *Undergraduate Certificate in Speech-Language Pathology (SLP)*
   To be eligible for admission to the programme a candidate should normally hold a first degree or a relevant professional qualification. In addition, candidates should possess an A' Level/CAPE science subject, preferably Biology. Students without this qualification must complete Preliminary Biology 1 & 2 (BIOL 0061 and BIOL 0062) in their first year. Such students will defer the Medical Sciences courses to their second year in the programme.

i. Entry requirements for the *Undergraduate Certificate in the Humanities (specialisations in Liberal Arts, or Caribbean Studies)*
   To be eligible for admission to the programme a candidate must have attained at least five (5) O'Level/CSEC passes (inclusive of English Language), of which at least one (1) MUST be a Humanities course.
   Students who have successfully completed this degree with a B average or above will be eligible for admission (once all other admission requirements are met) into the Bachelor of Arts degree programmes in Communication Studies, Film, History, Linguistics, Literatures in English, and Creative and Festival Arts degrees. These students will not be required to have passes at the CAPE level.

Qualifications for Admission - School of Education - B.Ed. Degrees

3. To be eligible for admission to these programmes, an applicant must:
   a. have satisfied the matriculation requirements of The University;
   b. applicants should have 5 CSEC (CXC)/ GCE O'Levels inclusive of English A , Mathematics, and a Science subject
   c. possess any other qualification which the School may require from time to time.

Categories of Courses/Weighting

4.

a. Each course is classified either as a Foundation/University Course or as a Faculty course.
b. Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
c. Beginners' courses are sometimes offered in foreign languages. (See paragraph 5 below).
d. Most courses will have a weighting of three (3) credits, except for some Faculty courses whose weighting varies between 1 and 6.

Beginners' Courses in Languages

Six credits maximum

5.

a. Beginners' courses may be offered in French, Hindi, Portuguese, Spanish, and any other foreign language that may be added from time to time.

b. A candidate is not permitted to offer more than six Beginners' credits towards the credits required for the degree.

c. Qualifications: Beginners' courses are open to the following persons:
   i. Those who have no previous knowledge of the language concerned;
   ii. Those who have limited knowledge of the language concerned, but no academic qualifications;
   iv. Those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.
   v.

d. A student who has successfully completed a Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned.

e. Students who have completed a Beginners' Course may continue the study of the language concerned, and/or its literature and culture by taking the appropriate Level I Course.

Requirements for Entry to Level II and Level III Courses

6. Students are required to gain a minimum of 18 credits inclusive of pre-requisites (where they exist) for Level II and III courses before they are permitted to register for Level II/III courses.

Requirements for the Award of Degrees

7. In order to qualify for a degree a student must satisfy the following requirements:

I. Have completed a minimum of 90 credits (normally 30 at each Level) of which:
   a. 12 credits shall be for Foundation/University Courses, unless otherwise specified in particular programmes.
   b. At least 78 credits shall be for Level I, II and III courses (not including Foundation/University Courses) of which
      i. a minimum of 24 and a maximum of 30 Level I credits (not including Foundation Courses) of which, (except in the case of BA Theology) normally at least 6 shall be from within the Humanities group of subjects outside of the declared Major/Special.
      ii. a minimum of 18 credits shall be for Level II courses (not including Foundation Courses).
      NOTE: Level II Courses for these purposes shall include courses designated Level II or III.
      iii. A minimum of 9 credits and a maximum of 24 credits shall be for courses exclusively Level III (but not including HUMN 3099 or its substitute).

II. a. on entry declare a Major, or a Special, or Double Major. (See 8f below)
   b. satisfy the requirements for the declared Major(s).

III. Have attained a minimum GPA of 2.0 from Level II and III courses.

8. a. A Major or Special must be declared from among the following only:
   - **BA:** African and Asian Studies; Carnival Studies; Communication Studies; Dance; English Language and Literature with Education; French; Film; Geography; History; Latin American Studies; Linguistics; Literatures in English; Mathematics; Musical Arts; Spanish; Speech and Language Science; Theatre Arts; Theology; Visual Arts.
   - **B.Ed.**: General Primary Education.

b. A Major is made up of a minimum of 36 credits in a single subject over the three levels.
c. A Special is made up of a minimum of 54 credits in the subject over the three levels.

d. Component courses in a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s).

e. Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the Full-time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.

f. A student may, with the permission of the Dean, change Majors. Full-time students must do this no later than the start of their third semester of registration. Part-time students who have registered in accordance with Regulation 10 (c) below, must do so no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.

g. Extra credits gained in any Level subsequent to the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

FULL-TIME AND PART-TIME STUDENTS – REQUIRED TO WITHDRAW (RTW)

9. a. A student whose GPA for a given semester is less than or equal to 2.00 shall be deemed to be performing unsatisfactorily and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 2.00, will be required to withdraw from the Faculty/ University.

b. A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

c. A Full-Time student will be required to withdraw from the Faculty unless he or she has gained at least:
- 12 credits by the end of the second semester,
- 24 credits by the end of the fourth semester,
- 39 credits by the end of sixth semester,
- 57 credits by the end of the eighth semester,
- 75 credits by the end of the tenth semester,
- 90 credits by the end of the twelfth semester.

d. A Part-Time student will be required to withdraw from the Faculty unless he or she has gained at least:
- 6 credits by the end of the second semester,
- 12 credits by the end of the fourth semester,
- 21 credits by the end of the sixth semester,
- 30 credits by the end of the eighth semester,
- 42 credits by the end of the tenth semester,
- 54 credits by the end of the twelfth semester,
- 66 credits by the end of the fourteenth semester,
- 78 credits by the end of the sixteenth semester,
- 90 credits by the end of the eighteenth semester.

FULL TIME AND PART TIME REGISTRATION

10. a. Students are initially registered as full-time or part-time but may change their registration.

b. Full-Time students may take employment for not more than twelve hours per week without losing their full-time status. Teaching and Research Assistants shall be registered as full-time students.

c. A student who is employed for more than twelve hours per week shall be registered as a part-time student.

d. A student is deemed to have registered for a course when his/her financial obligations to the University have been fulfilled.

e. Registration for a course constitutes registration for the examinations in that course.

With specific reference to b. and c. above, please note that a person in full-time employment cannot be registered as a full-time student unless written proof of leave approval is provided prior to or at registration.

REGISTRATION, EXAMINATIONS AND LEAVE

11. a. In registering in the Faculty, student must obtain the written approval of the appropriate Head of Department or his or her nominee for each course selected, and the written approval of the Dean of the Faculty for the combination of courses selected.
    - The Relevant Approvals for registration are facilitated in the Banner Student Administration System with respect to online registration.

    b. A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean not later than the Friday of the third teaching week of the semester for permission to do so.
    - The Banner Student Administration System facilitates the relevant approvals for change of registration during the Registration Period with respect to online registration.

    c. Registration for a course constitutes registration for the examinations in that course.

    d. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.

    e. A course may be examined by written examination papers, oral tests, coursework, or any other method or combination of methods approved by Senate.

    f. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted.

    This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

    g. i. Examination Regulation 22 states that:
    "Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations".

    Debarment will be recommended by the Faculty, based on information supplied by the relevant Head of Department, if the student has missed 50% or more of any of the above-mentioned requirements, subject to the following:
    - Student attendance at tutorials and performance in Coursework will be routinely checked by the lecturer/tutor at four-weekly intervals, counting from the beginning of the semester.
    - A student will be allowed one warning. This must be in writing and will be administered after the first four weeks of the semester. If there is no improvement at the end of the next four weeks, steps towards debarment will be initiated.
    - In the School of Humanities, attendance at tutorials is prescribed.

    ii. The Board of Examiners may recommend to the department concerned that a student who has failed a maximum of two (2) courses required to complete the degree be offered an oral examination(s) in the course(s), provided that he/she has obtained at least 45% in that course.

    iii. If an Oral Supplemental is granted, the student may choose to decline the offer.

    iv. The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.

    v. The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination ,which the student did.

    vi. If the examination is passed, the student cannot be awarded a grade higher than C, and this grade will re-place that previously gained for the entire evaluation in that course.

    vii. If he/she fails the Oral, the student will not have the right of appeal or review.

viii. A student will be allowed only one Oral Supplemental Examination for any one course.

ix. Students reading History courses are advised that even if they attain an overall pass mark (40 and above) inclusive of Coursework, they will not be awarded an overall pass unless they have passed at least one of the written examination questions.

x. Students are required to pass in each component (Coursework and written examination) in order to qualify for an overall pass in Literatures in English courses.

xi. For the award of the B.Ed. degree, candidates must satisfy the examiners by completing for the chosen option and area of specialisation, the requirements of:
- The compulsory core and
- The compulsory professional and content courses indicated for a major.

xii. Plagiarism:
Please see Section 2 for the University's Regulations on Plagiarism and the declaration forms. Note that a declaration must be made and attached to **ALL** work submitted by a student for assessment. By signing this declaration, a student is declaring that the work submitted is original and that it does not contain any plagiarised material.

h. **Regulation for Leave of Absence**

i. A candidate who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Faculty Board, through the appropriate Dean, stating the reasons for the application.

ii. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.

iii. Leave of absence will not be granted for more than two consecutive academic years.

iv. Leave of absence may be granted for one semester or for an academic year.

v. Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester.

vi. Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I.

Notification of Results

12. a. A pass list for each programme in the BA and BEd degrees shall be published each semester.

b. For those candidates who have completed the requirements for the BA and BEd degrees, a Pass List shall be arranged alphabetically in the following categories:
   i. First Class Honours
   ii. Second Class Honours
      a. Upper Division
      b. Lower Division
   iii. Pass

Award of Honours

c. i. Honours shall be calculated on the basis of the Regulations existing at the year of the student's entry into a particular programme of study into the University.

ii. The class of degree is calculated on the basis of ALL levels II and III credits (exclusive of Foundation Courses) required for the granting of the degree as follows:

G.P.A. SYSTEM

Class of Degree	***Weighted G.P.A***
First Class	3.60 and above
Second Class Upper Division	3.00 – 3.59
Second Class, Lower Division	2.50 – 2.99
Pass	2.00 – 2.49

iii. This is based on a norm of eighteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit weighting, the points shall be pro-rated accordingly (i.e., two-thirds).

iv. The points are related to the course evaluation grades and percentages as follows:

G.P.A. SYSTEM

Grade	Percentage	Quality Point
A+	90 – 100	4.3
A	80 – 89	4
A-	75 – 79	3.7
B+	70 – 74	3.3
B	65 – 69	3
B-	60 – 64	2.7
C+	55 – 59	2.3
C	50 – 54	2
F1	40 – 49	1.7
F2	30 – 39	1.3
F3	0 – 29	0

Aegrotat Degree

(See also University Examinations Regulations.)

13. A candidate who has been absent through illness from one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:
    a. no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
    b. no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least 12 Level II credits;
    c. no exemption shall be granted in respect of any dissertation or project;
    d. the total number of credits for which exemptions may be granted shall not exceed 18, except where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of 24 credits.
    Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an aegrotat degree.

Medical Certificates

(See also University Examination Regulations)

14. Students who submit medical certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
    a. to be examined by a medical practitioner from the University's panel of doctors; or
    b. in the event of the illness being so acute that the student cannot subscribe to (a) he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;
    c. to ensure that the report is submitted to the University Student Medical Officer.

Regulations with Respect to Absence from Coursework Tests

15. i. A student who is absent from Coursework examination may apply to the Dean of the Faculty for exemption from this examination no later than one (1) week following the date of this examination. He/she must at the same time submit to the Campus Registrar a valid justification for such absence (such as a medical certificate in case of illness). The Dean will consider any such request for exemption in consultation with the relevant Head of Department and course lecturers. If the exemption is granted, the percentage mark awarded for the final examination will be pro-rated.

ii. A student may request permission to submit Coursework assignments, essays, etc. after the stipulated deadline date on the basis of a valid justification (such as illness, in which case a valid medical certificate must be submitted to the Campus Registrar). This request must be made normally within 48 hours after the stipulated deadline date and must be addressed to the Dean, who in consultation with the relevant Head of Department and Course Lecturer, may allow the extension. In very exceptional circumstances, the Dean, acting on the advice of the relevant Head of Department and Course Lecturer, may consider requests for exemption from submission of the Coursework assignment, essays, etc., and, if granted, the percentage mark awarded for the final examination will be pro-rated.

University Regulations for the Re-Admission of Students Required to Withdraw

16. i. Students required to withdraw from the University for failing to complete their degree programme within the stipulated period may be re-admitted to the Faculty after at least one academic year has elapsed since their withdrawal. Students thus admitted to the Faculty may in accordance with its regulations be granted exemption from Level I courses subject to there being no change in the content of the courses and provided that no more than five years have elapsed since the date of withdrawal. Level II University Courses, for the purposes of exemption, may be treated in the same way as Level I Faculty courses.

ii. Students whose performance in the Level I programme indicated general weakness (e.g., bare passes in all courses) may be required by the Faculty to repeat Level I of the programme.

iii. In special circumstances, exemption from courses in Level II of the degree programme may be proposed by the Faculty, provided that on re-admission the student is required to take at least a full load for one year. The maximum time allowed for completion will be two years for each year's full load.

iv. Students required to withdraw from the University for failing to complete their Level I or Level II degree programme within the stipulated period or for poor performance as provided for in the Faculty regulations, may be re-admitted to the Faculty after at least one year has elapsed since their withdrawal. Students thus re-admitted may be granted exemption from Level I courses or Level II courses subject to Regulations i, ii and iii above.

v. Students from one faculty who had been required to withdraw from the University for failing to complete their degree programme within the stipulated period may be admitted to another faculty after a minimum period of one year has elapsed since their withdrawal. Such students may be granted exemption from Level I courses relevant to the new programme, subject to Regulations i and ii above.

vi. Students required to withdraw from the University for failing to complete their diploma or certificate programme may be re-admitted to the Faculty after a minimum period of one year has elapsed since their withdrawal. Such students shall not be granted exemptions from courses in the programme previously passed.

THE UWI FOREIGN LANGUAGE POLICY FOR A MULTILINGUAL UNIVERSITY

The UWI now has a compulsory Foreign Language Requirement which must be completed before graduation by students who entered the Faculty of Humanities and Education with effect from August 2022.

THE FOREIGN LANGUAGE REQUIREMENT

(for students entering in academic year 2022/2023 onwards)

1. **All** students registered in the Faculty of Humanities and Education who do not have at least CSEC General Grade II before 1998, or Grade III after 1998, or its equivalent, in a foreign language are required to complete three (3) credits in one of the following beginners' foreign language courses:
    - CHIN 1007 – Mandarin Chinese for Beginners I (Blended)
    - COCR 1052– Introduction to Sign Language
    - FREN 1009 – French for Beginners I (Blended)
    - JAPA 1007 – Japanese for Beginners I (Blended)
    - SPAN 1007 – Spanish for Beginners I (Blended)
    - Any other course as approved by the Faculty of Humanities and Education

2. A student may be allowed to substitute one of the Foundation Courses (i.e., FOUN 1101, FOUN 1210, or FOUN 1301) with a foreign language course at the level of their competence. This substitute course will be determined by the student's primary programme of study. In the case of the FHE, St. Augustine Campus, students read two English Foundation courses as part of their programme. In the BA English Language and Literature with Education (ELLE), this will be reduced to one English Foundation course, to allow for the Foreign Language Requirement.

3. ALL international Humanities and Education students whose first language is not English and who matriculated into the Faculty with English as a Second Language qualifications shall be exempted from this requirement.

4. Students may opt not to take a UWI foreign language course and choose instead the self-directed learning path to foreign language competency. Those who do so must demonstrate competency to the satisfaction of The UWI that is at the *Common European Framework of Reference for Language* (CEFR)*: Learning, Teaching, Assessment* A1 or its equivalent in other systems.

5. Students who do not possess certification in a foreign language but might have pursued a foreign language may take a proficiency test to demonstrate their competence to the satisfaction of The UWI (i.e., CEFR A1 or its equivalent).

6. Students may fulfil this requirement at any time during their undergraduate programme.

Programme Implementation Details

How the FLR will Affect Your Programme

The FLR affects each programme differently. Please see additional details in the course listing for your specific programme.

REGULATIONS FOR THE LICENTIATE IN THEOLOGY AND DEGREE OF BA (THEOLOGY)

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who having completed the appropriate course of study prescribed by these regulations have satisfied the examiners in the examination for the LTh and/or the BA (Theology)

2. The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

LICENTIATE IN THEOLOGY (LTH)

Qualifications for Admission

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:

i. Candidates who have satisfied University Matriculation requirements for admission to a degree course;

ii. Individual candidates lacking qualifications under (i) above, who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the Principal of the affiliated college.

FULL-TIME STUDENTS

4. Candidates for the LTh shall pursue a prescribed course of study extending over not less than four and not more than ten semesters before being eligible for the award of the Licentiate.

5. During this course of study they shall gain 60 credits, 36 of which must be at Level I, as follows:
   - in Biblical Studies - **9 Credits**
   - in Historical Studies - **6 Credits**
   - in Theological and Ethical Studies - **6 Credits**
   - in Religious and Philosophical Studies - **3 Credits**
   - in Pastoral Studies **- 6 Credits**
   - in Foundation Courses (Academic Literacies) - **6 Credits**

The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of 9 credits in each semester. Such students may, however, with the per-mission of their Theological College, register for more than 10 credits (up to a maximum of 15 credits) in each semester). Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.

7. A full-time student who, at the end of the second semester, has not completed at least 9 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than 6 credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

PART-TIME STUDENTS

8. Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in Regulation 5 above, in a minimum of eight semesters and a maximum of twelve semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.

9. A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student gains at least 3 additional credits in each ensuing semester (except in cases where fewer than 3 credits remain to complete the requirements for LTh as set out in Regulation 5 above).

10. If a candidate has, (in accordance with Regulation 6 above) successfully completed more than the 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

Bachelor of Arts (Theology)

QUALIFICATIONS FOR ADMISSION

11. The normal qualifications for admission to the degree programme in the BA (Theology) are those of the Faculty of Humanities and Education and are set out in Regulations 1 and 2 of the School of Humanities.

    The following candidates may also be admitted to the degree programme of the BA (Theology):
    - Candidates who successfully complete 2 preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges.

12. The following candidates may also be admitted to the degree programme of the BA (Theology):

    i. Candidates who qualify for admission at lower level and who receive the recommendation of the Academic Boards of their respective Theological Colleges.

    ii. Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.

13. (i) Candidates who qualify for admission at lower level to the BA (Theology) Programme must register as part-time students. Normally, a part-time student will be required to spread the Level I degree programme over four semesters.

    (ii) Such candidates shall be required to take 18 credits in the first year of registration, which should include 6 credits of Foundation courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

FULL TIME STUDENTS

14. (i) Candidates for the degree of BA (Theology) shall present in not less than six semesters a minimum of NINETY (90) credits including not more than THIRTY (30) from Level I and not fewer than FIFTEEN (15) from Level III.

    (ii) A minimum of SIXTY (60) credits shall be chosen from among the following areas according to the distribution set out below:
    A. Biblical Studies - **12 Credits**
    B. Historical Studies **- 6 Credits**
    C. Theological and Ethical Studies - **12 Credits**
    D. Religious and Philosophical Studies **- 6 Credits**
    E. Pastoral Studies - **6 Credits**
    F. Foundation Courses - **12 Credits**
    G. HUMN 3099 or equivalent **- 6 Credits**

    This distribution shall be in accordance with the approved structure of the degree.

    (iii) The remaining THIRTY (30) credits shall be chosen from A, and/or B, and/or C, and/or D and/or E with the approval of the Theological College concerned.

15. Candidates for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of Twelve (12) credits of Level II and Level III courses from among those provided by the Faculty of Humanities and Education but not normally listed as available for the BA (Theology).

16. The minimal performance for a PASS degree (without honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

17. Full time candidates will be required to withdraw unless they have gained at least:
    - 12 credits by the end of the second semester
    - 24 credits by the end of the fourth semester
    - 39 credits by the end of the sixth semester
    - 57 credits by the end of the eighth semester
    - 75 credits by the end of the tenth semester
    - 90 credits by the end of the twelfth semester

18. (a) Candidates entering the degree programme of the BA (Theology), having completed the LTh programme shall be permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of the courses which they have passed in LTh programme. Their remaining SIXTY credits shall be so selected that the aggregate of NINETY credits satisfies Regulation 14 above.

    (b) Candidates who are allowed to transfer from the LTh to the BA (Theology) before completing the LTh may, on recommendation of the Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh, provided they have attained a minimum B+ level in the relevant course (s), and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.

    (c) Full time candidates transferring to the BA (Theology) Programme from the LTh under (b) above will be required to withdraw, unless they have gained at least:
    - 18 credits by the end of the second semester following
    - 30 credits by the end of the fourth semester following
    - 45 credits by the end of the sixth semester following
    - 60 credits by the end of the eighth semester following

19. Candidates for the BA (Theology) who are holders of the LTh are not permitted to offer for the degree any course beyond Level I for which they have received accreditation in the LTh programme. Provided however, that candidates who had completed more than sixty credits required for the LTh shall be permitted to offer for the degree a maximum of twelve credits from Level II and/ or Level III.

PART-TIME STUDENTS

20. Candidates may complete the requirements for the BA (Theology) degree on a part-time basis. In such cases Regulations 7-9 of the Faculty of Humanities and Education shall apply.

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN THEOLOGY AND LICENTIATE IN THEOLOGY

21. Students entering from the Academic Year 2023/2024 are required to complete three credits of a Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

FOUNDATION REQUIREMENT FOR MAJOR IN THEOLOGY AND LICENTIATE IN THEOLOGY

22. Application to the BA Theology – BA Theology students will no longer be required to pursue FOUN 1210 Science, Medicine and Technology. Theology students will instead pursue the following specified foundation courses:
    - FOUN 1101
    - FOUN 1301
    - FLR course of their choosing.

REGISTRATION, EXAMINATIONS AND LEAVE

21. See relevant Faculty Regulation

FULL TIME AND PART TIME REGULATIONS

22. See relevant Faculty Regulation

GRADE POINT AVERAGE (G.P.A.) SYSTEM

23. See relevant Faculty Regulation

NOTIFICATION OF RESULTS, AWARD OF HONOURS, AEGROTAT DEGREE, ETC.

24. See relevant Faculty Regulation

SECTION 2 - UNIVERSITY REGULATIONS ON PLAGIARISM

Application of these Regulations

1 These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of plagiarism

2 In these Regulations, "plagiarism" means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing;

"Level 1 plagiarism" means plagiarism which does not meet the definition of Level 2 plagiarism;

"Level 2 plagiarism" means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

3 What may otherwise meet the definition of plagiarism may be justified for the purposes of Regulation 2 where the particular unacknowledged use of the words, ideas and creations of another is by the standards of the relevant academic discipline a function of part or all of the object of the work for evaluation whether or not for credit, for example:

a. The unacknowledged use is required for conformity with presentation standards;
b. The task set or undertaken is one of translation of the work of another into a different language or format;
c. The task set or undertaken requires producing a result by teamwork for joint credit regardless of the level of individual contribution;
d. The task set or undertaken requires extensive adaptation of models within a time period of such brevity as to exclude extensive attribution;
e. The task set or undertaken requires the use of an artificial language, such as is the case with computer programming, where the use of unoriginal verbal formulae is essential.

4 It is not a justification under Regulations 2 and 3 for the unacknowledged use of the words, ideas and creations of another that the user enjoys the right of use of those words, ideas and creations as a matter of intellectual property.

Other definitions

5 In these Regulations,
"Chairman" means the Chairman of the relevant Campus Committee on Examinations;
"Examination Regulations" means the Examination and other forms of Assessment Regulations for First Degrees Associate Degrees Diplomas and Certificates of the University;
"set of facts" means a fact or combination of facts.

Evidence of plagiarism

6 In order to constitute evidence of plagiarism under these Regulations, there shall be identified as a minimum the passage or passages in the student's work which are considered to have been plagiarised and the passage or passages from which the passages in the student's work are considered to have been taken.

Student Statement on Plagiarism

7 When a student submits for examination work under Regulation 1, the student shall sign a statement, in such form as the Campus Registrar may prescribe, that as far as possible the work submitted is free of plagiarism including unattributed quotation or paraphrase of the work of another except where justified under Regulation 3.

8 Quotation or paraphrase is attributed for the purpose of Regulation 7 if the writer has indicated using conventions appropriate to the discipline that the work is not the writer's own.

9 The University is not prohibited from proceeding with a charge of plagiarism where there is no statement as prescribed under Regulation 7.

Electronic vetting for plagiarism

10 The results of any electronic vetting although capable, where the requirements of Regulation 7 are satisfied, of constituting evidence under these Regulations, are not thereby conclusive of any question as to whether or not plagiarism exists.

Level 1 plagiarism

11 Where the Examiner is satisfied that Level 1 plagiarism has been committed, he/she may penalise the student by reducing the original mark awarded, up to a maximum of 10 percent. Any relevant Faculty Regulations and/or Department guidelines will be taken into consideration.

Level 2 plagiarism

12 Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. In cases where the examiner and the Dean are one and the same, the report shall be referred to the Head of the Department and also to the Campus Registrar.

13 Where any other person who in the course of duty sees material being examined which he or she believes is evidence of Level 2 plagiarism that other person may report it to the Head of Department or the Dean and may at any time report it to the Campus Registrar who shall take such action as may be appropriate.

14 Where a Dean or Head of Department receives a report either under Regulation 12 or 13, the Dean or Head of Department, as the case may be, shall

a. where in concurrence with the report's identification of evidence of Level 2 plagiarism, report the matter to the Campus Registrar; or
b. where not concurring in the identification of evidence of plagiarism, reply to the examiner declining to proceed further on the report; or
c. where concluding that there is evidence of Level 1 plagiarism, reply to the examiner indicating that conclusion and the Examiner shall proceed as under Regulation 11.

15 Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and refer the matter to the Campus Committee on Examinations.

16 Where the Campus Registrar receives a report alleging Level 2 plagiarism from the Examiner or any other person except the Dean or Head of Department, the Campus Registrar shall refer the matter to a senior academic to determine whether there is sufficient evidence to ground a charge of plagiarism and where such evidence is found, the Campus Registrar shall proceed as under Regulation 15.

17 Where the matter has been referred to the Campus Committee on Examinations pursuant to Regulation 15, the proceedings under these Regulations prevail, over any other disciplinary proceedings within the University initiated against the student based on the same facts and, without prejudice to Regulation 21, any other such disciplinary proceedings shall be stayed, subject to being reopened.

18 If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:

a. the circumstances of the particular case;
b. the seniority of the student; and
c. whether this is the first or a repeated incidence of Level 2 plagiarism.

19 Where the Campus Committee is of the view that the appropriate penalty for an offence of Level 2 plagiarism is for the student to be:

i. awarded a fail mark;
ii. excluded from some or all further examinations of the University for such period as it may determine;
iii. be dismissed from the University,

it shall make such recommendation to the Academic Board.

Clearance on a charge of Level 2 plagiarism

20 A determination of the Campus Committee on Examinations that Level 2 plagiarism has not been found will be reported to the Campus Registrar who shall refer it to the Examiner and notify the student. Where the Committee has not identified Level 2 but has identified Level 1, it shall be reported to the Campus Registrar who shall refer it to the examiner.

Level 2 plagiarism: Appeal to the Senate

21 A student may appeal to the Senate from any decision against him or her on a charge of plagiarism made by Academic Board.

Delegation by Dean or Head of Department

22 The Dean or Head of Department, as the case may be, may generally or in a particular instance delegate that officer's functions under these Regulations.

Conflict of interest disqualification

23 Any person who has at any time been an examiner of work or been involved in procedures for laying charges in relation to which an issue of plagiarism is being considered under these Regulations shall withdraw from performing any functions under these Regulations other than those of supervisor and examiner.

PLAGIARISM DECLARATION

THE UNIVERSITY OF THE WEST INDIES

The Office of the Board for Undergraduate Studies

INDIVIDUAL PLAGIARISM DECLARATION

STUDENT ID:

COURSE TITLE:

COURSE CODE:

TITLE OF ASSIGNMENT:

This declaration is being made in accordance with the **University Regulations on Plagiarism (First Degrees, Diplomas and Certificates**) and must be attached to all work, submitted by a student to be assessed in partial or complete fulfilment of the course requirement(s), other than work submitted in an invigilated examination.

STATEMENT

1. I have read the Plagiarism Regulations as set out in the Faculty or Open Campus Student Handbook and on University websites related to the submission of coursework for assessment.

2. I declare that I understand that plagiarism is a serious academic offence for which the University may impose severe penalties.

3. I declare that the submitted work indicated above is my own work, except where duly acknowledged and referenced and does not contain any plagiarised material.

4. I also declare that this work has not been previously submitted for credit either in its entirety or in part within the UWI or elsewhere. Where work was previously submitted, permission has been granted by my Supervisor/Lecturer/Instructor as reflected by the attached Accountability Statement.

5. I understand that I may be required to submit the work In electronic form and accept that the University may subject the work to a computer-based similarity detention service.

NAME _____

SIGNATURE _____

DATE _____

GROUP PLAGIARISM DECLARATION

COURSE TITLE:

COURSE CODE:

TITLE OF ASSIGNMENT:

When submitting a group assignment for assessment each member of the group will be required to sign the following declaration of ownership which will appear on the coursework submission sheet.

We the undersigned declare that:

1. We have read the Plagiarism Regulations as set out in the Faculty or Open Campus Student Handbook and on University websites related to the submission of coursework for assessment.

2. We declare that I understand that plagiarism is a serious academic offence for which the University may impose severe penalties.

3. The submitted work indicated above is our own work, except where duly acknowledged and referenced.

4. This work has not been previously submitted for credit either in its entirety or in part within the UWI or elsewhere. Where work was previously submitted, permission has been granted by our Supervisor/Lecturer/Instructor as reflected by the attached Accountability Statement.

5. We understand that we may be required to submit the work In electronic form and accept that the University may check the originality of the work using a computer-based similarity detention service.

NAME _____

SIGNATURE _____

NAME _____

SIGNATURE _____

NAME _____

SIGNATURE _____

DATE _____

ADDITIONAL ACCOUNTABILITY STATEMENT WHERE WORK HAS BEEN PREVIOUSLY SUBMITTED

1. I/We have set out in an attached statement the details regarding the circumstances under which this paper or parts thereof has been previously submitted.

2. I/We have received written permission from my Supervisor/Lecturer/Instructor regarding the submission of this paper and I have attached a copy of that written permission to this statement.

3. I/We hereby declare that the submission of this paper is in keeping with the permission granted.

NAME: _____

SIGNATURE: _____

DATE: _____

SECTION 3 - STUDENT PRIZES

FACULTY PRIZES

These prizes are awarded to the students who acquire distinction and excellence on completion of the first, second and third levels of the degree programme and to the best performances in the University /Foundation courses.

- Most Outstanding full-time BA Student – Level I
- Most Outstanding full-time BA Student - Level II
- Most Outstanding BA Student - Level III
- Most Outstanding full-time BEd Student – Level I
- Most Outstanding full-time BEd Student - Level II
- Most Outstanding BEd Student - Level III
- Most Outstanding BEd Student – TELMAS Award
- English for Academic Purposes
- Argument and Report Writing
- Writing about Literature
- Scientific and Technical Writing
- Academic English for Research Purposes
- Writing in the Visual, Performing and Carnival Arts
- Caribbean Civilisation
- Caribbean Studies
- John Campbell Caribbean Civilisation Regional Book Report Prize
- CLR James Prize for Caribbean Studies on an African Topic
- Tagore Prize for Caribbean Studies Paper on an Indian Topic

DEPARTMENTAL PRIZES

Departments award various prizes for exemplary performance in the examinations.

COMMUNICATION STUDIES

- Best Level I Student
- Best Level II Student
- Best Level III Student
- Best Thesis Group Prize (Best Overall Group Project)

CREATIVE AND FESTIVAL ARTS

- The Newman Alexander Prize for the Best Musical Arts Degree Student
- The Suraj Boodram Prize for the Best Certificate in Music Student
- The Sidney Hill Prize for Best Drama/Theatre-In Education Certificate Student
- The Pat Chu Foon Prize for Best Visual Art Certificate Student (Art & Design)
- The M.P. Alladin Prize for the Best Visual Arts Degree Student
- The Christensen-Eastman Visual Arts Award for Excellence in Year 2
- The Beryl Mc Burnie Prize for Best All-round Creative and Festival Arts Student
- The Astor Johnson Prize for the Best Dance Degree Student
- The Earl Warner Prize for the Best Theatre Arts Degree Student
- The Felix Harrington Prize for Best Dance and Dance Education Certificate Student
- The George Bailey Prize for Best Carnival Arts Degree Student
- The Mervyn Williams Caribbean Cultural Studies Prize for Best Caribbean Cultural Studies Student
- The George Williams Prize for Best Technical Theatre Production Certificate Student
- The Samantha Pierre Prize for Excellence in Final Project Certificate Drama/Theatre in Education
- The Errol G. Hill Prize for the Best Playwriting or Directing Student

ENGLISH LANGUAGE & LITERATURE WITH EDUCATION

- Best Level I English Language and Literature with Education (ELLE)
- Best Level II English Language and Literature with Education (ELLE)
- Best Level III English Language and Literature with Education (ELLE)

FILM
- Raoul Peck Prize Best student in Film Production Level I
- Best Student in Film Studies Level I
- Horace Ové Best Overall Level I Film Student
- Trevor Rhone Prize Best Student in Film Production Level II Best All-Round Production
- Best Student in Film Studies Level II
- Euzhan Palcy Best Overall Level II Film Student
- Norm De Palm Prize for the Best Student in Film Production Level III
- Best Student in Film Studies Level III
- Tomás Gutiérrez Alez Best Overall Year III Film Student

FRENCH
- Prize for Level I French Language
- Prize for Level I French Literature
- Prize for Level II French Language
- Prize for Level II French Literature
- Prize for Level III French Language
- Prize for level III French Literature

HISTORY
- Fitzroy Baptiste Prize for African Civilisation
- Eric Williams Prize for Capitalism and Slavery
- Eric Williams Prize in Imperialism since 1918
- The José Martí Prize for Monroe to Castro
- K.O. Laurence Prize for Topics in the History of Trinidad & Tobago
- K.O. Laurence Prize for West Indian History
- Gandhi Prize for South Asian History
- Nehru Prize for South Asian Civilisation
- The Shanmati Rambarran Prize for Modern Indian Diaspora
- Fitzroy Baptiste Prize for African Diaspora
- Angelo Bissessarsingh Heritage Studies Award
- Prize for History of the United States of America
- Prize for Most Outstanding Year I History Student
- Prize for Most Outstanding Year II History Student
- Neville Hall Prize for History Most Outstanding Level III Student

LINGUISTICS
- Prize for the Most Outstanding Level I Linguistics Student
- The John Jacob Thomas Prize for French-lexicon Creole (Patois/Kwéyòl)
- Department of Modern Languages & Linguistics Prize for Applied Linguistics
- Level II Theoretical Linguistics Prize
- Level III Theoretical Linguistics Prize
- Department of Modern Languages & Linguistics Prize for Linguistics Research
- The Douglas Taylor Prize for Caribbean Linguistics
- The John Reinecke Memorial Prize for the Most Outstanding Level III Linguistics Student

LITERATURES IN ENGLISH
- Prize for African Literature
- Prize for Prose Fiction and Poetry Level I
- Jennifer Rahim Memorial Prize for Creative Writing
- Gordon Rohlehr Prize for Literature
- The Giselle Rampaul Memorial Prize for Shakespeare Studies
- Prize for American Literature
- Prize for Indian Literature

PORTUGUESE
- The Moacyr Scliar Prize for the Best Level I Portuguese Language Student
- The Clarice Lispector Prize for the Best Level II Portuguese Language Student
- The João Guimarães Rosa Prize for the Best Level III Portuguese Language Student
- The Câmara Cascudo Prize for Brazilian Culture

SPANISH
- Venezuelan Embassy Prize for Spanish Level I
- Venezuelan Embassy Prize for Spanish Level II
- Venezuelan Embassy Prize for Spanish Level III
- Embassy of Spain Prize for Hispanic Literature (Peninsular)
- Culture and Society in Latin America Prize
- Embassy for Argentina Prize for Spanish American Literature

CENTRE FOR LANGUAGE LEARNING
- Level 1 and 2 Chinese
- Levels 1, 2, and 3 French
- Level 1 German
- Level 1 Yoruba
- Level 1, 2 and 3 Japanese
- Level 1 Portuguese
- Levels 1, 2 and 3 Spanish

THE DOUGLAS HALL CROSS-CAMPUS PRIZE
For the best mark in HIST 2005 across the three campuses.

HUGH SPRINGER PRIZE
This award is given to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three campuses.

THE KEMLIN LAURENCE PRIZE
The prize shall be awarded annually to the graduating student of The University of the West Indies, without restriction as to Campus, who having achieved an Honours Degree has attained the highest aggregate mark in eight of the Second and Third Year Spanish Language and Literature semester courses in the BA Programme.

SPECIAL COMMUNITY SERVICE AWARD
- Popo Elahi Sankar (better known as Ma Sankar) Community Service Award

SECTION 4 – OFFICE OF THE DEAN

STAFF LISTING

FACULTY OFFICE

CAMPUS DEANS
Prof Elizabeth Walcott-Hackshaw
Campus Dean – St. Augustine
Ext. 82029

Prof Frederick Ochieng'-Odhiambo
Campus Dean – Cave Hill

DEPUTY DEANS (ST. AUGUSTINE)
Dr Elna Carrington-Blaides
Deputy Dean, Programming and Planning

Dr Robertha Sandra Evans
Deputy Dean, Student Affairs

Mr Jessel Murray
Deputy Dean, Distance and Outreach

Dr Freddy James
Deputy Dean, Graduate Studies and Research

ADMINISTRATIVE OFFICER
Broomes-Julien, Alicia
Tel: Ext. 83766

FACULTY LAN ADMINISTRATOR
Henry, Stephen
Ag. Information Technology Officer
Tel: Ext. 83766

Brown, Anton
PC Network Support Technician
Tel: Ext. 83345

Matthews, Donald
PC Network Support Technician
Tel: Ext. 83345

ADMINISTRATIVE ASSISTANTS
De Silva, Jennifer (Dr)
Senior Administrative Assistant (Student Affairs)
Tel: Ext. 82034

Cokes, Khadija
Administrative Assistant (Facilities, Human Resources, Timetable and Events)
Tel: Ext. 83765

Howard, Naomi
Faculty Project Coordinator (Multimedia Specialist/Manager)
Tel: Ext. 83770

Lewis, Leonard
Senior Laboratory Assistant
Tel: Ext.

SECRETARY TO THE DEAN
Robinson-Nelson, Lisa-Ann
Senior Secretary
Tel: Ext. 83764

FACULTY CLERKS
Gomez, Dex
Technical Assistant
Tel: Ext. 83762

Lara, Sonia
Faculty Clerk (Deputy Deans: Programming and Planning, Distance and Outreach, Graduate Studies and Research)
Tel: Ext. 83767

Faculty Office Reception Desk
Tel: Ext. 82288

OFFICE ATTENDANTS
Maharaj, Reshe
Office Attendant
Tel: Ext. 82399

Harry, Kevon
Office Attendant
Tel: Ext. 82399

FACILITIES TECHNICIANS
Faculty Facilities Technician
Tel: Ext. 83895

CLEANING AND MAINTENANCE STAFF
Louis-Brown, Kathleen
Cleaner

Luke, Neketa
Cleaner

Standford, Shelly-Ann
Cleaner

Watson, Amanda
Cleaner

Film Programme

Antonopoulos, Andreas
Lecturer in Film
Dipl. Fil (Athens Film School), MFA (ENU, UK)
Tel: Ext 82727

Best, Shea
AV Technician
Tel: Ext 82725

Ramesar, Yao
Senior Lecturer in Film / Programme Coordinator
BA, MFA (Howard University), PhD (UWI)
Tel: Ext. 82726

PC/Mac Network Support Technician
Tel: Ext. 82725

Seenath, Nareeba
Secretary
Tel: Ext. 82727

Programme Coordinators in the Office of the Dean

BA FILM PROGRAMME
Mr Jessel Murray
Film Building
#12 Carmody Street
St. Augustine
Tel: Ext. 85440 (DCFA)

Moderator

CARIBBEAN STUDIES PROJECT
Dr Debbie McCollin
Department of History
Office of the Dean, Ground Floor, School of Humanities
Tel: Ext. 82485

Coordinator

ACADEMIC LITERACIES PROGRAMME
Ms Janique Baker-Dennis
Department of Modern Languages & Linguistics
Office of the Dean, Ground Floor, School of Humanities
Tel: Ext. 82522

COORDINATORS - HUMANITIES CERTIFICATE
Dr Debbie McCollin
Office of the Dean, Ground Floor, School of Humanities
Tel. Ext. 82485

Dr Aakeil Murray
Office of the Dean, Ground Floor, School of Humanities
Tel. Ext. 82642

Admissions Section

Mr Garth Jones
Administrative Assistant
(Undergraduate)
Tel: Ext. 83012

Ms Melanie Wint
Faculty Clerk/Humanities and Education
(Undergraduate)
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Ms Vanessa Duncan
Senior Administrative Assistant
(Graduate Studies)
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Examinations Section

Ms Prudence Cato
Administrative Assistant
Tel: Ext. 84207

Ms Lleida Lopez-John
Faculty Clerk/School of Humanities
Tel: Ext. 83805

Ms Arianne Lara
Faculty Clerk/School of Education
Tel: Ext. 84152

Ms Jenelle Lezama-Thomas
Administrative Assistant
(Graduate Studies)
Tel: Ext. 82004

Ms Karlene Hernandez
Faculty PG Exams Clerk
Tel: Ext. 84186

Office Hours

During the academic year, the Office of the Dean and Departmental Offices are open from 8:30 a.m. to 4:30 p.m.

UNIVERSITY / FOUNDATION COURSES

ACADEMIC STAFF

Ali, Tyrone
Teach. Dip., Cert Ed, BEd, BA (UWI), PG Cert in Teaching Shakespeare, MPhil (UWI)
Lecturer, Academic Literacies Programme
Tel: Ext. 83959

Bharath, Rhoda
BA (UWI), MFA (UWI)
Instructor, Academic Literacies Programme
Tel: Ext. 82518

Baker-Dennis, Janique
AA (CCLCS), BA (UWI), MA (Leicester), CUTL (UWI)
Instructor, Academic Literacies Programme
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McCollin, Debbie
BA (Hood, US), MPhil, PhD, CUTL (UWI)
Regional Coordinator - Caribbean Civilisation
Department of History
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Greaves, Lenore
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Dip. Writing for Children & Teenagers (The Institute of Children's Literature),
BA, PG Dip TESOL, PhD (UWI)
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Lamsee, Akilah
BSc (UWI), MSc (USC), MA (UWI)
Instructor - Caribbean Civilisation
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ADMINISTRATIVE STAFF

Sankar, Kellon
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Baird, Robert
Ag. Administrative Assistant (Caribbean Civilisation, Caribbean Studies Project, Humanities Certificate)
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Papin-Ramcharan, Kyle
Technical Specialist, Caribbean Civilisation
Tel: Ext. 82490

CARIBBEAN CIVILISATION AND CARIBBEAN STUDIES OFFICE
Office of the Dean, Ground Floor, School of Humanities
Tel: Ext. 82485

SECTION 5 – PROGRAMME COURSE LISTINGS

BACHELOR OF ARTS PROGRAMMES

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Year-long courses (two-semester courses) carry a weighting of 6 credits.

FOUNDATION COURSES

Course Code	Course Title	Semester(s) Available	Credits
FDMU 0005	Preparatory Academic Writing	2	0
FOUN 1001	English for Academic Purposes	1	3
FOUN 1101	Caribbean Civilisation	1 & 2	3
FOUN 1103	Argument and Report Writing	1	3
FOUN 1104	Writing about Literature	2	3
FOUN 1105	Scientific and Technical Writing	2	3
FOUN 1106	Academic English for Research Purposes	1	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	2	3
HUMN 3099	Caribbean Studies Project	Year-Long	6

The courses may be offered in the Summer/Mid-Year Programme depending on the availability of resources and student interest.

FOUNDATION COURSES AND FINAL YEAR PROJECTS

See Faculty Regulations

ATTENDANCE REGULATION

A student in any of the Foundation Courses in English Language who misses two out of any six class hours will be warned, and after two warnings any further absence without prior permission or an acceptable medical certificate can result in automatic exclusion from the examination.

FACULTY REGULATION – ENGLISH LANGUAGE PROFICIENCY TEST (ELPT)

A student needs to possess fundamental written competencies in order to qualify to read any of the Faculty's Academic Literacies courses. Such competencies are reflected in one of the approved pre-requisite qualifications in English Language. In the absence of this, a student needs to be successful in the English Language Proficiency Test (ELPT) which examines basic essay-writing skills, critical reading comprehension skills, visual literary comprehension skills, and the mechanics of English Language (grammar, spelling and punctuation).

PRE-REQUISITES: STUDENTS WITH THE FOLLOWING QUALIFICATIONS ARE EXEMPTED FROM THE ELPT:

- CAPE Communication Studies Grade I or II
- General Paper, Grade A or B
- CSEC General Proficiency, English Language Grade 1
- GCE/BGCSE English Language, Distinction (Grade A or I or II)
- TOEFL (Paper Test Score 580+ OR Electronic Minimum writing score 22)
- An undergraduate degree from an English-speaking University
- UWIDEC/Open Campus Language Skills and Communication (Grade B and above)
- FDMU 0005 Preparatory Academic Writing

PREPARATORY COURSES

A six-week ELPT Preparatory Workshop is held before each sitting of the ELPT. Candidates are strongly encouraged to register for the workshop, the cost of which is (TT)$1,000.00 inclusive of all course materials.

LEVEL I COMPULSORY COURSES

SEMESTER 1

FOUN 1001	English for Academic Purposes
FOUN 1103	Argument and Report Writing
FOUN 1106	Academic English for Research Purposes

SEMESTER 2

FOUN 1104	Writing about Literature
FOUN 1105	Scientific and Technical Writing
FOUN 1107	Writing in the Visual, Performing and Carnival Arts

Pre-requisites:

- Students entering the University of the West Indies to pursue a Bachelor's Degree **MUST** have the following pre-requisite in order to register for **FOUN 1106**
  - CAPE Communications Studies – Grade I or II
  - **These students MUST NOT read FOUN 1001.**

- Students pursuing a Bachelor's Degree **MUST** have one of the following pre-requisites in order to register for **FOUN 1001:**
  - General Paper – Grade A or B
  - CXC CSEC English Language (General Proficiency) – Grade I
  - GCE English Language – Distinction (Grade A or I or II)
  - UWIDEC/Open Campus Language Skills and Communication – Grade B or above
  - TOEFL (minimum writing score of 22)
  - A Pass in the English Language Proficiency Test (ELPT)
  - A Pass in FDMU 0005

- Students pursuing a Bachelor's Degree **MUST** have one of the following pre-requisites in order to register for **FOUN 1103, FOUN 1104, FOUN 1105 and FOUN 1107:**
  - CAPE Communication Studies – Grade I or II
  - General Paper – Grade A or B
  - CXC CSEC English Language (General Proficiency) – Grade I
  - GCE English Language – Distinction (Grade A or I or II)
  - UWIDEC/Open Campus Language Skills and Communication – Grade B or above
  - TOEFL (minimum writing score of 22)
  - A Pass in the English Language Proficiency Test (ELPT)
  - A Pass in FDMU 0005

- Students pursuing a Certificate in Music **MUST** have the following pre-requisite in order to register for **FDMU 0005:**
  - A Pass in CXC CSEC English Language

OFFICE OF THE DEAN

CERTIFICATE PROGRAMMES

CERTIFICATE IN JOURNALISM*

(NOT OFFERED 2025/2026)

PROGRAMME DESCRIPTION

The Certificate in Journalism programme provides students with opportunities to develop the basic knowledge and the technical and cognitive skills needed to support effective journalistic practice, and their effective, ongoing professional development. Students will also develop a clear understanding of their responsibilities within democratic societies. They will value professional practices that are ethical, and that will contribute to the credibility of practitioners in their field.

PROGRAMME OBJECTIVES

This programme is intended to:

- promote the initial and ongoing professional development of media practitioners;
- develop basic skills and knowledge needed for effective journalistic practice;
- prepare new entrants into the field of journalism to function effectively, both independently and in institutional contexts;
- prepare experienced journalists to function more effectively in twenty first century media environments; and
- improve the practice of journalism in Trinidad and Tobago, and, ultimately, across the wider Caribbean.

PROGRAMME STRUCTURE

Students enrolled in this programme must study ten courses, including nine compulsory courses and one elective.

CERTIFICATE IN HUMANITIES

PROGRAMME DESCRIPTION

The Undergraduate Humanities Certificate Programme is a year-long programme designed to facilitate the transition of students into the tertiary level, providing a transformational platform through which they may begin to understand the processes and analysis required at this level of scholarship and if they so choose, be introduced the humanities through a Caribbean lens. The Humanities Certificate is therefore designed to provide students with general knowledge about the humanities and allow specialisation in either a Liberal Arts or a more focused Caribbean Studies area.

This certificate programme is divided into two specialisations: Liberal Arts and Caribbean Studies. The Liberal Arts Specialisation seeks to facilitate a comprehensive understanding of the Humanities by exploring areas such as History, Literature, Linguistics, Cyber-technology, Social Studies and the Arts, while the Caribbean Studies Specialisation allows for an in-depth study and analysis of areas within these subjects pertaining to regional development. The programme particularly allows students to engage subjects they will meet in the Humanities Bachelor's degree programmes. It is a 24-credit year-long programme that is primarily taught in a modular format to expose students to a variety of topics and experts within the Faculty.

PROGRAMME OBJECTIVES

This certificate aims to:

1. promote the on-going development of young adults in Trinidad and Tobago, and the wider Caribbean.
2. enhance learners' existing skills and knowledge through exposure to a programme tailored to meet needs;
3. prepare students with important theoretical, practical, pedagogical and technological skills needed for Liberal Arts and Caribbean Studies;
4. promote knowledge about the history, cultures, and development of the Caribbean;
5. support Caribbean specialist industries, workers and researchers;
6. provide students with an introduction to the study of the Humanities at The UWI.

PROGRAMME STRUCTURE
Credits: 24 credits - 2 credits per taught course (10 required), 4 credits for the Caribbean Canvas Year-long Project.

Specialisations: Students will be required to choose a specialisation in either Liberal Arts or Caribbean Studies.

Orientation: Students will be required to attend an Orientation session that will guide them on Registration and Introduce them to the Programme as well as university life and include information on the distinctive UWI graduate.

Teaching: Each course will have a Course Coordinator who oversees the administration of the course.

Full-time students in the one-year programme will be required to take **five courses each semester (core and electives) based on their chosen area of specialisation**. Each course will be designed to give insight into a particular discipline, but will incorporate aspects of various other subjects in the humanities and will be offered in **blended/hybrid format**.

Core Courses: All students are required to complete the following programme core courses:

1. HUMN 0101 – The Nitty-Gritty of Spoken and Written English
2. HUMN 0103 – Writing for Excellence: Introduction to Tertiary Level Academic Writing
3. HUMN 0104 – Contemporary Caribbean Studies
4. HUMN 0199 – Caribbean Canvas Year-long Project

Each specialisation will have associated core courses.

Caribbean Canvas Year-long Project: Each student will be required to register for a Caribbean Project at the beginning of his/her programme. This Project will be awarded 4 credits and will encourage independent learning through practical exploration of a Caribbean subject. The format of the project will be decided upon in consultation with the supervisor of the particular student. It may, for instance, take the form of an interview of a Caribbean personality, the creation of a short Caribbean-focused film/dance/artwork, or a paper on the historical assessment of a local community. The project will be assessed at various points in Semester 1 and 2 as determined by the Certificate Programme Committee. The final submission will occur in Semester 3 on a date to be determined.

Electives: Electives will be dependent on the specialisation chosen, Liberal Arts or Caribbean Studies. **All students will be required to take an Arts elective.**

COURSE LISTING – LIBERAL ARTS SPECALISATION

SEMESTER 1
LEVEL I

Course Code	Course Title	Credits
HUMN 0101	The Nitty-Gritty of Spoken and Written English	2
HUMN 0102	Traversing Technologies in Tertiary Terrains	2
LARS 0110	Diaspora History of the Caribbean	2
LARS 0111	Literature in Life	2

SEMESTER 2
LEVEL I

Course Code	Course Title	Credits
HUMN 0103	Writing for Excellence: Introduction to Tertiary Level Academic Writing	2
LARS 0112	Dissecting Language: An Introduction to Linguistics	2
HUMN 0104	Contemporary Caribbean Studies	2

PLUS 6 additional 'Arts Elective' credits which MUST be selected from the list of Electives below*

SEMESTER 3
LEVEL I

Course Code	Course Title	Credits
HUMN 0199	Caribbean Canvas Project	4

ARTS ELECTIVE COURSES (Liberal Arts Specialisation)*

SEMESTER 1

Course Code	Course Title	Credits
DANC 0801	Caribbean Dance History	2
DANC 0802	Caribbean Folk Dance	2
THEA 0601	Caribbean Lab	2
VART 0219	Certificate Drawing	2

SEMESTER 2

HUMN 0105	Gendering Caribbean Studies	2
HUMN 0106	Caribbean Life and Culture through Literature	2
HUMN 0107	Nation Tongues: Language in Caribbean Society	2
THEA 0503	Developmental Drama and Dance	2

COURSE LISTING – CARIBBEAN STUDIES SPECIALISATION

SEMESTER 1
LEVEL I

Course Code	Course Title	Credits
HUMN 0101	The Nitty-Gritty of Spoken and Written English	2
HUMN 0102	Traversing Technologies in Tertiary Terrains	2
CASS 0110	Creole Foundations: Introductory Themes in Caribbean History	2
CASS 0111	The Caribbean on Screen	2

SEMESTER 2
LEVEL I

Course Code	Course Title	Credits
HUMN 0103	Writing for Excellence: Introduction to Tertiary Level Academic Writing	2
HUMN 0104	Contemporary Caribbean Studies	2
HUMN 0105	Gendering Caribbean Studies	2
HUMN 0106	Caribbean Life and Culture through Literature	2
HUMN 0107	Nation Tongues: Language in Caribbean Society	2

PLUS 2 additional 'Arts Elective' credits which MUST be selected from the list of Electives below**

SEMESTER 3
LEVEL I

Course Code	Course Title	Credits
HUMN 0199	Caribbean Canvas Project	4

ARTS ELECTIVE COURSES (Caribbean Studies Specialisation)**

SEMESTER 1

Course Code	Course Title	Credits
DANC 0801	Caribbean Dance History	2
DANC 0802	Caribbean Folk Dance	2
THEA 0601	Caribbean Lab	2
VART 0219	Certificate Drawing	2

Degree Programmes

Majors, Specials / Double Majors – Course Listing

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme. Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).

BA Programme in Film

First year courses (as follows) are common to all film students. Only a limited number of places will be available in 2nd and 3rd year Film Production courses other than FILM 2299, The Making of a Documentary.

Course Listing - First Year Courses

LEVEL I

Course Code	Course Title	Credits
FILM 1001	Introduction to Cinema	3
FILM 1102	Introduction to the History of Narrative Cinema and its Structural Composition	3
FILM 1399	Fundamentals of Film Production (year-long)	6
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3
OR		
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3

PLUS 12 additional Level I credits (of which a maximum of 9 credits could be from out of Faculty)

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR BA Film PROGRAMME

Students entering in the Academic Year 2024/2025 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA/Major/Special in Film - Students will no longer do FOUN 1301 - Law, Governance, Economy and Society. Students will do the two other specified Foundation courses PLUS a FLR course.

Major in Film Studies

The Major in Film Studies is an interdisciplinary programme designed to teach students to evaluate, critique and analyse film products and to understand how film images work. It ensures that future critics and aestheticians of film will also be grounded in the basic technical skills of filmmaking. The Major in Film Studies shall consist of a minimum of 36 credits in Film.

Course Listing

LEVEL I

See First Year Courses for Film students.

LEVEL II

Course Code	Course Title	Credits
FILM 2402	Documentary Cinema: History and Aesthetics	3
FILM 2002	Caribbean and Latin American Film I	3
OR		
FILM 2000	Caribbean Film	3
OR		
FILM 2403	Caribbean Cinema I: Caribbean Film History	3
FOUN 1310	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

PLUS 18 additional Level II credits (of which a maximum of 9 credits could be from out of Faculty)

LEVEL III

Course Code	Course Title	Credits
FILM 3101	Indian Cinema	3
OR		
FILM 3104	Cinemas of Africa	3
FILM 3099	Advanced Research Seminar – Caribbean Research	6
OR		
FILM 3199	The Impact of Film on Caribbean Culture and Perception (year-long)	6
FILM 3005	Caribbean II: Contemporary Caribbean Cinema	3
FILM 3203	Cinemas of Latin America	3

PLUS 1 additional course (3 credits) in Film Studies
PLUS 12 additional Level II/III credits (of which a maximum of 3 courses may be from out of Faculty)

Special in Film Studies

(54 CREDITS IN FILM STUDIES)

The Special in Film Studies include the courses listed in the Film Studies Major PLUS 18 credits from the following Film courses:

Course Listing

Course Code	Course Title	Credits
FILM 1002	Film, Literature and Drama	3
FILM 2001	Early and Silent Cinema and the Rise of Nation	3
FILM 2101	Cinema and Gender	3
FILM 2102	Ideas of Authorship	3
FILM 2299	The Making of a Documentary: Film Editing and Production	6
FILM 3001	Sound and Visual Dynamics	3
FILM 3002	Caribbean and Latin American Cinema II	3
FILM 3102	Emergent Cinemas	3
FILM 3103	Representations and Televisions	3

Major in Film Production

(45 CREDITS IN FILM)

The Major in Film Production is offered by the Faculty of Humanities and Education as an interdisciplinary programme designed to teach potential filmmakers the technique at the very highest level and to ensure that these filmmakers understand the theoretical and aesthetic principles of film. The programme is designed to ensure that this balance between theory and practice is maintained. It is also designed to develop analytical and critical skills so that future filmmakers may assess their own work and the work of other filmmakers.

The Major in Film Production shall consist of a minimum of 45 credits in Film. Students taking the Major in Film Production are required to offer a compulsory three-credit course, VART 2324 or FILM 2401, and must also take an additional six credits from film production courses. They must also make a film (Capstone) or Video (VART 3399 - Film and Video 3) at Level III as a replacement for HUMN 3099.

Course Listing

LEVEL I

See First Year Courses for Film students.

LEVEL II

Course Code	Course Title	Credits
FILM 2002	Caribbean and Latin American Film I	3
OR		
FILM 2000	Caribbean Film	3
OR		
FILM 2403	Caribbean Cinema I: Caribbean Film History	3
FILM 2299	The Making of a Documentary: Film Editing and Production (year-long)	6
FILM 2402	Documentary Cinema: History and Aesthetics	3
FILM 2201	Directing	3
FILM 2202	Production Sound for Film & Digital Media	3
FILM 2301	Cinematography	3
FILM 2302	Editing	3
VART 2324	Film and Video II	3
OR		
FILM 2401	Screenwriting	3
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1310	Law, Governance, Economy and Society	3

LEVEL III

Course Code	Course Title	Credits
FILM 3299	Capstone – Making a Film (year-long)	6
OR		
VART 3399	Film and Video III (year-long)	6

Special in Film Production

(54 CREDITS IN FILM)

Students registered for the Special in Film Production must complete a minimum of 45 credits from the Film Programme to include all compulsory components of the Film Production Major plus 9 additional credits in Film courses.

MAJOR IN GEOGRAPHY*

(42 CREDITS)

(NOT OFFERED 2025/2026)

A Major in Geography requires successful completion of 12 credits at level I and a total of 30 credits at the advanced level consisting of 18 credits of core courses and 12 credits of elective courses. Elective courses are subject to pre-requisites and can be taken from Level II/III. Students pursuing the BA in Geography are required to complete the same suite of Geography courses as students pursuing the BSc in Geography (Faculty of Food and Agriculture). However, BA Geography Majors are required to complete Humanities courses for their free electives. The structure of the programme is as follows:

COURSE LISTING

LEVEL I

Course Code	Course Title	Credits
GEOG 1231	Earth Environments Geomorphology and Solis	3
GEOG 1131	Human Geography 1: Population, Migration and Settlement	3
GEOG 1232	Earth Environments 2: Climate and Biosphere	3
GEOG 1132	Human Geography 2: World Economy, Agriculture and Food	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106*	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

PLUS at least 9 more credits (i.e., 3 courses) in Humanities and Education
PLUS at least 3 more credits

LEVEL II

Course Code	Course Title	Credits
GEOG2010	Geographical Information Systems	3
GEOG2011	Geomorphology	3
GEOG2016	Introduction to Urban Geography	3
FOUN 1301	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

PLUS at least 6 more credits in Humanities and Education
PLUS at least 9 more credits

LEVEL III

Course Code	Course Title	Credits
GEOG3116	Caribbean Geographies	3
GEOG3111	Natural Hazards	3
GEOG3113	Remote Sensing and GIS	3
HUMN 3099	Caribbean Studies Project	6

PLUS 4 Level II/III Geography Electives* (12 credits)
AND at least 3 more Level II/III credits in Humanities and Education

***Geography ELECTIVES** can be taken from among the following courses:

GEOG3115	Geographies of Equality and Social Justice	3
GEOG 2014	Geographies of Food	3
GEOG 2105	Geographies and Discourses of Development	3
GEOG2017	Geopolitics and Political Geography	3
GEOG3010	Research Project	6
GEOG2013	Geography Research Methods	3
GEOG3117	Environmental Modelling with GIS	3
GEOG3107	Meteorology and Climatology	3
GEOG3118	Quaternary Environments	3
GEOG3114	Geographies of Migration and Settlement	3
AGSL 3010	Geophysical and Environmental Soil Sensing	4
GEOG 2018	Geography Residential Field School (Tobago)	3
GEOG 3120	Geography Residential Field School (International)	3

Major in Mathematics*

(93 CREDITS)

(NOT OFFERED 2025/2026)

Students pursuing the BA in Mathematics are required to complete the same suite of Mathematics courses as students pursuing the BSc in Mathematics. However, BA Mathematics Majors are required to complete Humanities courses for their 'free' elective.

Course Listing

LEVEL I
SEMESTER 1

Course Code	Course Title	Credits
MATH 1142	Calculus I	3
MATH 1152	Sets & Number Systems	3

SEMESTER 2

Course Code	Course Title	Credits
MATH 1141	Introductory Linear Algebra & Analytical Geometry	3
MATH 1151	Calculus II	3
MATH 1194	Mathematical Software III (Matlab)	1

LEVEL II/III (30 CREDITS)
SEMESTER I

Course Code	Course Title	Credits
MATH 2270	Multivariable Calculus	3
MATH 2273	Linear Algebra I	3
MATH 2274	Probability Theory I	3
MATH 2276	Discrete Mathematics	3
MATH 3277	Introduction to Real Analysis II	3
OR		
MATH 3272	Abstract Algebra II	3

LEVEL II/III
SEMESTER II

Course Code	Course Title	Credits
MATH 2277	Introduction to Real Analysis I	3
MATH 2272	Abstract Algebra I	3
MATH 2275	Statistics I	3
MATH 2271	Ordinary Differential Equations	3

PLUS Three (3) additional LEVEL III credits (ie. One additional LEVEL III course)

NOTE: Students planning to proceed to graduate work in Statistics should do Analysis II. Those planning to do graduate work in Mathematics need to do **BOTH** Introduction to Real Analysis II and Abstract Algebra II.

Minor – Course Listing

Students are required to declare any minor(s) being pursued by the first Semester of their final year. Students will at the end of the degree programme be certified as attaining a minor in a particular discipline where they have satisfied the requirements for that minor.

Minor in Film Studies

[15 CREDITS]

FILM 1001 Introduction to Cinema and FILM 1102 An Introduction to the History of Narrative Cinema and its Structural Composition are Level I Pre-requisites for this Minor.

Course Listing

REQUIRED COURSES

Course Code	Course Title	Credits
FILM 2002	Caribbean and Latin American Film I	3
OR		
FILM 2000	Caribbean Cinema	3
OR		
FILM 2403	Caribbean Cinema: Caribbean Film History	3
FILM 2402	Documentary Cinema: History and Aesthetics	3
FILM 3101	Indian Cinema	3
OR		
FILM 3104	Cinemas of Africa	3

PLUS Two (2) other course from the following Film Studies courses:

Course Code	Course Title	Credits
FILM 2001	Early & Silent Cinema and the Rise of Nation	3
FILM 2101	Cinema and Gender	3
FILM 2102	Ideas of Authorship	3
FILM 3001	Sound and Visual Dynamics	3
FILM 3102	Emergent Cinemas	3
FILM 3103	Representations & Televisions	3

Certificate Programmes – Course Listing

Certificate in Journalism*

(NOT OFFERED 2025/2026)

Course Listing

Course Code	Course Title	Credits
JOUR 0300	Fundamentals of Journalism	3
JOUR 0301	Media in Caribbean Society	3
JOUR 0302	Reporting the News: Telling the Story	3
JOUR 0303	Interviewing as Art, Science and Culture	3
JOUR 0304	Law and Ethics for Journalists	3
JOUR 0305	Telling the Story II	4
JOUR 0306	Introduction to Investigative Reporting	3
JOUR 0307	Project in Investigative Reporting	3
JOUR 0308	Presenting the Story	2
JOUR 0309	Journalism and Business	3
JOUR 0310	Introduction to New Media Technologies	3

Certificate in Humanities

Course Listing

Course Code	Course Title	Credits
HUMN 0101	The Nitty-Gritty of Spoken and Written English	2
HUMN 0102	Traversing Technologies in Tertiary Terrains	2
HUMN 0103	Writing for Excellence: Introduction to Tertiary Level Academic Writing	2
HUMN 0104	Contemporary Caribbean Studies	2
HUMN 0105	Gendering Caribbean Studies	2
HUMN 0106	Caribbean Life and Culture through Literature	2
HUMN 0107	Nation Tongues: Language in Caribbean Society	2
HUMN 0199	Caribbean Canvas Project	4
CASS 0110	Creole Foundations: Introductory Themes in Caribbean History	2
CASS 0111	The Caribbean on Screen	2
LARS 0110	Diaspora History of the Caribbean	2
LARS 0111	Literature in Life	2
LARS 0112	Dissecting Language: An Introduction to Linguistics	2

Bachelor of Arts Programmes – Course Listing

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Year-Long courses (Two-semester courses) carry a weighting of 6 credits.

Film

Course Listing

Course Code	Course Title	Credits
FILM 1001	Introduction to Cinema	3
FILM 1002	Film Literature and Drama	3
FILM 1101	Introduction to Photography	3
FILM 1102	Introduction to the History of Narrative Cinema and its Structural Composition	3
FILM 1399	Fundamentals of Film Production	6
FILM 2001	Early and Silent Cinema and the Rise of Nation	3
FILM 2002	Caribbean and Latin American Film I	3
FILM 2100	Intermediate Film Practice	3
FILM 2101	Cinema and Gender	3
FILM 2102	Ideas of Authorship	3
FILM 2201	Directing	3
FILM 2202	Production Sound for Film and Digital Media	3
FILM 2299	The Making of a Documentary: Film Editing and Production	6
FILM 2301	Cinematography	3
FILM 2302	Editing	3
FILM 2401	Screenwriting	3
FILM 2402	Documentary Cinema: History & Aesthetics	3
FILM 2403	Caribbean Cinema I: Caribbean Film History	3
FILM 3001	Sound and Visual	3
FILM 3002	Caribbean and Latin American Cinema II	3
FILM 3005	Caribbean Cinema II: Contemporary Caribbean Cinema	3
FILM 3099	Advanced Research Seminar	6
FILM 3101	Indian Cinema	3
FILM 3102	Emergent Cinemas	3
FILM 3103	Representations and Television	3
FILM 3104	Cinemas of Africa	3
FILM 3199	The Impact of Film on Caribbean Culture and Perception	6
FILM 3201	Film Marketing and Distribution	3
FILM 3202	The Film Producer	3
FILM 3203	The Cinemas of Latin America	3
FILM 3299	Capstone – Making a Film	6

GEOGRAPHY

COURSE LISTING

Course Code	Course Title	Credits
GEOG 1131	Human Geography 1: Population, Migration and Human Settlement	3
GEOG 1132	Human Geography 2: World Economy, Agriculture and Food	3
GEOG 1231	Earth Environments 1: Geomorphology & Soils	3
GEOG 1232	Earth Environments 2: Climate and the Biosphere	3
GEOG 2010	Geographical Information Systems	3
GEOG 2011	Geomorphology	3
GEOG 2013	Geography Research Methods	3
GEOG 2014	Geographies of Food	3
GEOG 2016	An Introduction to Urban Geography	3
GEOG 2017	Geopolitics and Political Geography	3
GEOG 2018	Geography Residential Field School (Tobago)	3
GEOG 2105	Geographies and Discourses of Development	3
GEOG 3107	Meteorology and Climatology	3
GEOG 3110	Geography Research Project	6
GEOG 3111	Natural Hazards	3
GEOG 3113	Remote Sensing and GIS	3
GEOG 3114	Geographies of Migration and Settlement	3
GEOG 3115	Geographies of Equality and Social Justice	3
GEOG 3116	Geographies of the Caribbean	3
GEOG 3117	Environmental Modelling with GIS	3
GEOG 3118	Quaternary Environments	3
GEOG 3120	Geography Residential Field School (International)	3

MATHEMATICS

COURSE LISTING

Course Code	Course Title	Credits
MATH 0100	Pre-calculus	3
MATH 0110	Calculus and Analytical Geometry	3
MATH1142	Calculus I	3
MATH 1152	Sets and Number Systems	3
MATH 1141	Introductory Linear Algebra & Analytical Geometry	3
MATH 1151	Calculus II	3
MATH 1194	Mathematical Software III (Matlab)	1
MATH 2270	Multivariable Calculus	3
MATH 2271	Ordinary Differential Equations	3
MATH 2272	Abstract Algebra I	3
MATH 2273	Linear Algebra I	3
MATH 2274	Probability Theory I	3
MATH 2275	Statistics I	3
MATH 2276	Discrete Mathematics	3
MATH 2277	Introduction to Real Analysis I	3
MATH 3272	Abstract Algebra II	3
MATH 3277	Introduction to Real Analysis II	3

CROSS-DEPARTMENTAL PROGRAMMES

(INTERDISCIPLINARY PROGRAMMES)

MAJORS, SPECIALS / DOUBLE MAJORS COURSE LISTING

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme. Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty). The Majors/Specials/Double Majors across the Departments are as follows:

BA IN AFRICAN AND ASIAN STUDIES*

(38 CREDITS)

(NOT OFFERED 2025/2026)

COURSE LISTING

LEVEL I

AT LEAST 4–6 COURSES FROM AMONG THE FOLLOWING:

Course Code	Course Title	Credits
JAPN 0101	Beginners' Japanese A	3
JAPN 0102	Beginners' Japanese B	3
AND/OR		
HIND 0101	Beginners' Hindi A	3
HIND 0102	Beginners' Hindi B	3
HIST 1306	Ancient Africa to ca. 1000 CE	3
HIST 1307	History of Africa, ca. 1000-1860	3
HIST 1504	Foundations of South Asian Civilisation	3
SOCI 1002		
AND	Introduction to Sociology I and II	6
SOCI 1000		
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3

Possible additions which may be needed as pre-requisites for Level II and Level III courses: LITS 1001, LITS 1002, FREN, 1401, FREN 1402, GOVT 1000, GOVT 1001, LING 1005, LING 1006. New courses in Yoruba language as they become available.

LEVEL II
18 CREDITS FROM AMONG THE FOLLOWING:

Course Code	Course Title	Credits
HIND 0101		
AND	Beginners' Hindi	6
HIND 0102		
HIST 2009	Colonialism in Africa, 1860-1960	3
HIST 2305	Contemporary Africa, 1960 to Present	3
HIST 2501	South Asian History 1500-1860	3
HIST 2502	South Asia 1860 to the Present	3
LITS 2107	African Diaspora Women's Narrative	3
LITS 2110	African Literature in English I: Prose Fiction	3
LITS 2208	African Literature in English II: Drama and Poetry	3
SOCI 2002	Social Background of the Indian Diaspora	3
SOCI 2003	Sociology of a Diasporic Community	3
FOUN 1301	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

Other useful additions: GOVT 2715, GOVT 2020, LING 2304, new courses in African Literature in French, African Linguistics, and African and Asian Culture and Philosophy as they become available.

LEVEL III
18 CREDITS FROM AMONG THE FOLLOWING:

Course Code	Course Title	Credits
HIST 3503	The Economic History of Modern India, 1757-1956	3
HIST 3504	The Social History of Modern India, 1757-1947	3
HIST 3605	The African Diaspora I: from Earliest Times to AD 1800	3
HIST 3606	The African Diaspora II: AD 1800 to present times	3
HIST 3613	The Modern Indian Diaspora	3
LITS 3702	African American Women Writers	3
LITS 3801	Indian Literature in English (Seminar)	3
LITS 3802	The Literature of the Indian Diaspora (Seminar)	3
HUMN 3099	Caribbean Studies	6

OR an equivalent course.

Other useful additions: LING 3201 and LING 3202

BA IN ENGLISH LANGUAGE AND LITERATURE WITH EDUCATION (ELLE)

(93 CREDITS)

Teachers of English and prospective teachers may choose this programme, or one of the following combinations:

1) a Double Major in Linguistics and Literatures in English
2) a Major in Linguistics with 21 Level II/III credits in Literatures in English
3) a Major in Literatures in English with a Minor in Linguistics

Please keep abreast of the Ministry of Education's criteria for secondary school teachers here:
https://recruitment.moe.gov.tt/

COURSE LISTING

LEVEL I		
FOUNDATION		
Course Code	**Course Title**	**Credits**
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1101	Caribbean Civilisation	3
FLR	Foreign Language Requirement	3
LEVEL I		
LINGUISTICS		
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3
LEVEL I		
LITERATURES IN ENGLISH		
LITS 1001	Introduction to Poetry	3
LITS 1002	Introduction to Prose Fiction	3
LITS 1201	Elements of Drama	3
LEVEL I		
EDUCATION		
EDLA 1180	Developing Literacy Ability	6

In certain cases, Level II and Level III courses may be interchangeable.

LEVELS II/III		
LINGUISTICS		
Course Code	**Course Title**	**Credits**
LING 2101	Language Acquisition	3
LING 2302	Sociolinguistics	3
OR		
LING 3101	Applied Linguistics	3
LING 2305	Introduction to Educational Linguistics	3
LING 2402	Structure of the English Language	3
LING 2403	Change and Development in the English Language	3
LING 2404	Structure and Meaning in Literary Discourse	3
OR		
LING 2702	Point-of-View and Meaning in Literary Discourse	3

LING 3201	Caribbean Dialectology	3
OR		
LING 3202	Creole Linguistics	3

LEVELS II/III
LITERATURES IN ENGLISH

LITS 2006	Donne to Byron	3
LITS 2108	Modern American Literary Prose	3
OR		
LITS 2208	African Literature in English II	3
OR		
LITS 3802	The Literature of the Indian Diaspora	3
LITS 2203	Shakespeare I	3
LITS 2301	Key Issues in Literary Criticism	3
OR		
LITS 2307	Twentieth Century Literary Theory	3
LITS 2507	Introduction to West Indian Poetry B: Selected West Indian Poets	3
LITS 2510	West Indian Prose Fiction	3

LEVELS II/III
EDUCATION

EDME 2006	Classroom Testing and Evaluation	3
EDCU 2013	Introduction to Curriculum Studies	3
EDLA 2113	The Teaching of Children's Literature	3
EDLA 3111	Principles, Approaches and Methods in Teaching Standard English in the Caribbean	3
EDTK 3202	Use of Media and Production of Educational Materials	3

LEVEL III

Course Code	**Course Title**	**Credits**
LITS 3501	Advanced Seminar in West Indian Literature A	3
AND		
LITS 3502	Advanced Seminar in West Indian Literature B	3
OR		
LING 3099	Special Project in Linguistics	6

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR BA IN ENGLISH LANGUAGE AND LITERATURE WITH EDUCATION (ELLE)

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

For the BA English Language and Literature with Education, students are no longer be required to read FOUN 1104 Writing about Literature. Students will now read the two specified Foundation courses and the FLR.

BA in Latin American Studies*

(36 CREDITS)

(NOT OFFERED 2025/2026)

The Major in Latin American Studies shall consist of a minimum of 36 credits, taken as follows:

Course Listing

LEVEL I

Course Code	Course Title	Credits
SPAN 1001	Spanish Language I A	3
SPAN 1002	Spanish Language I B	3
SPAN 1701	Introduction to Hispanic Literature – Narrative	3
SPAN 1702	Introduction to Hispanic Literature – Poetry and Drama	3
GOVT 1000	Introduction to Politics I	3
OR		
GOVT 1001	Introduction to Politics II (Pre-requisite for Level II/III Government courses)	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1104	Writing about Literature	3
OR		
FOUN 1103	Argument and Report Writing	3

PLUS 9 additional Level I credits (i.e., 3 Level I courses of which a maximum of 2 courses could be from out of Faculty)

These courses are STRONGLY recommended:

PORT 1001	Portuguese I A	3
PORT 1002	Portuguese I B	3

LEVEL II

Course Code	Course Title	Credits
SPAN 2001	Spanish Language II A	3
SPAN 2002	Spanish Language II B	3
SPAN 2202	Culture and Society in Spanish America	3
HIST 2101	History of Latin America (1810– 1910)	3
HIST 2102	History of Latin America (1910 to present)	3
FOUN 1210	Science, Medicine, Technology in Society	3
FOUN 1301	Law, Governance, Economy in Society	3

PLUS 9 additional Level II/III credits (i.e., 3 Level II/III FHE or out of Faculty courses)

These courses are STRONGLY recommended:

PORT 2001	Portuguese Language II A	3
PORT 2002	Portuguese Language II B	3

LEVEL III

Course Code	Course Title	Credits
HIST 3603	From Munroe to Castro US Relations with Latin America and the Caribbean	3
GOVT 3019	Introduction to Politics and Government in Latin America	3
GOVT 3020	Power and Politics in Latin America	3
HUMN 3099	Caribbean Studies	6

OR an equivalent course

PLUS 15 additional Level II/III credits

(i.e., 5 Level II/III courses of which a maximum of 3 courses could be from out of Faculty courses.)

These courses are STRONGLY recommended:

HIST 2008	Colonial Latin American History	3
HIST 3025	Afro-Latin American History	3
PORT 3001	Portuguese Language III A	3
PORT 3002	Portuguese Language III B	3

Students reading for the BA in Latin American Studies are strongly encouraged to consider the Minor in Brazilian Studies.

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN LATIN AMERICAN STUDIES

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of a Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Latin American Studies - Students are exempt from FLR.

CENTRE FOR LANGUAGE LEARNING (CLL)

Staff Listing

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Roberts, Nicole
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Cleaner

Marshall, Josann
Cleaner

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Taylor, Michael
Office Attendant
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CLL - Courses

The Centre for Language Learning is staffed by two full-time lecturers, three instructors and a number of part-time tutors. Students have the opportunity to complete any of the language courses below to fulfil The UWI's Foreign Language Requirement (FLR). This initiative forms part of The UWI's mission to advance learning for the positive transformation of the Caribbean and the wider world.

Courses offered:

- CHIN 1007 – Chinese (Mandarin) for Beginners I
- CHIN 1008 - Chinese (Mandarin) for Beginners II
- FREN 1009 – French for Beginners I
- FREN 1011 - French for Beginners II
- JAPA 1007 – Japanese for Beginners I
- JAPA 1008 - Japanese for Beginners II
- SPAN 1007 – Spanish for Beginners I
- SPAN 1011 - Spanish for Beginners II

N.B. In order to be eligible for tests, students must attend at least 75% of classes.

Information can be found on the Centre for Language Learning's website at http://sta.uwi.edu/fhe/cll**.**

CLL – Course Listing

Course Listing

List of courses with 3 credit weighting:

SEMESTER I

Course Code	Course Title	Credits
CHIN 1007	Chinese (Mandarin) for Beginners I (Blended)	3
FREN 1009	French for Beginners I (Blended)	3
JAPA 1007	Japanese for Beginners I (Blended)	3
SPAN 1007	Spanish for Beginners I (Blended)	3

SEMESTER II

Course Code	Course Title	Credits
FREN 1009	French for Beginners I (Blended)	3
SPAN 1007	Spanish for Beginners I (Blended)	3
JAPA 1007	Japanese for Beginners I (Blended)	3
CHIN 1007	Chinese (Mandarin) for Beginners I (Blended)	3
FREN 1011	French for Beginners II (Blended)	3
SPAN 1011	Spanish for Beginners II (Blended)	3
CHIN 1008	Chinese (Mandarin) for Beginners II (Blended)	3
JAPA 1008	Japanese for Beginners II (Blended)	3

DEPARTMENT OF CREATIVE AND FESTIVAL ARTS (DCFA)

Staff Listing

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Tull, Jo-anne
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Fletcher, Sharon
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Holder, Sheldon
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Hughes, Lisa
Cleaner
Tel: Ext. 85462

CERTIFICATE PROGRAMMES – COURSE LISTING

CERTIFICATE IN DANCE AND DANCE EDUCATION

COURSE LISTING

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
DANC 0801	Caribbean Dance History	2
DANC 0802	Caribbean Folk Dance	2
DANC 0803	Dance Education I	2
THEA 0601	Caribbean Lab	2

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
DANC 0804	Fundamentals of Choreography	2
DANC 0805	Teaching Methodology	2
DANC 0806	Dance Technique (Performance)	2
DANC 0807	Dance Education II	2

LEVEL I
SEMESTER I (SEPTEMBER TO DECEMBER 3RD SEMESTER)

Course Code	Course Title	Credits
DANC 0808	Final Research Project	2
DANC 0809	Teaching Practice	2

CERTIFICATE IN MUSIC

COURSE LISTING

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
MUSC 0001	General Musicianship I	2
MUSC 0201	Applied Music I	2
THEA 0601	Caribbean Lab	2
MUSC 1005	Introduction to World Music	3

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
MUSC 0002	General Musicianship II	2
MUSC 0101	Musicology I	2
MUSC 0202	Applied Music II	2
FDMU 0005	Preparatory Academic Writing	0

LEVEL II
SEMESTER I

Course Code	Course Title	Credits
MUSC 0005	General Musicianship III	2
MUSC 0206	Applied Music III	2
MUSC 0602	Introduction to Music Learning	2
MUSC 0406	Practical Ear Training	2

LEVEL II
SEMESTER II

Course Code	Course Title	Credits
MUSC 0207	Applied Music IV	2
MUSC 0604	General Music Methods	2
MUSC 0407	Fundamentals of Pan Arranging	2
MUSC 0408	Music Literature of the Steelpan	2

Students are required to complete all the courses listed above in order to be granted the Certificate in Music.

Certificates in Theatre Arts

There are two certificate programmes in theatre arts:

- Practitioner's Certificate in Drama / Theatre-in-Education
- Certificate in Technical Theatre Production

Practitioner's Certificate in Drama / Theatre in Education

Course Listing

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
THEA 0501	Strategies and Techniques of Drama/Theatre Teaching	2
THEA 0502	Role Playing and Improvisation for Actor-Teachers and Team Teaching	2
THEA 0509	Stagecraft	2
THEA 0601	Caribbean Lab	2

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
THEA 0503	Developmental Drama and Dance	2
THEA 0504	Theatre for Children and Young People	2
THEA 0505	Theatre-in-Education (TIE) and Educative Theatre	2
THEA 0506	Final Project	2

Certificate in Technical Theatre Production

Course Listing

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
THEA 0601	Caribbean Lab	2
THEA 0709	Scene and Costume Production I	2
THEA 0713	Lighting Design	2
THEA 0714	Sound Design	2

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
THEA 0708	Stage Management	2
THEA 0710	Lighting and Sound Production	2
THEA 0711	Production Management and Marketing	2
THEA 0712	Scene and Costume Design II	2

Certificate in Visual Arts

Course Listing

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
VART 0019	Basic Design I	2
VART 0119	Certificate Workshop I	2
VART 0219	Certificate Drawing I	2
THEA 0601	Caribbean Lab	2

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
VART 0016	Basic Design II	2
VART 0116	Certificate Workshop II	2
VART 0216	Certificate Drawing II	2
VART 0602	Carnival and Contemporary Spectacle	2

LEVEL II
SEMESTER I

Course Code	Course Title	Credits
VART 0017	Basic Design III	2
VART 0117	Certificate Workshop III	2
VART 0217	Certificate Drawing III	2
VART 0603	Artist Studio	2

LEVEL II
SEMESTER II

Course Code	Course Title	Credits
VART 0018	Basic Design IV	2
VART 0118	Certificate Workshop IV	2
VART 0218	Certificate Drawing IV	2
VART 0604	Cultural Organisations	2

DEGREE PROGRAMMES: MAJORS, SPECIALS / DOUBLE MAJORS – COURSE LISTING

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme.
Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).
The Majors / Specials/Double Majors in the Department of Creative and Festival Arts are as follows:

MAJOR IN CARNIVAL STUDIES*

(36 CREDITS)
(NOT OFFERED 2025/2026)

The number of credits required to graduate with a Major Carnival Studies degree is a minimum of 36 credits (12 courses) in Carnival Studies. Part-time students may register for up to 6 courses per academic year (3 per semester) while full-time students register for 10–12 courses per academic year (5 or 6 courses per semester). Courses are open to all students.

COURSE LISTING

LEVEL I

Course Code	Course Title	Credits
CANV 1701	Carnival and Society	3
THEA 1004	Introduction to Cultural Research Methods	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
CANV 1702	Mas: History, Development and Meaning	3
CANV 1005	Introduction to Business for the Arts	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3

PLUS 12 additional Level I credits (i.e., 4 courses of which a maximum of 3 courses could be from Out of Faculty)

LEVEL II

Course Code	Course Title	Credits
CANV 3058	Economics of Culture	3
THEA 2007	Festivals, Drama and Society	3
THEA 2010	Critical Readings in Caribbean Arts and Culture I	3
FOUN 1301	Law, Governance, Economy in Society	3
CANV 2702	Trinidad Calypso: History, Development and Meaning	3
CANV 2012	Enterprise Internships in the Arts	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II	3
FOUN 1210	Science, Medicine, Technology in Society	3

PLUS 6 additional Level II/III credits (i.e., 2 FHE or out of Faculty courses)

LEVEL III

Course Code	Course Title	Credits
CANV 3004	Economics of Copyright	3
CANV 3499	Festival Project (year-long)	6
CANV 3602	Festival Management	3

PLUS 18 additional Level II/III credits (i.e., 6 courses of which a maximum of 3 courses could be from out of Faculty)

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN CARNIVAL STUDIES

Students entering in the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Carnival Studies - Students will no longer do FOUN 1301 – Law, Governance, Economy in Society. Students will do the two other specified foundation courses AND the FLR.

Major in Dance

Course Listing

LEVEL I
SEMESTER I

Course Code	Course Title	Credits
DANC 1303	Caribbean Dance	3
PYED 1003	Anatomy and Physiology	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
	Elective	3
	Elective	3

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
DANC 1012	Ballet Technique 1	3
DANC 1013	Dance History	3
DANC 1014	Dance Composition I	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3
	Elective	3

LEVEL II
SEMESTER I

Course Code	Course Title	Credits
DANC 2011	Indian Dance 1	3
DANC 2012	Dance Composition II	3
THEA 2010	Critical Readings in Arts & Culture I	3
FOUN 1210	Science, Medicine, Technology in Society	3
	Elective	3

LEVEL II
SEMESTER II

Course Code	Course Title	Credits
DANC 2013	Modern Dance Technique I	3
DANC 2014	Dance Education	3
THEA 2011	Critical Readings in Arts & Culture II	3
FOUN 1301	Law, Governance, Economy in Society	3
	Elective	3

LEVEL III
SEMESTER I

Course Code	Course Title	Credits
DANC 3010	Modern Dance Technique II	3
THEA 3301	The Theory & Practice of Educative Theatre I	3
CANV 3499	Festival Project	
OR		
HUMN 3099	Caribbean Studies	
	Elective	3
	Elective	3

LEVEL III
SEMESTER II

Course Code	Course Title	Credits
DANC 3012	Dance and Caribbean Festivals	3
DANC 3013	The Art & Fundamentals of Choreography	3
CANV 3499	Festival Project	
OR		
HUMN 3099	Caribbean Studies	6
	Elective	3
	Elective	3

RECOMMENDED ELECTIVES FOR DANCE MAJORS
LEVEL I
SEMESTER I

Course Code	Course Title	Credits
THEA 1004	Introduction to Cultural Research Methods	3
DANC 1010	Introduction to Movement Analysis	3

LEVEL I
SEMESTER II

Course Code	Course Title	Credits
DANC 1011	Dance Injuries and Conditioning	3

LEVEL II
SEMESTER I

Course Code	Course Title	Credits
DANC 2010	Music for Dance	3

LEVEL II
SEMESTER II

Course Code	Course Title	Credits
DANC 2015	Indian Dance II	3

LEVEL III
SEMESTER I

Course Code	Course Title	Credits
DANC 3011	Festival Dance Ensemble I	3

LEVEL III
SEMESTER II

Course Code	Course Title	Credits
DANC 3014	Festival Dance Ensemble II	3

LEVEL III
SUMMER

Course Code	Course Title	Credits
DANC 3015	Repertory (Artiste in Residence)	3

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN DANCE

Students entering in the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Dance - Students will no longer be required to do FOUN 1301. Students will now do the three specified foundation courses AND the FLR.

Special in Musical Arts

(90 CREDITS)

The number of credits required to graduate with a Special in Musical Arts degree is a minimum of 54 credits in Musical Arts (18 required courses). Part-time students may register for up to six (6) courses per academic year (three (3) per semester), while full-time students register for ten (10) to twelve (12) courses per academic year (five (5) or six (6) per semester).

In the Performance courses the principal ***instruments*** offered are: steelpan, piano, voice, guitar, violin, percussion (orchestral), woodwinds, Indian Classical instruments, and brass. The available ***ensembles*** are: UWI Arts Chorale, UWI Arts Percussion, UWI Arts Steel, UWI Arts Indian Classical Ensemble, UWI Arts Jazz Ensemble, UWI Arts Wind Ensemble, and UWI Arts Intermediate Steel. ALL music majors are required to fulfil a Steelpan Competency Requirement.

Compulsory course for Music Majors
****Recommended for prospective Music Teachers to satisfy certification requirements of the Ministry of Education.***

Courses are worth 3 credits except MUSC 1199, which is worth 6 credits.

Course Listing

LEVEL I

Course Code	Course Title	Credits
MUSC 1102	Aural Training I*	3
MUSC 1103	Music Theory I* (For students without Grade 7 in theory)	3
MUSC 1105	Aural Training II*	3
MUSC 1106	Music Theory II*	3
MUSC 1211	History of Western Music I*	3
MUSC 1212	History of Western Music II*	3
MUSC 1401	Performance I*	3
MUSC 1402	Performance II*	3
MUSC 1199	UWI Arts Chorale	6
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3

LEVEL II

Course Code	Course Title	Credits
MUSC 2002	Pan Theory and Practice I *(Not offered 2025/2026)*	3
MUSC 2003	Pan Arranging I*	3
MUSC 2004	Pan Arranging II	3
MUSC 2005	Performance III*	3
MUSC 2006	Performance IV*	3
MUSC 2007	Musics of the Caribbean	3
MUSC 2008	Steelpan History and Development*	3
MUSC 2101	Composition (II/III) **	3
MUSC 2202	Indian Music (Classical)*	3
MUSC 2501	Jazz Theory I (II/III)**	3
MUSC 2502	Jazz Theory II (II/III) *(Not offered 2025/2026)*	3
THEA 2010	Critical Readings in Caribbean Arts and Culture I*	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II	3
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

LEVEL III

Course Code	Course Title	Credits
MUSC 3003	Arranging for Calypso Bands I	3
MUSC 3004	Arranging for Calypso Bands II *(Not offered 2025/2026)*	3
MUSC 3102	Choral Techniques**	3
MUSC 3103	Steel Orchestral Techniques**	3
MUSC 3201	Choral Arranging **	3
MUSC 3305	Performance V*	3
MUSC 3306	Performance VI*	3
MUSC 3501	Music Education I**	3
MUSC 3502	Music Education II**	3
MUSC 3503	Music Therapy	3
HUMN 3099	Caribbean Studies*	6
OR		
CANV 3499	Festival Project*	6

OR an equivalent course

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR SPECIAL IN MUSICAL ARTS

Students entering in the Academic Year 2025/2026 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Special in Musical Arts - Students will no longer read FOUN 1301 - Law, Governance, Economy and Society. Students will read the two other specified foundation courses AND the FLR.

Major in Theatre Arts

(90 CREDITS)

The number of credits required to graduate with a 'Major' Theatre Arts degree is a minimum of 36 credits (12 courses) in Theatre Arts courses. Part-time students may register for up to six courses per academic year, (three (3) per semester) while full-time students register for 10–12 courses per academic year (five (5) or six (6) per semester). courses are open to all students.

Course Listing

LEVEL I

Course Code	Course Title	Credits
LITS 1201	Elements of Drama	3
THEA 1004	Introduction to Cultural Research Methods	3
THEA 1203	Production I A*	3
THEA 1204	Production I B*	3
THEA 1205	Western Theatre History*	3
THEA 1216	Performance I*	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3

LEVEL II

Course Code	Course Title	Credits
THEA 2007	Festivals, Drama and Society*	3
THEA 2008	Modern Theatre	3
THEA 2010	Critical Readings in Caribbean Arts and Culture I*	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II*	3
THEA 2206	Directing I*	3

THEA 2207	Caribbean Drama*	3
THEA 2208	Performance II	3
THEA 2299	Production II*	6
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

LEVEL III

Course Code	**Course Title**	**Credits**
THEA 3103	Asian and African Theatre	3
THEA 3203	Directing II	3
THEA 3204	Playwriting	3
THEA 3205	Seminars in Contemporary Theatre*	3
THEA 3301	Theory & Practice of Educative Theatre 1*	3
THEA 3302	Theory and Practice of Educative Theatre II	3
THEA 3307	Caribbean Performance	3
HUMN 3099	Caribbean Studies Project	6
OR		
CANV 3499	Festival Project	6

PLUS 3 additional Level II/III credits (i.e., 1 course)

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN THEATRE ARTS

Students entering from the Academic Year 2024/2025 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Theatre Arts - Students will no longer do FOUN 1301 - Law, Governance, Economy and Society. Students will do the two other specified foundation courses AND the FLR.

Special in Visual Arts

(90 CREDITS)

The number of credits required to graduate with a Special Visual Arts degree is a minimum of 54 credits (18 courses) in visual arts courses. Part-time students may register for up to six (6) courses per academic year - three (3) per semester - while full-time students register for ten-twelve (10–12) courses per academic year - five (5) or six (6) per semester. Courses are open to all students.

Course Listing

LEVEL I

Course Code	Course Title	Credits
VART 1404	ICT and Design Foundations	3
VART 1405	Three-Dimensional Design	3
VART 1406	Colour and Materials	3
VART 1803	Drawing I	3
VART 1904	History of Art, Design and Architecture with Relevance to the Caribbean I	3
VART 1905	History of Art, Design and Architecture with Relevance to the Caribbean II	3
FOUN 1107	Writing in the Visual, Performing and Carnival Arts	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3

ELECTIVE:

VART 1001	Visual Arts and Communication Studies	3
VART 1103	Introduction to Art Education: Philosophy and Practice of the Art Teacher I	3
VART 1104	Introduction to Art Education: Philosophy and Practice of the Art Teacher II	3
VART 1501	Drawing Introductory Techniques	3
VART 1906	Ceramics: Handbuilding and Wheel Throwing	3
VART 1907	Ceramics: Mould Making and Slip Casting	3

LEVEL II

(CONCENTRATION IN FINE ART):

Course Code	Course Title	Credits
VART 2013	Fine Art I	3
VART 2014	Fine Art II	3
VART 2201	Fine Art Laboratory I	3
VART 2202	Fine Art Laboratory II	3
OR		
(CONCENTRATION IN DESIGN):		
Course Code	**Course Title**	**Credits**
VART 2027	Design I	3
VART 2028	Design II	3
VART 2029	Design Laboratory I	3
VART 2030	Design Laboratory II	3

ELECTIVES

Course Code	Course Title	Credits
VART 2025	Surface Design and Technology I	3
VART 2026	Surface Design and Technology II	3
VART 2031	Costume Fabrication I	3
VART 2032	Costume Fabrication II	3
VART 2035	Ceramics I	3
VART 2036	Ceramics II	3
VART 2037	Ideas in Contemporary Art I	3
VART 2045	Ideas in Design Culture I	3
VART 2042	Ideas in Design Culture II	3
VART 2043	Ideas in Contemporary Art II	3
VART 2044	Art Education: Philosophy and Practice	6
VART 2101	Art Education: Curriculum	3
VART 2102	Art Education: Teaching Observation	3
VART 2323	Film and Video I	3
VART 2324	Film and Video II	3
VART 2400	Landscape Design Project	6
VART 2401	Landscape Design I	3
VART 2402	Landscape Design II	3
VART 3005	Art Education: Teaching Field Days	3
VART 3399	Film and Video III	6
THEA 2010	Critical Readings in Caribbean Arts and Culture I	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II	3
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

PLUS 6 additional Level II/III FHE or out of Faculty credits (i.e., 2 courses)

LEVEL III

Course Code	Course Title	Credits
VART 3027	Design III	6
VART 3029	Design Laboratory III	6
VART 3030	Design Research Seminar	6
OR		
VART 3013	Fine Art III	6
VART 3201	Fine Art Laboratory III	6
VART 3011	Fine Art Research Seminar	6

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR SPECIAL IN VISUAL ARTS

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA Special in Visual Arts - Students will no longer do FOUN 1301 - Law, Governance, Economy and Society. Students will do the two other specified foundation courses AND the FLR.

Minors – Course Listing

Students are required to declare any minor(s) being pursued by the first Semester of their final year. Students will at the end of the degree programme be certified as attaining a minor in a particular discipline where they have satisfied the requirements for that minor.

Minor in Festival Studies

The Minor in Festival Studies will comprise five courses (one of which is a co-requisite) for a total of 18 credits. These are as follows:

Course Listing

Course Code	Course Title	Credits
CANV 3058	Economics of Culture	3
THEA 2010	Critical Readings in Caribbean Arts and Culture I	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II	3
CANV 3499	Festival Project	6
CANV 3062	Festival Management (co-requisite for CANV 3499)	3

Minor in Music

At least 15 credits (5 courses) from Music courses at Levels II and III are required, four courses of which are to be chosen from the following:

Course Listing

Course Code	Course Title	Credits
MUSC 2005	Performance III	3
CANV 2702	Trinidad Calypso: History, Development and Meaning	3
MUSC 2008	Steelpan History and Development	3
CANV 3058	Economics of Culture	3
MUSC 3103	Steel Orchestral Techniques	3
MUSC 3501	Music Education I	3

AND any other level II or III Music course.

Minor in Theatre Arts

A minimum of five (5) Theatre courses (15 credits) taken from among Level II and Level III courses, including one (1) in Theatre History, one (1) in Directing or Production, and one (1) in Educative Theatre.

Bachelor of Arts Programmes - Course Listings

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Two-semester courses carry a weighting of 6 credits.

Carnival Studies

Course Listing

Course Code	Course Title	Credits
CANV 1005	Introduction to Business for the Arts	3
CANV 1701	Carnival and Society	3
CANV 1702	Mas: History, Development & Meaning	3
CANV 2012	Enterprise Internship in the Arts	3
CANV 2702	Trinidad Calypso: History	3
CANV 3004	The Economics of Copyright	3
CANV 3499	Festival Project	6
CANV 3602	Festival Management	3
CANV 3058	The Economics of Culture	3

Dance

Course Listing

Course Code	Course Title	Credits
DANC 1010	Introduction to Movement Analysis	3
DANC 1011	Dance Injuries and Conditioning	3
DANC 1012	Ballet Technique 1	3
DANC 1013	Dance History	3
DANC 1014	Dance Composition I	3
DANC 1303	Caribbean Dance	3
DANC 2010	Music for Dance	3
DANC 2011	Indian Dance 1	3
DANC 2012	Dance Composition II	3
DANC 2013	Modern Dance Technique 1	3
DANC 2014	Dance Education	3
DANC 2015	Indian Dance II	3
DANC 3010	Modern Dance Technique II	3
DANC 3011	Festival Dance Ensemble I	3
DANC 3012	Dance and Caribbean Festivals	3
DANC 3013	The Art & Fundamentals of Choreography	3
DANC 3014	Festival Dance Ensemble II	3
DANC 3015	Repertory (Artiste in Residence)	3
PYED 1003	Anatomy and Physiology	3

Musical Arts

Course Listing

Course Code	Course Title	Credits
MUSC 1102	Aural Training I	3
MUSC 1103	Music Theory I	3
MUSC 1105	Aural Training II	3
MUSC 1106	Music Theory II	3
MUSC 1199	Choral Ensemble/Choir	6
MUSC 1211	History of Western Music I	3
MUSC 1212	History of Western Music II	3
MUSC 1401	Performance I	3
MUSC 1402	Performance II	3
MUSC 2002	Pan Theory and Practice I	3
MUSC 2003	Pan Arranging I	3
MUSC 2004	Pan Arranging II	3
MUSC 2005	Performance III	3
MUSC 2006	Performance IV	3
MUSC 2007	Musics of the Caribbean	3
MUSC 2008	Steelpan History and Development	3
MUSC 2101	Composition	3
MUSC 2202	Indian Music (Classical)	3
MUSC 2501	Jazz Theory I	3
MUSC 2502	Jazz Theory II	3
MUSC 3003	Arranging for Calypso Bands I	3
MUSC 3004	Arranging for Calypso Bands II	3
MUSC 3102	Choral Techniques	3
MUSC 3103	Steel Orchestral Techniques	3
MUSC 3201	Choral Arranging	3
MUSC 3305	Performance V	3
MUSC 3306	Performance VI	3
MUSC 3501	Music Education I	3
MUSC 3502	Music Education II	3
MUSC 3503	Music Therapy	3

Theatre Arts

Course Listing

Course Code	Course Title	Credits
THEA 1004	Introduction to Cultural Research Methods	3
THEA 1203	Production I A	3
THEA 1204	Production I B	3
THEA 1205	Western Theatre History	3
THEA 1216	Performance I	3
THEA 2008	Modern Theatre	3
THEA 2007	Festival, Drama and Society	3
THEA 2010	Critical Readings in Caribbean Arts and Culture I	3
THEA 2011	Critical Readings in Caribbean Arts and Culture II	3
THEA 2206	Directing I	3
THEA 2207	Caribbean Drama	3
THEA 2208	Performance II	3
THEA 2299	Production II	6
THEA 3103	Asian and African Theatre	3
THEA 3203	Directing II	3
THEA 3204	Playwriting	3
THEA 3205	Seminars in Contemporary Theatre	3
THEA 3301	Theory and Practice of Educative Theatre I	3
THEA 3302	Theory and Practice of Educative Theatre II	3
THEA 3307	Caribbean Performance	3

Visual Arts

Course Listing

Course Code	Course Title	Credits
VART 1001	Visual Arts and Communication Studies	3
VART 1103	Introduction to Art Education I	3
VART 1104	Introduction to Art Education II	3
VART 1404	Information and Communication Technology and Design Foundations	3
VART 1405	Three Dimensional Design	3
VART 1406	Colour and Materials	3
VART 1501	Drawing Introductory Techniques	3
VART 1803	Drawing I	3
VART 1904	History of Art, Design and Architecture with Relevance to the Caribbean I	3
VART 1905	History of Art, Design and Architecture with Relevance to the Caribbean II	3
VART 1906	Ceramics: Handbuilding and Wheel Throwing	3
VART 1907	Ceramics: Mould Making and Slip Casting	3
VART 2013	Fine Art I	3
VART 2014	Fine Art II	3
VART 2025	Surface Design and Technology I	3
VART 2026	Surface Design and Technology II	3
VART 2027	Design I	3
VART 2028	Design II	3
VART 2029	Design Laboratory I	3
VART 2030	Design Laboratory II	3
VART 2031	Costume Fabrication I	3
VART 2032	Costume Fabrication II	3
VART 2035	Ceramics I	3
VART 2036	Ceramics II	3
VART 2037	Ideas in Contemporary Art I	3
VART 2042	Ideas in Design Culture II	3
VART 2043	Ideas in Contemporary Art II	3
VART 2044	Art Education: Philosophy and Practice	3
VART 2045	Ideas in Design Culture I	3
VART 2101	Art Education: Curriculum	3
VART 2102	Art Education: Teaching Observation	3
VART 2201	Fine Art Laboratory I	3
VART 2202	Fine Art Laboratory II	3
VART 2323	Film and Video I	3
VART 2324	Film and Video II	3
VART 2400	Landscape Design Project	6
VART 2401	Landscape Design 1	3
VART 2402	Landscape Design 2	3
VART 3005	Art Education: Teaching Field Days	3
VART 3011	Fine Art Research Seminar	6
VART 3013	Fine Art III	6
VART 3027	Design III	6
VART 3029	Design Laboratory III	6
VART 3030	Design Research Seminar	6
VART 3201	Fine Art Laboratory III	6
VART 3399	Film and Video III	6

DEPARTMENT OF HISTORY

STAFF LISTING

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Baksh-Moti, Lystra
Cleaner

MAJORS, SPECIALS / DOUBLE MAJORS – COURSE LISTING

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme.

Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).

The Majors/Specials/Double Majors in the Department of History are as follows:

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR/SPECIAL IN HISTORY

Students entering in the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the Major/Special in History – Students MUST do FLR as a Level 1 Elective.

MAJOR IN HISTORY

(90 credits)
At least twelve (12) three-credit History Courses - 36 credits.

COURSE LISTING

LEVEL I
Three (3) or four (4) History courses of which two (2) MUST be:

Course Code	Course Title	Credits
HIST 1001	Caribbean World	3
HIST 1703	Introduction to History	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

PLUS 12 or 15 additional Level I credits (i.e., 4 or 5 Level I courses of which a maximum of 3 courses could be from out of Faculty)

LEVEL II
At least four (4) History courses of which two (2) MUST be:

Course Code	Course Title	Credits
HIST 2003	History of the West Indies 1660 - 1830	3
HIST 2004	History of the West Indies Since the 1830s	3
FOUN 1301	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

PLUS 12 additional Level II/III credits (i.e., 4 Level II/III courses of which a maximum of 3 courses could be from out of Faculty)

LEVEL III
At least four (4) Level III History courses (all courses of three credits).
PLUS HUMN 3099 (6 credits).
PLUS 12 additional Level II/III credits (i.e., 4 Level II/III courses of which a maximum of 3 courses could be from out of Faculty)

Special in History

(90 credits)
At least twenty (20) three-credit History courses - 60 credits.

Course Listing

LEVEL I
Five (5) or six (6) History courses of which two (2) MUST be:

Course Code	Course Title	Credits
HIST 1001	Caribbean World	3
HIST 1703	Introduction to History	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

PLUS 6 or 9 additional Level I credits (i.e., 2 or 3 Level I FHE or out of Faculty courses)

LEVEL II
Seven (7) or eight (8) History courses of which two (2) MUST be:

Course Code	Course Title	Credits
HIST 2003	History of the West Indies 1660 – 1830	3
HIST 2004	History of the West Indies Since the 1830s	3
FOUN 1301	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

LEVEL III
At least six (6) Level III History courses (all courses of three credits)
PLUS HUMN 3099 (6 credits)
PLUS 6 additional Level II/III credits (i.e., 2 Level II / III FHE or out of Faculty courses)

Minors

Students are required to declare any minor(s) being pursued by the first Semester of their final year. Students will at the end of the degree programme be certified as attaining a minor in a particular discipline where they have satisfied the requirements for that minor.

Minor in History

Students reading for the Minor in History are strongly advised to read HIST 1703: Introduction to History and a total of five (5) additional Semester Courses (15 Credits) in History, taken from among Level II and III Courses, of which at least two (2) MUST be level III.

BACHELOR OF ARTS PROGRAMMES – COURSE LISTING

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Year-Long courses (Two-semester courses) carry a weighting of 6 credits.

HISTORY

COURSE LISTING

Course Code	Course Title	Credits
HIST 1001	The Caribbean World to c. 1660	3
HIST 1306	Ancient Africa to ca. 1000 CE	3
HIST 1307	History of Africa, ca. 1000-1860	3
HIST 1504	Foundations of South Asian Civilisation	3
HIST 1603	Foundations of the Americas	3
HIST 1703	Introduction to History	3
HIST 1801	Introduction to Archaeology	3
HIST 1901	Introduction to Heritage Studies	3
HIST 2003	History of the West Indies c. 1660-1830	3
HIST 2004	History of the West Indies since the 1830s	3
HIST 2005	Caribbean Economic History	3
HIST 2009	Colonialism in Africa, 1860 – 1960	3
HIST 2101	Latin American History 1810-1910	3
HIST 2102	Latin American History since 1910	3
HIST 2201	History of the United States of America to 1865	3
HIST 2202	History of the United States of America since 1865	3
HIST 2401	Continuity and Change in 19th Century Europe	3
HIST 2402	Conflict and Integration in 20th Century Europe	3
HIST 2501	South Asian History 1500 to 1860	3
HIST 2502	South Asia 1860 to the Present	3
HIST 2601	Imperialism, 1763-1918	3
HIST 2602	Imperialism since 1918	3
HIST 2801	Research Methods and Techniques in Archaeology	3
HIST 2806	Foundations of Modern Medicine	3
HIST 2807	Digital History	3
HIST 2901	Heritage Tourism, Management and Preservation in the Caribbean	3
HIST 3001	Topics in the History of Trinidad and Tobago 1783-1898	3
HIST 3002	Topics in the History of Trinidad and Tobago since 1898	3
HIST 3003	Women and Gender in the History of the English-speaking Caribbean	3
HIST 3601	Capitalism and Slavery	3
HIST 3603	From Monroe to Castro: US Foreign Policy in Latin America and the Caribbean	3
HIST 3605	African Diaspora I: From the Earliest Times to A.D. 1800	3
HIST 3606	African Diaspora II: A.D. 1800 to Present Times	3
HIST 3613	The Modern Indian Diaspora	3
HIST 3615	Indian Diaspora: Global Dimensions	3

PHILOSOPHY

COURSE LISTING

Course Code	Course Title	Credits
PHIL 2002	Ethics and Applied Ethics	3
PHIL 1004	Introduction to Philosophy I	3

DEPARTMENT OF LITERARY, CULTURAL AND COMMUNICATION STUDIES

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Degree Programmes: Majors, Specials/ Double Majors – Course Listing

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme.
Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).
The Majors/Specials/Double Majors in the Department of Literary, Cultural & Communication Studies are as follows:

Major in Communication Studies

(90 CREDITS)
At least 36 CREDITS of Communication Studies courses.

Course Listing

LEVEL I

Course Code	Course Title	Credits
COMS 1101	Introduction to Human Communication I	3
COMS 1102	Introduction to Human Communication II	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

PLUS 18 additional Level I credits (i.e., 6 courses of which a maximum of 3 courses can be from out of Faculty)

LEVEL II / III

Course Code	Course Title	Credits
COMS 2001	Communication Studies	3
COMS 2002	Communication Analysis	3
COMS 2101	Oral Communication	3
COMS 2102	Written Communication	3
COMS 3901	Communication Theory	3
COMS 3902	Communication Research Methods	3
COMS 3099	Language and Communication Seminar (year-long)	6
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

PLUS two (2) other Level II/III courses from among the following:

COMS 2201	Intercultural Communication	3
COMS 2202	Principles of Mass Communication	3
COMS 2301	Group and Organisational Communication	3
COMS 2302	Public Relations Communication	3
COMS 2401	Communication Education	3
COMS 2402	Communication Education Practicum	3
COMS 2501	Communication Technology	3
COMS 2502	Communication Technology Practicum	3
COMS 2601	Health Communication	3
COMS 2602	Health Promotion and Education	3
COMS 2701	Technical Communication	3
COMS 2702	Legal Communication	3
LING 2302	Sociolinguistics	3
LING 2501	Language, Gender and Sex	3
MGMT 3024	Business Communication	3
MGMT 3004	Marketing Communication	3

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN COMMUNICATION STUDIES

Students are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the Major in Communication Studies – Students MUST do the FLR as a Level 1 Elective.

Major in Literatures in English

(90 credits)
At least 36 CREDITS of Literatures in English courses.

Course Listing

LEVEL I

Course Code	Course Title	Credits
LITS 1201	Elements of Drama	3
LITS 1001	Introduction to Poetry	3
LITS 1002	Introduction to Prose Fiction	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1104	Writing about Literature	3

PLUS 15 additional Level I credits (i.e., 5 Level I courses of which a maximum of 3 courses could be from out of Faculty)

LEVEL II/ III
SEMESTER I AND SEMESTER II

Course Code	Course Title	Credits
LITS 2203	Shakespeare I	3
LITS 2307	Twentieth Century Literary Theory	3
OR		
LITS 2301	Key Issues in Literary Criticism I	3
LITS 2507	Introduction to West Indian Poetry B	3
FOUN 1301	Law, Governance, Economy in Society	3
FOUN 1210	Science, Medicine, Technology in Society	3
LITS 3501	Advanced Seminar in West Indian Literature (A) Comparative Study of 5 Texts	3
LITS 3704	Tradition and Change in Modern Literature (A)	3
HUMN 3099	Caribbean Studies	6

OR an equivalent course
AND four (4) other Level II/III Literature in English courses

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN LITERATURES IN ENGLISH

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the Major in Literatures in English – Students MUST do the FLR as a Level 1 Elective.

Minors – Course Listing

Minor in Communication Studies

(15 CREDITS)

LEVEL

Course Code	Course Title	Credits
COMS 2001	Communication Studies	3
COMS 2002	Communication Analysis	3
COMS 2101	Oral Communication	3
COMS 2102	Written Communication	3

AND any other Level II/III Communication Studies course EXCEPT COMS 3901, COMS 3902 and COMS 3099

Minor in Cultural Studies

(15 CREDITS)

The Minor in Cultural Studies will prepare students for entry into the postgraduate programme in Cultural Studies since students generally enter the programme with very little exposure to Cultural Studies theories or methods of inquiry. Additionally, this Minor will complement and strengthen undergraduate offerings in areas such as Communications Studies, Gender Studies, and Sociology.

The Minor in Cultural Studies is open to students across all departments and all faculties. There are no pre-requisites. Students will be required to take the following courses:

Course Code	Course Title	Credits
CLTR 2150	Introduction to Cultural Studies	6
AND		
CLTR 3100	Theorising Caribbean Culture	3
AND		
CLTR 3101	Race, Nationalism and Culture	3

Students can then choose ONE elective from the following:

Course Code	Course Title	Credits
SOCI 2010	Anthropology of the Peoples of the Caribbean I	3
THEA 2010	Critical Readings in Caribbean Arts & Culture I	3
FILM 2403	Caribbean Cinema I: Caribbean Film History	3
GEND 2203	Feminist Theoretical Frameworks	3
FILM 3005	Caribbean Cinema II: Contemporary Caribbean Culture	3
GEND 3038	Gender, Ethnicity and Class: Issues of Identity, Nature and Citizenship	3
CLTR 3102	Exhibiting Cultures	3

OR students may choose another 3-credit undergraduate course approved by the programme coordinator.

Minor in Literatures in English

(15 CREDITS)

A minimum of five (5) English courses (15 credits) including one (1) course in Shakespeare, one (1) course in West Indian Literature, and three (3) other courses at Level II/III. Students are also required to complete the three (3) Level 1 pre-requisites.

Students wishing to qualify as Teacher 3 currently need 21 Level 2/3 Literature credits. Please refer to the Ministry of Education's requirements at https://recruitment.moe.gov.tt/

Bachelor of Arts Programmes

Course Listing

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Year-long courses (Two-semester courses) carry a weighting of 6 credits.

Communication Studies

Course Listing

Course Code	Course Title	Credits
COMS 1101	Human Communication I	3
COMS 1102	Human Communication II	3
COMS 2001	Communication Studies	3
COMS 2002	Communication Analysis	3
COMS 2101	Oral Communication	3
COMS 2102	Written Communication	3
COMS 2201	Intercultural Communication	3
COMS 2202	Principles of Mass Communication	3
COMS 2301	Group and Organisational Communication	3
COMS 2302	Public Relations Communication	3
COMS 2401	Communication Education	3
COMS 2402	Communication Education Practicum	3
COMS 2501	Communication Technology	3
COMS 2502	Communication Technology Practicum	3
COMS 2601	Health Communication	3
COMS 2602	Health Promotion and Education	3
COMS 2701	Technical Communication	3
COMS 2702	Legal Communication	3
COMS 3901	Communication Theory	3
COMS 3902	Communication Research Methods	3
COMS 3099	Language and Communication Seminar	6

Cultural Studies

Course Listing

Course Code	Course Title	Credits
CLTR 2150	Introduction to Cultural Studies	6
CLTR 3100	Theorising Caribbean Culture	3
CLTR 3101	Race, Culture & Nationalism	3
CLTR 3102	Exhibiting Cultures	3

Literatures in English

Course Listing

Course Code	Course Title	Credits
LITS 1001	Introduction to Poetry	3
LITS 1002	Introduction to Prose Fiction	3
LITS 1201	Elements of Drama	3
LITS 2006	English Poetry from Donne to Byron	3
LITS 2008	American Poetry and Drama	3
LITS 2010	Introduction to Children's Lit	3
LITS 2101	Novel I (not offered 2025/2026	3
LITS 2106	The Origins and Development of American Literary Prose	3
LITS 2107	African/Diaspora Women's Narrative	3
LITS 2108	Modern American Literary Prose	3
LITS 2109	Novel II	3
LITS 2110	African Literature in English I: Prose Fiction	3
LITS 2203	Shakespeare I	3
LITS 2208	African Literature in English II: Drama and Poetry	3
LITS 2301	Key Issues in Literary Criticism I	3
LITS 2307	Twentieth Century Literary Theory	3
LITS 2502	Caribbean Women Writers	3
LITS 2506	Introduction to West Indian Poetry:(A) Oral and Related Literature from the West Indies	3
LITS 2507	Introduction to West Indian Poetry: (B) Selected West Indian Poets	3
LITS 2508	West Indian Prose Fiction: The Novel	3
LITS 2510	West Indian Prose Fiction: The Short Story	3
LITS 2603	Creative Writing: Poetry (not offered 2025/2026)	3
LITS 2604	Creative Writing: Prose Fiction I	3
LITS 2704	Post-Colonialism and Medieval Lit	3
LITS 3205	Shakespeare II	3
LITS 3501	Advanced Seminar in West Indian Literature I: Comparative Study of	3
LITS 3502	Advanced Seminar in West Indian Literature B) Special Authors	3
LITS 3701	African American Literature	3
LITS 3702	African American Women Writers	3
LITS 3704	Tradition and Change in Modern Literature – A	3
LITS 3705	Tradition and Change in Modern Literature – B	3
LITS 3801	Indian Literature in English (Seminar)	3
LITS 3802	The Literature of the Indian Diaspora (Seminar	3
LITS3915	Storytelling in Media	3

DEPARTMENT OF MODERN LANGUAGES AND LINGUISTICS

Staff Listing

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Certificate Programmes – Course Listing

Diploma in Caribbean Sign Language Interpreting*

(NOT OFFERED 2025/2026)

Course Listing

Course Code	Course Title	Credits
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3
LING 2204	Deaf Language and Culture	3
LING 2819	Structure and Usage of Caribbean Sign Language I	3
LING 2820	Structure and Usage of Caribbean Sign Language II	3
LING 2920	Introduction to the Theory and Practice of Translation	3
LING 3909	The Profession of Interpreting	3
LING 3910	The Practice of Sign Language Interpreting	3
LING 3819	Advanced Caribbean Sign Language	3
A Caribbean vernacular structure and usage course, e.g.,:		
LING 2902	Structure and Usage of French-lexicon Creole I (Patois/Kwéyòl)	3
AND		
LING 2903	Structure and Usage of French-lexicon Creole II (Patois/Kwéyòl)	3
OR		
EDLA 3113	Structure of Creole	3

Professional Development in TESOL*

(NOT OFFERED 2025/2026)

Course Listing

Course Code	Course Title	Credits
LING 1103	Introduction to Methodology, Lesson Planning and Classroom Management	6
LING 1104	Practical and Innovative Approaches to TEFL (Professional Dev. Course in TESOL)	6

Certificate in Speech-Language Pathology*

Course Listing

LEVEL I

The following three (3) Level I* courses are compulsory for the Certificate in Speech-Language Pathology.

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
MDSC 1003	Introduction to Audiology	3
MDSC 1004	Introduction to Anatomy and Physiology	6

LEVELS II AND III

Course Code	Course Title	Credits
LING 2006	Speech and Hearing Science	3
LING 2101	Language Acquisition	3
LING 2105	Language Development and Language Learning Disabilities	3
EDSE 6213	Introduction to Special Education	4
MDSC 2003	Clinical Management	3

Linguistics

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology* (Pre-requisite for Minor)	3
LING 2006	Speech and Hearing Science	3
LING 2101	Language Acquisition	3
LING 2105	Language Development and Language and Learning Disabilities	3

Education

Course Code	Course Title	Credits
EDSE 6213	Introduction to Special Education	4

Medicine

Course Code	Course Title	Credits
MDSC 1003	Introduction to Audiology* (Pre-requisite for Minor)	3
MDSC 1004	Introduction to Anatomy and Physiology (Pre-requisite for Minor)	6

Interdisciplinary Practicum

Course Code	Course Title	Credits
MDSC 2003	Clinical Management	3

DEGREE PROGRAMMES: MAJORS, SPECIALS/ DOUBLE MAJORS – COURSE LISTING

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme.

Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).

The Majors/Specials/Double Majors in the Department of Modern Languages & Linguistics are as follows:

MAJOR IN FRENCH

(90 CREDITS)

The Major shall consist of 36 credits in French: 18 credits in French Language and 18 credits in French Literature.

Students are required to do either FREN 1600 ***OR*** *FREN 1601 to access Level 2* ***AND/OR*** *Level 3 Literature Courses. Both courses FREN 1600 AND FREN 1601are compulsory for the major.*

COURSE LISTING

(*Elective)

LEVEL I

Course Code	Course Title	Credits
FREN 1401	French Language I A	3
FREN 1402	French Language I B	3
FREN 1600	Introduction to French Literature: From Renaissance to Enlightenment	3
FREN 1601	Introduction to French Literature: From Existentialism to Créolité	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1104	Writing about Literature *(Highly Recommended)*	3

PLUS 12 additional Level I credits (i.e., 4 Level I courses of which a maximum of 3 courses could be from out of Faculty)

LING 2902 – Structure and Usage of French-lexicon Creole I (Patois/Kwéyòl) and LING 2903 – Structure and Usage of French-lexicon Creole II (Patois/Kwéyòl) are highly recommended for French Majors.

For a Minor in Linguistics for future teachers of French, consult the Linguistics Section.

LEVEL II

Course Code	Course Title	Credits
FREN 2002	Introduction to Business French ***(Not offered in 2025-2026)***	3
FREN 2401	French Language II A	3
FREN 2402	French Language II B	3
FREN 2607	Post Romantic Poetry *(*Not Offered 2025/2026)*	3
OR		
FREN 2605	The French Novel in the 19th Century	3
FREN 2608	French Caribbean Women Writers *(*Not Offered 2025/2026)*	3
OR		
HUMN 2704	Without Borders: Caribbean Women Writers *(*Not Offered 2025/2026)*	3
FOUN 1301	Law, Governance, Economy and Society	3
FOUN 1210	Science, Medicine and Technology in Society	3

PLUS 12 additional Level II/III credits (i.e., 4 Level II/III courses of which a maximum of 3 courses could be from out of Faculty)

LEVEL III		
Course Code	**Course Title**	**Credits**
FREN 3401	French Language III A	3
FREN 3402	French Language III B	3
FREN 3004	Representing the "New" in Postwar French Fiction, Theatre and Film *(*Not Offered 2025/2026)*	3
FREN 3502	French Caribbean Poetry and Drama *(*Not Offered 2025/2026)*	3
FREN 3505	French Caribbean Prose	3
OR		3
FREN 3806	Francophone Caribbean Cinema: (Re)-narrating the Nation *(*Not Offered 2025/2026)*	3
HUMN 3099	Caribbean Studies	6

OR an equivalent course
PLUS 12 additional Level II/III credits (i.e., 2 Level II/III FHE or out of Faculty courses)

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN FRENCH

Students entering in the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to Major or Minor in French – Students are exempt from FLR.

Major in Linguistics

(90 CREDITS)

Course Listing

The major in Linguistics requires thirty-six (36) credits of Linguistics courses, and must include the following:

LEVEL I

The following three (3) Level I* courses are compulsory:

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

PLUS 15 additional Level I credits (i.e., 5 Level I courses of which a maximum of 3 courses may be from out of Faculty)

LEVEL II

A minimum of five (5) Linguistics courses, or 15 credits which MUST comprise the following:

Two (2) Theory courses:

Course Code	Course Title	Credits
LING 2001	Phonology	3
LING 2002	Syntax	3

One English Linguistics course chosen from between the following:

LING 2402	Structure of the English Language	3
OR		
LING 2403	Change and Development in the English Language	3

Two (2) Sociolinguistics courses chosen from among the following:

LING 2302	Sociolinguistics	3
LING 2304	Language Situations in the Modern World	3
OR		
LING 2501	Language, Gender and Sex	3

Two (2) Foundation courses:

FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy in Society	3

PLUS 9 additional Level II/III credits (i.e., 3 Level II/III FHE or out of Faculty courses)

LEVEL III

Course Code	Course Title	Credits
LING 3099	Special Project in Linguistics	6
LING 3201	Caribbean Dialectology	3
LING 3202	Creole Linguistics	3

PLUS 18 additional Level II/III credits (i.e., a total of 6 courses of which a maximum of 3 courses may be from out of Faculty).

Two (2) of these courses (6 credits) must be chosen from the Caribbean Language courses below:

Course Code	Course Title	Credits
LING 2902	Structure and Usage of French-lexicon Creole I (Patois/Kwéyòl)	3
LING 2903	Structure and Usage of French-lexicon Creole II (Patois/Kwéyòl)	3
LING 2819	Structure and Usage of Caribbean Sign Language I	3
LING 2820	Structure and Usage of Caribbean Sign Language II	3

LING 3001 Advanced Phonology and LING 3002 Advanced Syntax are strongly recommended for Linguistics Majors.

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN LINGUISTICS

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

For the Major in Linguistics, students MUST do the FLR as a Level 1 Elective.

Major in Spanish

(90 CREDITS)

Course Listing

The Major shall consist of 36 credits in Spanish: 18 credits in Spanish Language and 18 credits in Hispanic Literature.

LEVEL I

Course Code	Course Title	Credits
SPAN 1001	Spanish Language I A	3
SPAN 1002	Spanish Language I B	3
SPAN 1701	Introduction to Hispanic Literature – Narrative	3
SPAN 1702	Introduction to Hispanic Literature – Poetry and Drama	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1104	Writing about Literature (Highly Recommended)	3

The following courses are strongly recommended:

LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3

PLUS 12 additional Level I credits (i.e., 4 courses of which a maximum of 3 courses could be from out of Faculty; for a Minor in Linguistics for future Spanish teachers, consult the Linguistics Section)

LEVEL II

Course Code	Course Title	Credits
SPAN 2001	Spanish Language II A	3
SPAN 2002	Spanish Language II B	3
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

PLUS 2 Level II Hispanic Literature Courses

PLUS 12 additional Level II/III credits (i.e., 4 courses of which a maximum of 3 courses could be from out of Faculty.

LEVEL III

Course Code	Course Title	Credits
SPAN 3001	Spanish Language III A	3
SPAN 3002	Spanish Language III B	3
HUMN 3099	Caribbean Studies Project	6

OR an equivalent course

PLUS 2 Level III Hispanic Literature Courses

PLUS 12 additional Level II/III credits (i.e., 4 courses of which a maximum of 3 courses could be from out of Faculty)

NOTE 1: Students must successfully complete one Level II or Level III Hispanic Literature course with Peninsular content.

Optional courses offered in the Hispanic Literature programme with Peninsular content:

Course Code	Course Title	Credits
SPAN 2212	Hispanic Literary Culture	3
SPAN 2603	Hispanic Literature: Death	3
SPAN 2604	Women in Hispanic Literature	3
SPAN 2605	Hispanic Literature: Existentialism	3
SPAN 3204	Cervantes	3
SPAN 3603	Hispanic Drama	3

NOTE 2: THE MINISTRY OF EDUCATION REQUIRES THREE (3) CREDITS OF HISPANIC CULTURE, AS WELL AS THREE (3) CREDITS OF LINGUISTICS, FOR THOSE STUDENTS CONSIDERING THE FIELD OF TEACHING.

Other optional courses offered in the Hispanic Literature programme:-

Course Code	Course Title	Credits
HUMN 2704	Without Borders: Caribbean Women Writers	3
SPAN 2301	Twentieth Century Spanish American Poetry	3
SPAN 2302	Twentieth Century Spanish American Narrative	3
SPAN 2602	Marvellous Realism in Spanish American Writing	3
SPAN 2713	Twentieth Century Mexican Literature and Culture	3
SPAN 2817	Twentieth Century Literature of Colombia and Central America	3
SPAN 3301	Issues in Contemporary Cuban Culture	3
SPAN 3303	Twentieth Century Argentine Literature	3
SPAN 3604	Major Spanish American Writers	3
SPAN 3706	Spanish Caribbean Literature	3
SPAN 3901	Social and Political Issues in Contemporary Spanish American Film and Narrative	3

Optional courses offered in the Spanish language programme:-

Course Code	Course Title	Credits
SPAN 2202	Culture and Society in Latin America	3
SPAN 3502	Business Spanish	3
SPAN 3504	Spanish Translation I	3
SPAN 3505	Spanish Translation II	3

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN SPANISH

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the Major in Spanish – Students are **exempt** from FLR.

Major in Speech and Language Science*

(NOT OFFERED 2025/2026)

Course Listing

LEVEL I

SEMESTERS I & II

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3
COMS 1001	Communication Skills for Health Personnel	3
COMS 1002	Communication Skills for Health Professions	3
EDEC 1501	Early Education and Educational Intervention	3
MDSC 1003	Introduction to Audiology	3
MDSC 1004	Introduction to Anatomy and Physiology	6
PSYC 1003	Introduction of Psychology	3
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1103	Argument and Report Writing	3
OR		
FOUN 1104	Writing about Literature	3

LEVEL II

Course Code	Course Title	Credits
LING 2001	Phonology	3
LING 2002	Syntax	3
LING 2006	Speech and Hearing Science	3
LING 2101	Language Acquisition	3
LING 2105	Language Development and Language Learning Disabilities	3
LING 2302	Sociolinguistics	3
LING 2305	Introduction to Educational Linguistics	3
EDEC 2022	Language and Literacy in Early Childhood	3
PSYC 2012	Developmental Psychology	3
FOUN 1210	Science, Medicine and Technology in Society	3
FOUN 1301	Law, Governance, Economy and Society	3

LEVEL III

Course Code	Course Title	Credits
LING 3099	Special Project in Linguistics	6
LING 3201	Caribbean Dialectology	3
LING 3202	Creole Linguistics	3
MDSC 2003	Clinical Management	3
EDSE 3001	Special Education/Advanced Studies	3

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR THE MAJOR IN SPEECH AND LANGUAGE SCIENCE

Students entering from the Academic Year 2023/2024 are required to complete **three credits** of a Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

For the Major in Speech and Language Science, students MUST do the FLR as a Level 1 Elective.

MINORS

Students are required to declare any minor(s) being pursued by the first Semester of their final year. Students will at the end of the degree programme be certified as attaining a minor in a particular discipline where they have satisfied a particular discipline where they have satisfied the requirements for that minor.

MINOR IN BRAZILIAN STUDIES*

COURSE LISTING

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
PORT 1001	Portuguese Language I A	3
PORT 1002	Portuguese Language I B	3
PORT 1003	Introduction to Brazilian Culture	3

The Minor shall consist of 15 credits as follows:

Course Code	Course Title	Credits
PORT 2001	Portuguese Language II A	3
PORT 2002	Portuguese Language II B	3
PORT 2003	Brazilian Society and Culture	3
PORT 3001	Portuguese Language III A	3

PLUS any one course from the following:

PORT 3002	Portuguese Language III B	3
PORT 3003	Modern Brazilian Literature	3
PORT 3004	Business Portuguese	3

MINOR IN FRENCH (FOR HUMANITIES STUDENTS)

COURSE LISTING

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
FREN 1401	French Language I A	3
FREN 1402	French Language I B	3
FREN 1600	Introduction to French Literature: From Renaissance to Enlightenment	3
OR		
FREN 1601	Introduction to French Literature: From Existentialism to Créolité	3

The Minor shall consist of 15 credits as follows:

Course Code	Course Title	Credits
FREN 2401		
AND	French Language II (A and B)	6
FREN 2402		
FREN 3401		
AND	French Language III (A and B)	6
FREN 3402		
FREN 2002	Introduction to Business French ***(Not offered in 2025-2026)***	3

OR an equivalent LEVEL II/III French Literature Course with 3 credits

Minor in French (for Non-Humanities Students)

Students are required to do either FREN 1600 ***OR*** *FREN 1601 to access Level 2* ***AND/OR*** *Level 3 Literature Courses.*

Course Listing

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
FREN 1401	French Language I A	3
FREN 1402	French Language I B	3
FREN 1600	Introduction to French Literature: From Existentialism to Créolité	3
OR		
FREN 1601		

The compulsory courses for the Minor are:

Course Code	Course Title	Credits
FREN 2401	French Language II A	**3**
AND		
FREN 2402	French Language II B	
FREN 3401	French Language III A	**6**
AND		
FREN 3402	French Language III B	
FREN 2002	Introduction to Business French ***(Not offered in 2025-2026)***	**3**

OR an equivalent LEVEL II/III French Literature Course with 3 credits (FREN 1600 or FREN 1601 are pre-requisites for Level II/III French Literature courses)

Minor in Gender Studies*

Recommended pre-requisite for the Minor is:
GEND 1103 Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge.

Course Listing

The Minor shall consist of 15 credits as follows:
Five Level II/III courses - 3 credits each (15 credits) comprising the following:

Course Code	Course Title	Credits
GEND 1103	Introduction to Women's Studies *(Level I pre-requisite)*	3
GEND 2203	Feminist Theoretical Frameworks	3
SOCI 3031	Sex, Gender and Society: Sociological Perspectives	3

PLUS three (3) other approved gender-related courses from among the following:

Course Code	Course Title	Credits
GEND 2109	Social Media and Gender	3
HIST 3003	Women and Gender in the History of the English-speaking Caribbean	3
LITS 2502	Caribbean Women Writers	3
SPAN 2604	Women in Hispanic Literature	3
LITS 2107	African Diaspora Women's Narrative	3
LITS 3702	African-American Women Writers	3
LING 2501	Language, Gender and Sex	3
THEO 3301	The Women's Movement and Theology	3
AGEX 3003	Gender Issues in Agriculture	3
FREN 2607	French Caribbean Women Writers	3
GENS 3260	Gender and Science	4

OR any other approved gender-related course.

Minor in Linguistics

Course Listing

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3

The Minor shall consist of 15 Level II/III Linguistics credits.
Students can choose a compatible set of courses applicable to their own particular specialisation and interests.

Minor in Spanish

Course Listing

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
SPAN 1001	Spanish Language I A	3
SPAN 1002	Spanish Language I B	3

If students intend to do any upper level Hispanic Literature courses, the following is a pre-requisite:

Course Code	Course Title	Credits
SPAN 1701	Introduction to Hispanic Literature – Narrative	3
SPAN 1702	Introduction to Hispanic Literature – Poetry and Drama	3

The Minor shall consist of 15 credits as follows:

Course Code	Course Title	Credits
SPAN 2001	Spanish Language II A	3
SPAN 2002	Spanish Language II B	3

PLUS any combination of 3 additional Spanish courses of which 2 must be Level III Spanish courses

Minor in Speech-Language Pathology

(The full programme may also be taken as a Certificate programme. Certificate in SLP not offered 2025/2026)

Course Listing

Pre-requisites for the Minor are:

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3

Students are strongly encouraged to do the following courses:

Course Code	Course Title	Credits
MDSC 1003	Introduction to Audiology	3
MDSC 1004	Introduction to Anatomy and Physiology	6

The Minor shall consist of 16 credits as follows:

Course Code	Course Title	Credits
LING 2006	Speech and Hearing Science	3
LING 2101	Language Acquisition	3
LING 2105	Language Development and Disabilities	3
MDSC 2003	Clinical Management	3
EDSE 6213	Introduction to Special Education	4

Bachelor of Arts Programmes – Course Listing

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Year-Long courses (Two-semester courses) carry a weighting of 6 credits.

French Language and Literature

Course Listing

Course Code	Course Title	Credits
FREN 1600	Introduction to French Literature: From Renaissance to Enlightenment	3
FREN 1601	Introduction to French Literature: From Existentialism to Créolité	3
FREN 2002	Introduction to Business French	3
FREN 2401	French Language II A	3
FREN 2402	French Language II B	3
FREN 2605	The French Novel in the 19th Century	3
FREN 2607	Post Romantic French Poetry	3
FREN 2608	French Caribbean Women Writers	3
HUMN 2704	Without Borders: Caribbean Women Writers	3
FREN 3004	Representing the “New” in Post-War French Fiction, Theatre and Film	3
FREN 3401	French Language III A	3
FREN 3402	French Language III B	3
FREN 3501	The French Caribbean Novel	3
FREN 3502	French Caribbean Poetry and Drama	3
FREN 3505	French Caribbean Prose	3
FREN 3806	Francophone Caribbean Cinema: (Re)-narrating the Nation	3

Hindi Language*

(NOT OFFERED 2025/2026)

Course Listing

Course Code	Course Title	Credits
HIND 0101	Beginners’ Hindi A	3
HIND 0102	Beginners’ Hindi B	3
HIND 1001	Hindi Language I A	3
HIND 1002	Hindi Language I B	3
HIND 2001	Hindi Language II A	3
HIND 2002	Hindi Language II B	3
HIND 3001	Hindi Language III A	3
HIND 3002	Hindi Language III B	3

LINGUISTICS

COURSE LISTING

Course Code	Course Title	Credits
LING 1001	Introduction to Phonetics and Phonology	3
LING 1002	Introduction to Morphology and Syntax	3
LING 1005	Introduction to Language	3
LING 1006	Introduction to Linguistic Analysis	3
LING 1103	Introduction to Methodology, Lesson Planning and Classroom Management	6
LING 1104	Practical and Innovative Approaches to TEFL	6
LING 2001	Phonology	3
LING 2002	Syntax	3
LING 2004	Semantics	3
LING 2006	Speech and Hearing Science	3
LING 2101	Language Acquisition	3
LING 2105	Language Development and Language Learning Disabilities	3
LING 2204	Deaf Language and Culture	3
LING 2301	Sociology of Language	3
LING 2302	Sociolinguistics	3
LING 2303	Endangered Languages of the Caribbean	3
LING 2304	Language Situations in the Modern World	3
LING 2305	Introduction to Educational Linguistics	3
LING 2306	Approaches to Discourse Analysis	3
LING 2402	Structure of the English Language	3
LING 2403	Change and Development in the English Language	3
LING 2404	Structure and Meaning in Literary Discourse	3
LING 2501	Language, Gender and Sex	3
LING 2601	A Linguistic Approach to Portuguese	3
LING 2702	Point-of-View and Meaning in Literary Discourse	3
LING 2803	Change and Development in Selected European Languages	3
LING 2819	Structure and Usage of Caribbean Sign Language I	3
LING 2820	Structure and Usage of Caribbean Sign Language II	3
LING 2902	Structure and Usage of French-lexicon Creole I (Patois/Kwéyòl)	3
LING 2903	Structure and Usage of French-lexicon Creole II (Patois/Kwéyòl)	3
LING 2920	Introduction to the Theory and Practice of Translation	3
LING 3001	Advanced Phonology	3
LING 3002	Advanced Syntax	3
LING 3099	Special Project in Linguistics	6
LING 3101	Applied Linguistics	3
LING 3201	Caribbean Dialectology	3
LING 3202	Creole Linguistics	3
LING 3601	Portuguese Language and Culture in the Caribbean	3
LING 3701	Field Methods in Linguistics	3
LING 3819	Advanced Caribbean Sign Language	3
LING 3909	The Profession of Interpreting	3
LING 3910	The Practice of Sign Language Interpreting	3
LING 3912	Social Identities and Language	3

Portuguese Language and Brazilian Studies*

Course Listing

Course Code	Course Title	Credits
PORT 1001	Portuguese Language I A	3
PORT 1002	Portuguese Language I B	3
PORT 1003	Introduction to Brazilian Culture	3
PORT 1004	Topics in Lusophone Studies	3
PORT 2001	Portuguese Language II A	3
PORT 2002	Portuguese Language II B	3
PORT 2003	Brazilian Society and Culture	3
PORT 2004/ LING 2601	A Linguistic Approach to Portuguese	3
PORT 3001	Portuguese Language III A	3
PORT 3002	Portuguese Language III B	3
PORT 3003	Modern Brazilian Literature	3
PORT 3004	Business Portuguese	3
PORT 3005/ LING 3601	Portuguese Language & Culture in the Caribbean	3
		3

Spanish Language and Hispanic Literature

Course Listing

Course Code	Course Title	Credits
HUMN 2704	Without Borders: Caribbean Women Writers	3
SPAN 1001	Spanish Language I A	3
SPAN 1002	Spanish Language IB	3
SPAN 1701	Introduction to Hispanic Literature - Narrative	3
SPAN 1702	Introduction to Hispanic Literature – Poetry and Drama	3
SPAN 2001	Spanish Language II A	3
SPAN 2002	Spanish Language II B	3
SPAN 2202	Culture and Society in Spanish America	3
SPAN 2212	Hispanic Literary Culture	3
SPAN 2301	Twentieth Century Spanish American Poetry	3
SPAN 2302	Twentieth Century Spanish American Narrative	3
SPAN 2602	Marvellous Realism in Spanish American Writing	3
SPAN 2603	Hispanic Literature: Death	3
SPAN 2604	Women in Hispanic Literature	3
SPAN 2605	Hispanic Literature: Existentialism	3
SPAN 2713	Twentieth Century Mexican Literature and Culture	3
SPAN 2817	Twentieth Century Literature of Colombia and Central America	3
SPAN 3204	Cervantes	3
SPAN 3301	Issues in Contemporary Cuban Culture	3
SPAN 3303	Twentieth Century Argentine Literature	3
SPAN 3603	Hispanic Drama	3
SPAN 3604	Major Spanish American Writers	3
SPAN 3706	Spanish Caribbean Literature	3
SPAN 3901	Social and Political Issues in Contemporary Spanish American Film and Narrative	3

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GENERAL INFORMATION

ACTIVITIES OF THE SCHOOL OF EDUCATION

A. Teaching University Programmes at various levels

- Certificate in Education
  - *Early Childhood Care and Development*
- Bachelor of Education
  - *Bachelor of Education (Primary)*
- Postgraduate Diploma in Education (In-service)
- Master of Education Degree, M.Ed.
- Master of Philosophy, MPhil
- Doctor of Philosophy, PhD

The School does not offer all the above programmes every year. Information on the offerings in any year can be obtained at the Office of the Head, School of Education.

B. Research on Education in the Caribbean

In the past research was mainly action-based with short term potential. Today, research continues to be system supportive. New focuses within the School are now centred on a thrust towards large-scale projects aimed at dealing with pressing problems in the school system. These efforts are being conducted by research projects, working groups and individual researchers within the School.

C. Curriculum Development and Development of Educational Materials

In this area, the School collaborates with Ministries of Education. The most recent initiative is in writing materials for delivery of university courses for online delivery. The University has embarked on an increased online education thrust and the School is being called upon to deliver courses in mixed modes.

D. Outreach Activities

Staff members are engaged in a variety of professional activities which include the provision of consultancies and services to institutions and organisations in the country. The main categories of public professional services are: the organisation of workshops, conferences and seminars; membership on commissions, professional associations and examining boards; collaborative ventures with associated institutions such as teachers' colleges; and involvement in community-based activities.

E. Links with other Universities

The School of Education, St. Augustine, has since its inception established links with the wider community through its provision for the appointment of external examiners, the practice of staff exchanges and invitations to visiting scholars of international repute. These links have proved to be mutually beneficial and are intended to promote development in a number of areas related to education.

SUPPORT SERVICES

The Library

The Library at the School was established in 1973. It contains a comprehensive collection of materials in the field of education, with growing emphasis on Caribbean publications. The collection numbers approximately 25,000 items consisting of books, monographs, reports, newspaper clippings, files, theses, dissertations and government documents. It subscribes to over 50 journals in education.

Services

- Information Literacy training
- Library instruction
- Access to online information resources
- Reference queries
- Research consultations
- Thesis preparation and thesis checking
- Web-based LibGuides
- Bibliographic searches
- Printing/Photocopying
- User orientation and library tours
- Online chat
- Book loans
- Device (tablets, laptops, mifi) loans

Facilities

- Postgrad study room with computers
- Information commons (computers for library users)
- Study spaces

The Library serves the staff and students of the School of Education, staff and students of the wider university community, planners and researchers of the Ministry of Education and other persons whom the School may deem eligible. The Library also plays an integral part in the teaching and research programmes undertaken by the School through the acquisition and dissemination of published material.

Caribbean Educational Research Information Service (CERIS)

The Caribbean Educational Research Information Service (CERIS) is an information service that provides access to information on education in the English-speaking Caribbean. The services of CERIS are available to (a) staff and students of all tertiary institutions in the Caribbean engaged in research on the education systems of the region; (b) researchers, planners, and policy makers of the ministries of education in the region; (c) private researchers in the region; (d) educational practitioners in the region; and (e) all other persons and institutions interested in the development of the education systems of the English-speaking Caribbean.

CERIS provides the following services:

1. **Document supply** – copies of documents on education and training in the English-speaking Caribbean, including official policy documents, research reports, conference papers, journal articles, essays in collected works, monographs, and theses in dissertations in print and, increasingly, in digital formats
2. **Online databases** – online access is provided to three databases: Caribbean Education Bibliographic Database [CEDBIB]; Virtual Library (CVTLIB); and M.Ed. Studies Database [MEDPRA]
3. **Institutional archiving** – a School of Education Community has been established in UWISpace
4. **Reference and referral services** – provides lists of references/bibliographies
5. **Editing** – edits all the publications of the School of Education
6. **Information Literacy Instruction** – provides instruction to graduate students of the School of Education and produces Research Guides to support information literacy
7. **Current awareness** – scans the research literature to identify new articles, reports, etc. for dissemination to researchers

Staff/Student Liaison Committees

Students are represented on a Staff/Student Liaison Committee in the School and on the authorised Campus Body. The Staff/Student Liaison Committee is a committee comprising staff and student members drawn from the School. The purpose of the committee is to provide a clear channel of communication between staff and students and a forum for discussion of all student related issues. These meetings take place in Semesters 1 and 2.

The authorised campus body, Faculty Board, is a body comprising all academic staff in the Faculty of Humanities and Education plus elected student members. The body deals with administrative matters pertaining to the Faculty of Humanities and Education and the University as a whole.

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR BACHELOR OF EDUCATION PROGRAMMES

Students entering in the Academic Year 2025/2026 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the Bachelor of Education - Students will be required to do FLR course(s) as determined by the SOE.

School of Education Library

Library Website: http://libraries.sta.uwi.edu/soe
Library Facebook Page: https://www.facebook.com/SoeLibrary

The use of the School of Education Library is governed by the General Regulations for the use of The Alma Jordan Library at St. Augustine, except where specifically stated below. A copy of The Alma Jordan Library's rules may be viewed at http://libraries.sta.uwi.edu/ajl/.

Opening hours
(During the Semester)

Monday - Thursday	8:30 am – 7:00 pm
Friday	8:30 am – 5:00 pm
Saturday	9:00 am – 5:00 pm
Sundays and Public Holidays	CLOSED

Vacation hours
When courses are not in session, the Library will be open from 8.30 am to 4.30 pm on weekdays, and 9:00 am – 1:00 pm on Saturdays.

Membership
All registered University staff and students, including Open Campus students will be permitted to borrow.

The following categories of users will be registered as eligible to use the Library facilities for reading and reference:

a. UWI Alumni
b. Participants in Short Courses
c. External Users

External users are required to pay a non-refundable fee of fifty ($50.00) dollars and will be allowed to use the library for a period of two weeks.

Students pursuing courses offered by the School of Education who are not officially registered with the University will be granted reading and reference privileges only.

Other persons requesting use of the Library for reading and reference purposes, may be admitted according to their specific needs and at the discretion of the Librarian.

Loans
Loans are allowed to registered Library users as indicated below:

- UWI Academic Staff 15 items
- UWI ATS Staff 2 items
- UWI Postgraduates 14 items
- UWI Undergraduates 12 items
- Open Campus Students (fully registered) 8 items

Items are normally loaned for two (2) weeks. They may be renewed for another one (1) week period, provided they have not been requested by other readers. In any event, not more than two renewals will be allowed. Borrowers are requested to examine materials thoroughly and report all damages, discrepancies and irregularities to the Library Staff on duty.

Reserve Books
Special Reserve Items may be borrowed on short loan (for three (3) days) where the Library has more than one copy).
Single copies are available for use in the Library only (three (3) hours).
Items in the West Indian Collection are Special Reserve items.

Serials
Serials may not be borrowed from the School of Education Library, except by members of the School of Education's Academic Staff. This privilege may be extended to postgraduate students in extenuating circumstances. Periodicals may be on loan for one (1) week.

All materials loaned will be subject to recall by the Librarian at any time.

Overdues

The Librarian is empowered to levy a fine upon all readers who fail to return library material within the prescribed period. The fine for late return of books will be one dollar ($1.00) per item for each day the loan is overdue. This fine will apply also to books recalled to satisfy other borrowers' requests which are not returned by a specified time. The fine for late return of books in the Reserve Collection will be one dollar ($1.00) **per hour**.

The fines levied above shall not exceed Five Hundred Dollars ($500.00) dollars per item.

Loss or damage of library material on loan to a reader should be reported immediately. The reader must pay the current cost of replacing a lost or seriously damaged book or other items, in addition to any fine which may have incurred prior to reporting the loss or damage of the item.
After a third notice is dispatched, all borrowing privileges will be automatically suspended. Books which are not returned after due notice will be presumed lost and treated accordingly.

If after due notice, a fine or replacement cost of an item has not been paid, the Librarian is authorised to request the Bursar to arrange for the amount of the fine to be recovered by the University.

The Librarian shall have the power to waive or reduce fines at his/her discretion.

Closing

A bell is rung twenty (20) minutes before closing and again at fifteen (15) minutes before closing. All transactions cease fifteen (15) minutes before closing time.

General Regulations

The Library is provided exclusively for the purpose of academic study and research. Any conduct inconsistent with this purpose or detrimental to its pursuit by others shall constitute a breach of the rules.

All library users must be prepared to present current identification cards entitling them to use the Library and/or its special collections at any time when asked to do so by a member of the library or security staff.

Silence shall be observed in the Library.

Only one bag is allowed in the Library. Additional items may be left in lockers provided outside the Library at a cost of two dollars ($2.00) for every four hours. Locker keys can be obtained at the Information desk.

Chairs and tables and other library equipment, fittings and furniture may not be marked, defaced or disarranged. Readers should not at any time use chairs or tables on which to place their feet.
Food and drinks should not be brought into the Library's service areas or consumed there. Only water in spill-proof containers is allowed.
Smoking is strictly forbidden throughout the Library's service areas.

Books, periodicals, etc. taken from the shelves and used for work in the Library should be left on the tables after use and NOT be replaced on the shelves by library users.

All readers leaving the Library must show all books, periodicals, papers, etc. in their possession to the security guard on duty whether these belong to the University or not. Readers may also be required to open for inspection any receptacle carried out of the Library.

The use of a cellular telephone is prohibited in the Library.

Children are not permitted in the Library.

The Librarian shall at all times have authority to maintain good order in the Library and may exclude from it or suspend from its use any reader who breaks these rules. The Librarian may report to the appropriate University authority any person responsible for serious or persistent breach of these rules; such conduct by any member of the University community shall be considered a breach of University discipline.

Theft and Mutilation

The wilful mutilation or defacement of library material, the illegal removal of books or other library material, the attempt to obtain library materials or gain access to library facilities by false pretences or forgery and/or the intentional misplacement of books in the Library, will be considered a major offence against the University, and any person who commits such an offence may be reported to the appropriate University authority for disciplinary action, which may include suspension or expulsion.

The Librarian may institute such operating rules and procedures in addition to the above as may be deemed necessary and appropriate for better library efficiency and service.

CERTIFICATE PROGRAMMES: REGULATIONS
SCHOOL OF EDUCATION – COURSE LISTING

Certificate in Education (Early Childhood Care and Development)

Overall Objective
While there are other routes to the Bachelor of Education programme, the ECCD course will provide unique Early Childhood training experiences which are sought after in the Caribbean by Early Childhood practitioners and administrators. It will develop a cohort within the larger group of applicants into the B.Ed., who will have an edge on their peers with strong School of Education philosophies on ECCE, extensive fieldwork and practicum experiences not available in the B.Ed., leading to increased throughput rates and higher levels of performances for this cohort within the Bachelor's level Early Childhood Programme as well as the Early Childhood profession.

Specific Aims and Objectives
To provide, at the introductory level, professional training which will speak to best practices and provide a cadre of budding Caribbean ECCE professionals who are well prepared to enter the Bachelor of Education programme.

The programme is designed to groom potential ECCE lecturers, researchers, para-professionals, teachers and administrators by exposing them to best practices and new methodologies at the School of Education's FDCRC, an international site for best practices, through an intense internship programme.

Structure of the Programme
Students enrolled in the One year/Accelerated Certificate in Early Childhood Care and Development will pursue the following courses:

SEMESTER I
ECCD 0110 Foundations of Early Childhood Care and Development **(2 week/Practicum at the UWI-FDCRC)**
ECCD 0111 Growth and Development in Early Childhood: Development of Infants and Toddlers
ECCD 0207 National Standards and Legislation for Early Childhood
ECCD 0208 Management and Budgeting for Success and Human Resource Management

SEMESTER II
ECCD 0113 Learning in a Social Context **(2 week Practicum at the UWI-FDCRC)**
ECCD 0211 Community Based Activities
ECCD 0210 Technology and Administration in Early Childhood Education
ECCD 0112 Attending to the Special Needs of Young Children

SEMESTER III
ECCD 0209 Leadership and Management of Children's Environment
ECCD 0114 Engaging Children through the Project Approach **(2-week Practicum at the UWI-FDCRC)**

Qualifications for Admission
To be eligible for admission to the programme applicants will be required to have:
(a) Five (5) GCE or CXC passes, including English and Mathematics
(b) A police certificate of character
(c) A medical certificate of good health (only upon acceptance)

Duration of Programme
This full-time evening programme will normally be completed either within one year. The programme will provide certification for principals, teachers, day care providers, and early childhood administrators who work with children under 5 years of age. It consists of 30 credits, 360 hours and 210 internship hours over one-year period (conditions apply). The students will be required to complete three (3) sets of teaching practice (one per semester two weeks each) at an approved site from 8:00 am to 3:00 pm.

Examination Procedures

The points are related to the course evaluation grades and percentages as follows:

G.P.A. SYSTEM

Grade	Percentage	Quality Point
A+	90 – 100	4.3
A	80 – 89	4
A-	75 – 79	3.7
B+	70 – 74	3.3
B	65 – 69	3
B-	60 – 64	2.7
C+	55 – 59	2.3
C	50 – 54	2
F1	40 – 49	1.7
F2	30 – 39	1.3
F3	0 – 29	0

Bachelor of Education Primary (General)

PROGRAMME SUMMARY
The School of Education has designed a "new" BEd programme. The BEd degree is a professional degree which is normally intended for practitioners in the field of education. Its main thrust is towards the holistic development of reflexive professionals who are sensitive to the need to combine caring and advocacy with school and classroom management skills, effective leadership, and information and communication technology in creating appropriate learning opportunities for their students.

This B.Ed. Primary (General) programme is designed as a general programme (and not a specialist one) to meet the recent Ministry of Education requirement that **ALL** new primary school teachers must have a B.Ed. degree. Spanish was recently added to the primary school curriculum by the Ministry of Education and the re-organised BEd. degree makes provision for teacher preparation in this subject as well.

Courses will be offered through a mix of face-to-face and online modes (Blended).

For candidates who are not in a primary school, they must submit a letter from a School Principal indicating support for the duration of the programme.

The criteria for admission allow for the following levels of entry:

1. Untrained teachers in the primary school who hold 5 CSEC and 2 CAPE (or, A Level) passes and who will pursue a full 3-year degree consisting of 93 credits.
2. Candidates who do not possess full University matriculation requirements who will be interviewed and considered on a case-by-case basis, taking into account (i) seniority, (ii) portfolio of work and professional courses taken, and (iii) their estimation of themselves as teachers committed to the good of children. Once the candidates are accepted into the programme, they will pursue the 3-year degree consisting of 93 credits.

Programme Content Course Listing

LEVEL I

Course Code	Course Title	Credits
EDEA 1410	School and Classroom Management	6
EDRS 1402	School and Classroom Research	3
EDFA 1401	Schooling, Social and Personal Development	3
EDTL 1720	Instructional Design	3
EDLA 1180	Developing Literacy Ability	6
EDMA 1901	Teaching Mathematics at the Primary Level	3
EDMA 1721	Mathematics Appreciation	3

UNIVERSITY FOUNDATIONS COURSES

Course Code	Course Title	Credits
FOUN 1001	English for Academic Courses	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1101	Caribbean Civilisation	3
FOUN 1210	Science, Medicine & Technology in Society	3

(Sub Total = 39 credits)

LEVEL 2

Course Code	Course Title	Credits
EDCU 2013	Introduction to Curriculum	3
EDME 2006	Classroom Testing & Evaluation	3
EDSC 2221	Mathematics for Teaching Science	3
EDEA 2119	Laws & Ethics I	3
EDSS 2219	Gender, Kinship, Ethnicity & Social Class	3
EDLA 2113	The Teaching of Literature	3
EDSS 2906	Teaching Geographical Skills	3
EDLA 2104	Teaching Language Arts in the Primary School	3
EDFA 2401	Cultural Diversity, Citizenship and Schooling I	
EDFA 2402	Cultural Diversity, Citizenship and Schooling II	3

(Sub Total = 27 credits)

LEVEL 3

Course Code	Course Title	Credits
EDTK 3202	Use of Media and Production of Educational Material	3
EDTL 3001	Theory and Practice of Teaching	6
EDTL 3701	Diagnosis & Remediation: Reading, Writing and Mathematics at the Primary Level	3
EDFA 3201	Challenge of Human Development	3
THEA 3301	Theory and Practice of Educative Theatre	3
EDSC 3418	Science Teaching in the Primary School	6
EDMA 3902	Trends and Issues in Mathematics Education	3

(Sub Total = 27 credits)

TOTAL = 93 Credits

Bachelor of Education Primary (Specialisation)

The Bachelor of Education Primary degree is a professional degree, which is normally intended for practitioners in the field of education. Its main thrust is towards the holistic development of reflexive professionals who are sensitive to the need to combine caring and advocacy with school and classroom management skills, leadership, and information communication technology.

LEVEL I

Course Code	Course Title	Credits
FOUN 1001	English for Academic Purposes	3
OR		
FOUN 1106	Academic English for Research Purposes	3
FOUN 1101	Caribbean Civilisations	3
FOUN 1210	Science, Medicine and Technology in Society	3
EDFA 1401	Schooling, Personal and Social Development	3
EDRS 1402	School and Classroom Research	3
EDEA 1410	School and Classroom Management	6
EDTL 1720	Instructional Design I	3

N.B: While University compulsory foundation courses FOUN 1001, (FD10A), FOUN 1101 (FD11A) and FOUN 1210 (FD12A) may be done as student's personal time-tabling allows in any year of the programme, these courses must all be successfully completed before the Bachelor of Education degree is awarded.

LEVEL II

Course Code	Course Title	Credits
EDFA 2401	Cultural Diversity, Citizenship and Schooling I	3
EDFA 2402	Cultural Diversity, Citizenship and Schooling II	3
EDCU 2013	Introduction to Curriculum Studies	3
EDME 2006	Classroom Testing and Evaluation – Basic	3

LEVEL III

Course Code	Course Title	Credits
EDFA 3201	The Challenge of Human Development	3
EDEA 3870	Field Study	6
EDTK 3202	Use of Media and Production of Educational Materials	3

Effective from 2022/2023, all new students MUST fulfil the Foreign Language Requirement (FLR). It is an exit requirement (meaning that a student must complete a 3-credit Foreign Language Course during their 3-year programme).
At the School of Education the students starting the B.Ed are required to take the COCR 1052 course for their FLR or as a programme requirement.

For those who must complete the FLR, the selected course must be from among the following list of approved courses:

- COCR1052 Introduction to Sign Language course
- CHIN1007 Chinese (Mandarin) Beginners I
- FREN1009 French Beginners I
- SPAN1007 Spanish Beginners I
- JAPA1007 Japanese Beginners I
- Any other course as approved by the Faculty of Humanities and Education

Outreach Programmes*

Any programme to be offered by the staff of the Research, Evaluation and Outreach (REO) Unit will be announced later in the year.

THEOLOGY - SEMINARY OF ST JOHN VIANNEY AND THE UGANDA MARTYRS

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BACHELOR OF ARTS PROGRAMMES

ALL one-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Two-semester courses carry a weighting of 6 credits.

LICENTIATE IN THEOLOGY (LTH)

During this course of study candidates for the LTh shall gain 60 credits, 36 of which must be at Level I, as follows:

- in Biblical Studies - **9 Credits**
- in Historical Studies - **6 Credits**
- in Theological and Ethical Studies - **6 Credits**
- in Religious and Philosophical Studies - **3 Credits**
- in Pastoral Studies **- 6 Credits**
- in Foundation Courses (Academic Literacies) - **6 Credits**

The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

BACHELOR OF ARTS (THEOLOGY)

A minimum of SIXTY (60) credits shall be chosen from among the following areas according to the distribution set out below:

- Biblical Studies - **12 Credits**
- Historical Studies **- 6 Credits**
- Theological and Ethical Studies - **12 Credits**
- Religious and Philosophical Studies **- 6 Credits**
- Pastoral Studies - **6 Credits**
- Foundation Courses - **12 Credits**
- HUMN 3099 or equivalents **- 6 Credits**

This distribution shall be in accordance with the approved structure of the degree.

The remaining THIRTY (30) credits shall be chosen from A, and/or B, and/or C, and/or D and/or E with the approval of the Theological College concerned.

FOREIGN LANGUAGE REQUIREMENT (FLR) FOR MAJOR IN THEOLOGY AND LICENTIATE IN THEOLOGY

Students entering in the Academic Year 2025/2026 are required to complete **three credits** of Foreign Language Requirement (FLR) course. Click to see the Faculty's general regulation on FLR.

Application to the BA in Theology – Students will be required to do FLR course(s) as determined by the Seminary in due course.

THEOLOGY

COURSE LISTING

Course Code	Course Title	Credits
THEO 1001	Introduction to Old Testament Literature	3
THEO 1002	Introduction to New Testament Literature	3
THEO 1003	Contemporary Approaches to Bible Study	3
THEO 1004	The Geographical and Cultural World of the Bible	3
THEO 1102	Survey of the Reformation: 1517-1648	3
THEO 1103	History of the Church from Pentecost to Charlemagne	3
THEO 1106	Survey of the Medieval Church: 750-1450	3
THEO 1107	Survey of the Western Church in the Modern World	3
THEO 1202	Pastoral Analysis and Creative Ministry	3
THEO 1203	Fundamentals of Christian Ministry	3
THEO 1206	Psychology for Ministry	3
THEO 1207	Sociology for Ministry	3
THEO 1208	Introduction to Christian Worship	3
THEO 1212	Theory and Practice of Christian Preaching	3
THEO 1219	Christian Preaching and the Electronic Media	3
THEO 1301	Introduction to Systematic Theology	3
THEO 1302	Introduction to Theological Ethics	3
THEO 1303	Theology, Ethics and Caribbean Literature	3
THEO 1304	Foundations of Systematic Theology	3
THEO 1401	Introduction to the Study of Religion	3
THEO 1402	Philosophy for Christian Theology I (Classical)	3
THEO 1403	Philosophy for Christian Theology II (Modern)	3
THEO 1404	History of Western Philosophy – I	3
THEO 1405	History of Western Philosophy – II	3
THEO 1408	Media and the Religious Imagination	3
THEO 2001	The Pentateuch	3
THEO 2002	The Latter Prophets	3
THEO 2006	The Synoptic Gospel and Acts	3
THEO 2007	The Pauline Epistles	3
THEO 2008	The Gospel and Epistles of John	3
THEO 2106	Patristic Studies	3
THEO 2107	History of the Christian Churches in the Caribbean: 1492-1834	3
THEO 2108	History of the Christian Churches in the Post Emancipation Caribbean	3
THEO 2201	Rites of Christian Initiation	3
THEO 2202	Christian Sacramental Rites	3
THEO 2203	Principles of Pastoral Care / Counselling	3
THEO 2204	Skills in Pastoral Counselling	3
THEO 2205	General Principles of Christian Education	3
THEO 2206	Approaches to Christian Education	3
THEO 2301	Perspectives in Christology	3
THEO 2304	The Trinity	3
THEO 2306	Perspectives in Ecclesiology	3
THEO 2310	Theology of Creation	3
THEO 2312	Liberation Theologies	3
THEO 2313	The Principles of Christian Ethics I	3
THEO 2314	Principles of Christian Ethics II	2
THEO 2316	Christian Social Ethics	3
THEO 2317	Theology and Human Sexuality	3
THEO 2319	Christian Ethical Principles	3
THEO 2401	Philosophy of Religion	3
THEO 2402	Hermeneutic Philosophy	3
THEO 2404	Comparative Religion	3
THEO 2405	Structuralism and Post - Structuralism	3
THEO 3004	Theology of Deuteronomy and the Deuteronomic History	3
THEO 3008	Israelite Wisdom	3
THEO 3101	Topics in the History of the Christian Churches in the Caribbean (19th – 20th Century) – Seminar	3

Course Code	Course Title	Credits
THEO 3207	Pedagogy for Justice	3
THEO 3208	Theory and Practice of Ecumenism	3
THEO 3301	The Women's Movement and Theology	3
THEO 3304	Special Topics in Ethics	3
THEO 3308	Ethics of Human Sexuality	3
THEO 3310	Mary in the Christian Tradition	3
THEO 3401	Trends in 20th Century Philosophy	3
THEO 3402	Popular Religiosity in the Caribbean	2

SECTION 6 – COURSE DESCRIPTIONS

Students are asked to note that not all courses advertised in this booklet will be available every year, or in the Semester indicated. Please check departmental pamphlets/notices for specific information.

English Language Proficiency Test (ELPT)

COURSE TITLE: ENGLISH LANGUAGE PROFICIENCY TEST (ELPT)
There is an English Language Proficiency Test (ELPT) held three times during the academic year in August, October and February for students intending to read Academic Literacies Programme courses.

COURSE FEE: A COMPULSORY FEE OF TT$200.00 MUST BE PAID BY ALL ELPT CANDIDATES
COURSE DESCRIPTION: The purpose of the ELPT is to determine whether students have attained the level of proficiency in written English required for entry into the Level I Academic Literacies Programme courses. Students who do not demonstrate the required proficiency may do a preparatory course for which a separate fee must be paid.

PREPARATORY COURSES

A six-week ELPT Preparatory Workshop is held before each sitting of the ELPT. Candidates are strongly encouraged to register for the workshop, the cost of which is (TT)$1,000.00 inclusive of all course materials.

FOUNDATION COURSES

LEVEL: I
SEMESTER: I
COURSE CODE: FOUN 1001
COURSE TITLE: ENGLISH FOR ACADEMIC PURPOSES
*(Compulsory for all Faculty of Humanities and Education and all Faculty of Social Sciences students **without** a Grade I or II in CAPE Communication Studies)*
NUMBER OF CREDITS: 3
PRE-REQUISITES:

- General Paper, Grade A or B
- CSEC General Proficiency, English Language Grade I GCE/BGCSE English Language, Distinction (Grade A or I or II)
- TOEFL (Paper Test Score 580+or Electronic Minimum writing score 22)
- An undergraduate degree from an English-speaking University
- UWIDEC/Open Campus Language Skills and Communication (Grade B and above)
- FDMU 0005 Preparatory Academic Writing
- A Pass in the ELPT test

COURSE DESCRIPTION: English for Academic Purposes is a Year I course that examines specific strategies for expository writing necessary at the tertiary level. Students are exposed to multiple ways of organising material using selected expository techniques. A high premium is placed on utilising Standard English grammatical patterns pertinent to formal exposition. Developing research skills and the accurate documentation of sources are also emphasised. The course is specially designed to facilitate the transfer of skills to faculty courses read by undergraduate university students and paves the way for sound postgraduate academic writing.
There will be 36 contact hours. Plenary and tutorial classroom activity will be supplemented by myeLearning technologies and a course book which provides self-directed instruction.
Content includes the following:

- Language in the Caribbean
- The Formal Essay
- Exposition
- Methods of Organising Information

ASSESSMENT:

Coursework	50%
Examination	50%

Students must pass both course work and final examination and have an overall mark of 50 or more in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: I
COURSE CODE: FOUN 1103
COURSE TITLE: ARGUMENT AND REPORT WRITING
(Compulsory for all Faculty of Law students. May be taken by any Humanities student EXCEPT Literatures in English Majors, English Language and Literature with Education Majors or Majors in the Creative and Festival Arts)
NUMBER OF CREDITS: 3
PRE-REQUISITES:

- CAPE Communication Studies Grade I or II
- General Paper, Grade A or B
- CSEC General Proficiency, English Language Grade I
- GCE/BGCSE English Language, Distinction (Grade A or I or II)
- TOEFL (Paper Test Score 580+or Electronic Minimum writing score 22)
- An undergraduate degree from an English-speaking University
- UWIDEC/Open Campus Language Skills and Communication (Grade B and above)
- FDMU 0005 Preparatory Academic Writing
- A Pass in the ELPT test

COURSE DESCRIPTION: This course examines two aspects of argument: argument as investigation into a given problem and selecting one of a number of possible solutions, and argument as a formal written exercise on a controversial issue, based on logical reasoning from sound evidence. In Part 1, students explore methods of conducting primary and secondary research into a problem area, identify a specific problem, evaluate solutions, and prepare a problem solution report. Critical thinking is emphasised as an integral aspect of the preparation of the problem/solution report. In Part 2, students explore the structure of formal argument. Elements such as inductive and deductive reasoning, the role of the syllogism, organising arguments, counter arguments and refutation, strategies for cultivating the appropriate formal tone are the focus here.
ASSESSMENT:

Coursework	50%
Examination	50%

Students must pass BOTH coursework and final examination and have an overall mark of 50 or more, in order to qualify for an overall pass in the course.

SEMESTER: II
COURSE CODE: FDMU 0005
COURSE TITLE: PREPARATORY ACADEMIC WRITING
PRE-REQUISITE: CXC CSEC ENGLISH LANGUAGE GRADE I, II, OR III (GENERAL PROFICIENCY)
COURSE DESCRIPTION: Preparatory Academic Writing focuses on the development of essay writing skills and the mechanics of language. It is specially geared towards Certificate in Music students of the Department of Creative and Festival Arts. Students are exposed to ways of organising information, critical thinking skills and the accurate documentation of researched information.
ASSESSMENT:

Coursework	50%
Examination	50%

Students must pass the final examination and have an overall mark of 50 or more, inclusive of coursework, in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: II
COURSE CODE: FOUN 1104
COURSE TITLE: WRITING ABOUT LITERATURE
(Compulsory for Literatures in English Majors and English Language and Literature with Education Majors. Highly recommended for Majors in French Literature and Hispanic Literature)
NUMBER OF CREDITS: 3
PRE-REQUISITES:

- CAPE Communication Studies Grade I or II
- General Paper, Grade A or B
- CSEC General Proficiency, English Language Grade I
- GCE/BGCSE English Language, Distinction (Grade A or I or II)
- TOEFL (Paper Test Score 580+ or Electronic Minimum writing score 22)
- An undergraduate degree from an English-speaking University
- UWIDEC/Open Campus Language Skills and Communication (Grade B and above)
- FDMU 0005 Preparatory Academic Writing

COURSE DESCRIPTION: This course introduces students to strategies for reading and writing about literature. The emphasis will be placed on how to read literature insightfully and how to write critical analyses competently. *Writing about Literature* is intended to guide students to develop strategies for literary analysis and to apply frameworks for interpretation; as well as to decode essay questions and to plan, research, draft and revise critical essays. Where possible, *Writing about Literature* will make linkages with the introductory prose, poetry and drama courses, so as to encourage participants to master and apply tertiary level essay writing skills.
ASSESSMENT:

Coursework	50%
Examination	50%

Students must pass BOTH coursework and final examination and have an overall mark of 50 or more, in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: II
COURSE CODE: FOUN 1105
COURSE TITLE: SCIENTIFIC AND TECHNICAL WRITING
(Compulsory for all Faculty of Science & Technology and Faculty of Food and Agriculture students)
NUMBER OF CREDITS: 3
PRE-REQUISITES:

- CAPE Communication Studies Grade I or II
- General Paper, Grade A or B
- CSEC General Proficiency, English Language Grade I
- GCE/BGCSE English Language, Distinction (Grade A or I or II)
- TOEFL (Paper Test Score 580+or Electronic Minimum writing score 22)
- An undergraduate degree from an English-speaking University
- UWIDEC/Open Campus Language Skills and Communication (Grade B and above)
- FDMU 0005 Preparatory Academic Writing
- A Pass in the ELPT test

COURSE DESCRIPTION: This course examines specific tools that lead students of the Faculty of Science and Technology and the Faculty of Food and Agriculture to develop competencies in technical and expository writing using formal, academic English. Fundamental aspects of the course are summary writing and paraphrasing, writing reviews of related literature, converting tabular information into continuous prose, and writing a formal expository essay. Developing research skills and applying accurate documentation are also emphasised. The entire course is underpinned by critical thinking skills and is specially designed to facilitate the transfer of written competencies to faculty courses read by undergraduate university students while paving the way for sound postgraduate academic writing.
ASSESSMENT:

Coursework	50%
Examination	50%

Students must pass BOTH coursework and final examination and have an overall mark of 50 or more, in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: I
COURSE CODE: FOUN 1106
COURSE TITLE: ACADEMIC ENGLISH FOR RESEARCH PURPOSES
(Compulsory for all Faculty of Humanities and Education and all Faculty of Social Sciences students with a Grade I or II in CAPE Communication Studies)
NUMBER OF CREDITS: 3
PRE-REQUISITES:
CAPE Communication Studies: Grade 1 or 2
COURSE DESCRIPTION:
Academic English for Research Purposes is designed to provide first year students with the fundamental skills that undergird successful research at the undergraduate level. The areas of emphasis include the different types of reading necessary in research, the academic language necessary to write up research findings and the critical evaluation of academic research. Within this course, students will be asked to identify a problem area within their specific discipline and work through the various stages of conducting research to investigate it. Teaching will consist of lectures, discussions and web-enabled blended learning. Critical reviews of research articles, generating research questions and an individual research paper will form assessment strategies within the course.
ASSESSMENT:
Coursework 50%
Final examination 50%
Students must pass the final examination and have an overall mark of 50 or more, inclusive of coursework, in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: II
COURSE CODE: FOUN 1107
COURSE TITLE: WRITING IN THE VISUAL, PERFORMING AND CARNIVAL ARTS
(Compulsory for all students in the Department of Creative & Festival Arts)
NUMBER OF CREDITS: 3
PRE-REQUISITES:
1. CAPE Communication Studies Grade I or II
2. General Paper, Grade A or B
3. CSEC General Proficiency, English Language Grade I
4. GCE/BGCSE English Language, Distinction (Grade A or I or II)
5. TOEFL (Paper Test Score 580 or Electronic minimum Writing Score of 22)
6. An undergraduate degree from an English-speaking University
7. UWIDEC/Open Campus – Language Skills and Communication: Grade B and above
8. FDMU 0005 Preparatory Academic Writing
9. A Pass in the ELPT test

COURSE DESCRIPTION: This course introduces students to critically needed language and analytical skills and written competencies in the disciplines associated with visual, performing and carnival arts and is highly recommended for students of film studies. The emphasis will be placed on how to read dimensions of creative and festival arts and film studies insightfully and how to write critical analyses competently. *Writing in the Visual, Performing and Carnival Arts* is intended to guide students in developing strategies for logical analysis, critique, reflection and interpretation as well as to produce formal writing as they plan, research, draft and revise critical essays.
ASSESSMENT:
Coursework 50%
Final examination 50%
Students must pass both coursework and final examination in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: I AND II
(Not for Humanities students)
COURSE CODE: FOUN 1101
COURSE TITLE: CARIBBEAN CIVILISATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:

1. To develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities.
2. To develop a perception of the Caribbean as wider than island nations or linguistic blocs.
3. To stimulate students' interest in, and commitment to Caribbean civilisation and to further their self-definition.

ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II
COURSE CODE: FOUN 1210
COURSE TITLE: SCIENCE, MEDICINE AND TECHNOLOGY IN SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES:
COURSE DESCRIPTION: This course is offered in the distance mode. There are no lectures. However, there will be scheduled tutorials and a reading manual will be provided for the course. The evaluation of the course is by final examination only, consisting of three (3) questions to be answered in two (2) hours. Two questions will be of the essay type and one will be structured.

LEVEL: II
SEMESTER: II
COURSE CODE: FOUN 1301
COURSE TITLE: LAW, GOVERNANCE, ECONOMY AND SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES:
COURSE DESCRIPTION: This course is delivered through the medium of print. The print package comprises a student manual, a study guide and a reader. In addition to the print material there are teleconferencing and/or tutorials. The course introduces students to some of the major institutions in Caribbean society. It exposes the student to both the historical and contemporary aspects of Caribbean society, including Caribbean legal, political and economic systems. In addition, Caribbean culture and Caribbean social problems are discussed. Assessment is based solely on a final examination at the end of the semester. It consists of twelve essay-type questions, of which students are required to write on three. All questions carry equal marks. The examination is divided into four sections corresponding to the four subject areas in the course. Students are not allowed to do more than one question in any one section.

LEVEL: III
SEMESTER: II
COURSE CODE: HUMN 3099
COURSE TITLE: CARIBBEAN STUDIES PROJECT
NUMBER OF CREDITS: 6
PRE-REQUISITES:
COURSE DESCRIPTION:

1. In the final year of their degree programme, undergraduates reading for the BA are required to investigate a topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute a Faculty Course or Courses for the Caribbean Studies Project (HUMN 3099).
2. In order to qualify for exemption from the Caribbean Studies requirement the student must satisfy the Faculty that the alternate course will contain a significant Caribbean content and an adequate research component. The Faculty shall maintain an up-to-date list of approved courses to which the Dean shall refer in determining each application.
3. Students electing to do a course in place of Caribbean Studies Project (HUMN 3099) must select such course(s) when registering in the Third Year. Retroactive credit will not be given for any course(s) as a replacement for HUMN 3099.
4. Students straddling Years II and III and wishing to read a substitute course for HUMN 3099 might be permitted to do so provided that the substitute course is included in the Year III programme.

5. After registering for HUMN 3099 in August, students must consult with their chosen Supervisors and submit their topics to the Caribbean Studies Office by the end of September.
6. The topic, which must be substantially different from the Faculty Coursework undertaken by the student, must normally be chosen from one of the student's major areas of study and must be approved by the Moderator of Caribbean Studies Project. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified.
7. Any changes to the topic must be submitted to the Caribbean Studies Office by the end of November.
8. The Introduction (including rationale, thesis statement, objectives, methodology, chapter outline and literature review) and at least one completed Chapter together with the bibliography or list of source materials, must be submitted to Supervisors by the end of Semester I.
9. The paper shall be between 5,000 and 8,000 words excluding bibliography and footnotes, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
10. The paper shall be submitted to the Office of the Dean, by the published deadline.
11. Candidates who do not submit a paper by the deadline in 10 above shall be deemed to have failed and shall re-register for HUMN 3099 at the next sitting.
12. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e., that the candidate has only these 6 credits left to complete the degree and has obtained at least 45% in HUMN 3099) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may, once approval is gained, re-submit by the end of Semester III.
13. Deferral of HUMN 3099:
    The following students are required to register their Caribbean Study as "deferred":
    (a) Full-time students who are allowed to take more than 36 but not more than 42 credits in their final year to complete the degree.
    (b) Final year students who, as a result of having failed one or more courses in Semester I, need to gain 21 credits in Semester II to complete the degree or similarly, Part-time students needing more than 15 credits in Semester II.
    (c) Part-time students who are given permission to register for over 24 credits in their Final Year in keeping with the provisions of Faculty Regulation 9 (d).

    Such students should seek further clarification and details from the Office of the Dean.
14. Summer School Registration:
    Students who need only HUMN 3099 to complete their degree or who will be registering in the Summer School for all remaining credits needed to complete their degree will be allowed to register for HUMN 3099 in the Summer School. Topics must be registered with the moderator and the study must be submitted on the appointed. The specific dates for registration of topic and submission will be supplied on the onset of each academic year. Approval shall be subject to identification of an available Supervisor.
15. All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for remarking.

    Students are advised that they must consult with their Supervisor on a regular basis or risk failure in the course.
16. Two Faculty book prizes may be awarded on each campus each year for the best studies.
17. The following courses are substitute courses for HUMN 3099. Please note that the relevant Pre-requisites must be met:
    (i) CANV 3499 - Festival Project
    (ii) COMS 3099 - Language and Communication Seminar
    (iii) LITS 3501 - Advanced Seminar in West Indian Literature A and LITS 3502 - Advanced Seminar in West Indian Literature B
    (iv) LING 3099 - Special Project in Linguistics
    (v) FILM 3199 - The Impact of Film on Caribbean Culture and Perception

Note: Candidates, who, at the beginning of an academic year, need only Caribbean Studies to complete the degree, are reminded that they are required to register for the one remaining course and to submit the study at the normal time.

OFFICE OF THE DEAN

FILM PROGRAMME COURSES

(All Film Studies courses are open to all students with the relevant pre-requisites. Film Production courses are open only to Film Majors)

Note: ***History, Theory, Aesthetics courses**
****Production courses**

LEVEL I
SEMESTER: I
(Compulsory)
COURSE CODE: FILM 1001*
COURSE TITLE: INTRODUCTION TO CINEMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to film as an art form and in so doing provides the theoretical and philosophical basis for the study of film at undergraduate level. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: FILM 1002*
COURSE TITLE: FILM, LITERATURE AND DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Film has been influenced by literature and drama and has in turn had a profound influence and impact on the form and content of literature and world drama. Film adaptations also present complex dilemmas for writers and directors. This course explores the nature of film form in the first instance. It examines the differences between literature, stage drama and film. It proceeds to an exploration of the exigencies of narrative structure and the particularities of narrative time and cinema time.
ASSESSMENT:

Coursework	60%
Final Examination	40%

LEVEL I
SEMESTER: I AND II
COURSE CODE: FILM 1101**
COURSE TITLE: INTRODUCTION TO PHOTOGRAPHY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The Introduction to Photography course explores a highly technical, multi-functional artistic medium. It will help students develop a historical, conceptual, aesthetic and technical foundation to this visual communication tool. The course covers traditional 35mm and digital photography. Students will be introduced to basic production techniques and computer photo editing skills. They will learn the basic rules of photography: how to hold the camera, f-stops, shutter speeds, basic exposure, lenses, films, storage devices, resolution, depth of field, digital and optical zooms, composition, lighting and flash photography.
ASSESSMENT:

Coursework	100%

LEVEL I
SEMESTER: II *(Compulsory)*
COURSE CODE: FILM 1102*
COURSE TITLE: INTRODUCTION TO THE HISTORY OF NARRATIVE CINEMA AND ITS STRUCTURAL COMPOSITION*
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to the history of narrative cinema, providing basic principles of structural composition in narrative cinema and the dynamic relationship between sight and sound. This knowledge will form the basis upon which students may interrogate narrative films.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: I AND II (YEAR-LONG) *(Compulsory)*
COURSE CODE: FILM 1399**
COURSE TITLE: FUNDAMENTALS OF FILM PRODUCTION *(formerly FILM 1299 – Production Tools)*
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is an introduction to the roles, tools, organisation, and processes used in the production of a video. The students will be exposed to many different aesthetic and storytelling problems and solutions as an introduction to the many aspects of filmmaking. The class will move in sync through each phase of pre-production, production and postproduction by writing the script, preparing the director's, producer's and cinematographer's notebooks, shooting and editing at the same time. The course will also introduce scheduling and budgeting software and production planning forms in addition to Final Cut Pro editing software.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: FILM 2001*
COURSE TITLE: EARLY AND SILENT CINEMA AND THE RISE OF NATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001
COURSE DESCRIPTION: This course foregrounds the debates about realism and fantasy, Soviet cinema and its relationship to communist state and socialist realism. It looks specifically at the relationship between German Expressionism and German Society and Hollywood ideologies. As a point of entry into European modernism it will look at the importance of cinema in the shaping of European nationalisms.
ASSESSMENT:

Coursework:	60%
Examination	40%

LEVEL II
SEMESTER: II *(Compulsory) (NOT OFFERED 2025/2026)*
COURSE CODE: FILM 2002*
COURSE TITLE: CARIBBEAN AND LATIN AMERICAN FILM I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to ensure that students have a sound knowledge of the film products of the Caribbean and Latin America. It will engage students in debates about the context of film production within the Caribbean and Latin America and will generate discussions about the political, ideological and social implications of filmmaking in these regions.
ASSESSMENT:

Coursework:	60%
Examination	40%

LEVEL II
SEMESTER: I
COURSE CODE: FILM 2100** *(NOT OFFERED 2025/2026)*
COURSE TITLE: INTERMEDIATE FILM PRACTICE
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1399
COURSE DESCRIPTION: This course focuses on specialisation (production, direction, cinematography, post-production) learning by practice. Filmmaking practice is challenging as individual work. This course will also encourage students to focus and hone the specialisations they choose to prioritise during their studies. The produced films are expected to benefit students in terms of festival distribution, filmography and showreel.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: FILM 2101*
COURSE TITLE: CINEMA AND GENDER
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The focus of the course is the development of the gendered 'gaze'. While the films analysed in this course are drawn from international cinema, the course will pay particular attention to the portrayal of masculinity and femininity in popular international films about the Caribbean, as well as screening and analysing films made in the Caribbean, by Caribbean filmmakers. Cinema in this course also incorporates the media of television. This course has two main components. The first component will explore the construction of gender in cinema. The second interrelated component examines the complex and contradictory ways in which commercial films negotiate important questions contemporary feminism has raised about gender roles, sexual difference and sexual identities.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: FILM 2102*
COURSE TITLE: IDEAS OF AUTHORSHIP
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001
COURSE DESCRIPTION: This course is to provide potential filmmakers and critics with an understanding of the controversial role played by film directors. It looks at the idea of the auteur and concomitant questions arising from this such as the relationship between film, society and revolution. The course will also explore issues such as the privileging of the spectator by the director; the relationship of spectator to film; film's relationship to reality as well as the idea that film creates reality.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL II
SEMESTER: I
(Compulsory for Film Production Majors)
COURSE CODE: FILM 2201**
COURSE TITLE: DIRECTING
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001, FILM 1399
COURSE DESCRIPTION: This course teaches the skills necessary for directing a film. The director is the person who harmonizes all the technical and creative elements of a film. They have to translate the screenplay to the visual language of film and understand narrative logic and be able to work closely with the cinematographer in achieving the desired look, selecting appropriate camera positions and movements. The director will be required to block the scenes and direct cast and crew.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
(Compulsory for Film Production Majors)
COURSE CODE: FILM 2202**
COURSE TITLE: PRODUCTION SOUND FOR FILM AND DIGITAL MEDIA
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001, FILM 1399
COURSE DESCRIPTION: Sound is a key element in the production of a film or television programme. This course details the relative and technical aspects of production sound recording. It includes an understanding of signal flow and other basic audio concepts, recording and mixing equipment. Students will also receive an introduction to field and studio recording and post-production editing and mixing with Pro Tools. The students will be exposed to lectures and discussion and "hands-on" labs in all aspects of sound production.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I AND II (YEAR-LONG)
(Compulsory for Film Production Majors)
COURSE CODE: FILM 2299**
COURSE TITLE: THE MAKING OF A DOCUMENTARY: FILM EDITING AND PRODUCTION
NUMBER OF CREDITS: 6
PRE-REQUISITES: FILM 1001, FILM 1399
COURSE DESCRIPTION: In the Caribbean the documentary production is the most popular arena of film-making especially with the emergence of digital video as a low cost production medium. Documentaries play an important role in providing information about social issues and in helping to preserve one's cultural identity. The documentary exercises will cover pre-production, production and postproduction exercises to prepare the students for the production of a documentary that focuses on local issues. Students will be encouraged to produce projects for community groups, heritage organisations and non-profit agencies. Emphasis is placed on 'real-world' problem solving and the development of creative communication skills. Students will work in teams and will plan, organise, staff, budget, produce and edit the documentary project. Work includes story development, research and casting, planning and distribution, interviewing, field research and the study of archival sources. The production teams will shoot sequences, conduct on-camera interviews and deal with continuity and post-production issues.
Ethical issues and concerns within the documentary production process will be addressed.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
(Compulsory for Film Production Majors)
COURSE CODE: FILM 2301**
COURSE TITLE: CINEMATOGRAPHY
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001, FILM 1399
COURSE DESCRIPTION: Cinematography is a key element in the production of a film or television programme. The course will provide knowledge of the fundamental principles of contemporary motion picture cinematography, related and support equipment, film stocks, lab procedures, and terminology. It will include lighting techniques and the use of different lenses.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II
(Compulsory for Film Production Majors)
COURSE CODE: FILM 2302**
COURSE TITLE: EDITING
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001, FILM 1399
COURSE DESCRIPTION: Through lectures, demonstrations and practical postproduction assignments, this course exposes students to a full range of editing technologies and techniques. It covers film editing from traditional methods to state-of-the-art digital non-linear systems. Topics include terminology and technologies of editing; basic editing skills; and the editor's role, augmented by hands-on experience. It covers the entire editorial process, examining from the editorial perspective, successful and problematic elements in feature films and documentaries. Students will receive instruction on Final Cut Pro editing software. The course will include both offline and online methods and technology and cover the editor's choices and responsibilities. Upon completion, students should be able to use editing equipment and basic editing skills.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II
(NOT OFFERED 2025/2026)
COURSE CODE: VART 2324**
COURSE TITLE: FILM AND VIDEO II (FILM AND TV WRITING)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE FOR FILM STUDENTS
COURSE DESCRIPTION: This is an introduction to the basics of Film and Video production. It teaches the construction of storyboards, technical concepts and the composition of the Production handbook.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL: II
SEMESTER: II
COURSE CODE: FILM 2401**
COURSE TITLE: SCREENWRITING
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course focuses on the effective writing of the short original screenplay with coherent dialogue, exposition and structure, developed from an understanding of terms such as back story, suspense, set ups, pay offs, dramatic through-line and "stops".
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: I
(Compulsory for Film Majors)
COURSE CODE: FILM 2402*
COURSE TITLE: DOCUMENTARY CINEMA: HISTORY AND AESTHETICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Documentary is one of the most pervasive forms of film and media production, yet many who produce it and who study cinema do not have a detailed understanding of the unique characteristics and aesthetic potential of this mode of production. This course provides such critical understanding as well as a survey of the history of documentary filmmaking, concentrating on works which show radical, innovative and influential approaches to form and content. Given the importance of documentary films and filmmaking to Caribbean film history and the Caribbean film industry, this course also performs a vital function in terms of localising the Film Production and Film Studies BA degrees.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II
COURSE CODE: FILM 2403*
COURSE TITLE: CARIBBEAN CINEMA I: CARIBBEAN FILM HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course, which is part of a two-course sequence, seeks to create awareness of the traditions of filmmaking within the Caribbean, focusing on developments from the time of decolonisation up to approximately 1990, after which the landscape for cinema in the region underwent major changes. The course takes the form of a historical survey of filmmaking in the Hispanic, Francophone, Dutch-speaking and English-official parts of the region, while also featuring works made in the context of the Caribbean diaspora.
Both this course and the course on post-1990 Caribbean cinema focus on the cultural, historical and artistic contexts surrounding filmmaking in the region as well as the ways in which films have imagined the region and its peoples. Additional themes include the search for aesthetic strategies fit for the needs of Caribbean filmmakers as well as the myriad challenges – artistic, economic and otherwise – that Caribbean filmmakers have faced.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: FILM 3001*
COURSE TITLE: SOUND AND VISUAL DYNAMICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The understanding of film form and narrative concepts is fundamental to our experience of cinema. While we tend to be conscious of the story of films, we seldom look closely at the coding embedded in sounds and visuals on a second and third reading of films. This course will seek to furnish students with the terminology and critical frameworks necessary to appreciate this vital aspect of film narrative and experimental aesthetics. Students will be encouraged to create short experimental films as moving image makers. They will be introduced to the concepts and techniques of experimental filmmaking and will produce an experimental film in teams. Teams will consist of two students, one film student and one for whom the course is an elective. Students will collaborate and create authentic work based on their varied backgrounds.
ASSESSMENT:
Coursework: 100%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: FILM 3002*
COURSE TITLE: CARIBBEAN AND LATIN AMERICAN CINEMA II
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 2002 OR FILM 2000
COURSE DESCRIPTION: This is a follow-on course from Caribbean and Latin American Film I and focuses on specific areas such as Magical Realism as an evolving genre in Latin America. It analyses the work of pioneering filmmakers as well as experimental filmmakers in the Caribbean and Latin America. Its project is to be analytical. This analysis includes new areas of study such as music and mythologies in filmmaking.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: FILM 3005
COURSE TITLE: CARIBBEAN CINEMA II: CONTEMPORARY CINEMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 2002 OR FILM 2403
COURSE DESCRIPTION: Over the last 25 years Caribbean cinema has seen unprecedented growth in terms of economic and artistic development as well as a groundswell of indigenous production that has accelerated rapidly since the advent of digital technology. This course surveys the major trends of this period while also spotlighting a number of the key filmmakers of the period and the challenges that they have overcome. As such, the course will be of great value to aspiring filmmakers, critics and all of those interested in contemporary Caribbean cultural production.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I AND II (YEAR-LONG) *(Substitute Course for HUMN 3099)*
COURSE CODE: FILM 3099*
COURSE TITLE: ADVANCED RESEARCH SEMINAR
NUMBER OF CREDITS: 6
PRE-REQUISITES: FILM 1001, FILM 1102, FILM 1399
COURSE DESCRIPTION: Research is the basis of learning and experimentation. This course builds on the skills in analysis gained from level one and level two courses. It is intended to act as a stepping-stone to postgraduate work in film studies. The course is designed to enable students to explore the archives of Caribbean cinema in an analytical and critical way and to interact at an advanced level with Caribbean filmmaking. It will therefore guide scholars in the collation of archival material in the area of film. It will encourage students to record the working processes and the creative thinking behind filmmaking; interviewing of film directors, actors and set designers will be keyed into the content. This course should actively create resources for the future. Students will be guided in their individual research into specific aspects of Caribbean filmmaking.
ASSESSMENT:
Coursework 100%
5000 word essay which may be lessened by the inclusion of photomontage or video documenting aspects of research.

LEVEL III
SEMESTER I *(Compulsory for Film Studies Majors)*
COURSE CODE: FILM 3101*
COURSE TITLE: INDIAN CINEMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course looks at the development of postcolonial cinemas in general and then looks specifically at the evolution of filmmaking in India. It explores the themes, forms, content and art of this cinema tradition in particular in its difference from both European and Hollywood cinemas as well as its dependencies.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: FILM 3102*
COURSE TITLE: EMERGENT CINEMAS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to look at particular contemporary national cinemas and to provide a global view of the way in which world cinema is emerging. Its project is to position particular traditions within the context of their social, political and ideological contexts and to analyse key films in terms of film form and language and the relation of that form and language to philosophical ideas.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL III
SEMESTER: II
(NOT OFFERED 2025/2026)
COURSE CODE: FILM 3103*
COURSE TITLE: REPRESENTATIONS AND TELEVISION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course seeks to ensure that filmmakers understand the ethics and the responsibilities of filmmaking. It analyses key programmes in terms of such elements as: content, ideology, and representations of race, representations of women, representations of creed, and representations of culture. It will introduce students to their rights as filmmakers. It will also be pragmatic in its approach to matters such as contracts and agreements and licences as well as copyright.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL: III
SEMESTER: II
(Compulsory for Film Studies Majors)
COURSE CODE: FILM 3104*
COURSE TITLE: CINEMAS OF AFRICA
NUMBER OF CREDITS: 3
PRE-REQUISITES: SUCCESSFUL COMPLETION OF AT LEAST ONE CORE COURSE IN THE FACULTY OF HUMANITIES AND EDUCATION
COURSE DESCRIPTION: Filmmaking has been going on in Africa for over one hundred years, yet many students of the medium know little about it. Given the importance of African culture to the Caribbean, this course will seek to provide students with a thorough understanding of the films that have emerged from different areas of continent, focusing especially on cinema after political independence came to the continent in the 1950s and 1960s. Critically, the course will not conceive of Africa as a monolithic entity instead it will draw attention to regionally, nationally and ideologically specific trends and issues manifest across the continent. This course is intended to make both the BA in Film Production and Film Studies degrees more global, in terms of exposing students to filmic traditions beyond those of Hollywood, in particular acquainting students with aspects of African cinematic art and culture.
ASSESSMENT:
Coursework 100%

LEVEL: III
SEMESTER: I AND II
(NOT OFFERED 2025/2026)
(Substitute Course for HUMN 3099)
COURSE CODE: FILM 3199*
COURSE TITLE: THE IMPACT OF FILM ON CARIBBEAN CULTURE AND PERCEPTION
NUMBER OF CREDITS: 6
PRE-REQUISITES: FILM 1001, FILM 1102, FILM 1399
COURSE DESCRIPTION: This will involve a series of lectures/seminars, which will direct students to key areas of research into Caribbean cinema and Caribbean culture. Its focus is interdisciplinary and the course will build on the skills and knowledge base acquired in Film, Literature and Drama (Level 1). One area of study will be the impact of film on Caribbean writing. In this, students will look at literary texts to explore the ways in which the film sense has shaped form and image in literary production. Parallel to this will be an examination of the interrelationships between film art and painting, architecture, music. The course will also begin the process of looking at film's contribution to philosophy in the light of Gilles Deleuze's two works on cinema. This will form the basis for postgraduate work.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: FILM 3201**
COURSE TITLE: FILM MARKETING AND DISTRIBUTION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course introduces students to the background and practices of film marketing and distribution. This is a critical issue for filmmakers from the developing world who may have the creative and technical skills but are unable to raise money for their projects or receive revenue for their films without an effective marketing and distribution strategy. It will provide an analysis of why films succeed and why they may fail regardless of their inherent quality. Students will be introduced to successful film marketing strategies that will help them to design their own film marketing campaigns. The course includes the marketing and distribution of films by the Hollywood studios, Bollywood, independent film companies and independent filmmakers. It also focuses on the role of new media, especially the Internet.
ASSESSMENT:
Coursework: 100%

LEVEL III
SEMESTER: I
COURSE CODE: FILM 3202**
COURSE TITLE: THE FILM PRODUCER
NUMBER OF CREDITS: 3
PRE-REQUISITES: FILM 1001
COURSE DESCRIPTION: This course focuses on the various definitions of production and identifies and develops the skills that all producers need for completing a project successfully. Students will be grouped into production teams and given a short script. Their task is to come up with the concept for the production, hire a creative team, put together a business plan, budget, and breakdown and schedule the shoot.
ASSESSMENT:
Coursework 100%

LEVEL: III
SEMESTER: II
COURSE CODE: FILM 3203*
COURSE TITLE: CINEMAS OF LATIN AMERICA
NUMBER OF CREDITS: 3
PRE-REQUISITES: COMPLETION OF AT LEAST ONE FHE COURSE
COURSE DESCRIPTION: The Caribbean includes and is surrounded by Latin America, yet Caribbean critics and filmmakers know little about its rich history of cinematic production. This course seeks to address this gap, focusing especially on the relationship between the region's cinematic output and its political history. As the course will demonstrate, filmmaking in the region has registered the influence of political thought and traumas while also making vital interventions in national, regional and international political and artistic debates.
The course is organised so as to place emphasis on the aesthetic trend towards realism in Latin American cinema since the 1950s while also highlighting some of the region's key filmmakers and stars. As such it takes the form of a loose chronology of filmmaking from the period. In providing this historical survey, the course will acquaint students with the "big three" national industries of Brazil, Mexico and Argentina while also providing a window into filmmaking in Venezuela – Trinidad and Tobago's closest neighbour – and Chile, which is currently producing some of the most critically acclaimed films in the region. As such, this course is useful for students in Film as well as Spanish, Portuguese, Latin American Studies and any number of other disciplines.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I AND II (YEAR-LONG) *(Required for Film Production Majors if not taking VART 3399- Film and Video 3)*
COURSE CODE: FILM 3299**
COURSE TITLE: CAPSTONE – MAKING A FILM
NUMBER OF CREDITS: 6
PRE-REQUISITES: FILM 1001, FILM 1102, FILM 1399
COURSE DESCRIPTION: This year-long course will involve the production of a strong, well-constructed, compelling film with a unique voice and style. The film can be narrative-dramatic, animated or experimental in nature. The students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: producer, director, writer, editor, sound operator and cinematographer. One project role will be a major role and the other a minor role. Students may be asked to take on two minor roles if their major role is a short term one such as cinematography. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I AND II *(Required for Film Production Majors if not taking FILM 3299 Capstone) (NOT OFFERED 2025/2026)*
COURSE CODE: VART 3399**
COURSE TITLE: FILM AND VIDEO III
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: The objective of this course is to give students practical experience in making experimental non-narrative as well as narrative films.
ASSESSMENT:
Coursework 100%

GEOGRAPHY COURSES

LEVEL: I
SEMESTER 1
COURSE CODE: GEOG 1131
COURSE TITLE: HUMAN GEOGRAPHY 1: POPULATION, MIGRATION & SETTLEMENT
NUMBER OF CREDITS: 3
PRE-REQUSITES: CAPE GEOGRAPHY OR ENVIRONMENTAL SCIENCE OR EQUIVALENT
COURSE DESCRIPTION: This course introduces modern approaches to the study of Population Geography. It examines the human and physical factors determining population distribution and dynamics, theories of population change including Malthusian and neo-Malthusian ideas and the demographic transition theory. It explains the sources of, and problems associated with population statistics, how to measure fertility, mortality and migration and population projection techniques. It also discusses family planning and population control efforts around the world, the status of women and its crucial role in population dynamics, major causes of death around the world including AIDS, the role of migration in population dynamics, culture, population and the environment. The course also introduces historical and contemporary perspectives on urbanisation both in the industrialised world and the developing world and reviews theories on the geographical distribution of human settlement.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: I
SEMESTER 2
COURSE CODE: GEOG 1132
COURSE TITLE: HUMAN GEOGRAPHY 2: WORLD ECONOMY, AGRICULTURE & FOOD
NUMBER OF CREDITS: 3
PRE-REQUSITES: CAPE GEOGRAPHY OR ENVIRONMENTAL SCIENCE OR EQUIVALENT
COURSE DESCRIPTION: The course introduces modern approaches to Economic Geography. It examines economic development and globalisation as key elements in understanding the economic interdependence of countries in the modern world. It introduces basic theories, concepts, methods and techniques for describing, measuring and analyzing patterns of economic and social development. It explains the factors that have contributed to uneven patterns of economic development, including natural resource endowments and the processes of industrialisation, technological change and globalisation. The study of the economic geography of agriculture and the food industry illustrates many issues arising from the process and outcomes of economic development and globalisation. These include the role of agribusiness in food production and food consumption and the impacts of traditional and modern agricultural production systems on the environment. The course explores the geographical dimensions of world hunger and malnutrition in relation to the structure of the world economy and world agriculture and considers prospects for future agricultural development.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: I
SEMESTER 1
COURSE CODE: GEOG 1231
COURSE TITLE: EARTH ENVIRONMENTS 1: GEOMORPHOLOGY & SOILS
NUMBER OF CREDITS: 3
PRE-REQUSITES: CAPE GEOGRAPHY OR ENVIRONMENTAL SCIENCE OR EQUIVALENT
COURSE DESCRIPTION: The course introduces modern approaches to an introduction to geomorphology and soil science. It examines the main geomorphic processes in the context of endogenic and exogenic systems from a global perspective. The first part of the course is an examination and description of endogenic systems and processes. It examines the internal structure of the Earth and explains the geographic patterns of global relief of the solid surface in the context of plate tectonics. The relationship between global tectonics and the patterns and styles of volcanic activity is discussed. The passive control of rock type and geological structure is described in relation to landscape form and process. The second part of the course examines and describes the main exogenic systems and processes. The geographical patterns and types of weathering are discussed and the products of the physical disintegration and chemical decomposition of rocks are examined. The course introduces aspects of soil science from a geographical perspective through an examination of the main soil forming factors, and analysis of soil physical; and chemical processes. Key soil types are described and the several approaches to the classification of soils are examined. Exogenic systems in relation to the main geomorphic agents of water, wind and ice are introduced in the context of fluvial, slope, aeolian, karst, coastal, glacial and periglacial systems. The course provides a solid framework for students to advance to Level II and III courses in geomorphology and landform change.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: I
SEMESTER 2
COURSE CODE: GEOG 1232
COURSE TITLE: EARTH ENVIRONMENTS 2: CLIMATE AND THE BIOSPHERE
NUMBER OF CREDITS: 3
PRE-REQUSITES: CAPE GEORGRAPHY OR ENVIRONMENTAL SCIENCE OR EQUIVALENT
COURSE DESCRIPTION: This course adopts a modern holistic approach to the study of the earth system. It introduces climate science and examines the processes operating within the atmosphere and biosphere including general circulation of the atmosphere, ocean-atmosphere interactions and global climate systems. It places particular emphasis on the impacts and consequences of human-environment interactions. Students will gain an understanding of the spatial and temporal variability of these processes on national, regional and global scales. The course will examine the primary causes, both natural and human, and consequences of climate change and the impact of a changing climate for communities both within and outside the Caribbean Region. Particular emphasis is placed on the impacts of climate change on the biosphere as well as their implications for agricultural systems. The course also introduces the study of biogeography, focusing on the geographical features of biodiversity at different geographical scales and reviews ideas about ecosystem processes and vegetation disturbance and succession.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: II
SEMESTER 1
COURSE CODE: GEOG 2010
COURSE TITLE: GEOGRAPHICAL INFORMATION SYSTEMS
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131, GEOG 1132, GEOG 1231 GEOG 1232 OR (GEOG 1900 AND GEOG 1901) OR HOD PERMISSION (NOT AVAILABLE FOR STUDENTS CREDITED WITH GEOG 2000)
COURSE DESCRIPTION: The course introduces students to the theory and general principles of GIS, and to practical skills and hands-on experience in its use. It teaches the fundamental concepts and basic functions of a GIS, the properties of GIS maps, and the structure of a GIS database. It introduces coordinate systems and map projections, and methods of performing simple vector and raster spatial analysis. In the lab exercises, students will work with ESRI ArcGIS software to visualise geographic data, create maps, query a GIS database, perform spatial analysis using common analysis tools, and solve geographic problems using a systematic approach.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER 2
COURSE CODE: GEOG 2013
COURSE TITLE: GEOGRAPHY RESEARCH METHODS
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131, GEOG 1132, GEOG 1231 GEOG 1232 OR (GEOG 1900 AND GEOG 1901)
COURSE DESCRIPTION: The course aims to provide some basic knowledge of key aspects of the history and philosophy of geographical enquiry, and to provide the theoretical and practical skills required to develop and conduct a research project in geography. These aims are achieved through providing training in the application of geographical research methods and techniques, data collection, data and statistical analysis, and the technical presentation of results. The course includes how to define a research topic, how to identify relevant literature, how to prepare a research proposal, and how to present data. Practical classes and assignments will equip students with the skills to conduct qualitative and quantitative research. By the end of the course, students should be familiar with the main conceptual and organisational issues that they will face in conducting research projects.
ASSESSMENT:

Coursework	100%

LEVEL: II
SEMESTER 1
COURSE CODE: GEOG 2011
COURSE TITLE: GEOMORPHOLOGY
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1231 AND GEOG 1232 OR GEOG 1900 AND GEOG 1901 (NOT AVAILABLE FOR STUDENTS CREDITED WITH GEOG 2002)
COURSE DESCRIPTION: The course builds on the first-year physical geography courses and examines modern approaches to the analysis and interpretation of geomorphic processes and landforms. It examines the main geomorphic processes and provides an in-depth examination of geomorphology in tropical settings. The first part of the course is an examination of sedimentary dynamics and their variation in time and space. In depth analysis of weathering, mass movement, fluvial, aeolian and coastal processes follows, with an emphasis on these processes in the tropical realm. Detailed consideration is given to the relationship between surface materials and landforms, and the measurement of features in the field and from remote sensed sources. There is a strong practical component. You are expected to be proficient at techniques studied in year 1, such as the use of Google Earth.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER 1
COURSE CODE: GEOG 2014
COURSE TITLE: GEOGRAPHIES OF FOOD
NUMBER OF CREDITS: 3
PRE-REQUSITES: (GEOG 1131 AND GEOG 1132) OR GEOG 1901 (NOT AVAILABLE FOR STUDENTS CREDITED WITH GEOG 2006)
COURSE DESCRIPTION: An understanding of the political economic, socio-cultural and environmental factors that influence the pathways of food is essential for economic geographers, perhaps especially for those interested in the Caribbean and other plantation-based societies. The course aims to provide a framework for the analysis of geographic factors which influence the location and distribution of agricultural activity and food marketing and consumption, with specific reference to the tropics. A key issue will be the role of historical, political economic and socio-cultural factors as geographic variables in agricultural production, marketing and consumption in the Caribbean region. The course will provide a holistic view of agricultural and rural history and development, which will complement other geography courses which offer a Caribbean focus. The course is divided into three parts. Part I covers the political economy of food in the Caribbean, as shaped by earlier patterns of plantation economies. Part II offers several case studies of food, politics, economy, history and culture in the Caribbean, including a discussion of dependencies on the International Monetary Fund (Jamaica) and agroecological shifts in Cuba. The final part of the course shifts to ideological and environmental implications of the global food regime.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER: 1
COURSE CODE: GEOG 2105
COURSE TITLE: GEOGRAPHIES AND DISCOURSES OF DEVELOPMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: (GEOG 1131 AND GEOG 1132) OR GEOG 1901 (NOT AVAILABLE TO STUDENTS CREDITED WITH GEOG 2008)
COURSE DESCRIPTION: A geographical understanding of the global political economy requires a thorough comprehension of the way policies and discourses of economic development have affected and are affecting societies and environments at various scales (local, national, regional, global) within and between rich and poor countries. Critical awareness of development processes must also incorporate localised understandings of people, environment interactions, posing 'development' as a contested, social and ecological process rather than an objective economic strategy. The course is organised into three sections, with the first section dealing with general theoretical issues, the second with more detailed theories (of rural development, for example) and the final section with case studies. It fits with the mission of the University of the West Indies in providing a forum for the development of oral and written knowledge skills and in its focus on alternative approaches to economic and sustainable development. The course also fits well with the goals of the Department of Geography as it develops perspectives on human-environment relations, particularly challenges and opportunities for Small Island Developing (SIDs) countries.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: II
SEMESTER 2
COURSE CODE: GEOG 2016
COURSE TITLE: AN INTRODUCTION TO URBAN GEOGRAPHY
NUMBER OF CREDITS: 3
PRE-REQUSITES: (GEOG 1131 AND GEOG 1132) OR GEOG 1901 (NOT AVAILABLE FOR STUDENTS CREDITED WITH GEOG 2007)
COURSE DESCRIPTION: An Introduction to Urban Geography provides students with: the foundation of concepts, terms, and themes essential to the study of advanced Urban Geography; opportunities to recognise and investigate the complexity of city forms and city life; and the space to reflect critically on the seeming neutrality of the built urban form and processes.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER 2
COURSE CODE: GEOG 2017
COURSE TITLE: GEOPOLITICS AND POLITICAL GEOGRAPHY
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131 AND GEOG 1132 OR GEOG 1901
COURSE DESCRIPTION: This course focuses on strategic and political implications of on-going trends in global political and economic arenas including conflicts over commodities and natural resources such as natural gas, crude oil, gold, bauxite, illegal drugs to quote only a few. GEOG 2107 takes a geographical approach to geopolitics, looking at regional trends. North Atlantic countries' foreign policies and BRIC's recent arrival in the global geopolitics game are discussed. (focus on world regions, etc.). While the course is globally comprehensive, special attention will be given to current sites of geo-political tension. Maps will be used extensively for both descriptive and analytical purposes.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: Summer
COURSE CODE: GEOG 2018
COURSE TITLE: GEOGRAPHY RESIDENTIAL FIELD SCHOOL (TOBAGO)
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131, GEOG 1132, GEOG 1231, GEOG 1901, (GEOG 1232 OR GEOG 1900)
COURSE DESCRIPTION: This course provides students with an opportunity to gain an in-depth knowledge of the physical and human geography of Tobago, the smaller of the two islands which make up the Republic of Trinidad and Tobago, and, through practical field-based examples, introduces students to issues in environmental management. Tobago possesses a wealth of human and physical geography field examples and is relatively self-contained, making it ideal for a residential field course. Students will embark on an integrated programme of intensive fieldwork, testing different research techniques and undertaking small, self-contained research projects. It provides the opportunity to further enhance individual project work skills developed at Level 1 and transfers and extends those skills into a group situation.
ASSESSMENT:

Coursework	100%

LEVEL: II
SEMESTER: 1
COURSE CODE: GEOG 2019
COURSE DESCRIPTION: PHYSICAL HYDROLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: (GEOG 1231 AND GEOG 1232) OR (ENRM 1001 AND AGSL 1001)
COURSE DESCRIPTION: This course introduces students to the concepts and principles of physical hydrology. In this course we will examine the movement of water in the hydrologic cycle looking at how precipitation becomes streamflow, evapotranspiration and groundwater at the watershed to regional scale. Topics include: the hydrologic cycle and water balances, precipitation, interception, evapotranspiration energy balances, vadose zone hydrology, groundwater hydrology, streamflow generation, ecohydrology, hydrological modelling, and field measurement and analysis techniques. Where possible, examples from tropical landscapes will be used. Given that hydrology is a quantitative science, assignments involving mathematical calculations and analyses form an important part of this course. The course will be delivered to the students through a combination of interactive lectures, seminars, field trips and laboratory exercises. This course will be assessed by examination, laboratory assignments and presentations. The course can be taken as an elective course by students on either the Geography or Environmental and Natural Resources Management Majors. It links with both GEOG 3111 Natural Hazards and ENRM 3001 Sustainable Watershed Management.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: III
SEMESTER: 2
COURSE CODE: GEOG 3107
COURSE TITLE: METEOROLOGY AND CLIMATOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: (GEOG 1231 AND GEOG 1232) OR GEOG 1900
COURSE DESCRIPTION: The course introduces students to the theory and physical principles of meteorology and climatology, the atmosphere and atmospheric processes, weather and weather analysis, weather maps and forecasting, extreme weather, patterns and characteristics of the Earth's climate and climatic change. The course concludes with a discussion of the politics surrounding climate change, its mitigation and adaptation.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: III
SEMESTER: I AND II (YEAR-LONG)
COURSE CODE: GEOG 3110
COURSE TITLE: GEOGRAPHY RESEARCH PROJECT
NUMBER OF CREDITS: 6
PRE-REQUSITES: GEOG 2102 OR GEOG 1900 AND GEOG 1901 AND HOD APPROVAL
COURSE DESCRIPTION: GEOG 3101 Geography Research Project provides a showcase for each student's accumulated skills and knowledge. It builds on the skills developed in GEOG 2102 (Geography Research Methods) and gives students an opportunity to integrate the skills and knowledge they have developed throughout the course and to engage in independent research of the student's own choosing. The project module offers students the opportunity to demonstrate the qualities of independence and creativity by the pursuit of a topic of interest at depth. The research process begins with a project proposal, continues with research design and fieldwork, and culminates in a substantive academic presentation and dissertation based on the research findings.
ASSESSMENT:
100% coursework

LEVEL: III
SEMESTER: 1
COURSE CODE: GEOG 3115
COURSE TITLE: GEOGRAPHIES OF EQUALITY AND SOCIAL JUSTICE
NUMBER OF CREDITS: 3
PRE-REQUISITES: (GEOG 1131 AND GEOG 1132) OR GEOG 1901
COURSE DESCRIPTION: The course is designed to provide an advanced understanding of issues introduced in other geography courses offered by UWI, such as relations between discourse, political economy, social justice, borders, space and environment. It draws together elements of theory and practice to present debates about the justice of market-led society, egalitarian and welfare philosophies and their limitations in a world of diversity. The course begins with a discussion of the concept of justice and theories of social justice. Following these discussions, we will examine social justice issues involving such areas as the environment, poverty and hunger, race and ethnicity, gender, sexuality, and disability. The first half of the course introduces mainstream theories of social justice and equality, and considers alternative approaches to economy and society, questioning the viability of such alternatives in a globalised world. The second part questions one's responsibility according to positionality in time and space and in relation to insiders and outsiders. The third part of the course considers the prospects for social and environmental justice from both Western and non-Western perspectives with examples from global and local social movements. The final part uncovers ethical complications of qualitative data collection, particularly the difference between representational and non-representational approaches. The course content and case studies reveal the central contribution that geographers can make to the understanding of equality and social justice in a complex and rapidly changing world.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: III
SEMESTER 2
COURSE CODE: GEOG 3116
COURSE TITLE: GEOGRAPHIES OF THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: GEOG 1131 AND 1132 OR GEOG 1900 AND 1901 (NOT AVAILABLE TO STUDENTS CREDITED WITH 3001)
COURSE DESCRIPTION: This course provides a geographically-based intellectual and analytical approach to making sense of the connections within the Caribbean and the challenges posed to the region by an increasingly globalised world. It provides a geographical evaluation of settlement, cultures, resource use, economic structure, and growth problems of selected Caribbean countries and of the region as a whole.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL: III
SEMESTER 2
COURSE CODE: GEOG 3117
COURSE TITLE: ENVIRONMENTAL MODELLING WITH GIS
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 2010 OR GEOG 2000 (NOT AVAILABLE TO STUDENTS CREDITED WITH 3007)
COURSE DESCRIPTION: This course introduces students to the theory and principles of environmental modelling within the context of GIS. The course builds strongly on the second-year course GEOG 2010 Geographical Information Systems and the third-year course GEOG 3113 Remote Sensing and GIS; and introduces students to advanced data handling and spatial analysis methods such as geostatistics. Students gain practical skills and hands-on experience in the use of a variety of environmental models and advanced GIS analysis techniques, using open-source GIS software tools. A variety of applications of environmental modelling are introduced, including the modelling of landslide risk, population dynamics, soil erosion, energy balance, rainfall-runoff and flood inundation. Flood inundation modelling is used as an in-depth example to explore issues in data handling, model uncertainty and accuracy assessment, and risk analysis.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: III
SEMESTER 1
COURSE CODE: GEOG 3111
COURSE TITLE: NATURAL HAZARDS
NUMBER OF CREDITS: 3
PRE-REQUSITES: (GEOG 1231 AND GEOG 1232) OR GEOG 1900 (NOT AVAILABLE TO STUDENTS CREDITED WITH 3007)
COURSE DESCRIPTION: The course introduces students to the concepts of risk and hazard, and reviews recent theoretical work on human response to hazard and disaster, such as Blaikie's Access and Pressure: Release models and Hewitt's Temporal Sequence model. Using this theoretical background, it reviews a range of natural hazards operating of different spatial and temporal scales, including geological (volcanoes, earthquakes), hydrological (floods), climatological (drought, hurricanes) and biological (diseases, epidemics), and examines the possible changes to risk under climate and sociological change. Emphasis throughout is on the use of appropriate technology and social structures to mitigate hazard impact. Delivery of the course is primarily through a series of lectures and seminars, assessed by examination and presentation/essays. Emphasis in the coursework will be placed on the recovery, synthesis and presentation of scientific information
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: III
SEMESTER 2
COURSE CODE: GEOG 3118
COURSE TITLE: QUATERNARY ENVIRONMENTS
NUMBER OF CREDITS: 3
PRE-REQUSITES: (GEOG 1231 AND GEOG 1232) OR GEOG 1900 (NOT AVAILABLE TO STUDENTS CREDITED WITH GEOG 3006)
COURSE DESCRIPTION: The course aims to introduce students to the history of the earth during the past 2 million years – the Quaternary era. It examines the main changes that have taken place in the terrestrial, oceanic and atmospheric environments. It introduces types of proxy evidence that allow reconstruction of Quaternary environments, and some of the dating techniques which allow them to be placed accurately within a time frame. The subject is pertinent to the study of current climatic changes by identifying the methods and processes of identifying, quantifying and understanding natural and man-made changes on a longer time scale. It builds on geomorphological and meteorological knowledge acquired at Levels 1 and 2.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: III
SEMESTER 1
COURSE CODE: GEOG 3113
COURSE TITLE: REMOTE SENSING AND GIS
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 2010 OR GEOG 2000 (NOT AVAILABLE TO STUDENTS CREDITED WITH GEOG 3005)
COURSE DESCRIPTION: The course introduces students to the theory and principles of environmental remote sensing, the analysis of remote sensing imagery, and its integration with Geographical Information Systems (GIS). The course builds strongly on the second-year course GEOG 2010 Geographical Information Systems and introduces students to more advanced data handling techniques and spatial analysis methods. Students gain practical skills and hands-on experience in the analysis of remote sensing imagery using open-source GIS software tools. A variety of applications of remote sensing are introduced, including the assessment of vegetation, land degradation, deforestation, desertification and urbanisation. Remote sensing is a key source of data for the environmental sciences and proficiency in its use is regarded as a key skill for a modern geography graduate.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: III
SEMESTER 1
COURSE CODE: GEOG 3114
COURSE TITLE: GEOGRAPHIES OF MIGRATION AND SETTLEMENT
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131 AND GEOG 1132 OR GEOG 1900
COURSE DESCRIPTION: This course builds on Human Geography I (GEOG 1131), Population Geography. It takes an in-depth look at migration flows, conditions and debates in source and destination countries, migration as a human right, and migration control and management as expressions of state sovereignty and national identity. The course requires students to read and respond to academic articles, gray literature and policy documents, and news media. The course also gives students an opportunity to view testimonials and films on forms of migration, and offer critical reviews based on the literature and perspectives of different stakeholders. The first part of the course is an overview of trends, patterns, and theories of migration, while the second part of the course is dedicated to analyses and interpretations of migration processes and experiences.
ASSESSMENT:

Coursework	60%
Final examination	40%

LEVEL: III
SEMESTER 3 (SUMMER)
COURSE CODE: GEOG 3120
COURSE TITLE: GEOGRAPHY RESIDENTIAL FIELD SCHOOL (INTERNATIONAL)
NUMBER OF CREDITS: 3
PRE-REQUSITES: GEOG 1131, GEOG 1132, GEOG 1231 GEOG 1232 OR (GEOG 1900 AND GEOG 1901)
COURSE DESCRIPTION: This course provides students with an opportunity to gain an in-depth knowledge of the physical and human geography of an international study site and, through practical field-based examples, introduces students to issues in environmental management. Many sites in the Caribbean region and beyond possess a wealth of human and physical geography field examples, making them ideal for a residential field course. Students will embark on an integrated programme of intensive fieldwork, testing different research techniques and undertaking small, self-contained research projects. It provides the opportunity to further enhance individual project work skills developed at Levels 1 and 2 and transfers and extends those skills into a group situation.
ASSESSMENT:

Coursework	100%

LEVEL: III
SEMESTER: 1
COURSE CODE: GEOG 3305
COURSE TITLE: PLANNING, DEVELOPMENT AND SUSTAINABILITY
NUMBER OF CREDITS: 3
PRE-REQUISITES: GEOG 2016
COURSE DESCRIPTION: This course introduces theories, concepts and methodologies applied in physical and smart growth planning. It develops an appreciation and understanding of the planning environment, i.e., the socioeconomic, environmental, political and cultural context in which processes of planning and development operate. Planning and development issues are often rooted in contested political, social and ecological processes rather than in objective strategies designed to equitably meet the three pillars of sustainability. These contestations often contribute to disparities in development, marginalisation of communities, lack of public participation in the planning decision-making process, unsustainable land uses, enhanced vulnerabilities to man-made and natural disasters and environmental degradation. It also explores present and future developments in smart growth planning and the types of issues that may impact on the sustainable growth and development of global environments. The course is organised into three sections, with the first section dealing with the history, philosophy, and general theories of planning. The second section deals with the planning of human settlements, particularly the development of sustainable liveable communities. The third section looks at planning for the 21st century; potential development issues and the prospects for sustainable planning and development.
ASSESSMENT:

Coursework	60%
Examination	40%

Mathematics Courses

LEVEL: I
SEMESTER:
COURSE CODE: MATH 0100
COURSE TITLE: PRE-CALCULUS
NUMBER OF CREDITS:
PRE-REQUISITES: CSEC (CXC) MATHEMATICS OR EQUIVALENT
CO-REQUISITES: MATH 0110
COURSE DESCRIPTION: The following topics will be treated with minimum of rigour, but with emphasis on the under-standing of the concepts involved:
Algebra Elementary logic, number sets, real numbers, functions, inequalities complex numbers, surds, logarithms, linear and quadratic equations, finite series binomial theorem, mathematical induction.
Trigonometry
Trigonometric functions and their inverse, addition and multiplication formulae, identities, trigonometric equations, solutions of triangles.
ASSESSMENT:

One 3-hour paper	85%
Course test	15%

LEVEL: I
SEMESTER:
COURSE CODE: MATH 0110
COURSE TITLE: CALCULUS AND ANALYTICAL GEOMETRY
NUMBER OF CREDITS:
PRE-REQUISITES: CSEC (CXC) MATHEMATICS OR EQUIVALENT
CO-REQUISITES: MATH 0100
COURSE DESCRIPTION: The following topics will be treated with a minimum of rigour, but with emphasis on the under-standing of the concepts involved. Calculus Functions, limits, continuity, differentiability, higher derivatives and application, antiderivatives, Simpson's rule and the integral. Elementary method of integration and solution of simple differential equations.
Analytical Geometry
Equations and representations of elementary plane curves. Applications of calculus to deter-mine equations of tangents, normals and computation of areas and volumes.
ASSESSMENT:

One 3-hour paper	85%
Course test	15%

LEVEL: I - UNDERGRADUATE SERVICE COURSE
SEMESTERS: 1, 2 & SUMMER
COURSE CODE: MATH 1115
COURSE TITLE: FUNDAMENTAL MATHEMATICS FOR THE GENERAL SCIENCES I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
NB: Students with any two units of CAPE level Mathematics (or equivalent), AGRI 1003 (MATHEMATICS FOR SCIENTISTS) AND/OR MATH 0100 (PRE-CALCULUS) WILL NOT RECEIVE CREDITS for this course.
COURSE DESCRIPTION: Algebra: Types of numbers, scientific notation, precision and accuracy, manipulating numbers, factorials, inequalities, simultaneous equations, indices, partial fractions, quadratic equations, remainder theorem, solving polynomial equations. Functions: Logarithms, exponentials, inverse functions. Trigonometry: Trigonometric functions and their graphs, common identities, solution of trigonometric equations. Coordinate Geometry: gradients and intercepts, extrapolation techniques, linear regression. Statistics: Introduction to descriptive statistics, frequency distribution, mean, median, mode and standard deviation, measures of central tendency, normal and binomial distributions, chi-squared test.
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL: I - UNDERGRADUATE SERVICE COURSE
SEMESTERS: 1, 2 & SUMMER
COURSE CODE: MATH 1125
COURSE TITLE: FUNDAMENTAL MATHEMATICS FOR THE GENERAL SCIENCES II
NUMBER OF CREDITS: 3
PRE-REQUISITES: EITHER CSEC MATHEMATICS (OR EQUIVALENT) OR MATH 1115
COURSE DESCRIPTION: Differentiation: Functions of a single real variable, polynomials, exponentials and basic trigonometric functions. Product, quotient and 'function of a function' rules. Implicit differentiation. Finding and classifying stationary points. Basic curve sketching for quadratic, polynomial, exponential and logarithmic functions. Application to velocity, acceleration, deceleration, distance travelled. Calculating rates of change. Basic rules for partial differentiation for functions of more than one real variable. Taylor series for a function of a single real variable. Limits: Concept of a limit. Evaluation of basic limits. Errors: precision of calculations, round-off errors. Integration: Definition as reverse of differentiation. Definite integrals and areas under curves. Integration by substitution (u=f(x)), integration by parts, integration by partial fractions. Calculation of work done. Differential Equations (Topic to be motivated by models of physical systems): First order separable and linear equations. Second order linear with constant coefficients - complementary functions and particular integrals
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL: I
SEMESTER: 1
COURSE CODE: MATH 1152
COURSE TITLE: SETS AND NUMBER SYSTEMS
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS OR (MATH 0100 AND MATH 0110) OR EQUIVALENT
COURSE DESCRIPTION: Set Theory. Elementary mathematical logic: logical statements, logical operations AND, OR and NOT. Illustration using Venn diagrams, Algebra of Sets. Relations and Binary operation Properties of the natural numbers; basic arithmetic of complex numbers. The polar and exponential forms of a complex number.
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL: I
SEMESTER: 1
COURSE CODE: MATH 1152
COURSE TITLE: SETS AND NUMBER SYSTEMS
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS OR (MATH 0100 AND MATH 0110) OR EQUIVALENT
COURSE DESCRIPTION: Set Theory. Elementary mathematical logic: logical statements, logical operations AND, OR and NOT. Illustration using Venn diagrams, Algebra of Sets. Relations and Binary operation Properties of the natural numbers; basic arithmetic of complex numbers. The polar and exponential forms of a complex number.
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL: 2
SEMESTER: II
COURSE CODE: MATH 1141
COURSE TITLE: INTRODUCTORY LINEAR ALGEBRA AND ANALYTICAL GEOMETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS, OR EQUIVALENT
COURSE DESCRIPTION: Vectors in two and three dimensions, the dot product and cross – product. Applications to geometry of lines and planes. Complex numbers as vectors. De Moivres Theorem; basic algebra of matrices of any order. Determinants. Solutions of systems of linear equations
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL: I
SEMESTER: 1
COURSE CODE: MATH 1142
COURSE TITLE: CALCULUS I
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS OR (MATH 0100 AND MATH 0110) OR EQUIVALENT
COURSE DESCRIPTION: Functions; elementary functions; definition of derivative and rules of differentiation. Applications to maxima, minima and curve tracing; Taylor and Maclaurin Series. Evaluation of indefinite integrals using substitution, integration by parts and partial fractions. Length of curve and areas of regions. First order differential equations and second order differential equations with constant coefficients.
ASSESSMENT:

Coursework	40%
Final Examination - One 2-hour written paper	60%

LEVEL: I
SEMESTER: 2
COURSE CODE: MATH 1151
COURSE TITLE: CALCULUS II
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS OR (MATH 0100 AND MATH 0110) OR EQUIVALENT
COURSE DESCRIPTION: Neighbourhoods and bounds of a function; definition of limit; properties of limits; continuity; the Intermediate Value Theorem; The derivative; Rolle's Theorem; The Mean Value Theorem L'Hospital's Rule. The Riemann Integral: Fundamental Theorem of the Calculus. Partial Derivatives. Double integrals.
ASSESSMENT:

Coursework	40%
Final Examination - One 2-hour written paper	60%

LEVEL: I
SEMESTER: 1
COURSE CODE: MATH 1152
COURSE TITLE: SETS AND NUMBER SYSTEMS
NUMBER OF CREDITS: 3
PRE-REQUISITES: TWO UNITS OF CAPE PURE MATHEMATICS OR (MATH 0100 AND MATH 0110) OR EQUIVALENT
COURSE DESCRIPTION: Set Theory. Elementary mathematical logic: logical statements, logical operations AND, OR and NOT. Illustration using Venn diagrams, Algebra of Sets. Relations and Binary operation. Properties of the natural numbers; basic arithmetic of complex numbers. The polar and exponential forms of a complex number.
ASSESSMENT:

Coursework	40%
Final Examination: One 2-hour written paper	60%

LEVEL:
SEMESTER:
COURSE CODE: MATH 1170
COURSE TITLE: INTRODUCTORY APPLIED MATHEMATICS II
NUMBER OF CREDITS: 6
PRE-REQUISITES: A-LEVEL APPLIED MATHEMATICS.
COURSE DESCRIPTION:
1. Central forces, conservation of energy.
2. Elementary Hydrostatics.
3. Definitions, Equality of pressure.
4. Transmission of pressure, density.
5. Condition of Equilibrium, Surface of equal pressure.
6. Heterogeneous liquid.
7. Resultant pressure, centre of pressure.
8. Introduction to Hydrodynamics: Kinematics, equations of motion.
9. Derivation of Bernoulli's equation and applications.
10.Mathematical modelling: Dynamics, linear and non-linear growth and decay.

ASSESSMENT:

One 2-hour examination	75%
Coursework	25%

ADVANCED COURSES

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2100
COURSE TITLE: ABSTRACT ALGEBRA
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:
1. Fundamental concepts in Set Theory, Philosophy of sets.
2. Relations and Functions: Algebra of permutations, elementary theory of Groups and rings, group homomorphisms.
3. Development of the number systems.
4. Properties of the natural numbers, the integers, the rationals, the reals and the complex numbers.
5. Infinite sets and their cardinalities.
6. Transfinite arithmetic.

ASSESSMENT:

Coursework examination	16%
Final examination (One 2-hour paper)	84%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2110
COURSE TITLE: LINEAR ALGEBRA
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:
1. Abstract vector spaces.
2. Linear dependence and basis.
3. Linear transformations.
4. Matrices, row equivalence and rank.
5. Solutions of systems of linear equations.
6. Determinants, Characteristic roots and vectors.
7. Similarity, Diagonalisation.
8. Quadratic forms and their reduction.

ASSESSMENT:

Coursework examination	16%
Final examination (One 2-hour paper)	84%

LEVEL: I
SEMESTER:
COURSE CODE: MATH 2120
COURSE TITLE: ANALYSIS AND MATHEMATICAL METHODS I
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION: Limits of sequence of real numbers. Convergence of series of real terms. Tests for Convergence of positive series. Comparison, quotient, ratio, nth Root, integral tests. Absolute convergence. The alternating series test. Power Series; Radius and interval of convergence.
Functions of single real variables:
- Continuity, differentiability, Rolle's Theorem, Mean Value Theorem, Taylor's Theorem.
- Theory of the Riemann integral of a function of a single real variable.

Functions of two (or more) real variables:
- Continuity, Differentiability. Partial differentiation, Jacobians, stationary points (including Lagrange multipliers in simple cases).

Multiple Integrals:
- Repeated integrals, Double integrals, Fubini's Theorem, change of variable.

ASSESSMENT:

Coursework	16%
Final examination (One 2-hour paper)	84%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2160
COURSE TITLE: ANALYSIS AND MATHEMATICAL METHODS II
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:
1. The Laplace transform and applications to differential equations, integral and difference equations.
2. Ordinary linear differential equations, Wronskian, linear independence, Abels lemma, existence and uniqueness (no proofs).
3. Fuchian classification of singular points of 2nd order differential equations and solutions in series for second order non-singular and regular singular equations.
4. Fourier series; two dimensional separable linear partial differential equations whose solutions can be obtained by separation of variables.
5. Functions of single complex variable, continuity, differentiability, analyticity and the Cauchy-Riemann equations
6. Power series and contour integrals, Cauchy's theorem, integral formula.
7. Singularities and their classification.
8. Residue theorem and its application to the evaluation of definite integrals - principal valued integrals being excepted.

ASSESSMENT:

Coursework	16%
Final examination (One 2-hour paper)	84%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2170
COURSE TITLE: INTRODUCTION TO COMBINATORICS
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:

1. Permutations and Combinations
2. The Inclusion-exclusion Principle
3. Linear equations with unit co-efficients
4. Recurrence relations
5. Generating functions
6. Geometry of the plane
7. Colouring problems
8. Combinatorial probability
9. Partitions of integers
10. Random walks
11. Designs

ASSESSMENT:

Coursework examination	25%
Final examination (One 2-hour paper)	75%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2180
COURSE TITLE: INTRODUCTION TO OPTIMISATION
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:

1. Graphs and Digraphs
2. Ranking; Shortest Path
3. Communication Networks
4. Convex sets
5. Linear programming
6. Simplex Method
7. Theory of games

ASSESSMENT:

Coursework examination	25%
Final examination (One 2-hour paper)	75%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2140
COURSE TITLE: INTRODUCTION TO PROBABILITY
NUMBER OF CREDITS: 4
PRE-REQUISITES: OR PERMISSION OF THE HEAD OF DEPARTMENT
COURSE DESCRIPTION:

1. Basic Probability rules, including Bayes' rule, theorem on total probability
2. Conditional Probability
3. Random Variable
4. Mathematical Expectation
5. Means, variance of sum of n random variables
6. Chebychev's theorem
7. Standard density functions and mass functions
8. Moment generating function and Random sample
9. Some important statistics
10. Sampling distributions
11. Central limit theorem

ASSESSMENT:

Coursework tests	40%
Final examination (One 2-hour paper)	60%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2150
COURSE TITLE: INTRODUCTION TO STATISTICS
NUMBER OF CREDITS: 4
PRE-REQUISITES: M25A OR PERMISSION OF THE HEAD OF DEPARTMENT
COURSE DESCRIPTION:

1. Estimation Theory:
   a. Point estimate
   b. Interval estimate
   c. Confidence interval estimate
2. Testing of Hypotheses:
   a. Type I and Type II errors
   b. Goodness of fit
   c. Analysis of variance
3. Regression Analysis:
   a. Simple linear regression
   b. Non-parametric methods

ASSESSMENT:

Coursework	40%
Final examination (One 2-hour paper)	60%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2190
COURSE TITLE: PROBABILITY AND STATISTICS I
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 1140 AND MATH 1150 OR PERMISSION OF THE HEAD OF DEPARTMENT
ANTI-REQUISITE: MATH 2140 AND MATH 2150
COURSE DESCRIPTION: Foundations of Probability, basic discrete and continuous distributions; expectation. Joint distribution of several discrete and continuous random variables. Covariance and correlation. The Central Limit Theorem. Basic ideas of point and Interval Estimation. Maximum likelihood Estimation Types I and Type II errors, significance level and power. Hypothesis of means, variances and proportions. Reregression Analysis (mainly simple linear regression). Experimental Design. One and two-way ANOVA. Basic ideas of sampling from finite populations.
Comment: MATH 2190 is a four (4) credit alternative to both MATH 2140 and MATH 2150 and is primarily aimed at non-Mathematics Majors.
ASSESSMENT:

Coursework	40%
Examination: One 2-hour paper	60%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2200
COURSE TITLE: PROBABILITY AND STATISTICS
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 1140, MATH 1150 AND MATH 2190 OR PERMISSION FROM THE HEAD OF DEPARTMENT
ANTI-REQUISITE: MATH 2140 AND MATH 2150
COURSE DESCRIPTION: Probability Theory: Conditional expectation for discrete random variables, Bayes Theorem, transformations of one variable, evaluation of probabilities of events for continuous bivariate random variables transformations of two random variables, the squared distributions, moment generating functions; proof of the Central Limit Theorem, Markov and Chebychev inequalities, the weak law of large numbers.
Statistical Inference: Unbiasedness, Fisher information and the Cramer-Rao inequality (without proof), suffiency, the Fisher factorisation criterion, the Neyman-Pearson lemma. Statistical Methods: Factorial designs; non-parametric rank methods, the sign test, squared rank test, rank sum test, Kruskal-Wallis test, goodness of fit tests.
Sampling Theory of Surveys: Simple random samples, stratified samples, ideas underlying other sampling schemes, non-sampling sources of error including non-response and poor sampling design.
ASSESSMENT:

Coursework	40%
Examination (One 2-hour written paper)	60%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2210
COURSE TITLE: MATHEMATICS OF FINANCE
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 1140 AND MATH 1150
COURSE DESCRIPTION: Introduction to actuarial science; measurement of interest; solutions of problems in interest, basic annuities; more general annuities, yield rates, ammortisation schedules and sinking funds, bonds and other securities, practical applications.
ASSESSMENT:

Examinations (One 2-hour written paper)	70%
Coursework	30%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 2220
COURSE TITLE: INTRODUCTION TO ACTURIAL MATHEMATICS
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 2120, MATH 2140, MATH 2210
COURSE DESCRIPTION: Survival distributions and life tables, utility theory, life insurance, life annuities, commutation functions, net premiums and premium reserves, introduction to multiple life functions.
ASSESSMENT:

Examinations: One 2-hour written paper	70%
Coursework	30%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3110
COURSE TITLE: MATHEMATICAL STATISTICS - PROBABILITY THEORY
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 2120 OR PERMISSION OF THE HEAD OF DEPARTMENT
COURSE DESCRIPTION: Basic probability rules, including Bayes' rule, theorem on total probability; Conditional probability; Random Variable; Mathematical Expectation; means, variance; Covariance of variables. Variance of sum of n variables Chebychev's theorem; Standard density functions and mass functions; Moment generating function. Random sample; some important statistics, sampling distributions. Central limit theorem. Transformation of several random variables; order statistics, conditional expectation; the bivariate and multivariate normal distributions.
ASSESSMENT:

Coursework	40%
Examination: One 2-hour written paper	60%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3120
COURSE TITLE: MATHEMATICAL STATISTICS - STATISITICAL INFERENCE
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 3110 OR MATH 2140
COURSE DESCRIPTION: Theory of Estimation: Ideas of point estimation; means-squared error, interval estimation; method of maximum likelihood; Cramer-Rao Inequality. Hypothesis Testing: Type I and Type II errors; tests concerning means, variances and proportions; Goodness of fit Tests; non-parametric tests. Ideas of Regression Analysis including simple linear Regression in detail; Experimental Design and the Analysis of Variance (Completely Randomised Design, Block Designs, Latin Squares, Factorial Designs). Efficiency and the Fisher- Factorisation Criterion, the Rao-Blackwell theorem. Estimation from multinominal populations. Simple random, stratified, cluster and systematic sampling, non-sampling errors in surveys; likelihood ratio tests.
ASSESSMENT:

Examination (One 2-hour written paper)	60%
Coursework	40%

LEVEL: II
SEMESTER:
COURSE CODE: MATH 3240
COURSE TITLE: REAL ANALYSIS
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 3110 OR MATH 2140
COURSE DESCRIPTION: Properties of real numbers, real line topology (open sets, cluster points, compactness, connectedness). Introduction of topological spaces. Mectric space. Continuity and homoeomorphism. Point wise and uniform convergence of sequence and series of real valued functions.
ASSESSMENT:

Examination (One 2-hour written paper)	75%
Coursework	25%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3250
COURSE TITLE: FLUID DYNAMICS I
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 2120 AND MATH 2160
COURSE DESCRIPTION: Vector Analysis. Gradient, Divergence, Curl.Orthogonal Curvilinear Co-ordinates: Cartesian, Cylindrical and Spherical. Line, Surface and Volume Integrals. Introduction to Tensors. Kinematics and Equations of motion for Inviscid fluids. Simple Inviscid Flows.
ASSESSMENT:

Examinations: (One 2-hour written paper)	60%
Coursework	40%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3280
COURSE TITLE: INTRODUCTION TO MATHEMATICAL MODELLING I
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 2120 AND MATH 2160
COURSE DESCRIPTION: Idea of modelling real life and situations using Mathematics. Theory of ordinary differential equations (eigenvalues and eigenvectors) and the linear stability. Application to Medicine (e.g., testing of diabetics). predator-Prey models (struggle for survival between two species). Epidemiology (e.g., model of spread of gonorrhoea). A theory of war.
ASSESSMENT:

Examination (One 2-hour paper)	75%
Coursework	25%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3430
COURSE TITLE: ADVANCED ALGEBRA I (THEORY)
NUMBER OF CREDITS: 4
PRE-REQUISITES: M20A AND M20B
COURSE DESCRIPTION:
Group Theory:
1. Fundamentals
2. Cyclic Groups
3. Cosets
4. Homomorphism Theorems
5. The Sylow Theorems
6. Theory of p-groups
7. Direct products of groups
8. Solvable groups

Ring Theory:
1. Ideals
2. Quotient Rings
3. Polynomial Rings
4. Euclidean Domains
5. Unique factorisation domains
6. Irreducible criteria

Field Theory:
1. Characteristics of Fields
2. Fields of Quotients, Sub-fields and Field Extensions, Splitting Fields
3. Elements of Galois Theory

ASSESSMENT:

Coursework	15%
Final examination (One 2-hour paper)	85%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3440
COURSE TITLE: ADVANCED ALGEBRA II (APPLICATIONS)
NUMBER OF CREDITS: 4
PRE-REQUISITES: M34E
COURSE DESCRIPTION:
1. Straight-edge and Compass constructions
2. Coding Theory
    a. Polynomial and Matrix representations
3. Applied Linear Algebra
    a. Linear Transformations
    b. Functions of Matrices
    c. The Jordan Canonical form of a Matrix
    d. Solution f Systems of Differential Equations
    e. Quadric Surfaces

ASSESSMENT:

Coursework	15%
Final examination (One 2-hour paper)	85%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3250
COURSE TITLE: FLUID DYNAMICS I
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:
1. Vector analysis
2. Kinematics and Equations of Motion
3. Two-dimensional Flows

ASSESSMENT:

Final examination (One 2-hour paper)	100%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3260
COURSE TITLE: FLUID DYNAMICS II
NUMBER OF CREDITS: 4
PRE-REQUISITES: OR PERMISSION OF THE HEAD OF DEPARTMENT
COURSE DESCRIPTION:
1. Further Two-Dimensional Flows
2. Some Three-Dimensional Flows
3. Viscous Flows

ASSESSMENT:

Final examination (One 2-hour paper)	100%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3290
COURSE TITLE: COMBINATORICS
NUMBER OF CREDITS: 4
PRE-REQUISITES: M20A
COURSE DESCRIPTION:

1. Permutations and Combinations
2. Generating functions
3. Recurrence Relations
4. The Principle of Inclusion and Exclusion
5. Matching Polynomials and Rook polynomials
6. Polya's theory of counting

ASSESSMENT:

Coursework	25%
Final examination (One 2-hour paper)	75%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3400
COURSE TITLE: GRAPH THEORY
NUMBER OF CREDITS: 4
PRE-REQUISITES: M20A
COURSE DESCRIPTION:

1. Graphs:
   a. Trees, Spanning trees
   b. Algorithms for spanning trees, and for tree-coding
   c. Planarity, Colouring
2. Network Algorithms:
   a. Matchings
   b. Applications in Operations Research
   c. Graph Polynomials

ASSESSMENT:

Coursework	15%
Final examination (One 2-hour paper)	85%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3410
COURSE TITLE: COMBINATORICS AND COMPUTING
NUMBER OF CREDITS: 4
PRE-REQUISITES:
COURSE DESCRIPTION:

1. Analysis of Algorithms.
2. Theoretical methods for analysing algorithms.
3. Implementation of algorithms for generating permutations, combinations, compositions, sub-compositions etc.
4. Computer representations of graphs; their advantages and disadvantages.
5. Developing Algorithms for finding standard sub graphs of graphs, for example spanning trees, optimal spanning trees, Hamiltonian cycles.
6. Implementation of algorithms for finding various kinds of F-polynomials. Coding of trees.

ASSESSMENT:

A project consisting of a computer implementation together with a project report	25%
Final examination (One 2-hour paper)	75%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3420
COURSE TITLE: SPECIAL TOPICS IN GRAPH THEORY
NUMBER OF CREDITS: 4
PRE-REQUISITES: M24A AND B AND M34B
COURSE DESCRIPTION: The syllabus and content at any one time will depend on the research interests of the lecturer. Relevant research material will be made available.
ASSESSMENT:

A project accounting for	25%
a. project report	15%
b. 1-hour seminar	10%
Final examination (One 2-hour paper)	75%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3450
COURSE TITLE: STATISTICAL THEORY I
NUMBER OF CREDITS: 4
PRE-REQUISITES: M25A
COURSE DESCRIPTION:
1. Joint and Conditional Distributions
2. Distribution of Function of Random variables
3. Moment Generating Function Techniques
4. Order Statistics; Poisson Process
5. Introduction to Queuing Theory
6. Finite Markov Chains

ASSESSMENT:

Coursework	40%
Final examination (One 2-hour paper)	60%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3460
COURSE TITLE: STATISTICAL THEORY II
NUMBER OF CREDITS: 4
PRE-REQUISITES: M25A AND M25B
COURSE DESCRIPTION:
1. Methods of finding estimators and their properties
2. Bayesian Inference
3. Regression Analysis
4. Time Series Analysis
5. Testing of Hypotheses
6. Design of Experiments
7. Sampling Theory

ASSESSMENT:

Coursework	40%
Final examination (One 2-hour paper)	60%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3470
COURSE TITLE: SAMPLING THEORY
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 2150 OR A GOOD GRADE I.E., B+ IN ECON 2006
COURSE DESCRIPTION: Basic ideas concerning the design and uses of sample surveys.
Sampling techniques: Simple random sampling (with derivations of basic results), Stratified sampling, Cluster sampling (one and two stage). Systematic sampling, Non-response and missing data and survey report writing.
Topics in the sampling on non-human populations.
ASSESSMENT:
Examination: One 2-hour written paper60%
Coursework 40%

LEVEL: III
SEMESTER:
COURSE CODE: MATH 3500
COURSE TITLE: COMPLEX ANAYLSIS
NUMBER OF CREDITS: 4
PRE-REQUISITES: MATH 210 AND MATH 2160
COURSE DESCRIPTION: Analytic functions, Elementary functions, Advanced complex intergration (for many valued functions). Conformal mapping (Mobius transformation and its properties). The Schwarz-Christoffel transformation. Power series (convergence, absolute convergence and uniform convergence), sequence and series of functions. Zeros and poles of meromorphic functions. Analytic continuation.
ASSESSMENT:
Examination: One 2-hour written paper75%
Coursework 25%

CENTRE FOR LANGUAGE LEARNING

COURSES WITH 3 CREDIT WEIGHTING

CHINESE (MANDARIN) COURSES

LEVEL: I
SEMESTER: ALL
COURSE CODE: CHIN 1007
COURSE TITLE: CHINESE (MANDARIN) FOR BEGINNERS I (BLENDED)
CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This beginners' course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is an introduction to the study of the Mandarin Chinese language and will expose students to some aspects of Chinese culture and daily life. It is intended for a learner who has never formally studied Chinese, or who has no prior knowledge of the language.
ASSESSMENT:
100% in- course testing:

LEVEL: 1
SEMESTER: II
COURSE CODE: CHIN 1008
COURSE TITLE: CHINESE (MANDARIN) FOR BEGINNERS II (BLENDED)
CREDITS: 3
PRE-REQUISITES: CHIN 1007, CHINESE (MANDARIN) FOR BEGINNERS I (BLENDED)
COURSE DESCRIPTION: This beginners' course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It builds on the foundation laid in Mandarin Chinese for Beginners I (Blended) and aims to further develop the students' basic ability to communicate effectively in Mandarin in ordinary situations relating to their personal lives. It is intended for a learner who has formally studied Chinese for at least one semester or for at least 70 hours. This course covers topics that will enable students to develop an ability to communicate in basic situations related to making appointments via phone call, giving opinions on your studies, shopping, and transportation
ASSESSMENT:
100% in-course testing

FRENCH COURSES

LEVEL: I
SEMESTER: ALL
COURSE CODE: FREN 1009
COURSE TITLE: FRENCH FOR BEGINNERS I (BLENDED)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This beginners' course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is an introduction to the French language and francophone culture and is designed for learners with no prior, formal academic knowledge of French.
ASSESSMENT:
100% in-course testing

LEVEL: I
SEMESTER: II
COURSE CODE: FREN 1011
COURSE TITLE: FRENCH FOR BEGINNERS II (BLENDED)
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1009, FRENCH FOR BEGINNERS I (BLENDED)
COURSE DESCRIPTION: This course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is the second of two introductory French courses. It builds on the foundation laid in French for Beginners I (Blended) and aims to further develop the students' basic ability to communicate effectively in French in ordinary situations relating to their personal lives. Throughout the course, students will be introduced to intermediate level French language and culture points.
ASSESSMENT:
100% in-course testing

JAPANESE COURSES

LEVEL: I
SEMESTER: ALL
COURSE CODE: JAPA 1007
COURSE TITLE: JAPANESE FOR BEGINNERS I (BLENDED)
CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This beginners' course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It will introduce students to the Japanese language and some basic aspects of Japanese culture and daily life. The course is designed for students with no prior, formal academic knowledge of Japanese.
ASSESSMENT:
100% in-course testing

LEVEL: I
SEMESTER: II
COURSE CODE: JAPA 1008
COURSE TITLE: JAPANESE FOR BEGINNERS II (BLENDED)
CREDITS: 3
PRE-REQUISITES: JAPA 1007, JAPANESE FOR BEGINNERS I (BLENDED)
COURSE DESCRIPTION: This course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is the second of two introductory Japanese courses. It builds on the foundation laid in Japanese for Beginners I (Blended) and aims to further develop the students' basic ability to communicate effectively in Japanese in ordinary situations relating to their personal lives.
ASSESSMENT:
100% in-course testing

SPANISH COURSES

LEVEL: I
SEMESTER: ALL
COURSE CODE: SPAN 1007
COURSE TITLE: SPANISH FOR BEGINNERS I (BLENDED)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This beginners' course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is designed for learners with no prior, formal academic knowledge of Spanish
ASSESSMENT:
100% in-course testing

LEVEL: I
SEMESTER: II
COURSE CODE: SPAN 1011
COURSE TITLE: SPANISH FOR BEGINNERS II (BLENDED)
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1007, SPANISH FOR BEGINNERS I (BLENDED)
COURSE DESCRIPTION: This course will be delivered in a blended format, comprising a total of 6 contact hours per week: two 2-hour sessions of face-to-face (F2F) instruction (delivered remotely via Zoom when necessary) and 2 hours of asynchronous online study on myeLearning. It is designed for learners who have completed the course SPAN 1007, or students who can demonstrate proficiency in Spanish at the level A1. Throughout the course, students will continue to develop the ability to communicate in Spanish in situations relating to their personal and academic lives. The course will thus focus on the development of the four predominant skills involved in language learning (speaking, listening, reading and writing). Students will continue to study various cultural aspects of the language and the concept of learner autonomy.
ASSESSMENT:
100% in-course testing

Department of Creative & Festival Arts

Certificate Programmes

Dance and Dance Education Courses

LEVEL: I
SEMESTER: I
COURSE CODE: DANC 0801
COURSE TITLE: CARIBBEAN DANCE HISTORY
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The history and social behaviours of the Caribbean people are encapsulated in the folk dances of the region. This course will examine the process of acculturation and syncretism through the development of the works of the region's dance pioneers and practitioners, including those of the French, Spanish and Dutch Caribbean.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: I
SEMESTER: I
COURSE CODE: DANC 0802
COURSE TITLE: CARIBBEAN FOLK DANCE
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will examine the general history of the Caribbean region while exploring movement associated with Caribbean dance forms. It will also examine the accompanying folk songs, chants and the basic drum rhythms. Study will focus on traditional and folklore, performance, ritual and drama/mime as they relate to the dance in a Caribbean context.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: I
COURSE CODE: DANC 0803
COURSE TITLE: DANCE EDUCATION I
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to a theoretical basis for dance education and offers them an understanding of the practice and the theories of dance education. The course emphasis is on understanding the principles and concepts applied to dance and the historical, social and cultural importance of dance forms. Creative movement for primary school children is explored.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0601
COURSE TITLE: CARIBBEAN LAB
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Students are challenged to:

a. work in an inter-disciplinary form and experiment with other art forms;
b. articulate their own position in the continuum of Caribbean creativity;
c. take artistic risks.

Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in inter-disciplinary groups.
ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: II
COURSE CODE: DANC 0804
COURSE TITLE: FUNDAMENTALS OF CHOREOGRAPHY
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will explore the fundamentals of dance composition and the choreographic process with an emphasis on the dynamics of movement. The study and application of costume, makeup, masks, lighting, scenery, and stage management for a dance production will be investigated.
Course Content:

- Movement exploration and organisation
- Dance improvisation
- Principles, process and structure of choreography
- Relationship between dance and other production elements (costume, lighting, scenery, etc.)

ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: II
COURSE CODE: DANC 0805
COURSE TITLE: TEACHING METHODOLOGY
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to the basic strategies in teaching Dance in Education. The course places emphasis on understanding the principles and concepts applied to the methods of teaching and prepares the student for teaching practice in Semester III.
ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: II
COURSE CODE: DANC 0806
COURSE TITLE: DANCE TECHNIQUE (PERFORMANCE)
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will introduce exercises that will strengthen the student's technical skills and give clarity to the movements of the various Caribbean dance forms. Emphasis will be placed on the importance of good rehearsal and performance techniques as well as the health and care of the dancer's instrument (the body).
ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: II
COURSE CODE: DANC 0807
COURSE TITLE: DANCE EDUCATION II
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Students will be introduced to the literacy of the language of dance in order to use this natural facility as a means of communication and self-expression. Exploration of movement that promotes a recognition and appreciation of Caribbean dance will be studied as it relates to other subject areas within the curriculum. SEMP and CSEC/CXC curricula are examined.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: I
SEMESTER: I
COURSE CODE: DANC 0808
COURSE TITLE: FINAL RESEARCH PROJECT
NUMBER OF CREDITS: 2
PRE-REQUISITES: PASS IN ALL COMPULSORY SEMESTER I AND II DANCE COURSES
COURSE DESCRIPTION: Students will devise and present a project of their choice based on research of traditional dance styles. This may be achieved through affiliation with a Dance Company or Choreographer, or through original research in the field. Research findings will then be applied to Dance Education principles and will be documented and evaluated by the student under the supervision of the tutor.
ASSESSMENT

Coursework	100%

LEVEL:
SEMESTER: I
COURSE CODE: DANC 0809
COURSE TITLE: TEACHING PRACTICE
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will enable the student-teacher to apply the theories of Dance Education and Teaching Methodology to the curriculum at both Primary and Secondary schools over the course of one semester.
Teachers will be required to develop their respective units and lesson plans for assessment and implementation. This aspect of the Dance and Dance Education programme will be individually supervised.
ASSESSMENT:

Coursework	100%

CERTIFICATE IN MUSIC

LEVEL: I
SEMESTER: II
COURSE CODE: FDMU 0005
COURSE TITLE: PREPARATORY ACADEMIC WRITING
NUMBER OF CREDITS: 0
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course examines specific strategies and content designed for students who need to enhance their basic competence in comprehension, formal essay writing, the mechanics of Standard English and research and documentation skills applicable to beginning formal academic writing at the tertiary level and research and documentation skills in line with the current MLA format. It also serves as a holistic forerunner to foundation academic writing courses applicable to an undergraduate degree in Musical Arts.
There will be one lecture and tutorial weekly.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: I
COURSE CODE: MUSC 0001
COURSE TITLE: GENERAL MUSICIANSHIP I
NUMBER OF CREDITS: 2
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course consists of three components (i) aural skills, (ii) vocal sight reading, (iii) music theory. The main objective is true music literacy – to 'hear' with one's eyes and to 'see' with one's ears. Developing these skills is a long process but by the end of the course, students should have some ability to sight read a melody without needing to play it on an instrument and conversely to recognise and notate brief melodic phrases, intervals, rhythm patterns and scales as they are being played. (**Note**: the theory component begins with a consolidation of previous knowledge)
Course components include discrimination and dictation exercises in rhythm patterns up to sub-divisions in simple time, discrimination and dictation exercises in melodic patterns of limited range (pentatonic and diatonic), sight reading rhythm patterns in simple time and pitch patterns in pentatonic and major keys, new clefs and pitch registers, transposition: distance of one octave upwards or downwards, scales: new including pentatonic and whole tone, major and minor triads and intervals, duration: all notes and rests including divisions, subdivisions, beaming (groups) of notes, simple time with minim, crotchet and quaver beats.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: II
COURSE CODE: MUSC 0002
COURSE TITLE: GENERAL MUSICIANSHIP II
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0001
This is a continuation of MUSC 0001 and consists of three components (i) aural skills, (ii) vocal sight reading, (iii) music theory. By the end of both courses, students should be competent at reading and writing rhythm patterns (up to subdivisions) in simple time and compound time as well as melodic patterns in pentatonic, diatonic, major and minor keys.
COURSE DESCRIPTION: Sight reading rhythm in compound time and pitch patterns including minor keys, discrimination and dictation exercises (in rhythm, melody, intervals, scales, chords), transcriptions and transposition exercises (open and short score), augmented and diminished triads and compound intervals, chords: analysis and labelling, completing SATB, compound time.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I
COURSE CODE: MUSC 0005
COURSE TITLE: GENERAL MUSICIANSHIP III
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0002
COURSE DESCRIPTION: This consists of theory: diatonic, common-practice harmony, two-part counterpoint, and further development of aural skills.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: II
COURSE CODE: MUSC 0101
COURSE TITLE: MUSICOLOGY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 0001
COURSE DESCRIPTION: This is a survey of western "European" art music literature and history from antiquity to the 20th century.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: I AND II
COURSE CODE: MUSC 0201
COURSE TITLE: APPLIED MUSIC I
NUMBER OF CREDITS: 2
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: I AND II
COURSE CODE: MUSC 0202
COURSE TITLE: APPLIED MUSIC II
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0201
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I AND II
COURSE CODE: MUSC 0206
COURSE TITLE: APPLIED MUSIC III
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0202
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I AND II
COURSE CODE: MUSC 0207
COURSE TITLE: APPLIED MUSIC IV
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0206
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I
COURSE CODE: MUSC 0406
COURSE TITLE: PRACTICAL EAR TRAINING
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0002
COURSE OBJECTIVES: By the end of this course students will be able to
- read at sight diatonic tonal structures and some limited chromatic structures.
- sight-read common rhythms with an emphasis on rhythm patterns common to the calypso, soca, and folk traditions of Trinidad & Tobago and the West Indian diaspora.
- write rhythmic and tonal patterns within the same music parameters.

COURSE DESCRIPTION:
- Reading rhythm in simple, compound and asymmetrical metres including syncopation, changes of metre, division and subdivision of the beat.
- Melodic sight-reading in diatonic keys with some chromaticism.
- Discrimination exercises that emphasise listening and error detection.
- Drills of intervals, triads and harmonic identification.
- Dictation of melodies which include modulation to closely related keys; rhythm dictation; two-voice dictation; and harmonic dictation.
- Aural differentiation of major and minor melodies

ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: II
COURSE CODE: MUSC 0407
COURSE TITLE: FUNDAMENTALS OF PAN ARRANGING
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0002 OR MUSC 0202
COURSE DESCRIPTION:
- The role of the arranger
- Ranges of the steelpan family
- Roles and functions of each voice in the ensemble
- Arranging classical music, transposing and adapting techniques
- Arranging calypsos and an introduction to idiomatic writing for each instrument in the family
- Layering voices (frontline, midrange, bass)
- Strumming patterns and voicings, jazz nomenclature
- Use of chord progressions, techniques of re-harmonisation
- Modulation devices
- Formal construction of an arrangement

ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: II
COURSE CODE: MUSC 0408
COURSE TITLE: MUSIC LITERATURE OF THE STEELPAN
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A variety of music scores will be examined ranging from music for solos, pan exam pieces, large and small ensembles, orchestral adaptations, test pieces, and Panorama transcriptions.
Topics to be covered include:
- Instrumentation and scoring pan music in the 21st century
- Various approaches to technical studies and aspects of pan pedagogy including factors that constitute a good method book or video
- Teaching devices for pan: video, live performances, written and oral examples
- Chronological survey of music written for pan and copyright issues

ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I
COURSE CODE: MUSC 0602
COURSE TITLE: INTRODUCTION TO MUSIC LEARNING
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0002
COURSE DESCRIPTION: This course consists of systematic approaches to music education as Orff, Kodaly and Suzuki, a survey of learning theories in music including the theory of multiple intelligences and introduction to measurement and evaluation in music.
ASSESSMENT:

Coursework	100%

LEVEL: II
SEMESTER: II
COURSE CODE: MUSC 0604
COURSE TITLE: GENERAL MUSIC METHODS
NUMBER OF CREDITS: 2
PRE-REQUISITES: MUSC 0602
COURSE DESCRIPTION: This consists of foundations of music education and exploration of methods and materials for teaching the music of Trinidad & Tobago.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: I
COURSE CODE: MUSC 1005
COURSE TITLE: INTRODUCTION TO WORLD MUSIC
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This foundation course aims to foster an understanding the music of some of the world's peoples and is intended to give a clearer appreciation of some cultural roots and music origins of ethnic groups that make up the Caribbean. Selected countries in Africa and regions of India, China, Japan, Indonesia and Brazil will be the focus. The examination of musical characteristics that define the main folk and traditional music genres of these regions will enable students to aurally identify origins of such music in different contexts. Knowledge of the uses and functions of music in such societies, terminology used to describe the music, folk music in a context of tradition and change, and music learning from a cross-cultural perspective will prepare students for contemporary music making where fusing of the world's musical resources by composers and performers is the trend.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0601
COURSE TITLE: CARIBBEAN LAB
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in interdisciplinary groups.
ASSESSMENT:

Coursework	100%

Practitioner's Certificate in Drama / Theatre-in-Education Courses

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0501
COURSE TITLE: STRATEGIES AND TECHNIQUES OF DRAMA/THEATRE TEACHING
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to major theories, concepts and methodologies behind the use of theatre and drama as teaching tools. Designed to feature both lectures and practical work within the instructional framework, students will be introduced to 'master teachers' in the field of drama-in-education/educative theatre, their strategies for engaging class/session participants in drama work, techniques for creating drama lessons and approaches to designing drama curricula for thematic teaching and social development work within a target community.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0502
COURSE TITLE: ROLE PLAY AND IMPOVISATION FOR ACTOR-TEACHERS AND TEAM-TEACHING
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course prepares the participant for improvisation and role play and develops creativity and the creative skills necessary for Stage-Acting, Theatre in Education performances and the teaching of Drama/Theatre. It entails a practical study of the development of characters and their effectiveness in an improvisational situation while allowing the participant a level of personal growth and autonomy.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0503
COURSE TITLE: DEVELOPMENTAL DRAMA AND DANCE
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: An experiential course designed for leaders and teachers of drama and dance which investigates alternative genres of group presentation and experiential dramatic experiences to promote productive, creative and healthy relationships and experiences: playback theatre, dance drama, and interpretive movement.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0504
COURSE TITLE: THEATRE FOR CHILDREN AND YOUNG PEOPLE
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is intended to introduce the students to the concept of children's theatre, as a genre in theatre. There will be of necessity a philosophical and historical component. There will also be both practical and theoretical work on techniques required for successful and worthwhile productions for children and young people. This work will culminate in the creation, performance and production of a theatrical piece suitable for children or young people.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0505
COURSE TITLE: THEATRE-IN-EDUCATION (TIE) AND EDUCATIVE THEATRE
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is intended to introduce students to the principles and practices of Theatre-in-Education (TIE) which is part of Applied Theatre or Educative Theatre. There will be a theoretical component; its relationship to pure theatre, its educational rationale, its history as a genre in theatre and education but much of the work will be practical; acquiring and using strategies and techniques which are applicable to theatre-in-education. Assessment for this course will be on coursework alone, culminating in a TIE project.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0506
COURSE TITLE: FINAL PROJECT
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to applied arts fieldwork. Bringing to focus all they have learnt thus far, students will be asked to devise, justify and implement/facilitate a student-led applied arts project with a community group of their choosing. Each student will be assigned a Theatre Arts lecturer as their supervisor who will assist in guiding the project's design and implementation.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0509
COURSE TITLE: STAGECRAFT
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces participants to the elements of Stagecraft- Stage Management, Costuming and Set Design, Lighting and Lighting Design for stage, Sound and Sound Design for stage, Front of House and PR Marketing- in order to equip students with the basic skills to manage Theatre Projects and Productions within a community of their choice.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0601
COURSE TITLE: CARIBBEAN LAB
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in interdisciplinary groups.
ASSESSMENT:

Coursework	100%

TECHNICAL THEATRE PRODUCTION

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0601
COURSE TITLE: CARIBBEAN LAB
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in interdisciplinary groups.
ASSESSMENT:

Coursework	100%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0708
COURSE TITLE: STAGE MANAGEMENT
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An exploration of the role of the Stage Manager and the Stage Management Team in Theatre Production. The space, equipment, personnel and duties, from concept to final strike for a production, coordinated and executed by the Stage Management Team.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0709
COURSE TITLE: SCENE AND COSTUME PRODUCTION I
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The fundamentals of scene design, its options, tools, construction and an introduction into the conceptualisation, design, construction and materials required for costume production.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0710
COURSE TITLE: LIGHTING AND SOUND PRODUCTION
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the knowledge and understanding in the use of Lighting and Sound in theatre. It will be based on practical elements utilizing strategies and techniques learnt throughout the course.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0711
COURSE TITLE: PRODUCTION MANAGEMENT AND MARKETING
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction into the processes involved in the preparation into the execution of a production vis-à-vis the hiring, promotion, and management of the production, front-of-house, box office and PR personnel.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: II
COURSE CODE: THEA 0712
COURSE TITLE: SCENE AND COSTUME DESIGN II
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: The practical application of scene and costume design (including properties, makeup and masks).
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0713
COURSE TITLE: LIGHTING DESIGN
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: To design, create and execute plans that effectively illuminate a given production, incorporating a directorial concept.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0714
COURSE TITLE: SOUND DESIGN
NUMBER OF CREDITS: 2
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The techniques and creative approaches to sound design, vis-à-vis the current problems and issues in the field of theatre and entertainment sound technology.
ASSESSMENT:

Coursework	60%
Examination	40%

VISUAL ARTS COURSES

LEVEL: I
SEMESTER: II
COURSE CODE: VART 0016
COURSE TITLE: BASIC DESIGN II
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is a further introduction to the elements of visual arts. This course involves work in paper forms to develop skills and creative approaches to large-scale production.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: I
COURSE CODE: VART 0019
COURSE TITLE: BASIC DESIGN I
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is an introduction to the elements of visual arts and involves work in various materials. It is aimed to develop skills and creative approaches to art expression and production.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: II
COURSE CODE: VART 0116
COURSE TITLE: CERTIFICATE WORKSHOP II
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the techniques and methods of studio painting with a variety of materials. Students develop practices in the processes and presentation of artwork.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: I
COURSE CODE: VART 0119
COURSE TITLE: CERTIFICATE WORKSHOP I
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the techniques and methods of studio production in a variety of materials.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: I
COURSE CODE: VART 0219
COURSE TITLE: CERTIFICATE DRAWING I
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to drawing as the basis of all work in the Visual Arts.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: I
COURSE CODE: THEA 0601
COURSE TITLE: CARIBBEAN LAB
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in interdisciplinary groups.
ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: II
COURSE CODE: VART 0216
COURSE TITLE: CERTIFICATE DRAWING II
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to drawing of the human figure.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: I
SEMESTER: II
COURSE CODE: VART 0602
COURSE TITLE: CARNIVAL AND CONTEMPORARY SPECTACLE
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the tradition of design in Carnival and a review of contemporary art and design issues.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: I
COURSE CODE: VART 0017
COURSE TITLE: BASIC DESIGN III
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is an introduction to the structural concepts in 3-D design. The course is done over Semester I and involves work in various materials and is aimed at developing skills and creative approaches to art expression and production.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: I
COURSE CODE: VART 0117
COURSE TITLE: CERTIFICATE WORKSHOP III
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the techniques and methods of studio production with: (i) Ceramic Design, (ii) Textile Design with weaving and screen-printing, and (iii) Vat dyeing. Students develop practices in the processes of production and presentation of sculptural artwork.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: I
COURSE CODE: VART 0217
COURSE TITLE: CERTIFICATE DRAWING III
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This course offers an introduction to Technical Drawing.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: I
COURSE CODE: VART 0603
COURSE TITLE: THE ARTIST STUDIO
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This course offers an introduction to the role and function of artists and designers in community. It involves a survey of their studio practices with attention to creative and professional issues.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: II
COURSE CODE: VART 0018
COURSE TITLE: BASIC DESIGN IV
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is a design project that is developed in conjunction with the course lecturer.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: II
COURSE CODE: VART 0118
COURSE TITLE: CERTIFICATE WORKSHOP IV
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is a creative project that challenges students to show initiative and develop studio practices in the production and presentation of artwork done over the previous four semesters.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: II
COURSE CODE: VART 0218
COURSE TITLE: CERTIFICATE DRAWING IV
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: This is a drawing project developed in conjunction with the course lecturer.
ASSESSMENT:
Coursework Portfolio 100%

LEVEL: II
SEMESTER: II
COURSE CODE: VART 0604
COURSE TITLE: CULTURAL ORGANISATIONS
NUMBER OF CREDITS: 2
PRE-REQUISITES:
COURSE DESCRIPTION: An introduction to the role and function of cultural organisations, including research into practices, aims and objectives.
ASSESSMENT:
Coursework Portfolio 100%

DCFA Degree Programmes

Students are asked to note that not all courses advertised in this booklet will be available every year, or in the Semester indicated. Please check departmental pamphlets/notices for specific information.

Carnival Studies Courses

OPEN TO ALL UWI STUDENTS
Courses are 3 credits except CANV 3499 which is 6 credits

LEVEL I
SEMESTER: I
(Compulsory for BA Carnival)
COURSE CODE: CANV 1005
COURSE TITLE: INTRODUCTION TO BUSINESS FOR THE ARTS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course seeks to provide a solid point of entry for students wishing to develop the necessary skills for becoming managers and administrators in the arts and culture. In addition, the course provides a much-needed foundation for pursuing other courses within the Carnival Studies programme - the Economics of Culture, Enterprise Internships in the Arts and Festival Management. The course, therefore, does not assume prior knowledge.
ASSESSMENT:

Coursework	40%
Final Exam	60%

LEVEL I
SEMESTER: I
(Compulsory for BA Carnival)
COURSE CODE: CANV 1701
COURSE TITLE: CARNIVAL AND SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course involves a study of the evolution of Carnival from its pre-Christian roots, its world-wide manifestations, as well as its impact and implications in shaping new world civilisation in general and Trinidad & Tobago in particular.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II
(Compulsory for BA Carnival)
COURSE CODE: CANV 1702
COURSE TITLE: MAS: HISTORY, DEVELOPMENT AND MEANING
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course studies the material production of masks. It is an integrated course of studio practicals, field trips, lectures and research into the production of masks in the Trinidad Carnival. It surveys the roles of the designer, and the mas camp as cultural site for production of masks. Course requires hands-on practical work in the production and decoration of masks.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: I
(Compulsory for BA Carnival)
COURSE CODE: THEA 1004
COURSE TITLE: INTRODUCTION TO CULTURAL RESEARCH METHODS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
(See Theatre Arts Courses for Description)

LEVEL: II
SEMESTER: II
(Compulsory for BA Carnival)
COURSE CODE: CANV 2012
COURSE TITLE: ENTERPRISE INTERNSHIPS IN THE ARTS
NUMBER OF CREDITS: 3
PRE-REQUISITE: CANV 1005
COURSE DESCRIPTION: This course takes a practical approach to providing students with a set of managerial skills that will allow them to develop arts and cultural organisations as centres of creative enterprise. The intention is to teach students the tools and techniques surrounding the three central elements of enterprise management: entrepreneurship, strategy and marketing that will allow for the development of the arts in a more holistic way, and at the same time widen the range of career options for students.
ASSESSMENT:
Coursework: 100%

LEVEL: II
SEMESTER: II
COURSE CODE: CANV 2702
(Compulsory for BA Carnival)
COURSE TITLE: TRINIDAD CALYPSO: HISTORY, DEVELOPMENT AND MEANING
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will of necessity focus on issues such as race, nationalism, inter-ethnic conflict and negotiation, class stratification as seen through the eyes of calypsonians. The development of social commentary and satire in the calypso; censorship, Independence to Neo-colonialism.
ASSESSMENT:
Coursework 40%
Examination 60%

LEVEL: II
SEMESTER: I
(Compulsory for BA Carnival)
COURSE CODE: THEA 2007
COURSE TITLE: FESTIVALS, DRAMA AND SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201 OR THEA 1004
(See Theatre Arts Courses for Description)

LEVEL: II
SEMESTER: I
(Compulsory for BA Carnival)
COURSE CODE: THEA 2010
COURSE TITLE: CRITICAL READINGS IN CARIBBEAN ARTS AND CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201 OR THEA 1004
COURSE DESCRIPTION:
(See Theatre Arts Courses for Description)

LEVEL: II
SEMESTER: II *(Compulsory for BA Carnival)*
COURSE CODE: THEA 2011
COURSE TITLE: CRITICAL READINGS IN CARIBBEAN ARTS AND CULTURE II
NUMBER OF CREDITS: 3
COURSE DESCRIPTION:
(See Theatre Arts Courses for Description)

LEVEL: III
SEMESTER: II *(Compulsory for BA Carnival)*
COURSE CODE: CANV 3004
COURSE TITLE: THE ECONOMICS OF COPYRIGHT
NUMBER OF CREDITS: 3
PRE-REQUISITE: CANV 3058
COURSE DESCRIPTION: This course provides a comprehensive understanding of the interrelated trade, economic and political/legal issues surrounding copyright. This requires a trans-disciplinary approach to the study of copyright. As such, students will be taken beyond the legal framework of copyright and exposed to the political economy of copyright in an effort to highlight the dynamic nature of copyright.
ASSESSMENT:

Coursework:	40%
Examination	60%

LEVEL: II/III
SEMESTER: I *(Compulsory for BA Carnival)*
COURSE CODE: CANV 3058
COURSE TITLE: ECONOMICS OF CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course focuses specifically on the market and industrial structure, operations impact and role of cultural industries in Caribbean development. The commodification and copyrighting of culture is analysed from an economic perspective given the increased importance of cultural industries to national and regional economies and global trade. Attention will be given to the production as well as the consumption of cultural goods and services.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL: III
SEMESTER: I AND II *(Compulsory for BA Carnival)*
COURSE CODE: CANV 3499
COURSE TITLE: FESTIVAL PROJECT
NUMBER OF CREDITS: 6 (YEAR-LONG COURSE)
PRE-REQUISITES: MUSC 1211 OR THEA 1004
CO-REQUISITE: CANV 3602
COURSE DESCRIPTION: Students will have the opportunity to initiate their own festival-like multi-disciplinary project. Initially, classes will deal with all phases of project development from conceptualisation to realisation; documentation and presentation skills. Students will then be assigned to supervisors for their chosen projects.
ASSESSMENT:

Coursework	100%

LEVEL: III
SEMESTER: II *(Compulsory for BA Carnival)*
COURSE CODE: CANV 3602
COURSE TITLE: FESTIVAL MANAGEMENT
NUMBER OF CREDITS: 3
PRE-REQUISITE: CANV 3058 OR THEA 1203 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: The main aim of the course is to examine how events and festivals have become important aspects of the arts and entertainment landscape in the Caribbean. For example, they play a critical role in the construction of identity as well as make a contribution to the economy through acting as a pull factor for tourism. This course will focus on issues like event and festival planning, marketing, market research, financial planning, audience development and impact assessment.
ASSESSMENT:

Coursework	40%
Examination	60%

DANCE COURSES

LEVEL I
SEMESTER I
COURSE CODE: DANC 1010
COURSE TITLE: INTRODUCTION TO MOVEMENT ANALYSIS
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course is designed to introduce students to basic concepts in an effort to explore movement expression, observation and theoretical discussion. Students will analyse various frameworks for the study and description and documentation of human movement. The practices that were developed by Rudolf Laban and Irmgard Bartenieff will be the emphasis for analyzing the movements of the body as it is used in dance and everyday activity.
ASSESSMENT:

Coursework	100%

SEMESTER II
COURSE CODE: DANC 1011
COURSE TITLE: DANCE AND INJURIES AND CONDITIONING
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce students to the causes of injuries in dance and preventative measures and care of those injuries. Students will also be introduced to the fundamentals of physical conditioning for dancers. Injury prevention will be emphasised through the basic understanding of the function of the bones and muscles in movement, alignment, stretch and strength techniques and movement re-education. Nutrition as it will apply to the dancer will also be studied as an important element in maintaining a healthy body.
ASSESSMENT:

Coursework	100%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 1012
COURSE TITLE: BALLET TECHNIQUE I
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce students to the elementary level of Ballet technique and offer intensive practice and a rigorous questioning approach to the study of Ballet, its diversity and influence. It will develop the student's understanding of the technique within a broad cultural and artistic context with a focus on refinement of technique and artistic development. Emphasis will be placed on integrated movement, alignment, classical ballet vocabulary, artistic expression, as well as the creative process.
ASSESSMENT:

Coursework	100%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 1013
COURSE TITLE: DANCE HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce students to the history of early European dance forms and styles. The student will investigate selected historical periods where dance was a prominent display of artistry and power. Also, the various early dances such as the Minuet, Quadrille and Gigue of the French court and English nobility will be studied in the context of their influence to the development of an evolving Caribbean dance aesthetic.
ASSESSMENT:

Coursework	60%
Examination	40%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 1014
COURSE TITLE: DANCE COMPOSITION I
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will deal with the definition of dance as art, and with the basic principles of dance making. Emphasis will be placed on the students being introduced to movement classifications, levels, use of space and time, creating floor patterns, group interaction, use of gestures and images. Students will have the challenge through improvisation of creating movement sequences in duets, trios and groups.
ASSESSMENT:

Coursework	100%

SEMESTER I *(Compulsory for BA Dance)*
COURSE CODE: DANC 1303
COURSE TITLE: CARIBBEAN DANCE
NUMNER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce the student to the basic knowledge of the folk dances of Trinidad and Tobago and their parallels in the Caribbean region. It will provide insight into the movement style, history, drum rhythms/chants and costumes of the various dances. The course will examine how dance reflects the socio-cultural context of the arts as a primary language of Caribbean experience.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL II
SEMESTER I
COURSE CODE: DANC 2010
COURSE TITLE: MUSIC FOR DANCE
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will provide students with a thorough knowledge of the elementary rudiments of music that will assist in the appreciation of the varying styles and the use of appropriate musical accompaniment for dance. Students will be exposed to varying rhythms, tempo, beat and phrasing as well as composition styles relevant to dance. This course will also examine the compositional works of contemporary dance by contemporary music composers (e.g., John Cage). The techniques used by Émile Jacques-Dalcroze will be explored in a workshop setting.
ASSESSMENT:

Coursework	100%

SEMESTER I *(Compulsory for BA Dance)*
COURSE CODE: DANC 2011
COURSE TITLE: INDIAN DANCE
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce students to the history of the arrival of Indian Dance to the Caribbean. Students will be familiarised with the language and expressions of Indian dance. It will also provide an understanding and an appreciation of the role and contribution to the Caribbean region. Students will understand the differences between classical, folk and contemporary styles of Indian dance and will be exposed to the popular folk dances that are part of the genre of contemporary Indian dance in Trinidad and Tobago.
ASSESSMENT:

Coursework	60%
Examination	40%

SEMESTER I *(Compulsory for BA Dance)*
COURSE CODE: DANC 2012
COURSE TITLE: DANCE COMPOSITION II
NUMBER OF CREDITS: 3
PRE-REQUISITE: DANCE 1014
COURSE DESCRIPTION: This course will provide detailed and thorough knowledge and understanding of choreographic practices, principles and structures and their application to making and evaluating dance. Students will apply written critical and creative thinking skills and demonstrate their understanding of dance through developing motifs and creating compositions.
ASSESSMENT:

Coursework	100%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 2013
COURSE TITLE: MODERN DANCE I
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course offers students the fundamentals of modern dance at an introductory level. Emphasis will be placed on integrated movement, alignment, body awareness, balance, artistic expression as well as the creative process. Students will discuss the modern dance traditions and study the evolution of modern dance from the period of the early 1900s, examining works of such noted pioneers as Isadora Duncan, Mary Wigman and Hanya Holm.
ASSESSMENT:

Coursework	100%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 2014
COURSE TITLE: DANCE EDUCATION
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course introduces the student to the basic strategies and systems for teaching and assessing dance in education. One of the main aspects of this course is to create an awareness of principles and concepts applied in the understanding of Dance Pedagogy. Exploration will include the teaching and preparation of lesson plans and units in the integration of the art form with other subject areas.
ASSESSMENT:

Coursework	60%
Examination	40%

SEMESTER II
COURSE CODE: DANC 2015
COURSE TITLE: INDIAN DANCE II
NUMBER OF CREDITS: 3
PRE-REQUISITE: DANC 2011
COURSE DESCRIPTION: This course will continue to introduce students to the dance styles and elements of Indian dance of the Caribbean. Students will be exposed to the exploration of the choreographic styles and techniques used. Also, the history, dances and religious and social context of the major festivals celebrated will be examined.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL III
SEMESTER I *(Compulsory for BA Dance)*
COURSE CODE: DANC 3010
COURSE TITLE: MODERN DANCE II
NUMBER OF CREDITS: 3
PRE-REQUISITE: DANC 2013
COURSE DESCRIPTION: This course will introduce students to the fundamentals of Modern dance with emphasis on specific techniques. One of the techniques of noted pioneers such as Martha Graham, Lester Horton, Doris Humphrey or José Limón will be taught. Pioneers and music composers of the post-modern period will also be examined.
ASSESSMENT:

Coursework	100%

SEMESTER I
COURSE CODE: DANC 3011
COURSE TITLE: FESTIVAL DANCE ENSEMBLE I
NUMBER CREDITS: 3
PRE-REQUISITE: OPEN ONLY TO DANCE MAJORS
COURSE DESCRIPTION: The concept of the Festival Dance Ensemble is to develop a professional dance company that will operate as the resident dance company for the Department of Creative and Festival Arts. Students will be expected to continue the development of their technical and performance skills. They will engage in the assessment of their personal range of technique and performance through the choreographic works of professional Caribbean choreographers whose focus will be on building a comprehensive dance repertoire. Ensemble members will be required to engage in other aspects of performance and staging such as house management; stage-management (lighting/sound), fundraising, etc.
ASSESSMENT:

Coursework	100%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 3012
COURSE TITLE: DANCE AND CARIBBEAN FESTIVALS
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will introduce students to the Caribbean region's many festivals (Carnival, Junkanoo, Masquerade, Heritage, etc.) that are significant factors in the cultural development of the region and their respective societies. This course will explore the elements of dance, ritual, costume, music and the historical and social context which can be viewed as integral to these festivals that shape Caribbean societies.
ASSESSMENT:

Coursework	60%
Examination	40%

SEMESTER II *(Compulsory for BA Dance)*
COURSE CODE: DANC 3013
COURSE TITLE: THE ART & FUNDAMENTALS OF CHOREOGRAPHY
NUMBER OF CREDITS: 3
PRE-REQUISITE: DANC 1014, DANC 2012
COURSE DESCRIPTION: This course will focus on dance as theatre. Students will be expected to create choreographic works as well as evaluate the work of their peers and other professional Choreographers. Sessions will be offered in lighting and costume and stage management. Presentations will be assessed on staging (lighting, sound, music, stage décor) and performance techniques.
ASSESSMENT:
Coursework 100%

SEMESTER II
COURSE CODE: DANC 3014
COURSE TITLE: FESTIVAL DANCE ENSEMBLE II
NUMBER OF CREDITS: 3
CONTACT HOURS: 3
PRE-REQUISITE: DANC 3011 (OPEN ONLY TO DANCE MAJORS)
COURSE DESCRIPTION: The concept of the Festival Dance Ensemble is to develop a professional Dance company that will operate as the resident dance company for the Department of Creative and Festival Arts. Students will be expected to continue the development of their technical and performance skills to an advanced level. They will be engaged in the assessment of their personal range of technique and performance through the choreographic works of professional choreographers whose focus will be on building a comprehensive dance repertoire. Ensemble members will focus on one or more aspects of the following activities: performance, choreography, tour management, production support and publicity.
ASSESSMENT:
Coursework 100%

SEMESTER: I
CODE: DANC 3015
COURSE TITLE: REPERTORY (ARTISTE IN RESIDENCE)
NUMBER OF CREDITS: 3
PRE-REQUISITE: OPEN TO DANCE MAJORS ONLY
COURSE DESCRIPTION: This course will allow students to experience different choreographic styles of top professional national and regional choreographers. The visiting guest lecturer will be expected to create new choreography as well as reproduce some of his/her choreographic works from their repertoire. Students will also have the opportunity to build on their previous knowledge in the area of technical and performance skills.
ASSESSMENT:
Coursework 100%

Music Courses

LEVEL I
SEMESTER: I
(Compulsory for BA Special in Musical Arts)
COURSE CODE: MUSC 1102
COURSE TITLE: AURAL TRAINING I
NUMBER OF CREDITS: 3
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course consists of two main components (i) vocal sight-reading and (ii) aural skills development. The overall aim is to suggest strategies whereby students can become truly musically literature-to 'hear' with their eyes and the 'see' with their ears. By the end of this course, students will have the ability to translate symbols into sound and conversely to translate sound into symbols. Content includes discrimination and dictation exercises in rhythm patterns up to sub-divisions in simple time, discrimination and dictation exercises in melodic patterns of limited range (pentatonic and diatonic), sight reading rhythm patterns in simple time and pitch patterns in pentatonic and major keys.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL I
SEMESTER: I *(Compulsory for BA Special below Grade 7 In Music Theory)*
COURSE CODE: MUSC 1103
COURSE TITLE: MUSIC THEORY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: CERTIFICATE IN MUSIC OR GRADE 5 THEORY
COURSE DESCRIPTION: This course focuses on the fundamentals of common practice music theory. The students will practise voicing and resolving triads and seventh chords, harmonising short melodies using nonchord tones and secondary dominants, and realising four-part settings of melodies and figured bass by doing exercises which require them to employ the principles of part writing and Roman numeral analysis.
ASSESSMENT:

Coursework	50%
Examniation	50%

LEVEL I
SEMESTER: II *(Compulsory for BA Special)*
COURSE CODE: MUSC 1105
COURSE TITLE: AURAL TRAINING II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1102
COURSE DESCRIPTION: This is a continuation of Aural Training I and builds on skills developed so far. Content is extended to include discrimination and dictation exercises in rhythm patterns up to subdivisions in simple and compound time, discrimination and dictation exercises in melodic patterns in minor keys, dictation of triads (major, minor, augmented and diminished), recognition of harmonic progressions (primary triads and V7 only), recognition of cadences, sight reading rhythm patterns in simple and compound time and pitch patterns in minor keys.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II *(Compulsory for BA Special)*
COURSE CODE: MUSC 1106
COURSE TITLE: MUSIC THEORY II
NUMBER OF CREDITS: 3
PRE-REQUISITE: MUSC 1103 OR GRADE VII IN MUSIC THEORY
COURSE DESCRIPTION: This course expands on the fundamentals of common practice music theory introduced in Music Theory I (MUSC 1103). Secondary dominants, secondary diminished seventh chords, augmented sixth chords, Neapolitan, and other non-diatonic chords are introduced. The students practice resolving chords and realising four-part settings of melodies and figured bass by doing exercises which require them to employ the principles of part writing and Roman numeral analysis. Common form types are introduced and students will learn to write paragraphs and short essays which discuss their analysis of assigned pieces.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: I AND II
COURSE CODE: MUSC 1199
COURSE TITLE: CHORAL ENSEMBLE (UWI ARTS CHORALE)
NUMBER OF CREDITS: 6
PRE-REQUISITES: ACCEPTANCE IS BY ANNUAL AUDITION (SEPTEMBER).
COURSE DESCRIPTION: NOTE: Staff and students of The UWI are encouraged to join the UWI Arts Chorale. One can become a member of the Chorale without registering for credit. Classes/Rehearsals will incorporate training in vocal sight-reading
ASSESSMENT:

Coursework	100%

LEVEL I
SEMESTER: I *(Compulsory for BA Special)*
COURSE CODE: MUSC 1211
COURSE TITLE: HISTORY OF WESTERN MUSIC I
NUMBER OF CREDITS: 3
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course gives students a basic knowledge of music history from Medieval times to the Baroque Era. Such knowledge is foundational to future professionals in the field whether they eventually work as adjudicators, conductors, composers, arrangers, performers or teachers. Thus, pieces of music representative of each era will be selected to demonstrate musical traits that characterise the periods of music history being studied.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II *(Compulsory for BA Special)*
COURSE CODE: MUSC 1212
COURSE TITLE: HISTORY OF WESTERN MUSIC II
NUMBER OF CREDITS: 3
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course builds on information from Part I (History of Western Music I) andexamines works from the Classic Era to the Twentieth Century. Such knowledge is foundational to future professionals in the field whether they eventually work as adjudicators, conductors, composers, arrangers, performers or teachers. Thus, pieces of music representative of each era will be selected to demonstrate musical traits that characterise those periods of music history being studied.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: I
SEMESTER: I and II *(Compulsory for BA Special)*
COURSE CODE: MUSC 1401
COURSE TITLE: PERFORMANCE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: ABILITY TO READ MUSIC
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: I AND II *(Compulsory for BA Special in Music)*
COURSE CODE: MUSC 1402
COURSE TITLE: PERFORMANCE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1401
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026) (Not for BA Special)*
COURSE CODE: MUSC 2002
COURSE TITLE: PAN THEORY AND PRACTICE 1
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1001 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: This course gives non-music majors the opportunity to investigate the history of the national instrument and to systematically learn how to read music and play the steelpan.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I *(Compulsory for BA Special)*
COURSE CODE: MUSC 2003
COURSE TITLE: PAN ARRANGING I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This course focuses on the adaptation of classical repertoire for the steelpan. Students will learn how to analyse a piece of concert music (solo, ensemble or orchestral) and to suitably orchestrate it for the steelpan(s). Adaptation of classical works will include discussions on matching timbres of orchestral, band and solo instruments to those of the steelband. Students will learn how to condense music with large ranges into an adaptation that best represents the intent of the composer and sounds convincingly similar to the original.
Coursework will include arranging a piece of classical literature for the steelpan(s) using music writing software
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: II
COURSE CODE: MUSC 2004
COURSE TITLE: PAN ARRANGING II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 2003
COURSE DESCRIPTION: This course is a continuation of Pan Arranging I and encompasses those musical genres that are not classical (e.g., calypso, jazz, popular). Content will include (1) the roles, function, and idiomatic writing for each instrument of the steelpan family; (2) theoretical discussions on re-harmonisation, chord progressions, jazz nomenclature, rhythmic devices, strumming patterns, melodic nuances, scales, and modes; (3) rules and factors that affect the arrangement, and (4) the role of the arranger. Students will learn various styles of arranging by listening to famous arrangers, analysing their works and mapping out forms (how the arrangement flows from section to section).
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I AND II *(Compulsory for BA Special)*
COURSE CODE: MUSC 2005
COURSE TITLE: PERFORMANCE III
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1402
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I AND II *(Compulsory for BA Special)*
COURSE CODE: MUSC 2006
COURSE TITLE: PERFORMANCE IV
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 2005
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I
COURSE CODE: MUSC 2007
COURSE TITLE: MUSICS OF THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:

- Overview defining musical regions of the Caribbean:
  - French Caribbean – French Guyana, Martinique, Guadeloupe, Haiti
  - Spanish Caribbean – the Dominican Republic, Cuba, Puerto Rico
  - English Caribbean – Trinidad & Tobago, Jamaica,
- A broad survey of the historical, social and cultural evolution of genres created in the French-, Spanish-, and English-speaking Caribbean: Zouk, Cadence, Reggae, Salsa
- Merging cultures and styles, assimilation and the indigenous music of Trinidad & Tobago: calypso, soca, rapso, chutney, parang.

ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: II *(Compulsory for BA Special)*
COURSE CODE: MUSC 2008
COURSE TITLE: STEELPAN HISTORY AND DEVELOPMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:

- An overview of the various sagas about the pan's development including tamboo bamboo and early beating metal bands.
- A study of pan innovators, virtuosos, and innovations.
- The development of pan and its music decade by decade from the 1950s focusing on changes in playing techniques and early Panorama arrangements.
- The historical place of governing bodies for pan.
- The acceptance of pan from grassroots to national instrument – standardisation, music literacy issues and pan in the education system.

ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II/III
SEMESTER: I *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 2101
COURSE TITLE: COMPOSITION
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This course for music majors is meant to enhance the students' musical creativity by providing exposure to compositional tools and technical devices such as melodic writing, phrase structure, motivic development, free counterpoint and harmonising melody.
ASSESSMENT:

Coursework (portfolio of pieces)	100%

LEVEL II
SEMESTER: II *(Compulsory for BA Special)*
COURSE CODE: MUSC 2202
COURSE TITLE: INDIAN MUSIC (CLASSICAL)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is a brief survey of the rudiments of Indian music, from ancient to modern times as well as an introduction to the main genres of Indian music practised in Trinidad and Tobago such as chutney, chowtaal, pichakaree, Trinidad Indian folk songs and Tassa drumming. By the end of the course, students will have acquired a general knowledge of the basic elements and principles of classical Indian music as well as some of Indo-Trinidadian folk forms mentioned above. The course includes a substantial practical component (done on an instrument of the students' choice).
CONTENT: A brief history of Indian Classical Music including basic knowledge of notes (swar) and their forms; a study of the taal system in Hindustani classical music; Indian instruments- their classification and description; musical terms and usage; the prevalent Bhatkhande notation system of Indian music ; an overview of the components of the tassa quartet and the rhythmic patterns performed; the development of chutney, chowtaal, pichakaree, and Indian folksongs – their melodic structures and performance styles.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II/III
SEMESTER: I *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 2501
COURSE TITLE: JAZZ THEORY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This course gives an historic overview of the evolution of jazz from Blues to Swing. It also introduces the student to the elementary principles of this modern genre. It focuses on contemporary harmony with chord identification, analysis and medication of chord progressions, secondary and extended dominants, diminished chord patterns and the construction of modal scales. These principles will be applied in the composition of simple jazz melodies
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II/III
SEMESTER: II
COURSE CODE: MUSC 2502
COURSE TITLE: JAZZ THEORY II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 2501
COURSE DESCRIPTION: This builds on Jazz Theory I with a further study of the history of other jazz styles from Bebop to Jazz Fusion. It builds on the elementary principles of contemporary harmony and explores other components (techniques) that include modal interchange, minor key harmony, substitute dominants and secondary substitute dominants, melodic analysis, modulation (direct, pivot and transitional), non-functional harmony and diminished chord scales. Students will write jazz compositions to demonstrate the use of these techniques.
ASSESSMENT:

Coursework portfolio	50%
Examination	50%

LEVEL III
SEMESTER: I
COURSE CODE: MUSC 3003
COURSE TITLE: ARRANGING FOR CALYPSO BANDS I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This course is designed to guide the student through the essential steps in composing and arranging a calypso for a small band. This will include ranges, transpositions and limitations of instruments in the saxophone and brass families, writing for the rhythm section – guitar, drums, keyboard and bass guitar, principles of melodic analysis, one-part and two-part density, background writing, approach note patterns and score analysis.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: II
COURSE CODE: MUSC 3004
COURSE TITLE: ARRANGING FOR CALYPSO BANDS II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 3003
COURSE DESCRIPTION: This course builds on the essential steps established in Arranging for Calypso Bands I and focuses on composing and arranging a calypso for the large band. The advanced techniques of arranging to be explored include writing interludes, modulations and extended endings, harmonic continuity, embellishment of melody, counter lines (their derivation and embellishment), three-part to six-part density, other voicing techniques and scoring for the calypso band
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 3102
COURSE TITLE: CHORAL TECHNIQUES
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 3201
COURSE DESCRIPTION: Topics covered include the philosophy of choral music, choral recruitment and placement, auditions, warmups, analysis of choral literature, interpretation, rehearsal and performance techniques. There will also be a unit on musical theatre productions.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL III
SEMESTER: II *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 3103
COURSE TITLE: STEEL ORCHESTRAL TECHNIQUES
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: Content to be covered includes baton technique, conducting patterns, score reading, score analysis, general rehearsal procedures, pan adaptations of ensemble arrangements.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 3201
COURSE TITLE: CHORAL ARRANGING
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This introduces the student to voice-type ranges and intensities, arranging techniques for choirs in various combinations 2-part, 4-part, SSA, SATB, etc.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL III
SEMESTER: I AND II *(Compulsory for BA Special)*
COURSE CODE: MUSC 3305
COURSE TITLE: PERFORMANCE V
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 2006
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL III
SEMESTER: I AND II *(Compulsory for BA Special)*
COURSE CODE: MUSC 3306
COURSE TITLE: PERFORMANCE VI
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 3305
COURSE DESCRIPTION: This course consists of two components: (i) vocal or instrumental lessons (ii) ensemble (vocal or instrumental). Non-Steelpan concentrations must fulfil a steelpan competency requirement.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL III
SEMESTER: I *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 3501
COURSE TITLE: MUSIC EDUCATION I
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 1106
COURSE DESCRIPTION: This course consists of systematic approaches to music education such as Orff, Kodaly and Suzuki, a survey of learning theories in music including the theory of multiple intelligences and introduction to measurement and evaluation in music.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL III
SEMESTER: II *(Recommended for Music Teachers for Certification)*
COURSE CODE: MUSC 3502
COURSE TITLE: MUSIC EDUCATION II
NUMBER OF CREDITS: 3
PRE-REQUISITES: MUSC 3501
COURSE DESCRIPTION: This consists of foundations of music education and exploration of methods and materials for teaching steelpan in the music classrooms of Trinidad & Tobago.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL III
SEMESTER: II
COURSE CODE: MUSC 3503
COURSE TITLE: MUSIC THERAPY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the history and rationale of Music Therapy so students can develop a personal philosophy of using music as a therapeutic tool. By the end of this course students will synthesise ways music therapy can be (a) applied to teaching music in schools through an examination of various music therapy techniques and theories; (b) used therapeutically with special populations in hospitals and in nursing homes. Observations of music therapy sessions will give students a reference point for seeking answers to unanswered questions about using music for therapeutic purposes.
ASSESSMENT:

Course Work	60%
Final Examination	40%

THEATRE ARTS COURSES

LEVEL I
SEMESTER: I
COURSE CODE: LITS 1201
COURSE TITLE: ELEMENTS OF DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:
(See Literatures in English Courses for Description)

LEVEL I
SEMESTER: I
COURSE CODE: THEA 1004
COURSE TITLE: INTRODUCTION TO CULTURAL RESEARCH METHODS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to assist students conducting research on cultural topics, including HUMN 3099 Caribbean Studies and CANV 3499 Festival Projects. The context in which these techniques are put to use is crucial to a more complete understanding of a range of concepts gained in pre-requisite courses. Modules include Research Fundamentals; Understanding the Research Task; Research Methodology; Research Methods Toolbox; Writing Research; Presenting Research.
ASSESSMENT:

Coursework	100%

LEVEL I
SEMESTER: I *(Compulsory for BA Theatre)*
COURSE CODE: THEA 1203
COURSE TITLE: PRODUCTION IA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to the processes involved in the preparation of drama, music, dance, and art productions. Students study practically and theoretically the elements of Stage Management, Business and House Management, Production Management and Marketing, Lighting Design, Sound Design and Costume & Set Design.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 1204
COURSE TITLE: PRODUCTION IB
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 1203
COURSE DESCRIPTION: (This course introduces the elements of technical performance production. Specifically it will study and provide practice in lighting, sound, scene and properties, costume and makeup design.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 1205
COURSE TITLE: WESTERN THEATRE HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A survey of the development and history of major production styles and genres of theatre throughout the ages. Each era (Classical Greece and Rome, Medieval theatre and drama, Elizabethan England, Renaissance and Neoclassicism in Italy and France, Restoration Drama, Realism) is viewed through representative texts and examined through practical and theoretical projects.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL I
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 1216
COURSE TITLE: PERFORMANCE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201
COURSE DESCRIPTION: A programme of self-development through the fundamental techniques of performance (expressive skills of body and voice.) A practical study of the actor's role, the relationship between the director, actors/characters, the audience and the importance of developing sound rehearsal and performance techniques.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER: I *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2007
COURSE TITLE: FESTIVALS, DRAMA AND SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201 OR THEA 1004
COURSE DESCRIPTION: This course explores the significance of performance to social and cultural formation, using the festival as the medium for this examination. The festival is considered an interesting example of performance and street theatre that provides the basis for rich inquiry and analysis. It will be shown that there is much in the festival that is linked to drama. Therefore, teaching is structured around three traditional festive performances found in Trinidad & Tobago. These are chosen from a traditional African feast, the Trinidad Ramleela and the Hosay observances in Trinidad. The course has two aims: experiential - to explore performance as a practical medium; and research-oriented - to develop anthropological and ethnographic skills so as to be able to understand the performance scale and be able to explain the underpinnings of drama and festival in a theoretical way.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER I
COURSE CODE: THEA 2008
COURSE TITLE: MODERN THEATRE
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 1205
COURSE DESCRIPTION: This course surveys the history and development of major production styles and genres of Modern theatre since the advent of Realism. It will examine each era through representative texts and major directors.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER: I *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2010
COURSE TITLE: CRITICAL READINGS IN CARIBBEAN ARTS AND CULTURE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides an interdisciplinary foundation in Caribbean culture, thought, philosophy and the nature and sociology of arts and cultural practice in a Caribbean context. These matters will be approached through the works of intellectuals, artists and activists from language regions of the Caribbean – French, Spanish, Dutch, English – its littoral -Colombia, Belize, the Guianas - and the diaspora. Opportunity is provided to reflect on the arts as a common heritage in the making of Caribbean identity. This semester the focus will be on Defining the Caribbean and Cultural Formation.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2011
COURSE TITLE: CRITICAL READINGS IN CARIBBEAN ARTS AND CULTURE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 2010
COURSE DESCRIPTION: This course continues from Readings in Caribbean Arts and Culture I. It continues the exploration through the works of intellectuals, artists and activists from language regions of the Caribbean – French, Spanish, Dutch, English – its littoral – Colombia, Belize, the Guianas – and the Diaspora. This semester the focus will be on Arts and the Artist in the Caribbean; Caribbean Aesthetics and Cultural Theory.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: I *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2206
COURSE TITLE: DIRECTING I
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: This course introduces students to the foundation skills required to stage a play: analysis, visualisation and creating stage action. Students are required to stage short in-house presentations.
ASSESSMENT:
Coursework 100%

LEVEL: II
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2207
COURSE TITLE: CARIBBEAN DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201
COURSE DESCRIPTION: This course explores the relationship between drama/theatre and the definition of Caribbean society. While the focus will be on the English-speaking region, material where available in translation will be included from the Dutch, French and Spanish Caribbean.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL: II
SEMESTER: I
COURSE CODE: THEA 2208
COURSE TITLE: PERFORMANCE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 1216 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: This course investigates through project work the major performance theorists and genres (Stanislavski's System, The Method, Brecht's Epic Theatre, Artaud's Theatre of Cruelty, Grotowski's Poor Theatre and Peter Brook) in relation to Caribbean performance styles.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER: I AND II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 2299
COURSE TITLE: PRODUCTION II
NUMBER OF CREDITS: 6 (YEAR-LONG COURSE)
PRE-REQUISITES: THEA 1203 AND LITS 1201
COURSE DESCRIPTION: Students are involved in the preparation and realisation of a theatrical work directed by staff or guest director for public viewing. Preparation for this course begins in Semester I. Students may choose to work backstage, on-stage, or in production management.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: I
COURSE CODE: THEA 3103
COURSE TITLE: ASIAN AND AFRICAN THEATRE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201 OR THEA 1205
COURSE DESCRIPTION: The major production styles and genres of Oriental and African theatre are studied through practical and theoretical projects.
ASSESSMENT:

Coursework	40%
Examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: THEA 3203
COURSE TITLE: DIRECTING II
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 2206
COURSE DESCRIPTION: Creating stage action and managing the rehearsal process are the main objectives of this course. Students are required to fully stage a one act or part of a full length play for public viewing.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: II
COURSE CODE: THEA 3204
COURSE TITLE: PLAYWRITING
NUMBER OF CREDITS: 3
PRE-REQUISITES: INTERVIEW; SUBMISSION OF A SAMPLE OF ONE'S CREATIVE WRITING
COURSE DESCRIPTION: This is a practical course on the appreciation of dramatic structure and the craft of dramatic construction. The course includes writing for radio and film/television, as well as for the stage.
ASSESSMENT:

Coursework	100%

LEVEL: III
SEMESTER: II *(Compulsory for BA Theatre)*
COURSE CODE: THEA 3205
COURSE TITLE: SEMINARS IN CONTEMPORARY THEATRE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: An exposition of key concepts and directions in current critical theory and theatre practice with particular reference to literature and performance.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I *(Compulsory for BA Theatre)*
COURSE CODE: THEA 3301
COURSE TITLE: THEORY AND PRACTICE OF EDUCATIVE THEATRE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1201
(Also offered in the School of Education B.Ed in Semester I)
COURSE DESCRIPTION: Introduces students to the major theories, concepts and methodologies on the use of theatre and drama as a teaching tool. The practical element of this course includes facilitating drama sessions with a group identified by the student.
ASSESSMENT:
Coursework 60%
Examination 40%

LEVEL III
SEMESTER: II
COURSE CODE: THEA 3302
COURSE TITLE: THEORY AND PRACTICE OF EDUCATIVE THEATRE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 3301 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: A study of the development of popular theatre, Augusto Boal's "Theatre of the Oppressed" and theatre-in-education (TIE). This theoretical and practical course investigates the techniques for devising and performing TIE programmes in schools and the community. The practical element of this course includes creating and facilitating a TIE performance in the community.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: THEA 3307
COURSE TITLE: CARIBBEAN PERFORMANCE
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEA 2208 AND THEA 1216 OR PERMISSION OF THE LECTURER
COURSE DESCRIPTION: A study and exploration of styles and theory of traditional and contemporary Caribbean performance. Sites for this study include: Caribbean Rituals; The Oral Tradition - Storytellers, Calypsonians, Masters of Ceremony; Folk Dramas - Ramleela, Best Village; and Mas and Masqueraders, Trinidad Carnival and Jonkonnu etc. Course activity is structured around research, analysis and reconstruction of these traditional performance modes.
ASSESSMENT:
Coursework 60%
Examination 40%

VISUAL ARTS COURSES

OPEN TO ALL UWI STUDENTS.
All Courses are worth 3 credits except in Level III where the two-semester courses are worth 6 credits each.

LEVEL I
SEMESTER: II
COURSE CODE: VART 1001
COURSE TITLE: VISUAL ARTS AND COMMUNICATION STUDIES
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a lecture-seminar course. It introduces the theory and manifestation of visual communication practices in the visual arts. It studies photographs, paintings, architecture and design with specific reference to motion picture production. It studies the construction of pictorial narratives and the use of structural analysis in the creation and criticism of images.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER I
COURSE CODE: VART 1103
COURSE TITLE: INTRODUCTION TO ART EDUCATION: PHILOSOPHY AND PRACTICE OF THE ART TEACHER 1
PRE-REQUISITE: NONE
CREDITS: 3
COURSE DESCRIPTION: This course introduces visual arts practitioners to existing theories and critical readings in contemporary art education practice. It seeks to investigate and explore how existing theories inform pedagogy in the visual arts classroom or community-based art project. Readings and activities will focus on the cultural context of students and participants in learning situations (classroom or community) and how their specific lived experiences influence art production and learning. This is a lecture seminar course that will eventually inform lesson planning, lesson content, methodology, and art teaching practice. The history of education in Trinidad & Tobago becomes a critical module to be studied as part of this course.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER II
COURSE CODE: VART 1104
COURSE TITLE: INTRODUCTION TO ART EDUCATION: PHILOSOPHY AND PRACTICE OF THE ART TEACHER 2
PRE-REQUISITE: VART 1103
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This course introduces students to lesson plan and curriculum writing. It seeks to give to participants the ability to write lesson plans and curriculum content that effectively informs learning experiences and methodologies in art education with devices for lesson, teacher, and student evaluation. The use of existing visual arts curricula becomes important as documents to be deconstructed and evaluated as a source of knowledge. This is a lecture seminar, and workshop course that meets once per week for three (3) hour sessions.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: I
COURSE CODE: VART 1404
COURSE TITLE: INFORMATION COMMUNICATION TECHNOLOGY AND DESIGN FOUNDATIONS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a studio course. It is a compulsory course for Visual Arts Special undergraduates. A course of practical study based on theory of art and design. The emphasis of the course is to provide art and design foundation for further experimentation and creative work. It concentrates on the study of the fundamental elements and principles of art and design in the studio practices of artists and designers. This course encourages the application of cultural, scientific and critical studies in exploration of methods for creating 2 and 3-dimensional forms. The course introduces Information and Communication Technology as a tool for research and presentation of group and individual projects.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER I
COURSE CODE: VART 1405
COURSE TITLE: THREE-DIMENSIONAL DESIGN
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a studio course. It is a compulsory course for Visual arts Special undergraduates. It introduces practical activities for the analysis and production of 3-dimensional forms. It teaches the use of materials research and processes for exploration and experimentation with 3-dimensional forms. Participants will manipulate materials and will be challenged to carry out a range of tasks that will formulate practices for Fine Art and Design practices. There is an extensive inventory of materials now available to artists and designers. This course uses the Experimental Learning approach to Problem solving including Concrete experience, Observation and Reflection, Formation of Concepts, and active Experimentation.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER II
COURSE CODE: VART 1406
COURSE TITLE: COLOUR AND MATERIALS
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a studio course. It introduces experimentation and theoretical study of colour, art and design media and materials.
ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: I
COURSE CODE: VART 1501
COURSE TITLE: DRAWING: INTRODUCTORY TECHNIQUES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a studio course; it seeks to introduce a wide range of techniques, skills and approaches to the practice of drawing, use of drawing media and materials. This course teaches drawing as the primary skill for analysis of visual form in a variety of creative studio practices. The course includes an exploration of systems of representation, perspective and technical drawings as a basis for design presentation and production of artwork.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER: II
COURSE CODE: VART 1803
COURSE TITLE: DRAWING 1
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a studio course that introduces observing, looking and drawing as fundamental to drawing processes. It is a compulsory course for Visual Arts Special undergraduates. The course introduces a range of media and drawing practices for rendering the human figure in ways that are used by artists and designers. Emphasis is on gesture, structure, form and proportion. Studio practice with the figure in directed studios is expected.
ASSESSMENT:

Coursework	100%

LEVEL I
SEMESTER: I
COURSE CODE: VART 1904
COURSE TITLE: HISTORY OF ART, DESIGN AND ARCHITECTURE WITH RELEVANCE TO THE CARIBBEAN I
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a lecture-seminar course that introduces the research and presentation of art, architecture and design from the perspective of Caribbean historical studies. It is a compulsory course for Visual Arts Special undergraduates. It studies the making and creation of objects and large scale forms as manifestations of creative energy that impact religion, government, and social mores. The study of art, architecture and design in a historical context seeks to develop a sincere appreciation for cultural achievement. Students will explore methods of research for visual analysis, for writing and multi-media presentation.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II
COURSE CODE: VART 1905
COURSE TITLE: HISTORY OF ART, DESIGN AND ARCHITECTURE WITH RELEVANCE TO THE CARIBBEAN II
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a lecture seminar course that introduces the research and presentation of art, architecture and design from the perspective of Caribbean historical studies. It is a compulsory course for Visual Arts Special undergraduates. It studies the making and creation of objects and large-scale forms as manifestations of creative energy that impact religion, government, and social mores. The study of art, architecture and design in a historical context seeks to develop a sincere appreciation for cultural achievement. Students will explore methods of research for visual analysis, for writing and multi-media presentation.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II
COURSE CODE: VART 1906
COURSE TITLE: CERAMICS: HAND-BUILDING AND WHEEL-THROWING
(This course is an elective in the Visual Arts degree, and is also open to any student seeking a Level 1 elective)
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: VART 1906 Ceramics: Hand-building & Wheel-throwing, is geared towards developing students' creative and critical skills as well as enhancing their fundamental practical knowledge in the field of Ceramics.
This course gives the student an opportunity to investigate the basics of forming, manipulating and firing ceramic handmade objects that can then be sold commercially. Fabrication, manipulation of materials and studio practice are vital to the development of Visual Artists, and ceramics provides a good opportunity for students to exercise these skills/activities.
This course is also recommended for students who are Primary and Secondary School teachers who need to instruct their students in the various foundational ceramic methods, an integral part of the Trinidad and Tobago's Ministry of Education's Art curriculum.

LEVEL I
SEMESTER: I
COURSE CODE: VART 1907
COURSE TITLE: CERAMICS: MOLD MAKING AND SLIP CASTING
(This course is an elective in the Visual Arts degree, and is also open to any student seeking a Level 1 elective)
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: VART 1907 Ceramics: Mold making and Slip casting is directed towards developing students' creative and critical skills as well as building their fundamental practical knowledge in the field of Ceramics.
This course provides the student with the opportunity to examine and explore the techniques and essential phases of forming, manipulating, firing and other stages associated with mold making, slip casting and finishing ceramic items that can then be sold commercially. Fabrication, manipulation of materials and studio practice are vital to the development of the Visual Artist, and ceramics provide a good opportunity for students to practise and enhance these skills and activities.

LEVEL II
SEMESTER: I
COURSE CODE: VART 2013
COURSE TITLE: FINE ART I
PRE-REQUISITES: VART 1405, VART 1406, VART 1408 AND VART 1803
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a compulsory course for Fine Art specialisation. In this Semester students continue the study of the formal elements of Art and Design at Level 1 and explore the role of elements and principles in the development of pictorial space. Students will develop a fluency in the handling of media as they experiment and develop projects to demonstrate understanding of the art elements. Students will work independently but in close collaboration with course lecturers to determine objectives and outcomes of course content.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: VART 2014
COURSE TITLE: FINE ART II
PRE-REQUISITES: VART 2013
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This is a compulsory course for Fine Art specialisation. In this Semester students continue the study of the formal elements of Art and Design at Level 1 and explore the role of elements and principles in the development of pictorial space.
Students will develop a fluency in the handling of media as they experiment and develop projects to demonstrate understanding of the art elements.
Students will work independently but in close collaboration with course lecturers to determine objectives and outcomes of course content.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: VART 2025
COURSE TITLE: SURFACE DESIGN AND TECHNOLOGY I
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a studio course of practical study. It explores a range of diverse concepts, technology and processes through which surface designs can be conceived, developed and fabricated. Students are required to apply elements and principles of design in the development of coursework portfolio. The course offers study of contemporary and indigenous materials for processing. They are critically analysed as references in the development of individual art making. Information and computer technology form an integral aspect of this course. Appropriate ICT programmes are included and combined with the development of competencies in the knowledge and use of appropriate tools, equipment, and the technical and expressive use of materials, design drawings and model making.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: VART 2026
COURSE TITLE: SURFACE DESIGN AND TECHNOLOGY II
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a studio course of practical study. It explores a range of diverse concepts, technology and processes through which surface designs can be conceived, developed and fabricated. Students are required to apply elements and principles of design in the development of coursework portfolio. The course offers study of contemporary and indigenous materials for processing. They are critically analysed as references in the development of individual art making. Information and computer technology form an integral aspect of this course. Appropriate ICT programmes are included and combined with the development of competencies in the knowledge and use of appropriate tools, equipment, and the technical and expressive use of materials, design drawings and model making.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: VART 2027
COURSE TITLE: DESIGN I
PRE-REQUISITE: VART 1405, VART 1406, VART 1408 AND VART 1803
COURSE DESCRIPTION: This is a compulsory core requirement in the Design Specialisation at Level 2. This course builds on the conceptual groundwork of the Level 1 course – 3-Dimensional Design. It seeks to develop skills for design in two-and three-dimensional studio activities in Product Design, Fibre Arts and Communication. These activities for the development of skills and methods of design production will apply the elements and principles of 2- and 3-Dimensional design – form, space, line, texture, light, colour and time.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: VART 2028
COURSE TITLE: DESIGN II
PRE-REQUISITE: VART 2027
COURSE DESCRIPTION: This is a compulsory core requirement in the Design Specialisation at Level 2. This course builds on the conceptual groundwork of the Level 1 course – 3-Dimensional Design. It seeks to develop skills for design in two-and three-dimensional studio activities in Product Design, Fibre Arts and Communication. These activities for the development of skills and methods of design production will apply the elements and principles of 2- and 3-Dimensional design – form, space, line, texture, light, colour and time.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: VART 2029
COURSE TITLE: DESIGN LABORATORY I
PRE-REQUISITE: VART 1405, VART 1406, VART 1408 AND VART 1803
COURSE DESCRIPTION: This is a core course requirement in the Design Specialisation at Level 2. The Design Laboratory allows for experiment and application of Design theory and practices in 2-Dimensional, 3-Dimensional and communication design studio projects. The intention of this course is to build practical reference for theory and development of creative Design practice.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: VART 2030
COURSE TITLE: DESIGN LABORATORY II
PRE-REQUISITE: VART 2029
COURSE DESCRIPTION: This is a core course requirement in the Design Specialisation at Level 2. The Design Laboratory allows for experiment and application of Design theory and practices in 2-Dimensional, 3-Dimensional and communication design studio projects. The intention of this course is to build practical reference for theory and development of creative Design practice.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: VART 2031
COURSE TITLE: COSTUME FABRICATION I
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Costume Fabrication involves the design and production of materials and forms to fulfil a function of performance. It focuses on the function of the costume in its performance space and the representational dialogue between a performer and the audience and the environment. The relation of the costume to the performer is the main focus of this design laboratory course. The course examines the physical and cultural context of costumes through drawing and visual analysis of the human figure. Practical experience in sewing, cutting, wire forming, modelling in clay, documentation and analysis will be developed through modules of theory and practical study. Courses will require application of ICT for research of coursework package comprising readings in fashion, clothing and costume history, criticism and the expectations of cultural performances for fabrication and application of visual solutions to costuming problems.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: VART 2032
COURSE TITLE: COSTUME FABRICATION II
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Costume Fabrication involves the design and production of materials and forms to fulfil a function of performance. It focuses on the function of the costume in its performance space and the representational dialogue between a performer and the audience and the environment. The relation of the costume to the performer is the main focus of this design laboratory course. The course examines the physical and cultural context of costumes through drawing and visual analysis of the human figure. Practical experience in sewing, cutting, wire forming, modelling in clay, documentation and analysis will be developed through modules of theory and practical study. Courses will require application of ICT for research of coursework package comprising readings in fashion, clothing and costume history, criticism and the expectations of cultural performances for fabrication and application of visual solutions to costuming problems.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTER: I
COURSE CODE: VART 2037
COURSE TITLE: IDEAS IN CONTEMPORARY ART I
NUMBER OF CREDITS: 3
PRE-REQUISITES: VART 1904 AND VART 1905
COURSE DESCRIPTION: This course will examine contemporary criticism of mainstream 'Art Historical Ideas' through careful reading and analysis of the texts and productions of both orthodox and radical contemporary historians, critics, curators and art institutions. Students will become cognisant of a range of contested ideas about the history and theory of art, art practice and the artist. Our main focus will be coming to terms with critical art ideas in the Caribbean context.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTER: I
COURSE CODE: VART 2045
COURSE TITLE: IDEAS IN DESIGN CULTURE I
PRE-REQUISITE: VART 1904
COURSE DESCRIPTION: This course will examine critical ideas in contemporary design areas such as branded places, design consumption, eco-design, design and innovation, and design and political narratives. Our main focus will be coming to terms with critical design cultures in the Caribbean. This course will be taught through lectures, seminars and tutorials. Student progress will be monitored through explication of readings, and in-class discussions.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTER: II
COURSE CODE: VART 2042
COURSE TITLE: IDEAS IN DESIGN CULTURE II
PRE-REQUISITE: VART 1904
COURSE DESCRIPTION: This course will examine critical ideas in contemporary design areas such as branded places, design consumption, eco-design, design and innovation, and design and political narratives. Our main focus will be coming to terms with critical design cultures in the Caribbean. This course will be taught through lectures, seminars and tutorials. Student progress will be monitored through explication of readings, and in-class discussions.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTER: II
COURSE CODE: VART 2043
COURSE TITLE: IDEAS IN CONTEMPORARY ART II
NUMBER OF CREDITS: 3
PRE-REQUISITES: VART 1904 AND VART 1905
COURSE DESCRIPTION: This course will examine contemporary criticism of mainstream 'Art Historical Ideas' through careful reading and analysis of the texts and productions of both orthodox and radical contemporary historians, critics, curators and art institutions. Students will become cognisant of a range of contested ideas about the history and theory of art, art practice and the artist. Our main focus will be coming to terms with critical art ideas in the Caribbean context.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTERS: I AND II
COURSE CODE: VART 2101 (SEMESTER I) AND VART 2102 (SEMESTER II)
COURSE TITLE: ART EDUCATION: CURRICULUM AND ART EDUCATION: TEACHING OBSERVATION
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This course introduces visual arts practitioners to existing theories and critical readings in contemporary art education practice. It seeks to investigate and explore how existing theories inform pedagogy in the visual arts classroom or community-based art project. Readings and activities will focus on the cultural context of students and participants in learning situations (classroom or community) and how their specific lived experiences influence art production and learning. This is a lecture seminar course that will eventually inform lesson planning, lesson content, methodology, and art teaching practice. The history of education in Trinidad and Tobago becomes a critical module to be studied as part of this course.
ASSESSMENT:
Coursework 50%
Examination 50%

LEVEL II / III
SEMESTERS: I AND II
COURSE CODE: VART 2201 (SEMESTER I) AND VART 2202 (SEMESTER II)
COURSE TITLE: FINE ART LABORATORY I AND FINE ART LABORATORY II
NUMBER OF CREDITS: 3
PRE-REQUISITES: VART 1405, VART 1406, VART 1408 AND VART 1803
COURSE DESCRIPTION: This is a compulsory course for Fine Art specialisation. In this Semester students continue the study of the formal elements of Art and Design at Level 1 and explore the role of elements and principles in the development of pictorial space. Students will develop a fluency in the handling of media as they experiment and develop projects to demonstrate understanding of the art elements. Students will work independently but in close collaboration with course lecturers to determine objectives and outcomes of course content.
ASSESSMENT:

Coursework	100%

LEVEL II / III
SEMESTER: I
COURSE CODE: VART 2323
COURSE TITLE: FILM AND VIDEO I
NUMBER OF CREDITS: 3
PRE-REQUISITES: VART 1001
COURSE DESCRIPTION: This is an introduction to the history of World Cinema. It is an intensive survey of film and film technique with specific reference to "national" cinemas of Europe, Africa, India and the Caribbean. Students are required to study a range of films for critical study of narrative and technique.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL II / III
SEMESTER: II
COURSE CODE: VART 2324
COURSE TITLE: FILM AND VIDEO II
NUMBER OF CREDITS: 3
PRE-REQUISITES: VART 1001
COURSE DESCRIPTION: This is an introduction to the basics of Film and Video production. It teaches video techniques, digital editing, and the production of storyboards, animation techniques and the composition of the Production handbook. Students are required to study Caribbean film.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL II / III
SEMESTER: I
COURSE CODE: VART 2401
COURSE TITLE: LANDSCAPE DESIGN I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers a continuation of practical studies in the design process of problem solving as it applies to tropical landscaping. Students will learn concept visualisation based on techniques of visual communication and design, exploration of sources of design Innovation, the study of materials for appropriate use and context in built and natural environments. This course Is taught over two sequential semesters and examines the context of landscape through field trips and visual analysis of its features. Practical experience in visual description, documentation, and analysis will be developed in modules of theory and practical study.
ASSESSMENT:

Coursework	100%

LEVEL II / III
SEMESTER: II
COURSE CODE: VART 2402
COURSE TITLE: LANDSCAPE DESIGN II
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers a continuation of practical studies in the design process of problem solving as it applies to tropical landscaping. Students will learn concept visualisation based on techniques of visual communication and design, exploration of sources of design Innovation, the study of materials for appropriate use and context in built and natural environments. This course Is taught over two sequential semesters and examines the context of landscape through field trips and visual analysis of its features. Practical experience in visual description, documentation, and analysis will be developed in modules of theory and practical study.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3201
COURSE TITLE: FINE ART LABORATORY III
PRE-REQUISITE: VART 2014/2202
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This is a Core requirement in the Fine Art Specialisation at Level 3. This is a studio course for the critical application of theory to Fine Art studio practices. It emphasizes the development of studio practices in Fine Art theory in two-dimensional, three-dimensional and communication design studio projects. The intention of this course is to research and experiment with practical experiences for development of creative Fine Art projects. The emphasis is on development of collaborations with staff to create representations and to make exhibitions of Fine art based on themes, images, concepts, issues of political, social and concerns of cultural relevance.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3013
COURSE TITLE: FINE ART III
PRE-REQUISITE: VART 2014/2202
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This is a Core requirement in the Fine Art Specialisation at Level 3. Students continue the study of the formal elements of art and design to explore their role in the development of pictorial space. Students will develop fluency in the handling of media as they experiment and explore their understanding of the art elements, building upon the activities of Levels 1 & 2. Students will work independently and in collaboration with the course lecturer to determine the specific objectives and expected outcomes of coursework.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3027
COURSE TITLE: DESIGN 3
PRE-REQUISITE: VART 2028/2030
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: Students continue the study of the formal elements of art and design building upon the activities of Level 1 and 2 into presentations of creative projects. Students will develop fluency in problem solving as they experiment and explore their understanding of design function, media, materials. Students will work independently and in collaboration with the course lecturer to determine the specific objectives and expected outcomes of coursework.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3029
COURSE TITLE: DESIGN LABORATORY 3
PRE-REQUISITE: VART 2028/2030
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This is a Core requirement in the design specialisation at Level 3. This is a studio course for the critical application of theory to Design practices. It emphasizes the development of studio practices in Design theory in two-dimensional, three-dimensional and communication design studio projects. The intention of this course is to research and experiment with practical experiences for the development of critical design projects. The emphasis is on the development of collaborations with staff to create representations and to make exhibitions of Design based on themes, images, concepts, issues of political, social and concerns of cultural relevance.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3011
COURSE TITLE: FINE ART RESEARCH SEMINAR
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This course builds on the theoretical platform laid down by level two courses, to develop even more insightful questions and advanced conceptual/theoretical models to assist the student in focusing on integrating theory with practice, for a final project.
This course will enable students to undertake thorough research for their final fine art essay. It is comprised of two modules, one module per semester. Module one in semester one will consist of a series of highly analytical and critical seminars, exhibition visits, and guest lectures. These sessions will assist in helping students to engage critical awareness from current fine art discourses to allow feedback into their studio practice. It will allow them to understand the emergence of art practice from the cultural, social and political milieu.
Module two in semester two will consist of seminars driven by student research. This module will provide the final forum for feedback, development, testing and fine-tuning of conceptual and practical aspects of final student essay. This course will enable the student to identify appropriate critical tools and theoretical frameworks.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3030
COURSE TITLE: DESIGN RESEARCH SEMINAR
PRE-REQUISITE: NONE
NUMBER OF CREDITS: 6
COURSE DESCRIPTION: This course builds on the theoretical platform laid down by level two courses, to develop even more insightful questions and advanced conceptual/theoretical models to assist the student in focusing on integrating theory with practice, for a final project. This course will enable the student to undertake thorough research for a design proposal, as a key component of their final project presentation. It is comprised of two modules, one module per semester. Module one in semester one, will consist of a series of seminars, case studies, trips and guest lectures that identify key elements in research methodology – in different design disciplines - for the social, cultural, political and economic success of projects. Module 2 in Semester 2 will consist of seminars driven by student research. This will provide the final forum for feedback, development, testing and fine-tuning of conceptual and practical aspects of final student proposal.
ASSESSMENT:
Coursework 100%

LEVEL II / III
SEMESTERS I AND II
COURSE CODE: VART 2035 (SEMESTER I) AND VART 2036 (SEMESTER II)
COURSE TITLE: CERAMICS 1 AND CERAMICS 2
PRE-REQUISITES: NONE
CREDITS: 3 EACH
COURSE DESCRIPTION: This is a Ceramic laboratory for the study of materials and production of ceramic items. The ceramic item is fabricated to complete an intended function as an outcome of material processes, choices and skills of the ceramist. The courses are taught over two sequential semesters and examine the physical and technical basis of ceramic production, drawing and visual analysis of ceramic objects and the processes of the making. Courses will require application of ICT for research of coursework packages comprising readings of in ceramic history, cultural practices in production and function of ceramic items.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER I AND II (YEAR-LONG)
COURSE CODE: VART 3399
COURSE TITLE: FILM AND VIDEO III
NUMBER OF CREDITS: 6
PRE-REQUISITES: VART 2324
COURSE DESCRIPTION: This is a year-long, practical and theoretical study of digital video production. Students use techniques of digital video and animation techniques as a creative medium and a practical foundation for the scripting, editing and screening of original concepts. Students will work on individual and group projects.
ASSESSMENT:
Coursework 100%

DEPARTMENT OF HISTORY

Students are asked to note that not all courses advertised in this booklet will be available every year, or in the Semester indicated. Please check departmental pamphlets/notices for specific information.

HISTORY COURSES

LEVEL I
SEMESTER: I
COURSE CODE: HIST 1001
COURSE TITLE: THE CARIBBEAN WORLD TO C. 1660–1830 (COMPULSORY FOR HISTORY MAJORS)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course aims at introducing first year students to the major concepts of Caribbean History and will deal with the earliest inhabitants of the Caribbean and circum-Caribbean, conditions in Europe during the fifteenth century, the discovery of the New World and the European presence (French, Spanish, British and Dutch). As envisaged, the course can be adequately covered during a single semester and although ten topics have been identified, it is understood that some of these will require longer treatment than others.
Students who have completed this course should have the foundation to read second and third level courses in various aspects of Caribbean History.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I
COURSE CODE: HIST 1306
COURSE TITLE: ANCIENT AFRICA TO CA. 1000 CE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a survey course on the history of Africa from the earliest times up to ca. 1000 CE. It introduces students to the ancient history of the continent, including Saharan, Nile valley and sub-Saharan regions, and spanning from the origins and dispersal of the humankind and diffusion of domestication and other technologies to the emergence of the iron-based states (Meroe, Aksum, Nubia, Egypt, the Great Zimbabwe), globalised trade networks (Indian Ocean and Trans-Saharan), and world religions (Christianity, Judaism and Islam). The course also focuses on major scholarly debates and approaches such as European imperialist historiography versus Afrocentrism; Hamitic hypothesis versus black Egypt theory and "scientific" imperialist racism; and the importance of the physical anthropology and genetics for the understanding of the evolution of human skin color and racism. A variety of methodologies and sources such as archaeology, fossil studies, genetics, and historical linguistics are addressed as well.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: II
COURSE CODE: HIST 1307
COURSE TITLE: HISTORY OF AFRICA, CA. 1000-1860
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a survey course of the history of Africa from ca. 1000 CE to 1860. It starts with a time of great upsurge in civilisational transformations across the continent, including the deepening of Christianity in Ethiopia, the entrenchment of Islam beyond the original conquered territories of North Africa into Ethiopia, East and West Africa**,** and the creation of vast empires such as Ghana, Mali, Songhai, and Swahili urban civilisations. Furthermore, the socio-political, economic and cultural transformations of the continent resulting from these changes are addressed. The second part of the course deals with the role of the African continent in the formation of the Atlantic World following the expansion of the European trade interests. This part focuses on the development of the international slave trade from the 15th century onwards and examines its economic, political and socio-cultural impact and consequences for the continent.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I
COURSE CODE: HIST 1406 (NOT OFFERED IN 2025/ 2026)
COURSE TITLE: THE RISE OF ATLANTIC EUROPE 1400–1800
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides explanations for the establishment (between the 16th and 18th centuries) of a "European World-economy" with the Atlantic states of Europe as its hub or core. While the focus will be on economic developments, political and social structures will be considered in so far as they help to explain this phenomenon.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: II
COURSE CODE: HIST 1504
COURSE TITLE: FOUNDATIONS OF SOUTH ASIAN CIVILISATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides a survey of the main themes and debates in the history and civilisation of South Asia up to 1500. Topics include: the ecological setting (climate, landscape and people in South Asia); the Indus culture, the Aryan age and the spread of Brahmanical influence to South India; state and Empire in India, expansion overseas and contacts with the wider world; the development of Hinduism and heterodox systems (Buddhism and Jainism); change and development in the social system (varna, caste and jati), the changing position of women; patterns of economic activity; the Classical Age and the impact of Islam; change and continuity in South Asian History.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: II
COURSE CODE: HIST 1603
COURSE TITLE: FOUNDATIONS OF THE AMERICAS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course investigates the history of the Americas from the Pre-European period right up to the movement for independence in Latin and North America. It examines the culture of the first American inhabitants such as the Aztecs, Incas and Mayas and the conquest and colonisation of these civilisations by Europeans who established empires in the region. Special attention is given to the colonisation and enslavement systems at work in Brazil as well as in French Canada and in Britain's thirteen American colonies. The process of creolisation in the Americas is also investigated.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL: I
SEMESTER: II
COURSE CODE: HIST 1703
COURSE TITLE: INTRODUCTION TO HISTORY
(Compulsory For History Specials, Majors, Minors and Teachers of History and Social Studies)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a foundational course that teaches students about history, the academic discipline. It is divided into three broad sections. The first examines the nature and the purpose of history, including historical explanation and issues regarding historical objectivity and subjectivity, as well as the craft of the historian. The second division focuses on the nature, the authenticity and usefulness of documentary, material and oral sources including newspapers, interviews and public and private sources, that are used to write history. The third section looks at the genres or variants of history. The modules of the course provide an excellent exploration that will enable students to adequately engage the study of the courses offered by the Department of History both at the undergraduate and postgraduate levels
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I
COURSE CODE: HIST 1801
COURSE TITLE: INTRODUCTION TO ARCHAEOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces the principles, methods, techniques and goals of Archaeology. The nature of archaeological evidence, their interpretation and related problems are examined. Students will be introduced to elementary surveying and excavation techniques mapping the recording systems in Archaeology as well as analysis (sorting, cataloguing, and classification) of archaeological data.
Students will be given the opportunity to actively participate in handling of a variety of archaeological materials.
ASSESSMENT:

Coursework	60%
Final examination	40%

LEVEL I
SEMESTER: II
COURSE CODE: HIST 1804
NOT OFFERED IN 2025/ 2026
COURSE TITLE: A SURVEY OF WORLD PRE-HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides a general introduction to world prehistory. This involves a broad sweep of human evolution in all parts of the world up to what we now call the historic period, which began at different times in different places. of necessity, this course will concentrate on certain broad themes such as:
(a) The cultural and physical manifestations of our early human ancestors
(b) The origins and development of food production and settled village life and
(c) The emergence of the first literate complex societies, with towns, bureaucracies and rulers.
ASSESSMENT:

Coursework	60%
Final examination	40%

LEVEL I
SEMESTER: I
COURSE CODE: HIST 1901
COURSE TITLE: INTRODUCTION TO HERITAGE STUDIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides an introduction to some of the key subjects in the field of heritage studies such as history, culture, preservation, heritage management and heritage tourism. The course will expose students to both intangible and tangible sources of heritage such as oral history, festivals, museums and underwater cultural heritage. Concepts such as culture, memory, cultural and Caribbean identities will also be explored within the course.
ASSESSMENT:

In-course	50%
Final Examination	50%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2003
COURSE TITLE: HISTORY OF THE WEST INDIES C. 1660–1830 *(COMPULSORY FOR HISTORY MAJORS AND TEACHERS OF HISTORY AND SOCIAL STUDIES. STONGLY RECOMMENDED FOR HISTORY MINORS)*
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a survey course of the major developments in West Indian History 1660 – 1830. The geographical scope of the course includes the Spanish, British, French, Dutch and Danish West Indies. It begins with the establishment of colonies in the West Indies and the introduction of sugar and enslavement as central components in the development of the colonies. The course ends in the 1830s when these factors, once thought essential to the West Indian development, were questioned and challenged from both within the West Indies and Europe. The major topics which will be examined include: the Geo-politics of the Caribbean in the 17th century, Colonial Administration, the Development of Plantations, the Sugar Revolution, Social Organisation, War and Trade, the Spanish Economic Revolution, Enslaved Resistance, the Development of the Haitian Republic, Religion, Anti-slavery movements.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2004
COURSE TITLE: HISTORY OF THE WEST INDIES SINCE THE 1830S *(COMPULSORY FOR HISTORY MAJORS AND TEACHERS OF HISTORY AND SOCIAL STUDIES. STONGLY RECOMMENDED FOR HISTORY MINORS)*
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course surveys the Caribbean in the changing environments of the 19th and 20th centuries, and introduces the twenty-first century. The course therefore examines the transition from the colonial West Indies to the modern West Indies. The areas examined include: British, French and Spanish Emancipation, Post-Emancipation Adjustments, Foreign Intervention, Resistance and Revolution, The First Independent States (Haiti, the Dominican Republic), the French Overseas Departments, Constitutional Reform and Independence in the British West Indies, Cuban Independence, Economic Development in the 20th Century, the Rise of Caribbean Leaders/Personalities, Caribbean Integration. The course ends with "Re-thinking" the Caribbean in the Twenty-first Century. Particular emphasis is placed on continuities and changes which can be identified during this period.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2005
COURSE TITLE: CARIBBEAN ECONOMIC HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course surveys the economic history of the Caribbean. It begins with the indigenous economy and ends with analysis of the Caribbean in an increasingly globalised world. It is designed for history students wishing to take specialised courses in Economic History and for Social Sciences students wishing to use history as a tool for understanding the economic developments of the region. There is a strong focus on questions of economic theory as well as historical interpretation. The topics covered include:

1. Theorising Caribbean Economic Development
2. The First Caribbean Economies
3. The Plantation System
4. The Labour Systems and Demographic Changes
5. The Peasantry
6. Sugar in the 20th and 21st Centuries
7. The Modern Agricultural Sector
8. The Commercial Sector
9. Integration into the World Economy
10. Caribbean Economic Integration
11. Issues in Caribbean Economic Development

ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2008 *(NOT OFFERED 2024/2025)*
COURSE TITLE: COLONIAL LATIN AMERICAN HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES:
COURSE DESCRIPTION: The course surveys the development of Latin America from ca. 1492 to 1810. It investigates how Atlantic Africans, Iberians, and indigenous American and Caribbean peoples lived immediately prior to Columbus's landfall and how each group experienced the encounter and its consequences. The course traces the evolution of the first European empires in the Americas, the Spanish and the Portuguese and examines how diverse peoples and factors facilitated or resisted the expansion of European cultural, political, religious, economic, and social structures, with particular attention given to causes and effects of the collapse of Aztec and Inca empires. The course concludes with the monarchical crises and breakdown of the Spanish ruling system in the Americas, except in Cuba and Puerto Rico, and the transfer of the Portuguese royal court to Brazil, at the turn of the nineteenth century
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2009 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: COLONIALISM IN AFRICA, 1860-1960
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a survey course of the history of Africa from ca. 1860 to ca. 1960. It focuses on the preliminaries (the mid-19th c.), imposition and development of the British, French, Belgian, German and Portuguese colonialisms in Africa. The course is designed to provide students with key concepts, themes, theoretical debates, and historical trajectories of these colonialisms. It focuses on colonialism as a highly diverse process, with wide geographical, economic, political and cultural variations, encompassing distinctive styles of governance among different nations. The colonised regions of the continent were also extraordinarily diverse and the responses of African peoples to Europeans colonialism varied both in time and place. Grasping this diversity in contexts, processes and outcomes is crucial to understanding the history of modern Africa. The legacies of this colonialism are still perceptible in contemporary world.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2101
COURSE TITLE: HISTORY OF LATIN AMERICA 1810–1910
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course surveys the major political, social, and economic events, forces, and figures in Latin America throughout the long nineteenth century. The course surveys the history of the region from the collapse of the Spanish ruling system in Spanish America and the transformation of the Portuguese rule in Brazil to the causes and effects of the independence movements in Latin America, and concludes its historical survey at the dawn of the twentieth century. The course focuses on Cuba's anti-colonial and abolition struggles and expansion of the colonial sugar economy and on the challenging trajectories of newly independent states and societies in Argentina, Brazil, Mexico, and Venezuela, throughout the 1800s. The course is structured by lectures and student participation and draws support from various sources, including primary documents, scholarly interpretative texts, film, and Latin American literary, political, and social voices.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2102
COURSE TITLE: LATIN AMERICAN HISTORY SINCE 1910
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course surveys the history of Latin America throughout the twentieth century to modern times. It begins with the US intervention in the Cuban struggles for liberation, continues through the Mexican Revolution and finally delves into Argentine, Brazilian, and Chilean politics, society and economics under various strongmen rulers, military dictatorships, and ultimate democratic consolidations. The course focuses on the Latin American search for social justice, democratic practice, and defence against outside encroaching powers. The roles of indigenous and African descendants, as well as women, are highlighted in Latin American societies as they struggled to modernise and as they sought alternative routes to modern challenges. The course also focuses on the Cuban Revolution and its extension as a seminal event in the Latin American twentieth century.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL:II/III
SEMESTER: I
COURSE CODE: HIST 2201
COURSE TITLE: HISTORY OF THE UNITED STATES TO 1865
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course examines the political, economic and social developments taking place in the United States of America in the period from the American Revolution which began in 1776 to the Civil War ending in 1865. The early modules of the course include the revolutionary war, the declaration of independence, the Articles of Confederation and the drafting of a permanent constitution and are largely political and constitutional in nature. These modules focus on the experiences of the young American nation taking its shape and forging its identity. The middle sections peer into the leadership styles and policies of the Presidents who succeeded George Washington such as Thomas Jefferson and his style of democracy, John Adams and his second 'war of independence' with Great Britain better known as the War of 1812 and James Monroe and the so called 'Era of Good Feelings'. In the third quarter of the course students will investigate the threats that undermined the fairly new union that established the United States. Topics such as Jacksonian democracy and its treatment of the native American people, the Bank of the United States, patronage and tariffs will take centre stage here. The last few modules, the American anti-slavery movement, northern and southern economy and society and the great compromises of mid nineteenth century America will all lead up to the catastrophe of the Civil War. It is an exciting course which transforms students from a pedestrian knowledge of episodes in American history popularised by television to a scholarly understanding of these topics.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2202
COURSE TITLE: HISTORY OF UNITED STATES SINCE 1865
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is the corollary to HIST 2201. Whereas in the first course the emphasis was on the building of a nation and its demise through civil war, HIST 2202 is largely dominated by the economic activity of the Industrial Revolution. Before students examine the history of American industrialisation, however, they are invited to analyse the political, economic and social ramifications of the reconstruction process of 1865 to 1877. Thereafter students explore the people, machines, resources, industries that turned the wheels of America's 'Gilded' or industrial age. They will study the immigration, urbanisation and bossism or politics of the 'Gilded Age'. 'How the West Was Won', is another intriguing topic covered in the course. Cattle driving, mining, farming on the western prairie land and wars, treaties and reservations for the Native American people as well as extermination of the buffalos will capture the students' attention here. By the very end of the nineteenth century, the students' attention will be turned to American imperialism followed by the boom and bust in the American economy in the 1920s and 1930s, the Black Civil Rights movement of the mid twentieth century and America's involvement in the Vietnam War from 1954 to 1975.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2305 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: CONTEMPORARY AFRICA, 1960 TO PRESENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This is a survey course of History of Africa from the period when first independent African countries emerged in the late -1950s and early 1960s and up to the present. The course focuses on major issues that have influenced the continent's political, social and economic development during this time. After revising colonialism and its legacies, the course will proceed examining such important topics as decolonisation and independence, liberation ideologies, movements and pan-Africanism; the causes of long stretches of economic and political instability and attempts to overcome dependency; as well as ethnic and other social violence; the nature and evolution of the state and civil society in Africa; and Islamic fundamentalism and terrorism.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2401
COURSE TITLE: CONTINUITY AND CHANGE IN 19TH CENTURY EUROPE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political revolution in France and the Industrial revolution beginning in Britain.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2402
COURSE TITLE: CONFLICT AND INTEGRATION IN 20TH CENTURY EUROPE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course traces the origins and impact of the First World War. Central themes in this upheaval were the crisis in democratic states and the emergence of totalitarian regimes in the inter-war period. It will examine the extent to which economic, social and ideological polarisation was superseded by a new process of integration in European society after the Second World War, as Europe adjusted to its role in a New World Order.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2501
COURSE TITLE: SOUTH ASIAN HISTORY 1500 TO 1860
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides a survey of the history of the Indian sub-continent from the advent of the Mughals to the assumption by Britain of Crown Rule. Topics include: Hindu beginnings and Islamic penetration; the establishment of the Mughal Empire and its political, economic and social policies; The state and the cultivator; Akbar and the imperial idea; Islam in Indian life, Conversion and new religious currents; the Hindu South, the Sikhs and the Marathas; Mughal decline and Western intrusion; Trade, tribute and empire in the 17th and 18th centuries; British attitudes towards India, Social and cultural contacts to 1850 and the Indian response; the Bengali Renaissance; the 1857 Revolt and its aftermath.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2502
COURSE TITLE: SOUTH ASIA 1860 TO THE PRESENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is the third segment of a programme of work in which South Asian civilisation has been traced from its early beginnings to the present time. This part of the programme examines the process of historical development in South Asia from mid-19th century to post-colonial India.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2503 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: THE HISTORY OF MODERN CHINA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will provide a survey of one hundred and fifty years of Chinese history from 1839-42 (the first Opium War against China and the acknowledged beginning of modern Chinese history) to the present. It will highlight China's evolution from a period of strength, stability and growth as the dominant power in East Asia before the end of the 18th century, to the modern age when its traditional foundations began to undergo erosion from domestic developments as well as international challenges, culminating in the fall of the ancient regime and the birth of the Republic in 1912. It will analyse the growth of the Republic through its various phases, from the period of initial instability to the period of Nationalist rule under the Guomindang (Kuomintang) to the birth of the Communist People's Republic in 1949, through the left-radical (Mao) and left-moderate (Deng) phases of the post-1949 regime. Attention will be paid to the role played by Western imperial and post-imperial connections, alternative modernisation agendas, ideology and culture in the shaping of modern China.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2601
COURSE TITLE: IMPERIALISM 1763 - 1918
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course examines the characteristics of imperialism over the period 1763-1918. It discusses the reasons some nations became dominant and others dominated. The aims, methods and systems used by the imperial powers to administer their empires will be analysed to show how these varied among the imperial powers and at different time periods. In addition the nature of the relationship between the imperial powers and the subjugated peoples will be examined. In particular, the phenomenon of the 'new imperialism' will be addressed and the overall impact and legacy of imperialism will be assessed.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2602
COURSE TITLE: IMPERIALISM SINCE 1918
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course analyses the historical developments which contributed to the collapse of the colonial empires. The colonial policies and practices of different imperial powers are compared, changes in their methods over time are identified and their impact on the colonised world is discussed. The response to the imperial presence and the rise and progress of the movement for decolonisation are analysed with special reference to nationalism, socialism and Pan Africanism. Case studies of specific rational liberation movements from different parts of the colonised world are discussed.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2801
COURSE TITLE: RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course covers the theoretical concepts and methodologies of practical field archaeology. Particular emphasis is placed on introducing the student to basic techniques of archaeological survey, mapping, data recovery, conservation, post-excavation, analysis, interpretation and report writing. It will also deal with cultural resource management and such issues as the ethics and politics of excavation and preservation.
Opportunities will be given for students to participate in excavation and/or post-excavation work.
ASSESSMENT:

Coursework	60%
Final examination	40%

LEVEL II/III
SEMESTER: I
(Graduate History and Social Studies Teachers may enrol as Specially Admitted Students)
COURSE CODE: HIST 2805 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: THE PRE-COLOMBIAN HISTORY OF THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Spanning from 5000 BC to 1492, this second level course provides a general survey of the migration patterns, subsistence, technology, settlement systems, sociopolitical organisation, worldview and trade networks of the major pre-Columbian societies in the Caribbean. A central part of the course is the critical examination of controversial issues in Caribbean Pre-Columbian History, such as the appropriate use of the terms “Arawak”, “Carib”, Ortoiroid, “Saladoid”, Ciboney”, and “Taino” as well as the alleged cannibalism of the island-Caribs. The course is based on the premise that pre-Columbian peoples in fact had a history before the arrival of Christopher Columbus. Archaeology, ethnography and ethnohistory will be used in tandem in order to provide students with a holistic view of the histories of these various societies.
ASSESSMENT:

Coursework	60%
Final examination	40%

LEVEL II/III
SEMESTER: I
COURSE CODE: HIST 2806
COURSE TITLE: FOUNDATIONS OF MODERN MEDICINE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This second-year course is designed to examine the ways in which civilisations from early antiquity to the 20th century understood, preserved and advanced human life. It explores the Egyptian, Greek and Roman civilisations, the rise of Christianity and the Medieval Age, the intellectual and cultural revolution of the Arabic world and the civilisations of Asia, specifically India and China, in order to trace the emergence of ideologies and practices concerning the body and medicine and their metamorphoses in the succeeding centuries. It also delves into the ideological revolutions of the Renaissance and the period of Enlightenment as well as explores the impact of imperialism and both World Wars on medicine and public health. It ultimately relates medical ideas to broader cultural movements and provides an exploration of alternative medicine in particular regions throughout time to broaden the understanding of parallel movements of medical ideas.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: HIST 2807
COURSE TITLE: DIGITAL HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to expose students of history to the digital world (the world of online resources and communication) in an academic context. It examines the theoretical and practical elements of the expressions of history online and the potential and shortcomings of such resources. In this hands-on exploration of the digital world's continuous impact on the humanities, students are introduced to the major themes, issues and developments surrounding the research, writing, assessment and presentation of history online. Students will learn about the history of the internet and explore its evolving relationship with the humanities and history. By the end of the course, they will understand how to effectively conduct research, assess and write history online, gain information about interactive academic tools (such as interactive history maps, timelines, games and the 3D virtual world) and possess practical knowledge about the basics of developing a Caribbean history website.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: II
COURSE CODE: HIST 2901
COURSE TITLE: HERITAGE TOURISM, MANAGEMENT AND PRESERVATION IN THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course introduces students to the concepts of heritage, heritage tourism, heritage management, and tourism. It examines some challenges and trends in the management of tangible and intangible heritage and highlights the role of international and regional agencies involved in tourism. Heritage preservation in the Caribbean and the UNESCO World Heritage sites in the Caribbean are also discussed.
ASSESSMENT:

In-course	50%
Final Examination	50%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3001
COURSE TITLE: TOPICS IN THE HISTORY OF TRINIDAD & TOBAGO 1783–1898
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN HISTORY
COURSE DESCRIPTION: This course examines the main features of the historical development of Trinidad and Tobago during the 18th and 19th centuries. Periods and events of historical significance across the two centuries are identified and discussed with the aid of primary sources. Special attention is paid to the following topics:
The establishment and fortunes of plantations;
The experiences of enslaved Africans, free coloureds, freed Africans and immigrants;
Political and constitutional developments especially the union of Trinidad and Tobago; and Education and Culture.
Students are encouraged to identify the historical underpinnings of present-day issues and use historical knowledge to formulate possible solutions to current national problems.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3002
COURSE TITLE: TOPICS IN THE HISTORY OF TRINIDAD & TOBAGO SINCE 1898
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN HISTORY
COURSE DESCRIPTION: With reference to documents, this course examines some of the main themes in the history of Trinidad & Tobago in the 20th century. It discusses political, social, economic and cultural developments out of which the fabric of present-day society is woven. It looks at the nature of relationships between the various groups which comprise the society of Trinidad & Tobago as well as those existing between the composite parts of the unitary colony/state up to about 1990. The course also includes discussion on those outstanding sons/daughters of Trinidad & Tobago who have made significant contributions to life in national, regional and international circles.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3003
COURSE TITLE: WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN CARIBBEAN HISTORY
COURSE DESCRIPTION: The primary objective of this course is to make students cognizant of the need to read and write the history of the English Caribbean with an eye on gender. The course stands on the premise that men and women did not experience the past in the same way and thus it is necessary to re interpret the history by paying attention to women who have been largely ignored in the original historiography. Students will trace the history of the study of women and gender in higher level educational institutes of the Caribbean. They will survey the sources available for writing women and gender and explore gender systems as a tool with which to analyse the evolution of Caribbean societies. Thereafter, the focus will be on the past experiences of the Frist People, white, mulatto, enslaved and free black, Indian and Chinese women in the British West Indies. In the final modules of the course the emphasis will be less on racial groups of women and more on the work, educational and socio-political experiences of all women inhabiting the region from the end of the nineteenth and into the twentieth century.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3005 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: LAW AND SOCIETY IN MODERN TRINIDAD & TOBAGO
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN CARIBBEAN HISTORY
COURSE DESCRIPTION: An inter-disciplinary course which examines the role of Law in the shaping of selected aspects of life in modern Trinidad & Tobago. The major themes include:
The Reception of English Law in Trinidad: the legal system, sources, reasoning, evidence and proof.
Jurisprudence and Legal Concepts (including Rights, duties, Conduct, Persons) and the History of Legal Thought (including Natural Law, Positivism, Historical and Anthropological Approaches, the Economic and Marxist Approach, American Realism, Sociological Jurisprudence and the Sociology of Law).
Law Making and Law Reform in modern Trinidad & Tobago with special emphasis on the following: Law and Domestic Life; Law and Women; Law and the Workplace; Law and Public Policy.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3006 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: LAW AND BUSINESS HISTORY IN MODERN TRINIDAD & TOBAGO
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN CARIBBEAN HISTORY
COURSE DESCRIPTION: An inter-disciplinary course which examines the intersection between law and the history of business in Trinidad & Tobago since 1900, including the following topics:
1. Introduction: Jurisprudence Revisited; Economic interpretations of the law; law and economics, the development of Contract, the legal theory of the Firm, law and Entrepreneurship.
2. The regulatory environment: the history of Company law reform in Trinidad & Tobago.
3. Business development in Trinidad: beyond the plantation. The history of land legislation, the law and agriculture.
4. Small business and the informal sector; hucksters, shopkeepers; small family enterprises.
5. The law and industry: State business in Trinidad & Tobago. The transnational corporations.
6. Money, banking and commerce; the development of financial institutions; credit unions and conglomerates. The history of taxation.
7. Human capital: The history of the professions.
8. New disciplines: Globalisation and trade in historical perspectives; preferences, free trade, competition, and the WTO.

ASSESSMENT:

One coursework extended essay	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3025 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: AFRO-LATIN AMERICAN HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course surveys the development of African-derived cultural spaces in Latin America with emphasis on Brazil, Cuba, and Haiti. Spanning the 16th to the 19th centuries, the course begins by studying western Africa on the eve of the transatlantic slave trade and continues through the rise of sugar, slavery, resistance, emancipation, and revolutions. Taking an interdisciplinary, eclectic approach to the study of African-derived Latin American history, the course delves into the transfer and resilience of African cultural, ideological, and religious traditions in Brazil and the Spanish-speaking circum-Caribbean.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3314 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: WOMEN AND GENDER IN AFRICAN HISTORY, CA. 1000-1960s
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The field of African history has been enriched immensely by the important contributions of the studies of women and gender. Recent scholarship has highlighted that gender is constructed and shaped by larger social, economic, cultural, political and religious conditions and that gender is not a synonym for 'women' alone, but it also applies to men, masculinity, homosexuality and intersex conditions and experiences. This course will focus largely on women from the pre-colonial through colonial periods and discuss how power shapes and is shaped by gender relations. It explores changing ideas about sexual and gender difference in Africa during the modern period stretching from ca. 1500s up until the end of colonialism to ca. 1960s.
ASSESSMENT:

Coursework	50%
Final examination	50%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3503 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: THE ECONOMIC HISTORY OF MODERN INDIA 1757–1947
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course also provides an understanding of the nature and development of Indian Economy during the colonial rule from 1757 to 1947. It is designed to provide explanations and insights into the transition in Indian economy during the British rule along with the development of trade, industry and banking.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL: III
SEMESTER: II
COURSE CODE: HIST 3504 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: THE SOCIAL HISTORY OF MODERN INDIA 1757–1947
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course also provides an understanding of the nature of Indian society at the commencement of colonial rule. It includes the perceptions of the English and the attempts of the colonial state to intervene in this society through its own systems and ideas of progress, the reactions of the indigenous society and the social changes that occurred during the colonial period under Company and Crown rule.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3601
COURSE TITLE: CAPITALISM AND SLAVERY
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN CARIBBEAN HISTORY
COURSE DESCRIPTION: This course is grounded in substantive analysis of Eric Williams' seminal work ***Capitalism and Slavery***. The students are engaged in historiographical, theoretical and conceptual debates. The areas examined include the content of the book, the historiography before and after its publication, the historiographical debate generated, new areas of scholarship spawned by the book and the impact of the text on Caribbean economic thought.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3603
COURSE TITLE: FROM MONROE TO CASTRO: UNITED STATES RELATIONS WITH LATIN AMERICA AND THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY LEVEL II COURSE IN HISTORY, U.S. OR LATIN AMERICAN HISTORY
COURSE DESCRIPTION: This course is intended to give the student an insight into the historical evolution of U.S. relations with Latin America and the Caribbean since the enunciation of the Monroe Doctrine until the end of the Cuban missile crisis. It examines the implications of the Monroe Doctrine and Manifest Destiny ideology in the context of U.S. territorial expansionism in the 19th century and treats that expansionism against the background of West European rivalry for trade, territory and political influence in Latin America and the Caribbean. The emergence of the U.S.A. as a world power following the Cuban/Spanish/American war; the growth of gun-boat and dollar diplomacy; and the U.S. reaction to the rise of Latin American and Caribbean nationalism between the two world wars are also themes that are addressed. The course ends with an examination of the drive to-wards the creation of a U.S.-led Pan-American system, formalised in the creation of the Organisation of American States, and the implications of that system for Latin America and the Caribbean in the context of the Cold War up to the Cuban revolution.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3605
COURSE TITLE: AFRICAN DIASPORA I: FROM EARLIEST TIMES TO A.D. 1800
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY TWO LEVEL II COURSES IN HISTORY
COURSE DESCRIPTION: The rationale behind this course is to present a revisionist interpretation of the place of Africa, native Africans and African-descended people in the diaspora in Europe, Asia and the New World by A.D. 1800. It challenges the received 'Hegelian' and 'scientific-racist' views of the 19th century North Atlantic world, which contends that Africa and African-descended people constituted a 'civilisational nullity' until the era of contact with the North Atlantic world from the 15th century.
Special focus will be given to the history of the evolution of negative views of Africa and African-descended people from the writings of certain ancient Jewish, Talmudic thinkers, through the writings of medieval Muslim intellectuals and then through the 19$_{th}$ century school of scientific racism across the North Atlantic.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3606
COURSE TITLE: AFRICAN DIASPORA II: A.D. 1800 TO PRESENT TIMES
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY TWO LEVEL II COURSES IN HISTORY
COURSE DESCRIPTION: This course covers the major developments which have shaped the history of Africa, Africans and diaspora communities worldwide, from the age of Abolitionism and Emancipation to the present time. Emphasis will be placed on the survival initiatives, cultural and otherwise, of African-descended communities in various parts of the New World; on the comparative historical experience of African diaspora communities; and on linkages between these communities.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: HIST 3613
COURSE TITLE: THE MODERN INDIAN DIASPORA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will examine the dispersal and settlement of the modern Indian Diaspora from the early nineteenth century up to the time of Indian independence. The following themes will be covered in the course:

1. Brief overview of the dispersal of Indians in the period before the colonial encounter
2. The social and economic conditions in nineteenth century colonial India
3. Indentureship and the Kangani systems
4. The historical conditions of settlement in plantation colonies
5. Conflict and community formation
6 The attitude of colonial authority to Indian communities overseas
7. Indian diasporic communities and the struggle for independence in India
8. Resistance and accommodation
9. Indians and the anti-colonial movements in their various countries of settlement
10. Class formation, labour and political struggles
11. The cultural/religious question and the problems of identity
12. The role of women in the consolidation of communities
13. Indian diasporic communities and the sub-continent in the post-independence period

ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3615
COURSE TITLE: THE INDIAN DIASPORA: GLOBAL DIMENSIONS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course covers the development and experiences of Indian diaspora communities which were generated globally through various phases and stages of free migration outside of the indenture context. Indian diaspora communities in such locations as North America, Europe, Asia, Africa and the Middle East will be explored. In addition to providing "country profiles" of the Indian diaspora, the course also explores the many trends that have emerged, both within and across communities, in such areas as religion and culture, business and entrepreneurship, gender dynamics and popular culture (music, dance, cinema, literature). This course complements the already existing course on The Modern Indian Diaspora (HIST 3613) which focuses on the Indian diaspora that has emerged through the system of Indian indenture.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: MID-YEAR
COURSE CODE: HIST 3719 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: HISTORICISING DESIRE: HUMAN SEXUALITY FROM THE KAMA SUTRA TO THE VICTORIANS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course traces the various theological and cultural attitudes, ideas and behaviours that have, from Neolithic times to the Victorian period, shaped perspectives on human sexuality. Through a philosophical belief that there are virtually no universals in sexual attitudes, experiences or preferences the course intends to decode the various ways in which various societies (and the social groups within them in particular), have, over historical periods, constructed ideas of 'natural' behaviour. The major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to biological foundations of human sexual behaviour and the nature vs. nurture debate concerning human sexuality.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II/III
SEMESTER: MID YEAR
COURSE CODE: HIST 3720 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: CONTEXTUALISING DESIRE: HUMAN SEXUALITY FROM THE VICTORIANS TO "VIAGRA"
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will trace the various theological and cultural attitudes, ideas and behaviours that have, since Victorian times shaped perspectives on human sexuality and how these have created particular understandings of this most central human experience. By asking the questions: "Do sexual attitudes and behaviours become more relaxed over time? or Do they fluctuate with the changing times, becoming more conservative or liberal as the wider culture does?", the student will realise that what is often regarded as `natural' or `unnatural' sexual behaviour today is relative and based on an understanding of the intersection of culture and individual experience. Therefore, the major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to the biological foundations of human sexual behaviour and the issues that derive therein. In particular the "nature vs. nurture" debate concerning human sexuality (especially as it relates to the Caribbean region and Jamaica in particular) and the challenges posed by STDs to contemporary Caribbean societies will be examined.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: HIST 3801 *(NOT OFFERED 2024/2025)*
COURSE TITLE: HISTORICAL ARCHAEOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: HIST 1804 OR HIST 2801
COURSE DESCRIPTION: The course provides a general survey of historical archaeology its definitions, techniques and methodological approaches; sources used by historical archaeologists and their limitations; material culture of the historical period generally, as well as analytical approaches to different types of evidence.
ASSESSMENT:

Coursework	60%
Final examination	40%

PHILOSOPHY COURSES

LEVEL I
SEMESTER: I
COURSE CODE: PHIL 1004
COURSE TITLE: INTRODUCTION TO PHILOSOPHY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course reviews western philosophical thinking from the Seven Sages of Greece of the 6th century BC to High Scholasticism of the 13th and early 14th centuries. Greek philosophy is recognised for breaking from the use of mythology to explain the world and the universe, and instead explaining natural objects and phenomena by theories and hypothesis, which is the core element of Western civilisation to date. Especially the philosophers of Classical Greece among them Socrates, Plato and Aristotle have been grouped philosophical questions into categories such as epistemology, axiology, science, logic, metaphysics, ontology, philosophy of mind, language, nature, mathematics, ethics, politics, social philosophy, law and the action theory. In the course of the history of Western philosophy we do review these categories on behalf of the Hellenistic schools of thought, Roman philosophers, early Christian philosophers until High Scholasticism in which a recovery of Greek philosophy took place on behalf of the extensive use of the new Aristotelian sources derived from the East as well as Muslim Spain.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL I
SEMESTER: II
COURSE CODE: PHIL 1005 ***(NOT OFFERED IN 2025/ 2026)***
COURSE TITLE: INTRODUCTION TO PHILOSOPHY II
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course reviews Modern philosophy based on the phrase "I think, therefore I am" by the French philosopher, mathematician and scientist René Descartes, who has been a representative of rationalism during the 17th century. Rationalists asserted that certain rational principles exist in logic, mathematics, ethic and even in metaphysics and are so fundamentally true that denying them causes one to fall into contradiction. Within the tradition of rationalism, we do find also the philosophy of Baruch Spìnoza, Gottfried Leibniz and Immanuel Kant. The three critiques of Kant have opened the door to Modern philosophy. The school of thinking known as German Idealism also known as post-Kantian philosophy developed from his writings. Philosophers such as Fichte, Schelling or Hegel have reflected about the appearance of objects to us. One movement out of idealism has been Positivism which claims that all authentic knowledge allows verification, and the only valid knowledge is scientific.Hence evolved Logical positivism and logical empiricism, which together formed neopositivism. The search for computational logic developed computers based on mathematical and philosophical logic.
ASSESSMENT:

Coursework	40%
Final Examination	60%

Department of Literary, Cultural and Communication Studies

Degree Programmes

Students are asked to note that not all courses advertised in this booklet will be available every year. Please check the Department for specific information.

Communication Studies Courses

LEVEL I
SEMESTER: I
COURSE CODE: COMS 1101
COURSE TITLE: HUMAN COMMUNICATION I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to basic concepts in the study of the verbal and nonverbal aspects of human communication. The course is intended for communication majors and is designed to prepare students for further work in the study and teaching of human communication and for the pursuit of careers in the communication field.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL I
SEMESTER: II
COURSE CODE: COMS 1102
COURSE TITLE: HUMAN COMMUNICATION II
NUMBER OF CREDITS: 3
PRE-REQUISITES: COMS 1101
COURSE DESCRIPTION: This course introduces students to advanced concepts and models in the study and application of the verbal and nonverbal aspects of human communication in a variety of academic and professional contexts at various levels of communication. The course is intended for communication majors and is designed to prepare students for further work in the study and teaching of human communication and for the pursuit of careers in communication and other fields.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I
COURSE CODE: COMS 2001
COURSE TITLE: COMMUNICATION STUDIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE *(Declared Majors and Minors ONLY)*
COURSE DESCRIPTION: This Level II three-credit course introduces students to foundation concepts in the study and use of communication. It emphasises language in use and draws on multi-disciplinary knowledge and research. It is taught in modules and students' work is evaluated on a continuous basis. The modules include the nature, the study and the uses of communication.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: II
COURSE CODE: COMS 2002
COURSE TITLE: COMMUNICATION ANALYSIS
NUMBER OF CREDITS: 3
PRE-REQUISITES: COMS 2001
COURSE DESCRIPTION: This course uses the foundation work in communication to investigate, analyse and resolve communication problems and issues. It is intended for students wishing to do further work in communication and focuses on communication problems and issues.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I
COURSE CODE: COMS 2101
COURSE TITLE: ORAL COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course focuses on the oral aspects of communication treating the nature, use and effectiveness of speeches, debates, and interactions such as conversations, interviews, meetings and discussions. Applications of oral communication include a variety of public and private settings related to research, media, business and professional encounters.
ASSESSMENT:

Coursework	100%

LEVEL: II
SEMESTER: II
COURSE CODE: COMS 2102
COURSE TITLE: WRITTEN COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the differences between speech and writing. Students analyse written characteristics, conventions and principles for a variety of writing functions in a range of personal and public situations.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I
COURSE CODE: COMS 2201
COURSE TITLE: INTERCULTURAL COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores issues related to the intercultural communication process. We will examine the important role of social, cultural, and historical contexts in intercultural interactions. More specifically, the course also examines the complex relationship between culture and communication from three conceptual perspectives: the social psychological perspective, the interpretive perspective, and the critical perspective.
ASSESSMENT

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: I
COURSE CODE: COMS 2202
COURSE TITLE: PRINCIPLES OF MASS COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to the mass media and the mass communication process from historical, social-scientific, political, economic, aesthetic, and philosophical perspectives. Students will survey the major mass media (newspapers, magazines, books, radio, popular music, television, and film), new communication technologies (satellites, virtual reality, information systems), media related phenomena (advertising, public relations, popular culture), and related issues such as media ownership, law and regulation, ethics, and global media.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL II
SEMESTER: I
COURSE CODE: COMS 2301
COURSE TITLE: GROUP AND ORGANISATIONAL COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course exposes students to the intricacies, dynamics, and challenges of communicating effectively in both groups, and in the workplace. Several aspects of the factor that help to shape group work will be explored including power relations, differing competencies, culture, and gender. Course material is taught in modules and students' work will be evaluated on a continuous basis.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: II
COURSE CODE: COMS 2302
COURSE TITLE: PUBLIC RELATIONS COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course provides a solid understanding of communication theories and written communication. Students will be prepared to enter the work environment after taking the course as they will learn industry standard approaches to communicate with various publics, how to develop a Public Relations Plan that is customised to the needs and challenges of a selected organisation, analyse and determine the effectiveness of public relations strategies and tactics, as well as how to craft a news release – the basic tool of the PR practitioner on any topic for use in a public medium of communication.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: COMS 2401
COURSE TITLE: COMMUNICATION EDUCATION
NUMBER OF CREDITS:
PRE-REQUISITES:
COURSE DESCRIPTION:

LEVEL: II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: COMS 2402
COURSE TITLE: COMMUNICATION EDUCATION PRACTICUM
NUMBER OF CREDITS:
PRE-REQUISITES:
COURSE DESCRIPTION:
ASSESSMENT:

LEVEL II
SEMESTER: II
COURSE CODE: COMS 2501
COURSE TITLE: COMMUNICATION TECHNOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Communication Technology examines new media from a variety of perspectives, investigating forms and examples of new media as well as the theories that underlie and emerge from these forms. Since new media does not inhabit one particular discipline this course will be profoundly interdisciplinary, drawing from areas of study such as communication, art, political science, history, science, game theory, economics, and rhetoric. (This course does not teach the technical skills in creating websites.)
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: II
SEMESTER: II
COURSE CODE: COMS 2502
COURSE TITLE: COMMUNICATION TECHNOLOGY PRACTICUM
NUMBER OF CREDITS:
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers a high-level introduction to computational thinking and modern communication technologies. It focuses on how digital tools, algorithms, and artificial intelligence (AI) can be thoughtfully integrated into communication strategies and research.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: II
COURSE CODE: COMS 2601
COURSE TITLE: HEALTH COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the main principles of health communication theory, research and practice through a variety of methods inclusive of behavioural and sociological approaches. On the basis of lectures, classroom discussions and field research techniques, students learn how to effectively produce, disseminate and evaluate public health messages through interpersonal, small group and mass mediated channels. The coursework focuses on successfully planning, implementing and evaluating health communication campaigns.
ASSESSMENT:

Coursework	50%
Examination	50%

LEVEL: II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: COMS 2602
COURSE TITLE: HEALTH PROMOTION AND EDUCATION
NUMBER OF CREDITS:
PRE-REQUISITES:
COURSE DESCRIPTION:
ASSESSMENT:

LEVEL: II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: COMS 2701
COURSE TITLE: TECHNICAL COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES:
COURSE DESCRIPTION:
ASSESSMENT:

LEVEL: II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: COMS 2702
COURSE TITLE: LEGAL COMMUNICATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Legal Communication is premised on issues in Media Literacy. It will therefore look at deconstructing the media around us. This course asks students to critically examine and analyse the media projects of others, especially those that are in our environment. It takes into consideration issues such as who owns the media, what are the legal boundaries of operation, how does the government use media, what are the trends in media consumption, audience impact. This course calls for a high level of analytical thinking and is therefore aimed at the advanced communication student.
ASSESSMENT:

Coursework	50%
Final examination	50%

LEVEL: III
SEMESTERS I AND II
COURSE CODE: COMS 3099
COURSE TITLE: LANGUAGE AND COMMUNICATION SEMINAR
NUMBER OF CREDITS: 6
PRE-REQUISITES: 6 CREDITS OF COMMUNICATION OR LINGUISTICS
COURSE DESCRIPTION: This course explores common areas of interest in Linguistics and Communication in a modular fashion. Students and instructors combine general Linguistics theory (syntax, semantics, lexicon and phonology), Sociolinguistics (issues such as variation, sex/gender, power, interaction, discourse), language history and change, Creole Linguistics, Applied Linguistics (language study and teaching) with communication theory and analysis. A combination of knowledge, skills and attitudes from the respective fields addresses phenomena, problems and solutions in language use and communication.
ASSESSMENT:

Coursework	60%
Thesis Examination	40%

NOTE: This is a 2-Semester course and may be read as a substitute course for HUMN 3099 Caribbean Studies Project.

LEVEL: III
SEMESTER: I
COURSE CODE: COMS 3901
COURSE TITLE: COMMUNICATION THEORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the range of approaches to theory building and examines classifications of communication theory at general, interpersonal, group/organisational, special, mass, intercultural levels of communication to evaluate their potential use in accounting for human communication.
ASSESSMENT:

Coursework	60%
Examination	40%

LEVEL: III
SEMESTER: I
COURSE CODE: COMS 3902
COURSE TITLE: COMMUNICATION RESEARCH METHODS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the range of qualitative methodologies used in conducting communication research and examines the advantages and limitations of various approaches to designing a research project. During the course students will produce a research proposal as the basis for conducting a research project COMS3099.
ASSESSMENT:

Coursework	60%
Examination	40%

CULTURAL STUDIES COURSES

LEVEL: II
SEMESTER: I AND II (YEAR-LONG)
COURSE CODE: CLTR 2150
COURSE TITLE: INTRODUCTION TO CULTURAL STUDIES
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers an introduction to the interdisciplinary approach of Cultural Studies. Students will be able to interrogate key structures and concepts that frame the cultural world and transfer these skills to investigations in their own disciplines, within Cultural Studies itself, or in their fields of study and/or employment. The final group research project is in keeping with the University's mandate for community engagement. The principal aim of this course is to encourage students to think critically about the construction of the everyday world, and to prepare them to intervene meaningfully in cultural life through academic research. Students should leave this course with knowledge of key theories and concepts, the skills to interpret and apply these through research, and an attitude of openness towards diverse cultural forms as being worthy of scholarly investigation. This course serves as a theoretical and practical foundation for further work in Cultural Studies, Communication Studies and Gender Studies.
ASSESSMENT:

Coursework	100%

LEVEL: III
SEMESTER: I
COURSE CODE: CLTR 3100
COURSE TITLE: THEORISING CARIBBEAN CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will introduce students to key theories and debates in the study of Caribbean culture. Concepts such as creolisation and hybridity will be interrogated within a Cultural Studies framework that examines questions of identity and difference attached to race, gender, sexuality and class. Attention will also be paid to questions of transnationalism and Caribbean diasporas. Students will explore the ways in which scholars and cultural practitioners have understood the Caribbean space and the implications for our interpretation of Caribbean culture. This course provides a framework for understanding key discussions in the theorisation of Caribbean culture and allows students to integrate these discussions into the wider framework of Cultural Studies concerns, providing students with tools for self-understanding in a changing regional and global landscape and allow a degree of self-reflexivity in their engagement with questions of culture and identity. In addition, this course serves as a foundation for postgraduate work in Cultural Studies.
ASSESSMENT:

Coursework	100%

LEVEL: III
SEMESTER: I
COURSE CODE: CLTR 3101
COURSE TITLE: RACE, NATIONALISM AND CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course examines the cultural construction of race and its relationship to discourses of nationalism and culture, beginning with some of the key theories of the concept of race and the relationship between race and colonialism, with a subsequent examination of the legacies of this relationship in contemporary discourses of the nation. The principal aim of this course is to situate contemporary issues of exclusion within broader frameworks that allow for an interrogation of the cultural construction of the ideas of the nation and nationalism. It seeks further to provide students with the skills necessary to reflect critically on the constitution of personal and national subjects. The absence of clear and civil discourse hinders development in culture, policy, economics and politics as well as other spheres of everyday life. This course offers a point of entry into the discussion, of other relevant categories such as class, gender, sexuality and disability. The ability to negotiate and interrogate these frameworks will serve students in all disciplines.
ASSESSMENT:
Coursework 100%

LEVEL: III
SEMESTER: I
COURSE CODE: CLTR 3102
COURSE TITLE: EXHIBITING CULTURES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to the politics of representation involved in the display of culture. The course includes lectures, museum visits and a group research project. The course begins with an overview of the frameworks and assumptions that guide the development of the museum and the politics of difference at work in viewing practices. Topics include ethnographic display, heritage tourism and cultural difference, questions of cultural appropriation – who has the right to adopt elements of another culture? – and the everyday manifestations of cultural display beyond the museum in religion and festivals. Finally, community efforts at memorialising culture and consideration of the possible futures of the museum are discussed. The aim of this course is to encourage students to think critically about the politics of cultural display and to develop the tools required for making meaningful interventions in the field. Curatorial and cultural policies surrounding the development, support and display of culture are critical issues for interrogation in Cultural Studies. This course will provide a foundation for students who wish to continue with postgraduate work in the politics of culture, art, heritage and representation and those who wish to find employment in the cultural industries and heritage tourism.
ASSESSMENT:
Coursework 100%

LITERATURES IN ENGLISH COURSES

LEVEL I
SEMESTER: II
COURSE CODE: LITS 1001
COURSE TITLE: INTRODUCTION TO POETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course serves to introduce the student to the genre of poetry; to discuss its origins, features, traits, forms and importance to world culture. Students will look at both classic and contemporary forms of poetry and the techniques employed by poets in mastering their craft.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER: I
COURSE CODE: LITS 1002
COURSE TITLE: INTRODUCTION TO PROSE FICTION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores fundamental attributes of prose fiction and introduces students to its basic elements such as narrative discourse, characterisation, point of view, and plot, so that they might learn to read intelligently and analyse critically. The literal and figurative language devices utilised in the writing of prose fiction are also identified and interpreted as they contribute to meaning and comprehension. Five texts are chosen to demonstrate a range of techniques, but also to represent a wide chronological and geographical spread so that students are introduced to elements of the regional and special interest literature courses, which are available in the second and third years of their degree programmes. This course is a pre-requisite for all prose fiction courses in the second and third years of the related degree.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER: I
COURSE CODE: LITS 1201
COURSE TITLE: ELEMENTS OF DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course introduces students to appreciating the scripted text and to the world of drama based on these texts. Textual study and practical exercises are necessary stimuli towards the creation of theatre. The course is biased towards the experience of Western theatre. It is impossible to study in one course all the styles and forms even of Western theatre because these forms are far too numerous and too complex. The texts chosen give exposure to a range of genres and periods beginning with the classic Greek and including contemporary American and Caribbean plays.
ASSESSMENT:
Coursework 100%
Contact hours: Lectures - 1 hour per week
Practicals - 2 hours per week

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2006
COURSE TITLE: ENGLISH POETRY FROM DONNE TO BYRON
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1001
COURSE DESCRIPTION: This course explores the changing features of, and assumptions behind, English poetry from 1593 to 1821. It will do this by concentrating on the works of Donne, Milton, Pope, Blake, Wordsworth, Coleridge, Shelley, Keats and Byron. Through close textual analysis, the course pays special attention to the contrasts between these, along with the changing philosophical and sociopolitical landscapes giving rise to them.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2010
COURSE TITLE: INTRODUCTION TO CHILDREN'S LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002
COURSE DESCRIPTION: This course is designed to provide an understanding of how childhood is constructed in children's literature; to analyse and appreciate the use of language in literature by focusing on narrative strategies; to develop critical understanding of the concept of genre as it applies to children's texts; and to explore theoretical and critical perspectives on children's literature. The course aims to develop in course participants the ability to read sensitively and to analyse critically seemingly "simple" texts, and to develop critical appreciation of the work of a range of children's authors through the examination of works from different historical and cultural backgrounds and different literary genres.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2101
COURSE TITLE: NOVEL I
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002
COURSE DESCRIPTION: This course is designed to introduce students to concepts of the novel genre, the critical tools and vocabulary necessary for novel analysis, and the historical context within which the novel in English originated and developed. This introductory module will broaden and deepen students' understanding of prose fiction gained through LITS 1002.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026*
COURSE CODE: LITS 2106
COURSE TITLE: THE ORIGINS AND DEVELOPMENT OF AMERICAN LITERARY PROSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002
COURSE DESCRIPTION: The aim of the course is to examine and understand the development of American literary prose during the nineteenth century. We will begin by considering this literature's origins in the colonial era and then explore the various ideas, influences, pressures and challenges that helped to shape the growth of the American nation and to understand how these impacted upon the development of an American literature. Throughout the course we will return to the related questions of what an American is and what America is in this period as we examine how literature reflects and shapes contemporary discourses on individual and national identity. We will explore important genres of the period such as the Gothic, Regionalism and Realism, and we will focus in particular on themes such as freedom and independence in relation to issues such as slavery, race, gender and class.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: IICOURSE CODE: LITS 2107
COURSE TITLE: AFRICAN DIASPORA WOMEN'S NARRATIVE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001 OR LITS 1002
COURSE DESCRIPTION: This course examines a selection of female-authored narratives from the African continent and the African diaspora, relating the texts to their social, cultural and political contexts. The course explores issues informing the emergence of black women's writing in the twentieth century, such as identity formation, gender, class and ethnicity. Central to the delivery of the course are close reading and critical analysis of the literary qualities of each text. The course also employs a comparative approach to the analysis of the texts.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2108
COURSE TITLE: MODERN AMERICAN LITERARY PROSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1002
COURSE DESCRIPTION: The aim of the course is to introduce students to the development of American literary prose in the twentieth century through a holistic examination of literary texts by some of the country's key authors. The course will explore a range of American voices while facilitating the development of students' literary competence. Two underlying questions inform this course: What conceptions of American experience and identity are conveyed by the selected course texts? How is the idea of America created, challenged, negated, and re-imagined through these literary works? Accordingly, the study of the course texts will explore their cultural, social, historical, political, philosophical and aesthetic backgrounds, thus enabling understanding of the texts within a history of American literary criticism and American thought.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2109
COURSE TITLE: NOVEL II
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1002
COURSE DESCRIPTION: In this course the student will study the development of the novel in the nineteenth and twentieth century through an examination of the work of five major novelists chosen to illustrate different aspects of that development. The course examines novels from mainstream English literature but also some novels of a more experimental nature. We begin with the Victorian period in which the novel was said to reach its apotheosis and progress to novels that employed more provincial dialects and landscapes, to novels that reflect a more modern period with their experimentation in form, language and the presentation of complex moral issues. Attention will also be paid to the usefulness of the terms including bildungsroman, social satire, novel of crime and detection, romance, gothic novel, psychological realism, tragedy, black comedy, dystopian literature, science fiction, cyberpunk fiction, graphic novel to the chosen novels.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2110
COURSE TITLE: AFRICAN LITERATURE IN ENGLISH I: PROSE FICTION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course surveys the development of the novel and short story from Africa and focuses attention on issues such as the language(s), the audience, the central themes and the stylistic peculiarities of African fiction in English. The course attempts to identify the distinctive character of African prose fiction in English with a view to showing the similarities and/or differences between works from West, East and Southern Africa as well as establishing the nature of the contribution of female African writers.
Texts will be periodically reviewed.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2203
COURSE TITLE: SHAKESPEARE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1201
COURSE DESCRIPTION: This course introduces students to the dramatic work of William Shakespeare. Beginning with a short survey of philosophical, socio-political and literary aspects of the Elizabethan age, the course exposes students to a selection of plays derived from the genres of comedy, history and tragedy. At the end of the course, students should be able to describe Shakespearean history, tragedy, comedy and romance, and to apply characteristics of these genres to the interpretation of individual plays; to debate major issues of the plays and relate these to the thought of Shakespeare's time; to explain and interrogate major critical responses to the plays; to demonstrate the relevance of performance to interpretation and to assess the contribution of film to our understanding of particular plays.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II *(NOT OFFERED IN 2025/2026)*
COURSE CODE: LITS 2208
COURSE TITLE: AFRICAN LITERATURE IN ENGLISH II: DRAMA AND POETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: While the novel form was primarily imported into Africa, drama and poetry (in performance) existed there before the contacts with Europe. Against the background of the characteristics of the indigenous forms as well as their western variants, this course examines contemporary African drama and poetry with a view to highlighting their major themes and techniques. As with the prose fiction course, attempts will be made to identify regional characteristics as well as the contribution of female African writers. Texts will be periodically reviewed.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2301
COURSE TITLE: KEY ISSUES IN LITERARY CRITICISM
NUMBER OF CREDITS: 3
PRE-REQUISITES: 6 LEVEL I LITERATURE CREDITS
COURSE DESCRIPTION: This course introduces students to key issues in literary criticism. It begins by defining the significance of literature, criticism and theory. It then analyses key issues of literary criticism that relate to the text, the reader and writer, and the social and historical contexts of reading and writing. The course will stress practical application of these key emphases to creative works. It will also train students to recognise and analyse how these issues inform critical extracts.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 2307
COURSE TITLE: TWENTIETH CENTURY LITERARY THEORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The twentieth century has witnessed the application of several theories arising from the social sciences, psychology and philosophy to the interpretation of the literary and cultural text. These theories have influenced contemporary reading, understanding, and criticism of literature. LITS 2307 introduces students to some of the major theoretical and critical approaches thus applied to the interpretation of culture and imaginative literature. It stresses the relations between the three domains of theory, literature and culture and hence the relevance of our studies to the quotidian details of everyday living. A broad selection of statements will be drawn from theories that represent significant changes in contemporary ideas and interpretative methods.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 2502
COURSE TITLE: CARIBBEAN WOMEN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1002
COURSE DESCRIPTION: LITS 2502 examines a selection of novels, short stories and poems written by women from a variety of Caribbean territories. It relates the texts to the historical, social, cultural realities of the region, and explores commonalities among the texts as well as the specific emphases of individual Caribbean women writers. Major thematic concerns are analysed, especially gender, class, ethnicity, family and identity formation. The course requires close reading of the primary material, as well as a comparative approach to the texts.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 2506
COURSE TITLE: INTRODUCTION TO WEST INDIAN POETRY A: ORAL AND RELATED LITERATURE FROM THE WEST INDIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1001
COURSE DESCRIPTION: This course introduces students to the oral tradition of the West Indies and illustrates how that tradition both developed within itself and became the source of development for several poetic forms and structures. The course focuses more on the structure and performative element of the poems than on their content.
Particular attention will be paid to the ongoing presence of discursive types such as narrative, prayer, elegy, praise-song, work song in 'formal' West Indian poetry. Continuity of function–for example, praise, blame, complaint, satire, social control, warning, doom-saying, celebration, the evocation of laughter, catharsis–will be demonstrated.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2507
COURSE TITLE: INTRODUCTION TO WEST INDIAN POETRY B: SELECTED WEST INDIAN POETS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1001
COURSE DESCRIPTION: This course focuses on four poets. It examines closely representative samples of their work and focuses on important themes and concerns including history, race/ethnicity, identity, politics, landscape, time, death, desire, journey/quest, and the situation of the artist. The course will explore what these poets have contributed to the tradition of poetry in the region. A comparative perspective will be employed.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2508
COURSE TITLE: WEST INDIAN PROSE FICTION: THE NOVEL
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS1002
COURSE DESCRIPTION: LITS 2508 examines issues shaping the development of the West Indian novel from the 1930s to the present. The course explores thematic trends and issues of form in a selection of five novels which are read against the historical and cultural realities peculiar to the region. Some areas of emphasis will be language use, and thematic concerns such as identity, ethnicity, class and gender. Central to the delivery of the course are close reading and critical analysis of the literary qualities of each text.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2510
COURSE TITLE: WEST INDIAN PROSE FICTION: SHORT NARRATIVES
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1002
COURSE DESCRIPTION: LITS 2510 introduces students to short narratives by writers from a range of Caribbean societies. The course engages students in the analysis of the writer's craft, as well as some of the major thematic concerns informing West Indian fiction.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I
COURSE CODE: LITS 2603
COURSE TITLE: CREATIVE WRITING: POETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will provide participants with the basic tools to create well-crafted poems. A student-centred and interactive approach will be adopted. Participants will learn by writing original poems, studying samples of poems published by a range of poets, engaging in class discussions and constructive criticism of work produced during the semester. Language, voice, style metaphor and the editing process will be explored through writing exercises. These are meant to inform the writing process and encourage experimentation as each student develops his or her own voice and style. Sessions are conducted in seminar and workshop style. The aim is to help develop a deeper appreciation of poetic form and to stimulate artistic creation.
ASSESSMENT:

Regular attendance and active participation	20%
Portfolio of ten poems plus reflection	80%

LEVEL II
SEMESTER: II
COURSE CODE: LITS 2604
COURSE TITLE: CREATIVE WRITING: PROSE FICTION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The aim of this course is to allow students to develop skills in the writing of fiction, specifically the short story. The approach will be to engage students in continuous production, criticism and rewriting through workshop style facilitating. Students will study character, setting, voice, plot and all other aspects of story writing. They will use this in their own original writing of short fiction whilst developing their own style and voice.
ASSESSMENT:
Regular attendance and active participation 20%
Portfolio of two short stories plus reflection 80%

LEVEL II
SEMESTER: I (*Offered in alternate years with LING 2404)*
COURSE CODE: LING 2702
COURSE TITLE: POINT-OF-VIEW AND MEANING IN LITERARY DISCOURSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: 6 CREDITS OF LEVEL I LINGUISTICS AND 3 CREDITS OF LEVEL I LITERATURE
COURSE DESCRIPTION: The course aims at preparing students to interpret poetry and prose by analysis of perspective and semantics in the discourse. It also aims at familiarising students with theoretical linguistics issues associated with poetics, in particular those issues associated with point-of-view and with the linguistic bases of figurative language. At the end of the course, students should be prepared to describe and to explain how perspective is conveyed in fiction and poetry.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 2704
COURSE TITLE: POST-COLONIALISM AND MEDIEVAL LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: 6 CREDITS LEVEL I LITERATURE
Course Description: This course approaches Medieval English literature as a vernacular literature in a hybrid culture. Several themes are considered, such as exile and dispossession; struggles for freedom; journey and masquerade; identity construction. The course also includes attention to the rewriting of imperial texts (as in *Sir Orfeo*). Broad reference is made to texts in a variety of genres, however, detailed attention is required for prescribed texts, mainly, but not exclusively selected from Chaucer's Canterbury Tales.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: LITS 3195
COURSE TITLE: STORYTELLING IN MEDIA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course presents students with theoretical knowledge required for the creation of digital narratives in formats such as the graphic novel, electronic literature, film, video games, and virtual reality. It allows students to develop creative and critical analysis skills by merging narrative theories, visual analysis, and medium-specific structural techniques. The inculcation of these skills will allow students to interpret, analyse and create digital narratives from a media-conscious, theoretically aware perspective. For students with pre-existing knowledge of the technical design of graphic novels, film video games or virtual reality simulations, the course aims to provide them with the theoretical toolkit to enhance their approaches to reader/audience-reception, effective narrativity and UX design.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 3205
COURSE TITLE: SHAKESPEARE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 2203
COURSE DESCRIPTION: This is an advanced course designed to encourage students to network meaning through comparisons across Shakespeare's work and through applications of recent theory. Students are encouraged to compare belief and value systems that confront each other within and between plays.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: LITS 3501
COURSE TITLE: ADVANCED SEMINAR IN WEST INDIAN LITERATURE A
(May be read as a substitute course for HUMN 3099 Caribbean Studies Project together with LITS 3502)
NUMBER OF CREDITS: 3
PRE-REQUISITES: YEAR II PASSES IN ANY OF THE WEST INDIAN LITERATURE COURSES.
COURSE DESCRIPTION: This course explores key texts in the three literary genres by men and women of the Anglophone Caribbean. Students are expected to emerge with a comprehensive knowledge of the shaping processes of a Caribbean literary tradition.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: LITS 3502
COURSE TITLE: ADVANCED SEMINAR IN WEST INDIAN LITERATURE B: SPECIAL AUTHORS
(May be read as a substitute course for HUMN 3099 Caribbean Studies Project together with LITS 3501 (E35D))
NUMBER OF CREDITS: 3
PRE-REQUISITES: PART (A) OF THIS COURSE – LITS 3501
COURSE DESCRIPTION: This course draws on the work of at least ONE writer from the Caribbean and its diaspora. The course will examine key themes that include history and ancestors, native-migrant subjects, tropes of (dis)location and hybridised identities, love and gender relations, sexuality and the body, the land and economy, language and power, the canon, creativity and the writer.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: LITS 3701
COURSE TITLE: AFRICAN-AMERICAN LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002, LITS 1201
COURSE DESCRIPTION: This course examines the development of writing by African-Americans from the earliest manifestations to the present time. The intention is to identify the unique characteristics of this body of literature.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: LITS 3702
COURSE TITLE: AFRICAN-AMERICAN WOMEN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002, LITS 1201
COURSE DESCRIPTION: LITS 3702 is a seminar-style course which examines works of prose, poetry and drama by African-American women writers, covering a wide geographical and historical span, as well as a range of thematic issues. The course traces the emergence of this writing, and its specificities in terms of common themes and favoured literary strategies, as well as variety within the canon. It explores black feminisms and the construction of ethnic, gender and national identity over time, while the close analysis of each text takes into account its specific socio-cultural setting.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: LITS 3704
COURSE TITLE: TRADITION AND CHANGE IN MODERN LITERATURE – A
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002
COURSE DESCRIPTION: This course looks specifically at the period of High Modernism in Britain and Ireland and explores the transformations in form, language and thought that made the first half of the 20th century a distinctive literary era.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 3705
COURSE TITLE: TRADITION AND CHANGE IN MODERN LITERATURE – B
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002
COURSE DESCRIPTION: This course looks specifically at the texts that have emerged after the period of High Modernism and the influences and changes that have shaped these works. Analyses of contemporary writing to include the impact of technology on British and Irish writing will be a key component.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II *(NOT OFFERED IN 2025/ 2026)*
COURSE CODE: LITS 3801
COURSE TITLE: INDIAN LITERATURE IN ENGLISH
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002, LITS 1201
COURSE DESCRIPTION: This course introduces students to some of the key authors and texts of Indian literature in English in the twentieth century. In the nineteenth century the English language was formally introduced to the Indian subcontinent through a series of educational reforms that intended to create, in the words of colonial reformer T.B. Macaulay, 'a class of persons, Indian in blood and colour, but English in taste, in opinions, in morals, and in intellect.' It is the twentieth century that saw the rich development of Indian prose fiction in English against the cultural and political contexts of anti-colonial nationalism, independence and postcoloniality. Reading a range of twentieth-century novels and short stories, students will explore the relationship between writing in English and the idea of India, focusing on particular themes such as the nationalist movement, independence and partition, and the politics of gender, class, caste, and communal identity.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: LITS 3802
COURSE TITLE: THE LITERATURE OF THE INDIAN DIASPORA
NUMBER OF CREDITS: 3
PRE-REQUISITES: LITS 1001, LITS 1002, LITS 1201
COURSE DESCRIPTION: This course examines the literature of the Indian Diaspora in Europe, North America, Africa and the Caribbean, the characteristics of the Diaspora, the kinds of writing produced therein, and the differences and similarities between, for example, North America and Caribbean literary works in the tradition.
The historical process of migration from the Indian subcontinent has produced an important group of writers producing some of the most exciting literature of the twentieth century. This course explores the literature of the Indian diaspora, travelling to places as far apart as Africa, Britain, the Caribbean, and North America in order to map the imaginative journeys of the individuals and communities represented in the works of literature. The figure of the migrant encountered in these works links all the far-flung places inhabited by the diaspora and also challenges and often re-imagines the cultures and identities of the places of settlement. While paying close attention to the different experiences of migration and understandings of the diaspora imagined in each of the texts, we will also seek to compare these diasporic voices by identifying common themes and literary techniques used to fashion the literature of diaspora.
ASSESSMENT:
Coursework 100%

Department of Modern Languages and Linguistics

Certificate Programmes

Professional Development in TESOL Courses

COURSE CODE: LING 1103
(NOT OFFERED 2025/2026)
COURSE TITLE: INTRODUCTION TO METHODOLOGY, LESSON PLANNING AND CLASSROOM MANAGEMENT
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course and LING 1104 are designed to serve as an effective basic training for persons who wish to teach English as a Foreign Language but who do not have a prior degree in this or a related area. They include a survey of approaches and methodologies to teaching English, a brief survey of language acquisition and learning, language awareness training, significant features of English grammar, classroom procedures, observation and evaluation, as well as syllabi and material design.
ASSESSMENT:
100% in-course

COURSE CODE: LING 1104
(NOT OFFERED 2025/2026)
COURSE TITLE: PRACTICAL AND INNOVATIVE APPROACHES TO TEFL (PROFESSIONAL DEVELOPMENT COURSE IN TESOL)
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: LING 1104 includes a teaching internship of approximately 20 hours to be completed in a school of the student's choice, at the discretion of its director. This internship will be an integral part of the course.
ASSESSMENT:
100% in-course

LINGUISTICS

Certificate in Speech-Language Pathology Courses

SEMESTER: II
COURSE CODE: LING 1001
COURSE TITLE: INTRODUCTION TO PHONETICS AND PHONOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to introduce students to the analysis, recognition, reproduction and transcription of speech sounds, and to enable them to understand the myriad possible patterning of these sounds in a wide cross-section of the world's languages. It is especially useful for anyone interested in studying or teaching English, French, French-lexicon Creole (Patois/Kwéyòl), Hindi, Portuguese, Spanish, TTSL, or any other language, and in speech-language pathology.
Method of Instruction:
2 lectures hours and 2 lab hours per week
ASSESSMENT:

Coursework	40%
Final Examination	60%

SEMESTER: I
COURSE CODE: MDSC 1003
COURSE TITLE: INTRODUCTION TO AUDIOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is intended to impart a basic understanding of the normal auditory system, hearing loss and its causes, diagnosis and management. It is also intended to provide basic insight into the roles of various healthcare workers in this country, and abroad, in the management of hearing loss. This will provide the student with the necessary background to deal effectively with persons who are hearing impaired and to recognise a possible hearing loss in their clients.
ASSESSMENT:
Coursework 100%

SEMESTER: I AND II
COURSE CODE: MDSC 1004
COURSE TITLE: INTRODUCTION TO ANATOMY AND PHYSIOLOGY
NUMBER OF CREDITS: 6
PRE-REQUISITES: NONE
COURSE DESCRIPTION: It is mandatory that students of speech and language be cognisant of the structure and functioning of the parts of the human body that are responsible for the generation and comprehension of language. This course provides a description of the anatomy and physiology of the human organs involved in speech and language production and the ways in which they work together for the purpose of language production in normal situations.
This includes an introduction to basic concepts of anatomy and physiology and consideration of the auditory system, the respiratory system, the phonation system, the nervous system, and the complex interactions among these systems. Such information will form the basis for determining any speech-language pathology which may exist at any time point. In addition to lecture-based knowledge, students will receive practical exposure to the gross anatomy specimens of relevant human organs and/or their models, and to their functional aspects.
ASSESSMENT:
Coursework 100%

SEMESTER: II
COURSE CODE: EDSE 6213
COURSE TITLE: INTRODUCTION TO SPECIAL EDUCATION
NUMBER OF CREDITS: 4
COURSE DESCRIPTION: This course provides a general introduction to the field of Special Education and the study of exceptionality. Since the trend in current educational practice is towards integration of special students into the mainstream classroom, it is not unusual for regular classroom teachers to have students with exceptionalities in their classes. Teachers therefore need to be aware of and sensitive to the characteristics and needs of these students.
ASSESSMENT:
Coursework 40%
Final examination 60%

SEMESTER: I
COURSE CODE: LING 2006
COURSE TITLE: SPEECH AND HEARING SCIENCE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001
COURSE DESCRIPTION: This course is designed to provide students with a knowledge of the properties of sounds with specific reference to acoustics. Students will be expected to acquire an understanding of how the various properties of a sound wave influence its character and its perception by the hearer. In addition, the ability of the articulatory apparatus to generate and modify sound waves will be considered. This course is part of the Certificate and Minor in Speech-Language Pathology.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:
Coursework 40%
Final examination 60%

SEMESTER: I
COURSE CODE: LING 2101
COURSE TITLE: LANGUAGE ACQUISITION
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course is designed to enable students to identify and comprehend the natural processes of primary language acquisition in monolingual, bilingual, and multilingual situations. It examines theories of language acquisition as they have developed and measures these against experimental and naturalistic findings in this burgeoning field.
It also examines the contribution of neurolinguistics to the field. It investigates the major current issues in language acquisition research, specifically the roles of the first language(s), environmental, social-psychological, and neurological factors. Language acquisition is distinguished from language learning. The course is also part of the Certificate and Minor in Speech-Language Pathology.
ASSESSMENT:

Coursework	40%
Final examination	60%

SEMESTER: I
COURSE CODE: LING 2105
COURSE TITLE: LANGUAGE DEVELOPMENT AND LANGUAGE LEARNING DISABILITIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2101
COURSE DESCRIPTION: This course offers an introductory survey of the range of language and learning disabilities and will equip participants with a basic understanding of these conditions, and their symptoms. It is part of a larger Certificate programme and a Minor in Speech-Language Pathology, which will provide the community with persons sufficiently cognisant of language disabilities and their manifestations so as to be able to take the appropriate identification measures, to make referrals and assist in intervention strategies. This course targets parents, social workers, nurses, educators, and undergraduate students who are or will be teachers/researchers/consultants in language development.
ASSESSMENT:

Coursework	50%
Final examination	50%

SEMESTER: II
COURSE CODE: MDSC 2003
COURSE TITLE: CLINICAL MANAGEMENT
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This will address clinical practicum issues, such as:

- Different treatment methods across disorders;
- Strategies to manage undesirable client behaviours across different contexts and age ranges;
- Documentation (e.g., report writing, IEPs, progress reports, lesson plans), and strategies to maintain target behaviours;
- Differences (e.g., linguistic and cultural) and/or unusual disorders (e.g., delays due to severe sensory deprivations) will be discussed/incorporated as needed;
- ASHA guidelines and Code of Ethics to be upheld by both the supervisor and students, in Speech-Language Pathology (SLP); and
- Professional issues in SLP and Audiology.

ASSESSMENT:

Coursework:	100%

DEGREE PROGRAMMES

Students are asked to note that not all courses advertised in this booklet will be available every year, or in the Semester indicated. Please check departmental pamphlets/notices for specific information.

FRENCH LANGUAGE COURSES

LEVEL I
SEMESTER: I
COURSE CODE: FREN 1401
COURSE TITLE: FRENCH LANGUAGE I A
NUMBER OF CREDITS: 3
PRE-REQUISITES: A-LEVEL FRENCH/CAPE 1 AND 2
COURSE DESCRIPTION: FREN 1401 introduce post-A-Level/CAPE Students to advanced French language study. The six weekly contact hours, students will focus on French grammar; reading and listening comprehension; process writing and oral expression. FREN 1401 course components are designed to increase students' proficiency in using French to express themselves both orally and in writing on a variety of topics related to *Education and New Technologies*. Teaching and testing are in French. Evaluation is by means of continuous assessment.
ASSESSMENT:
In-course assessment 100%

LEVEL I
SEMESTER: II
COURSE CODE: FREN 1402
COURSE TITLE: FRENCH LANGUAGE I B
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1401
COURSE DESCRIPTION: During the six weekly contact hours, students will continue developing oral and writing language skills. As in FREN 1401, FREN 1402 course components include grammar, reading and listening comprehension, process writing, oral expression and also stylistic analysis. Students will demonstrate increased proficiency in expressing themselves orally and in writing on a variety of contemporary topics related to *Arts et Société* and *Current Affairs*. Teaching and testing are in French. Evaluation is by means of continuous assessment.
ASSESSMENT:
In-course assessment 100%

LEVEL II
SEMESTER: I
COURSE CODE: FREN 2401
COURSE TITLE: FRENCH LANGUAGE II A
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1402
COURSE DESCRIPTION: FREN 2401 builds on the skills acquired at Level I. Students will develop greater mastery in handling oral and written discourse from a variety of contexts. A new component for the Level II student will be an introduction to translation, to and from the target language. Topics foci are on *Media* and *Environment.* Teaching and testing are in French. Evaluation is through continuous assessment.
ASSESSMENT:
In-course assessment 100%

LEVEL II
SEMESTER: II
COURSE CODE: FREN 2402
COURSE TITLE: FRENCH LANGUAGE II B
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 2401
COURSE DESCRIPTION: Students will continue developing greater mastery in handling oral and written discourse from a variety of contexts, written and oral comprehension and translation to and from the target language. While increasing their language proficiency in the language, they will examine social changes in the French-speaking world. Teaching and testing are in French. Evaluation is through continuous assessment.
ASSESSMENT:
In-course assessment 100%

LEVEL III
SEMESTER: I
COURSE CODE: FREN 3401
COURSE TITLE: FRENCH LANGUAGE III A
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 2402
COURSE DESCRIPTION: FREN 3401 continues the integrated approach to the development of skills as in Level II. FREN 3401 aims to further develop French Language skills to enable students to function in their chosen careers. Topics will include *Globalisation* and *Women in Society*. Teaching and testing are in French. Evaluation is by means of continuous assessment.
ASSESSMENT:

In-course assessment	100%

LEVEL III
SEMESTER: II
COURSE CODE: FREN 3402
COURSE TITLE: FRENCH LANGUAGE III B
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 3401
COURSE DESCRIPTION: FREN 3402 is the final undergraduate French Language course. Its aim is to ensure students can demonstrate the French Language skills of a highly skilled French graduate. They will gain greater understanding of the French-speaking world *(Francophonie)* and the *World of work*. A strong emphasis will be on academic writing in French. Teaching and testing are in French. Evaluation is through continuous assessment.
ASSESSMENT:

In-course assessment	100%

LEVEL II/LEVEL III
SEMESTER: II
COURSE CODE: FREN 2002
COURSE TITLE: INTRODUCTION TO BUSINESS FRENCH
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 2401
COURSE DESCRIPTION: The aim of this course is to provide students with a working knowledge of basic Commercial French and to improve their use of the language in general and in business related situations.
Method of Instruction: 2 lecturers and 1 tutorial per week
ASSESSMENT:

In-course assessment	40%
Final Examination	60%

FRENCH LITERATURE COURSES

LEVEL I
SEMESTER: I *(Compulsory for French Majors)*
COURSE CODE: FREN 1600
COURSE TITLE: INTRODUCTION TO FRENCH LITERATURE: FROM RENAISSANCE TO ENLIGHTENMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers an overview of major works of literature written in French. It will look at three genres (Poetry, Theatre, and Narrative Fiction) through the study of literature from the 16th, 17th and 18th centuries. The course examines, through close readings of the works of writers such as Molière and Voltaire, literary techniques, literary movements and philosophical ideas that inform the socio- cultural fabric of France during this exciting period of its literary history. Students will also be exposed to major Renaissance poets, like Louise Labé and Pierre de Ronsard. Through close analysis of the poetry, play and novel students will become familiar with the three genres and the literary movements of the Renaissance and the Enlightenment. The course is delivered in French and all student assignments both written and oral are also in French.
ASSESSMENT:

In-course assessment	40%
Final Examination	60%

LEVEL I
SEMESTER: II *(Compulsory for French Majors)*
COURSE CODE: FREN 1601
COURSE TITLE: INTRODUCTION TO FRENCH LITERATURE: FROM EXISTENTIALISM TO CRÉOLITÉ
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers an overview of major works of literature written in French. It will look at two genres (Theatre and Narrative Fiction) through the study of literature from the 19th to the 21st centuries. The course examines, through close readings of the work of Jean-Paul Sartre, literary techniques, literary movements and philosophical ideas that inform the socio-cultural fabric of France during World War II. Through the novel of Chamoiseau, students will become familiar with the genre of the novel, literary movements (such as *négritude*, *antillanité* and *créolité*) and key aspects of the socio-political, cultural as well as historical background of Martinique. The course is delivered in French and all student assignments both written and oral are also in French.
ASSESSMENT:

In-course assessment	40%
Final Examination	60%

LEVEL II/III
SEMESTER: I
COURSE CODE: FREN 2608 *(*Not Offered 2025/2026)*
COURSE TITLE: FRENCH CARIBBEAN WOMEN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 OR FREN 1601
COURSE DESCRIPTION: A critical examination of the narrative techniques and thematic concerns of women writers from the French-speaking Caribbean. The course will focus on the works of Guadeloupean, Martiniquan and Haitian writers including Danticat and Chauvet.
ASSESSMENT:

Two (2) written coursework assignments	30%
Exposés/Class participation	10%
Final Examination	60%

LEVEL: II
SEMESTER: II *(Compulsory for French Majors)*
Offered in alternate years with FREN 2607
COURSE CODE: FREN 2605
COURSE TITLE: THE FRENCH NOVEL IN THE 19TH CENTURY
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 or FREN 1601
COURSE DESCRIPTION: A close reading of texts that reflect the Romantic, Realist and naturalist movements in a century of rapid literary change. Authors to be studied include Balzac and Flaubert with excerpts from the works of Stendhal and Zola.
ASSESSMENT:

Two (2) written coursework assignments	30%
Exposés/Class participation	10%
Final Examination	60%

LEVEL II
SEMESTER: II
Offered in alternate years with FREN 2605
COURSE CODE: FREN 2607 *(*Not Offered 2025/2026)*
COURSE TITLE: POST-ROMANTIC FRENCH POETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 or FREN 1601
COURSE DESCRIPTION: A study of Poetry in the post-romantic period of the 19th century, examining the movement from Romanticism through symbolism to the beginnings of Surrealism. Particular emphasis will be placed on the works of Baudelaire, Verlaine and Rimbaud.
ASSESSMENT:

Two (2) written coursework assignments	30%
Exposés/Class participation	10%
One 2 hour Final Examination	60%

LEVEL III
SEMESTER: I *(Compulsory for French Majors)*
COURSE CODE: FREN 3004 *(*Not Offered 2025/2026)*
COURSE TITLE: REPRESENTING THE 'NEW' IN POSTWAR FRENCH FICTION, THEATRE, AND FILM
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 or FREN 1601
COURSE DESCRIPTION: The post-war period of France saw a proliferation of new forms of representation across the cultural spectrum. This course will bring together and analyse the three most important and influential manifestations of this drive for the new: the Nouveau Roman, the Nouveau Théâtre/Theatre of the Absurd, and the Nouvelle Vague in French cinema. Introductory lectures will provide students with information on the cultural, political and social contexts which gave rise to these new forms. Close analysis of one prominent example from each genre – *Le Voyeur* by Alain Robbe-Grillet, *En Attendant Godot* by Samuel Beckett and *Les 400 Coups* by François Truffaut – will thereafter lead to a more profound understanding of the ways in which previous, 'conventional' modes of representation were challenged and overturned. The emphasis is on a comparative approach: each work is not treated individually, but as a manifestation of a wider trend to rethink culture tradition, new conceptions of humanity in the post-war period, representations of time and place, the relationship between individual and society, the links between form and content.
ASSESSMENT:

Two essays	40%
Oral presentations	10%
Final examination	50%

LEVEL III
SEMESTER II
COURSE CODE: FREN 3502 *(*Not Offered 2025/2026)*
COURSE TITLE: FRENCH CARIBBEAN POETRY AND DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 or FREN 1601
COURSE DESCRIPTION: The course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Négritude movement.
ASSESSMENT:

Two written coursework assignments	30%
Exposés/class participation	10%
Final Examination	60%

LEVEL III
SEMESTER: II
Offered in Alternate Years with FREN 3806
COURSE CODE: FREN 3505
COURSE TITLE: FRENCH CARIBBEAN PROSE
COURSE TITLE: FRANCOPHONE CARIBBEAN CINEMA: (RE)NARRATING THE NATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 OR FREN 1601
COURSE DESCRIPTION: The course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Négritude movement.
ASSESSMENT:

Two written Coursework assignments	30%
Exposés/class participation	10%
Final Examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: FREN 3806 *(*Not Offered 2025/2026)*
COURSE TITLE: FRANCOPHONE CARIBBEAN CINEMA: (RE-) NARRATING THE NATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: FREN 1600 OR FREN 1601
COURSE DESCRIPTION: This course provides an introduction to the historical, socio-cultural and aesthetic aspects of Francophone Caribbean cinema through individual films, the conceptual framework of literary movements, politics and the dynamics of the (re-)configuration of identity. Students will analyse major film/literary movements that have contributed to the development of this cinema and their impact on the evolution of narrative (de)construction in film. This course proposes to examine the emerging ethos of Francophone Caribbean cinema by focusing mostly on the films of: Guy Deslauriers from Martinique; Raoul Peck from Haiti; Marc Barrat from French Guiana; and Sylvaine Dampierre from Guadeloupe. Is the Nation being (re-)narrated and hence (re-)constructed symbolically through their works? If so, why and how? These are some of the main aspects which will be interrogated and analysed.
ASSESSMENT:

Two written coursework assignments	30%
Exposés/class participation	10%
Final Examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: HUMN 2704 *(*Not Offered 2025/2026)*
COURSE TITLE: WITHOUT BORDERS: CARIBBEAN WOMEN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: ONE LEVEL 1 LITERATURE COURSE
COURSE DESCRIPTION: This course offers students an in-depth comparative analysis of French and Spanish literatures from the Caribbean by female writers of Caribbean origin. The course explores the divergent modes of expression and cultures as presented in a cross selection of short stories with an aim to broaden students' perspectives and deepen their personal, regional and worldly understanding. The course is delivered in English; however, student majors of French or Spanish will submit all written course work assignments in the language of the major.
ASSESSMENT:

Coursework	40%
Final examination	60%

GENDER STUDIES COURSES

LEVEL I
SEMESTER:
COURSE CODE: GEND 1103
COURSE TITLE: INTRODUCTION TO WOMEN'S STUDIES: THEORETICAL CONCEPTS AND SOURCES OF KNOWLEDGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: 1) To introduce feminism, which may be defined as a conscious opposition to gender hierarchies which structurally oppress some groups in society, particularly women, while privileging others 2) To untangle the complex web of oppression and privileges based on race, class, gender and sexual orientation in order to understand their connections an impact on the wider society 3) To celebrate women's struggles for autonomy and empowerment 4) To examine the ways in which women's subordination negatively affects men and men's responses to the women's movement 5) To use all the skills available to us, observation, speaking, reading and listening critically in an effort to work together in an environment of active learning.
ASSESSMENT:

Course Work	60%
Final Examination	40%

LEVEL II
SEMESTER: II
COURSE CODE: GEND 2013
COURSE TITLE: MEN AND MASCULINITIES IN THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. It is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore the approaches to the study of men and masculinities and identify key concepts and issues for in depth consideration.
ASSESSMENT:

Course Work	60%
Final Examination	40%

LEVEL II/III
SEMESTER: III
COURSE CODE: GEND 2109
COURSE TITLE: SOCIAL MEDIA AND GENDER
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course explores the role of social media in contemporary Caribbean societies and examines the ways gender informs and is constructed through social media. Social media is defined as a space that relies on mobile and web-based technologies to facilitate the creation, sharing and modification of user-driven information, ideas and images (for example: Facebook, What's App, Instagram, Twitter, and Tumblr). The course examines theoretical and empirical positions that have emerged through the study of this highly interactive space, as well as the ways in which activism and in particular cyber feminism has engaged and used the space. Students will discuss how gender is made salient in multiple contexts, for example in social interaction, construction of intersectional identities, social and cultural organisation and representations of self and other. Using lectures and classroom discussions, the course will also introduce students to the different ways the real and hyperreal environment is negotiated. Assessment activities will require students to evaluate, critique and engage with social media and its implications for evolving feminist practice and projects.
Purpose of Course:
The course is intended to help students develop a sense of the impact, utility and relevance of social media to the everyday life of individuals as they negotiate gender on multiple communication platforms. It is crucial as contemporary communication relies heavily on social media because of its convenience, cost effectiveness, dynamism and ability to breach the boundaries of traditional media.
ASSESSMENT:
This course will be assessed through coursework and a final examination. Assessment activities will require students to produce reflective and critical texts that demonstrate their understanding of the principles and ideas taught throughout the course.

Coursework	60%
Final Examination	40%

LEVEL II
SEMESTER:
COURSE CODE: SOCI 3039 / GEND 3039
COURSE TITLE: GENDER AND DEVELOPMENT: WITH REFERENCE TO THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course examines the emergence of the field of women and gender and development since its emergence in the 1970s, its research agenda and theoretical and policy debates. The feminist critique of 'development' is examined as well as the social, political and economic aspects of gender relations and their relation to the so-called development process. Some key aspects of gender and development practice will also be examined. The course also provides an introduction to tools for gender analysis which are used to influence policy decisions. This course has a strong practical component.
This course is a core course in the Minor in Gender and Development, an optional course in the Minor in Gender Studies (Faculty of Humanities and Education) and an optional course in the Minor in Social Policy.
ASSESSMENT:

Course Work	60%
Final Examination	40%

LEVEL: II
SEMESTER:
COURSE CODE: AGEX 3003
COURSE TITLE: GENDER ISSUES IN AGRICULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Societies in the English-speaking Caribbean are of agrarian origin and influence. Many occupations directly or indirectly derive their activities from the agricultural sector. It is important to be aware of the gender issues, which concern agricultural development. Much scholarship, grants and employment opportunities are now available to students in the area of gender. Be prepared!
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL III
SEMESTER:
Subject to registration numbers
COURSE CODE: GEND 3260
COURSE TITLE: GENDER AND SCIENCE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SUCCESSFUL COMPLETION OF 16 LEVEL ONE CREDITS
COURSE DESCRIPTION: This course aims to give breadth to the narrow range of disciplines/perspectives to which students majoring in Science are currently exposed. They will then be better able to situate their own discipline in the context of other disciplines and in society as a whole.
Through a critical analysis of selected major papers on Gender and Scientific Inquiry published from the 1980s to the present, students will be exposed to the History and Philosophy of Science beginning from the 16th Century (Bacon and Descartes) and will be able to explore the different ways in which prevailing gender ideology (one of many analytical tools) has influenced the form, content and production of Scientific knowledge in various historical periods. Attempts will be made to situate the materials in a Caribbean (colonial and post-colonial) context.
ASSESSMENT:

Coursework	40%
Final Examination (2hr. Theory)	60%

LEVEL III
SEMESTER: I
COURSE CODE: GEND 3501
COURSE TITLE: THE PHILOSOPHY OF GENDER
NUMBER OF CREDITS: 3
PRE-REQUISITES: **GEND 2203 OR GEND 2013**
COURSE DESCRIPTION: The course attempts to understand the intellectual challenges and gains of introducing gender into the academy. It takes on board how we think about gender in a selected set of discourses within mainstream philosophy and, thus, is highly recommended for undergraduate students who intend to pursue the MSc Gender and Development Studies as well as those undergraduate students who intend to use gender as a category of analysis in their graduate research. It traces the both the intersection of feminist thought with popularly received ideas of philosophy as well as its digression from these ideas. To blend the popular with the academic discourse, the course adopts a problem solving approach by locating the discussion of each topic around specific Caribbean readings which raise the general issues in the context of their relevance to the Region.
Course Content:

1. Feminist critique of selected discourses within mainstream western philosophy – dualism and the Derridan and Foucaultian critiques
2. Gender Epistemology: "Fighting With Meaning" –; knowledge production in metaphysical thought ; theology, origin stories and mythologies of gender; feminism versus empiricism and rationalism
3. Being, self and reality: the question of material being in ontology – the construction of the body and the mediating influence of socio-economic class, race/ethnicity, sex and geography.
4. Feminist ethics and moral theory – 'the other' and 'otherness'; moral sensibility and the human experience of difference.

Methodologies: This is a reading/seminar course which will make use of independent research, group and independent presentations and tutoring.
ASSESSMENT:

Course Work	50%
Final Examination	50%

LEVEL III
SEMESTER: I
COURSE CODE: GEND 3502
COURSE TITLE: THE PHILOSOPHY OF GENDER IN CARIBBEAN THOUGHT
NUMBER OF CREDITS: 3
PREQUISITES: GEND 2203, SOCI 3039
COURSE DESCRIPTION: This course attempts to look at how gender studies and feminist thought has contributed to the reconstruction of knowledge and to the societal identification and achievement of the goals of sex and gender equality and justice for all. It attempts to contextualise, in particular, how Caribbean Feminist scholarship has provided an implicit critique of past knowledge and perspectives to present alternatives for ongoing thought and action in the region. The course is highly recommended for undergraduate students who intend to pursue the PhD, MPhil or MSc in Gender and Development Studies as well as undergraduate students in other disciplines who intend to use gender as a category of analysis in their graduate research.
ASSESSMENT:

Course Work	50%
Final Examination	50%

LEVEL III
SEMESTER: II
COURSE CODE: GEND 3001
COURSE TITLE: GENDER, VIOLENCE AND TRAUMA IN DISCOURSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course develops students' understandings of the current theoretical perspectives on trauma and discourse, and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material for analysis is drawn from literary, media and institutional discourses and personal narratives.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

In-course assignments	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: SOCI 3038
COURSE TITLE: GENDER, ETHNICITY AND CLASS IN THE ANGLOPHONE CARIBBEAN: ISSUES OF IDENTITY, NATION AND CITIZENSHIP
NUMBER OF CREDITS: 3
PREQUISITES: ANY OF THE FOLLOWING: SOCI 1000, SOCI 1002, HIST 2003, HIST 2004, HIST 2005, HIST 3001, HIST 3002, HIST 3003, HIST 3005, HIST 3601, SOCI 3028, SOCI 3029, GEND 2203.
COURSE DESCRIPTION: This course seeks to raise the level or discourse on 'race' and ethnic relations on our societies and establish the centrality of gender to issues of 'race, ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations; have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region; and an appreciation of the new ways in which scholars have sought to understand and conceptualise these complex interactions. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology will be an asset.
ASSESSMENT:

Course Work	60%
Final Examination	40%

LEVEL III
SEMESTER: II
COURSE CODE: SOCI 3031
COURSE TITLE: SEX, GENDER AND SOCIETY
NUMBER OF CREDITS: 3
PRE-REQUISITES: SOCI 1002, SOCI 1000, GEND 1103
COURSE DESCRIPTION: This course critically examines the sociological tradition and feminism. We review the biological, anthropological and social psychological approaches to the origins of sex divisions and analyse the changes in the sexual division of labour in human history. The course attempts to understand the significance of sex, gender and sexuality in controlling and ordering society.
ASSESSMENT:

Course Work	60%
Final Examination	40%

HINDI LANGUAGE COURSES

***NOT OFFERED 2025/2026**
CONTACT HOURS: 6 PER WEEK

LEVEL I
SEMESTER: I
COURSE CODE: HIND 0101
COURSE TITLE: BEGINNERS' HINDI A (BEGINNERS' PART I SEMESTER I)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:
1. Introductory information on the Hindi language and the Devanaagari script.
2. Formulaic courtesy expressions. Vocabulary of elementary needs.
3. Simple syntactic information deriving from vocabulary (affixation).
4. Practice in reading and writing the Devanaagari script will be interspersed throughout the course.

ASSESSMENT:
(100% in-course). A minimum of two tests per semester, consisting of reading and listening comprehension, written composition and conversation.

SEMESTER: I
COURSE CODE: HIND 0102
COURSE TITLE: BEGINNERS' HINDI B
NUMBER OF CREDITS:
PRE-REQUISITES: HIND 0101
COURSE DESCRIPTION: The course is designed to develop functional language skills. It will reinforce oral and written skills that the students have begun to develop in HIND 0101. Reading material includes proverbs, stories, and simple poems from Hindi folklore and literature. Students will also be informed about:
- Cultural norms and practices that govern interaction with Hindi speakers in everyday situations
- Family relationships and kinship terms
- Some popular songs

ASSESSMENT:

Course work	100%

SEMESTER: II
COURSE CODE: HIND 1001
COURSE TITLE: HINDI LANGUAGE I A
NUMBER OF CREDITS: 3
PRE-REQUISITES: HIND 0102
COURSE DESCRIPTION:

1. Elements of grammar and sentence construction; habitual present; number in nouns and pronouns; basic postpositions; fundamentals of agreement
2. Simple written expression and comprehension
3. Conversation
   - Common polite expressions and
   - Introductions
   - Everyday language functions
4. Introduction to Indian customs and civilisation through audio-visual aids

ASSESSMENT:
(100% in-course). A minimum of two tests per semester, consisting of reading and listening comprehension, written composition and conversation.

SEMESTER: II
COURSE CODE: HIND 1002
COURSE TITLE: HINDI LANGUAGE I B
NUMBER OF CREDITS: 3
PRE-REQUISITES: HIND 1001
COURSE DESCRIPTION: This course is designed to develop communicative proficiency in Hindi (speaking, listening, reading and writing). On completing the course students should be able to perform the following functions in Hindi:

- Narrate and describe in present, past and future
- Understand simple texts presenting biographical information and narratives in present, past and future.
- Read simple proverbs, stories and poems from Hindi literature.
- Understand spoken language related to the above.

ASSESSMENT:
Course work 100%

LEVEL II
SEMESTER: I
COURSE CODE: HIND 2001
COURSE TITLE: HINDI LANGUAGE II A
NUMBER OF CREDITS:
PRE-REQUISITES: HIND 1002
COURSE DESCRIPTION: This course is designed to develop communicative proficiency in Hindi (speaking, listening, reading and writing). Emphasis is placed on expressing opinions, beliefs and hypotheses. Focus is specifically on the subjunctive, infinitives and auxiliary verbs. It also introduces students to:

- Cultural norms and practices governing interaction with native speakers.
- Major cultural differences in the Indian subcontinent
- Some popular songs

ASSESSMENT:
Course work 100%
SEMESTER: II
COURSE CODE: HIND 2002
COURSE TITLE: HINDI LANGUAGE II B
PRE-REQUISITE: HIND 2001
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: This course is designed to consolidate communicative proficiency in Hindi (speaking, listening, reading and writing). Emphasis is placed on expressing opinions, beliefs and hypothesis. Grammar content includes compound verbs, contrary to fact conditional sentences, causative verbs, perfective particles and indirect commands. The course also focuses on reading more advanced literary texts.
ASSESSMENT:
Course work 100%

LEVEL III
SEMESTER:
COURSE CODE: HIND 3001
COURSE TITLE: HINDI LANGUAGE III A
NUMBER OF CREDITS: 3
PRE-REQUISITES: HIND 2001
COURSE DESCRIPTION: This course aims to train students to:

a. Understand complex structures of Hindi spoken by native speakers of the language.
b. Speak and write fairly complex structures in Hindi accurately and appropriately for general purposes and in social, cultural and survival situations requiring communication with Hindi speakers.
c. Understand the content of more complex literary and functional materials.
d. Understand some behavioural norms and practices associated with interacting formally and informally with Hindi speakers.

ASSESSMENT:

Course work	100%

SEMESTER: II
COURSE CODE: HIND 3002
COURSE TITLE: HINDI LANGUAGE III B
NUMBER OF CREDITS: 3
PRE-REQUISITES: HIND 3001
COURSE DESCRIPTION: This course further develops the objectives of HIND 3001.
ASSESSMENT:

Course work	100%

LINGUISTICS COURSES

LEVEL I
SEMESTER: II
COURSE CODE: LING 1001
COURSE TITLE: INTRODUCTION TO PHONETICS AND PHONOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to introduce students to the analysis, recognition, reproduction and transcription of speech sounds, and to enable them to understand the myriad possible patterning of these sounds in a wide cross-section of the world's languages. It is especially useful for anyone interested in studying or teaching English, French, French-lexicon Creole (Patois/Kwéyòl), Hindi, Portuguese, Spanish, TTSL, or any other language, and in speech-language pathology.
Method of Instruction:
2 lecture hours and 2 lab hours per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I
COURSE CODE: LING 1002
COURSE TITLE: INTRODUCTION TO MORPHOLOGY AND SYNTAX
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Words are composed of smaller units of meaning and function, and this course investigates the linguistic processes by which words are derived. It also focuses on the composition of sentences and on the processes by which sentences of infinite number and complexity can be produced.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I
COURSE CODE: LING 1005
COURSE TITLE: INTRODUCTION TO LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course aims at familiarising students with the range of ways in which language operates in human society, to introduce students to language as a dynamic phenomenon, varying and changing from region to region, from one historical period to another and from one culture to the next. The course also aims at sensitising students to the systematic nature of language and to possibilities for objective description.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 1006
COURSE TITLE: INTRODUCTION TO LINGUISTIC ANALYSIS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers students a knowledge of the basic units or building blocks which make up human languages. Students will gain an understanding of the rules and the processes which speakers use to put these units or building blocks together to create utterances understandable to users of the language. The course provides an appreciation of the discussion amongst linguists about these basic units, and about what the rules and processes might be. Students will be able to use these building blocks and rules in the analysis of language data.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 1103
COURSE TITLE: INTRODUCTION TO METHODOLOGY, LESSON PLANNING AND CLASSROOM MANAGEMENT (PROFESSIONAL DEVELOPMENT COURSE IN TESOL)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course and LING 1104 are designed to serve as an effective basic training for persons who wish to teach English as a Foreign Language but who do not have a prior degree in this or a related area. They include a survey of approaches and methodologies to teaching English, a brief survey of language acquisition and learning, language awareness training, significant features of English grammar, classroom procedures, observation and evaluation, and syllabi and material design.
Method of Instruction:
6 contact hours per week
ASSESSMENT:
Coursework: 100%
Four (4) in-course assignments, including one theoretical and three practical assignments.

LEVEL I
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 1104
COURSE TITLE: PRACTICAL AND INNOVATIVE APPROACHES TO TEFL (PROFESSIONAL DEVELOPMENT COURSE IN TESOL 2)
PRE-REQUISITES: NONE
COURSE DESCRIPTION: LING 1104 includes a teaching internship of approximately 20 hours to be completed in a school of the student's choice at the discretion of its director. This internship will be an integral part of the course.
Method of Instruction:
6 contact hours per week
ASSESSMENT:
Coursework 100%
Four (4) in-course assignments, including one theoretical and three practical assignments.

LEVEL II
SEMESTER: I
COURSE CODE: LING 2001
COURSE TITLE: PHONOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course examines phonology in the context of some well-established theoretical orientations and provides opportunities to do practical work based on these theories. It links theory to practise and develops knowledge and skills specific to phonological study.
Method of Instruction:
2 lecture hours and 2 tutorial hours per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2002
COURSE TITLE: SYNTAX
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 and LING 1005
COURSE DESCRIPTION: This course is designed to provide an introduction to some of the theoretical orientations in Linguistics, and to provide opportunities to do practical work based on these theories. It focuses especially on generative grammar. This course provides part of a broad base in Linguistics for students wanting to pursue further work in the field.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 2004
COURSE TITLE: SEMANTICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course is designed to examine the field of semantics, through selected topics, such as reference, sense, sense properties and sense relations, predicates, universe of discourse, logic, semantics vs. syntax and semantics vs. pragmatics, and will include basic concepts which explore meaning as a property of expressions abstracted from situations, speakers and hearers.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2006
COURSE TITLE: SPEECH AND HEARING SCIENCE
NUMBER OF CREDITS: 3
PRE-REQUISITE: LING 1001
COURSE DESCRIPTION: This course is designed to provide students with a knowledge of the properties of sounds with specific reference to acoustics. Students will be expected to acquire an understanding of how the various properties of a sound wave influence its character and its perception by the hearer. In addition, the ability of the articulatory apparatus to generate and modify sound waves will be considered. This course is part of the Certificate and Minor in Speech-Language Pathology.
Method of Instruction:
2 lecture hours and 1 lab hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2101
COURSE TITLE: LANGUAGE ACQUISITION
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION:
This course is designed to enable students to identify and comprehend the natural processes of primary language acquisition in monolingual, bilingual, and multilingual situations. It examines theories of language acquisition as they have developed and measures these against experimental and naturalistic findings in this burgeoning field. It also examines the contribution of neurolinguistics to the field. It investigates the major current issues in language acquisition research, specifically the roles of the first language(s), environmental, social-psychological, and neurological factors. Language acquisition is distinguished from language learning. The course is also part of the Certificate and Minor in Speech-Language Pathology.

Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2105
COURSE TITLE: LANGUAGE DEVELOPMENT AND LANGUAGE LEARNING DISABILITIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2101
COURSE DESCRIPTION: This course offers an introductory survey of the range of language and learning disabilities and will equip participants with a basic understanding of these conditions and their symptoms. It is part of a larger Certificate programme and a Minor in Speech-Language Pathology, which will provide the community with persons sufficiently cognisant of language disabilities and their manifestations so as to be able to take the appropriate identification measures, to make referrals and assist in intervention strategies. This course targets parents, social workers, nurses, educators, and undergraduate students who are or will be teachers/researchers/consultants in language development.
ASSESSMENT:

Coursework	50%
Final examination	50%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2204
COURSE TITLE: DEAF LANGUAGE AND CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Many people assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among people who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: I
(NOT OFFERED 2025/2026)
COURSE CODE: LING 2301
COURSE TITLE: SOCIOLOGY OF LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course covers the full range of types of language situations, including bilingual, multilingual, diglossic and Creole continua. It looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. and examines, as well, how language attitudes are formed. The entire course is supported by references to case studies from language situations around the world.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2302
COURSE TITLE: SOCIOLINGUISTICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: Sociolinguistics is concerned with the relationship between the language we speak and the society we live in. It is concerned with describing dialects in their own right and evaluating their diverse uses. It studies language as a tool of power and identity. Within this introductory course, fundamental sociolinguistic concepts and premises are introduced; we look at the ways in which social variation can be correlated with linguistic variation, and examine issues of gender, ethnicity, class, age and education as critical variables. This is a recommended course for language teachers and students of Social Sciences.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE TITLE: LING 2303
COURSE TITLE: ENDANGERED LANGUAGES OF THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITIES: NONE
COURSE DESCRIPTION: The course, Endangered Languages of the Caribbean, explores the historical, socio-cultural and current reasons for the high number of endangered Caribbean languages, both spoken and signed. The course offers a guide through issues of loss, documentation and revitalisation of endangered languages in the Caribbean, and will enable students to evaluate a community's options for language documentation.
In order to assess the current situation of dying languages of the Caribbean, the course will chart the history of the region's dead languages, both insular and continental. Students will be sensitised and prepared to deal with specific issues of language planning, focusing on endangered indigenous, Creole and sign languages. Students will be provided with an overview of issues related to language shift and language obsolescence, will be enabled to evaluate a community's options for language documentation as the first stage in the language documentation process and potential projects.
Method of Instruction:
2 lectures and 1 tutorial and 1 practical lab per week
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
Offered in alternate years with LING 2501
COURSE CODE: LING 2304
COURSE TITLE: LANGUAGE SITUATIONS IN THE MODERN WORLD
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002, LING 1005
COURSE DESCRIPTION: This course introduces students to speech situations such as monolingualism, bilingualism, and multilingualism (societal and individual) in a wide variety of settings and contexts, and to the dynamic sociolinguistic processes that give rise to these situations. These sociolinguistic processes range from language birth to death, and include contact, creolisation, maintenance, attrition, shift and also revival and reversal of language shift. By the end of this course, students will be able to define and discuss phenomena which occur when speakers of different languages come into contact with each other, and will be enabled to research, understand, and describe the complexities of language contact situations.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2305
COURSE TITLE: INTRODUCTION TO EDUCATIONAL LINGUISTICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: Linguistics, as a discipline, has the potential to make significant contributions to Education. These contributions are wide and varied. This course enhances the level of linguistic knowledge, awareness and understanding of the student as he/she examines the potential contribution of the discipline to the processes of education. It promotes an understanding of the nature and purpose of education as well as of the processes of education in formal education systems. It also addresses the obvious need for teachers in the Caribbean to be acquainted with the basic linguistic information needed for successful functioning in the classroom.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 2306
COURSE TITLE: APPROACHES TO DISCOURSE ANALYSIS
PRE-REQUISITES: AN ENGLISH LANGUAGE FOUNDATION COURSE AND AN INTRODUCTORY LINGUISTICS COURSE
COURSE DESCRIPTION: The course is designed to enable participants to retrieve the complexities of meaning that are embedded within discourse delivered in the media and in a variety of institutional settings. Control over our lives is worked out more by our bombardment with dominant ideologies and through interactional control today than through force or law, yet many of us are entirely unaware of the insidious control which modes of discourse exert over us. This is a recommended course for Linguistics Majors and for the BA in English Language and Literature with Education (ELLE) as well as for students of Communication, History, Literature and Social Sciences.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2402
COURSE TITLE: STRUCTURE OF THE ENGLISH LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course addresses the need for classroom teachers and students of Linguistics to develop specific understandings of the structure of English and of the nature of English as a world language. Students are expected to be able to deal with issues of standard varieties of English, and Internationally accepted English. Students are also expected to demonstrate specific knowledge of the structural and usage characteristics of English. Coursework assessment will be based on knowledge of the various word classes, sentence structure patterns, phonological and syntactic requirements of the language.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL II/III
SEMESTER: II
COURSE CODE: LING 2403
COURSE TITLE: CHANGE AND DEVELOPMENT IN THE ENGLISH LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: The course offers a guide through the formation of English. It demonstrates how the language has changed and developed with the experiences and needs of its speakers. It familiarises students with the language of authors like Chaucer, Shakespeare and Milton. It demonstrates the form of English at the point of contact with West African languages - the contact that gave rise to Caribbean English Creole varieties and that affected the development of Caribbean Englishes. Expansion and contact, and variety and standardisation are dimensions of this dynamic development.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I (*NOT OFFERED 2025/2026)*
Offered in alternate years with LING 2702
COURSE CODE: LING 2404
COURSE TITLE: STRUCTURE AND MEANING IN LITERARY DISCOURSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: 6 CREDITS OF LEVEL I LINGUISTICS AND 3 CREDITS OF LEVEL I LITERATURE
COURSE DESCRIPTION: This course prepares the student to interpret poetry and prose through the analysis of language. Issues associated with structure at the level of sound, sentence and discourse have implications for meaning in the text. The course leads students through description of narrative and verse form to critical interpretation.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I *(NOT OFFERED IN 2025/ 2026)*
Offered in alternate years with LING 2304
COURSE CODE: LING 2501
COURSE TITLE: LANGUAGE, GENDER AND SEX
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course focuses on the relationship between gender as a social phenomenon and language and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the extent to which the stereotypes which have emerged are applicable outside the contexts in which they were originally generated, and specifically to the Caribbean. Linguistic gender in a number of unrelated languages, including Caribbean Creoles, is discussed, with a view to assessing how relevant charges of sexism might be.
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL II
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 2601 (PORT 2004)
COURSE TITLE: A LINGUISTIC APPROACH TO PORTUGUESE
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2001
COURSE DESCRIPTION: The course *A Linguistic Approach to Portuguese* will offer students a guide to understanding the linguistic structure of the Portuguese language. The core of the course focuses on the grammar of Portuguese, including the phonology, morphology and syntax of the language. The course also introduces students to lexical sources of Portuguese and to aspects of the sociolinguistics of Portuguese as both an international and an official language. Lectures, tutorial presentations and practical laboratory work will be conducted in Portuguese. Workshops on contrastive linguistic analysis will be offered as necessary. Selected readings will be in both English and Portuguese.
Method of Instruction: 2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
Offered in alternate years with LING 2404
COURSE CODE: LING 2702
COURSE TITLE: POINT-OF-VIEW AND MEANING IN LITERARY DISCOURSE
NUMBER OF CREDITS: 3
PRE-REQUISITES: 6 CREDITS OF LEVEL I LINGUISTICS AND 3 CREDITS OF LEVEL I LITERATURE COURSES
COURSE DESCRIPTION: The course aims at preparing students to interpret poetry and prose by analysis of perspective and semantics in the discourse. It also aims at familiarising students with theoretical linguistics issues associated with poetics, in particular those issues associated with point-of-view and with the linguistic bases of figurative language. At the end of the course, students should be prepared to describe and to explain how perspective is conveyed in fiction and poetry.
ASSESSMENT:
Coursework: 100%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2803 *(NOT OFFERED IN 2025/ 2026)*
COURSE TITLE: CHANGE AND DEVELOPMENT IN SELECTED EUROPEAN LANGUAGES
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002 AND LING 1005
COURSE DESCRIPTION: This course explores the common origins of Indo-European languages, with a special focus on the roots of both the Romance group and the Germanic group. Language contact in Medieval times (English, French, and Latin) will be considered, as well as the Renaissance and the influence of Classical Latin. European exploration and expansion will be examined, specifically with regard to their impact on language contact and diversity in English, French, and Spanish. Language change in Portuguese will also be considered.
ASSESSMENT:
Coursework: 100%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2819
COURSE TITLE: STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Every Caribbean territory has a Deaf community which has a vernacular and indigenous language. These languages represent important linguistic minorities in the Caribbean. However, their structures are not often formally taught. As a result, there is a strong demand amongst educators of the Deaf for more information on these sign languages as linguistic systems. This course is aimed at exposing students to the structure of a Caribbean Sign Language as a linguistic system and will introduce them to communication in a visual-gestural mode. As an exemplification of this mode, students will be given instruction and practice sentences in a Caribbean Sign Language to develop basic communicative skills in that language and to gain exposure to national Deaf culture. This course is one of four Caribbean Language courses.
ASSESSMENT:
Coursework 50%
Final examination 50%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2820
COURSE TITLE: STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE II
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2819
COURSE DESCRIPTION: This course aims to enhance the receptive and expressive language skills of students. It will also introduce them to more advanced aspects of phonology, morphology and syntax, particularly non-manual behaviours and classifiers of a Caribbean sign language. This course is one of four Caribbean Language courses.
ASSESSMENT:
Coursework 50%
Final examination 50%

LEVEL II
SEMESTER: I
COURSE CODE: LING 2902
COURSE TITLE: STRUCTURE AND USAGE OF FRENCH-LEXICON CREOLE I (PATOIS/KWÉYÒL)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is part one of a programme which is a foreign language course for native and non-native speakers and as one in structure, essential to later stages of undergraduate training in Caribbean Linguistics. Knowledge of French is an advantage, but it is not a pre-requisite. Students will be trained in oral and written expression and comprehension, as well as being instructed in the structure of the language. Problems of orthography, standardisation and instrumentalisation will also be discussed. This course is one of four Caribbean Language courses. This course is a pre-requisite for LING 2903.
ASSESSMENT:
Coursework: 100%

LEVEL II
SEMESTER: II
COURSE CODE: LING 2903
COURSE TITLE: STRUCTURE AND USAGE OF FRENCH-LEXICON CREOLE II (PATOIS/KWÉYÒL)
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2902
COURSE DESCRIPTION: This course is part two of a programme which is a foreign language course for native and non-native speakers and as one in structure, essential to later stages of undergraduate training in Caribbean Linguistics. Knowledge of French is an advantage, but it is not a pre-requisite. Students will be trained in oral and written expression and comprehension, as well as being instructed in the structure of the language. Problems of orthography, standardisation and instrumentalisation will also be discussed. This course is one of four Caribbean Language courses.
ASSESSMENT:

Coursework:	100%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 2920
COURSE TITLE: INTRODUCTION TO THE THEORY AND PRACTICE OF TRANSLATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course presents the fundamental theories of translation as outlined by various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students need to be aware of this in order to effectively produce a new text which conveys the meanings contained in the original text.
ASSESSMENT:

Coursework	50%
Final Examination	50%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3001
COURSE TITLE: ADVANCED PHONOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2001
COURSE DESCRIPTION: This is a course in advanced phonology in general, with a particular emphasis on the framework of generative phonology. The course examines major issues in generative phonology, namely, segmental processes, prosodic processes and phonological representations. The main concerns will be (1) to discover general procedures for data analysis which motivate appropriate phonological rules in language, and (2) to examine major theories and debates for the representations of universal and specific language features. This course will give students a deeper appreciation of how theory shapes our understanding of issues, and access to current methods in formal phonological analysis. Students wishing to pursue a postgraduate degree should read both LING 3001 and LING 3002.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3002
COURSE TITLE: ADVANCED SYNTAX
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2002
COURSE DESCRIPTION: This course investigates ways in which properties of human language are explained within a theoretical framework and emphasises that data are meaningless in the absence of a theory. A Transformational Generative model is used to investigate how syntactic theory accounts for the generation of certain utterances which X-bar theory is not able to generate. Specifically, students are introduced to a number of transformations, including head-to-head movement and phrasal movement, and crucially, to the restrictions on that movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further exploration. Students wishing to pursue a postgraduate degree in linguistics should read both LING 3001 and LING 3002.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTERS: I AND II
COURSE CODE: LING 3099 *(May be read as a Substitute Course for HUMN 3099 Caribbean Studies Project)*
COURSE TITLE: SPECIAL PROJECT IN LINGUISTICS
NUMBER OF CREDITS: 6 *(2-Semester Course)*
PRE-REQUISITES: AT LEAST TWO LEVEL II OR LEVEL III LINGUISTICS COURSES TO BE DETERMINED ACCORDING TO THE TOPICS SELECTED
COURSE DESCRIPTION: This course initiates students into research in Caribbean Linguistics. It specifically enhances understanding of the nature of research in general and Caribbean linguistics research in particular. Students are expected to develop skills at identifying and defining problems, selecting appropriate approaches to research, and designing and executing research programmes across the broad spectrum of possibilities in Linguistics. The primary emphasis is on practical exercises, workshops and seminar presentations. Coursework evaluation is based on oral presentations. Final Assessment is by one 5,000- 8,000-word research paper.
Method of Instruction: 2 seminar hours per week, plus regular consultation with supervisor
ASSESSMENT:
Coursework: 100%

2 prepared oral presentations	25%
Research Paper	75%

LEVEL III
SEMESTER: II (*NOT OFFERED 2025/2026)*
COURSE CODE: LING 3101
COURSE TITLE: APPLIED LINGUISTICS
NUMBER OF CREDITS: 3
PRE-REQUISITE: LING 2101 OR LING 2105
COURSE DESCRIPTION: Applied Linguistics provides the theoretical and descriptive foundations for the investigation and solution of language-related problems, especially those of language education (first-language, second language and foreign language teaching and learning), but also problems of translation and interpretation, lexicography, forensic linguistics and clinical linguistics. Its main distinguishing characteristic is its concern with professional activities which aim to solve 'real world' language-based problems. Research touches on a particularly wide range of issues – linguistic, psychological, pedagogical, social, political and economic
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: LING 3201
COURSE TITLE: CARIBBEAN DIALECTOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002, LING 1005 AND AT LEAST ONE LEVEL II LINGUISTICS COURSE
COURSE DESCRIPTION: This course examines the socio-historical background and development of Caribbean languages, as well as descriptions and analyses of contemporary Caribbean language structures. Theories such as the Caribbean continuum will be considered. Students will examine indigenous, Creole, immigrant and other languages.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: LING 3202
COURSE TITLE: CREOLE LINGUISTICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 1001, LING 1002, LING 1005 AND AT LEAST ONE LEVEL II LINGUISTICS COURSE
COURSE DESCRIPTION: This course attempts to develop specific knowledge of the nature of Creole languages. Students are expected to demonstrate a clear understanding of the history and development of these languages across the world but more specifically those of the Caribbean area. Students are also expected to demonstrate a clear understanding of the processes of civilisation of language as well as of the phonological, morphological, syntactic and semantic characteristics of specific Creoles. Field exercises will be used to promote a greater appreciation of the links for this course to day-to-day existence in one or more selected communities.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I or II (*NOT OFFERED 2025/2026)*
COURSE CODE: LING 3601 (PORT 3005)
COURSE TITLE: PORTUGUESE LANGUAGE AND CULTURE IN THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2002
COURSE DESCRIPTION: The course explores origins and development of Portuguese language and culture in the Caribbean region, by considering the fate of Portuguese language itself, as well as the impact of Portuguese on the development of Papiamentu and Saramaccan. The course Portuguese Language and Culture in the Caribbean analyses the three roles of Portuguese in the Caribbean region: the role of Portuguese in European-African contact and Caribbean Creole language genesis, the development of two specific Creole languages, and the role of the language among immigrant Portuguese groups. The course investigates the linguo-cultural phenomena of language birth, language change and language shift as intimately connected to socio-cultural, socio-economic, and socio-political factors such as power and prestige.
The course will also briefly look at Luso-descendants and their use of Portuguese in Venezuela, as well as at the contact situations between Brazilian Portuguese and other languages on the borders of Guyana, Suriname and French Guiana.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: III (*NOT OFFERED 2025/2026)*
COURSE CODE: LING 3701
COURSE TITLE: FIELD METHODS IN LINGUISTICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2001, LING 2002 AND LING 2302
COURSE DESCRIPTION: This semester-long course introduces students to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and are sent into the field, under supervision, to collect language data from informants. Students are required to transcribe portions of these data and provide some preliminary analysis.
Method of Instruction:
2 lecture hours and 1 tutorial hour per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3819
COURSE TITLE: ADVANCED CARIBBEAN SIGN LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2819 AND LING 2820
COURSE DESCRIPTION: This course is designed to help students expand vocabulary and develop language skills and conversational fluency. Specialised vocabulary for areas including medicine and the law are covered. Through this course, students will be immersed in an environment simulated to match that of the sign community. All sessions will be conducted in sign language with very minimal use of voice.
ASSESSMENT:

Coursework:	100%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3909
COURSE TITLE: THE PROFESSION OF INTERPRETING
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 2810 or equivalent
COURSE DESCRIPTION: This course introduces students to the field of interpreting and to the role of an interpreter. It defines the communication process, client(s) and situational assessments. The profession of an interpreter, interpreter role and ethics, the process of interpreting, settings and assignments are also examined.
ASSESSMENT:

Coursework:	40%
Final Exam:	60%

LEVEL III
SEMESTER: III *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3910
COURSE TITLE: THE PRACTICE OF SIGN LANGUAGE INTERPRETING
NUMBER OF CREDITS: 3
PRE-REQUISITES: LING 3909
COURSE DESCRIPTION: There is a need for more professional sign language interpreters. In order to fulfil this need, trainee interpreters need to be able to work from a source language to a target language. Visual memory, equivalent message content, vocabulary, register choice and cultural adaptations will be essential. A practicum component of actual supervised interpreting experience will be included in this course to ensure that students meet these criteria.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: LING 3912
COURSE TITLE: SOCIAL IDENTITIES AND LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: ANY OF THE FOLLOWING COURSES: LING 1005, PSYC 1004, SOCI 1006 OR SOCI 1002
COURSE DESCRIPTION: This course generally introduces students to the notion of social identity from the vantage point of language. More than a sociolinguistics course, it presents language as a source of data usable within the fields of sociology, anthropology, and social psychology in the interest of systematically identifying and describing dynamics of social identification and intergroup relations.
To that end, it first explores the origin of social identities and the rationale behind maintaining them, such as in particular racial and ethnic identities, and the cultural boundaries that these social identities imply. Second, it presents the complex relations between language and social identities, and the specific linguistic means through which social identities manifest themselves, either unintentionally or intentionally.
Against this backdrop, the course places social identity within the perspective of intergroup communication, presenting the students with analytical tools for linguistically identifying individual strategies of identity negotiation in interactions and describing the intergroup power relations they imply. The teaching methods used rely to a large extent on audiovisual data illustrating a variety of societal settings and of experiments.
The assessment involves a final exam, an oral presentation, as well as an in-course assignment based on fieldwork.
ASSESSMENT:

Coursework	50%
Final Examination	50%

PORTUGUESE LANGUAGE COURSES

LEVEL I
SEMESTER: I
COURSE CODE: PORT 1001
COURSE TITLE: PORTUGUESE LANGUAGE IA
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course is designed to develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community.
ASSESSMENT:

Coursework	100%

LEVEL I
SEMESTER: II
COURSE CODE: PORT 1002
COURSE TITLE: PORTUGUESE LANGUAGE IB
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 1001
COURSE DESCRIPTION: This course further develops the objectives of PORT 1001 and students will examine more contemporary audio and video material.
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: I
COURSE CODE: PORT 2001 (NOT OFFERED 2025/2026)
COURSE TITLE: PORTUGUESE LANGUAGE II A
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 1002
COURSE DESCRIPTION: This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary and grammatical correctness. Materials used will focus on Brazilian cinema, Brazilian newspapers and Brazilian Popular Music (MPB).
ASSESSMENT:
Coursework 100%

SEMESTER: II
COURSE CODE: PORT 2002 (NOT OFFERED 2025/2026)
COURSE TITLE: PORTUGUESE LANGUAGE II B
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2001
COURSE DESCRIPTION: The course seeks to increase the student's knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of Brazilian Cinema, Music and Popular Culture.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I or II
COURSE CODE: PORT 2004 (LING 2601) (NOT OFFERED 2025/2026)
COURSE TITLE: A LINGUISTIC APPROACH TO PORTUGUESE
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2001
COURSE DESCRIPTION: The course *A Linguistic Approach to Portuguese* will offer students a guide to understanding the linguistic structure of the Portuguese language. The core of the course focuses on the grammar of Portuguese, including the phonology, morphology and syntax of the language. The course also introduces students to lexical sources of Portuguese and to aspects of the sociolinguistics of Portuguese as both an international and an official language. Lectures, tutorial presentations and practical laboratory work will be conducted in Portuguese. Workshops on contrastive linguistic analysis will be offered as necessary. Selected readings will be in both English and Portuguese.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: I
COURSE CODE: PORT 3001 (NOT OFFERED 2025/2026)
COURSE TITLE: PORTUGUESE LANGUAGE III A
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2002
COURSE DESCRIPTION: This course will cover aspects of language, ranging from the Portuguese phonological system to complex lexical, morphological and syntactic information. The course will focus on developing participants' mastery of all language skills, giving greater emphasis to listening and reading, through the use of books, magazines and newspaper articles. Through their use of these two language skills and their exposure to the music, films and texts of the country, students will also gain a continuous and deeper appreciation of Brazilian environment and culture.
ASSESSMENT:
Coursework 100%

SEMESTER: II
COURSE CODE: PORT 3002 (NOT OFFERED 2025/2026)
COURSE TITLE: PORTUGUESE LANGUAGE III B
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 3001
COURSE DESCRIPTION: The course will cover elements of language from the Portuguese oral and written systems, including complex lexical, morphological and syntactic information. Course content will be drawn from specific material based on the CELPE-Bras (the Brazilian Portuguese Proficiency Certificate) and other, authentic, audio-visual and audio-lingual materials, magazine and newspapers articles. The focus of this course is on mastering all the language skills, with particular emphasis on speaking and writing. Through their use, and through study of identified texts in translation, students will gain further and deeper insights into different aspects of Brazil and Brazilian culture.
ASSESSMENT:
Coursework 100%

LEVEL III
SEMESTER: II
COURSE CODE: PORT 3004 (NOT OFFERED 2025/2026)
COURSE TITLE: BUSINESS PORTUGUESE
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 3001
COURSE DESCRIPTION: In recent years, newly adopted and developed policies have increased Brazil's participation in the world economy. Brazil is now among the ten top economies in the world and has the biggest market in Latin America. The Caribbean region is also fast growing, and Trinidad and Tobago is among the countries leading this region's growth.
Improved trade in the region will require more qualified people. Business Portuguese is a course designed to prepare students in developing Portuguese language skills necessary for the context of business in and with Brazil. Students discuss different issues of Brazilian economy and trade that have led Brazil to sustainable economic growth. Students also have the chance to discuss these topics, work on the appropriate language for this field and learn some important specific Brazilian cultural norms that guide negotiations when any Brazilian company is involved. Students therefore develop awareness not only of business terminology needed to work in this area, but also of basic characteristics of Brazilian business culture.
To negotiate this course successfully, students need an intermediate level of Portuguese. Knowledge of economics and business in Latin America will be an advantage but is not a pre-requisite. The course is organised into six thematic units. The themes are related to business areas (e.g., agro-industry, technology, lifestyle) and specific aspects of grammar.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL III
SEMESTER: I or II
COURSE CODE: PORT 3005 (LING 3601) (NOT OFFERED 2025/2026)
COURSE TITLE: PORTUGUESE LANGUAGE AND CULTURE IN THE CARIBBEAN
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2002
COURSE DESCRIPTION: The course explores origins and development of Portuguese language and culture in the Caribbean region, by considering the fate of Portuguese language itself, as well as the impact of Portuguese on the development of Papiamentu and Saramaccan. The course Portuguese Language and Culture in the Caribbean analyses the three roles of Portuguese in the Caribbean region: the role of Portuguese in European-African contact and Caribbean Creole language genesis, the development of two specific Creole languages, and the role of the language among immigrant Portuguese groups. The course investigates the linguo-cultural phenomena of language birth, language change and language shift as intimately connected to socio-cultural, socio-economic, and socio-political factors such as power and prestige.
The course will also briefly look at Luso-descendants and their use of Portuguese in Venezuela, as well as at the contact situations between Brazilian Portuguese and other languages on the borders of Guyana, Suriname and French Guiana.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 100%

BRAZILIAN STUDIES COURSES

LEVEL I
SEMESTER: I
COURSE CODE: PORT 1003
COURSE TITLE: INTRODUCTION TO BRAZILIAN CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The country that has come to be known as Brazil is a country of many cultures. As a result of its colonial past, the indigenous peoples co-founded, together with Europeans, Africans and Asians, a society whose main cultural wealth is expressed through its rich diversity.
Brazil is, however, not a simple collection of isolated indigenous and foreign cultures, each preserving its own traditions. As a result of the contact between and among these peoples and their cultures, Brazil may be described as a huge synthetic mix, with elements of each heritage that interact to form a society that is uniquely Brazilian.
The course examines a variety of themes related to Brazilian civilisation. The diversity of Brazilian culture(s) is studied beginning with a critical analysis of the languages spoken in Brazil and ending with an exploration of the artistic expressions of the Brazilian people, at both ends of the culture spectrum, erudite and popular. This course is organised into eight units covering five main topics: i) language; ii) festivals and celebrations as popular forms of artistic expression; iii) music; iv) Brazilian visual culture and v) the football culture in Brazil.
Classes are delivered in English, and textual readings are in both English and Portuguese.
This course is a pre-requisite for PORT 2003 Brazilian Society and Culture.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL I
SEMESTER: I or II
COURSE CODE: PORT 1004
COURSE TITLE: TOPICS IN LUSOPHONE STUDIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The course Topics in Lusophone Studies introduces students to the Lusophone or Portuguese-speaking world (Lusofonia). The countries included are the nine where Portuguese is the official language, as well as diasporic Portuguese communities. The course explores significant themes, topics, concepts, movements, trends, and complex issues with regard to the diversity of Lusophone societies and cultures.
This is an interdisciplinary course taught in English which includes topics in Portuguese, Brazilian, Lusophone African and East Timorese civilisations, including the history, cultures and literatures of these countries and others in Asia. This will allow students from any academic, disciplinary and linguistic background to read the course as an elective and give them the opportunity to consider the Minor or eventually, a double Major.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:

Coursework	100%

LEVEL II
SEMESTER: II
COURSE CODE: PORT 2003 (NOT OFFERED 2025/2026)
COURSE TITLE: BRAZILIAN SOCIETY AND CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 1003
COURSE DESCRIPTION: This course is designed to enhance the perception and understanding of Brazilian society and culture. Through the use of three main texts, *The Brazilian People* (Darcy Ribeiro, in translation), *Brazil: Five Centuries of Change* (Thomas Skidmore) and *The Brazil Reader: History, Culture and Politics* (Robert M. Levine and John Crocitti, eds.), the course describes Brazil's ethnic groups (Amerindians, Europeans, Africans and Asians), who, through both mixing and segregation, became the Brazilians of today; the main aspects of Brazilian political and socio-economic history; religions, and popular culture.

The course also focuses on specific Afro-Brazilian issues such as racism, federal laws, and the emergence of an Afro-Brazilian middle class, its representations, past and current repression.
Classes and texts are offered in English. This course creates a channel whereby students can enhance competence in the knowledge of Brazilian society and culture.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL III
SEMESTER: I
COURSE CODE: PORT 3003 (NOT OFFERED 2025/2026)
COURSE TITLE: MODERN BRAZILIAN LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: PORT 2002
COURSE DESCRIPTION: This course introduces students to modern literature produced in Brazil. In this course, students analyse literary texts that relate to Brazilian culture and history. The period of study starts at the beginning of the 20th century and continues up to the present. This period is explored using the best-known Brazilian authors, selections of their most important works and the historical context of each period.
An intermediate level of Portuguese language is required in order to facilitate comprehension of the texts in Portuguese.
The lectures are mainly expository, but films and music are also used to increase learning and to support a full experience of each context. The textbook, *Literatura Brasileira* by Carlos Emílio Faraco and Franciso Marto Moura, is used during the entire course. This book contains all the literary texts necessary to the course, none being greater than 900 words in length.
The course offers learners an understanding of the modern Brazilian literary movements, which will provide students with a critical overview of Brazilian society in the last century. The literary texts will provide information about Brazilian society in terms of immigration, slavery, the role of women, syncretism of ethnic groups, social classes, and religious issues.
Method of Instruction:
2 lectures and 1 tutorial per week
ASSESSMENT:
Coursework 40%
Final examination 60%

Spanish Language Courses

CONTACT HOURS: 6 PER WEEK
(2 hours of Communicative Grammar, 2 hours of Listening and Conversation and 2 hours of Reading Comprehension and Writing).

LEVEL I
SEMESTER: I
COURSE CODE: SPAN 1001
COURSE TITLE: SPANISH LANGUAGE I A
NUMBER OF CREDITS: 3
PRE-REQUISITES: A-LEVEL SPANISH/ CAPE 1 and 2
COURSE DESCRIPTION: This course is designed to strengthen students' proficiency in the Spanish language aiming at reaching a level B1.1 in the CEFRL. The course is divided into three components, each with two contact hours: reading–writing, listening comprehension-conversation and communicative grammar. Students will be exposed to different varieties of the Spanish language and aspects of Hispanic culture. The themes dealt with at this level include, but are not limited to, people's narratives, historical places and spaces, advertisement, among others.
The language of instruction and assessment is Spanish.
ASSESSMENT:
Coursework 100%

LEVEL I
SEMESTER: II
COURSE CODE: SPAN 1002
COURSE TITLE: SPANISH LANGUAGE I B
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001
COURSE DESCRIPTION: This course complements SPAN 1001 by placing greater emphasis on the expression of abstract and logical relations, with the aim of reaching a level B1.2 in the CEFRL. This course also seeks to broaden the students' range of lexical and syntactic choices. The course is divided into three components, each with two contact hours: reading-writing; listening comprehension-conversation and communicative grammar. Students are exposed to different varieties of the Spanish language and aspects of Hispanic culture through literature, scholarly articles, audio and visual materials and are expected to be able to discuss and write in Spanish.
The themes dealt with at this level include, but are not limited to, the influence of indigenous and African cultures in Spanish speaking countries. Other themes also include health and interpersonal relationships.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: I
COURSE CODE: SPAN 2001
COURSE TITLE: SPANISH LANGAUGE II A
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1002
COURSE DESCRIPTION: This course is designed to improve students' competence in Spanish in all skills. At the end of the course students are expected to reach a level B2.1 in the CEFRL. The course is divided into three components, each with two contact hours: reading-writing; listening comprehension-conversation and communicative grammar. The broad thematic areas for this course are education and learning; development and the environment; and commerce.
ASSESSMENT:
Coursework 100%

LEVEL II
SEMESTER: II
COURSE CODE: SPAN 2002
COURSE TITLE: SPANISH LANGUAGE II B
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 2001
COURSE DESCRIPTION: This course is designed to further the objectives of SPAN 2001 aiming at reaching a level B2.2 in the CEFRL. Students are exposed to a variety of audio-visual and reading material on a variety of themes. Thematic areas for this course include mass media and social media; lifestyles; and social justice. The course is divided into three components, each with two contact hours: reading-writing; listening comprehension-conversation and communicative grammar.
ASSESSMENT:
Coursework 100%

LEVEL II/III
SEMESTER: II
COURSE CODE: SPAN 2202
COURSE TITLE: CULTURE AND SOCIETY IN SPANISH AMERICA
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND SPAN 1002
COURSE DESCRIPTION: This course seeks to deepen students' knowledge and understanding of and give insight into various aspects of Spanish American culture and society. The course is delivered in Spanish and a variety of teaching methods and instructional materials are used to facilitate learning. In this course, the following areas of the Spanish American reality are examined: historical aspects, political thought and processes, geography, economy and cultural varieties.
ASSESSMENT:
Coursework 40%
Final examination 60%

LEVEL III
SEMESTER: I
COURSE CODE: SPAN 3001
COURSE TITLE: SPANISH LANGUAGE III A
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 2002
COURSE DESCRIPTION: This course is divided into three components, each with two contact hours: reading-writing, listening comprehension-conversation and communicative grammar. The course is designed to provide students with a broader range of communicative strategies and vocabulary. SPAN 3001 is specifically geared towards developing advanced vocabulary, speaking and writing skills, the acquisition of important cultural knowledge; the analysis and synthesis of advanced texts as established for the level C1 of the CEFRL. Thematic areas for this course include violence, immigration and politics.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: II
COURSE CODE: SPAN 3002
COURSE TITLE: SPANISH LANGUAGE III B
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 3001
COURSE DESCRIPTION: This course shares the objectives of SPAN 3001 with more emphasis being placed on abstract themes and culture. By the end of the course, students are expected to be highly proficient in the target language both orally and in written communication (C1 in the CEFRL) and should have developed the ability of critical thinking in Spanish. This course is divided into three components, each with two contact hours: reading-writing, listening comprehension-conversation and communicative grammar. The thematic areas for this course include narcotrafficking, women, gender and sexuality; the arts; and work ethic.
ASSESSMENT:

Coursework	100%

LEVEL III
SEMESTER: II
COURSE CODE: SPAN 3502
COURSE TITLE: BUSINESS SPANISH
NUMBER OF CREDITS: 3
PRE-REQUISITES: B AVERAGE IN SPAN 3001
COURSE DESCRIPTION: This course helps students to master basic commercial Spanish and improves their knowledge of the language in business-related situations. Students are introduced to Spanish business terminology and communication; and develop their skills in understanding and preparing a variety of business documents. Each business aspect will be reinforced by written and oral exercises, a review of technical and commercial terms and concepts, translation of business documents, composition of business letters, etc. The importance of cultural and psychological approaches in business communications are also emphasised.
ASSESSMENT:

Coursework	40%
Final examination	60%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3504
COURSE TITLE: SPANISH TRANSLATION I
NUMBER OF CREDITS: 3
PRE-REQUISITES: B AVERAGE IN SPAN 2002
COURSE DESCRIPTION: This course will provide students with an introduction to the practice of translation in the Caribbean as well as with basic translation concepts and strategies. After a theoretical presentation of these concepts and strategies, framed in a Dynamic Translation Approach, students will be exposed to translations and their analyses in the fields of Tourism, Commerce and Journalism. They will also be presented with specific translation tasks in each one of these fields. Throughout the process, students should use appropriate terminology to define translation problems and their solutions.
ASSESSMENT:

Coursework	50%
Final Examination	50%

LEVEL II/III
SEMESTER: II
(NOT OFFERED 2025/2026)
COURSE CODE: SPAN 3505
COURSE TITLE: SPANISH TRANSLATION II
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 3504
COURSE DESCRIPTION: This course will provide students with an opportunity to further develop their translation skills. After a review of the concepts and strategies covered in Spanish Translation I, students will be exposed to translations and their analyses in the fields of Literature, Film, Law and The Environment. They will also be presented with specific translation tasks in each one of these fields. Seminars on Translation Issues will present a perspective of some approaches to Translation and will enhance the understanding of the basic concepts of the field. Throughout the process, students should use appropriate terminology to define translation problems and their solutions.
ASSESSMENT:

Coursework	50%
Final Examination	50%

Hispanic Literature Courses

LEVEL I
SEMESTER: I
COURSE CODE: SPAN 1701
COURSE TITLE: INTRODUCTION TO HISPANIC LITERATURE – NARRATIVE
NUMBER OF CREDITS: 3
PRE-REQUISITES: GRADE C OR ABOVE AT A'LEVEL SPANISH
COURSE DESCRIPTION: This course gives an introduction to literary analysis and criticism together with the study of leading writers of fiction, in the Hispanic world. All instruction and written work are carried out in Spanish.
ASSESSMENT:

Coursework	50%
Final Examination	50%

LEVEL I
SEMESTER: II
COURSE CODE: SPAN 1702
COURSE TITLE: INTRODUCTION TO HISPANIC LITERATURE – POETRY AND DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: GRADE C OR ABOVE AT A-LEVEL SPANISH
COURSE DESCRIPTION: This course gives an introduction to literary analysis and criticism together with the study of leading writers of poetry and drama in the Hispanic world. All instruction and written work are carried out in Spanish.
ASSESSMENT:

Coursework	50%
Final Examination	50%

LEVEL II
SEMESTER: I
(NOT OFFERED 2025/2026)
COURSE CODE: HUMN 2704
COURSE TITLE: WITHOUT BORDERS: CARIBBEAN WOMEN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: ONE LEVEL 1 LITERATURE COURSE
COURSE DESCRIPTION: This course offers students an in-depth comparative analysis of French and Spanish literatures from the Caribbean by female writers of Caribbean origin. The course explores the divergent modes of expression and cultures as presented in a cross selection of short stories with an aim to broaden students' perspectives and deepen their personal, regional and worldly understanding. The course is delivered in English; however, student majors of French or Spanish will submit all written course work assignments in the language of the major.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: II
COURSE CODE: SPAN 2212
COURSE TITLE: HISPANIC LITERARY CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: This course examines selected aspects of Hispanic civilisation as defined in the literatures from texts and films from the works of Almodóvar, Novato, Alea, Vasconcelos, Paz, Allende, Borges, García Márquez, and/or any other writer/s considered appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: I OR II
COURSE CODE: SPAN 2301
COURSE TITLE: TWENTIETH CENTURY SPANISH AMERICAN POETRY
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: This course examines various trends in poetry from *ultraísmo* though *modernismo* to the revolutionary resistance poetry so common in Spanish America today.
Selected texts from Borges, Darío, de Burgos, Neruda, and/or any other poet/s considered appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 2302
COURSE TITLE: TWENTIETH CENTURY SPANISH AMERICAN NARRATIVE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: This course seeks to introduce students to the study of the Spanish American narrative in the 20th century, focusing on three main literary movements: vanguard literature, boom and post-boom. Artistic, social and political ideas surrounding Spanish writing in this period are also studied.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 2602
COURSE TITLE: MARVELLOUS REALISM IN SPANISH AMERICAN WRITING
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: This course deals with a significant element in Spanish American writing: “el realismo mágico” and “lo real maravilloso”. The course explores the extent to which Spanish American literary situations are related to the marvellous or the magical.
Selected texts from the works of Carpentier, García Márquez, Allende, Rulfo, Esquivel and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 2603
COURSE TITLE: HISPANIC LITERATURE: DEATH
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: This course will focus on different perspectives on death offered in the Spanish and Spanish American traditions.
Selected texts are chosen from the works of Quevedo, Calderón, Unamuno, Cela, García Lorca, Paz, Rulfo and/or any other writer/s considered appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL II
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 2605
COURSE TITLE: HISPANIC LITERATURE: EXISTENSIALISM
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 HISPANIC LITERATURE COURSES
COURSE DESCRIPTION: In this course, students will study Existentialism and its Hispanic literary manifestations. They will examine the genesis and principal characteristics of Existentialism and analyse three Hispanic Existentialist works with a view to identifying the Existentialist features which appear therein. Finally, they will analyse the relevant literary and aesthetic qualities in these works as well as their role and function. Selected novels and texts are chosen from Unamuno, Ernesto Sabato, Cela and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Course work	40%
Final Examination	60%

LEVEL II
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 2817
COURSE TITLE: TWENTIETH CENTURY LITERATURE OF COLOMBIA ANDCENTRAL AMERICA
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND TWO LEVEL 1 SPANISH LITERATURE COURSES
COURSE DESCRIPTION: This course examines the socio-political themes and language of major Colombian and Central American authors. Selected texts of prose fiction, poetry and/or drama chosen from the works of Caballero, Calderón, Duncan, García Márquez, Asturias, Dalton, Bellí, Alegría, Aguilar and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL: III
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3204
COURSE TITLE: CERVANTES
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: The work of Cervantes initiates modern prose fiction in the Western hemisphere. This is the basis of study for this course in which the main text is ***El ingenioso hidalgo Don Quijote de la Mancha***.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3301
COURSE TITLE: ISSUES IN CONTEMPORARY CUBAN CULTURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: The course offers an analysis of the experimentation and controversies expressed in literature and deriving from the Revolutionary contexts in Cuba since 1959.
Selected novels, drama, poetry chosen from Morejón, Guillén, Cabrera Infante, Arenas, Arrufat, Otero, Padilla and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: SPAN 3303
COURSE TITLE: TWENTIETH CENTURY ARGENTINE LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: This course will introduce students to the subtle questioning of received ideas so characteristic of major Argentine writers in the 20th century.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL III
SEMESTER: I
COURSE CODE: SPAN 3603
COURSE TITLE: HISPANIC DRAMA
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: This course will survey and study the traditions of drama in Spain and Spanish America.
Selected texts from Lope de Vega, Calderón de la Barca, Tirso de Molina, Zorrilla, García Lorca, Chocrón, Buenaventura, Marqués and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	100 %

LEVEL III
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3604
COURSE TITLE: MAJOR SPANISH AMERICAN WRITERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: This course offers an analysis of the works of writers of international stature. In any year the writer/s and work/s will be studied in some depth taking account of their contributions in essay, novel or poetry.
Selected texts from the work of Neruda, Borges, Vallejo, Paz, García Márquez, Cortázar, Allende and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	40%
Final Examination	60%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3706
COURSE TITLE: SPANISH CARIBBEAN LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: This course considers various aspects of Spanish Caribbean writing including essays and biographies. It investigates the extent to which there are common preoccupations in the writing of the Spanish speaking countries of the Greater Antilles.
Selected texts chosen from Desnoes, Cabrera Infante, Laguerre, Sánchez, Vega, Palés Matos, Guillén, Soto, and/or any other writer/s that the instructor may consider appropriate.
ASSESSMENT:

Coursework	100 %

LEVEL III
SEMESTER: I OR II *(NOT OFFERED 2025/2026)*
COURSE CODE: SPAN 3901
COURSE TITLE: SOCIAL AND POLITICAL ISSUES IN CONTEMPORARY SPANISH AMERICAN FILM AND NARRATIVE
NUMBER OF CREDITS: 3
PRE-REQUISITES: SPAN 1001 AND ANY LEVEL II HISPANIC LITERATURE COURSE
COURSE DESCRIPTION: This course examines some of the key political, economic and social issues, which have helped to transform and shape the destiny of Spanish-American society today. The joint use of film and literary text aims at presenting a broader view of political, social and cultural events and their impact on the populace.
ASSESSMENT:

Coursework	40%
Final Examination	60%

School of Education

Certificate in Education Courses

Certificate in Education (Early Childhood Care and Development) Courses

SEMESTER: I
COURSE CODE: ECCD 0110
COURSE TITLE: FOUNDATIONS OF EARLY CHILDHOOD CARE AND DEVELOPMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: INTERNSHIP (2 WEEKS)
COURSE DESCRIPTION: Students will review the socio-historical and cultural context of early childhood development and care in order to note diversity of ideas on development, learning, and teaching, and to understand current childhood education practices. The value of play and self-discovery based learning will be emphasised . Students will also examine a variety of early childhood services provided for children and families. Current child-rearing and child-care practices and the role of non-governmental organisations (NGOs) in Trinidad and Tobago will be examined.
These sessions are designed to provide an orientation toward a broad understanding of early childhood care and development, and practical fieldwork experience in different childcare settings. The student will have the opportunity to reflect and assess study skills and personality in relation to the profession of the early childhood educator. Students are encouraged to set goals for their professional growth and development in the academic year. This will be incorporated into the Practicum, which is to be completed at the FDCRC from 8:00 am – 3:00 pm.
ASSESSMENTS:
The aim of the assessment is to evaluate student's understanding of basic child development principles. Student's knowledge of related themes such as: the role of the adult in teaching and learning; delivering culturally appropriate practice; and professionalism in this field of study will be assessed through group activities.
Two group assignments will focus its assessment on the following: basic child development principles; student's understanding of socio-historical and cultural context of early education; knowledge of self, culture and values; management of young children's behaviours and knowledge of strategies and disposition necessary to interact with young children.

- Two-week Internship 40%
- Final paper 60%

SEMESTER: I
COURSE CODE: ECCD 0111
COURSE TITLE: GROWTH AND DEVELOPMENT OF INFANTS AND TODDLERS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: NONE
COURSE DESCRIPTION: Students will be introduced to basic knowledge on the growth and development of children under three years of age. Developmental theories, observational techniques, and interpretation of data are explored. The diverse factors (cultural, intra-familial and extra-familial) that support or impede development are considered within the context of the Caribbean. Attention is also focused on observing home and nursery/childcare settings for infants and toddlers.
This course will introduce students to human growth and development from conception to age five. Topics to be covered include: definition of the related terms, social and cognitive theories of human development, heredity and the environment, prenatal development, birth and attendant experiences, growth and development in infancy and toddler-hood, social cognitive and motor development. It is hoped that students will develop a strong understanding of how experiences in integrated environments such as: the home; childcare settings; nurseries and pre-schools can impact the development of the young child.
ASSESSMENTS:

- Coursework 40%
- Final paper 60%

SEMESTER: II
COURSE CODE: ECCD 0112
COURSE TITLE: ATTENDING TO THE SPECIAL NEEDS OF YOUNG CHILDREN
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: FIELDWORK
Students will examine and focus on the characteristics and needs of children with different abilities such as the gifted child; the physically challenged child with visual, hearing, and speech difficulties; as well as emotional and language delays. Curriculum adaptations will also be an integral part of this course.
CONTENT:
- Introduction to types of special needs and differing abilities
- Identifying common attitudes toward children with special needs in national society
- Current legislation and rationale behind educating children with special needs
- Definition of giftedness
- Description of characteristics of the gifted child
- Physical challenges – visual impairment, hearing impairment
- Normal auditory behaviour
- Types of assistive technologies
- Communication problems and speech delays
- Key principles involved in meeting the special needs of the young child

ASSESSMENTS:
- Coursework 40%
- Final paper 60

SEMESTER: II
COURSE CODE: ECCD 0113
COURSE TITLE: LEARNING IN A SOCIAL CONTEXT
NUMBER OF CREDITS: 3
PRE-REQUISITES: ECCD 0110 - FOUNDATIONS OF ECCD
ADDED REQUIREMENT: INTERNSHIP (2 WEEKS)
COURSE DESCRIPTION: Students will explore ways in which children learn and adults guide their learning in diverse social cultural and economic communities. Active learning and positive approaches to addressing different dimensions of cognitive and social activities will also be addressed. Additionally, the course will be applying knowledge of young children to help them learn in a manner that supports development of the whole child. Students will have the opportunity to study different aspects of the early childhood curricula and integrate activities into everyday practices. Small group demonstrations are required in the following areas:
- Music and movement
- Language and literacy
- Art and aesthetics
- Investigation and discovery (maths and science)
- Physical development
- Information Computer Technology (ICT)
- Social and emotional/spiritual development

This course will cover the intellectual and social development of children and the ways that teachers support development in their daily interactions with young children in diverse contexts. Topics will focus on encouraging young children to explain, experiment and question; thereby advancing language use and comprehension and building positive self-concept in the young child.
Students will be able to:
- experiment with developmentally appropriate practice
- define key elements of ECCE such as:play and active learning;
- apply theories and principles related to the social context of learning to planning for children's development;
- develop new skills such as clay construction, music and movement and storytelling.

ASSESSMENTS:
- Two Week Internship 40%
- Final paper 60

SEMESTER: III
COURSE CODE: ECCD 0114
COURSE TITLE: ENGAGING CHILDREN THROUGH THE PROJECT APPROACH
NUMBER OF CREDITS: 3
PRE-REQUISITES: ECCD 0113 – LEARNING IN A SOCIAL CONTEXT
ADDED REQUIREMENT: INTERNSHIP (2 WEEKS)
COURSE DESCRIPTION: Students will examine the various phases of the Project Approach. Through participation in the daily activities of the Family Development and Children's Research Centre, students will be given opportunities to reflect and assess their ability to interact meaningfully with children and adults in the environment; identify and practice modes of teaching and learning and discuss new strategies for fulfilling the learning outcomes of the programme. Opportunities will be given to assess curriculum effectiveness, implement strategies related to the Project Approach and re-examine through self-assessment their personal and professional growth.
CONTENT:
- Traditional models of practice in the Caribbean
- Projects in Early Childhood Curriculum
- Definition of Project Work
- Theories that underpin The Project activity in Early Childhood Education
- Benefits of projects in the Early Years
- Reflections and discussions on topic of choice
- Getting started
- Project work with under fives
- Beginning a project
- Planning a project
- Practical exercises in Project work
- Opportunities and constraints of the Early Years,
- Selecting Project Topics,
- Anticipatory teacher planning

ASSESSMENTS:
Students are evaluated on their ability to discuss issues that guide The Project Approach with young children. Workshops are presented by students based on community work, fieldwork and the practicum experience. Time is set aside for small group assignments and individual tasks. A Competency Rating Scale will be used to assess students' professional growth and development.
- Two-week Internship 40%
- Final paper 60%

SEMESTER: I
COURSE CODE: ECCD 0207
COURSE TITLE: NATIONAL STANDARDS AND LEGISLATION FOR EARLY CHILDHOOD
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: NONE
COURSE DESCRIPTION: The course provides an introduction into International legislation and Standard Setting for infants, toddlers and Pre-schoolers. Discussion on Early Childhood quality delivery and standard setting in culturally specific environments will be the focus of the course. Topics will include global and cultural dimensions to assessment of young children in the Caribbean, and The National Standards Document for Early Childhood Centres in Trinidad and Tobago. Caribbean Standards and global standard setting.
Students will be able to:
- discuss current trends in the field of Early Childhood Care and Development
- relate the macro-socio-economic environment to Early Childhood Development in Trinidad and Tobago
- articulate and explain the possible impact of regulations and standards in Early Education.

ASSESSMENTS:
Two-week Internship 40%
Final paper 60

SEMESTER: I
COURSE CODE: ECCD 0208
COURSE TITLE: MANAGEMENT AND BUDGETING FOR SUCCESS AND HUMAN RESOURCE MANAGEMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: NONE
COURSE DESCRIPTION: Students will review the fundamentals of sound business practices as they relate to operating a successful early childhood business. Emphasis will be on designing business plans, budgeting, insurance, effective business policies, contracts, tuition, marketing, purchasing, accounting, and record keeping.
The course will cover the following topics: guidelines for managing a successful business. Presentation of job description, contracts. Budgeting / tuition. Presentation of budgets. Establishing policies and procedures. Business plans: insurance – general; national insurance. Purchasing policy – group presentation. Marketing strategies video, accounting practices, record keeping in the early childhood centre. Guidelines for operating a successful business. Presentation of job description, contracts. Budgeting / tuition. Presentation of budgets. Establishing policies and procedures. Business plans: insurance – general; national insurance. Purchasing policy group presentation. Marketing strategies video, accounting practices, record keeping in the early childhood centre.
Students will be able to:
- discuss the fundamentals of sound business practices
- design business plans
- relate effective business policies and documentation to successful management of ECCE Centres
- Identify successful ECCE management practices

ASSESSMENTS:

Coursework (HRM)	40%
Final paper (Budgeting)	60%

SEMESTER: III
COURSE CODE: ECCD 0209
COURSE TITLE: LEADERSHIP AND MANAGEMENT OF CHILDREN'S ENVIRONMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE ADDED REQUIREMENT: NONE
CONTENT: Students will explore leadership and management of early childhood programmes with emphasis on planning, organising, managing, evaluating programmes and facilities for children, customer relations, professional portfolios, motivating staff, staff selection, and the interview process. The function of programme development inclusive of philosophy, establishing the centre, organising structures as it relates to boards of management and community-based programmes will also be explored.
The course will cover the following topics:
- definition of leadership
- qualities of a leader
- characteristics of quality management at an Early Childhood Institution.
- early Childhood facilities management
- administration and effective documentation
- effective human resource management
- the curriculum leader and effective management

ASSESSMENTS:
- Coursework 40%
- Final paper 60%

SEMESTER: II
COURSE CODE: ECCD 0210
COURSE TITLE: TECHNOLOGY AND ADMINISTRATION IN EARLY CHILDHOOD EDUCATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: NONE
COURSE DESCRIPTION: This course will assist student teachers in developing skills and competencies that are essential for integrating technology into the delivery of a quality Early Childhood Care and Development programme. They will be introduced to the use of computerised systems to effectively support the administrative operations of Early Childhood Centres (enrolment, registration, personnel files, cost of services, maintenance, etc.).
CONTENT:

- Introduction and discussions about technology and administration in Early Childhood Care and Development programmes;
- Making the link between the types of technology used in Early Childhood Education and the types of technology used in Administration of Early Childhood Centres;
- The functions, advantages and disadvantages of both;
- Listing the types of forms used in the daily administration of the EC Centre;
- Identifying types of documents forwarded to parents (letters, memos, newsletters, etc) at the ECCE Centre.
- The Early Childhood Budget;
- Presentation for Centre using Power Point;
- Discussion on software for Early Childhood Centres focusing on both administrative software (Childcare manager, EZ Care, etc.) and children software programmes, e.g., Jumpstart and Edge, and assessing developmental appropriateness for young children as well as for the centre.

ASSESSMENTS:

Coursework	40%
Final paper	60%

SEMESTER: II
COURSE CODE: ECCD 0211
COURSE TITLE: COMMUNITY – BASED ACTIVITIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
ADDED REQUIREMENT: FIELDWORK
COURSE DESCRIPTION: Students will examine the nature of families, parenting practices, and relationships among parents, teachers, caregivers, and children. Community resources and their role in the learning process will also be explored. Poor, middle- and upper-income communities will be the focus of investigation and case study assignments.
CONTENT: Students will be exposed to basic knowledge of health and family as they relate to children under five years of age. Main topics covered relate to physiological development and nutrition, psychosocial biological interaction, and nutrient requirements. A case study of cultural practices on diet and eating habits of young children is required.
ASSESSMENTS:

Coursework	40%
Final paper	60%

BACHELOR OF EDUCATION PRIMARY (GENERAL)

LEVEL: I
SEMESTER: I
COURSE CODE: EDMA 1901
COURSE TITLE: TEACHING MATHEMATICS AT THE PRIMARY LEVEL
NUMBER OF CREDITS: 3
PRE-REQUISITE: CSEC MATHEMATICS
COURSE DESCRIPTION: In this course, participants will explore the development of concepts in the elementary mathematics curriculum. They will interpret the content of the primary mathematics curriculum beyond the confines of textbooks, through explorations of teaching strategies and related student activities aimed at fostering quality instruction and promoting meaningful learning experiences. There will be an emphasis on how children learn mathematics, and specific mathematical concepts. The concept-development process at the primary school level will be explored, providing important insights for teachers in the teaching of these concepts at the primary level. The course focuses on ways in which teachers may motivate and support students as they learn mathematics. Innovative teaching techniques are introduced and explored. Mathematics manipulatives and other classroom materials are presented as a means of helping students acquire a solid understanding of mathematics.
This course is delivered in a blended mode. The assignments consist of a graded on-line discussion, and two individually written assignments.
This course is assessed through 100% in-course assessment.
ASSESSMENTS:

Written assignment 1	50%
Written assignment 2	50%

LEVEL: I
SEMESTER: I & II (YEAR-LONG)
COURSE CODE: EDLA 1180
COURSE TITLE: DEVELOPING LITERACY ABILITY
NUMBER OF CREDITS: 6
PRE-REQUISITE: NONE
COURSE DESCRIPTION: The first part of this two-semester course focuses on the theory and practice of reading. Four theories of the reading process and the instructional practices derived from each are explored. Stage theory is also discussed as it provides a means of understanding how readers progress from low to high reading proficiency. In terms of building overall reading ability, the course exposes participants to strategies for assisting their students in word recognition, reading fluency and comprehension. Research on vocabulary development is also treated. In semester 2, we focus on a writing component and literacy projects. Participants are introduced to the 6-traits framework for developing writing ability, examine strategies for diagnosing writing problems, and learn to create and critique literacy projects. We also re-visit reading by exploring what constitutes effective reading instruction.
ASSESSMENTS:

Graded discussion 1	10%
Graded discussion 2	10%
Assignment 1	15%
Assignment 2	15%
In-Course test	50%

LEVEL: II
SEMESTER: I
COURSE CODE: EDLA 2104
COURSE TITLE: TEACHING LANGUAGE ARTS IN PRIMARY SCHOOL
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Language Arts is not only one of the core subjects of primary education, but the vehicle through which they acquire the communication and literacy skills necessary for engagement in all subject areas. Therefore, this course aims to introduce teachers to current theories and innovations in Language Arts teaching/learning and suggest practical strategies to facilitate the integration of these theories and innovations in their context. Particular attention must be paid to the West Indian language situation since it has implications for Language Arts teaching/learning. Historical, social and cultural factors demonstrate that the language of education generally differs from the language of the home. In the light of this, Language Arts teachers should consider that they operate in a second language context and this should inform their pedagogy. Given the demands of a Language Arts curriculum and the West Indian language situation, this course aims at providing an understanding of the subject area and examining contemporary approaches to Language Arts teaching/learning in a second language context. The focus will be on guiding students in the development of competencies in creating, selecting and evaluating teaching/learning content, strategies and resources to help their students communicate effectively in Standard English.
ASSESSMENTS:

A reflective journal	20%
Graded Discussion	10%
Thematic	70%

LEVEL: II
SEMESTER: I
COURSE CODE: EDEA 2119
COURSE TITLE: LAW & ETHICS I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The real world of schools and classrooms presents many situations that necessarily give rise to conflict and decision making involving multiple and culturally diverse stakeholders. This course is designed to provide a broad understanding of the major legal and ethical principles and issues that relate to teaching in our schools. It presents many problems and possibilities arising out of the conflicts and dilemmas experienced in the real world of school and classroom management. Key issues are selected that will allow participants to become familiar with the important ethical and legal dimensions that are likely to affect an educator's professional life. Further, the course provides opportunities for teacher trainees to develop conceptions and understandings of professional ethics, the rights of individuals, equity and equal opportunity in education. Essentially, the course emphasises the imperatives for employing legal and ethical principles in the conception, delivery and assessment of quality education at both classroom and school levels.
ASSESSMENTS:
The assignments for this course will consist of two graded discussions, one mid-tern written paper and one end of term written paper.

LEVEL: II
SEMESTER: I
COURSE CODE: EDSS 2219
COURSE TITLE: GENDER, KINSHIP, ETHNICITY & SOCIAL CLASS
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: The major theme of the course is that in society there are differences among groups and furthermore these differences are maintained through our socialisation practices and our interactions and are stabilised at the system level in our social institutions. This conflicts with our prime societal goal of striving for social stability and cohesion and results in many inequities such as sexism, racism and classism. The course attempts to develop understanding of the nature of the differences between major social groups in Trinidad and Tobago through a historical examination of their interactions. Another focus of the course is to assist teachers in translating this knowledge to their classrooms in sensitive ways that recognise the differences between groups within the classroom and the school.
The course is delivered in a blended delivery mode, that is, there will be some face-to-face sessions on campus and some fully online sessions which will be monitored by e-tutors.
ASSESSMENTS:

In-Course Test	30%
Written assignment 1	35%
Written assignment 2	35%

LEVEL: II
SEMESTER: II
COURSE CODE: EDLA 2113
COURSE TITLE: THE TEACHING OF CHILDREN'S LITERATURE
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: Literature is one of the specialised areas in the Language Arts. Its distinctive use of language and variety of subjects makes it an important vehicle for introducing students to informative and imaginative representations of the world and its inhabitants. Moreover, the richness of literature facilitates integration with all other subject areas.
The course introduces participants to the world of children's literature and its impact for efferent and aesthetic purposes. Using theories of childhood and literary theories as the foundation, the course focuses on teaching approaches and strategies for children's literature, both as an individual discipline and as an integrated subject with the Language Arts curriculum. In addition, the course explores the aesthetic enjoyment of literature and its affective impact on students.
ASSESSMENTS:

Assignment 1	20%
Assignment 2	40%
Assignment 3	40%

LEVEL: III
SEMESTER: I & II (YEAR-LONG)
COURSE CODE: EDTL 3001
COURSE TITLE: THEORY AND PRACTICE OF TEACHING
NUMBER OF CREDITS: 6
PRE-REQUISITE: NONE

Course Rationale: This course is offered by the School of Education, Faculty of Humanities and Education, St. Augustine. ***This course is a new practicum component in the Bachelor of Education programme designed for teachers who do not possess the Teachers' College diploma***. There are some teachers in the Primary school system who are functioning as classroom teachers without professional teacher certification. The course is designed to fit the needs of this group, and to draw on their experiences as practising teachers in classrooms. The course sets out over two semesters to expose the participants to a range of subject matter and competencies required of beginning teachers. Semester 1 concentrates on theoretical understandings of subject matter and competencies required for teaching and learning while Semester 2 concentrates on supervised practice in classrooms.

COURSE DESCRIPTION: In the first semester the course seeks to cover all the basic teaching competencies such as unit planning, lesson planning, classroom management, and questioning skills. Subject matter understanding is also covered in the first semester. Semester 2 is classroom-based. This involves supervised teaching in the classroom under the guidance of external supervisors. Assessment in this course will be done through the use of portfolios and observation of teaching practice.

PRE-ENTRY REQUIREMENT: (This is an opportunity for the practicum supervisors to gather data about applicant's level of skill, knowledge and experience as a classroom teacher)

Production of an entry portfolio

- The entry portfolio gives the students the opportunity to showcase their abilities as practising teachers. This portfolio is intended to stimulate reflection and growth, and should:
  - give an idea of their teaching experience
  - provide evidence of what they have learnt (items/pieces of work should be included)
  - indicate any training in which they have been involved
  - provide testimonials from stakeholders (for example, recommendation from principal and testimonials from peers)
  - include an autobiography that explains their teaching career so far
  - provide insight into how they hope to develop as teachers
  - include a self-improvement plan
  - give reasons for choosing teaching as a career

ASSESSMENTS:

Coursework 100%

ASSESSMENT METHODS:

1. E-folio: 40%

- Introduction – 5%
- Unit and lesson plans for five subject areas of the school curriculum (Mathematics, Language Arts and any other three subjects) 15 %
- Five examples of teaching learning resources from different subject areas used in classroom teaching 10 %
- Five examples of assessment strategies used in classroom teaching (traditional and alternative approaches) 5 %
- Reflective summary 5%

2. Teaching practice: 60%, which will be allocated as follows:

(In the first semester there will be two formative teaching observation visits. Summative assessment will take place in the second semester as detailed below).

- First summative assessment 15%
- Second summative assessment 20%
- Third summative assessment 25%

LEVEL: III
SEMESTER: II
COURSE CODE: EDSC 3418
COURSE TITLE: SCIENCE TEACHING IN THE PRIMARY SCHOOL
NUMBER OF CREDITS: 6
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course is designed on the assumption that the generalist primary school teacher graduate has the responsibility to successfully deliver the core primary school curriculum to a diverse student population, and that the science curriculum constitutes a major plank in this core. The focus is therefore on developing in the teacher confidence in teaching science at the primary school level. This confidence begins with the teacher having a functional understanding of the nature of science (NOS) and its applications for primary school education. This functional understanding of NOS will then be used as the basis for developing an understanding of the dynamics of teaching science at the primary level and to develop skills in creating instructional activities for the attainment of science concepts by children, and skills in integrating science concepts with other subject areas in the primary school curriculum and with other subject areas in recognised life skill programmes in the public domain.
ASSESSMENT:
Coursework 100%

LEVEL: III
SEMESTER: II
COURSE CODE: EDMA 3902
COURSE TITLE: TRENDS AND ISSUES IN MATHEMEATICS EDUCATION
NUMBER OF CREDITS: 3
PRE-REQUISITE: NONE
COURSE DESCRIPTION: This course will provide participants with the opportunity to analyse the status of mathematics teaching. Literature on evolving trends in the teaching/learning of mathematics, resources for teaching mathematics and assessment in mathematics as well as topical issues will be reviewed and discussed. The course will be facilitated through a blended mode of delivery consisting of lectures, discussions, wikis, blogs, research projects (individual and small group), scenarios and presentations. Participants will also be required to keep a reflective journal. Assessment for the course will comprise a variety of in- course assignments such as reflective pieces, journal/article reviews, projects and presentations.
ASSESSMENT:
The assessment for this course comprises 100% coursework (in-course) assessment.

BACHELOR OF EDUCATION PRIMARY (SPECIALISATIONS)

BACHELOR OF EDUCATION – COMPULSORY CORE COURSES

LEVEL: I
SEMESTER: I
COURSE CODE: FOUN 1001
COURSE TITLE: ENGLISH FOR ACADEMIC PURPOSES
NUMBER OF CREDITS: 3
PRE-REQUISITES:

- CXC CSEC /GCE/BGCSE English Language Grade 1 (General Proficiency)
- GCE English Language: Distinction
- General Paper Grade A or B
- A Pass in the English Language Proficiency Test
- A Pass in FOUN 0001 - English as a Foreign Language
- (Intermediate)
- CXC CAPE Communication Studies Grade I or II

COURSE DESCRIPTION: The aim of this course is to provide skills in comprehension, analysis and production of academic writing at tertiary level. There will be 24 contact hours. Classroom activity will be supplemented by a course book which provides self-directed instruction.
Content includes the following:

- Language in the Caribbean
- The Formal Essay
- Exposition
- Methods of Organising Information

Students must pass the final examination in order to qualify for an overall pass in the course.

LEVEL: I
SEMESTER: III
COURSE CODE: FOUN 1101
COURSE TITLE: CARIBBEAN CIVILISATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION:

1. To develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities.
2. To develop a perception of the Caribbean as wider than island nations or linguistic blocs.
3. To stimulate students' interest in, and commitment to Caribbean civilisation and to further their self-definition.

ASSESSMENT:
Coursework 100%

LEVEL: I
SEMESTER: I
COURSE CODE: EDFA 1401
COURSE TITLE: SCHOOLING, PERSONAL AND SOCIAL DEVELOPMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course offers an introduction to the psychological, philosophical, and sociological foundations of human knowledge and the development of schooling. It focuses on the history of ideas, theories of cognition and learning, and their relation to the evolution of schooling, personal and social development. It seeks to achieve these objectives through examination and discussion of specific and related themes from the three foundation areas in education, and by focusing on current concerns with curriculum development in the area of Health and Family Life Education.
CONTENT:
The Philosophy of Education
- Schooling to sustain communication
- Talk and thought: thoughts and statements; evidence and reasons for belief; meaning and truth
- Concepts and the school's curriculum: explanations; theories, and concept acquisition
- Fallibilism: history and the truth of history
- Schooling as the organisation of disagreement

The Psychology of Education
- Child development theories (0-11 years); pre-natal influences; physical, social, and cognitive development
- Gender socialisation
- Family and the school's role in child development
- Child rearing and early school practices and their relationship to cognitive development
- Health and Family Life Education theory and practice

The Sociology of Education
- Sociological theory – perspectives on the social (functionalism, Marxism, interpretive, critical, and postmodernism)
- Historical background to schooling
- The economy, church, state, and family and the evolution of the education system

ASSESSMENT:
A written assignment of no more than 2,500 words: 100%

LEVEL: I
SEMESTER: II
COURSE CODE: EDRS1402
COURSE TITLE: SCHOOL AND CLASSROOM RESEARCH
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Teachers, educational administrators, and other school personnel need to develop a clear understanding of the impact of their policies and practices on classroom and school improvement. Knowledge and understanding of their efficacy as planners, implementers, and self-evaluators is the substantive core of the widely recommended reflective practice. This course is founded on the belief that the knowledge and use of action research is essential to the process of generating such sound self-knowledge and understanding.
CONTENT:

- Educational research: An overview
- Action Research in education: History, concepts, and approaches
- Action research, school effectiveness, and school improvement
- Diagnosing organisational problems
- The process of action research: Focus on school and classroom
- Developing action research plans and proposals

ASSESSMENTS:
Development of an action research plan and proposal in which the following are treated:

1. The problem/issue etc. - clearly stated
2. The action or purpose of the activity
3. The objectives/research questions/focus of the research/the background to the research
4. Appropriate action strategies
5. The intervention and members of the action group
6. Monitoring and evaluation measures
7. Timelines
8. Budgets/resources, etc.

ASSESSMENTS:

Proposal presentation	10%
Action research plan	10%
Action research proposal	80%

LEVEL: I
SEMESTER: I & II (YEAR-LONG)
COURSE CODE: EDEA 1410
COURSE TITLE: SCHOOL AND CLASSROOM MANAGEMENT
NUMBER OF CREDITS: 6
PRE-REQUISITES:
COURSE DESCRIPTION: Contemporary efforts at educational reform are focused on the school as the centre of change. Effective school and classroom management practices are therefore critical elements of educational reform strategies nowadays. This course engages participants in the examination of school improvement and other contemporary educational reform efforts and in the analysis of the school and classroom management research and practice that these reforms have spawned. Specifically, the course addresses the need for the establishment of a positive (supportive, respectful, democratic) school culture that fosters teacher competence, student motivation, security and growth, and parental and other stakeholder participation and cooperation. How teachers establish a balance between their capacity for caring and the strong urge to establish and maintain inflexible order and control; how they think about, plan, and implement some preventive management strategies across different classroom sub-settings and tasks, will be the focus of the classroom management aspect of this course. This course seeks to ensure that teachers can conceive and implement sound school and classroom management.
Content
- Education for all: success for all and school improvement
- School effectiveness, school improvement, and the reformed vision of the school curriculum: the school as the centre of change
- Understanding the school and classrooms as learning environments: characteristics and contradictions in school and classroom management
- Establishing, maintaining, and improving the environment for learning
- The physical environment and social interaction and security
- The physical environment and symbolic identification
- The physical environment and growth
- Technology as an educational issue
- Diversity and inclusiveness
- Teaching rules and routines
- Student cooperation in teaching and learning

Preventive discipline: school and classroom imperatives
- Implications for pedagogy
- Beyond preventive discipline
- Inappropriate behaviour (minor, major, and chronic misbehaviours)
- Use of sanctions, penalties, rewards, etc.
- Restoring and maintaining order
- Working with and relating to students with serious problems
- Managing school and classroom time
- Recognising “types” of time
- Relationship among time, learning and achievement

Increasing learning time
- Classroom subsystems: principles and practices
- Individualised instruction
- Seat-work
- Course-work
- Discussions, conferences, symposia, colloquia etc.
- Relating to stakeholders (special emphasis on parents)
- Parental involvement
- School and classroom involvement with parents
- Hindrances, motivators, and supports.

ASSESSMENTS:

Written assignment 1	30%
Written assignment 2	30%
A school investigation and report	40%

LEVEL: I
SEMESTER: III
COURSE CODE: EDTL 1720
COURSE TITLE: INSTRUCTIONAL DESIGN I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The choices and decisions a teacher makes with respect to classroom activities determine to a large extent the type of experiences students have and the quality of their learning outcomes. Teachers therefore need to be apprised of the complex range of issues that accompany decision making for any act of teaching and learning in any situation. This course on instructional design aims to develop in the teacher both an awareness and habit of searching out the complexities involved in the pre-planning, planning, implementation, and evaluation phases of instruction. Teachers will then be able to use this knowledge to create a purposeful and logical set of teaching strategies that are organised to achieve intended learning outcomes suited to the learning needs identified for any group of students.
CONTENT:
- Characteristics of students—nationality, community, ethnicity, socio-economic status, intelligence, language, gender, age, religion, interests, aptitude, experience, motivation—identifying the learning needs of a specific classroom group
- Developing and writing aims and instructional objectives
- Task analysing content and objectives
- Selecting teaching and learning strategies to match student needs and rationalising suitability of selections
- Steps in an act of learning viz.expectancy, attention, apprehending, encoding, etc.
- Selecting and managing resources including small media and information communication technology
- Individualising learning
- Differentiating instruction
- Assessment and evaluation practices and techniques as teaching/learning tools.

ASSESSMENTS:
Assignment 1 50%
Assignment 2 50%

LEVEL: I
SEMESTER: II
COURSE CODE: EDMA 1721
COURSE TITLE: MATHEMATICS APPRECIATION
(BED PRIMARY OPTION ONLY)
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Generally, public perception of mathematics is one subject that requires an individual to memorise facts and become proficient at algorithms. Many therefore dread mathematics and its study. At the primary level, many teachers are known to teach mathematics as they were taught, interpret teaching as telling and, generally, to keep the content of mathematics compartmentalised. It is imperative that, as generalists, all primary school teachers experience the art, power, and beauty of mathematics. It is the goal of the course to empower primary teachers to think of themselves as communicators of mathematics by enlarging their view of mathematics and allowing them to gain a sense of the structures and connections within the discipline. Participants will gain an understanding of mathematics and is role in the development of civilisation. This enriched experience of mathematics should make the subject more appealing.
CONTENT
- The nature of mathematics
- The language of mathematics
- The fundamentals of elementary mathematics
- Logic and problem solving in mathematics
- Modern mathematics and mathematical culture
- Mathematical excursions
- Mathematical modelling

ASSESSMENTS:
A written examination 100%

LEVEL: II
SEMESTER: I
COURSE CODE: EDFA 2401
COURSE TITLE: CULTURAL DIVERSITY, CITIZENSHIP AND SCHOOLING I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The foundations of education – philosophy, psychology, and sociology – offer an integrated study of issues related to cultural diversity, citizenship, and schooling, in a two-part course, over the academic year. One major issue is that the provision of education in culturally diverse, democratic nation states continues to pose dilemmas for policymakers, school systems managers, and classroom teachers in every sphere of human knowledge. This course addresses the dilemmas posed by the continued necessity to promote equity, social justice, and effective citizenship. It recognises the importance of the critical link between education and health in any effort to promote greater social justice through schooling.
Objectives:
Participants will:
1. Add to their knowledge of how the foundation areas can contribute to a deeper understanding of educational issues;
2. Study schooling in diverse and plural societies;
3. Develop critical perspectives through which issues of diversity, citizenship and schooling can be examined;
4. Identify some of them major controversies and dilemmas in contemporary social life that impact on education;
5. Recognise Health and Family Life Education as an integral component in understanding the impact of diversity in schooling.

CONTENT:
The Philosophy of Education
Legitimacy of state schooling in a culturally diverse society
Mutual relations of citizens; the cognitive condition and attitudes necessary for citizenship
National culture and minority culture in state schooling
The Psychology of Education
Theories of cognitive, language and concept development (including gender differences)
Learning styles and different ways of learning; theories of moral development
The Sociology of Education
Education in the post-independence era; the nature and purposes of partnerships in education
Dilemmas posed for collaboration and cooperation – church, state, economy at ECCE, primary, secondary, and tertiary levels
Globalisation and Education
ASSESSMENT:
A written assignment of 2,500 words

LEVEL: II
SEMESTER: II
COURSE CODE: EDFA 2402
COURSE TITLE: CULTURAL DIVERSITY, CITIZENSHIP AND SCHOOLING II
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The foundations of education – philosophy, psychology, and sociology – offer an integrated study of issues related to cultural diversity, citizenship, and schooling, in a two-part course, over the academic year. One major issue is that the provision of education in culturally diverse, democratic nation states continues to pose dilemmas for policymakers, school systems managers, and classroom teachers in every sphere of human knowledge. This course addresses the dilemmas posed by the continued necessity to promote equity, social justice, and effective citizenship. It recognises the importance of the critical link between education and health in any effort to promote greater social justice through schooling.
Cultural Diversity, Citizenship and Schooling I uses the theories and general understandings offered in Part 1 as a platform for the study of specific issues related to cultural diversity, citizenship, and schooling. Some of those issues include the involvement of the church in education; schooling to accommodate the diverse needs of children; gender and ethnic relations; and the nature of the relationships of family life in the Caribbean with health and education. Health and Family Life Education (HFLE) in particular is to be studied against a backdrop of cultural diversity and citizenship issues. It thus becomes an integrated approach to the study of HFLE through the three foundation areas.
Objectives:
Participants will:
1. Debate and make presentations on issues of diversity and citizenship in schooling;
2. Describe and explain how the principles, concepts, and theories from the philosophy, sociology, and psychology of education can be applied to an analysis of issues in education;

3. Reflect on the educational implications of health and family life with respect to issues such as diversity and citizenship;
4. Critically evaluate present practices in schooling against yardsticks of equity and inclusiveness;
5. Suggest ways in which schooling may reduce prejudice in all its forms.

CONTENT:

The Philosophy of Education

- Problems of religious education in a multi-religious society
- Organisation of religious teaching – exclusion from government schools; segregation within school; integrative comparison
- Issues of content: understanding other religions' revelations
- Issues of appropriate attitudes to followers of other religions: condemnation, conversion, tolerance, respect

The Psychology of Education

- Ecological systems theory
- Needs of special children
- HFLE issues

The Sociology of Education

- The Caribbean Family – a sociological study
- Gender as an issue in family, health, and education
- The family, health, and schooling
- Health and Family Life Education and the curriculum

ASSESSMENTS:

Group presentations	40%
A written assignment of 2,500 words	40%

LEVEL: II
SEMESTER: I
COURSE CODE: EDCU 2013
COURSE TITLE: INTRODUCTION TO CURRICULUM STUDIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE

COURSE DESCRIPTION: This course seeks to provide a conceptual framework that can be used for curriculum analysis and decision making. It gives students opportunities to explore different perspectives on the major curriculum elements, and to appreciate the dynamic nature of the curriculum process. Students are introduced to philosophical, psychological and sociological influences on the curriculum, and learn how change occurs in and through the curriculum.

COURSE CONTENT:

- Conceptions of curriculum
- Determinants of the curriculum:
- Philosophical
- Psychological
- Sociological
- Students' needs and learning profiles
- Approaches to curriculum development and design
- The curriculum implementation and change
- Curriculum evaluation

ASSESSMENT:

Coursework: 100%

Assessments in this course are by course work only. The assessments seek to elicit students' understandings of critical concepts and processes encountered in studying the course, and their ability to apply those understandings to the process of evaluating and redesigning the curriculum.

LEVEL: II
SEMESTER: II
COURSE CODE: EDME 2006
COURSE TITLE: CLASSROOM TESTING AND EVALUATION - BASIC
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The overall aim of this course is for students to develop an awareness of the usefulness of testing to the teacher and to develop basic skills in test construction.
CONTENT: Why measure and evaluate? Kinds of tests used in education. Qualities that good tests should possess; specification and classification of educational objectives; planning of an educational test – setting up a table of specifications; writing achievement test items – various types of objectives and essay items; choosing appropriate item types for levels of response required; putting the items together into the final test; understanding of basic statistical concepts such as the mean, standard deviation and correlation, and their application to the analysis of test scores; writing questionnaire items, designing scales for measuring affective outcomes, practical skills; norm / group referenced and criterion referenced testing; analysis and evaluation of data from nrt and crt; designing a simple classroom research study to show how the skills developed in this course can be applied.
ASSESSMENTS:
In course test and a project 100%

LEVEL: III
SEMESTER: II
COURSE CODE: EDFA 3201
COURSE TITLE: THE CHALLENGE OF HUMAN DEVELOPMENT
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The development imperatives of the Information Age require a primary focus on the changing concept of human development and its implications for schooling in postmodern societies. Human Development Theory is treated as central in this course to an understanding of the postmodern condition and education. The theory speaks to the issues of equity, productivity, empowerment and sustainability in development. This course provides some engagement with these issues through the study of the foundations of education – philosophy, psychology, and sociology. Participants will examine themes related to postmodernism and schooling in the 21st century.
CONTENT:
The Philosophy of Education
- Elements of conceptions of human development
- 18th century liberal theory – selections from Condorcet
- 19th century Marxist theory – from alienation to liberation
- Early 20th century – conservatism and tradition
- Late 20th century – postmodern criticism of 'grand narratives'

The Psychology of Education
- Development of healthy self-concept and positive self-esteem in children
- Gender role development
- Emotional and affective development
- Promotion of creativity

The Sociology of Education
- Alternative theorising about development to macroeconomic thinking
- Focus on contextualities and meanings in schooling and development
- Reform from below
- The sociology of the reformed curriculum

ASSESSMENT:
A written assignment of 2,500 words: 100%

LEVEL: III
SEMESTER: I
COURSE CODE: EDTK 3202
COURSE TITLE: USE OF MEDIA AND PRODUCTION OF EDUCATIONAL MATERIALS
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Rationale - The focus of this course is on the use of media in education and the production of educational materials. In this electronic age, mass media and communications technology have an important influence on the socialisation of young people. The course will provide teachers with the analytical skills to deconstruct media products and explore ways in which the media can be used to deliver instruction. It will sensitise educators to the theoretical and practical issues involved in the use of computers and audio-visual equipment and provide training in the design and production of educational materials.
CONTENT

- Media and society
- Media literacy and visual communication
- The role and use of media in instruction
- The use of computers in desktop publishing and the production of educational materials
- The internet
- Introduction to basic photographic skills
- Introduction to audio- and video-production techniques
- The design and production of educational materials

ASSESSMENT:
A Teaching Portfolio 100%
The portfolio is intended to illustrate the extent to which the course objectives have been achieved and to demonstrate the students' skills in the production of educational materials. It will include the teacher's notes and rationale as well as a journal in which students will reflect on the issues that emerged from the course as well as the processes involved in the production of the educational materials.

LEVEL:
SEMESTER: 1, 2 & Summer
COURSE CODE: COCR 1052
COURSE TITLE: INTRODUCTION TO SIGN LANGUAGE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
METHOD OF DELIVERY: BLENDED
This means there will be face-to-face sessions and remote sessions via Zoom as indicated on the course outline. This is a blended course with face-to-face sessions and remote learning sessions via Zoom. For all Zoom sessions, students will require a computer or tablet with access to high-speed internet and a camera connected to the device with the ability to use video during class.
COURSE DESCRIPTION: This course will immerse students in "voice off" and "eyes on" communication using signs and the linguistic principles that describe visual spatial communication. The course uses a functional-notional approach that focuses on the functions or communicative purposes of people's everyday interaction and functions that establish and maintain social relationships. The course introduces students to vocabulary associated with a topic and the grammatical structures needed for the communicative activities of each unit. Participants will be exposed to the sign language varieties used in Trinidad and Tobago and the Caribbean and the cultural identities of the Deaf and Hard of Hearing community. The course aims to develop basic communicative competency and will be taught with a blend of interactive elements of communicative language teaching, an emphasis on target language immersion and a focus on using visual-spatial grammar and the functional use of the language. It will assess both the receptive and productive skills of the participants through 100% coursework.
CONTENT:
Unit 1: Introducing Oneself- conversation strategies and grammar
Reality Rules of Visual-Spatial Modality; Parameters of Signs; Fingerspelling rules
Numbers 1-15, Signed Alphabet, Wh-word questions- WHAT?; contrastive structure; Cultural: ways of communicating; Identify a person; real world orientation; commands involving the body; cultural: attention getting strategies; narrative structure

Unit 2: Exchanging Personal Information- conversation strategies and grammar
Which hand do I use?; Cardinal numbers 16-29; Fingerspelling: types and rules for double letters; Describing shapes; simple sentence structures; sign morphology; Wh-word questions- WHO?; Up letters; Yes/No questions; Transitions signs, Asking for signs; Cultural: ways of communicating; Hand Dominance; Cultural: Negotiating a Signing Environment; Topicalisation; Taking the signer's perspective; Sequence for identifying people

Unit 3: Discussing Living Situation- Conversation Strategy and Grammar
Giving Direction; Using Classifiers; Commands involving objects and locations
Cardinal Numbers 30-100; Spatial Agreement- Orienting Signs & modifying verb movement
Time Concepts; Culture: A visual way of living; Verb Agreements; Wh-word questions WHICH?; WHERE?; Real World Orientation; Down letters; Lengths of time; Cultural: A visual way of living

Unit 4: Talking About the Family- Conversation Strategy and Grammar
Forming Negative Responses; Numbering Systems; Personal and Possessive Adjectives
Line of Sight; Number Systems; Culture: Line of sight; Language Variation in Trinidad and Tobago and the Caribbean; Wh-word questions- HOW?; Negative Responses; Ranking; Telling ages; Pronouns and possessives; Question after a negative statement; Review numbers 1-100; Commenting on family members; Rocking numbers; moving letter "J"; Deaf Poetry; Handshape stories; Deaf Drama; Deaf Movie Clips

Unit 5: Telling About Activities: Conversation Strategy and Grammar
Products of Deaf Culture and Language; Language Contact and Change; Rhetorical Questions
Adverbials of Time; Products of Deaf Culture and Language; Language Contact and Change
Wh- word questions- WHEN?; Agreement verbs; "G" & "H" letter formations; Signing about "Non-Present" entities; "Are you done?"; Sequencing Activities; Translating English "do" questions; Plural nouns; Tell How Often; Establish Tense; More Time Concepts; Commonly Fingerspelled Words-lexicalisation of fingerspelling; Relating an "Out of the Ordinary" Activity; Deaf Movie Clips

Unit 6: Storytelling: Storytelling strategies and Grammar
Role Shifting: One-Person and Two-Person; Story Cohesion; Entrances and Exits
Spatial Agreement in Narratives; Telling Childhood Stories; Entrances and Exits; Spatial Agreement; Culture: Role of Storytelling in Deaf Culture; Stories posted on Deaf Trinidad Facebook site; Timber; The Gum Story; The Gallaudet and Clerc Story

ASSESSMENT:

- At the end of each unit, the vocabulary/lexical items for each unit will be assessed
- At the end of unit 5, there will be an online assessment in myeLearning of receptive visual-spatial skill.
- Videologs will be used to assess the expressive visual-spatial skills, vocabulary knowledge, and conversational strategy skillset of students at three points in the semester.
    - At the end of unit 3, students will share information about themselves in an autobiography that focuses on introducing themselves, exchanging personal information, and talking about where they live.
    - At the end of unit 5, they will submit a video of a signed conversation where the focus will be a conversation about each other's family, everyday activities engaged in and wicked problems that affect us in general and one that affects Deaf people specifically.
    - At the end of unit 6, students will submit a signed narrative account based on a true or a fictional story along with a written account of the story. Assignment prompts will be provided for each expressive videolog assignment along with a rubric detailing the assessment criteria.
- At the end of each unit, a checklist will be used to identify the skills targeted in each unit and ask students to rate on a scale of 1 to 5 with 5 being the most comfortable and confident they feel about the skill and 1 being the least. Students will select between 3 and 1 for any skill area they feel they need to review and practise.
- During the semester, a number of current issues impacting the Deaf and Hard of Hearing Community related to language and culture as well as products of Deaf language and culture will be discussed and experienced. Using essay prompt on myeLearning, students will develop an essay based on a search of the literature and their conversations with members of the Deaf and Hard of Hearing community to explore an identified perspective with respect to the selected issue and or product.

COURSE GRADING: PASS/FAIL
Pass Mark: 50%

NB: To pass the course students must obtain an overall pass mark of 50% AND

- **Submit the receptive skills test;**
- **Submit and pass at least 3 of the 5 vocabulary quizzes;**
- **Submit the three vlogs used to assess expressive skills as per assignment specifications;**
- **Submit the Deaf Culture essay as per assignment specifications.**

Failure to submit and/or pass these assignments components will result in a failing grade.

B.Ed. Primary Option Only:

LEVEL II
SEMESTER: II
COURSE CODE: EDSC 2221
COURSE TITLE: MATHEMATICS FOR TEACHING SCIENCE
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course is designed to give students an understanding of basic mathematical principles and introductory statistical tools relevant for application in science education and related fields. The application of quantitative principles in familiar science and education related situations will be emphasised. Although the course comprises three components - Mathematics, Measurement, and Statistics, it has as its underpinning theme, equipping the teacher of science with the tools necessary for a better working knowledge and appreciation of science and aspects of measurement in education. Delivery will be through interactive lectures, group work, and analysis of scenarios.
CONTENT: Mathematics
• Numbers • Logarithms • Algebra • Functions and their Graphs Measurement • Principles of measurement • Units of measurement and conversion among units* (*treat in tandem with numbers) • Discrete, continuous values* (*treat in tandem with numbers) • Error, accuracy, approximation and precision Statistics • Descriptive statistics • Probability • Populations and sampling • Basic inferential statistics (one-sample, two-sample problems)
ASSESSMENTS:

Coursework	40%
In-course test	60%

LEVEL: II
SEMESTER: II
COURSE CODE: EDSS 2906
COURSE TITLE: TEACHING GEOGRAPHICAL SKILLS
NUMBER OF CREDITS: 3 PRE-REQUISITES:
COURSE DESCRIPTION: In this course a range of geographic skills of utility to Social Studies teachers at all levels, are introduced, with practical examples for the student to master. Associated teaching methodologies and potential classroom problems are discussed. Content: Skills related to the reading and interpretation of Caribbean topographical and atlas maps - the concept of a map, different types of maps; map skills; topographic maps: direction and location, bearings, grid references, the concept of scale; measuring distance; contour lines - recognising simple features; orienting a map in the field; gradients, cross-sections, settlement patterns on maps, relief, drainage, communications and settlement. Skills related to the Earth's shape and movement - latitude, longitude, projections, time zones. Skills involved in transforming statistical data into graphics - bar, line and curved graphs, clock graphs and pie charts; two- and three-dimensional maps, diagrams and dynamic and flow maps; symbol maps (weather maps), pictograms, dot maps and line maps; and skill related to sketching, sketch map construction and drawing diagrams for classroom use.
ASSESSMENTS:

An in-house examination	40%
Two written assignments	60%

LEVEL: III
SEMESTER: I
COURSE CODE: EDTL 3701
COURSE TITLE: DIAGNOSIS AND REMEDIATION: READING, WRITING AND MATHEMATICS AT THE PRIMARY LEVEL
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: Universal access to education is a major aim for children in the schools of Trinidad & Tobago and to a large extent, this has been achieved at both the primary and secondary levels of the education system. One challenge that seems to have burgeoned with this achievement is the number of children moving through the system with deficiencies in reading, writing, and/or mathematics skills. These deficits, when left unattended, at times escalate into behaviour problems, class level failure, and given time, school dropout. Teachers are therefore finding that in order to discharge their duties professionally, part of their basic repertoire of skills must be the ability to diagnose these deficits, and plan and implement interventions for remediation of these deficits. This course aims to fill this critical need at the primary level and help participating teachers to provide pupils with the learning foundation expected of primary schooling.

CONTENT:

Module 1 – Reading Assessment and Intervention

- Measures of phonological and phonemic awareness, and oral fluency
- The error analysis process
- Measures of reading comprehension
- Selecting the intervention to match the learning need
- Developing and implementing interventions.

Module 2 – Writing Assessment and Intervention

- Measures of written expression
- Development, administration, and scoring of measures of written expression
- The error analysis process
- Development and implementation of instruction to introduce new skills and for necessary remediation
- The writing process
- Expository and narrative writing structures
- Handwriting: teaching/learning and corrections
- Qualitative scoring procedures for written expression

Module 3 – Mathematics Assessment and Intervention

- The nature of learning disability/difficulty in mathematics
- Diagnosing for teaching/learning in mathematics classrooms
- Adapting Mathematics instruction for students with perceptual and cognitive processing deficits
- Mathematics instruction for the gifted and talented.

ASSESSMENT:

100% Coursework

THEOLOGY

THEOLOGY COURSES

LEVEL I: I. BIBLICAL STUDIES

LEVEL I
SEMESTER: I
COURSE CODE: THEO 1001
COURSE TITLE: INTRODUCTION TO OLD TESTAMENT LITERATURE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to the issues of canonisation.
ASSESSMENT:

Coursework	30%
One 2-hour examination at the end of the semester	70%

LEVEL I
SEMESTER: II
COURSE CODE: THEO 1002
COURSE TITLE: INTRODUCTION TO NEW TESTAMENT LITERATURE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: A survey of the literature of the New Testament, including a study of the New Testament context. The development and canonisation of the literature and its content. Particular attention will be given to theological and spiritual content of the New Testament.
ASSESSMENT:

Coursework	30%
One 2-hour examination at the end of the semester	70%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 1103
COURSE TITLE: HISTORY OF THE CHURCH FROM PENTECOST TO CHARLEMAGNE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.
ASSESSMENT:

Coursework	20%
One 2-hour examination at the end of the semester	80%

LEVEL I
SEMESTER: II
COURSE CODE: THEO 1106
COURSE TITLE: SURVEY OF THE MEDIEVAL CHURCH: 750-1450
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian Reform, the Avignon Papacy, the Great Schism and Conciliarism.
ASSESSMENT:

Coursework	20%
One 2-hour examination at the end of the semester	80%

LEVEL I: III. PASTORAL STUDIES

LEVEL I
SEMESTER: I
COURSE CODE: THEO 1208
COURSE TITLE: INTRODUCTION TO CHRISTIAN WORSHIP
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A study of liturgical principles and their application. The study will cover the liturgical year, liturgy of the hours, icons, music, vestments, architecture and furniture, Eucharistic Liturgies and blessing.
ASSESSMENT:

Coursework	30%
One 2-hour examination	70%

LEVEL I: IV. THEOLOGICAL AND ETHICAL STUDIES

LEVEL I
SEMESTER: I
COURSE CODE: THEO 1301
COURSE TITLE: INTRODUCTION TO SYSTEMATIC THEOLOGY
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes
ASSESSMENT:

Course Work	40%
One 2-hour Examination	60%

LEVEL I
SEMESTER II
COURSE CODE: THEO 1303
COURDE TITLE: THEOLOGY, ETHICS AND CARIBBEAN LITERATURE
NUMBER OF CREDITS: 3
COURSE DESCRIPTION: A consideration of selected Caribbean authors, their theological assumptions and ethical perspectives to see how literature may dialogue with theology and ethics.
ASSESSMENT:

Coursework	30%
One 2-hour examination at the end of the semester	70%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 1304
COURSE TITLE: FOUNDATIONS OF SYSTEMATIC THEOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES:
COURSE DESCRIPTION: The course will introduce students to the development of some doctrines of the Christian Church, with emphasis on philosophical presuppositions underlying the formulation of those doctrines, this with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.
ASSESSMENT:

Course Work	40%
One 2-hour examination	60%

LEVEL I: V. RELIGIOUS AND PHILOSOPHICAL STUDIES

LEVEL I
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 1401
COURSE TITLE: INTRODUCTION TO THE STUDY OF RELIGION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: An introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to selected anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.
ASSESSMENT:

Coursework	30%
One 2-hour examination at the end of the semester	70%

LEVEL I
SEMESTER: I *(NOT OFFERED 2025-2026)*
COURSE CODE: THEO 1402
COURSE TITLE: PHILOSOPHY FOR CHRISTIAN THEOLOGY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: A study of the interrelationship between philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025-2026)*
COURSE CODE: THEO 1403
COURSE TITLE: PHILOSOPHY FOR CHRISTIAN THEOLOGY II
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will focus primarily on challenges to traditional Theistic belief that accompanied the rise of "Critical Philosophy and philosophical responses to such challenges. A survey of religion and/or theistic belief in the thought of writers such as Hume, Kant, Hegel, Comte, Marx, Freud, Nietzsche, Sartre, Marcel, Maritain and White-head.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL I
SEMESTER: I *(NOT OFFERED 2025-2026)*
COURSE CODE: THEO 1404
COURSE TITLE: HISTORY OF WESTERN PHILOSOPHY I
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will focus primarily on challenges to traditional Theistic belief that accompanied the rise of "Critical Philosophy" and philosophical responses to such challenges. A survey of religion and/or theistic belief in the thought of writers such as Hume, Kant, Hegel, Comte, Marx, Freud, Nietzsche, Sartre, Marcel, Maritain and White-head.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025-2026)*
COURSE CODE: THEO 1405
COURSE TITLE: HISTORY OF WESTERN PHILOSOPHY II
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: An introduction to Modern and Contemporary Western Philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Marx and Nietzche, and will end with a survey of trends in the 20th Century philosophy.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL I
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 1408
COURSE TITLE: MEDIA AND THE RELIGIOUS IMAGINATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: The aim of this course is to critically explore the relationship between communications media and the religious imagination in contemporary Caribbean society, this as a means toward making judicious use of these media in religious communication.
ASSESSMENT:

One practical (media-based) assignment	40%
One 2-hour examination at the end of the semester	60%

LEVEL II / III: II. BIBLICAL STUDIES

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2002
COURSE TITLE: THE LATTER PROPHETS
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN BIBLICAL STUDIES.
COURSE DESCRIPTION: A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Hosea, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text. The course will investigate how the prophetic action issues from a deep-rooted spirituality.
ASSESSMENT:

Course Work	40%
One 2-hour examination	60%

LEVEL II
SEMESTER: II
COURSE CODE: THEO 2007
COURSE TITLE: THE PAULINE EPISTLES
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST TWO LEVEL I COURSES IN BIBLICAL STUDIES.
COURSE DESCRIPTION: An examination of the theological, spiritual and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2008
COURSE TITLE: THE GOSPEL AND EPISTLES OF JOHN
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST TWO LEVEL I COURSES IN BIBLICAL STUDIES.
COURSE DESCRIPTION: A study of the Gospel and Epistles of John, paying particular attention to their distinctive features, their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology and the relationship of the Gospel of John to the Synoptic Gospels. Attention will be given to the vision of spirituality operative in the texts
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL III: I. BIBLICAL STUDIES

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3004
COURSE TITLE: THEOLOGY OF DEUTERONOMY AND THE DEUTERONOMIC HISTORY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN BIBLICAL STUDIES.
COURSE DESCRIPTION: A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses justice and inter-personal relationships. The course will also focus attention on similar theological and spiritual emphases of the "Deuteronomic History".
ASSESSMENT:

Coursework	25%
One 2-hour examination at the end of the semester	75%

LEVEL III
SEMESTER: I
COURSE CODE: THEO 3008
COURSE TITLE: ISRAELITE WISDOM
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 6 CREDITS AT LEVEL I IN BIBLICAL STUDIES.
COURSE DESCRIPTION: An examination of the literature produced by the Hebrew Sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, Literary forms, influence, distinctive theological and existential spiritual concerns, and contemporary relevance.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL II / III: II. HISTORICAL STUDIES

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2107
COURSE TITLE: HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIBBEAN: 1492–1834
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN HISTORICAL STUDIES.
COURSE DESCRIPTION: The course will trace the historical development of the Christian Churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the Churches in the developing colonial societies.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL III: III. PASTORAL STUDIES

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2201
COURSE TITLE: RITES OF CHRISTIAN INITIATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN PASTORAL STUDIES.
COURSE DESCRIPTION: A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/202)*
COURSE CODE: THEO 2202
COURSE TITLE: CHRISTIAN SACRAMENTAL RITES
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN PASTORAL STUDIES.
COURSE DESCRIPTION: A study of present-day Christian rites including rites of Penance, Anointing of the Sick, rites of ordination and of marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.
ASSESSMENT:

Coursework	30%
One 2-hour examination	70%

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2203
COURSE TITLE: PRINCIPLES OF PASTORAL CARE/COUNSELLING
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN PASTORAL STUDIES.
COURSE DESCRIPTION: This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon the helping/counselling situations.
ASSESSMENT:

Coursework	40%
A 2-hour examination	60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2204
COURSE TITLE: SKILLS IN PASTORAL COUNSELLING
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEO 2203
COURSE DESCRIPTION: This practicum presupposes that the principles of pastoral Counselling have already been explored. It is therefore geared to allow the students to practise the skills which they were exposed to previously.
ASSESSMENT:

Supervised fieldwork in a counselling situation	20%
Two verbatims	10%
Two reports on fieldwork	10%
One 2-hour examination on skills	60%

LEVEL II
SEMESTER: II
COURSE CODE: THEO 2205
COURSE TITLE: GENERAL PRINCIPLES OF CHRISTIAN EDUCATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN PASTORAL STUDIES.
COURSE DESCRIPTION: The Purpose of this course is twofold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of Catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programmes.
ASSESSMENT:

Coursework	40%
One 2hr exam at the end of semester	60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2206
COURSE TITLE: APPROACHES TO CHRISTIAN EDUCATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEO 2205
COURSE DESCRIPTION: This course will explore and compare different contemporary approaches to Christian Education with special emphasis on those put forward by Groome, Fowler and Whitehead.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3207
COURSE TITLE: PEDAGOGY FOR JUSTICE
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEO 2206 OR THEO 2316 OR THEO 2312
COURSE DESCRIPTION: This course will explore the relationship between Christian religious education and liberation theology's concern for Justice. A study of the relationship between theology and religious education, the social dimensions of religious education, and the philosophy of Paulo Freire will guide the students towards the preparation of a project for adult religious education in a Caribbean context.
ASSESSMENT:

Coursework (The project mentioned above)	40%
Final examination	60%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3208
COURSE TITLE: THEORY AND PRACTICE OF ECUMENISM
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 30 CREDITS OF THEOLOGICAL STUDY INCLUDING THE AREAS OF "BIBLICAL STUDIES," "THEOLOGICAL AND ETHICAL STUDIES," "HISTORICAL STUDIES" AND "PASTORAL STUDIES".
COURSE DESCRIPTION: The aim of this course is to expose students who already have some background in Christian Theological Study to some major issues in the Contemporary Ecumenical Movement with a view to their actual involvement in ecumenical dialogue and practice.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL II / III: IV. THEOLOGICAL AND ETHICAL STUDIES

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2301
COURSE TITLE: PERSPECTIVES IN CHRISTOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL STUDIES OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.
ASSESSMENT:
One written assignment ca. 2000 words and a class presentation 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: II
COURSE CODE: THEO 2304
COURSE TITLE: THE TRINITY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THE RELIGIOUS AND PHILOSOPHICAL STUDIES OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit - its origins, development and contemporary interpretations.
ASSESSMENT:
Course Work 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2306
COURSE TITLE: PERSPECTIVES IN ECCLESIOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL STUDIES OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course will aim at analysis of the sociological, philosophical and theological foundations for understanding the Church. An examination will also be made of some contemporary issues.
ASSESSMENT:
Course Work 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: II
COURSE CODE: THEO 2310
COURSE TITLE: THEOLOGY OF CREATION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL STUDIES OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course aims at reassessing the theology of Creation in the light of such contemporary issues on the ecological crisis, women's concerns. An examination will be made of the Judaeo Christian tradition, the religious reasons offered for the wanton destruction of the environment and a reappraisal of the theology of creation.
ASSESSMENT:
Coursework 40%
One 2-hour written examination at the end of the semester 60%

LEVEL II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2312
COURSE TITLE: LIBERATION THEOLOGIES
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course seeks to enable the student to make a critical analysis of liberation theology, its methodology, its reception of Marx and its epistemological break with "First World" theologies.
ASSESSMENT:

Coursework	40%
One written assignment ca. 2000 words	(20%)
group class presentation	(20%)
One 2-hour examination	60%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2313
COURSE TITLE: THE PRINCIPLES OF CHRISTIAN ETHICS I
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course will consider the sources and base points of Christian ethics as the foundation for moral discernment and decision-making.
ASSESSMENT:

Coursework	40%
One written assignment ca. 2000 words	(20%)
group class presentation	(20%)
One 2-hour examination	60%

LEVEL II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2314
COURSE TITLE: PRINCIPLES OF CHRISTIAN ETHICS II
NUMBER OF CREDITS: 2
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course will consider some of the major issues in fundamental Christian Ethics today.
ASSESSMENT:

One research paper of ca. 2,500 words	50%
One 1-hour examination at the end of the semester	50%

LEVEL II
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2316
COURSE TITLE: CHRISTIAN SOCIAL ETHICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THEOLOGICAL AND ETHICAL STUDIES
COURSE DESCRIPTION: This course seeks to embark upon a textual and thematic study of the Social encyclicals and other major official social documents of the Christian Churches, paying special attention to methodology, anthropology and the evolution of ideas.
ASSESSMENT:

Coursework	40%
One 2-hour examination at the end of the semester	60%

LEVEL II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2317
COURSE TITLE: THEOLOGY AND HUMAN SEXUALITY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course seeks to assist the student in developing an understanding of sexuality as it relates to one self and to the lives of other persons from the standpoint of faith.
ASSESSMENT:

Coursework	40%
One written assignment ca. 2000 words	(20%)
Group class presentation	(20%)
One 2-hour examination	60%

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2319
COURSE TITLE: CHRISTIAN ETHICAL PRINCIPLES
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN THEOLOGICAL AND ETHICAL STUDIES. MAY NOT BE READ WITH THEO 2313 OR THEO 2314 FOR CREDIT TOWARD A DEGREE.
COURSE DESCRIPTION: This course will consider the base points of Christian Ethics as the foundation for moral discernment and decision-making. The course will also include a discussion of some major issues in Fundamental Christian Ethics such as Situation Ethics, natural and positive law and conscience.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL III
SEMESTER: I *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3301
COURSE TITLE: THE WOMEN'S MOVEMENT AND THEOLOGY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: This course will offer a critical appraisal of the manner in which the Women's Movement has influenced theology. It will examine the nature of the challenge made to the traditional images and language used in speaking of God and its shaping of cultural perceptions, attitudes and values.
ASSESSMENT:

Coursework	40%
One 2-hour examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: THEO 3304
COURSE TITLE: SPECIAL TOPICS IN ETHICS
NUMBER OF CREDITS: 3
PRE-REQUISITES: THEO 2313 OR THEO 2316 OR THEO 2317 OR THEO 2319
COURSE DESCRIPTION: This course is designed specifically for students of Pastoral Care and Ministry in the Caribbean who may be called upon to provide leadership and guidance in ethical issues affecting life in the Caribbean today.
Through classroom lectures and student-led discussions, the course seeks to uncover and explore the ethical issues surrounding selected topics ranging from social communication and conscientious objection to abortion, euthanasia and stem cell research.
The course will assess through a research paper, individual (or group) presentations and final examination, the student's ability to combine ethical analysis with study of official Roman Catholic teaching on the selected topics. Class discussions, research paper and final examination are devised to address course outcomes, help students go beyond recall lectures and textbooks chapters, and require critical thinking.
COURSE ASSESSMENT:

Coursework	40%
One Two-Hour Examination	60%

LEVEL III
SEMESTER: II
COURSE CODE: THEO 3308
COURSE TITLE: ETHICS OF HUMAN SEXUALITY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS IN THEOLOGICAL AND ETHICAL STUDIES AT LEVEL II
COURSE DESCRIPTION:

1. Sexuality as intimacy; sexuality as language; sexuality in Scripture; in theology doctrinal development today; role of woman in contemporary society.
2. Marital sexuality; the end and purposes of marriage; the finality of marriage in contemporary theology; the question of responsible partnership and parenthood; family planning by artificial and natural means; Humanae Vitae, Gaudium et spes, and relevant statements; the formation of personal conscience.
3. Direct sterilisation; indirect sterilisation for medical reasons; conflict situations and epikeia.
4. Pre-marital and extra marital sexuality; homosexuality and related problems of human intimacy.
5. The indissolubility of marriage; divorce and separation; internal and external forum solutions in pastoral contexts.

ASSESSMENT:

One paper of ca. 2000 words	25%
One 2-hour examination at the end of the semester	75%

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3310
COURSE TITLE: MARY IN THE CHRISTIAN TRADITION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 6 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL AND/OR THEOLOGICAL AND ETHICAL STUDIES.
COURSE DESCRIPTION: An examination of the theology of Mary as it is shaped in Scripture, Christian Tradition, Doctrines and Popular Belief; the relationship between Christology and Mariology; titles of Mary, popular devotions and representations in Art. Special attention to Catholic, Orthodox, Anglican and, various Protestant approaches to Mary.
ASSESSMENT:

Coursework	30%
One 2-hour examination	70%

LEVEL III: V. RELIGIOUS AND PHILOSOPHICAL STUDIES

LEVEL III
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2401
COURSE TITLE: PHILOSOPHY OF RELIGION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL STUDIES.
COURSE DESCRIPTION: A critical approach to the Study of Religion; Method and Philosophical Issues
ASSESSMENT:
Course work 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: I
COURSE CODE: THEO 2402
COURSE TITLE: HERMENEUTIC PHILOSOPHY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN PHILOSOPHY.
COURSE DESCRIPTION: A study of Hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretation of Gadamer and Ricoeur.
ASSESSMENT:
Course work 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: II *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2404
COURSE TITLE: COMPARATIVE RELIGION
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 3 CREDITS AT LEVEL I IN RELIGIOUS AND PHILOSOPHICAL STUDIES.
COURSE DESCRIPTION: Theory of non-Christian Religions: Judaism, Hinduism, Islam and Afro-Caribbean Expressions: foundation for Inter-religious dialogue.
ASSESSMENT:
Course work 40%
One 2-hour examination 60%

LEVEL II
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 2405
COURSE TITLE: STRUCTURALISM AND POST-STRUCTURALISM
NUMBER OF CREDITS: 3
PRE-REQUISITES: NONE
COURSE DESCRIPTION: This course will explore directions taken by contemporary Structuralist and post-structuralist thought as these pertain to Philosophy as well as to the study of language and literature.
ASSESSMENT:
Two short essays 30%
One 2-hour examination 70%

LEVEL III
SEMESTER: II
COURSE CODE: THEO 3401
COURSE TITLE: TRENDS IN 20TH CENTURY PHILOSOPHY
NUMBER OF CREDITS: 3
PRE-REQUISITES: AT LEAST 6 CREDITS AT LEVEL I AND/OR II AND/OR III IN PHILOSOPHY.
COURSE DESCRIPTION: A study of major trends in 20th century philosophy, with particular emphasis on the contributions of Wittgenstein and Heidegger.
ASSESSMENT:
One paper of ca. 2,500 words on some aspect of Heidegger's Philosophy 50%
One paper of ca. 2,500 words on some aspect of Wittgenstein's Philosophy 50%

LEVEL III
SEMESTER: *(NOT OFFERED 2025/2026)*
COURSE CODE: THEO 3402
COURSE TITLE: POPULAR RELIGIOSITY IN THE CARIBBEAN
NUMBER OF CREDITS: 2
PRE-REQUISITES: THEO 1401
COURSE DESCRIPTION: This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.
ASSESSMENT:

One paper of ca. 2,500 words	50%
One 2-hour examination at the end of the semester	50%

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