

CRP Paper #:

Acad Year:

FOR OFFICIAL USE ONLY



THE UNIVERSITY OF THE WEST INDIES
SCHOOL FOR GRADUATE STUDIES AND RESEARCH
CAMPUS RESEARCH AND PUBLICATION FUND
APPLICATION FORM FOR STAFF RESEARCH AWARDS

1. To be completed in typescript and a signed hard copy forwarded to
2. The Senior Assistant Registrar, Office of Graduate Studies and Research
3. Electronic (word document unsigned) copy to be sent to: sarah.kaloo@sta.uwi.edu

Email address(1): Elizabeth.Walcott-Hackshaw@sta.uwi.edu _____

Email address(2):
_davidliz@tsstt.net.tt _____

TOTAL AMOUNT REQUESTED:

US\$

TTD \$30,000.00

1. Principal Applicant's Last name:			2. First name:			3. Title:		
Walcott-Hackshaw			Elizabeth			Dr.		
4. Names and qualifications of co-applicants (if applicable):								
None								
A. PRINCIPAL APPLICANT INFORMATION								
5. Present Post:			6. Department:			7. Faculty:		
Senior Lecturer, French Literature			Department of Modern Languages and Linguistics			Faculty of Humanities and Education		
8. Date(s) of Appointment at UWI (Indicate Departments, Campuses, as applicable):								
July 1999, Appointed Full Time Lecturer, French Section, Department of Liberal Arts (presently Department of Modern Languages and Linguistics), Faculty of Humanities and Education, The University of the West Indies, St Augustine Campus								

9. University Qualifications:	10. No. of publications over last SIX (6) years: (Attach list of publications over last six (6)years where applicable)
MA/ PhD – Boston University, Boston, Massachusetts USA	<p><u>Books: Scholarly</u></p> <p>2013 Walcott-Hackshaw, Elizabeth, Barbara Lalla, Nicole Roberts, Valerie Youssef <i>Methods in Caribbean Research: Literature- Discourse- Culture</i> (Kingston, Jamaica: University of the West Indies Press) 284 pages</p> <p>2012 Walcott-Hackshaw, Elizabeth and Nicole Roberts <i>Border Crossings: A Trilingual Anthology of Caribbean Women Writers</i> co-edited (Kingston, Jamaica: University of the West Indies Press) 298 pages</p> <p>2008 Walcott-Hackshaw, Elizabeth and Martin Munro <i>Echoes of the Haitian Revolution: 1804-2004</i> co-edited (Kingston, Jamaica: University of the West Indies Press, 2008) 192 pages</p> <p><u>Books: Fiction</u></p> <p>2014 Walcott-Hackshaw, Elizabeth Mrs. B, novel (Leeds: Peepal Tree Press) 194 pages</p> <p>2010 Walcott-Hackshaw, Elizabeth <i>Quattro Taxi Verso Nord, Italian Translation of Four Taxis Facing North (2007) Trans.</i> Giuseppe Sofo. (Forli: CartaCanta Editore, 2010) 192 pages</p> <p><u>Editor: Scholarly Journals</u></p> <p>2009 Walcott-Hackshaw, Elizabeth Francophone Issue of <i>Small Axe</i> No. 30, November 2009, co-edited with Martin Munro (190 pages)</p> <p><u>Refereed Book Chapters</u></p> <p>2013 Walcott-Hackshaw, Elizabeth and Barbara Lalla, “Process and Method in Creative Writing,” in <i>Methods in Caribbean Research: Literature- Discourse- Culture</i> (Kingston, Jamaica: University of the West Indies Press) 117-126.</p> <p>2013 Walcott-Hackshaw, Elizabeth “Comparative Analysis” in <i>Methods in Caribbean Research: Literature- Discourse- Culture</i> (Kingston, Jamaica: University of the West Indies Press) 162-172</p> <p>2013 Walcott- Hackshaw, Elizabeth and Nicole Roberts “Preparing the Proposal,” in <i>Methods in Caribbean Research: Literature- Discourse- Culture</i> (Kingston, Jamaica: University of the West Indies Press) 211-225</p> <p>2012 Walcott-Hackshaw, Elizabeth and Nicole Roberts “Border Crossing: An Introduction” in <i>Border Crossings: A Trilingual Anthology of Caribbean Women Writers</i> co-edited (Kingston, Jamaica: University of the West Indies Press: vii-xiii</p> <p>2011 Walcott- Hackshaw, Elizabeth “The Temporal Aesthetic in the Short Fiction of Yanick Lahens and Edwidge Danticat” <i>The Caribbean Short Story: Critical Perspectives</i> (Leeds: Peepal Tree Press, 2011), Editors Lucy Evans, Mark Mc Watt & Emma Smith: 110-123</p>

11. Number of graduate students currently being supervised:			
MA/Med/MSc: <input type="checkbox"/> ___ MPhil: <input type="checkbox"/> <u>2</u> PhD: <input type="checkbox"/> ___ DM: <input type="checkbox"/> ___			
12. List graduate students supervised who have successfully completed their degrees over last SIX (6) years:			
#	Name of Student:	Degree:	Date of Completion:
1.	Sharon Mansingh - Dubay	PhD, French	2010
2.	Carla Bascombe	MPhil, French	2015
3.	Celeste Hargreaves	MPhil, French	2015
4.			
C. RESEARCH PROPOSAL INFORMATION			
13. Title of Proposed Project/ Activity:			
The Poetics of Trauma in Caribbean Writing			
14. Purpose for which the award is being sought (Please tick the appropriate box(es)):			
<input type="checkbox"/> Fieldwork / Data Collection <input type="checkbox"/> Consumables / Reagents (please attach evidence) <input type="checkbox"/> Equipment for: <input type="checkbox"/> Setting up a Laboratory <input type="checkbox"/> Research purposes (please attach evidence) <input type="checkbox"/> Publication of a: book <input type="checkbox"/> article <input type="checkbox"/> page charges <input type="checkbox"/> (please attach evidence) Is the Journal Peer Reviewed ? Yes <input type="checkbox"/> No <input type="checkbox"/> . Is the Journal Non-Peer Reviewed ? Yes <input type="checkbox"/> No <input type="checkbox"/> <input checked="" type="checkbox"/> <u>Research Assistant</u> <input type="checkbox"/> Other. Please specify: _____			
15. Proposed start date:		16. Proposed end date:	
July 2015		October 2016	
17. BRIEF BACKGROUND:			
<p>The Caribbean has long been a location of trauma. It is a region that has been traumatized by a past that continues to haunt its present. Stuart Hall describes the region’s violent colonial history as the “trauma of transportation.” As someone of Caribbean origin, as well as someone who writes both creatively and academically about the Caribbean, I have often turned to Frantz Fanon who states in his seminal work <i>The Wretched of the Earth</i> (1961): “when dealing with young independent nations, the nation is passed over for the race, and the tribe is preferred to the state. These are the cracks in the edifice ...” My interest lies in these cracks rather than notion of a fragmented whole, so often articulated by Caribbean writers and scholars.</p>			

Fanon, a contemporary of Martinican writer Aimé Césaire, best described the indelible psychological scar left by the Caribbean region's traumatic history and the way in which it would continue to undermine and divide individuals and communities. For as Fanon was well aware, trauma does not occur in a vacuum but in the context of community. These communities maybe defined physically through geographical locations, virtually, as in shared ethnicities or identities, organizationally in work places, places of worship, schools, or in the sphere of social media. The community, physical or virtual, also plays an integral role in the way in which the traumatic event will impact upon the individual. It is through Fanon that the problematic of this project on trauma finds its point of departure.

This book project is an attempt to identify these fissures that have remained and still occupy physical and psychological spaces. In many ways these cracks are the result of traumas that have not been fully dissected or, to draw on psychological lexicology, been adequately "treated." Examples of these traumas are located throughout the literature of the Caribbean, across languages, generations and genders. Some of the primary texts selected for this project reflect this diversity, they include but are not limited to the following: Marie Chauvet's *Amour, Colère, Folie* (1969) , Aimé Césaire's *Cahier d'un retour au pays natal* (1939), Gisèle Pineau's *L'esperance –macadam* (1995), Edwidge Danticat's *The Dew Breaker* (2004) , Junot Diaz's *The Brief Wondrous Life of Oscar Wao* (2007), Dany Laferrière's *Tout bouge autour de moi* (2010) and Lawrence Scott's *Night Calypso* (2004).

The region has often been characterized in paradoxical, ambiguous, and even contradictory ways. It has been described as a site of dislocation, destruction, and fragmentation and alternatively as a panacea and a template for multiculturalism and creolization. One only has to turn to articulations from the Francophone-Caribbean, where writers and theorists have developed schools of thought that probe this complex socio-cultural narrative. Building their theoretical frames on the region's traumatic past from the genocide of slavery and plantation atrocities to postcolonial destruction, Francophone and Anglophone theorists have also pointed to methods of reclamation, re-cognition and redefinition.

In many ways the Caribbean remains an untapped dynamic location lending itself to constant re-definition and re-examination. My desire to return to the sites of trauma in Caribbean writing is also a result of this unpredictable, fluctuating nature. Much has been written about trauma in Caribbean fiction, and this project is by no means the first interrogation of trauma, however, a distinguishing feature of this book is its cross-lingual, cross- cultural, cross-disciplinary perspectives. Re-entering the conversation on trauma in the context of a turbulent 21st century Caribbean is, in my opinion, a necessary endeavour.

18. MAJOR OBJECTIVES:

Through detailed analysis of Caribbean trauma literature the book will interrogate, re-examine and re-evaluate the validity of theoretical definitions of trauma that, for the most part, do not reflect postcolonial realities and the effects of insidious trauma. These objectives are informed by the following research problematic and subsequent research questions:

Research problematic: “To remain relevant, trauma theory must broaden its scope to address in detail narratives that reflect the psychological effects of racism, colonialism, postcolonial syndrome, post-traumatic slavery syndrome, insidious trauma, and oppression- based trauma.”

Research Questions:

- 1) How have trauma narratives been constructed in selected literary works from the Francophone, Anglophone and Caribbean diaspora?
- 2) How do we understand trauma in the context of the individual and in the context of these Caribbean communities?
- 3) Do these narratives suggest that trauma is rooted in particular historical and geographical contexts?
- 4) Do these narratives create arguments that question hegemonic definitions of trauma that are not scientifically neutral but culturally specific?
- 5) Will the review of theoretical and critical analysis of these narratives support what psychiatrist Derek Summerfield calls “Psychiatric universalism”?
- 6) Do we need a broader focus and definition of trauma theory for Caribbean individuals and communities?
- 7) What is the possible impact of such a definition?
- 8) What can this study tell us about the present trauma’s facing the region?

19. DETAILED METHODOLOGY:

Research Methodology and Study Design

Trauma theory, developed since the 1980s, is by its nature interdisciplinary involving cross-fertilization between the humanities and psychology. This study is designed within a comparative framework that allows for cross-cultural analysis and counter discursive practices. However, given the interdisciplinary nature of the project, a mixed methodological approach is necessary. This will include interpretive methodology for analysis of cultural, literary and psychological material.

The study will deconstruct traditional cultural trauma theory through an admittedly broad postcolonial approach that will draw on feminist and psychoanalytic criticism. The selected works also allow for varied trauma analysis to assist in understanding the everyday impact of structured forms of oppression that cause chronic suffering but do not necessarily qualify for the Post Traumatic Stress Disorder (PTSD)) diagnosis. The study will also examine the American Psychiatric Association revised PTSD diagnostic criteria on the fifth edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5)

Time Frame: The time frame will take into account specific periods in Caribbean literary history. These will provide cultural markers for the study. For example, in the case of Césaire, the context of the Négritude movement cannot be ignored. In the case of Chauvet, Danticat and Junot Diaz the traumatic effects of the Duvalier and Trujillo dictatorships will serve as historical frames. Laferrière’s work focuses on the 2010 Earthquake in Haiti. The focus on trauma theory itself will span the 1980s – to the present.

Literature Review where existing literature is the primary population to facilitate analysis. Beyond identifying existing literature on trauma in Caribbean writing, the review will identify gaps in the knowledge, confirm, reformulate and/or refine the research questions and problematic.

Data collection and analysis of trauma narratives in Caribbean literature, literary theory, cultural trauma theory and criticism focusing on specific socio- historical and cultural periods as indicated in the time frame.

In order to adequately serve the study's objectives the data for review will also include existing literature that challenge founding texts that take for granted universal definitions of trauma.

Trial Table of Contents:

- Introduction: Cracks in the edifice
- Chapter 1:Voices inside my head: Césaire's Trauma of Return
- Chapter 2:Breaking Up: Trauma in Chauvet and Danticat
- Chapter 3:Alien Nation: Trauma in Diaz
- Chapter 4: Upside down world: Trauma in Laferrière
- Chapter 5: Family Ties: Trauma in Pineau and Lawrence
- Conclusion: Piece of Mind
- Bibliography:

20. PUBLICATION STRATEGY:

1. Publish articles in peer-reviewed journals
2. Submit book project proposal to reputable publishing house
3. Compile manuscript for publication

D. RESEARCH AWARD INFORMATION

21. Will graduate students be involved in any aspects of the proposed project?	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	[Please Tick]
--	------	-------------------------------------	-----	--------------------------	---------------

Name	Programme	Date of first registration	Role of Research Assistant
Carla Bascombe	French, MPhil (awarded 2015) PhD candidate for academic year (2015-2016)	May 13 th , 2009	<ol style="list-style-type: none"> 1. Data collection for literature review of trauma narratives in the following: Caribbean literature in the Anglophone, Francophone and Hispanic regions noting inclusion criteria of time frame 2. Data collection of literary and cultural trauma theory and criticism focusing on specific socio- historical and cultural periods as indicated in the time frame. 3. Data collection of historical development of cultural theory and psychological trauma

			documentation not specific to the Caribbean.
--	--	--	--

22. List previous Research and Publication Awards:

CRP #, Project Title/Activity:		Date:	Award:
(1)	CRP.1.FE B10.1- As Supervisor for MPhil Graduate Student Ms Celeste Hargreaves – student conference paper presentation: “Exile Within Haiti”	2010 , February	TTD 7,900
(2)	CRP. 3AD- Book “Border Crossings a Trilingual Anthology of Caribbean Women Writers.”	2010, September	TTD 11,700
(3)	CRP.1.M AR 11.23- As Supervisor for MPhil Graduate Student Ms. Carla Bascombe – student conference paper presentation: “The self-conscious protagonist.”	2010 March	TTD 14,000
(4)			

23. Have you submitted required reports for these awards? Yes: No: [Please Tick]

24. Summarize the specific outputs of the last **TWO (2)** awards received:

Book published:
 2012 Walcott-Hackshaw, Elizabeth and Nicole Roberts *Border Crossings: A Trilingual Anthology of Caribbean Women Writers* co-edited (Kingston, Jamaica: University of the West Indies Press) 298 pages
 2014-15 New Course *Border Crossings* used as primary text –HUMN 2704 Without Borders: Caribbean Women Writers

E. FINANCIAL INFORMATION

25. Is proposed project already funded by UWI or External Sponsor(s)? Yes: No:

26. If yes to 25, please indicate the following in the space provided below (i) the source(s) i.e. name of sponsors from which you have/will be receiving funding. (ii) the amount of funding awarded from each source e.g. from the researcher’s Department/Faculty, External Sponsor etc. (iii) clearly itemize below what the funding covers.

28. Will you seek additional external support for **further development** of proposed Project? If yes, please elaborate below: Yes No

27. If you are not using your Study and Travel Grant for this activity, please explain why not.

28. Are the funds being requested for **your** M.Phil./Ph.D. research work? (**NB: If yes, the student CR&P application form should be completed**) Yes No

Comments: (Optional)

29. Are the funds being requested on behalf of **your** M.Phil./Ph.D. research student whom you supervise? (**NB: If yes, the student CR&P application form should be completed**) Yes No

Comments: (Optional)

30. Amount being requested from the Staff Research Awards Fund for proposed Project by year:	
Year 1:	Year 2:
\$30,000.00TID	

31. **Budget and Budget explanation:** (Please attach pro-forma invoices for equipment, materials and supplies where appropriate)

- **Host a conference:** Publication of Proceedings
- **Fieldwork:** Consumables Reagents Travel for research purposes
 Research Assistant Data Collection
- **Equipment for:** Lab set up / Research purposes
- **Publication of:** Book / Article / Page Charges
- **Other:** _____

ITEM	UNIT COST	NO. OF ITEMS REQUIRED	TOTAL COST	JUSTIFICATION
Total				

F. FACULTY INFORMATION

32. Comments of Head of Department/Unit **OR** Faculty Dean (where Head of Department is applicant):

By signature below, the Head of Department/Unit or Dean of the Faculty signifies that the applicant will be able to execute the project in terms of academic time and University facilities required.

33. Have you discussed your application with either the Deputy Dean or Member, Campus Research and Publication Fund Committee (see table below)? Please tick: Yes No

34. Comments by Deputy Dean or Member, Campus Research and Publication Fund Committee:

.....
Name of Applicant/Coordinator of Proposed Project	Signature	Date

.....
Name of Head of Department/Unit	Signature	Date

.....
Dean of Faculty (where HOD is the applicant)	Signature	Date

.....
Deputy Dean or Member, Campus Research & Publication Fund	Signature	Date

.....
Deputy Dean or Member, Campus Research & Publication Fund	Signature	Date

1. Kindly note that your application will not be processed unless you have consulted with the Deputy Dean or Member, Campus Research and Publication Fund and verified by signature.

2. Please be advised of the following:

- a. The Campus Research and Publication Fund Committee only funds projects that undertake scholarly / academic work.
- b. The completed application form must be signed by the **applicant, the Head of Department and either the Deputy Dean or Member of the Campus Research and Publication Fund (CR&P) Committee** for your respective faculty (Note: A list of Deputy Deans and Members of CRP Committee is given at the end of this document).
- c. Should the applicant be the **Head of a Department, the application form must be signed by the Dean and either the Deputy Dean or Member of the Campus Research and Publication Fund Committee** for your respective faculty.
- d. Should the applicant be the **Director of a Department/Unit, the application form must be signed by either the Dean, Deputy Principal or Principal (where applicable) and either the Deputy Dean or Member of the Campus Research and Publication Fund Committee** closest to your respective faculty (This is necessary as the Deputy Dean presents your application on your behalf to the CR&P Committee).
- e. Should the applicant be the **Dean of a Faculty, the application form must be signed by the Principal, UWI., St. Augustine and either the Deputy Dean or Member of the Campus Research and Publication Fund Committee** for your respective faculty.

Faculty	Name of Deputy Dean	Name of Member for the Campus Research and Publication Fund
Food and Agriculture	Prof. Mattias Bowman	Prof. Mattias Bowman
Engineering	Dr. Carmen Riverol	Dr. Carmen Riverol
Humanities and Education	Dr. Elizabeth Walcott-Hackshaw	Dr. Elizabeth Walcott-Hackshaw
Medical Sciences	Prof. Shivananda Nayak	Prof. Christine Carrington Prof. Shivananda Nayak
Science and Technology	Dr. Adesh Ramsbhag	Prof. Dave Chadee Dr. Adesh Ramsbhag
Social Sciences	Dr. Nasser Mustapha	Dr. Nasser Mustapha