



# STAN

ST. AUGUSTINE NEWS

MARCH – JUNE 2010

## EARTH DAY RECYCLING ON CAMPUS

**SHARAN SINGH  
ON GLOBALIZATION**

**UWI PRINCIPAL  
HONOURED BY UNB**

**UWI ART STUDENTS  
THINK OUT OF THE BOX**

**HAITI AND ITS MANY  
CRISES AND ITS PLACE  
IN THE CARIBBEAN**

# STAN

THE UNIVERSITY OF THE WEST INDIES  
ST. AUGUSTINE CAMPUS

MARCH – JUNE 2010



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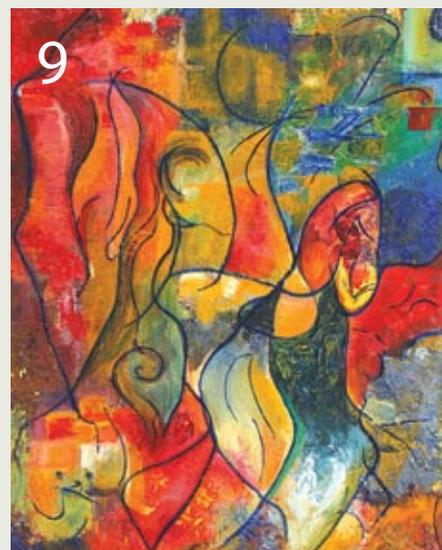
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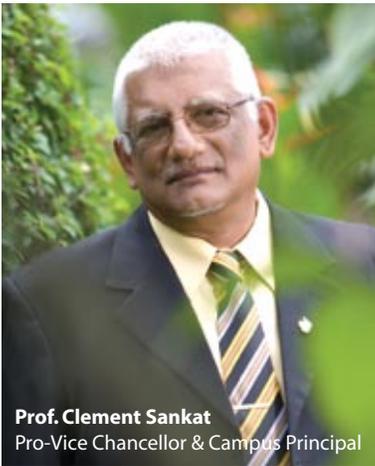
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### ABOUT THE COVER

As we recover from the devastating drought of the Dry Season and enter the Rainy one, we focus on protecting our rain forests and environment through innovative programmes and outreach recycling activities at UWI in this issue. Here we highlight the lush, fecund North Coast of Trinidad with this cover image by **Mark Hardy** for **UWI STAN**.



# The DISCIPLINED MIND

**Sir V.S. Naipaul, Trinidadian Nobel Laureate** wrote that “*the world is always in movement;*” a profound statement and one which has certainly been underscored over the past four months. The economic and socio-political changes we have seen in 2010 highlight the integral role that The University of the West Indies (UWI) has played and must continue to play as an institution of learning, critical thinking and research.

We have a legacy of leadership that we must and will continue to build upon. This is our mission. Scores of leaders in the Caribbean including several Prime Ministers are UWI graduates. This tradition continued with the recent election of an alumna of UWI St Augustine, the first female Prime Minister of Trinidad and Tobago, **The Honourable Kamla Persad-Bissessar**. As we look back at the University’s accomplishments over the past 50 years, I also look forward to working with the government to ensure that our students continue to receive an engaging, quality, affordable education and a memorable experience. In this regard, I also extend my congratulations to the new Minister of Science, Technology & Tertiary Education, **Mr. Fazal Karim**, an alumnus of UWI and a former member of staff.

I would also like to offer my congratulations to the new Leader of the Opposition, **Dr. Keith Rowley**, another UWI graduate and former Head of the Seismic Research Centre, a department that continues to play an integral role both regionally and internationally. We are thankful that the previous political administration, as well as several before them, remained committed to the development of this campus during our 50 year history.

Although you faced some constraints over the past three years, you, our staff and students have thrived. Your innovative teaching and learning, research and comprehensive outreach activities have allowed UWI to expand in scope and reach. This issue of **UWI STAN** focuses

on our legacy, which has been enriched by the seminars, conferences, programmes and engaging theatrical performances that have been successfully staged at home and abroad. I am proud to state that our daily lives on Campus have also been transformed with the opening of several facilities including the revamped administration building, the opening of our Sir Arthur Lewis Hall of Residence 450-room dormitory and the expansion of the Faculty of Engineering. We know there is much more work to be done, but with our students being upper-most in our thoughts, we know this can be achieved.

In closing, I would like send condolences to the friends and families of those whom we have lost in 2010, **Professors Desmond Imbert, Dennis Pantin and Ms. Claudia Chesney**, and others who have been long standing stalwarts in our Campus community. We thank them for their sterling service and welcome your tributes for publication in our October-December issue.

The writer **Langston Hughes** once asked: *What happens to a dream deferred? Does it dry up like a raisin in the sun?... Or does it explode?*

I encourage you all to be disciplined, creative and consistent in your work, to continue to support our communities and open the lines of communication with others; welcome change, innovation and reflection, while you pursue your dreams.

I hope you enjoy this issue and thank you for taking the time to take part in our random **UWI STAN** survey which reflected your high rating of the publication.

Enjoy. ■

## The Results are in! HIGH RATINGS FOR UWI STAN

The results are in, with **76%** of students and staff polled rating **UWI STAN** as Very Good or Excellent in our recent survey. This annual survey helps us to better understand your needs and encourage effective, timely, engaging communication among our stakeholders. As our community grows we need to ensure that we continue to network, share ideas and gain information on the myriad of activities taking place at UWI, from research to outreach and teaching. We hope that our pages share some of these initiatives with you. Over the years the **UWI STAN** magazine has won several international awards including the Association of Commonwealth Universities (ACU), APEX and International Association of Business Communicators (IABC) Silver Quill awards for publishing excellence. To improve our magazine we will continue to look to international and local reviews/surveys. We know that the demand to read the magazine is increasing and so we invite you to visit us online. Thank you for sharing your views with us and we're pleased to share these results with you. ■



## What would you like to see featured in UWI STAN magazine?

I recalled that there was a year when staffers who past (sic) away were featured. I think that there should be an obituaries section and a picture of the person/s should be featured...

**Staff Member** (UWI Main Library)

Nothing new, just keep up the good work!

**Staff Member** (UWI Main Library)

I would like to see more entertainment especially for us students to entertain our brain a little more rather than just professional issues...

**Melany** (Faculty of Medical Sciences)

Student profiles – what they think about UWI and ways to improve UWI.

**Wendy** (Retired Member of Staff)

More research articles in different departments.

**Marsha** (Member of Staff)

You can put a poetry feature, maybe some Art; a comic strip even.

**Student/Staff** (Faculty of Social Sciences)

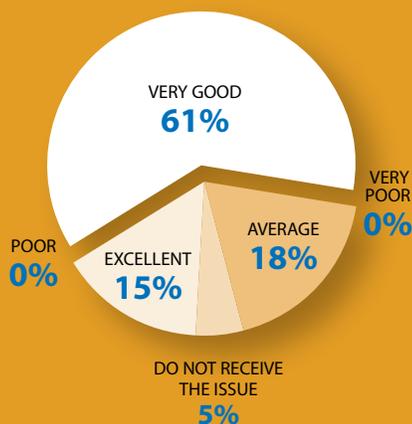
More film reviews, local theatre and art stories.

**Student** (Faculty of Humanities and Education)

There should be student clubs and their activities featured e.g the Hindu Society and their successful Divali Programmes.

**Student** (Faculty of Engineering)

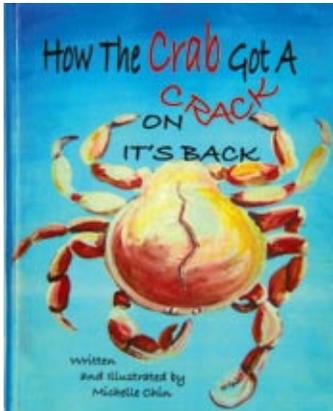
## HOW WOULD YOU RATE UWI STAN?



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# CALENDAR OF EVENTS



## DCFA Visual Arts Student Exhibition

9th-25th May, 2010  
DCFA, Gordon Street,  
St. Augustine

The Department of Creative & Festival Arts (DCFA), Faculty of Humanities and Education, presents the annual Visual Arts Student Exhibition from May 9<sup>th</sup>-25<sup>th</sup>, 2010, at the DCFA, Gordon Street, St. Augustine. On display are works by the final year

students of the BA degree and Certificate in Visual Arts programme. Students of the rigorous multi-disciplinary foundation programme are exhibiting a selection of drawings, paintings, product designs and outdoor sculptural forms.

**For further information, please contact Mrs. Maria Cruikshank at 663-2141 (direct line) or 662-2002 ext. 3622, or email Marissa Brooks at [Marissa.Brooks@sta.uwi.edu](mailto:Marissa.Brooks@sta.uwi.edu).**

## Society for Caribbean Linguistics 18th Biennial Conference

9th-13th August, 2010  
UWI Cave Hill, Barbados

The Society of Caribbean Linguistics, in conjunction with The UWI Faculty of Humanities and Education, will host the SCL 18th Biennial Conference, to be held at the Amayllis Beach Resort in Barbados. Scholars, students, educators, writers, and the general public are encouraged to participate. Sessions include presentations, workshops, colloquia and poster sessions.

**For further information, please call Dr. Jo-Anne S. Ferreira at 868-662-2002, Ext 2035 or 3029, or e-mail her at [Jo-Anne.Ferreira@sta.uwi.edu](mailto:Jo-Anne.Ferreira@sta.uwi.edu).**

## Religion in the Caribbean: Addressing the Challenges of Development and Globalism

16th-18th September, 2010  
UWI St. Augustine

The Department of Behavioural Sciences hosts the conference, *Religion in the Caribbean: Addressing the Challenges of Development and Globalism*, scheduled to take place from September 16<sup>th</sup>-18<sup>th</sup>, 2010.

### OVERVIEW

There has been considerable published research on religion internationally but insufficient work has been conducted in the Caribbean and Latin America. Our current school and university programmes make little reference to the study of religion as a social phenomenon. This conference seeks to fill that gap by bringing together scholars who have been doing research in this area. It is hoped that new information and analysis will be presented and the conference will thereby stimulate research in religion across the region.

**For further information, please visit the conference website at <http://sta.uwi.edu/conferences/10/religion/>, or contact Rachel D'Arceuil, Faculty of Social Sciences, UWI, at 663-4968, or via email at [Rachel.DArceuil@sta.uwi.edu](mailto:Rachel.DArceuil@sta.uwi.edu).**

## Call for Papers: Reflections, Relevance and Continuity

18th-19th September, 2010  
UWI, St. Augustine

This year marks the 40th anniversary of the Black Power Movement in Trinidad and Tobago and provides an opportunity to re-examine this period in our history. It is an opportunity to specifically direct research attention to unexplored themes of the Black Power Movement and place it in a global context. The Department of History at The University of the West Indies, St. Augustine Campus, Trinidad and Tobago, in collaboration with SALISES, CENLAC, local organizations and trade unions, will host an international academic conference from September 18<sup>th</sup>-19<sup>th</sup>, 2010, at The UWI, St. Augustine Campus.

**For further information, please contact Jerome Teelucksingh, Department of History, UWI, St. Augustine, at [jerome.teelucksingh@sta.uwi.edu](mailto:jerome.teelucksingh@sta.uwi.edu).**

## QUESTIONS OR COMMENTS?

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or visit us online at [www.sta.uwi.edu/stan](http://www.sta.uwi.edu/stan)

**COTE 2010**

7th-8th October, 2010  
UWI, St. Augustine

UWI St Augustine Campus will host its annual Conference on the Economy (COTE 2010), from October 7<sup>th</sup>-8<sup>th</sup>, 2010. COTE aims to highlight, developmental issues facing the country and the wider Caribbean. This conference also serves as a tribute to Dr. Eric St Cyr and the work that he has done over his illustrious career as an economist.

Organized by the Department of Economics, Faculty of Social Sciences, the Conference on the Economy (COTE 2010) is open to decision makers, policy makers, technocrats, private sector representatives, academics, students and the general public.

**For further information, please visit the official website at <http://sta.uwi.edu/fss/economics>, or please contact Joel Jordan, COTE 10 Secretariat Office at [joel.jordan@sta.uwi.edu](mailto:joel.jordan@sta.uwi.edu) or (868) 662 2002, Ext. 3231, or contact Roger Mc Lean, Chair, COTE 10 Committee at [Roger.McLean@sta.uwi.edu](mailto:Roger.McLean@sta.uwi.edu), or (868) 662 2002 Ext. 3055, or (Fax) 662 6555.**

**UWI SPEC International Half-Marathon**

31st October, 2010  
UWI SPEC, St. Augustine

UWI St Augustine Campus will once again host its signature UWI SPEC International Half-Marathon on October 31<sup>st</sup>, 2010. The Half Marathon will commence at The UWI SPEC from 6 am with the 13.1 mile route remaining unchanged; the race will continue along the traffic-free Priority Bus Route (PBR) to the La Resource junction in D'Abadie, before doubling back to the UWI SPEC. The course will be complete with markers and water stops at every mile for the running convenience of the athletes from around the world including the Caribbean, USA, Latin America and Europe.

**Negotiating the African Presence: Rastafari Livly and Scholarship Rastafari Conference 2010**

17th-20th August, 2010  
UWI Mona, Jamaica

2010 will mark 50 years since the "Report on The Rastafari Movement in Kingston, Jamaica" was first published by the then University College of the West Indies, and the 80th anniversary of the Rastafari Movement itself. In recognition of these two anniversaries, and on the birthday of Pan-African champion, the Honourable Marcus Mosiah Garvey, the Institute of Caribbean Studies will host the inaugural Rastafari Studies Conference from August 17<sup>th</sup>-20<sup>th</sup>, 2010, at the Mona Campus of The University of the West Indies.

**For further information please e-mail Dr. Sonjah Stanley-Niaah at [sonjahst@yahoo.com](mailto:sonjahst@yahoo.com).**

**UWI Life Orientation Events, St Augustine Campus.**

August 16<sup>th</sup>-September 16<sup>th</sup>, 2010  
UWI St. Augustine, Trinidad

**Meet & Greet**

Date: August 16<sup>th</sup>-29<sup>th</sup>, 2010

**UWI Life Extension**

Date: September 2<sup>nd</sup>, 2010  
Venue: UWI SPEC

**Check In**

Date: August 28<sup>th</sup>-29<sup>th</sup>, 2010

**UWI Life Student**

Date: September 3<sup>rd</sup>, 2010  
Venue: UWI SPEC

**UWI Life Support**

Date: September 1<sup>st</sup>, 2010  
Venue: UWI SPEC

**Matriculation, St. Augustine Campus**

16th September, 2010  
JFK Quadrangle

**UWI Graduation Dates**

St. Augustine: October 29<sup>th</sup>-30<sup>th</sup>, 2010  
Open Campus: October 16<sup>th</sup>, 2010  
Cave Hill: October 23<sup>rd</sup>, 2010  
Mona: November 5<sup>th</sup>-6<sup>th</sup>, 2010

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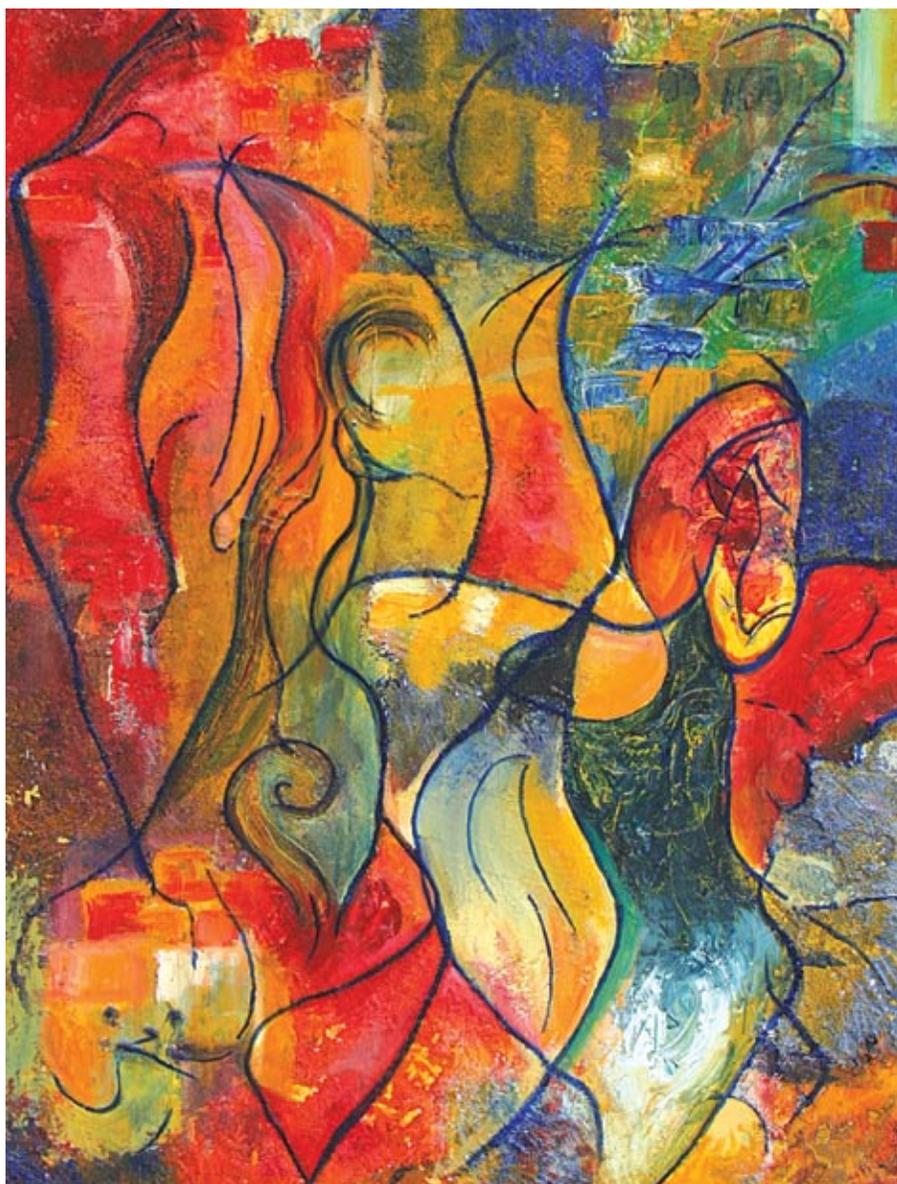
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# out of THE BOX



UWI Visual Arts students spoke with **Anna Walcott-Hardy** to weigh-in on art, campus life, history and of course **'Project Runway'**

This was a class that came into the University with a lot of enthusiasm and creative interest and did things that had never been done before." Head of the department, artist **Ken Crichlow**, was speaking about the final year students in the Visual Arts Programme at UWI. The class of twenty-seven students exhibited in Trinidad and Tobago earlier in the year, and on a very wet, rainy morning in June, a small group returned with select pieces to chat with us about their work. Tutored by a team that included artists/lecturers **Steve Oudit, Leslie Ann Noel, Keith Cadet, Anna Serrao** and **Crichlow**, in two key areas of design and fine art, the students held a group exhibit at the UWI Open Campus, St Augustine, Trinidad, as well as in Tobago, in May. UWI Lecturer **Leslie Ann Noel** also lauded the creativity of the group: "This was a very strong batch – very mature." Looking ahead, a key focus for Noel is to gain more involvement of the corporate community in The UWI programme - to play active roles in mentoring, internships and production.

You can look forward to seeing more on the Arts in UWI STAN as we continue to feature fine and performing artists throughout the year. Visit [www.sta.uwi.edu/stan](http://www.sta.uwi.edu/stan) for more.



# DARON small

## Quotable Quote

"I would like to see a greater presence of the arts on Campus"

## High School

El Dorado (Junior/Senior)  
Secondary School

## Home Town

Tunapuna

## Favourite Movies

'Johnny Mad Dog' & 'City of Gold'

## Favourite Film Director

Euzhan Palcy



They all assured me that he was not lying and so I had to believe them. When asked about his painting technique on 'Slave Ship,' an impressive 8'x4' acrylic on combined canvas, Daron explained that it was done in 2010 during three non-stop 24-hour work sessions. Artists are workaholics – true; especially the good ones; and obsessive – no doubt; but human. So I had to ask the UWI final year student – but what about bathroom breaks? Snack time? Sleep? But Daron stuck to his story. The thirty-year-old has shown his work in several exhibitions over the years including the January student exhibit, 'Shabine' at Soft Box Studios in St Clair. However his most memorable show remains at the 2006 Carifesta; at the international event he was inspired by "the prestige of it" adding "it was a moment for me." His love of film comes through in the manner in which he edits his canvas, as does his bias for tactile media including charcoal and pastels. Plans after graduation? Daron added that he is more likely to look to research, perhaps gaining a post graduate degree, but moreover, he's committed to his work. "I am an artist...this is my being – it is life or death to me...this is what I will always be." ■

# SOLEIL bernard

**Quotable Quote**

"I imagined myself in a box"

**Programme Likes**

"I liked learning about colour theory"

**High School**

Holy Faith Convent, Penal

**Home Town**

San Fernando

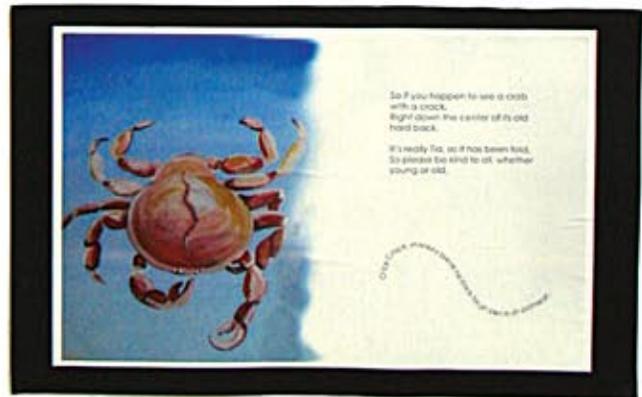
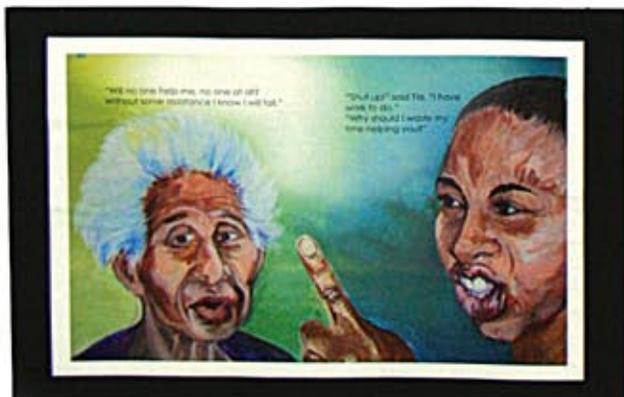
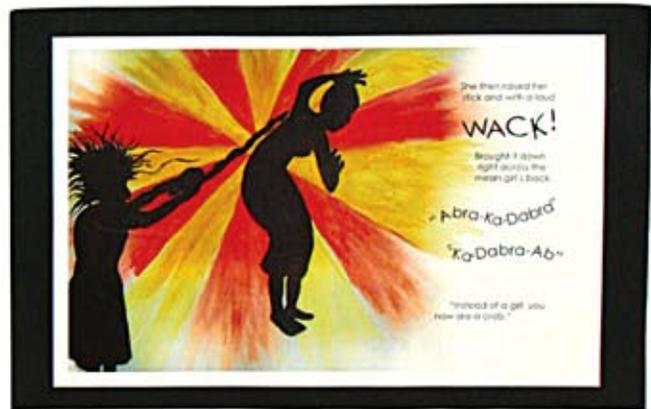
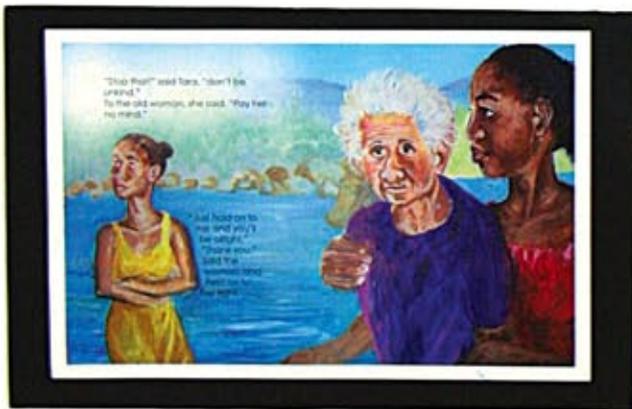
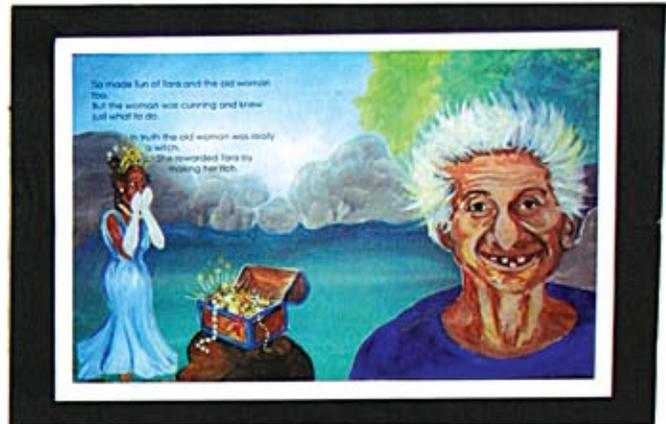
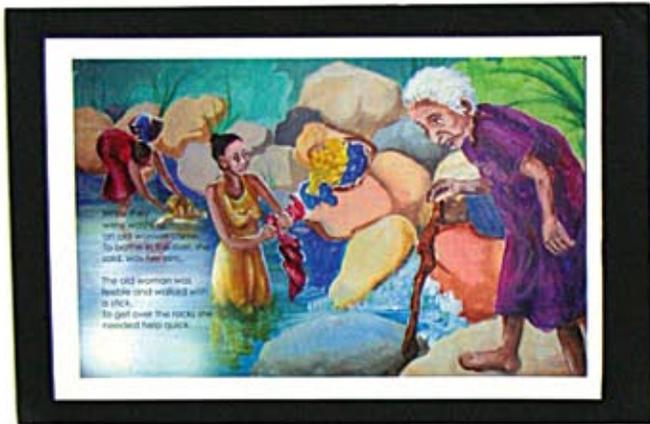
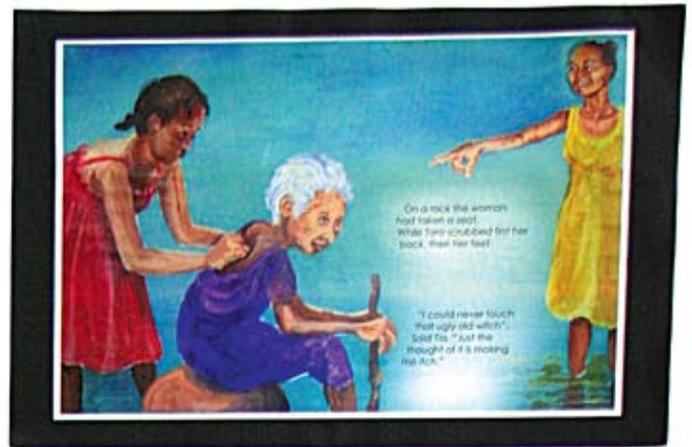
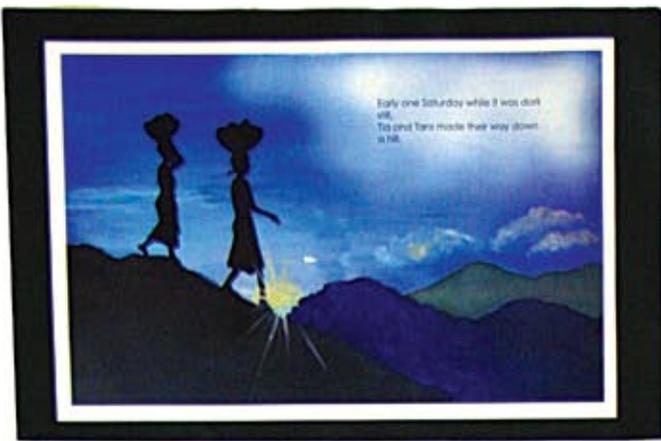
**Favourite Choreographer**

Mia Michaels

Dance has had the greatest influence in Soleil's work. The twenty-three-year-old UWI Visual Arts major has been dancing from the age of six. It's not surprising that she incorporates a sense of movement and dance theory from Lebens to Latin, into her multi-media canvases. On show was a relatively small 18"x24" piece on textured, recycled paper, of a languid figure turned away from the viewer, lying as if on bleached sand. This 'textured drawing' is an amalgam of pieces of recycled paper, worked with glue, fabric, oil and acrylic paints. The collage inspired the larger (4 ½'x 6') pieces, 'Projection' and 'I am Boxed.' "Dance influences my painting," she explained in an interview with UWI STAN. "My work is based on movement and I'm always incorporating some aspect of dance into my work. It's what I love and how I feel." ■







# michelle CHIN

## High School

Bishop Anstey High School,  
Port of Spain

## Occupation

High School Teacher

## Home Town

"I grew up all over the place  
Barataria, Cunupia, Tunapuna"

## First Book

'How the Crab Got  
A Crack On Its Back'

## Favourite Illustrator

Colin Boothman



At 39, Michelle Chin looks like a teenager, which was more of a liability than an asset to the illustrator when she began teaching at a local high school almost twenty years ago. "Wow, it has had its *ups and downs*. I started teaching when I was very young and I looked like a student, it was tough but eventually I settled into it." She explained that years ago, more of the high school students looked to entering University to further their education; but over the years the numbers have been decreasing. Why? She thinks that there are many reasons: parental involvement is one. "There are a lot of talented kids – some lack motivation and direction, but they are not lacking in ability." For Michelle, motivation led her to write, illustrate and print a children's book, 'How the Crab Got A Crack On Its Back,' based on local folklore. As a young girl growing up in Tunapuna, her grandmother, Olga Alexander, would tell her several stories. One of her favourite stories was the tale about two young girls who would often go to the river to wash their clothes. One day an old lady came to the river asking for help, one girl was selfish and unkind to the beggar, while the other was quite generous; in the customary, didactic folk tale twist, the old lady was really an "obeah woman" in disguise. She then rewards the good girl and transforms the other into a crab – but to learn about the crack, you'll have to get a copy of Michelle's book. ■

# Anyah Mc Neil

**Favourite Designer (textiles)**

Maija Esola

**Favourite Project Runway Designer**

Seth Aaron

**Quotable Quote**

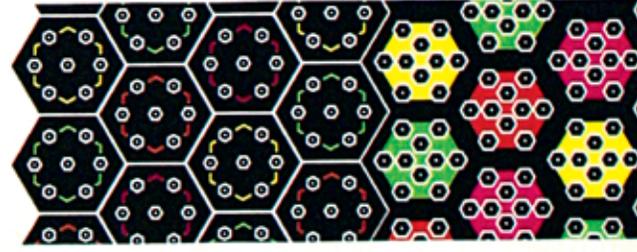
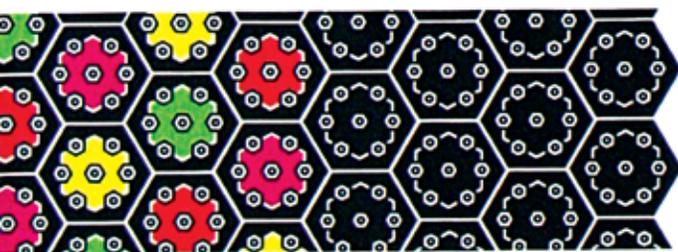
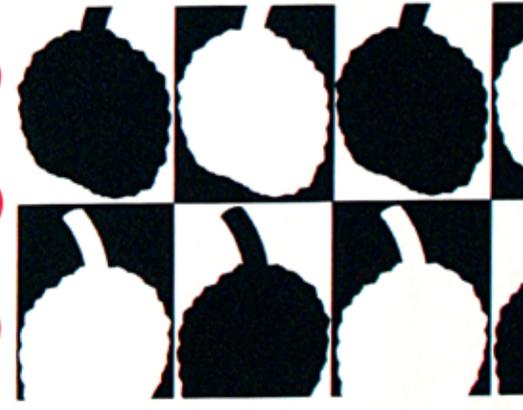
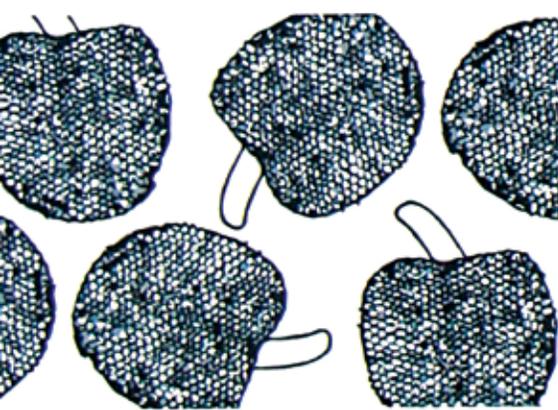
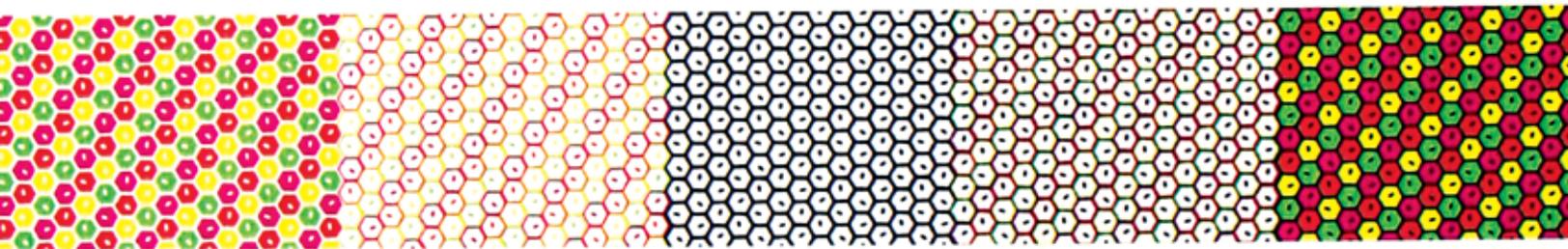
"I don't think that people realize that with design there's a lot of history... you have to do a lot of research before putting pencil to paper"

**High School**

St Joseph's Convent, Port of Spain



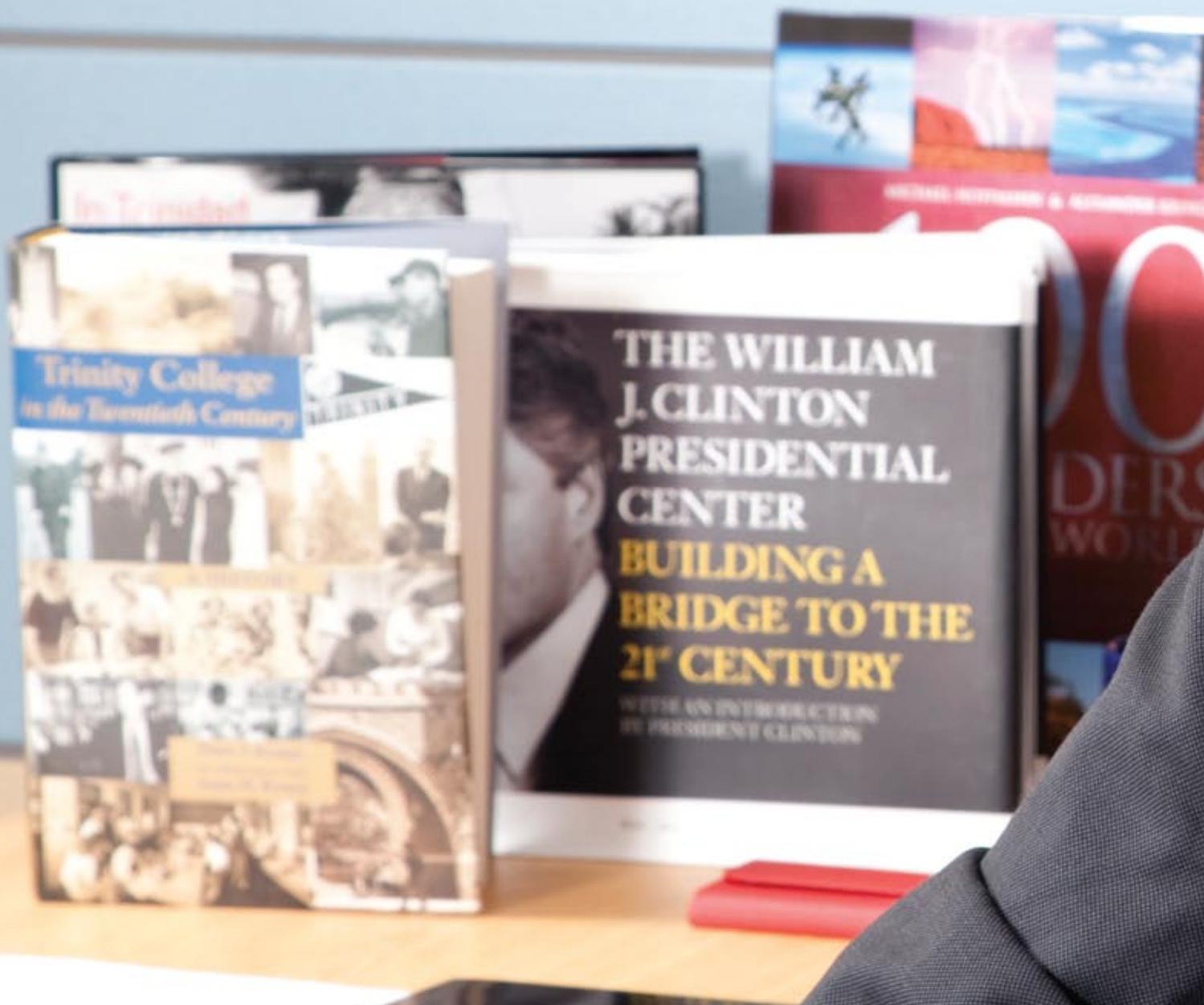
It's not an obvious connection, but more of an understated influence – the impact of American artist Georgia O'Keefe (1887-1986) whose representational, semi-abstract paintings of flowers, shells and rocks ushered a new era in American art, to the work of Anyah Mc Neil, whose recent designs show innovative batik and foam stamp interpretations of local leaves and fruit, including the delicious and very versatile breadfruit. Anyah names O'Keefe as an important inspirational figure and also admires the work of textile designer Maija Esola, well-known for her large, pop-art pieces. Experimentation is important to the twenty-four-year-old, "what I really like is the variety you have in art and design and the freedom to go wherever you want." During our interview she stressed the benefits of the expansion and refurbishment of facilities at the DCFA including the installation of much-needed technology and equipment during her tenure at UWI. But there is a need for more investment in expanding the scale and scope of the facility. "I'm so happy that since my time here there's been a lot of equipment coming in, we have a new mezzanine...DCFA [staff] have been working really hard – but we still don't have the space and technology to do what we'd like to do." ■



# Windfall

Sharan Singh looks to extending the reach and scope  
of the International Office at UWI St. Augustine

*By Vaneisa Baksh*





**“We need to  
figure out how  
we are going  
to position  
ourselves in  
the world”**

Sharan Chandradath Singh

**You have to have a large dollop** of aplomb to walk into a grand old institution of sixty years and decide you are going to turn its central precepts inside out. But that is what Sharan Chandradath Singh has, and this is what he has been doing ever since he returned to The University of the West Indies just over a year ago as Director of its International Office.

For time without end, The UWI has revelled in its status as the premier tertiary education institution in the Caribbean—its name alone conjures up all the binding elements of the English-speaking islands in the chain—and it has stood tall and proud as the bastion of West Indian culture.

To Sharan, that's a wonderfully fine and exemplary heritage, but it isn't enough in this globalised world. The UWI has to stop living as the big fish in the little pond and swim bravely out into the ocean, even if there are shark-infested waters close to home. Although he puts it more diplomatically, that is one of his major thrusts at the IO, as he refers to his office.

"Internationalisation to me is the sustained global competitiveness of our institution, and removing the constraints of being the best regional institution to being an internationally competitive one," he says, arguing that with all the international tertiary level institutions operating freely within our waters, it is no longer a safe haven.

"We need to figure out how we are going to position ourselves in the world," he says, and his strategic approach is to "focus and differentiate." So he feels that The UWI shouldn't expend too much of its energy in trying to be all things at all times, rather it should carefully examine its strengths and build on them (while reinforcing its weaknesses), and to then market itself as the best provider of a few special services or experiences.

He's working on creating a new global citizen, under a programme dubbed Global

Citizenship towards which he is trying to create a multidisciplinary academic offering in global citizenship, which "would be available to all UWI students as an 'add-on' to their current field of study" and which would be similar to a certificate or even a minor.

Clearly, he sees the student experience as a key to capturing a new kind of niche for the university. He feels a creative approach is necessary and began testing it with Global Citizenship Dialogues, which aims at bringing to the Campus individuals that are considered Global Citizens through their achievements, impact or interests.

"The primary target audience is UWI students and we intend to expose them to a diverse range of individuals so that they can see the good, bad and sometimes even ugly of what it means to be a global citizen. It takes place in the form of a 'conversation' between the guest and myself which also promotes a relaxed atmosphere to heighten student's interest and encourage their participation. It is hoped that this exposure will lead to students gaining a greater sense of 'self' and also to inspire them to aspire without boundaries," he says.

Additionally, the IO has been managing a fair amount of outbound student exchanges. "We held a major student exchange fair that has resulted in significant increases in the number of UWI students interested in and applying for student exchange opportunities," he said, as he listed some of the projects his office has been involved with in the last few months.

"Some other notable projects over the past year have been the intimate involvement in the creation of a Faculty development scholarship by the Government of Canada, the facilitation of a senior team of administrators from the Campus to participate in the prestigious US Government International Visitors Leadership Programme, the completion of agreements with a range of international partners to develop new collaborative programmes and research, the

strengthening of working relationships with foreign missions and international organisations in T&T and the participation in a process on behalf of the Vice Chancellor to negotiate a new scholarship scheme to promote south-south movement of post grad students and researchers within and amongst universities from the Caribbean, Africa and the Pacific," he said.

A lot of what the IO does is focused on building its profile internationally, but you have to remember that he came into an institution that wasn't convinced it had to do so. When he returned to The UWI (he'd worked first at the Business Development Office and then gone to Pricewaterhouse Coopers where he worked on transformation projects at various government ministries), in addition to the training he'd received with his Masters degrees in International Business and International Administration, he brought with him the global experiences from his PwC stint.

As he returned to Campus life, his first task was to do a "mega situation analysis" and that determined how the IO would set its targets.

So, the next item was to set up systems, and then begin the job of internationalisation. That has been both an external and internal process. The UWI's name is getting out there, but getting UWI people to want it to be out there has taken some serious leg work. The message seems to be coming across.

"The IO has been received tremendously by the Campus community and this has led to an inundation of fantastic opportunities for us to get involved in. There is a strong commitment to excellence and creativity by many on Campus and tapping into this unfolds many possibilities. As we build our resource base and deepen our competencies, we will continue to engage in as many creative opportunities as possible, but the core focus will always be to act as the champion and driver of 'internationalisation' on Campus." It's a big world out there and Sharan is determined to stake UWI's place in it. ■



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# march to CARONI

UWI students re-enact a powerful movement that radically altered life in the island and shows the legacy UWI students and lecturers have had in our history.

*By Jonathan Ali*

**Every year**, the Department of Creative and Festival Arts (DCFA) stages a student theatrical production. The first of these, held in 1987, was a production of Derek Walcott's evergreen *Ti-Jean and His Brothers*. Since then, the list of names of the writers whose plays have been staged by the DCFA reads like a roll call of some of the best in world theatre: Wole Soyinka, Bertolt Brecht, August Wilson, and, of course, William Shakespeare.

This year, however, the DCFA attempted something different. In commemoration of the 40th anniversary of the Black Power revolution, they decided on an original production about the events of 1970, based on a variety of sources and incorporating a number of artistic groups, and staged both indoors as well as out in the open.

The result, *March to Caroni*, ran to sold-out audiences throughout March, and was held over into April. The production also received strong notices, with the Trinidad & Tobago Review observing, "*March to Caroni* might just succeed in resurrecting the buried debate about relevant theatre in Trinidad and Tobago."

Yet to **Rawle Gibbons** and **Louis Mc Williams**, two of the play's three co-directors (along with **Marvin George**), the real achievement of *March to Caroni* lies not in its popular and critical success, but in the way it was able to bring the events of 1970 alive to the undergraduate students of the DCFA—virtually none of whom had had any idea about the Black Power revolution.

"In putting the production to the class, it was clear that the young people knew nothing about 1970," said Gibbons, when I interviewed him and Mc Williams, shortly after the end of *March to Caroni's* run. "So much one had taken for granted, in terms of that knowledge, just wasn't there. So that it became not only a good idea to do *March to Caroni*, but necessary."

What was also necessary was getting the students themselves to research the material that would eventually form *March to Caroni*. This included works by the late Victor D. Questel, Zeno Obi Constance, calypso, spoken-word poetry, and personal testimony.

"They had to build it," Gibbons said. "They found the material and started shaping it. And there was a lot of discussion about what their concerns were now, about the situations that were dealt with in 1970—black power, race relations."

According to Gibbons, it was the question of race relations that kept surfacing, and



eventually led to the production taking the direction it did.

"When the students examined the activities of 1970, they realised that the consistent theme of the marches and the protests was African and Indian unity. The premise on which we built the play was that for the society to move forward, it could only do so on the basis of integration between the races."

So it was decided to bring in groups such as the African Cultural Association and the Baal Ramdilla, led by **Ravi Ji**, to be a part of the production. It was also decided to incorporate into the script other instances in the country's history of the coming together of the major races.

"We went back to 1937, when the oil and sugar workers came together to make their protests productive. And 1884, the Hosay Riots, which was the first time that there was a clear African-Indian front to face the colonial power. Historically, there was a logical connection," said Gibbons.

The production also benefitted from the participation of persons who had actually been involved in the Black Power movement. "As the work evolved, some of the major players from 1970 who contributed via the culture—music, poetry, drumming—began to be incorporated into the production," said Mc Williams.

To make *March to Caroni* even more ambitious, it was decided at a certain point that there would be multiple directors for the play. "Once the ideas from the students began to gel," Mc Williams said, "we came up with the notion of working with more than one director. It wasn't a challenge, because the three of us are all members of staff here. It was just a matter of deciding who would do what."

The end result was a protean production, with over a hundred cast and crew, that was essentially a different play every night. While

it made for innovative and imaginative theatre, however, how close did *March to Caroni* come to reflecting what actually happened during those tumultuous days in 1970?

"The march to Caroni was a fact, it did happen," said **Bridget Brereton**, Professor in the Department of History. "It took place just before the state of emergency was declared, where NJAC [the National Joint Action Committee] leaders and mostly student followers walked from Port of Spain down to Caroni."

The event happened on March 12, after a number of increasingly volatile protests had taken place in the nation's capital. Up to this point, the Black Power movement was almost exclusively an Afro-Trinidadian concern. The decision to march to central Trinidad was a deliberate attempt to reach out to Indo-Trinidadians. The success of the march is an issue that has been debated ever since.

"All the evidence suggests that the vast majority of the Indo-Trinidadian community not only took no part in the Black Power movement, but were basically afraid of it," said Brereton. "And for good reason. All the rhetoric, the symbolism, was African in orientation. Then there were some violent incidents."

Even so, Brereton characterised the march to Caroni itself as a success. "It was successful in the sense that many of the Indo-Trinidadians living in Caroni who had worries and suspicions about this group of people marching into their villages, were persuaded to be positive about it. There were Campus individuals who went to the villages and tried to reassure people and persuade them to open their houses and offer the marchers food and drink.

"I have no doubt it was one of the events that persuaded the Eric Williams government to shut down the whole movement through the state of emergency."

Like Gibbons, Brereton is disturbed by the ignorance of today's youth when it comes to the events of 1970, and the country's history in general. "We are all shocked by our students with respect to their knowledge of national history. It really is a huge issue."

Little wonder, then, that Gibbons was as heartened as he was by the effect *March to Caroni* had on his students. "When we did our final evaluation of the production as a class, every single one of the students who spoke said it had transformed their lives—in little, simple ways. And all of them are committed to following through with the process of unleashing history, which is what this production has done." ■

[ ON CAMPUS ]



# “OUR HISTORICAL HEART”

Built to secure the confidence and respect of the public, the **UWI Administration Building** was and is integral to the life of the Campus community – here historic decisions have been made, public protests staged and army troops trained. At a ceremony to mark the 50<sup>th</sup> anniversary of the Campus, held in March on the steps of the elegantly refurbished building, renowned historian, **Professor Bridget Brereton** gave this address.



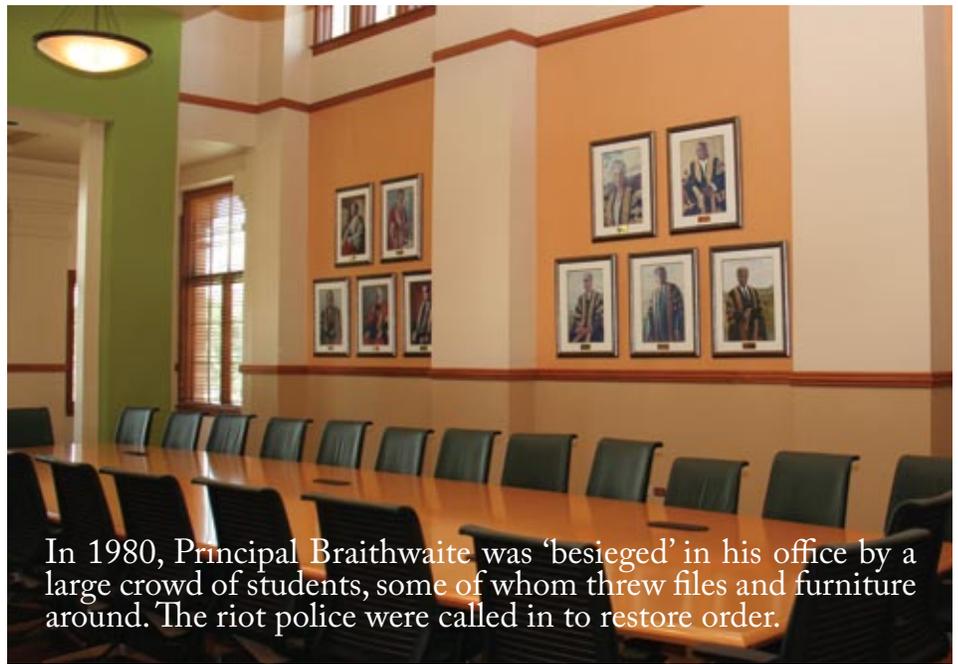
Professor  
Bridget Brereton

## [ ON CAMPUS ]

**This grand building** which we are rededicating today is a mature lady, 85 years old this year. From the start, it has been the flagship building of the two institutions of learning which have occupied the St Augustine Campus: ICTA and UWI.

ICTA, or rather the WIAC as it was first named, opened its doors in October 1922, long before this building began to be constructed (the refurbished Old Yaws Hospital, in the area now occupied by the Bookshop building, was used as its temporary accommodation). But from the start, the first Principal, Sir Francis Watts, wanted 'a central block of reasonably dignified proportions' to house the library, classrooms and laboratories, and administration offices. The architect was British (Major Corlette), probably chosen because he'd designed the new government buildings in Kingston after the devastating earthquake in 1907. As Watts put it, 'a dignified building is essential to secure the confidence and respect of the public', and this was the brief for the architect. He opted for 'the Spanish Colonial style'.

Construction began in mid-1923, and was well advanced when the foundation stone was laid on January 14, 1924, by the governor of the day. By then the College's name had been changed to ICTA, the name on the stone, along with its motto: *Via colendi haud facilis*, "the way of farming is not easy," a quotation from Virgil. The new building was occupied during the first term of the 1925/26 academic year and formally opened early in 1926. The Principal's and Registrar's offices, the Library, and several departments, with classrooms and laboratories, were transferred to it. The



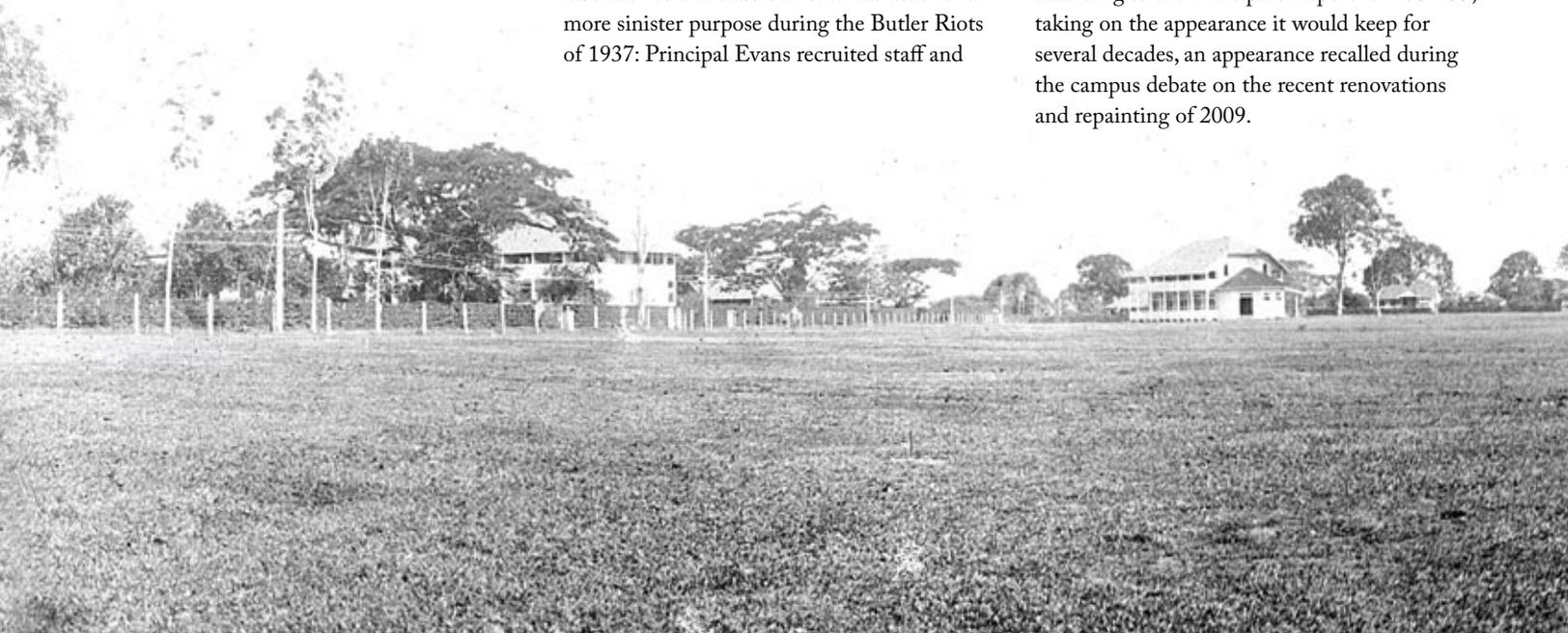
In 1980, Principal Braithwaite was 'besieged' in his office by a large crowd of students, some of whom threw files and furniture around. The riot police were called in to restore order.

second Principal, H. Martin Leake, was very dissatisfied with the state of the building and its workmanship and fittings. I've examined a bulky file in the Library which is stuffed with letters and memoranda of complaints from him, and the rather defensive replies from the architect's representative in Trinidad. The more things change... Nevertheless it was, indeed, a 'dignified' structure which immediately became the College's flagship building commanding the whole 'St Augustine Savannah'. People referred to its 'massive proportions' and described it as a 'stately' and 'inspiring' building.

For the whole of ICTA's existence—up to 1960—the building was the centre of its operations, housing the library on the top floor, administration offices including the Principal's, laboratories and classrooms. It was used for a more sinister purpose during the Butler Riots of 1937: Principal Evans recruited staff and

students (mainly the British postgraduates) as a volunteer force to help keep the peace and prevent unrest spreading to the Campus area, and an 'armory' was set up on the ground floor of the building. Evans personally drilled his 'troops' and trained them in the use of rifles in front of the building (not a role one can see more recent Principals undertaking!) During World War 2, the space in front was again used for drilling and training of volunteer troops for home defense.

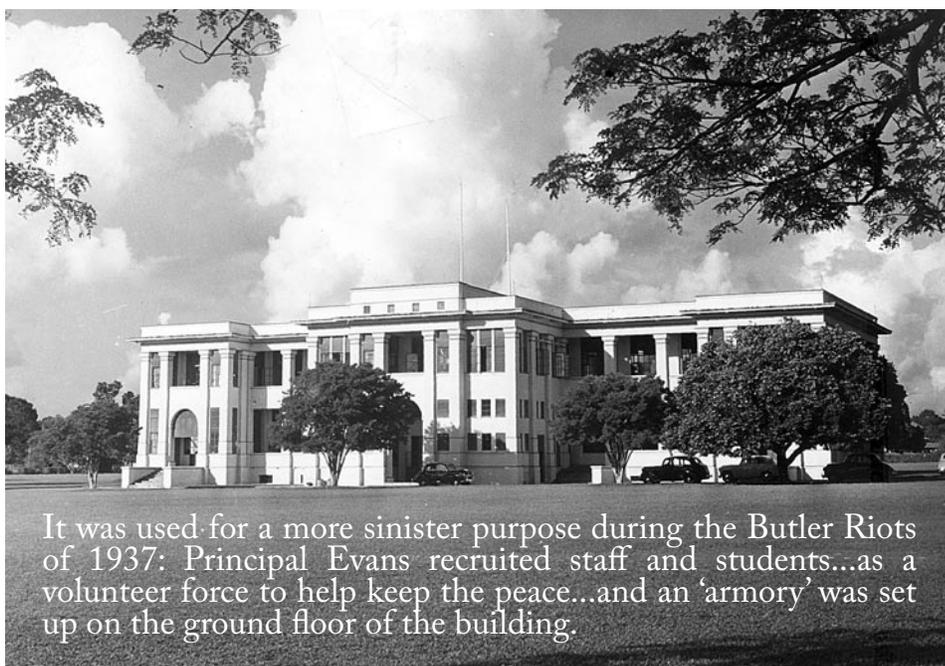
Not long before the merger with UCWI, the building was renovated, cleaned and repainted 'a delicate mist green, set off by the narrow edges of the red tiles', the teak jalousies and the dark green window frames, so that it was 'one of the most attractive buildings in Trinidad', according to the Principal's Report for 1954/55, taking on the appearance it would keep for several decades, an appearance recalled during the campus debate on the recent renovations and repainting of 2009.



With the merger between ICTA and UCWI in 1960—the event whose 50<sup>th</sup> anniversary we are celebrating this year—the Admin Building, as it became known, continued to serve as the heart of the new Campus (of UWI from 1962 when the University became independent). By then there were no classrooms or laboratories in it. It was occupied by the Campus Library, the Principal, and the staff of the Registry and Bursary; upstairs was the main conference room where Academic Board and similar meetings were held until very recently.

As the Campus expanded in the 1960s, with the College of Arts & Sciences as well as Agriculture and Engineering, the Library expanded too, under the leadership of Alma Jordan. Such was the pressure on the Library, trying desperately to cater for the ever increasing number of staff, students and courses, that at one point (1967-69) it occupied virtually the entire building. The Principal, Registrar and most of their staff were evicted—they were housed in the building now occupied by CITS. Fortunately, by 1969 the new library in the JFK Complex was ready for occupation; the Library moved out in the long vacation of that year, and the Principal and Registrar moved back in. From 1969 on, the Admin Building housed the offices of the Principal, Registrar and Bursar, and their respective staffs.

Because of its central location, and because it housed the Principal's office, the Admin Building became the focus of student and staff protests and demonstrations, especially during the turbulent period between the late 1960s and the early 1980s. Many marches and demos focused on the building and its environs. In 1980, Principal Braithwaite was 'besieged' in



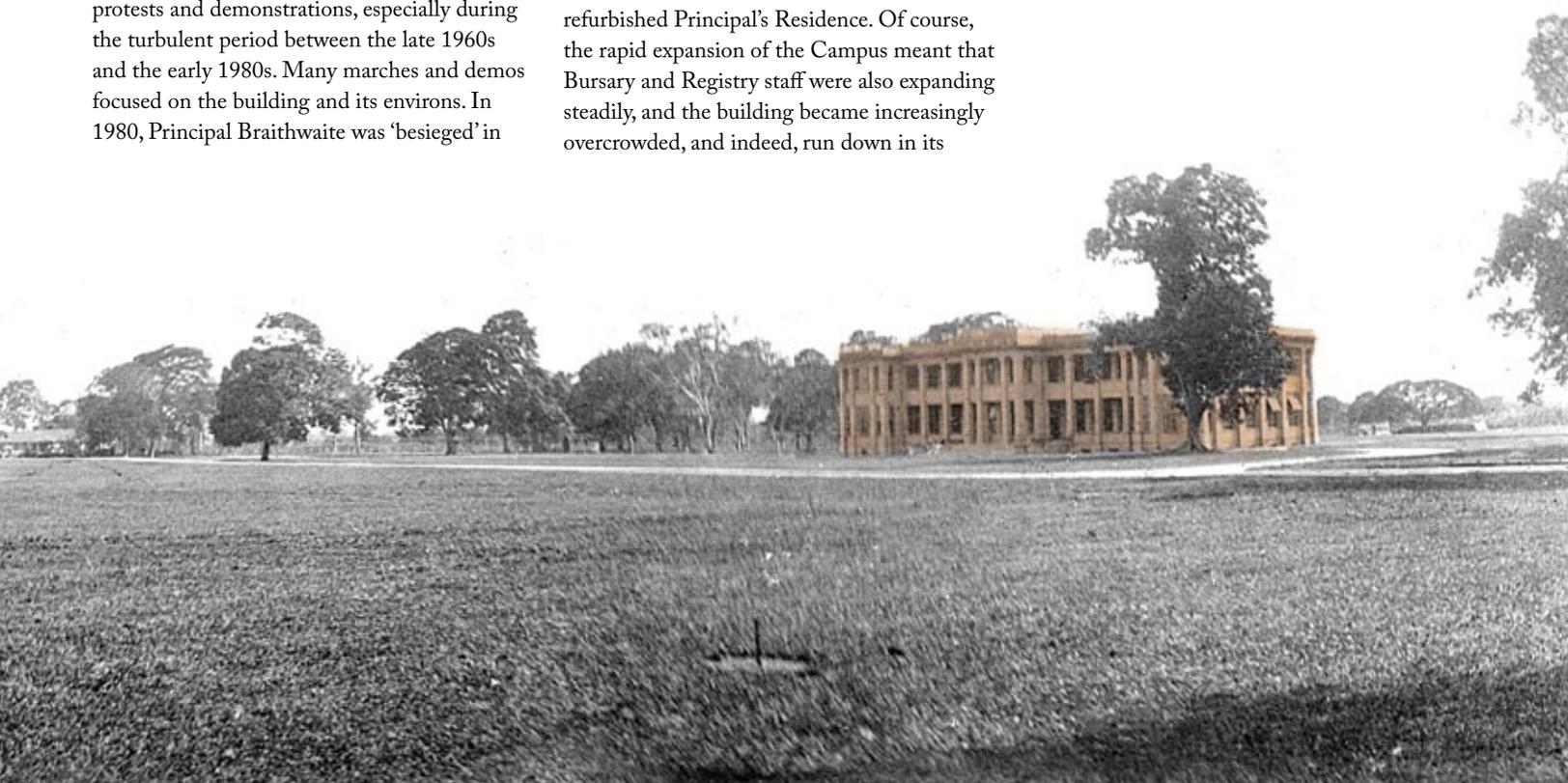
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his office by a large crowd of students, some of whom threw files and furniture around. The riot police were called in to restore order. (Characteristically, Braithwaite later said that his main concern had been the risk of students suffocating—there were about 70 people in a fairly small office). In the 1960s, too, graduation and other big ceremonies were held in front of the building, before they were moved to the JFK Quadrangle.

In 1996, the Principal and his immediate staff moved out of Admin—where Principals had been based ever since 1925—to the refurbished Principal's Residence. Of course, the rapid expansion of the Campus meant that Bursary and Registry staff were also expanding steadily, and the building became increasingly overcrowded, and indeed, run down in its

internal appearance and arrangements. Relief was at hand: the opening of the new Student Administration Building saw the relocation of the Registry and Bursary staff who dealt directly with the student body. The opportunity was taken to give the old building a thorough internal remodeling, external extension, and repainting of the façade.

Ladies & gentlemen, we have been right to cherish this grand old lady, our flagship building and our historical heart. May we all be around to celebrate her centenary in 2025. ■





Dr. Kim Mallalieu,  
Head of the Department of  
Electrical and Computer Engineering

# Students Win MIT AWARD

UWI students cop prestigious technology  
innovation prize for mobile phone app

**The Facebook Comments** were being posted faster than ever. “I really didn’t know UWI computer engineering was this good”, wrote Nystrom, one of the 21,988 fans of the UWI St. Augustine page. A few minutes later Lorraine responds with “The programme is really good and has created top engineers. That’s the way to do it! Congratulations!”

What’s all the hype about? It had just been announced that a four-member team comprising two students from The University of the West Indies (UWI) Department of Electrical and Computer Engineering had won the Massachusetts Institute of Technology (MIT) NextLab Award for Excellence in Technology Innovation. UWI students **Mark Lessey** and **Yudhistre Jonas**, along with two students from MIT’s prestigious Sloan School of Business, won the Innovation Award, one of three awards issued at MIT on Tuesday 11 May, 2010.

“I feel privileged to have had the opportunity to participate in the experience and am exuberant over the success of all UWI participants, most notably Mark and Yudhistre who were members of the winning team,” said an exuberant Dr. Kim Mallalieu, Head of the Department of Electrical and Computer Engineering and local team lead.

The UWI students and their MIT counterparts won the NextLab Award (<http://nextlab.mit.edu>).

for the development of a mobile phone application that tracks package and courier activities and displays package locations on maps in real time. The winning mobile application was conceptualized, designed and developed by the UWI team members while their MIT counterparts developed the business case and managed the project.

The award ceremony, which took place on MIT’s Campus in Cambridge Massachusetts, was attended by industry representatives and sponsors including Google, Estafeta, Inter-American Development Bank, Medullan, SANA and MIT Media Lab. The ceremony was the culmination of the semester-long NextLab 2010 course, which focused on the application of Information and Communication Technologies for Development (ICT4D). The course was delivered live by MIT to students in Cambridge, and via weekly video conferencing to participants at UWI St. Augustine and the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Mexico.

“MIT’s NextLab is a key model for the Next Generation of learning: inter-institutional, multi-disciplinary, collaborative, outcomes-based learning pivoted around solutions to real problems, and facilitated by virtual spaces and their enabling facilities,” said Dr Mallalieu.

The Spring 2010 course focused on the global challenge faced by logistics and distribution

networks at the base of the pyramid (BOP). Course participants contemplated and implemented components of a solution for the mobile phone in seven sub-challenges: Information Sharing, Marketing, Matching, Route Planning, Tracking and Tracing, Billing, and Platform Architecture. The seven thematic areas were addressed by multi-disciplinary teams comprising UWI, MIT and ITESM participants. **UWI team members, led by Dr. Kim Mallalieu, included Tremayne Flanders (Route Planning); Kevon Andrews and Ravi Deonarine (Matching); and Mark Lessey and Yudhistre Jonas (Tracking and Tracing).** Over the course of the semester, components of the mobile logistics application were built using Google’s Android operating system and cloud computing on a Service-Oriented Architecture (SOA) platform.

Dr. Mallalieu completed the BS in Electrical Engineering from MIT in 1982, MS (Optics) from the Institute of Optics, University of Rochester in 1983 and the Ph.D. from University College London in 1987. She is a Fulbright Fellow and has served as Visiting Scientist at MIT on different occasions.

She joined the Department of Electrical and Computer Engineering at The University of the West Indies in 1987. She is currently the Head of the Department where she also directly leads the academic, commercial and outreach programmes in Communication Systems. She is the developer and coordinator of the Master’s degree in Regulation and Policy in Telecommunications, the MRP (Telecommunications). The MRP programme has been delivered to professionals in the telecommunications sector from over thirty developing countries around the world and is the first online programme to be delivered from the St. Augustine Campus of The UWI.

Dr. Mallalieu looks forward to “continued collaboration between UWI, MIT and ITESM over the coming months, with pilot deployments of the mlogistics (mobile logistics) platform planned for Trinidad and Tobago and Mexico in 2011.” The UWI NextLab Team thanks the International Development Research Centre (<http://www.idrc.ca/>) for its support of UWI’s participation in NextLab. ■



**The UWI NextLab Team. Top, left to right: Kevon Andrews, Tremayne Flanders, Dr. Kim Mallalieu, Mark Lessey, Ravi Deonarine. Bottom, left to right: Candice Sankarsingh, Yudhistre Jonas**



# SIR ARTHUR LEWIS HALL OPENS

A modern, convenient, secure dormitory at St John's Road caters to the changing needs of UWI students

**A flagship dormitory** at St. John's Road, St Augustine, with housing for 475 students on over nine acres of land, will open its doors to students in August. The facility, named after St. Lucian Nobel Laureate and celebrated economist Arthur Lewis, boasts several

amenities including computer labs, recreation rooms, mini mart and complimentary wifi access and has 379 (single, double and duplex en suite) rooms. One of the seven buildings on the compound is a dedicated Post Graduate Block with fully air-conditioned, self-contained studio and one bedroom apartments.

Surely to be one of the more popular 'hang-outs', the Recreation Building is furnished with games rooms which have table tennis and pool tables; as well as four common rooms with comfortable seating and televisions. There are also dedicated group study spaces fitted with work-tables and an air-conditioned computer



lab. The building also houses a mini mart/ convenience store.

Fully-gated with swipe card access entry, the Sir Arthur Lewis Hall is equipped with administration offices and a reception area, as well as a laundry room. Residents will also be able to access complimentary internet/ wifi service, as well as take part in any of the fun activities planned for the semester, from sculpture classes to performing arts special events. Overall, the Hall is intended to provide a safe, comfortable and affordable home away from home experience for UWI students.

“We are very excited about this facility,” commented Kevin Snaggs, Residence Manager. “The residence will be a melting pot of students with applications already flooding in from international, regional and local students and from all faculties. The cross section of students will truly be reflective of UWI.”

Security, as well as convenience and comfort, is also a priority for the administration, Snaggs added. He explained that the gated community will be monitored 24/7 by security cameras on the interior and exterior of the compound, all corridors are secured by access control cards and students will need UWI ID cards to enter the facility. Each student will also have individual room swipe card/key and be given a secure, keyed mailbox. The two main entrances will be manned 24 hours a day by security officers. The Campus Shuttle service from the hall to the various UWI Campuses will operate several times daily.

Staff and students were invited to an Open House at the newly constructed hall of residence on St. John’s Road, St. Augustine, on Friday 23rd April and the feedback was extremely positive.

With the focus on broadening access to tertiary education, UWI has increased its student body by more than 40% over the past eight years. The administration has been focussed on enhancing facilities and amenities to match the growth of the Campus. Undoubtedly, the completion of the Sir Arthur Lewis Hall is a welcome addition for students who will have access to affordable housing close to the Main Campus.

“In August, 475 new student accommodations will be available at St John’s Road. Canada Hall will also be expanded to an increased capacity of 100 new rooms,” UWI Campus Principal Clement Sankat explained recently.

Milner, Trinity and Canada Hall are all located on the Main Campus. These Halls are all in walking distance from classes, faculty buildings and the Campus food court, as well near major North East Trinidad traffic routes - The Eastern Main Road, the Priority Bus Route and the Churchill Roosevelt Highway. The Joyce Gibson-Inniss Hall, which opened in 1995, is located near the Mount Hope Medical School & Complex. This Hall is for Faculty of Medical Science Students only.



The UWI has also been working with landlords to assist in listing quality off-campus housing for students. AWH ■

**To find out more, please contact Olivia Ramkissoon, Secretary, UWI Hall of Residence, St. John’s Road, St. Augustine, at 662-9501/663-0075 or go to: <http://sta.uwi.edu/news/notices/notice.asp?id=837>**

# 'ART' ON STAGE

11TH ANNUAL  
INTER CAMPUS  
FOREIGN LANGUAGE  
THEATRE FESTIVAL  
MORE POPULAR  
THAN EVER

**Yasmina Reza's 'Art'** is a long-standing favourite in London's Theatre District. Closer to home, the engaging classic was just one of the many French, Portuguese and Spanish plays staged at the **Department of Liberal Arts' popular Annual Inter-campus Foreign Language Theatre Festival** at the St Augustine Campus. For the first time since its inception in 2000, 2010 saw plays in French, Portuguese and Spanish with participation by three of the four UWI campuses. Students from the Mona and Cave Hill campuses traveled to Trinidad on Sunday 23rd May. Monday 24th was a day of rehearsals and ended with an Icebreaker event at which the visitors met and greeted the local participating students as well as others. The festival opened the following day and despite inclement weather on Wednesday, each session played to a packed audience at the auditorium of the Centre for Language Learning for a total of over 700 spectators.

At the Opening Ceremony, Dean of the Faculty of Humanities and Education, Funso Aiyejina welcomed all participants to the Campus and to the festival. He pointed out that a steady growth of the festival over the years, in part, was spurred by the favourable reception which it has constantly received from the diplomatic sector, specifically the French and Spanish Embassies.

His Excellency Ambassador Joaquín Aristégui Laborde quoted from the renowned Spanish dramatist Federico García Lorca (1898-1936) to remind students that theatre is a medium of expression through which they can build cultural sensitivity and awareness and that essentially it helps them to become better human beings. He added that their participation in the various plays would serve to deepen their knowledge of



the various romance languages of the festival. In 2010, the Spanish Embassy at Port of Spain was co-sponsor of the festival with the Department of Liberal Arts, Faculty of Humanities and Education.

The 2010 festival was also a first because the University of Trinidad and Tobago (UTT) accepted the invitation of the local organizing committee to participate in the festival and did so with two well-directed plays especially for children. Their plays presented on both Tuesday and Wednesday charmed both the primary school children present as well as others. In 2011, the festival moves to the Mona Campus in Jamaica. ■

## ST. AUGUSTINE, FRENCH

**Art** (France, 1994)  
written by Yasmina Reza.  
Directed by Mathilde Dallier.

## ST. AUGUSTINE, PORTUGUESE

**O Assalto** (Brazil, 2006)  
A short story adapted and directed by Helber Vieira.

## ST. AUGUSTINE, SPANISH

**Un borracho singular**  
(Argentina, 2008)  
written by playwright Juan Pablo Darmanin. Adapted and directed by Laura Serrano.

## CAVE HILL, FRENCH

**La danseuse du ventre**  
(Congo, 2010) written and directed by Dr. Kahiudi Mabana (Lecturer at Cave Hill)

## CAVE HILL, PORTUGUESE

**A psicanalista**  
(Brazil, 2009) written by Jomar Magalhes. Directed by Marco Schaumioeffel and Tito Matias Jr.

## CAVE HILL, SPANISH

**El Rey Mohán I**  
(Guatemala, 1970)  
written by Manuel Galish.  
Directed by Fabián Bonilla-Báquiro.

## MONA, FRENCH

**Femmes échouées**  
(Guadeloupe, 1988)  
written by Myriam Warner-Vieyra.  
Adapted and directed by Jean Small.

## MONA, PORTUGUESE

**Trabalhadores do Brasil**  
(Brazil, 1966) written by Wander Piroll. Adapted and directed by Patricia dos Reis.

## MONA, SPANISH

**La muerte y la doncella**  
(Chile, 1991) written by Ariel Dorfman. Directed by Dr. Maite Villoria.

## UTT, SPANISH

**Las exploradoras**  
(Trinidad & Tobago, 2010)  
written by Curlene Wolfe, Anisteen Torres and Mary Roopnarine and directed by R. Cassie, M. Harry and R. Jincoo.

**La oruga que quiere ser mariposa** (Trinidad and Tobago, 2010) written by Rick Cassie, Michael Harry and Rena Jincoo and directed by R. Cassie, M. Harry and R. Jincoo.



From left: President and Vice-Chancellor of the University of New Brunswick (UNB), H.E.A. (Eddy) Campbell, Pro Vice-Chancellor and Principal of the UWI, Prof. Clement Sankat, and UNB Chancellor Richard J. Currie at the graduation ceremony of the UNB.

## University of New Brunswick honours UWI Principal

**The University of New Brunswick** (UNB) has conferred an honorary degree on University of the West Indies (UWI) St. Augustine Principal, Professor Clement Sankat at its spring graduation ceremony.

The Canadian University is among the oldest public universities in North America and the oldest English-language university in Canada. Its Fredericton Campus, where Prof Sankat received his doctor of letters on May 19, was established in 1785.

“I am deeply honoured by the award of this honorary doctoral degree by the University of New Brunswick,” said Prof Sankat immediately after the ceremony. “In receiving this honour, it is also recognition of our St. Augustine Campus and of our UWI and its growing international reputation.”

Prof Sankat was one of seven honorees at the UNB’s three ceremonies held from May 19-21. His accomplishments were formally recognised at the ceremony, where he was identified as former Chair of the Trinidad and Tobago Bureau of Standards — and a catalyst in the National Institute of Higher Education, Research, Science and Technology — he led a task force on Science, Technology and Innovation for the Ministry of Trade & Industry in 2000. He was also Chair/lead author on the report of the Vision 2020

Subcommittee on Science, Technology and Innovation for Trinidad and Tobago. He has been active on the Board of Directors of the Metal Industries Company Limited; the National Agricultural Marketing and Development Corporation; and the Arthur Lok Jack Graduate School of Business. His scholarly achievements were recognised in 2001 by the Vice Chancellor’s Award for Excellence for his contributions to Research, UWI, and Public Service.

“Clement Sankat has had a distinguished career as a scholar, an academic administrator and as a public servant,” said Dr Dan Coleman, UNB Fredericton’s Dean of Business Administration and one of Prof Sankat’s nominators.

“UWI St. Augustine is responsible for operating Roytec, UNB’s partner in education and business administration programmes in Trinidad and Tobago. Prof Sankat has for many years, been actively involved in the application and promotion of science and technology in Trinidad and Tobago and in the region. He is very deserving of this honorary degree.”

In delivering the citation, UNB’s Orator Gwendolyn Davies, referred to the “history of communication and exchange between the West Indies and the Maritime Provinces” that goes back to the 18th century, and noted that education was always valued as central to social advancement.

“A graduate of Queen’s College, Georgetown, Guyana, Dr. Sankat won the Award for Best Mechanical Engineering student at UWI in 1972. Recipient of an international CIDA fellowship for doctoral studies at the University of Guelph, he was subsequently awarded an NSERC Research Associateship in food engineering at Laval University. What has followed is a career of teaching and research at UWI in areas such as the processing of tropical crops, food engineering, and post-harvest technology,” she said.

“UNB is proud to welcome this distinguished academic colleague, a leader in Education, Research, and Engineering in Trinidad and Tobago, who, since becoming Principal, has been a staunch advocate of UNB’s partnership programmes in Business and Education with his campus of The University of the West Indies.”

“Over the years, we have developed a strong partnership with the UNB to deliver programmes in Business Administration and Education in Trinidad and Tobago through our Roytec Agreement,” said Prof Sankat. Recently, he said, this was expanded to include the delivery of a Masters in Education degree. “My hope is that through this growing partnership we can extend this to other areas of education and training, for example, Forestry and the Management of our Natural Resources and the Environment.” ■

To find out more, please contact the Marketing & Communications Office at 662-2002 Ext. 2013, 2014.

**Tonight's chosen topic** is "Haiti, its many crises and its place in the Caribbean". My central thesis will be that despite its many crises, the catastrophic earthquake of January 12, 2010, despite its terrible immediate consequences may prove to be the moment of greatest opportunity for Haiti. For the former Imperial powers of Europe and the USA, this is a moment of opportunity unequal to any other to redeem the past wrongs done to Haiti over the past two centuries. Indeed, for our global community this is a time when a country so terribly misunderstood and misrepresented can join the world community with dignity and respect. This is a moment of no less importance for CARICOM to lead the world in bringing Haiti truly into the global fold and for the organisation to expand its reach in a more meaningful way beyond the narrow Anglophone Caribbean, to partner more effectively not only with Haiti but with the Spanish, French and Dutch Caribbean.

Had he been alive today, I am certain that Dr. Eric Williams would have seen possibilities in this moment for both Haiti and the broader Caribbean. While proud to be Trinidadian, his was a vision of an integrated Caribbean, the boundaries of which extended beyond the confines of the Anglophone West Indies. Drawing on a quote from a paper presented by Colin Palmer entitled "Eric Williams and the Continuing Challenge of a Diverse Caribbean," Eric Williams wrote in 1943:

"We who have the interests of the West Indies at heart must therefore realise that in the world of the future, the West Indian Islands, if they are to play any part, must cease to think of themselves as island units and must think and plan in terms of a federated West Indian group. Jamaica by itself, Trinidad by itself and I must say Cuba and Puerto Rico by themselves will always be at the economic mercy of the more advanced and more powerful countries of the world."

Eric Williams may not have mentioned Haiti but he would certainly have wanted its inclusion in envisioning an integrated, more vibrant and economically robust Caribbean. He would have wanted this because the alternative of our countries existing as proverbial bits of individual rocks afloat in the unforgiving and unloving seas of the world in which we live, is an untenable one. Haiti and other countries in the Caribbean basin



are not merely linked geographically, but ours is a shared history and circumstance. We are peoples transported from Africa, Asia and even parts of Europe to become the enslaved and indentured agents of wealth production for imperial powers of the North. As Eric Williams so persuasively demonstrated, it was the profits from sugar production that drove the industrial revolution and it was the profits of that revolution that contributed to the magnificence and power of Europe and North America in the nineteenth and twentieth centuries. Ours is in many ways a new civilisation of people blended by blood and history, brought forcibly by conquerors from the North to replace a native people whose lives and civilisation had BEEN extinguished in a few decades by the canon, musket and disease.

It is upon this bed of genocide and greed that we were first spawned and it was from this place that brave enslaved people of Haiti won their freedom more than two centuries ago – it is true that the escape was followed by two centuries of many tragedies but it was an escape that was nevertheless spiritually redemptive.

I repeat the simple words of the Negro spiritual reputedly sung by Black soldiers fighting in the American Civil war of 1862:

*Oh Freedom, Oh Freedom  
Oh Freedom over me  
And before I'll be a slave  
I'll be buried in my grave  
And go home to my Lord and be free!*



# Haiti

## and its many crises and its place in the Caribbean



On July 9th 2010, UWI Vice Chancellor, **Prof. E Nigel Harris** delivered the Eric Williams Memorial Lecture at the Central Bank, Port of Spain, Trinidad.

We are pleased to publish an excerpt from this lecture.

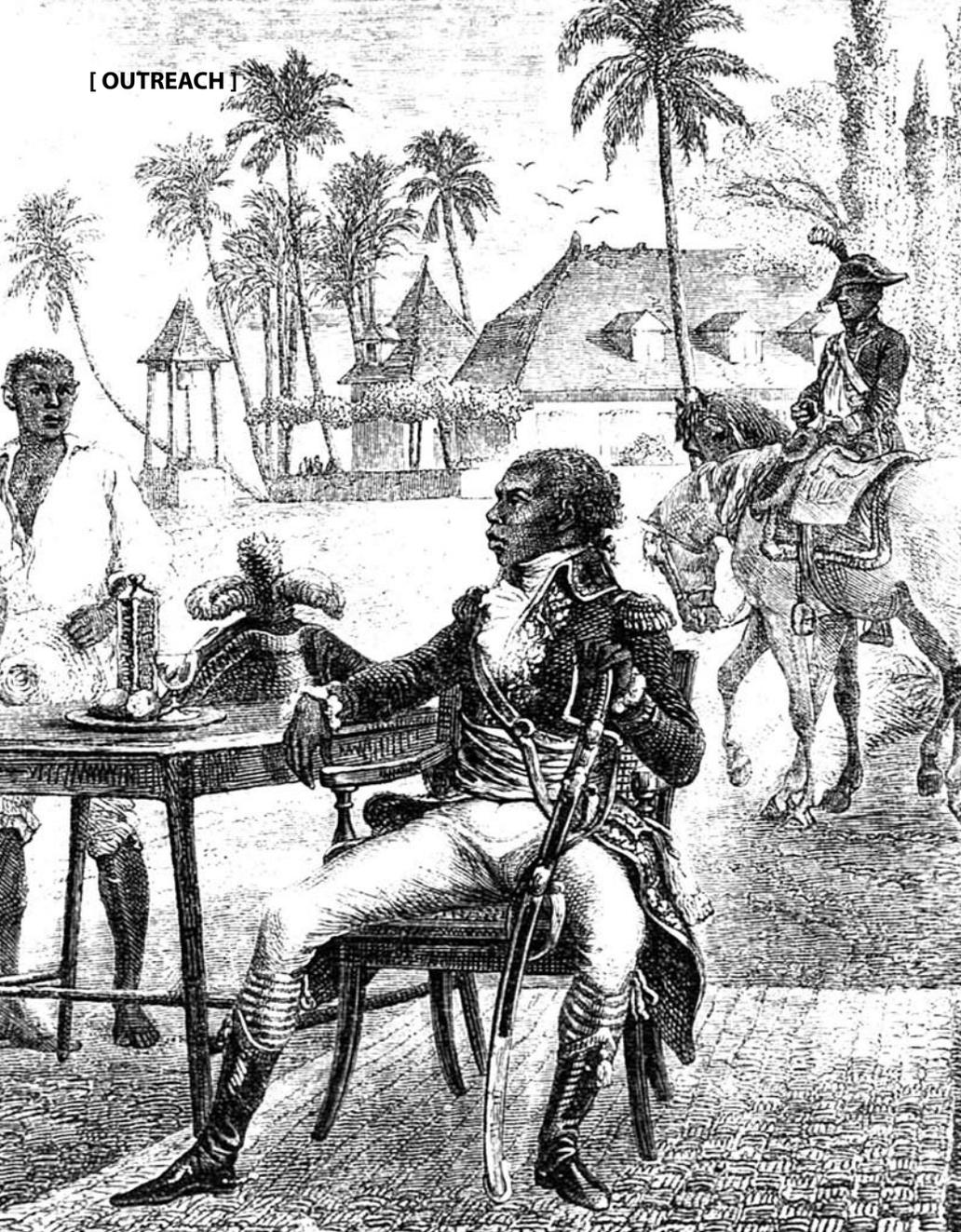
One cannot appreciate Haiti today without an appreciation of its unique history, at once magnificent and inspirational but also filled with betrayal and tragedy. It is a story in many ways unparalleled in the New World as we know it. The most important treatise on the Haitian Revolution is that written by another Trinidadian twentieth century intellectual giant, CLR James, “The Black Jacobins: Touissant L’Overture and the San Domingo Revolution”. James managed to capture this story in a way that demonstrated how the Haitian revolution inspired oppressed people in all places and for all time to come. It was from the shores of Haiti (in 1814) that Simon Bolivar took off with arms and men for the struggle that liberated South America.

As most of you know, Toussaint L’Overture, the first leader of the Haitian revolution, drawing on the lessons of the French Revolution, initiated the famous struggle against France but was betrayed by the French and died in a French prison. Jean-Jacques Dessalines, a lieutenant of L’Overture, with valiant men and women organised around him was not to be denied and together they defeated an army of 28,000 drawn from the great Napoleonic army. On the first of January 1804, the Republic of Haiti was declared. Drawing on a quote from Paul Farmer’s Book , “The Uses of Haiti” :

“Haiti became the only country in the New World in which the enslaved successfully won State Power, the first black republic and the second republic to be formed in the Americas.”

Tragically, the very nature of the times and circumstances of this glorious, unique victory turned out to be the reason for the dreadful events of the subsequent 150 years. Haiti was the sole black state in a 19th century world in which the imperial powers, all European, all white held sway over all the world of colour – Africa, Asia, the Caribbean, Central and South America. It was a time when the supremacy of the white race and belief in the inferiority of people of colour was largely unquestioned and even justified, sometimes utilizing biblical and similar treatises.

It was not only Europe that was hostile, but the United States of America - relatively recently triumphant in their revolution against their



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British colonial masters - were also hostile. Drawing on a quote from Paul Farmer's "Uses of Haiti":

"The United States blocked Haiti's invitation to the famous Western Hemispheric Panama Conference of 1825 and refused to recognise Haitian independence until 1862. This isolation was imposed on Haiti by a frightened white world, and Haiti became a test case, first, for those arguing about emancipation and then, after the end of slavery, for those arguing about the capacity of blacks for self-government."

Haiti's isolation made it an easy target for bullying and plunder by the Imperial Powers of Europe and the USA. In 1825, the French succeeded in having Haiti commit to paying a debt of some 150 million francs in supposed compensation for the losses of French planters. It is a debt that took another 100 years to repay and contributed in no small way to the crippling of the Haitian economy for many, many decades to come. One hundred and fifty million francs then is equivalent to several billions of dollars today. During the 19th century, the British, the United States and Germans, like the French, extorted in a similar fashion, large sums of money from the Haitian Treasury under the pretext of debts owed to them.

It was not uncommon for gunboats to go into Haitian waters and simply demand compensation for some arbitrary debt owed and to extract these sums from an intimidated government. Between 1849 and 1915 (a period of about 60 years), the United States Navy reportedly sent warships into Haitian waters about 30 times, under the pretext of protecting property and lives of American citizens and on occasion demanded money for debts owed. Another story details the egregious incursion of two German ships commanded by one Captain Karl Batsch, which in June 1872 sailed into harbour and demanded payment of alleged debts of \$15,000 - payment was required by the end of the day. The Haitian government stalled then raised the money to pay what was a "ransom". Apparently the Germans boarded one of the few Haitian ships, spread the Haitian flag on the decks and left "calling cards" expelled from their bowels - it was an example of the disgraceful disrespect to which these proud people were subject.

Internally, Haiti's tale became one of continued factional struggles, the growth of a privileged landed ruling class at war with a landless peasantry and at war among themselves, forming alliances as opportunities presented themselves either with some of their own or with external forces. Government after government pieced together either by force or subterfuge was formed, only to be swept aside by another successor. Eventually in 1915 the internal disarray became so extreme that it created the opportunity for the military occupation of Haiti by the USA. As I pointed out earlier, they had come calling virtually every other year since the middle of the previous century. During the period 1915 to 1934, the USA held absolute sway over the various governments of Haiti.

The Americans eventually departed and while there was much hope and optimism for a more stable and prosperous Haiti in the mid-30s after their [departure], there developed another period of factionalism and internal dissention that lasted largely without interruption until 1957 when the fearsome rule of the Duvaliers-Papa and Baby Doc began. The period 1934 to 1957, is nicely documented in a recent book by one of our academics at Mona, Matthew Smith, entitled "Red and Black in Haiti: radicalism, conflict and political change -1934 to 1957". Papa Doc became president after a questionable election and while apparently mild mannered, he soon built a personal army, the Tontons Macoutes, and with the complicity of the real army, judiciary, church and the ruling class, he brutalised, intimidated and otherwise pillaged the Haitian people. The USA, locked in the Cold War in the 1960s and terrified by the apparent threat of communism enveloping the Caribbean after the Cuban Revolution, offered to support the Duvalier who justified the excesses against his own people under the guise of fighting communism. Papa Duvalier was dethroned only by death in 1971, and was succeeded by his son, Jean Claude, who came to be called "Baby Doc". Baby might have changed the vicious rule of his father – he had opportunity for change thrust upon him-but he ducked!

"Baby" continued the vicious regime of "the dad" and it was not until 1986, when the intensity of opposition and riots against the government became unsustainable, and the

*"We need to raise at least 1 million US dollars to house even the present students we shall admit. Some countries of the Caribbean have visited enormous cuts in funding on UWI. Despite this, we believe it is our fraternal duty as a Caribbean institution to assist in whatever practical ways we can in the re-founding of Haiti."*



revulsion of the International Community so great, that the babe was forced to flee Haiti in a US plane sent to get him out.

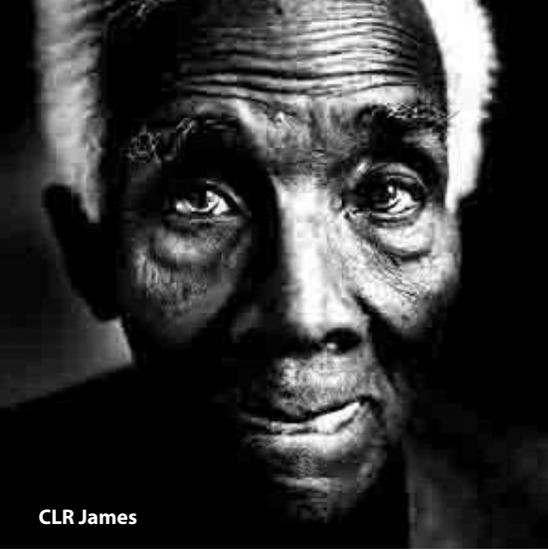
A description of the parlous circumstances of the Haitian people is captured in the following quotation from Paul Farmer's book.

"By 1985...Large segments of the population were on the edge of famine; thousands tried to flee in rickety boats...The visitor to rural Haiti was often struck by the aridity, the erosion, the limitless poverty. Haiti was used up".

At about the time of Baby Doc's departure, a new figure burst on the scene. One who became a hope for the dispossessed, impoverished and poorly educated masses of Haiti. He was the charismatic Jesuit Priest, Jean Bertrand Aristide. Over the next decade, he would be twice elected democratically, one of the few Haitian leaders to win Presidential Office after relatively free and fair elections, but he was twice removed because of the machinations of remnants of the Duvalier's government, sections of the ruling classes and a campaign of misinformation that was possibly instigated by the CIA and carried by the US media. It was a campaign conducted because Aristide was perceived as communist, threatening the interests of US businesses in Haiti and interests of the ruling class. Aristide was removed essentially by US government intervention following periods of gross unrest in which, some argue, the same US may have had a hand.

In 1995, Rene Preval, the current President of Haiti was elected and while Haiti continued to be one of the poorest nations in the world, with statistics that bespoke deprivation socially, educationally, economically and in health. With Preval's presidency there began a period of relative stability and some hope and by 2008, with the collaboration of the international community, a promising new plan for development was devised. Haiti's agricultural productivity reportedly grew by 20% in the 2 years prior to 2010.

To its abiding credit, our regional organization, CARICOM, in 1997, under the chairmanship of the former Prime Minister of Jamaica, the Most Hon. P.J. Patterson, granted provisional membership to Haiti, once the first fragile



CLR James

The most important treatise on the Haitian Revolution is that written by another Trinidadian twentieth century intellectual giant, CLR James, “The Black Jacobins: Touissant L’Overture and the San Domingo Revolution”

signs of stability appeared following the election of President Preval. At the 1997 meeting, Haiti was immediately admitted to sit in the Conference and all the Councils of CARICOM. CARICOM pressed forward with its intention to bring Haiti into the fold and in 2002 Haiti ratified the Treaty of Chaguaramas, thereby becoming the newest and most populous member of CARICOM. You know everybody beats up on CARICOM these days. I say to critics of CARICOM what a politician said in jest to a set of journalists who were giving him hell, “gentlemen I do not know why some of you do not get married so that you can have someone else to complain about other than the government”.

In truth, while fully a member of CARICOM, Haiti has remained on the periphery. On the one hand separated by language and on the other, by the suspicions of many of their West Indian brothers that Haitians would descend in their hundreds of thousands upon their countries as economic refugees. Many West Indians know little about the Haitian people and have been sold on two centuries of misinformation which depicts Haitians only as impoverished, uneducated, unhealthy purveyors of voodoo. In the main, many are unaware of the rich culture, creativity, resilience and generosity of this proud people. I remember with some personal embarrassment, how two or three years ago when Rectors of four Haitian Universities visited our University at Mona to forge a partnership for which the OAS promised sponsorship, I made a presentation

lauding the accomplishments of our then 60-year old University of the West Indies which began in 1948. In his presentation, the Rector of the State University began by outlining the establishment of a University system in Haiti in 1832, a full 116 years before Mona. He went on to recount the growth of these tertiary institutions over the next 170 years. At the time of the 2010 earthquake, Haiti reportedly had about 200 tertiary institutions, eight of which were recognised regionally and internationally. It is true that these institutions together provided access only to a small percentage of people and a too large proportion of the population remains un-educated. Many of their graduates have joined hundreds of thousands of their compatriots who have gone to North America and Europe. That Haitians are a capable, entrepreneurial people is amply demonstrated by the thriving communities they have established in those countries and by the many success stories of Haitian immigrants. I relate another story where Haiti may be misrepresented in our minds. Two years ago, the inter-campus guild decided that they would provide assistance to Haiti as their main project by donating computers and volunteering to teach school children there. We were worried about the security of our students, but the Haitian Charge d’Affair in Jamaica politely told us that the security situation in Jamaica and other Caribbean islands was probably no better than it was in Haiti. While it is not uncommon for us in CARICOM countries to think of ourselves as much better off than the Haitians and the relevant figures show



this, it is also true that sizeable sections of our population live in poverty and are nearly as badly off as in Haiti.

As I pointed out previously, at the end of 2009, there was a moment of optimism in Haiti and in some international circles about the future of Haiti. Then on January 12, 2010, the earthquake came and in the twinkling of an eye, 99% of the state's physical structures including the National Palace, Hall of Justice, Parliament, police stations, hospitals, libraries and hotels. Two hundred and fifty thousand houses had collapsed, over 200,000 people were dead and 1.5 million persons were left homeless. The magnitude of the disaster was astounding, possibly un-equalled in modern history. Even the tsunami of 2004 which devastated the coastlands of so many countries on the rim of the Indian Ocean, accounting for some hundreds of thousands dead, did not destroy the very seat of government and commerce in any of the affected countries as has happened with the earthquake in Haiti.

The world, including the countries of CARICOM, seemed for the first time ever to link in some psychic way with Haiti and all responded in an unprecedented fashion, providing hundreds of millions of dollars worth of material support and voluntary assistance involving military, medical and other civilian personnel in their tens of thousands. To its credit, the USA under the presidency of Barack Obama with able assistance of persons such as former President Bill Clinton, who had already been doing much voluntary work in Haiti through the Clinton Foundation, led the response. The USA sent materials and personnel and established the sorts of logistical systems necessary to manage a disaster of this proportion. The response of the USA undid, in some ways, the dark and tragic history of US-Haiti relations dating back to the 19th and a good part of the 20th centuries.

Of course, there were oddballs and racist outliers like Pat Robertson, a spokesman for the ignorant, parading as a Christian Minister, who in the days following the earthquake was quoted by CNN as saying that "Haiti was cursed after it made a pact with the Devil." At the risk of further offence to you my audience, I utilize the exact words of this misguided churchman:



"The Haitians were under the heel of the French. You know, Napoleon III or whatever. And they (meaning the Haitians) got together and swore a pact with the devil. They said "we will serve you if you will get us free from the French." True story. And so the devil said "Okay, it's a deal."

Sadly this statement possibly reflected the views of many people, doubtless Christians among them. People who believed the earthquake was a visitation of some supernatural being on Haiti for their sins. It is a reflection of 200 years of gross misinformation that painted Haiti as a failed state, with starving sub-human people. Unfortunately, we do not control the stories that the dominant powers of Europe and North America paint of us. One is reminded of the African proverb:

"Until the lions tell their tale, the story of the hunt will always glorify the hunter."

As tragic as the Haitian earthquake has been, its occurrence has created an opportunity for Haiti, for the world, for the nations of CARICOM and countries in the Caribbean basin. CARICOM has an opportunity to play a special role in this global constellation, because it is we who first opened our arms to Haiti and it is with us that Haiti has so much in common. This is a moment of transformation and the leaders of Haiti and many members of the international community

are talking not about reconstructing what existed but of a "Re-founding" of the country. This means fashioning a new country with stable democratic government, orderly systems of administration that can deliver services to all Haiti's people with assistance from, but not dominated by NGOs; of government authority distributed across the country rather than concentrated in the capital; of a thriving, sustainable economy; reliable management of water and waste; of buildings erected to withstand the forces of nature in better planned communities; of an effective and accessible system of health care; of a well designed, high standard education system from primary through secondary to tertiary education that provides the knowledge, skills and attributes to drive transformation and social and economic growth.

In the months since the earthquake, the leaders of Haiti in concert with the international community have finalised an Action Plan for National Recovery and Development and identified priority areas for action. With promised funding support from the international community, this plan is designed to provide sustainable social and economic development through reconstruction, investment, employment and income generation. The international community has pledged 5.3 billion dollars over the next 2 years to transform Haiti into a modern state.



What role must CARICOM play? We cannot provide much in the way of funds, but our historic relationship to Haiti and our geographic proximity puts us in a significant position to provide technical and professional support. Drawing on an address from former Prime Minister of Jamaica, the Most Hon. P.J. Patterson, CARICOM's Special Representative for the Heads of Government of CARICOM on Haiti:

“We are geared to share competent staff in areas such as public sector management, financial controls and accountability, establishment of standards, building codes, land reform, security enhancement and the dissemination of information to the citizenry.”

Assistance can be provided in areas of legislation, tax reform and establishment of a system that enables provision of land titles. CARICOM personnel from the public and private sectors can go to Haiti on secondment and Haitian personnel can come to our countries for training. These are steps that can be made by involvement of all countries and institutions of CARICOM, including academic institutions.

We need to forge a triangular relationship: funds and material support from the North, provision of technical and professional support from CARICOM nations and the implementation of the Recovery Plan guided by Haitian leadership. While the press and people remain sceptical about the progress being made by CARICOM towards a Caribbean Single Market and Economy, insufficient attention has been paid to good progress in terms of functional cooperation

reflected in commonly shared institutions such as The University of the West Indies, the Caribbean Examinations Council (CXC), the Caribbean Association of Industry and Commerce (CAIC), the Caribbean Tourism Organisation (CTO), The Caribbean Disaster and Emergency Management Agency (CDEMA), and more. By linking with Haiti in areas of business, particularly in the fields of reconstruction, agriculture and light manufacturing – areas targeted to jump – start the Haitian economy – and by drawing Haiti into the CARICOM network of education, health, tourism, disaster risk reduction and, environmental protection, all elements of functional cooperation, Haiti will benefit and it is likely CARICOM, if it positions itself correctly, can also benefit. Indeed, if we were to be truly ambitious, we can envision a functionally cooperative and an integrated economic community much larger than CARICOM and Haiti, to include the Dominican Republic, Cuba and Puerto Rico and other islands in the Caribbean basin. In this way, we can realise the sort of productive capacity, markets, economies of scale and global competitiveness which I believe Eric Williams imagined in 1943 when he wrote the piece I quoted earlier.

The University of the West Indies too sees the earthquake in Haiti as a moment of opportunity. Within a week of the tragedy, our leaders met and began constructing short and long term plans. In the short term, staff and students engaged in collection drives of food, clothing, personal hygiene products and other such items. Bank accounts were opened on all Campuses and funds deposited will be used towards assisting students in need.

Our academic community on all campuses including the Open Campus held symposia, talks and wrote articles in the media aimed at sensitising and educating the general public and our internal community. This was meant to inform people about the current situation in Haiti and to tell the story of its vibrant history and culture.

Drawing on a database of expertise that our University has constructed to identify academic and non-academic staff who can respond to disasters, two civil engineers from the Faculty of Engineering in Trinidad, Dr. Derek Gay and Dr. Richard Clarke went to Haiti as members of the CDEMA Team. Some medical

personnel were also deployed to Haiti. Prior to the earthquake, Dr. Asad Mohammed had been working on urban planning projects in Haiti and Professor John Agard on a re-forestation project.

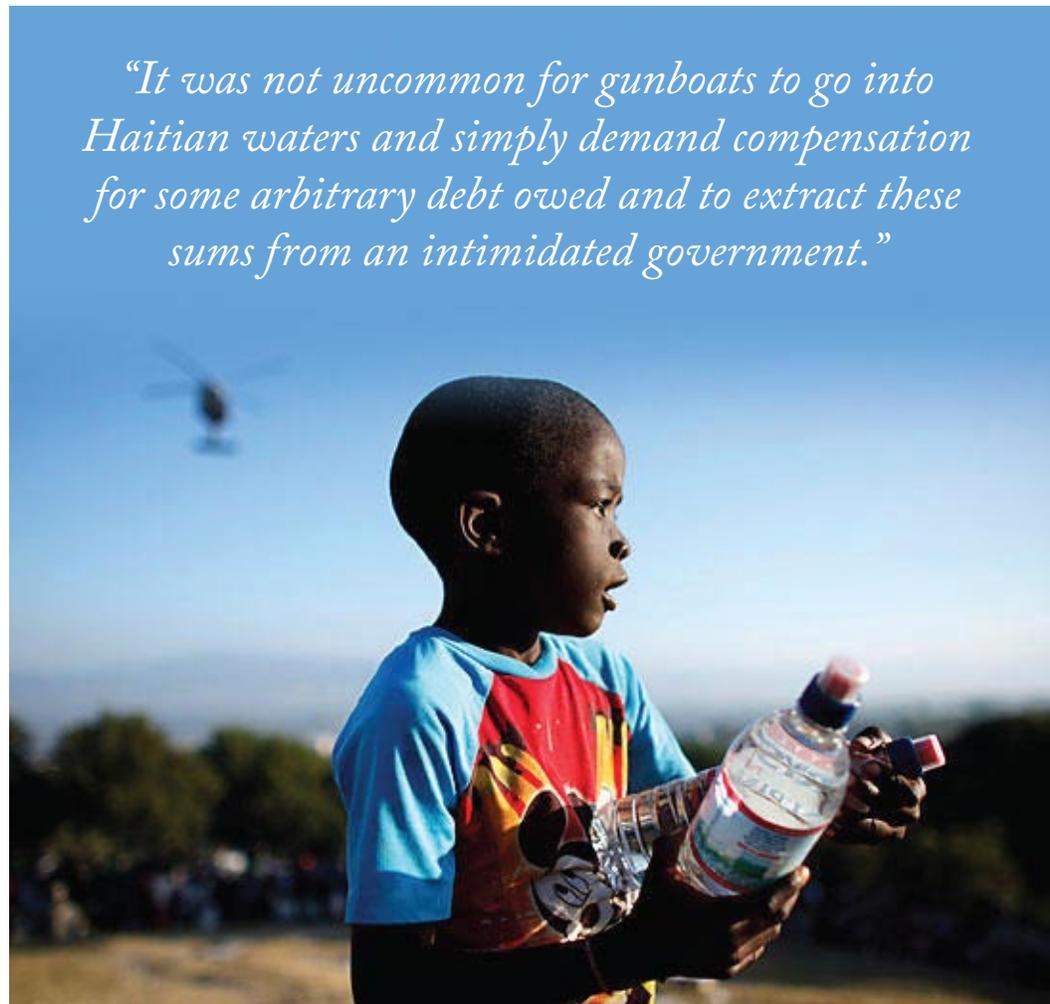
In truth, we see ourselves as playing a more sustained role in the Haiti re-founding effort. In March 2010, we seized the moment to convene a meeting of UNICA, the Association of Caribbean Universities and Research Institutes, encompassing universities from the Spanish, French and Dutch-speaking Caribbean. Rectors of four of the Universities in Haiti were invited to report on the effects of the devastating earthquake on their institutions which wiped out 90% of the University infrastructure, killed about 40 academics and over 200 students some of whom were buried in the buildings in which classes were being held. The UNICA meeting was asked to begin discussions on how Caribbean universities might help in the re-founding of the Haitian tertiary education sector. We hope we can rally Caribbean universities to provide advocacy with their Governments for sustained help for Haiti and that these universities, some bigger and better endowed than we are, can provide, places for students both undergraduate and graduate, provision of academics and provision of expertise in the broader recovery effort.

To lead the way, UWI stepped up to the plate. The Mona Campus offered 100 places, Cave Hill 25 and St. Augustine 75, and based on the wishes of our Haitian counterparts, places were offered to final year students. For a number of reasons, including insufficient fluency in English, an unwillingness of some students to leave their families at this time and logistics, we shall fall short of the 200 for which we were aiming, but we have started something that can continue in the future since we can assist too in graduate education and collaborative research which is not evident in Haiti at this time. I make a plea to our governments, private sector and civic leaders in the Caribbean to partner with us in helping to fund the housing and living requirements of these students. We need to raise at least 1 million US dollars to house even the present students we shall admit. Some countries of the Caribbean have visited enormous cuts in funding on UWI. Despite this, we believe it is our fraternal duty as a Caribbean institution to assist in whatever practical ways we can in the re-founding of Haiti. However, we cannot do it all and it

is for this reason we issue a public appeal to institutions and persons willing to assist in helping to fund living expenses, books and travel for these young people from Haiti.

In addition to admitting students to our Campuses, we are also working on a project that will provide courses by distance to Haitians through the Open Campus. These programmes are expected to utilize both Haitian and UWI academics to construct appropriate and culturally specific programmes in areas such as teacher education, justice and security. In the area of teacher education, the project will adopt a two-tiered approach. Initially, it will focus on teachers whose training was interrupted by the earthquake, and then attention will be paid to training primary and secondary untrained teachers, teacher trainers and university faculty. I thank Dr Glenford Howe of the Open Campus for preparing this proposal which we have submitted to one multilateral agency so far. There is also a proposal that has received some initial funding to revive a training programme in Urban and Settlements Planning in Haiti. Dr Asad Mohammed of St Augustine is leading this effort. As you can imagine, in reconstructing

*“It was not uncommon for gunboats to go into Haitian waters and simply demand compensation for some arbitrary debt owed and to extract these sums from an intimidated government.”*



## [ OUTREACH ]

Port au Prince and other damaged areas, urban and settlement planning is a vital requirement.

Recognising that language is one of the most important barriers between Haiti and the Anglophone Caribbean, The UWI, in collaboration with the State University of Haiti, the University of Quisqueya and the University of Havana in Cuba, has recently proposed the creation of an Institute of Languages and Translation for teaching of English, French, Spanish and Creole. This initiative will be expected to link with our Institute of Language Studies at St Augustine and other similar units at Mona and Cave Hill. Ladies and gentlemen, if this tragedy does nothing else for us in the Anglophone Caribbean, let it make us become resolute in our insistence that every school child at the primary level and by the secondary level should become fluent in at least one other language – Spanish or French – but preferably both. This may well be an opportunity for exchange between Spanish, French, Dutch and the Anglophone Caribbean of young people who can teach their language to countries speaking other languages. For example teachers from the Anglophone Caribbean can go to Haiti to teach English and some of their personnel might come to the Anglophone Caribbean to teach French.

In relation to the activities of The University of the West Indies, let me state what so many of our people do not seem to see about The UWI. We are not only an institution that grants undergraduate degrees, we are a full service entity able to impart knowledge and skills not

only at the undergraduate level but also at the graduate and post doctoral levels in broad areas relevant to Caribbean self knowledge, growth and development. We are also committed and able to create new knowledge that can drive national and regional development, and through outreach, we can assist in providing the sort of broad-based, meaningful and sustained support for policy making and planning of our Public and Private sectors, and we can respond in varying ways to a situation such as that of Haiti.

I believe that no other institution in the Anglophone Caribbean has the capacity to contribute in such broad ways.

Ladies and gentlemen, you have been a good audience and it is time to wrap up – I have said enough...

I have talked of Eric Williams, extraordinary scholar, statesman and advocate for a Caribbean integration movement that extends beyond the confines of an Anglophone West Indies; I have tried to relate as time permitted the triumph and tragedy of Haiti, for many years mistreated and put upon by the imperial powers of Europe and the USA; of the return to democracy and the inclusion in CARICOM in the late 1990s; of a tentative road to recovery interrupted by a catastrophic earthquake; of the efforts of the international community and of CARICOM in particular, with whom The UWI is collaborating to assist Haiti in tangible ways. I have argued that we can be most helpful through functional cooperation which can promulgate sustainable

and embracing partnership by providing technical and professional services. The UWI through partnerships with the Haiti Education Community and government can be part of the CARICOM assistance effort in re-founding Haiti.

I should state that the situation in Haiti remains tenuous at the present time. There are hundreds of thousands still living in tents. Few permanent structures have been built to accommodate people. The hurricane season is upon us and even a heavy rain can wreak havoc on these very vulnerable people. Only a tiny fraction of the promised 5 billion has been received and preparations for elections are behind schedule, with President Preval declaring his intent to demit office by February 2011. There are immediate things that Haiti and the world community must do to avoid another catastrophe.

In closing I use the quotation from former PM PJ Patterson, in a recent speech on Haiti;

“I could not end (this talk) without paying a well deserved tribute to the Haitian people for the bravery and heroism displayed by ordinary people in dealing with adversities beyond description...We have all witnessed the energy, resolve and spirit of community that must now be further harnessed in the way forward. The ordinary people, the men, women and children have responded with fortitude, dignity and grace which make us very proud of their kindred.”

We in CARICOM, in the larger Latin America and globe have a duty and obligation to assist these people who have remained resilient in times of great hardship and trials. Assist them so that they can achieve the rightful and respected place that they should have occupied in the global community 200 years ago.

*Ladies and gentlemen, thank you. ■*





# CORONA'S WAY

*The Centre for Language Learning enables UWI Student to embark on a new adventure*

**One of the many issues** unearthed by the devastating Haitian earthquake was the importance of communication in our multi-cultural region. The UWI has continued to play a key role in sharing resources, educating students and assisting international agencies in Haiti; bi-lingual graduates, from doctors to social workers, have played key roles in the recovery and rebuilding initiatives in Haiti.

For more than a decade the Centre for Language Learning has been teaching languages to thousands of students, from French and Spanish to Hindi and Yoruba. The institution has its origins in The Liberal Arts department, offering two courses in 1990, before growing to a Centre housed in a multi-storey building that educates over 700 students annually from countries as far away as Russia and China to Colombia and Venezuela.

"We offer courses in Arabic, (Mandarin) Chinese, French, German, Hindi, Italian, Japanese, Portuguese, Spanish, and Yoruba. English as a Foreign Language is also taught to international students and professionals... learners are able to develop all four skills -

speaking, listening, reading and writing - to be immersed in the culture of a language and to gain an understanding of its grammar. Our teachers are native speakers or very proficient non-native speakers who make language learning interesting and enjoyable," explains Beverly-Anne Carter, CLL Director.

"With its state-of-the-art facilities; small, highly interactive classes; dynamic staff and supportive learning environment, the CLL invites you to embark on a journey of a lifetime. Learn a new language or improve the one that you already know. For business, for pleasure, for your studies, for your life, join the adventure." For Maria Corona, the English As A Foreign Language (EFL) programme was the beginning of her adventure. Completing the course brought her closer to a life-long dream of becoming a successful accountant.

When she arrived in the island over four years ago with her family, she could speak little English. She immediately fell in love with the lush green mountains and the sudden, sometimes heavy downpours, after living for many years in almost desert country, the dry,

north coast of Venezuela. Ponto Fijo was very different to Trinidad.

"It was a really nice change to come to Trinidad - I didn't expect it to be so green and rainy," she added in fluent English.

Her father Rodlofo, had just begun working at an energy company in Pointe-a-Pierre, South Trinidad. He encouraged her to learn English and the CLL at The UWI, St Augustine, was recommended by his colleagues. The twenty-two-year-old Maria not only successfully graduated from the course, but went on to continue her studies and gain a Bachelor of Science degree in Accounting from the Faculty of Social Sciences at UWI.

She would certainly recommend the 20 week course at the CLL as it became the solid foundation on which she has built a profession. "They are really worth it - they have extremely qualified lecturers. It's very complete - you learn grammar, punctuation, pronunciation, reading and writing. It's excellent." ■ (AWH)



# UWI FOCUSES ON Local Government Studies

Former Minister of Local Government, the Honourable Hazel Manning, and the Dean of the Faculty of Social Sciences, Dr. Hamid Ghany

**In February**, an innovative collaboration between The University of the West Indies, Faculty of Social Sciences and the Ministry of Local Government led to the development and launch of the Customized Certificate in Local Government Studies.

In his address at the launch, Campus Principal, Professor Clement Sankat, congratulated the then Minister of Local Government, the Honourable Hazel Manning and the Dean of the Faculty of Social Sciences, Dr. Hamid Ghany, for the timely initiative at a ceremony held at the Centre for Language Learning Auditorium at the St Augustine Campus. Special thanks were also given to the Permanent Secretary and staff at the Ministry of Local Government as well as the staff of the Department of Behavioural Sciences, Faculty of Social Sciences, Dr. Mustapha, Professor Bissessar, Dr. Ragoonath and Mr. Basdeo.

“This morning’s ceremony is testimony to our consistent focus as an institution on

anticipating and responding to the needs of our key stakeholders. The UWI St. Augustine Campus believes that its primary role is not only to produce close to four thousand degree holders at the graduate and undergraduate levels, as we did last year. As important as this is, we subscribe to a broader mission that is to contribute to the holistic development of Trinidad and Tobago and the region through teaching, research, innovation, advisory and community services,” Professor Sankat explained at the Ceremony at the Centre for Language Learning at UWI.

With a Campus of close to 17,000 students, the strategic focus of senior management has been on consistently enhancing the quality of academic programmes and service, increasing physical capacity and infrastructure to meet demand, and transforming the University’s work culture and processes to support a Campus that is more efficient, more sustainable and more competitive.

The Principal explained that the customized programme in Local Government Studies “will not only contribute to building capacity and enhancing knowledge and skills, but moreover, will help to further advance the objectives of the national development agenda and the government’s vision for more effective governance measures under its Vision 2020 Plan.”

“The shift away from the traditional form of local government to a broader, more inclusive approach that embraces shared decision-making and governing processes among government, the private sector and civil society, must place human resource development at the centre. And The UWI St. Augustine Campus is pleased to partner with the Ministry of Local Government in this process to contribute to the development of a highly skilled cadre of professionals and the execution of more effective local government policies and programmes.” AWH ■



## UWI Focuses on Earth Day & Recycling

“Discarded plastics block rivers and help cause flooding here in Trinidad; it kills over a million marine mammals and birds each year and creates debris in the North Atlantic Ocean which could stretch from Cuba to Washington DC”

**The University of the West Indies**, St. Augustine, joined the world in celebrating the 40th anniversary of Earth Day with the launch of plastic recycling bins on Campus.

The initiative is being driven by The UWI Campus Environmental Committee (CEC), formed to execute the Campus Environmental Policy, which was approved in 2008 by the University’s Academic Board and Finance and General Purposes Committee.

According to the Chair of the Environmental Committee, Andrew Lawrence, Professor of Environmental Biology with the Department of Life Sciences, the Committee’s primary goal is “to put the environment on the agenda of the university and the wider country.”

To accomplish this, the Committee will focus on a number of proposals, including – procurement, by creating a list of criteria to help stakeholders make informed decisions/purchases, encouraging recycling, and sending “an environmental message to the students and the wider public,” Professor Lawrence explained.

On Friday 23rd April, the Committee launched the first plastic recycling bin at The UWI, which complements the glass bins already in place. “We’re starting with the things we can achieve quite quickly,” he said. Placing 14 bins in strategic locations on the Campus should,

“reduce the amount of litter on the Campus; the amount of waste we put into landfill sites and it recycles plastics which are a big pollution problem. Discarded plastics block rivers and help cause flooding here in Trinidad; it kills over a million marine mammals and birds each year and creates debris in the North Atlantic Ocean which could stretch from Cuba to Washington DC.”

Launching the recycling bins during the week of Earth Day, is “really timely,” said Professor Lawrence. He explains how and why Earth Day originated. “Earth day was set up 40 years ago in response to concerns about pollution and it was set up with a goal of making students on campuses in universities in the United States become environmentally aware and begin to press for changes with regard to environment. It was driven by higher education in the US, so I think it’s really timely that we, as a higher education campus, should be doing this on Earth Day and starting to reduce our own pollution impact.”

“In the longer term we want to try to reduce our footprint as much as possible,” said Professor Lawrence. “Hopefully we become an example that other companies in Trinidad and Tobago can use and follow.” ■

**To find out more, please contact The Marketing & Communications Office, UWI, St. Augustine, Trinidad and Tobago, at 662-2002 Ext. 2013, 2014, or via email at [Marketing.Communications@sta.uwi.edu](mailto:Marketing.Communications@sta.uwi.edu).**

# LEAN LEADS THE WAY

Key Trinidad & Tobago Industry Participation at Manufacturing

## In difficult economic times

such as these, manufacturing and service organizations of Trinidad and Tobago need to find ways to increase profitability, without increasing price and compromising on quality. Remaining competitive is key to success. Lean manufacturing is known for its systematic elimination of waste.

Lean manufacturing principles, if properly integrated with Six Sigma concepts would ensure cost and variance reduction to increase profitability. A need exists for the provision of proper support of academia to industries of Trinidad and Tobago to reduce the lead time as well as to improve the productivity and quality of manufacturing operations while ensuring flexibility.

With this objective in mind the Department of Mechanical and Manufacturing Engineering organized a one-day seminar on “A Journey Towards Implementation of Lean Manufacturing in Trinidad and Tobago for World Class Manufacturing Performance” on March 6th at the Faculty of Engineering.

Prof. Brian Copeland, Dean of the Faculty, gave the opening remarks while Prof. Edwin Ekwue, Head of the Department of Mechanical and Manufacturing gave an overview. Dr. B.V. Chowdary, Senior Lecturer, and Dr. N. Anantharaman, Senior Lecturer, were the “Resource Persons” of the seminar. About 45 engineers from various industries in Trinidad participated in the seminar.

Dr. Chowdary, Department of Mechanical Engineering, spoke on the principles of Lean Manufacturing and various lean tools. He started with lean manufacturing philosophy, elaborated the “types of wastes” and dealt in detail on “5S” principles, “Value Stream Mapping” and “Single Minute Exchange Dies” and their implementation in local industries for effective reduction of “throughput time” especially by reorganizing the job-shop operations into cellular manufacturing

layouts. He suggested some solutions to the local manufacturing problems through various examples.

Next, Dr. Anantharaman, Department of Mechanical Engineering, spoke on the principles and applications of “Lean Six Sigma”. He stressed the importance of “variance reduction” and explained the need for combining “Lean Speed” and “Six Sigma Quality” for cost and variance reduction, which will lead to “world class” status. He presented the practical applications of Lean Six Sigma with a specific reference to a pharmaceutical industry in Chennai, India.

Sharon Ramsaran from Angostura Limited presented a case study by explaining the current methods and processes that were observed and analyzed using various lean tools such as cause and effect diagrams, value stream mapping and failure mode and effects analysis. Finally, some recommendations suggested for improvement of the production-line efficiency.

Damian George from Genethics Pharmaceuticals Limited presented a case to demonstrate the potential application of various lean tools to improve the pharmaceutical operations. The information presented showed a summary of the benefits derived based on the identified problems. At the end, some key performance indicators were also recommended to drive the principle of continuous improvement.

Mr. Stephan Bachan from Trinidad Cements Limited presented how TCL aims at applying Lean manufacturing thinking and tools to reduce those “avoidable non-value adding activities which are waste, and hence, reduce the cost to manufacture.”

Prof. Clement Imbert, Deputy Dean, Faculty of Engineering gave closing remarks.

Ultimately, the seminar received excellent feedback from the participants. ■

*Faculty of Engineering*

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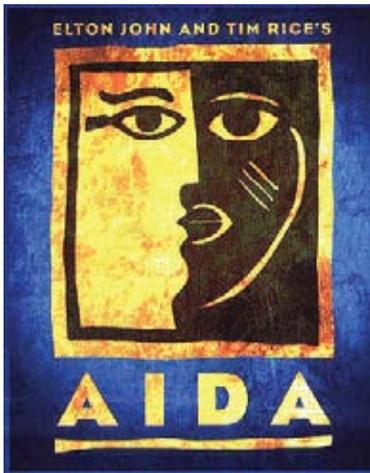
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# ‘AIDA’ A WINNER

*“The most important element of the production was the music arranged and conducted by Jessel Murray.”*

**AIDA a winner** signaled a July 3rd review in the Trinidad Express. The producers of ‘Fiddler on the Roof’, ‘Oliver!’ and ‘Disney’s Beauty and the Beast’ won more than fair to fine criticism from the press for the staging of their sixth musical at the Queen’s Hall, Port of Spain.

Must Come See Productions, a production company of The University of the West Indies (UWI) Arts Chorale took-on the popular Broadway hit in July. With music scored by Sir Elton John and lyrics by Tim Rice, AIDA is a contemporary twist on the opera of the same name by Italian composer Giuseppe Verdi. The musical has a local and international history with Trinidad-born Heather Headley gaining rave reviews for her unforgettable Broadway performance from John and NYC critics alike, when the show premiered in the USA.

From the Egyptian wing of a modern museum to the dunes of ancient Egypt, AIDA centres on the emotional struggle of Nubian Princess Aida, who is captured and enslaved during an Egyptian raid. In becoming a confidante of the Egyptian Princess Amneris, Aida catches the eye of Amneris’ fiancé, the warrior Radames.

When Aida’s father is captured, she is torn. She must make a choice between loyalty to her country or to her heart.

The musical features a Cacique-laden cast and crew, including Elliot Francois as Radames, Tramaine Lamy in the title role of Aida, and Cacique award winner Kendra Sylvester as Amneris. Well-known actors Marlon De Bique and Conrad Parris play the roles Zoser and Amonasro respectively under the Direction of Louis McWilliams. Jessel Murray conducted the National Sinfonia ROCK Orchestra, with award-winning costume designer Paulette Alfred-Guy-James and choreography by Adele Bynoe.

The recent Trinidad Express Newspaper review lauded the performance, recognizing the talent of UWI students and staff, but lamenting the technical issues that at times impaired the sound. “This happened throughout the musical and the sound engineer never addressed it. That aside, Lamy proved to be one that people will look forward to see on stage in other productions in the coming years. Also proving herself a fine young actress was Kendra Sylvester who portrayed Amneris,

breathing new life into the character who she transformed into a lovable, saucy temptress. Amneris led Radames around by the nose and had him “bazodee”, or so she thought. His affections were for someone else and he did not want to leave the battlefield for a throne nor did he wish to give up the woman that was now commanding his interest...Elliot Francois as Radames was also superb as he made one believe he was really one messed-up brother who could not decide how he was going to get out of marrying Amneris so he could be with Aida...The most important element of the production was the music arranged and conducted by Jessel Murray. Although the original score created by Elton John was a mix of rock and pop, Murray incorporated some local folk, reggae and calypso into the music, which worked well with the folk choreography by Adele Bynoe. The set was simple yet eye-catching with Egyptian motifs and other attractive props shining brightly under the lights, which too was well mixed throughout the production, which we are sure would make John and Rice beam.”

*Congrats to all.* ■



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# BE HEARD

## UWI & IABC HOST YOUNG COMMUNICATORS CONFERENCE

**On the cusp of sitting** final exams over 60 students in the Communications Studies programme at the Faculty of Humanities and Education, The University of the West Indies, St Augustine, benefitted from a one-day conference aimed at preparing them for careers in communications, journalism, advertising, media, Public Relations, entrepreneurship and more.

The conference, Flying through your Communication Career, was the brainchild of The International Association of Business Communicators Trinidad & Tobago Chapter (IABC T&T), the primary body for communication professionals in the country. Jointly hosted by UWI and IABC, and free to second and final year UWI Communication Students, the Conference took place on Friday 9th April from 10:00am-3:30pm at the Institute for Critical Thinking, St Augustine Campus.



“We wanted to host a joint, one-day workshop with UWI and have seasoned professionals share their experience and expertise in the field. It wasn’t long ago that we too were anxious about acing an interview, finding a job and starting a career. This conference is about paying it forward,” says Nicole Duke Westfield, a former journalist, and current President of IABC T&T.

The event kicked-off the week of activities of communications week. The impressive line-up of speakers in the morning session included Dean of the Faculty of Humanities and Education, Prof. Funso Aiyejina, UWI Lecturer Dr Tia Cooper, and senior business communicator Maria Rivas Mc Millan. Feature speakers included musician and theatre producer, Wendell Manwarren who spoke on the importance of the arts to communicators, Human Resource Manager Rachel Furlonge-Walker who gave advice on resume writing



**Dale Enoch shared his expertise with students in the speed communication session.**



**Dean of the Faculty, Professor Funso Aiyejina with presenters listen during the IABC conference**

for communicators and Managing Director Amanda Jardine who shared information on professionalism and imaging in the work place.

“The conference was divided into two sessions,” explains Judette Coward Puglisi, founding President of IABC T&T, who along with Anna Walcott Hardy was the co-chair of the event. “We offer practical, let’s-make-you-shine at your interview advice in the morning. During the afternoon young communicators will separate into groups and meet practicing professionals; each group participant will have 10 minutes to glean every possible piece of advice about the varied careers in communications. The end result is for them to be prepared to enter a professional environment and of course to build a robust network,” added Coward-Puglisi.

At the speed communications session students asked numerous questions and gained insight into recruitment opportunities and real world experiences from experts in a broad range of professions: from theatre production to journalism, corporate communications to publishing and art direction. The presenters, who took time from their busy schedules to attend the event, included Mariel Brown, Laura Dowrich, Dale Enoch, Nadine Johnson,



**Maria Rivas Mc Millan with students**

Georgia Popplewell, Richard Rawlins, Maria Rivas Mc Millan and Margaret Walcott.

In closing Coward-Puglisi thanked the UWI lecturers Drs Cooper and Abraham, Head of the Department Dr Morgan and the Dean of the Faculty, Dr Funso Aiyejina for their support and continued commitment to the programme.

The UWI and IABC have collaborated successfully in the past hosting a one-day seminar with the integral assistance of UWI Lecturer, Dr Godfrey Steele. In 2010 the

feedback from students after the conference was overwhelmingly positive as they looked towards the upcoming events in the three-tiered UWI/IABC programme, which includes university seminars and an IABC student scholarship programme. ■

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# VICE CHANCELLORS' 2010 AWARD WINNERS

**Five members** of the academic staff at the Cave Hill, Mona and St Augustine Campuses of The University of the West Indies, namely, **Professor John Agard, Dr Kusha Haraksingh, Dr Dave Chadee, Professor Maureen Samms-Vaughan and Professor Clive Landis** will receive the prestigious **Vice Chancellor's Award for Excellence** for the academic year 2009/2010 at a special ceremony to be held on October 21, 2010 at the Cave Hill Campus. The Awards will be presented by the Vice Chancellor, **Professor E. Nigel Harris**.

The recipients at the St Augustine Campus are: **Professor John Agard**, Professor of Tropical Island Ecology and Head, Department of Life Sciences, Faculty of Science and Agriculture, for all-round performance in the combined areas of research accomplishments and contribution to public service; **Dr Kusha Haraksingh**, Senior Lecturer, Department of History, Faculty of Humanities and Education for contribution to public service; and **Dr Dave Chadee**, Senior Lecturer in Parasitology, Department of Life Sciences, for research accomplishments.



**Professor Maureen Samms-Vaughan**

From the Mona Campus, **Professor Maureen Samms-Vaughan**, Professor of Child Health, Child Development and Behaviour, Department of Obstetrics, Gynaecology and Child Health, received the award for contribution to public service, while from the Cave Hill Campus, **Professor Clive Landis**, Professor in Cardiovascular Research, Chronic Disease Research Centre, received the award for research accomplishments.

**Professor John Agard** has published over eight book chapters and 20 articles in peer-reviewed journals. Professor Agard is recognised by the United Nations as an expert on climate change and Small Island Developing States; was a lead author of the Inter-Governmental Panel on Climate Change's (IPCC) 4th assessment report – Chapter 16, Small Islands – and as such, shared in the IPCC's Nobel Peace Prize in 2007. Professor Agard has been very effective in generating research funds and is considered an excellent supervisor of research graduate students. His contribution to public service both locally and internationally has been extensive. He has served on several boards, including the Environmental Management Authority (EMA) of which he was Chairman. He was instrumental in getting several important pieces of legislation on environmental regulation approved in Trinidad and Tobago.

**Dr Kusha Haraksingh** was appointed Commissioner and first Chairman of the CARICOM Competition Commission, an essential pillar of the Single Market and Economy (CSME). His public service activities which included providing pro-bono advice to the West Indies Players' Association, and representing them in



**Professor Clive Landis**

arbitration proceedings before the Chief Justice of Barbados, have made a significant impact on the lives of many Caribbean citizens. Dr Haraksingh sits on various University Committees such as the Augmented Pensions Committee, the Standing Committee on Ordinances and Regulations, and serves as Chair of the St Augustine Examinations Committee and Chair of the University Archives and Records Management Committee.

**Dr Dave Chadee** is an accomplished researcher, who has published over 180 scientific papers, 10 book chapters and one book. In 2007 he was the lead author of a paper published in the esteemed journal, *Science* entitled, "Genetics: a breakthrough for global public health". He is currently on the Editorial Board of five international peer-reviewed journals, *Entomologia Experimentalis et Applicata*, *Annals of Medical Entomology*, *European Journal of General Medicine*, *Open Public Health Journal* and *Journal of Parasitological Research*. Dr Chadee's work, which has gained international recognition, has had an undeniable impact on regional development. He was the recipient of two fellowship awards, the Wellcome Trust Scholar



**Dr Dave Chadee**

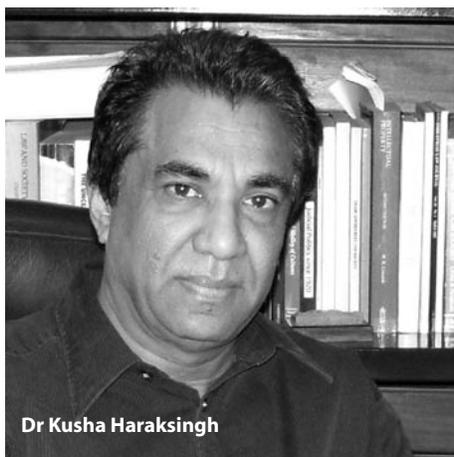
(1985-1987) and the Gorgas Memorial Institute Fellow (1998-1999). He was also conferred with an honorary Doctor of Science degree in 1999 by the University of Dundee in recognition of his research. Dr Chadee has been very effective in generating research funds and has been considered an excellent supervisor of research graduate students.

**Professor Maureen Samms-Vaughan** is considered an ambassador for The University in the area of child development and is a significant contributor to public service. She was on secondment to the Government of Jamaica for two years as Executive Chairman of the National Early Childhood Commission, a position she served with distinction. She has published two books entitled *The Jamaican Pre-School Child: the Status of Early Childhood Development in Jamaica and Cognition, Educational Attainment and Behaviour in a cohort of Jamaican Children at age 11-12 years*. These books have become reference texts used as policy guides in the Ministries of Health and Education in Jamaica. Professor Samms-Vaughan has authored and published over 58 research papers and abstracts in peer-reviewed journals. Her research has attracted significant amounts of grant funding to The University of the West Indies. The quality of her research accomplishments has been recognised internationally, demonstrated by her election as Editor or Consulting Editor of scholarly journals such as *International Journal of Early Years Education*, *Children's*

*Issues Coalition Journal* and *Caribbean Journal of Psychology*. Professor Samms-Vaughan's contribution to non-governmental organisations has been diverse and extensive. She has been a consultant and an advisor to the Jamaica Attention Deficit Disorder Association since 1998 and has served as consultant advisor to UNICEF and PAHO. Despite her hectic schedule, Professor Samms-Vaughan finds time to serve her community through her service on the Boards of Vaz Preparatory School, The Queen's High School and Family Life Ministries. For her exemplary public service Professor Samms-Vaughan was in 2007 awarded the Jamaican National Honour, Commander of the Order of Distinction for service in the field of Early Childhood Development and Child Health.

**Professor Clive Landis** has published 64 papers in peer-reviewed journals. In the past five years, Professor Landis has published 25 papers, 20 as first author or senior author and has gained international recognition. He has, on several occasions, been invited to present keynote lectures in the US, UK and Australia as an internationally acclaimed leader in the field of heart surgery, particularly as it relates to the dangerous systemic inflammatory response experienced by patients undergoing this procedure. Professor Landis received the Principal's Award for Excellence, Cave Hill Campus, for the academic year 2008/2009. ■

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**Dr Kusha Haraksingh**



**Professor John Agard**

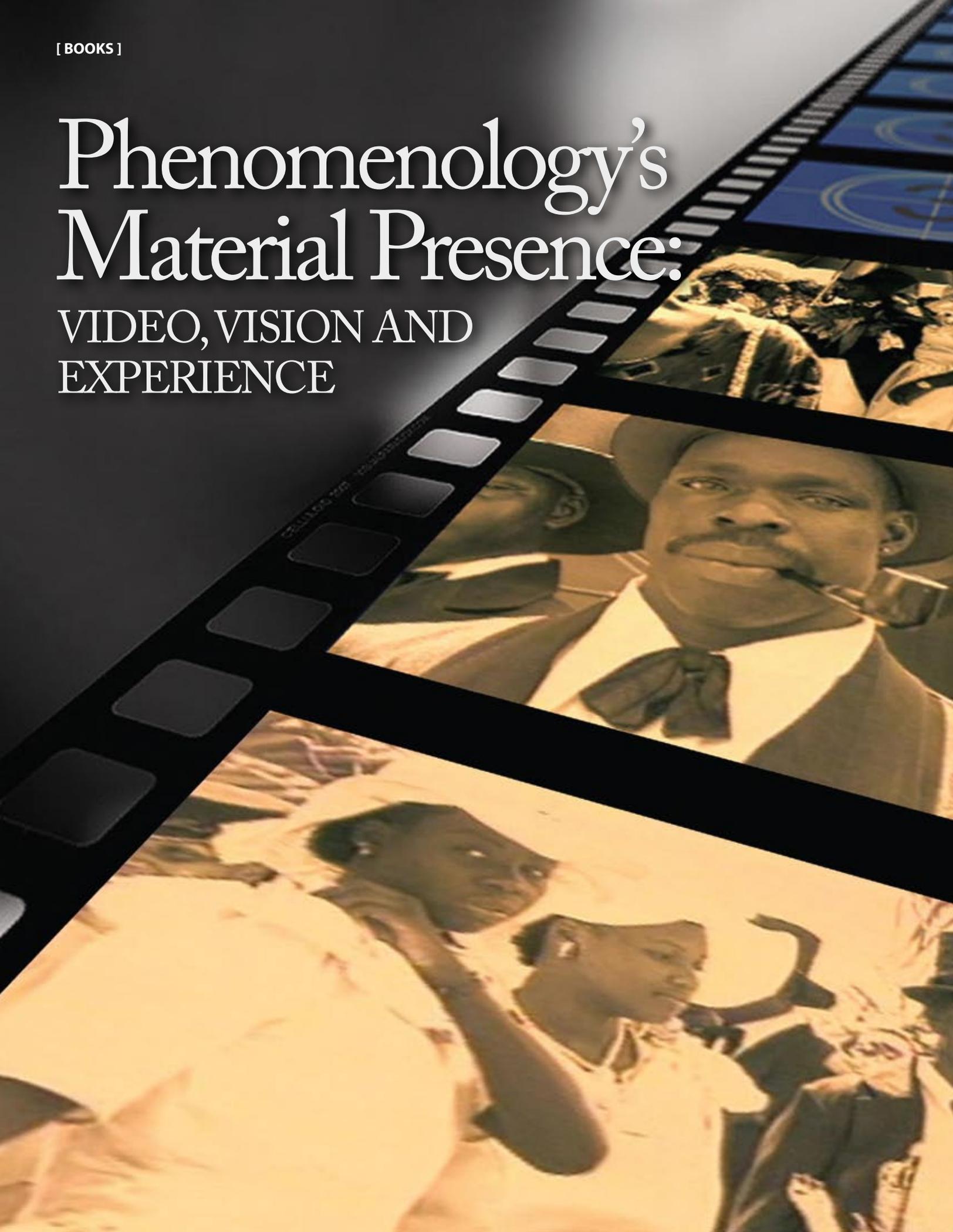
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[ BOOKS ]

# Phenomenology's Material Presence:

VIDEO, VISION AND  
EXPERIENCE



(EXCERPTS OF REMARKS AT THE LAUNCH)

**This work began** as an idea related to a unique quality that I perceived in Yao Ramesar's video documentaries – an attempt to convey an experience of culture that resonated with – and exceeded our sense of – the present. And I do not mean, by this, a connection to our various ancestral pasts. That is there too: the continuity of the past in the present, its evolution and its ultimate connection (a spiritual connection) is, I think, of paramount importance in Yao's early work. I mean, by "a sense of the present", a certain availability to – and not merely awareness of – what exists in the moment.

I had initially seen Yao's work as the subversion of an ethnographic project. In the context of ethnographic filmmaking – that subset of documentary filmmaking that is attached to anthropology – Yao's work offered no external commentary, no clear definitions of "culture" and – in the experimental pieces – few explanations of ritual. The critique of anthropology is often directed at a kind of stultifying of culture – fixing of "the natives" in a frozen past, refusal to recognize the dynamic changes and interchanges involved in the making of culture – and an attempt to interpret the lives of "the natives" from the outside. But critical anthropology and ethnography have, by and large, moved away from the practices that engendered these criticisms. Ethnographic filmmaking, as a project, was far more diverse and far less restrictive than postcolonial criticism had led me to believe.

Ramesar's work can perhaps be seen in the context of a kind of "salvage ethnography" or urgent anthropology – an effort to record, for posterity, a series of dying traditions. There is value in this type of work – but it is not without its problems. There is a reifying of the cultural object, a sense in which the idea of culture and its various manifestations becomes fixed, immutable and "always already", to use a term that has now gone out of fashion: a sense in which culture no longer performs, renews and reinvigorates itself in the present but merely



Lecturer, **Gabrielle Hezekiah's** book focuses on some of the succinct, richly textured, profoundly sensitive and philosophical films UWI colleague, **Yao Ramesar** made while working at the Information Division in Trinidad. Innovative and refreshing, through the examination of three ceremonial films, **A Moriah Wedding, Mami Wata and Ganga Mai**, the publication enables us to look at our history and our world anew. As **Dr. Laura Marks** of **Simon Fraser University** explained *"avoiding the more obvious postcolonial approach, [Hezekiah] instead places Ramesar's work and audience at the centre of a phenomenological inquiry. With this innovative approach she is able to broach delicate questions of being, spirituality, and transcendence that most scholars dare not touch."* The book's back cover explains that the author utilizes the methods of intellectuals **Husserl, Heidegger and Merleau-Ponty** to produce a richly textured and poetic essay that brings them into the conversation. We are pleased to bring you into the conversation, as we feature this excerpt from the presentation by Ms Hezekiah at the launch of the book at **The National Library in Port of Spain**.



Yao Ramesar

reiterates its past and becomes moribund. But Yao is interested in the question of “becoming” – the *evolution* of our cultural and spiritual selves, rather than the fixed definition of those selves. The cultural object portrayed – and the video object which brought that portrayal to me – required a particular kind of attention. It was the kind of attention that prompted description – and interpretation – of *aesthetic experience*.

To be *present* to the work – and to suspend, for the actual moment of viewing, any knowledge of the work’s cultural and historical context – was to be present to a certain experience of consciousness in which vision became a form of intersubjective experience. Releasing myself from the imperative to merely observe or “look on at” these videos offered me an opportunity to engage more fully with the videos themselves. Yao’s aesthetic approach called out to me and encouraged – not analysis, or critique, or deconstruction – but a level of engagement and encounter more akin to a *relationship* between video and viewer in which there is intimacy, distance and reflection.

Ramesar’s work makes full use of the intimacy of video as apparatus and medium, to produce a philosophical investigation of the world. It is a presentation – at close quarters – of the processes of interrogation and reflection which we associate with philosophy – and with phenomenology (a philosophy of consciousness and experience), in particular. These videos did not merely portray – they performed. Video engaged in its own “looking on” at the world and revealed that “looking on” to me. Video’s objects – the subjects captured through the camera – sometimes looked back. Awareness of video’s ability to conduct its own looking – a capturing not entirely within the artist’s control – was critical to this framework.

Vision, at this stage of my inquiry, became a means through which consciousness looked in on itself to witness, and to wonder at the experience of perception. I became aware of seeing. Beyond the filmmaker’s intention, and beyond the objective quality of the subjects viewed, lay a kind of openness: a gap through which my own experience of encounter could in fact move forward to meet the consciousness of “the other” that video was bringing towards me.



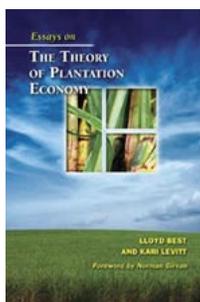
Gabrielle A. Hezekiah

Photo: Stuart Patrick

Ramesar’s videos offer us a way of reflecting on our experience of consciousness and the visual. This book is an exploration of phenomenology and the aesthetics of the moving image, taking the specific, local impetus of Ramesar’s work to the broader arena of moving image theory. Phenomenology has allowed me to recognise the origin of Yao’s work in its historical and socio-cultural context and to free it up from the constraints which might limit it to precisely these terms as interpretive strategies.

To meet consciousness, in this or any other work, is fundamentally to encounter what we perceive as the self, as other. To experience consciousness as itself is to become familiar with a gap through which we might attain a certain measure of disclosure. Prolonged contact with the three experimental pieces described in this book led me to describe the book as a meditation. While textual and cultural analyses have their place, I am concerned that they might override an interpretation of the artistic qualities that render the work whole. I am not suggesting here that the work of art is an autonomous object divorced from the constraints of politics, culture and economics that facilitate and precipitate its making. And yet I am. When we attend to the autonomy of the object, in the phenomenological tradition, we do not deny, but simply suspend, our preoccupation with the outside world. Indeed, we may return to the world, with perception renewed. ■

**GABRIELLE A. HEZEKIAH**  
NATIONAL LIBRARY, PORT OF SPAIN,  
16 APRIL 2010

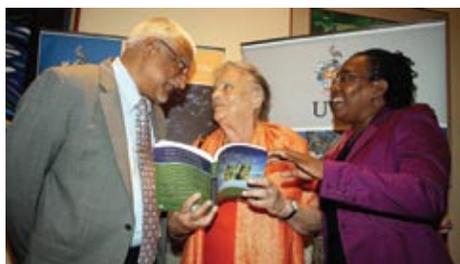


# PLANTATION ECONOMY launched at UWI

'Essays on the Theory of the Plantation Economy: A Historical and Institutional Approach', a new book highlighting the present-day significance of Plantation Economy theory, was launched on February 25th, in a private ceremony held under the auspices of Professor Clement Sankat, UWI Pro Vice Chancellor and St Augustine Campus Principal.

**The book is co-authored** by the Dr. Kari Polanyi Levitt, Professor Emerita, Department of Economics, McGill University, Canada and the late Dr Lloyd Best, founder of the Trinidad and Tobago Institute of the West Indies (now the Lloyd Best Institute of the West Indies) as a think tank for research and discussion of Caribbean issues. Both Levitt and Best hold Honorary Doctorates from The University of the West Indies, St Augustine Campus.

'Essays on the Theory of the Plantation Economy' provides a fascinating insight into the conceptual underpinnings of the theory of plantation economy initiated by Dr Best and Dr Levitt in the 1960s as a basis for analysing the nature of the Caribbean economy. While acknowledging an intellectual debt to Latin American structuralists and also to the work of Dudley Seers and William Demas, the authors develop an original and innovative analytical framework as a counter to more "universalist" models which failed to take account of the Caribbean reality.

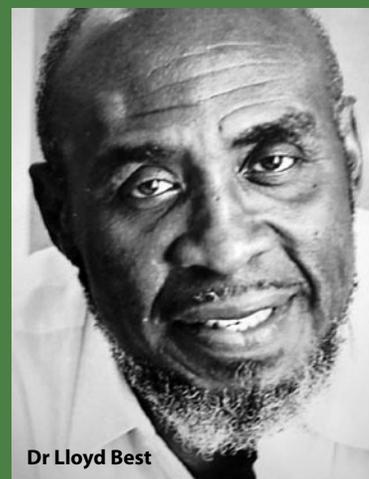


Professor Clement Sankat (left), Dr. Kari Polanyi Levitt, and Professor Rhoda Reddock.

Errol Simms, Acting Dean of the Faculty of Social Sciences, delivered brief remarks at the launch, which was chaired by Mr Martin Franklin, Head of the UWI Department of Economics. Bryan Khan, Research Officer, Telecommunication Authority of Trinidad and Tobago, presented a review of the new publication.

"The book explores such themes as the Teaching of Economics, the Revised and Expanded Model of Pure Plantation Economy, the Accounting Framework of the Plantation Economy and finally the Model IV of the Plantation Economy which describes the requisite changes which would allow for the break with dependency, commonly referred to as the Anti-Model," Khan said. He went on to praise the Plantation Economy model for transcending the traditional economic framework and contributing significantly to the emergence of a holistic and continuously evolving developmental paradigm. He also stated that the theory of the Plantation Economy "forced a reconsideration of the historical and institutional characteristics which define our regional realities." ■

**Copies of "Essays on the Theory of the Plantation Economy: A Historical and Institutional Approach" are now available at the University Book Store, Email: [uwi.bookshop@sta.uwi.edu](mailto:uwi.bookshop@sta.uwi.edu). For more information, please contact Ms Tennille Fanovich at [Tennille.Fanovich@sta.uwi.edu](mailto:Tennille.Fanovich@sta.uwi.edu) or (868) 662-2002 Ext. 2018 or 3231.**



Dr Lloyd Best

## DR. LLOYD BEST

Dr Lloyd Best pioneered the New World Movement and its journal, *New World Quarterly*; and *Tapia*, a movement, a journal and a political party in Trinidad and Tobago. He also founded the Trinidad and Tobago Institute of the West Indies (now the Lloyd Best Institute of the West Indies) as a think tank for research and discussion of Caribbean issues. Most of his writings were published as newspaper columns spanning decades of endeavour. He is the author of *Independent Thought and Caribbean Freedom* and co-author (with Eric St Cyr) of *Economic Policy and Management Choices: A Contemporary Economic History of Trinidad and Tobago, 1950-2005*.

## DR. KARI POLANYI LEVITT

Dr. Kari Polanyi Levitt is Professor Emerita, Department of Economics, McGill University, Canada. Among her publications are *Silent Surrender: The Multinational Corporation in Canada*; *Reclaiming Development: Independent Thought and Caribbean Community*; and a comprehensive collection, *The George Beckford Papers*. She is founder of the Canadian Association for the Study of International Development and of the Karl Polanyi Institute of Political Economy in Canada.

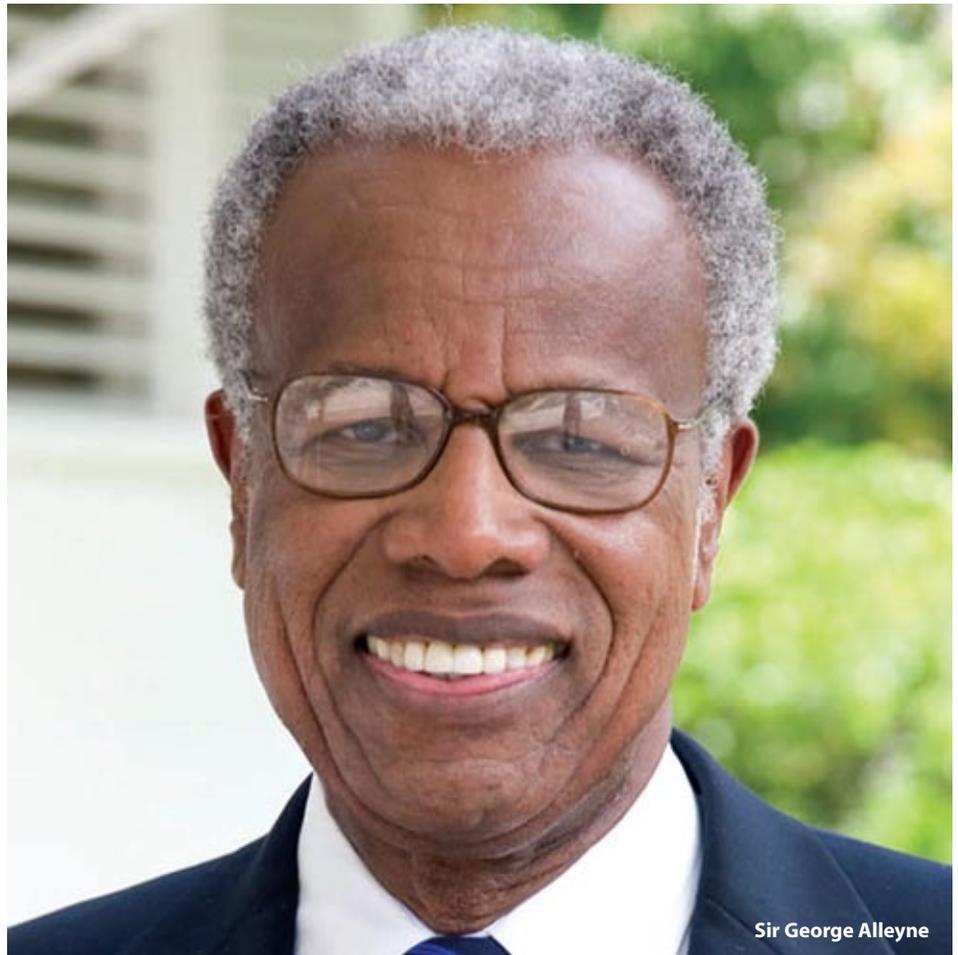
## APPOINTMENTS

### SECOND TERMS FOR UWI CHANCELLOR, SIR GEORGE ALLEYNE

The Chancellor of The University of the West Indies (UWI), **Sir George Alleyne**, was re-appointed for a second seven-year term, with effect from October 1, 2010 by the institution's highest governing body, The University Council.

The Council, at its annual business meeting held for the first time at the Cave Hill Campus on April 16th, 2010, approved the Vice-Chancellor's recommendation that Sir George continue as Chancellor of The University of the West Indies.

Sir George Alleyne, who succeeded **Sir Shridath Ramphal** as Chancellor in 2003, is the fifth Chancellor since the establishment of the institution in 1948.



(clockwise)  
**Professor Brian Meeks**  
**Professor Surujpal Teelucksingh**  
**Dr Francis Severin**  
**Robert Leyshon**

### NEW UWI PUBLIC ORATORS APPOINTED

The University of the West Indies (UWI) has appointed three Public Orators and renewed the term of one of its current orators.

The Public Orator selected for the Cave Hill Campus is **Robert Leyshon**, Senior Lecturer at the Department of Language, Linguistics and Literature. He will succeed **Professor Henry Fraser**, former Dean of the Cave Hill Faculty of Medical Sciences, who retires in July of this year.

**Professor Brian Meeks**, Director of the Sir Arthur Lewis Institute for Social and Economic Studies (SALISES), will continue as Public Orator of the Mona Campus for another three-year term.

Professor of Medicine in the Faculty of Medical Sciences, **Surujpal Teelucksingh**, will become the Public Orator for the St Augustine campus, following the retirement of **Professor Barbara Lalla** this year.

**Dr Francis Severin**, Head of the Open Campus, Dominica, is the newly appointed Public Orator for the Open Campus following the retirement of **Dr Lennox Bernard**.

These appointments were confirmed by The University Council, at its meeting on April 16th, 2010, at the Cave Hill campus. Each campus of The UWI has a Public Orator who prepares and delivers citations at University functions including graduation, award ceremonies and convocations.

## AWARDS

**Dr. Jeannine Remy**, UWI lecturer in Music at the Department of Creative and Festival Arts (DCFA) and arranger for the steelpan, *Sforzata*, emerged as winner of a prestigious steelpan competition. Dr. Remy's historic win of the 'Pan in the 21st Century' competition made her the first female arranger to win this national competition.

**Professor Clement Sankat, Pro Vice Chancellor of The University of the West Indies (UWI) and Principal of the St Augustine Campus**, received the Award of 'Career of Excellence in Engineering' from the Association of Professional Engineers of Trinidad and Tobago (APETT) at the APETT 50th Annual Honours and Awards Ceremony on Saturday 12th June, 2010 at the UWI Learning Resource Centre



**The Honourable Mary King with Principal Clement Sankat**

(LRC). In receiving the award, the Campus Principal joined the exclusive company of distinguished professionals such as Professor Kenneth S. Julien (1992), Professor Ignatius Imbert (2001) and Professor Gurmohan Kochhar (2003), as well as APETT foundation members Fenrick R. De Four (1993) and A. Majid Ibrahim (2002).

## STUDENT FOCUS: HOUSING

On June 28th, 2010, Professor Clement Sankat (centre), Pro Vice Chancellor of The University of the West Indies (UWI) and two Trinidad and Tobago Government Ministers: **Mr Prakash Ramadhar (left), MP St Augustine; and Mr Fazal Karim (right), Minister of Science, Technology and Tertiary Education**, came together for a stakeholders meeting of senior UWI administrators and landlords from the St Augustine area.



**L-R, Professor Selwyn Ryan, Dr. Indira Rampersad, Ms. Penelope Beckles and Professor Patrick Watson**

## FORUM: "THE 2010 GENERAL ELECTIONS IN TRINIDAD & TOBAGO: ANALYSIS AND AFTERMATH"

Following the Trinidad and Tobago 2010 general elections of May 24, 2010, The University of the West Indies (UWI) Sir Arthur Lewis Institute of Social & Economic Studies (SALISES) held a forum titled "The 2010 General Elections in Trinidad & Tobago: analysis and aftermath".

The forum, which was chaired by UWI SALISES Director, Professor Patrick Watson, was held on Thursday 10th June, 2010 in the Learning Resource Centre (LRC), St. Augustine Campus. Panelists included: **Professor Selwyn Ryan, Political Scientist; Ms. Penelope Beckles, former Deputy Speaker, Parliament of Trinidad & Tobago; Mr Peter O'Connor, Journalist and Commentator; and Dr. Indira Rampersad, Lecturer in International Relations, UWI St Augustine.** The public was invited to attend and take part in the discussions that followed the panelists' presentations.

*For more information, please contact UWI SALISES at [the.salises@sta.uwi.edu](mailto:the.salises@sta.uwi.edu)*

## SPORT: TOP CLASS CRICKET

The UWI Cricket Team led by coach, **Richard Kelly**, won the Trincity League 24 over competition recently. The two-day final was played at the Eddie Hart grounds against Cane Farm Sports Club. On Wednesday 12th May, the UWI Team made 165 for 8 wickets. The top scorers were Kjorn Ottley with 49 runs and Adrian Ali with 47 runs. On Thursday 13th May, the Cane Farm Sports Club was overpowered by our UWI men and were only able to make 132 for 9 in their 24 overs. Clevon Patterson was the best UWI bowler with 2 wickets for 19 runs from 4 overs, with Clifton Halls also contributing to UWI's outstanding performance with 1 for 11 from 2 overs.

## TEACHING & LEARNING: STEELPAN HISTORY & DEVELOPMENT

The Steelpan History and Development class of the Department of Creative and Festival Arts (DCFA), The University of the West Indies (UWI), St. Augustine visited Panadigm Innovations Ltd (PIL) on April 21, 2010. PIL is the maker of the Percussive Harmonic Instrument (P.H.I.), the G-Pan and the Steelpan Tutor. The Steelpan History and Development class is lectured by Dr. Jeannine Remy. Dr. Remy indicated that the purpose of the visit was to show what was being done in the field of steelpan development; with particular attention being paid to the P.H.I., which is the first electronic pan created and patented in Trinidad and Tobago.

The group of twenty-two (22) students were given a short lecture about the G-Pan. The students were then exposed to the P.H.I., which was the main attraction. Students commented on the ability to do much more on a 36 note interface, the ability to switch from one instrument to another by the press of a button and the easy navigation on the touch screen. They were also impressed by the rich tonal quality of the G-pan tone and were quite intrigued by the other local percussion tones such as the rhythm section.

*For further information about the P.H.I., G-Pan or Steelpan Tutor you can visit [www.panadigm.com](http://www.panadigm.com) or send an e-mail to [sales@panadigm.com](mailto:sales@panadigm.com).*



## ENGINEERING OPEN DAY

Students of The Department of Mechanical and Manufacturing Engineering, Faculty of Engineering, The University of the West Indies (UWI), St. Augustine Campus showed off their inventions at the Department's Open Day on Friday 14th May, 2010. The Open Day presented an opportunity for high school students, teachers and parents to see what the Department has to offer. Prospective students enjoyed tours of the laboratories and workshops, presentations of final-year student projects by their inventors and free career advice from members of the Faculty. To find out more, please contact Professor Edwin Ekwue, Head of Department of Mechanical and Manufacturing Engineering, at [Edwin.Ekwue@sta.uwi.edu](mailto:Edwin.Ekwue@sta.uwi.edu), or contact Professor K F Pun, Open Day Coordinator, at [KitFai.Pun@sta.uwi.edu](mailto:KitFai.Pun@sta.uwi.edu)

## PRISONS SERVICES HISTORIC SIGNING

Campus Principal **Professor Clement Sankat** signed a Memorandum of Understanding (MOU) on Tuesday 15th June, 2010 with **Mr John Rougier President of the Association of Caribbean Heads of Corrections and Prisons Services (ACHCPS)**, in a formal signing ceremony hosted by the Office of the St Augustine Campus Principal.

The University of the West Indies (UWI) and The Association of Caribbean Heads of Corrections and Prison Services (ACHCPS) have signed a historic Memorandum of Understanding (MOU) agreeing to collaborate and engage in joint programmes and activities in the areas of research, education, training,

quality assurance, institutional strengthening and capacity building in all aspects of Corrections.

Among the first major activities, the ACHCPS will be hosting a conference in Nassau, Bahamas from June 20th to 25th, 2010, at which The University will present various ways in which it can support the initiatives of the ACHCPS. The theme of the conference is "Meeting the Challenges of Corrections in 2010 and Beyond: A Caribbean Perspective."

"This signing ceremony signals the start of a collaborative effort between both organisations to work towards the development of relevant programmes," said Professor Clement Sankat, UWI Pro Vice Chancellor and St Augustine Campus Principal, who signed the MOU with Mr John Rougier, ACHCPS President.



(L-R) Campus Principal, **Professor Clement Sankat** with **Mr John Rougier, President of the Association of Caribbean Heads of Corrections and Prisons Services (ACHCPS)**

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# JACK HAREWOOD – HIS WORK AND HIS LEGACY

**Mr. Harewood** was born in a census year and has now died in a census year. He was among the first generation of native born Caribbean statisticians to make professional contributions in local, regional and international arenas. Upon completing his BSc in Economics at the London School of Economics by the early 1950s, he embraced Social Statistics, Survey Sampling and Demography.

Mr Harewood served in the Central Statistical Office as the Chief Government Statistician for Trinidad and Tobago for most of the 1950s and 1960s. During the 1968-1970 period, he served as Associate Director of the Census Research Programme in which his colleague, Professor George Roberts, had undertaken a principal role in its secretariat at The University of the West Indies, Mona, Jamaica. In 1970, Mr. Harewood was appointed to the post of Associate Director of ISER at The University of the West Indies, St. Augustine and concretized a formidable academic career that had blossomed during his sojourn in the CSO where he was one of the architects of the CSO Research Papers.

Dr. Godfrey St. Bernard, a demographer and social statistician in SALISES, was employed as a young statistician in the CSO between 1980 and 1987. Though he has been unable to attest to Mr. Harewood's stewardship as the Chief Statistician of the CSO, his impression has been shaped by the comments of countless older co-workers who had informed him of their special moments interacting with Mr. Harewood. Dr. St. Bernard notes that from all accounts, that Mr. Harewood was described as a mentor, as having a keen sense of humour, as a man that exuded outstanding levels of professionalism, and as a man who strove towards the preservation of high scholarly standards including an overly meticulous reverence for methodological rigour. No doubt, these qualities have been evident among CSO stalwarts, his protégés, and those mentored by his protégés.

At The University of the West Indies, St. Augustine, ISER and now SALISES, have been the principal beneficiaries of these qualities. This has always been evident in the conduct of former staff members such as Ms. Gloria Lawrence and Ms. Bernadette Carrington who worked in the Institute with Mr. Harewood from the early 1970s



**Jack Harewood**

until their retirement a few years ago. They have willingly shared these virtues with co-workers who cared to listen if only to sustain that virtuous spirit of the Institute. During Mr. Harewood's illustrious and distinguished career in ISER, he authored *The Population of Trinidad and Tobago* as part of the CICRED Country Monograph Series in 1975. Many of the region's demographers honed their demographic skills through diligent study and pursuit of tasks contained in the Caribbean Demography Workbook – A Two Volume Workbook of tasks and exercises using data from different Caribbean countries. Additionally, Mr. Harewood was the author of several monographs, journal articles and chapters in edited books treating with myriad topics including fertility behaviour, mating patterns, family planning practices, popular culture and polling behavior in Trinidad and Tobago. He also engaged in a number of technical studies that included directing and writing numerous reports and papers associated with the World Fertility Surveys and the Population and Housing Censuses in the Anglophone Caribbean.

Dr. St. Bernard formally met Mr. Harewood for the first time when he pursued a workshop in Demographic Analysis while employed as a statistician in the CSO in 1983. That exposure changed Dr. St. Bernard's life forever and prompted him to pursue a career in Demography and Social Statistics. Needless to say, he was recruited by The University of the West Indies, St. Augustine to serve in ISER and from that day sought to build on the legacy of Mr. Harewood and his esteemed colleagues, namely Ms. Norma Abdulah and Mr. George Roberts. Mr. Harewood's legacy is alive and well in the SALISES which has continued to play a lead role in training demographers and social statisticians across the Caribbean Region, providing oversight in the preparation of about eighteen (18) census monographs based on the 2000 Round of Population and Housing Censuses, participating and offering critical technical advice in regional and international meetings of official statisticians and demographers, and authoring numerous technical papers in areas akin to official statistics and demographic phenomena. For two years now, the SALISES has offered a Master of Science Programme in Development Statistics specializing in Survey Research and Social and Demographic Statistics, two domains that had been central to the interests of Mr. Harewood. The programme is resourced by some of his protégés and grand-protégés and seeks to reinforce those critical virtues that made Mr. Harewood the righteous academic that he was. SALISES seeks to attain world-class status with the commencement of this programme that is now in its second year. The scholarly ideals of Mr. Harewood will be allowed to flourish and prevail in this programme through his protégés, grand-protégés and those yet to come of age. To this end, Dr. St. Bernard as co-ordinator of the M.Sc Development Statistics programme, has proposed that an annual award be bestowed upon the top student from among the graduates of programme, in the name of Mr. Jack Harewood.

Mr. Harewood's tenure in ISER was indeed an illustrious one building upon his earlier career as the government's chief statistician. His legacy has been a profound one in the context of official statistics in general, and Caribbean demography in particular.

*By Dr. Godfrey St. Bernard*

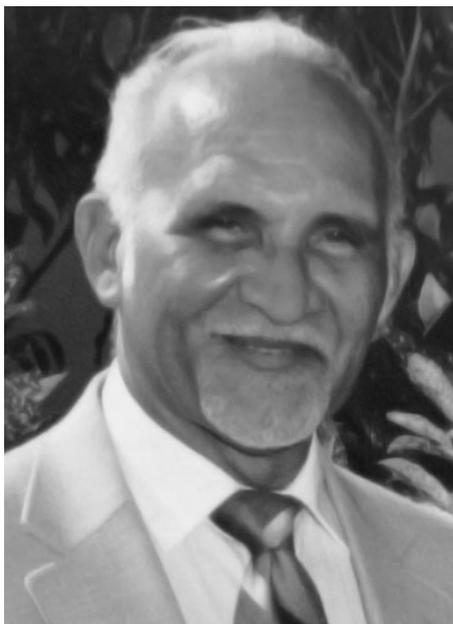
## PROFESSOR EMERITUS – IDC IMBERT

**IDC IMBERT**, Professor Emeritus of The University of the West Indies (UWI), died on May 18, 2010. He lectured in Civil Engineering at UWI for over 30 years.

Born in St Lucia in 1931, Imbert migrated to Dominica in 1937, and moved again to Montserrat in 1942. He won the Leeward Islands Scholarship in 1948 and graduated in 1953 with First Class Honours in Civil Engineering from University College Dublin (UCD), National University of Ireland. In 1959 he gained a Master's Degree from UCD and returned to Ireland in 1966 to complete his PhD at Trinity College, Dublin University.

He was employed as an Engineer by the Government in Antigua after completing his Bachelor's degree in 1953; and years later became Director of Works in Barbados in 1964 when he joined the Department of Civil Engineering, UWI. Together with Professors K S Julien, H O Phelps and G M Richards, and others such as Professor S. Satcunanathan, Ken Cazabon and Compton Dean, he is considered by many to be one of the founding fathers of the Faculty and the Department of Civil Engineering. He was appointed Professor of Construction Engineering and Management in 1976. He also served as Assistant Dean of the Faculty of Engineering and was elected Dean of the Faculty for three successive terms from 1979-1988. After his formal retirement from UWI in 1996 he was conferred with the title of Professor Emeritus and continued to lecture, formally and informally. His was not a job; it was a vocation, a passion, a love. He really cherished The University and all that it stood for, and was there almost every day. The Civil Engineering Building (Block 2) in the Faculty of Engineering is to be named after him and he is buried in The University cemetery on the Campus, a fitting final resting place.

He supervised more successful PhD candidates than any other academic in the Faculty, three of whom joined the staff in UWI, two of whom, Professors Winston Suite and T. M. "Mike" Lewis, succeeded him as Professor of Construction Engineering and Management. He also lectured on the topic "Development of Civilization" to students of the Humanities and other Faculties.



**IDC Imbert**

He was an excellent teacher and is remembered by thousands of students and colleagues all over the Caribbean and further afield, not only for his teaching of engineering but also for his general knowledge, his fantastic memory, his good humour and down-to-earth disposition.

He was an international expert in concrete technology and was retained as a consultant in every country of the Commonwealth Caribbean country and beyond. He established an internationally recognized concrete and structural laboratory at UWI and was instrumental in establishing laboratories in several institutions in the region. He was also an acknowledged expert in hurricanes and was associated with the National Hurricane Centre in Miami for many years as well as serving as a visiting Professor at Florida International University. He was the Director of a project in Hurricane Resistant Structures, the largest project in The UWI Department of Civil Engineering, sponsored by the International Development Research Centre (IDRC).

He was a committed West Indian, lived and worked in six countries in the region and served on several national, regional and international committees and Boards, including the American Society of Highway Engineers and was adviser to several institutions including the Caribbean Development and Metrication Boards in Jamaica and Barbados. He played a key role in the establishment of the University of Technology, Jamaica.

He was a Life Member of the American Society of Civil Engineers and the Institution of Engineers of Ireland and a Life Fellow of the Association of Professional Engineers of Trinidad and Tobago of which he was a past President and was honoured by the Association with its highest award – a Career of Excellence. He was also awarded by the American Society of Mechanical Engineers for his outstanding services to the teaching profession, by NIHERST and the Caribbean Academy of Sciences as an Icon of Science and the national award of the Chaconia Medal – Silver.

He was married to Maura, whom he met at university in Ireland, for 57 years. They have three children: Michael, a business analyst who lives in the USA; Colm, a civil engineer, former Minister of Works and Transport and member of Parliament; and Fiona, a botanist and graphic artist.

*Our condolences to the friends and family of the late Professor from the Faculty of Engineering*

## JESSE BLACKMAN



**Jesse Noel Heathcliffe Blackman**

### **Jesse Noel Heathcliffe Blackman**

was the Sports Coordinator and Hockey Coach at UWI SPEC. He dedicated 15 years in sterling service to The University before his passing. Born on November 18th, 1951, he was a national hockey player and national hockey coach who began working at The UWI on September 4th, 1995. While working to develop the sports programme at the Campus, he also expanded his expertise, earning a B.Sc. in Sports Management, with a minor in Human Resource Management in 2009. A condolence book located in the SPEC main auditorium was opened for signing from Wednesday 21st to Friday 23rd April and the funeral service was held on Saturday 24th April, 2010, at 9 am, at St. Crispin's Anglican Church, 52 Alberto Street, Woodbrook.

*We extend our condolences to the family and friends of Jesse Blackman.*

## ANDRE ALI



**Andre Ali**

**Andre Ali** died tragically on April 27, 2010. He was employed in the Engineering Woodwork Shop, Faculty of Engineering since July 19, 1982 as a Laboratory Assistant. In 2006, he was promoted to Senior Laboratory Assistant. Recognised by colleagues as an excellent joiner, he will be remembered by the staff of the Faculty of Engineering for his diligence, high standard of work and easy-going temperament. His sister Noona Ali is currently employed in the Faculty of Engineering. We wish to offer condolences friends and family of Andre Ali.

*(Special thanks to contributing writer, Nancy Ayoung, Administrative Assistant)*

**UWI STAN welcomes Tributes for members of our community from colleagues please send to [marketing.communications@sta.uwi.edu](mailto:marketing.communications@sta.uwi.edu).**



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ON HAITI

"In truth, we see ourselves as playing a more sustained role in the Haiti re-founding effort."

**UWI VICE CHANCELLOR, PROF. E. NIGEL HARRIS**, speaking on the role of UWI, at the Eric Williams Memorial Lecture at the Central Bank, Port of Spain (July 2010).

ON WRITING

"The arts have to be pursued irrespective of what people think. And any Caribbean writer who has been working seriously should continue to do that and leave the rest to be judged by people who appreciate the importance of what they're doing."

**GUYANESE WRITER, SIR WILSON HARRIS** on the Arts and being knighted by Queen Elizabeth II.



ABOUT THE UWI

"In receiving this honour, it is also recognition of our St Augustine Campus and of our UWI and its growing international reputation."

**UWI CAMPUS PRINCIPAL, PROF SANKAT**, who was one of seven honorees at the University of New Brunswick's three ceremonies held from May 19-21.



ON THE ELECTION CAMPAIGN TRAIL

"I am a sailor on the PNM ship, and I know what my duty is. It does not matter what shape the ship is in, the battle cry is, 'don't give up the ship.'"

Excerpt from the speech delivered by **THE HON. DR KEITH ROWLEY**, current leader of the Opposition, (UWI graduate) on the PNM election campaign in May.



ON THE ELECTION CAMPAIGN TRAIL

"Together we're going to retake our country; together we're going to change our country."

Speech delivered by the current Prime Minister and then **POLITICAL LEADER OF THE UNC, THE HON. MRS. KAMLA PERSAD-BISSESSAR** (UWI graduate) on May 12



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## **HOW DO I LOVE THEE ?? LET ME COUNT THE WAYS....**

### **UWI ORIENTATION EVENTS 2010**

#### **UWI LIFE SUPPORT**

Wed 1st September 2010 (UWI SPEC @ 6.00pm)  
(For Parents, Guardians and Spouses Only)

#### **UWI LIFE EXTENSION**

Thu 2nd September 2010 (UWI SPEC @ 6.00pm)  
(For Mature and Evening Undergraduate Students Only)

#### **UWI LIFE STUDENT**

Fri 3rd September 2010 (UWI SPEC @ 9.00am)  
(For First Year or First Time Undergraduate Students Only)

#### **UWI LIFE POSTGRAD**

Mon 6th September 2010 (UWI SPEC @ 6.00pm)  
(For First Year or First Time Postgraduate Students Only)

For further information on UWI LIFE 2010:

**Email:** [uwilife@sta.uwi.edu](mailto:uwilife@sta.uwi.edu)

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