



UWI

# STAN

ST. AUGUSTINE NEWS

AUGUST – DECEMBER 2011

Five Lessons from Brian Lara  
Connect with Jackie Hinkson  
Dragon Boat Racers win gold  
Q&A with Campus Principal  
Towett wins UWI SPEC  
International Half Marathon

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# STAN

THE UNIVERSITY OF THE WEST INDIES  
ST. AUGUSTINE CAMPUS

**August – December 2011**



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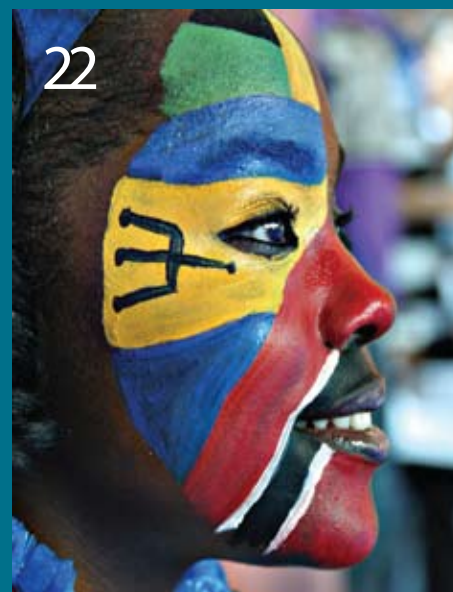
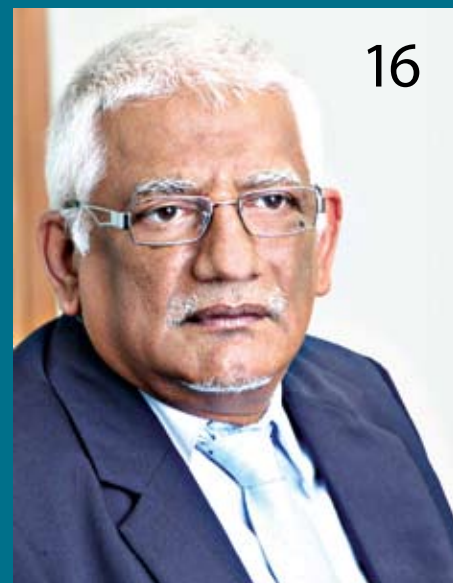
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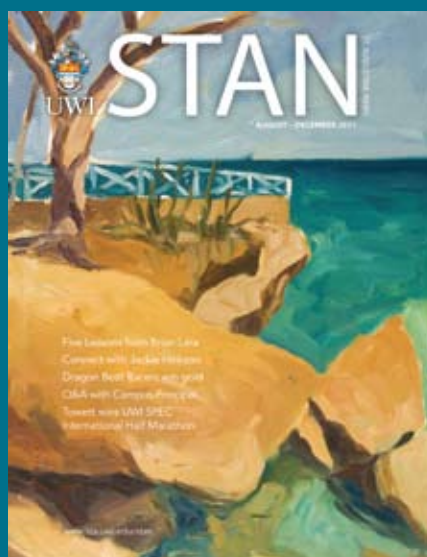
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**ON THE COVER**  
Cover painting by artist Jackie Hinkson who was recently honored at UWI St. Augustine Campus.

# Mens Sana In Corpore Sano

**I came to** The University of the West Indies, St. Augustine, as a young student of eighteen, lived in Canada Hall and really never left this beautiful Campus. From the start I was struck by the lush landscape: the vast cricket fields, the sprawling Samaan trees, the manicured walking paths and the pond located near to the Engineering Faculty. Even the buildings were engaging, from the grand columns of the Administration Building to the delicate fretwork of the Demerara windows of the Estate Houses- all this set against the backdrop of Mount St. Benedict and the safe supportive communities of St. Augustine, Tunapuna and Curepe.

Walking across the green area between the School of Agriculture and the Campus Principal's Office is always a pleasure, surrounded by the "greenery" on the Campus. When I have a few minutes to spare, I like to have lunch in the JFK Quadrangle, the old Canada Hall Cafeteria, and chat with students to get their take on life at UWI. Reflection is so important to progress, creativity, research and academic advancement, as is a beautiful environment. Therefore, we are committed to preserving the green landscape and sport fields for future generations. *We believe that a healthy mind in a healthy body, mens sana in corpore sano, is fundamental to higher learning.*

This is not an idle promise but one that the University takes very seriously. Recently we have produced a Campus Master Plan for the development of the St. Augustine Campus using a leading Architectural firm. This planning process will ensure that we preserve our green spaces and refurbish and enhance our teaching, administration and service buildings in a strategic manner. Our student population

has grown tremendously over the past five years to over 17,000 as have our staff and programme offerings, so it remains a challenge to strike a balance between aesthetics and the practical need for more lecture rooms, offices, student/ staff services and parking areas. The Master Planning process involved a comprehensive assessment of the existing infrastructure; input from all users – staff, students and the community - was sought and prospects for future growth considered; all aimed at improving both the look and the function of the St. Augustine Campus.

The consulting firm contracted to conduct the exercise Hanbury, Evans, Wright, Vlatts and Company addressed key issues such as preservation of as much green space as possible, architectural cohesion, utilities, flooding, parking, motor and pedestrian traffic, improved disability access, safety and security. It took into account the four existing locations that constitute the St. Augustine Campus: the Main Campus, the Northern Campus, Mt. Hope, as well as the proposed development of the east at Orange Grove for expansion of the UWI and its Field Station. But now we are also working steadily into the expansion of the South Campus at Penal/Debe. We will continue to keep you abreast of our plans for the Campus in each issue of UWI STAN.

In this issue we highlight two key periods in the life of our students: Matriculation, the welcoming of students into the UWI and Graduation a celebration of time spent at UWI and a departure from the Campus. In subsequent issues of UWI St. Augustine News (STAN) you can look forward to reading the astute advice from our Valedictorians and Graduates.



**Professor Clement Sankat**  
Pro-Vice Chancellor & Campus Principal

Our graduates are on a journey of beginning a new life, a new career. I wish you well. You are part of a select few. I know that you are intent on giving back to our country, our region and sharing what you have garnered from your time at UWI. Be honest, have integrity, stay true to yourself and do what you love – regardless. Think about how you can contribute to The University of the West Indies and create an even better experience for future students. In the end I am confident that you, our newest UWI Alumni, will continue the tradition set by those before you of developing our country and region and finding self-fulfillment in your career choices.

It was the American poet, Ralph Waldo Emerson who said it best: "To be yourself in a world that is constantly trying to make you into something else is the greatest accomplishment".

Enjoy! ■



**Our June/July UWI** St. Augustine News (STAN) issue highlighted the creativity of students and staff from cover to cover, starting with the front page portrait by post-graduate student, Sarah Bass, to the views of UWI Guild President Amilcar Sanatan, celebrated writer Shani Mootoo as well as the unforgettable journal of Haiti, produced by film Director/Producer Yao Ramesar. Once again our tech- savvy readers shared their views on the wide range of magazine articles on Facebook and we also got lots of feedback from the online poll.



**WE HOPE YOU ENJOY THIS ISSUE IN PRINT AND ONLINE AND LOOK-OUT FOR THE LAUNCH OF THE NEXT UWI STAN COVER PHOTO COMPETITION IN JANUARY 2012. ■**



Dear Marketing and Communications Team,

This email acknowledges that I have received a package containing issues of

your STAN magazine containing the article about the VC awards. Thank you for your thoughtfulness. It was much appreciated. You will be glad to learn that my elderly mother, who is now in a nursing home, and who constantly asks for items like this, will be so happy to receive a copy so that she can show the other residents. I must add that I am quite impressed with the magazine itself. Congratulations to the team.

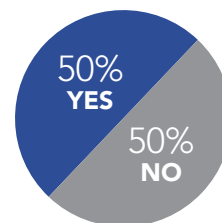
Kind regards.

**PROF. KATHLEEN COARD** CBE

Department of Pathology  
The University of the West Indies

UWI STAN ONLINE POLL

**DO YOU THINK THE STATE OF EMERGENCY IN TRINIDAD AND TOBAGO WILL YIELD POSITIVE RESULTS IN THE FIGHT AGAINST CRIME IN THE LONG TERM?**



**UWI FACEBOOK**

STAN COMMENTS



**CHAD FARIA**

Absolutely no.

**KYLE SHORT GUY ALEXANDER**

Nope. This SoE will only lead to short term benefits. Afterwards all the criminal elements will return.

**LISA CHAN**

No! No! No! Criminals will be criminals and will find other ways to do crime before, during the SoE and after. The answer is education...

**MELANIE KAY BASSANT**

I believe that crime will always exist...it may decrease for a while but it will always be around and it will always affect us one way or another...

# CALENDAR OF EVENTS OCTOBER 2011- MARCH 2012

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## COTE 2011

5-8 October, 2011  
Learning Resource Centre  
UWI St Augustine Campus

This year's Conference of the Economy (COTE 2011) pays tribute to Dr. Eric St. Cyr, a former Lecturer and Head of the Department of Economics. It will focus on the challenges facing regional economies as these seek to establish a path to sustainable growth and development in the existing volatile economic environment. COTE 2011 will highlight the key economic, and related developmental issues facing the region in this context.

### FOR FURTHER INFORMATION

**please contact The Department of Economics at 662 2002 ext. 83231, 83582, or e-mail at [uwi.cote@gmail.com](mailto:uwi.cote@gmail.com)**

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## UWI/UNEP/Ministry of Housing and the Environment Premium Open Lecture

6 October, 2011  
Daaga Auditorium  
UWI St Augustine Campus

The Department of Life Sciences at The University of the West Indies (UWI) collaborates with the Government of the Republic of Trinidad and Tobago (GORTT) Ministry of Housing and the Environment and the United Nations Environment Programme Regional Office for Latin America and the Caribbean (UNEP/ROLAC), to host the "UWI/GORTT/UNEP Premium Open Lecture."

This event was organized as part of the Main Meeting of Ozone Action Networks from Central and South America and the Caribbean, held at The UWI St. Augustine Campus, and the lecture will be delivered by Mr. Marco Gonzales, The Executive Secretary of the Ozone Secretariat to the Montreal Protocol. Mr Gonzales will discuss the "Montreal Protocol and Substances that Deplete the Ozone Layer."

### FOR FURTHER INFORMATION

**please contact the EDULINK Biodiversity Project, UWI, at 662-2002 ext. 83739, or Ms. Neera Singh at 623-4663 ext. 2301**

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## Trinidad and Tobago 50 Years of Achievement

6 October, 2011  
Learning Resource Centre  
UWI St Augustine Campus

The Office of the Campus Principal hosts a Distinguished Panel Discussion on the topic "Trinidad and Tobago 50 Years of Achievement," featuring panellists, Dana Seetahal, Father Clyde Harvey, Professor Brinsley Samaroo and Mr. Robert Riley.

### FOR FURTHER INFORMATION

**please contact Mrs. Mc Comie, Office of the Campus Principal, at 662-2002 exts. 83937, 82635, or Patricia Sampson exts. 83880, 83881**

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## The Deans' Forum

7 October, 2011  
Daaga Auditorium  
UWI St Augustine Campus

Fifty years after the Jamaican referendum that resulted in the secession of Jamaica from the Federation of the West Indies, the three Deans of the Faculties of Social Sciences (FSS) at The University of the West Indies (UWI) invite the public to attend a forum which will examine the state of affairs in the West Indies over the past fifty years.

### FOR FURTHER INFORMATION

**please contact the Dean's Office at the Faculty of Social Sciences, UWI St. Augustine, at 662-2002 exts. 82027, 82028**

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## Department of Economics Post Budget Forum

13 October, 2011  
Faculty of Engineering  
UWI St Augustine Campus

As part of the Demas Rampersad Seminar Series, the Department of Economics hosts its Annual Post Budget Forum, featuring Mr. Sean Scott, Ms. Tishana Simon, Mrs. Indera Sagewan-Ali, Dr. Lester Henry and Mr. Kyren Greigg.

### FOR FURTHER INFORMATION

please contact **Mr. Joel Jordan** at 662-2002 ext. 83231

## 30th Annual West Indian Literature Conference

13-15 October, 2011

The UWI Department of Liberal Arts hosts the 30th Annual West Indian Literature Conference, themed "I Dream to Change the World": Literature and Social Transformation.

### FOR FURTHER INFORMATION

please contact **Dr. Geraldine Skeete** at [Geraldine.Skeete@sta.uwi.edu](mailto:Geraldine.Skeete@sta.uwi.edu), or **Dr. Giselle Rampaul** at [Giselle.Rampaul@sta.uwi.edu](mailto:Giselle.Rampaul@sta.uwi.edu)

## UWI Seismic Research Centre celebrates Earth Science Week

15-20 October, 2011  
National Academy of the Performing Arts

The UWI Seismic Research Centre (SRC) celebrates Earth Science Week 2011 with a photo exhibition at the National Academy of the Performing Arts (NAPA) Hotel Lobby. The exhibition is themed "**Our Ever Changing Earth**" and features photographs illustrating the impact of earthquakes, volcanoes and tsunamis in the Eastern Caribbean and around the globe, including images from earthquakes and tsunamis in Haiti, Japan and Chile.

### FOR FURTHER INFORMATION

please contact **Stacey Edwards** at 662-4659 or e-mail at [info@uwiseismic.com](mailto:info@uwiseismic.com)



(L-R) Mr Courtney Williams, Past President, The Arts Society of Trinidad & Tobago is presented with copy of book "Island of Fire" by co-editor, Dr Paul Cole, Director, Montserrat Volcano Observatory (MVO)

## UWI Seismic Research Centre launches "Island of Fire"

18 October, 2011  
National Academy of the Performing Arts

The UWI Seismic Research Centre (SRC) launches "Island of Fire: The Natural Spectacle of the Soufriere Hills Volcano, Montserrat," a photographic collection of the volcano taken by staff and colleagues of the Montserrat Volcano Observatory.

### FOR FURTHER INFORMATION

please contact **Stacey Edwards** at 662-4659 or e-mail at [info@uwiseismic.com](mailto:info@uwiseismic.com)

## Conference on Poverty

20 October, 2011  
Learning Resource Centre  
UWI St Augustine Campus

The Sociology Unit of the Department of Behavioural Sciences, in collaboration with the Ministry of Community Development, Community Development Fund, hosts a "Conference on Poverty." The conference provides a space for discussion, dialogue and recommendations on issues of poverty, from perspectives that include its alleviation and eradication.

### FOR FURTHER INFORMATION

please contact **Dr. Ronald Marshall** at 662-2002 ext. 83056, or e-mail at [Ronald.Marshall@sta.uwi.edu](mailto:Ronald.Marshall@sta.uwi.edu)

## IGDS hosts Open Lecture with Sir George Alleyne

25 October, 2011

Eric Williams Medical Sciences Complex, Mount Hope

The Institute for Gender and Development Studies (IGDS) collaborates with the Faculty of Medical Sciences to host an Open Lecture featuring The UWI's Chancellor, Sir George Alleyne. Dr. Alleyne will discuss the topic "Health Degendered is Health Denied," which will address the issue of removing the element of gender when considering the type of health care required by a patient.

### FOR FURTHER INFORMATION

**please contact the IGDS at (868) 662-2002, exts. 83573, 83577 or 83549, or email at [igds@sta.uwi.edu](mailto:igds@sta.uwi.edu)**



## UWI St. Augustine Graduation 2011

27-29 October, 2011

SPEC

The UWI St Augustine Campus

Thursday 27th October, 2011:

- 10 am – STRICTLY for graduands of the Faculty of Science & Agriculture/Pure & Applied Sciences
- 4 pm – STRICTLY for graduands of the Faculties of Engineering & Law

Friday 28th October, 2011:

- 10 am – STRICTLY for Undergraduate graduands of the Faculty of Social Sciences (FSS) with surnames beginning with the letters A-L and graduands of the Arthur Lok Jack Graduate School of Business (ALJGSB)
- 4 pm – STRICTLY for FSS Undergraduate graduands with surnames beginning with the letters M-Z and Postgraduate graduands from the Departments of Management Studies, Economics, Behavioural Sciences, Institute of International Relations and Centre for Gender & Development Studies

Saturday 29th October, 2011:

- 10 am – STRICTLY for graduands of the Faculty of Humanities and Education
- 4 pm – STRICTLY for graduands of the Faculty of Medical Sciences

### FOR FURTHER INFORMATION

**please contact Examinations at 662-2002 exts. 82155 or 83008**

## UWI SPEC International Half-Marathon

30 October, 2011

UWI SPEC, St. Augustine Campus

The UWI St. Augustine Campus once again hosts its signature UWI SPEC International Half-Marathon sponsored by First Citizens. This year the 13.1 mile route of the Half-Marathon remains unchanged. The race will continue along the traffic-free Priority Bus Route (PBR) to the La Resource junction in D'Abadie, before doubling back to UWI SPEC. The course will be complete with markers and water stops at every mile for the running convenience of the athletes from around the world including the Caribbean, USA, Latin America and Europe.

### FOR FURTHER INFORMATION

**please call 662-2002 exts. 83771, 82660, 83556 or 83571 or e-mail [specinfo@sta.uwi.edu](mailto:specinfo@sta.uwi.edu)**

## Strategic Planning Course for Colleges and Universities

31 October-4 November, 2011

St. Augustine Campus

The University Office of Planning and Development hosts a certified, 3-step Strategic Planning Course for Colleges and Universities. Offered through the Society for College and University Planning (SCUP), this course targets persons engaged in strategic planning in higher education institutions.

### FOR FURTHER INFORMATION

**please contact Ms. Carol Grant at 662-2002 ext. 83574, (868) 645-5795 or [planning@sta.uwi.edu](mailto:planning@sta.uwi.edu)**

## Is it better for girls to marry? Who decides?

3 November, 2011

Institute of International Relations

St. Augustine Campus

This Public Forum, hosted by the Institute for Gender and Development Studies, was convened to discuss the current debate surrounding the Marriage Acts of Trinidad and Tobago. Should the laws that allow Hindu and Muslim girls to be married at 12 and 14, be changed so that laws regarding marriage are standardised?

### FOR FURTHER INFORMATION

**please contact the Institute for Gender and Development Studies at 662-2002 exts. 83573, 83577, or e-mail at [igds@sta.uwi.edu](mailto:igds@sta.uwi.edu)**



## International Conference on 'Gangs, Violence and Governance'

3-4 November, 2011  
St. Augustine Campus

The Department of Behavioural Sciences at The UWI St. Augustine Campus raises the issue of the intrusion of 'gangs' into the sphere of money laundering and drug trafficking in Trinidad and Tobago, at an International Conference it will host on the theme, 'Gangs, Violence and Governance.'

### FOR FURTHER INFORMATION

**please call Nisha Alladin-Motilal, Secretary Department of Behavioural Sciences 662-2002 ext. 83234, or e-mail at [nisha.alladin.motilal@sta.uwi.edu](mailto:nisha.alladin.motilal@sta.uwi.edu)**

## 7th Annual CACM Scientific Symposium

5 November, 2011  
Eric Williams Medical Sciences Complex, Mount Hope

The Caribbean Association of Clinical Microbiologists (CACM) Trinidad & Tobago Chapter hosts the 7th Annual CACM Scientific Symposium themed, "Combating Antibiotic Resistance."

### FOR FURTHER INFORMATION

**please contact Dr. Patrick E. Akpaka, CACM President, at 645-2640-9 ext. 2332 or 763-0440**

## 1st Regional Forum on Cluster Development in the Caribbean

9 November, 2011  
Hyatt Regency Port of Spain

The Arthur Lok Jack Graduate School of Business hosts the 1st Regional Forum on Cluster Development in the Caribbean, themed "Opportunities for Competitiveness and Growth." This forum brings together key experts and development partners in cluster development, as well as leaders in business and Government, to identify regional opportunities for cluster development and share key insights for execution.

### FOR FURTHER INFORMATION

**please contact the Regional Forum on Cluster Development team at 645-6700 ext. 173, 662-9894 ext. 352, or e-mail at [r.persad@gsb.tt](mailto:r.persad@gsb.tt) or [s.lezama@gsb.tt](mailto:s.lezama@gsb.tt)**

## Prof. Terence Seemungal delivers Professorial Inaugural Lecture

10 November, 2011  
Learning Resource Centre  
St. Augustine Campus

In this lecture titled, "The Rise of Non-communicable Diseases: definitely not a breath of fresh air!" Professor Seemungal will address the various types of non-communicable diseases, with a special emphasis on Chronic Obstructive Pulmonary Disease (COPD).

### FOR FURTHER INFORMATION

**please contact the UWI Marketing and Communications Office, at (868) 662-2002 exts. 82013 or 82315**

## UWI 2nd International Tourism Conference

18-21 January, 2012  
UWI, St. Augustine Campus

The Department of Management Studies collaborates with The Ted Rogers School of Hospitality and Tourism Management, Ryerson University, Canada, and London Metropolitan University, UK, to host the 2nd International Tourism Conference, themed "Tourism, Culture and the Creative Industries: Exploring the Linkages."

### FOR FURTHER INFORMATION

**please contact Dr. Acolla Cameron at 868-662-2002 ext. 82621, or e-mail at [acolla.lewis-cameron@sta.uwi.edu](mailto:acolla.lewis-cameron@sta.uwi.edu)**

## AFUWI New York Gala

25 January, 2012  
New York, USA

The American Foundation for The University of the West Indies' (AFUWI) prepares to host the 2012 AFUWI Gala. The Annual Gala is the American Foundation for The University of the West Indies' (AFUWI) premier fundraising event in the USA. At the Gala the prestigious Legacy Awards are conferred on notable individuals who represent high levels of achievement within their respective fields of industry and enterprise.

### FOR FURTHER INFORMATION

**please contact Ms. Ann-Marie Grant at (212) 759-9345, or via e-mail at [amgrant@afuwi.org](mailto:amgrant@afuwi.org)**

*Compiled by Serah Acham*

## QUESTIONS or COMMENTS?

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# BASS WINS UWI PHOTO COMPETITION

**UWI post graduate student,** Sarah Bass is the winner of the UWI St. Augustine News (UWI STAN) magazine Cover Photography competition, 2011. The Creative Writing student, enrolled in the Faculty of Humanities and Education, won for her innovative portrait entitled, ‘You-We: The Canvas of Culture’. The photograph of a young man covered in blue and yellow pigment was captured at an annual Phagwa celebration in Kendra Village, Trinidad, “where a number of UWI students were present in participation of the celebration and the Calypso/Chutney performances”.

“I thought [the photograph] spoke poignantly to UWI’s reach, and the immersion and influence of the student body in the cultural expression of Trinidad and Tobago, as they extend beyond the physical boundaries of the university,” she explained recently. “Professor Aiyejina (Faculty Dean) and UWI were even publicly acknowledged during the event, which further emphasizes this. This is what impressed me about the event, and what I sought to capture and convey in my photograph.”

Using a Canon Rebel XTI camera with a standard 38mm lens, Bass explained that after gaining his permission she stood just a few feet away from the student to take the shot. “I remember telling him he reminded me of an Avatar, at which he laughed,” Bass is currently in the USA, completing work on her thesis.

Apart from having the image featured on the July cover of the UWI STAN magazine (whose former covers have featured the work of a wide range of acclaimed artists including Edouard Duval-Carrie, Abigail Hadeed and Alex Smailes) Sarah will take home a TT\$2,000 cash award courtesy Republic Bank Limited and a gift hamper, as the winner.

It was not an easy choice for the judges to select from the scores of entries which sought to depict UWI Life in a technically proficient, unique, innovative manner. Therefore three additional images have also been selected for honorable mention: “The Beauty of Divali” by **Kevin Jemmott**, “Rich Diversity” by **Krisann Sirjue** and “Moonlight” by **John Vos**.



To learn more about the competition and the winners get your copy of **UWI STAN** in print or visit [www.sta.uwi.edu/stan](http://www.sta.uwi.edu/stan) ■



**HONORABLE MENTION** "Moonlight" by John Vos (above) "Rich Diversity" by Krisann Sirjue (right) "The Beauty of Divali" by Kevin Jemmott (below)



# DRAGON BOAT RACERS



The Dragon Boat Racing Team

**There's no denying that the** National Dragon Boat Racing under-23 Team is an energetic and lively bunch. A group of 18 gathered at the UWI Sport and Physical Centre (SPEC) to participate in a photo shoot and the camaraderie and "picong" among them was unmistakable – Certainly a few core characteristics of a winning team?

In August the under-23 group along with a Premier team and an under 18 crew, made up the contingent which represented Trinidad and Tobago at the **10th International Dragon Boat Federation World Dragon Boat Racing Championships** in Tampa Florida. This is the first time T&T entered a national team and the 83 athletes did exceedingly well, bringing home 21 trophies and medals. The team was accompanied by **Shallona Shallowe**- National Team Manager, **Frederick Heese**- National Technical Director, as well as **Brent Elder**- Fitness Instructor for the national team.

Shallona, who is also a UWI Masters student, had the responsibility of managing the team from formation, straight through to the competition.

"Coordinating a team of 83 was not easy however the experience was certainly worth it. I'm proud of what they've achieved and happy to be a part of it."

Dragon Boat racing as a sport is still relatively new to T&T but the races for schools and corporations gather quite large crowds when they've been held in Chaguaramas, Trinidad. Shallona also added that since the competition, the sport has been getting a lot more recognition.

"Since the recent success at the World DB Championships, more people have become aware of the sport. We even have more secondary schools and local clubs expressing an interest in taking part in international competitions."

UWI students and members of the under-23 team, **Raphael Joseph, Israel Ramjohn and Aliyah Hosein** have all been involved in Dragon Boat racing since secondary school. They took a moment to share their experience at the event and the lead-up to the great race with Carlene London.

**CARLENE LONDON** - *How long and how often did the team train in preparation for the competition?*

**ISRAEL RAMJOHN** – We trained six days a week for five months. We did two swim training days; two gym days and two paddle training days. Closer to competition we began night paddling which brought our on-the-water training sessions up to four per week and gym and pool down to one per week. Of course we had to keep up with our personal fitness regimens. It was intense!

*This is the first time T&T had a team compete in an international Dragon Boat racing competition. What was the experience like?*

**RAPHAEL JOSEPH** – It was a tremendous experience! The World Dragon Boat Festival is the highest level of competition for dragon boat and I was humbled to be part of it. We were the smallest country competing and I made every effort to gain knowledge on the larger countries and continents, such as Germany, Canada and Russia.

**ALIYAH HOSEIN** – The experience was like no other. To represent my country on an international scale gave me a sense of fulfillment. The competition also allowed me to gauge our status in relation to other dragon boating nations. We're really not that far behind considering that the sport is still in a tender stage in our country.



## [UWI PEOPLE]

**IR** – It was amazing, everything I imagined and so much more. I am not the same athlete I was before Tampa. Being able to interact with other countries and compete on a world stage, to be able to show what T&T has was an honour.

*What was your role on the team?*

**IR** – I am a paddler... I paddle. That just means that my role is to be a team player. I also gave myself the unofficial role as the person who made sure we all had something to smile and laugh about.

**RJ** – I was the captain of the Under 23 mixed and male team. I also considered myself as a motivator and role model.

**AH** – And I was a team captain and my role was to be someone approachable, who made decisions in the best interest of the team.

*What do you think separates a winning dragon boat racing team from other teams?*

**RJ** – A winning team prepares mentally for a race. Dragon boating is not just about strength and muscles but “bad mind” (your resolve) plays a vital role in completing the race. I’ve seen many teams lose just before the finish line because they didn’t have the mindset to keep the lead.

**AH** – I agree. Dragon boat racing is definitely more mental than physical. Paddlers must be able to push through that barrier of physical fatigue and discomfort to make it to the finish line. The win must be desired from the very first stroke.

*What was the most valuable thing to you about being a part of this team and being involved in this sport?*

**IR** – The MOST valuable thing for me was the family that I found in my teammates and coaches.

**AH** – The most valuable thing to me was the bond that developed between my teammates and I. Dragon boat, like many other sports is a team sport, but it’s quite different. A dragon boat racing team consists of twenty paddlers at one time. It doesn’t matter how great a paddler you are, but how great your team paddles together. There’s no star or most valuable player on a dragon boat; your teammates’ weaknesses become your weaknesses, and likewise, their strengths your strengths.

*What was the most challenging thing about the experience?*

**AH** – The unpredictable elements! You never quite know what to expect from the tide and weather.

**RJ** – The most challenging thing was paddling in a different environment. The water was more solid and the humidity was unbearable. Not to mention, we sometimes had up to 6 races on a given day.

**IR** – Surviving the SAME turkey sandwich for lunch for seven days straight during our trip was challenging! On a more serious note though, finding funding for the trip was also challenging.

*Your fondest memory of attending the competition and participating?*

**IR** – Hearing the song “We Are The Champions” by Queen in the background after the medaling ceremony was cool [Sly grin]. The icing on the cake though, was standing to the national anthem of Trinidad and Tobago and seeing our flag hoisted while we received our gold medals... Priceless.

**RJ** – Definitely; winning gold and hearing our national anthem play was certainly memorable for me.

**AH** – Seeing the President of the Trinidad and Tobago Dragon Boat Federation, Mr. Keith Dalip, cry tears of joy while our Premier team received their gold medal; I realized how great it was that our hard work paid off.

*Tell me about your support system. Who are your biggest supporters?*

**RJ** – My family, my parents in particular, encouraged and supported me throughout the duration of training. I also had the support of my team which made my job as captain easier.

**AH** – My team! We stuck together and supported each other throughout. We were each other’s motivators. I’d like to thank my family for ensuring that I had all the necessities in order to perform at my best.

**IR** – Everyone! My family, teammates, friends, coaches and everyone who contributed financially, thanks for the support. ■



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[UWI PEOPLE]





# It's About the JOURNEY

*By Anna Walcott-Hardy*

In October, while new undergraduates and postgraduates were settling into their studies at the St. Augustine Campus, strategic planning exercises were at full throttle, international conferences and the upcoming graduation ceremonies just weeks away, the *Campus Principal, Professor Clement Sankat*, took time out of his hectic schedule to answer a few questions on his plans and priorities for the future.

PROFESSOR  
CLEMENT  
SANKAT

## [UWI PEOPLE]

**ANNA WALCOTT-HARDY:** What grade would you give yourself as Campus Principal so far? And why?

**CAMPUS PRINCIPAL:** That is a very subjective question; it's something that you have to reflect upon deeply. I'm an academic and I've gone through grading and scoring my students for many years and generally I was able to assess my progress quite easily. So if I had to grade myself, my tenure as a leader has been based on giving, and on the service model of leadership. I've given considerably of my time, energy and intellect for the well-being of the St Augustine Campus and University over the years. So, if I had to score myself in terms of providing leadership through service, unflinching service - the score would be quite commendable, I believe.

You know, when I took on this job as Campus Principal I made some promises to my university, to myself and the society that I would do a few things: I would work on building the capacity of the campus; deliver on the promise of teaching and learning; and the third thing I said, was to expand the reach of this campus. I think if I were to drill down to answer this question, I must say that I think I've been making considerable strides in each one of these areas. This is not so much my accomplishment, this is how the campus is responding to the needs of stakeholders: of our students, the government, the private sector, the community. This is how the campus is rebuilding, refocusing, re-emphasizing and with the support of our staff and students we are making great progress, but there is so much more to do Anna. Yet, through the leadership of the Principal, Deans, Heads and the Management Team, we've really been making steady progress.



Campus Principal with The Hon Prime Minister of the Republic of Trinidad and Tobago and the UWI Chancellor at the site for The UWI St. Augustine South Campus at Penal/Debe

**AWH:** You've maintained a focus on the advancement of teaching and learning, research, increasing access and seeking financial stability for the Campus. What is your strategic focus for UWI St. Augustine going forward?

**CP:** Let me say these are issues that are very high on my agenda and the agenda of my university. I was very involved in STRIDE, the strategic planning exercise for the 2007-2012 period and also in past leadership roles as Head, as Dean and Pro Vice Chancellor. So from the beginning I was truly committed to this strategic plan for the Campus and the University and its focus on undergraduate and postgraduate education, teaching and serving the underserved communities throughout Trinidad and Tobago. I have been living this every day. We're not unique in this regard, all universities that want to be great go through this - we must be great in teaching and learning, do more in graduate education and try to use our research capacity to transform the societies we live in.

So I continue to stress these points, but among those there are three priorities that I want to focus on in the next

plan. The first one would be ensuring financial sustainability. We're in such challenging times globally, that I think we have to be very thankful to the Government of Trinidad and Tobago and the regional governments that financially support UWI. But our future is one of unpredictability and we should not be waiting for funding and financing. We should learn from the experiences at the UWI Mona and Cave Hill campuses. Therefore, a key focus is on financial diversification of our revenue base, we need to earn money, diversify our income and build partnerships with the private and public sector. At the same time we need to ensure that we spend our funds wisely and get the best value for our money. The majority of our revenue comes from direct government support, whether from government subventions for our students' fees through the Government Assistance for Tuition Expenses (GATE) programme, more for research and other specially funded programmes etc. so the majority of our budget is supported by government and although we continue to get this support, we need to diversify.

The other issue I would like to focus on is research. It was one of the pillars of

I was very involved in **STRIDE**, the strategic planning exercise for the 2007-2012 period and also in past leadership roles as Head, as Dean and Pro Vice Chancellor. So from the beginning I was truly committed to this strategic plan for the Campus and the University and its focus on undergraduate and postgraduate education, teaching and serving the underserved communities throughout Trinidad and Tobago.

the 2008-2012 strategic plan. While our members of staff have done very useful work, UWI St. Augustine News (STAN) and UWI Today would have focused on this from time to time, more impactful research has a role in building the knowledge base of our society. I want to refocus our agenda on clear development priorities and I want that agenda to answer some burning questions of the day. I would like to see the cutting-edge research of our campus touch the lives of our people more directly.

I would like to build teams to manage the research agenda and ensure questions are answered and communicated to our stakeholders so that we may transform public policy whether it is in healthcare, industrialization, crime, poverty alleviation, agriculture, tourism, environmental issues, or those of male under achievement in our society... I want us to build teams to treat with some of these national and regional issues. We need to have the research at UWI continue to translate and migrate into the society we operate, this is very high on my agenda.

The third priority in this strategic planning period is what I call "futurizing" our teaching and learning and that means creating an environment on our campus that would allow students and staff members, to engage students in a technology-based manner – provide online delivery of courses. We need to continue to facilitate web-based, distance

learning technology so that a student at St Augustine could learn from and be engaged by a lecturer teaching in a classroom in Mona, Jamaica, and vice versa. This application of ICT in teaching and learning is big. I think the UWI should be leaders in this field. We are supported by 16 countries, we have the seas between us and we think it is important to preserve the regional dimension of our university experience. To achieve this, we need to bolster the face-to-face experience by moving knowledge through technological means while still facilitating some movement of students between our Campuses with virtual networks and learning communities. We can teach certain courses in Tobago and our new South Campus through ICT, but of course this does not mean there will not be traditional forms of teaching, this will continue to be our bread and butter. But we will deliver blended learning so that students have this flexibility. This is also an imperative of our Open Campus which I fully endorse. So those would be the key factors in this new plan for me, as ways of building on the platform we started in the previous plan.

**AWH:** What do you think makes UWI such a unique tertiary level institution?

**CP:** Well I think the issue of the university being a part and parcel of this regional entity called the West Indies, or the Caribbean - that makes us unique. We are an institution committed to the

development of West Indian societies and we do this through teaching, learning, research and service. UWI is that institution committed to building leaders of the future who have a sense of commitment and belonging to this West Indian space.

We are committed to building leaders that focus on the national agenda, yet they also see the broader vision of Caribbean society and its possibilities. This separates UWI from any other institution; I believe there is only one other University like ours, the University of the South Pacific, which is modeled on The UWI.

I would say that another factor that makes UWI distinctive is our underlying ethos which is built on a foundation of quality and service. Our service and reach to this entire Caribbean region is profound and as an alumnus, I feel a great sense of pride.

The third factor is what our Vice Chancellor talks about; UWI is a full service university – one that provides a wide range of services that our students, staff and stakeholders would want. It's a residential University, so much so that the Government of Trinidad and Tobago is labeling this environment serviced by St. Augustine as an Education City. The Campus experience and the regional nature of this gives us a distinctiveness that many other Caribbean institutions don't have and this is something we have to build upon, this great UWI experience.

## [UWI PEOPLE]

**AWH:** I'm glad you brought this up, is UWI committed to protecting the natural environment so that future generations may have this experience?

**CP:** We have a Master Plan to guide the development of the Campus and we're committed to protecting the lush, green space of our Campus, our beautiful Samaan trees, playing fields, our paths, these are key to the UWI experience, to teaching and learning, to our health, both mental and physical. What we will avoid is reducing the green space on Campus. Therefore the approach would inevitably have to be building upwards to accommodate our growing population of 18,000 students and 3,000 members of staff and yes, many cars! We must look outside the Campus, to expanding to the south of Trinidad, to Tobago, acquiring new lands and buildings around the Campus, which we have been doing for example with our Creative Arts Campus (DCFA) and Teaching and Learning Complex, of expanding the UWI Field Station to Orange Grove. But we cannot put new footprints on this campus. As a result, some of the old buildings will have to be brought down and new multiple storey structures built.

**AWH:** Has this been included in the Master Plan?

**CP:** Yes, over the past decade, we have given careful thought, planning and attention to our resources, creating new, modern spaces for staff to deliver new programmes to students; new laboratories for research. But we also have to protect our heritage and so we have invested in refurbishing our historic buildings, while creating a modern, efficient, comfortable ambience in the interior; and we've been doing this, for example our old Administration Building, this house, the Office of the Campus Principal, one of the

oldest buildings on Campus, and Canada Hall, the first Hall of Residence of this Campus, among many others. We want to ensure our students have comfortable, secure, modern housing. I would also like to create a modern, comfortable, secure residential community for staff, with all the amenities, including parks.

**AWH:** One of your many achievements is gaining institutional accreditation by the ACTT. Tell us why programme and institutional accreditation remains a priority for UWI.

This has been an achievement of the Campus in that institutional accreditation by ACTT is one of the goals I had set for myself and this Campus and it really is a symbolic recognition that we have surpassed some of the quality benchmarks. Accreditation says the Campus is fit for the purpose it set itself up to achieve in teaching and research, but for me, we have to go beyond recognition. The journey is what is important - a journey

of improvement, benchmarking ourselves. Let me say it to you straight – it's about identifying gaps and weaknesses and working out how we can do better.

Our enhancement of service to students, in particular, is my major focus, in addition to building quality on the academic side. With 18,000 students and 3,000 staff members, we've got to build our service delivery side.

I want to say also that building quality in our programmes is something I have been committed to for many years as Head, Dean and Pro Vice Chancellor. When I left the Faculty of Engineering all of our undergraduate programmes were accredited and some of our graduate programmes also. There is a need for continuous quality assessment and improvement which we have been committed to for years through our Quality Assurance Units. We have to continue this focus so that our University is given that edge and it also opens doors for internationalization.



At a UWI celebratory function with Prince Charles

**AWH:** What would you like your legacy to be?

**CP:** I think that is a little bit premature - there is so much to be done. When the day is done and the sun sets, I think it will really be up to those I have served to decide what they would consider to be my legacy.

**AWH:** But if you had to choose?

**CP:** I would want to say the legacy would be related to what the Campus and University have done over the last several years to meet the expectations of the community. The legacy would have to relate to how we have transformed ourselves to be of better service to our community. One of the items I would hope we would be judged kindly on and certainly under my watch, is that we have built more relevant programmes for the society, a slate of new programmes at the undergrad and particularly post graduate level have been introduced and are well subscribed. Academic Quality has been at the core of what has been done. The UWI leads in this regard and that we have created enhanced access to capable students to enter the UWI. I also hope that it will be seen by our stakeholders that the campus has worked hard to ensure that we are doing impactful research. Another one to consider would be the physical infrastructure- the development of the Master plan for the campus as it is going through this phase of 'catching up' as the Campus has grown from 12,000 to 18,000 students in just a few years, and the staffing is growing also - we are always catching up and trying to accommodate our Campus community. In terms of the physical space, while our students are always first, I have also focused on staff, refurbishing the Senior Common Room, in the immediate future building a hotel and modern, convenient and secure staff housing.



Security has been a fundamental issue and we have installed a range of initiatives including a modern network of security cameras, our CCTV, a fleet of shuttle buses, lighting paths, sporting facilities and major areas, upgrading and training security guards, working closely with our community police, are just some of the priorities. Another key area is as I discussed, immersing the Campus in new technology, which is a work in progress; So is our outreach and expansion of access- with our South Campus in Debe/ Penal, our outreach to Tobago, Suriname, Guyana, even to northern Brazil. We also lead our subsidiary ROYTEC to reach out and engage our stakeholders, especially in the inner cities of Port of Spain and now San Fernando.

This brings me to communication, which has always been important to me and communicating, sharing information and knowledge with our internal and external partners, is key- whether it is face-to-face or through UWI STAN, UWI Today, the internet or through radio and TV. Hopefully, our stakeholders will say this

Campus has really tried to reach out and tell people about the work we do at the University. I came here at the age of 18 and have served one master in all of my lifetime, UWI. I would hope my legacy would be that Clem Sankat served this University with all he had to give.

**AWH:** Thank you. ■



# SHOW YOUR TRUE COLOURS

**The University of the West Indies** (UWI), St. Augustine Campus, welcomed new undergraduate and postgraduate students for the upcoming academic year 2011/2012 with its official, annual UWI Life orientation programme. Perhaps the most anticipated event on The UWI's calendar, from the 29th August to 3rd September hundreds of students converged on the Sport and Physical Education Centre (SPEC).

Intent on one purpose, to 'Show Your True Colours', the incoming students needed little encouragement to explore all the academic, sport and extra-curricular options available at The UWI. At UWI Life, students are encouraged to let their true selves shine through their tertiary experience, while parents and spouses are given the necessary tools to support their family members through University life. This innovative and interactive multi-faceted programme is divided into four main events: UWI Life Support, UWI Life Student, UWI Life Extension and UWI Life Postgraduate.

The first event, UWI Life Support, which was held on Monday 29th August, was geared toward the parents, guardians and

spouses of new students. At UWI Life Support, those attending learnt about the facilities and services on Campus. There was an active question and answer segment conducted by the Campus management team, which helped lessen concerns and provided fundamental information. On Friday 2nd September from 9am to 3pm, UWI Life Student, the second event of the UWI Life programme, welcomed all first-year and first-time

undergraduate students. This all-day event, featured an Orientation Village, morning presentations geared towards helping students understand other cultures, manage their academic studies as well as social challenges. The afternoon session included games, giveaways and live entertainment.

UWI Life Extension, the third event in the series, was held on Saturday 3rd



**[JOURNAL]**

September, from 9 to 11am, for part-time and full-time Evening and mature undergraduate students. The session focused on tactics for time management along with ways to balance work, family and university life and career options. The final phase of UWI Life 2011 was UWI Life Postgraduate. This event catered to first-year postgraduate students and was held on Saturday 3rd September. These students learnt about the opportunities available for both taught and research degrees, and received guidance on how to balance their work and academic lives. Strategies for managing the transition from undergraduate to postgraduate were also discussed as well as career opportunities. ■

To find out more about **UWI LIFE 2011**, please e-mail [uwilife@sta.uwi.edu](mailto:uwilife@sta.uwi.edu)





# Thousands Welcomed at Matriculation

**Dressed in their traditional** black and white, hundreds of UWI students proudly stood and recited the Academic Vow, led by Mr Amilcar Sanatan, UWI Student Guild President, at the traditional Matriculation Ceremony held on September 15th at the JFK Quadrangle.

“I solemnly promise that, as a member of The University of the West Indies, I will strive to follow the ideals of academic life, to love learning, to advance true knowledge, to show respect to the staff of the University and my fellow students, to lead a seemly life and set a worthy example of good behaviour wherever I may be.”

The traditional ceremony began with a formal procession of the University Council, which includes Sir George Alleyne, UWI Chancellor, and Ewart Williams, St Augustine Campus Council Chairman and Central Bank Governor, as well as members of Campus Management, Faculty Deans and other members of academic and administrative staff.

Senator the Honourable Mr. Fazal Karim, Minister of Science, Technology and Tertiary Education delivered the feature address at the Matriculation Ceremony at UWI St. Augustine. During his address the Minister acknowledged



and welcomed the UWI Students as well as the top eleven performers of the 2011 Secondary Entrance Assessment (SEA). Another time honored tradition was completed during the ceremony when Ms. Amrita J. Annamunthodo signed the symbolic register on behalf of the students. Professor E. Nigel Harris, UWI Vice Chancellor and Professor Clement Sankat, UWI Pro Vice Chancellor and St. Augustine Campus Principal, also spoke at the Matriculation Ceremony, which serves the traditional purpose of welcoming new students as members of the academic community.

Students are traditionally also encouraged to join the UWI Alumni Association after graduation. ■

# The Master Artist

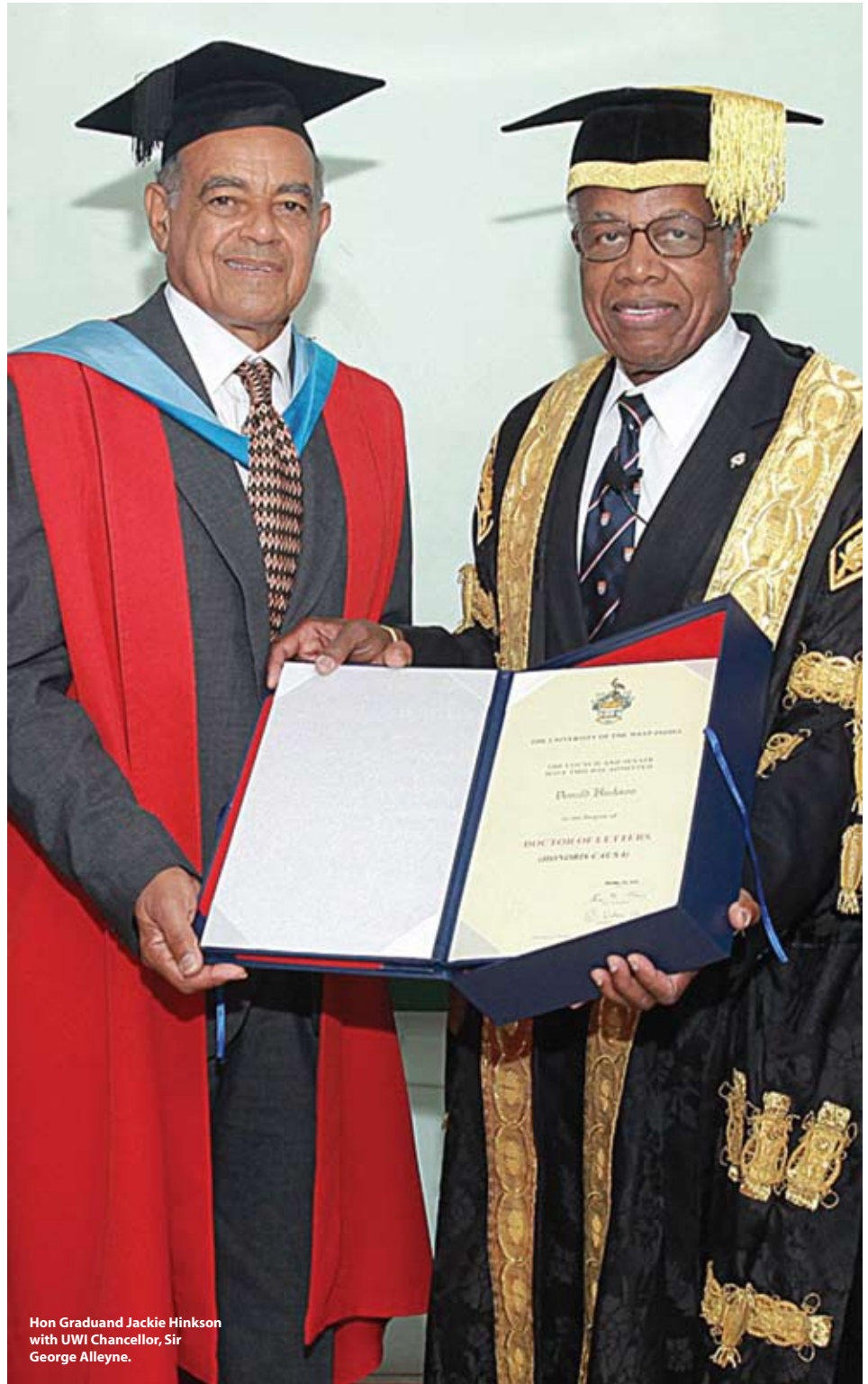
The prolific painter and sculptor, Donald "Jackie" Hinkson was honored by UWI St Augustine in October. We are pleased to feature the following address by the artist to the Graduating Class of 2011.

**An artist friend of mine**, also a painter, was at a social function and was approached by a gentleman from one of the highly regarded professions who asked "what do you do?" My artist colleague replied, "I am an artist". The professional persisted "no, what do you really do?" "I paint and I draw and I also produce sculpture." The response... "No, what do you really, really do?"

The social relevance of the artist is not as readily acknowledged as that of the other established professions and in fact even within the arts the relevance of the visual artist is not as widely understood as for example the calypsonian, the novelist, the filmmaker etc.

During my 50 years as a practicing artist a significant part of my output has been produced *plein air*, that is, outdoors in front of the subject. So I have had the opportunity to experience first hand the impact of my calling and my work in real time on the man on the street. I will share with you some of these outdoor experiences that I have had and invite you to reflect on what these experiences reveal about the artist's place in society.

Somewhere around 1980 I was painting on Jackson Hill in Laventille and a



Hon Graduand Jackie Hinkson  
with UWI Chancellor, Sir  
George Alleyne.

man passed me on one of those old-time Raleigh bicycles. He stopped and observed me in silence. After a long time he climbed back on the Raleigh and as he rode away I heard him muttering to himself “boy dat is education, dat is education”.

Not long after, this time in the John-John area, I had another experience that remained with me. It was a blistering hot day, and I wanted to do a drawing of a wooden roadside house. I approached the open window of the house and called out to a man that I could see silhouetted inside. “Excuse me I am an artist and I want to know if it is ok to make a drawing of your house.” Without turning to face me the man indicated with a gesture that I should wait. I was growing uneasy, I knew from experience that people can be sensitive about having outsiders enter their space. Eventually, without looking at me again he gestured for me to go ahead. I returned to the midday heat of the pavement and proceeded, nervously at first. Some 30 minutes into my work, the man

emerged from the house and made his way towards me. Without saying a word, he opened an umbrella to shade me from the sun. We eventually began talking, and even had a drink in the nearby rum shop and he told me something about his life, the scar on his face and the bullet wound on his upper chest where he said he’d been shot by the police.

But I have also had experiences of a different type. While working in a fishing village in the Grenadines one day, I was suddenly approached by a man from the village who picked up one of my valuable sable-hair brushes and asked “what you go do if I mash up this brush?” I was stunned by the unexpected aggression and felt threatened. I wondered why someone would adopt such an attitude towards an innocuous looking artist. I have never had an answer for it but I did escape by calling his bluff. I replied with a serious face and a controlled voice “well, there’s only one way to find out”. He withdrew with a nervous laugh. Of course, if he had raised a finger I would have been the first to duck.

**“Are you Cazabon?”**  
I laughed out loud and said: **“I hope not”**.  
**“Why?”** she asked.  
**“Because he has been dead over 100 years now.”** “Oh,” she recovered. **“You could be his grandson.”**



All in the Family: (from left) with daughter-in-law Michelle, son Sean, daughter Deborah, wife Caryl, son David and sister Margaret.



Even more difficult to accept, was the anger and suspicion of a man who approached me in a rural village . He observed me in the early stages of a painting when I was building my composition in fragments, a shape here a shape there. I suppose that the fragments seemed to bear little relationship to the subject before me and he exploded, “you think you could fool people so easily? My little children could paint better than that”. His fury was genuine and he stormed off.

Conversely, I had an experience in a coastal village in Dominica where under almost exactly the same circumstances I was being observed by a barefoot villager on a windy day. After quite a while, as the water-colour easel (with my flat picture base on a tripod base), shifted in the wind, he asked me in his patois accent “how you balance it?”. Assuming that he was referring to the unsteadiness of the painting surface, I explained that the design of the tripod base makes it more stable than it appears. He looked slightly

puzzled, pointed directly to the painting and said, “No, this, how you balance it”. Only then did I realize that he was expressing an appreciation of my process of building the composition.

Appreciation and acknowledgement can come from unexpected places and sometimes they can be clouded with other notions of art and culture.

One morning I was painting outdoors and set up just outside a traditional village primary school, close enough so that I could hear the teachers’ voices in the classroom. One voice stood out more than the others because of the speaker’s somewhat pedantic style. Suddenly someone walked out the school door, saw me and said, “oh, an artist. Wonderful!” It was the voice of the very teacher. I smiled. She said “what are you doing here? You should be in Italy, France or one of those places” and I said “well I like it here”. She then looked at my makeshift palette which was in fact a cupcake pan and she said “oh, that’s an interesting weasel”.

She had made two mistakes, one, calling an easel a weasel and two, thinking that the palette was an easel. I knew that people were often not familiar with artists' equipment. Wishing to gently correct her, I pointed directly at my easel and said, "Yes, this is a water colour EASEL" at which point, she looked startled "Oh," she said "I guess the W is silent!"

We all dream of reaching lofty heights in our careers, of going down in history. I was accorded that honour one day, just for a couple of minutes.

I was painting in a quiet corner of Arnos Vale in Tobago when I noticed a taxi pull up on the main road. A woman tourist came out and approached me. Finally working up the courage she asked:

"Are you Cazabon?"

I laughed out loud and said: "I hope not".

"Why?" she asked.

"Because he has been dead over 100 years now."

"Oh," she recovered.

"You could be his grandson."

I am grateful for the experiences I've had as an artist, whatever uncertainty I may feel about how to interpret these stories, and I am sure that you in your future interaction with the public will have equally thought-provoking/challenging experiences. Whatever they are, you have no reason to question the relevance of the Arts and Humanities to society. The functional relevance of the astonishing Stone Age drawings of animals in the caves of Lascaux, done some 17 thousand years ago at a time when hunting was crucial for survival, is obvious. But they also have a more enduring value for in the sensitive depiction of the animals, particularly of the noble dying bison, the cave artist has communicated to his public deeper insights into life, insights that move us to this day.

I wish to end by saying that the fact that the region's most educational institution has chosen to confer on Roy Cape and me this high honour is proof of the important role that UWI has played and continues to play in expanding our understanding of the value that all creative artists may bring to a society.

I had the pleasure of talking, all too briefly, with fellow honoree Mr. Roy Cape about his tales as a wide-traveling musician and encourage you to seek him out if you want some exciting stories from his life.

May you graduates, who have benefited from the vision of this institution go on to add to the richness of your country and the region. ■

**Donald "Jackie" Hinkson**



# Five Lessons from Lara

In October, West Indian cricket legend and former team captain, **Brian Charles Lara** spoke to the UWI graduating class of 2011. Born in 1969, the tenth of eleven children, Lara grew up in the close-knit Cantaro community of Santa Cruz. A graduate of Fatima College, his talent was obvious from a young age, as was his commitment to the game, yet years later, after being celebrated worldwide, he once commented that "I doubt whether I will ever call myself great". He holds several world records including the highest

individual score in both first class cricket (501 not out for Warwickshire against Durham in 1994) and Test Cricket (400 not out for the West Indies against England in 2004). He is the only batsman to have ever scored a hundred, a double century, a triple century, a quadruple century and a quintuple century in first class games over the course of a senior career. **UWI STAN** is pleased to feature this address presented at The UWI Sport and Physical Education Centre, St Augustine Campus.



Honorary Graduand Brian Lara with  
Campus Principal Clement Sankat

**It is with great humility** that I accept this degree from such a prestigious institute. I am truly lost for words to describe the sentiments that I am feeling today. Today is a momentous day in the lives of the entire Lara family and I'm proud to be here at this ceremony with my siblings, close friends and of course my daughter Sydney. Words have also defeated my desire to express the immense gratitude that I wish to extend to The University of the West Indies as well as to those who have inspired and believed in me along the way. In short, this HONOR will be treated with the respect and grace it deserves. I came through a side door, not the normal channels. I truly wish [I] could've shared in [this] with my parents Bunty and Pearl.

Today, however, is a landmark in life; not just for me, but also for the members of the graduating class of 2011, to whom I wish to acknowledge and pay special tribute. Look around you right now, this room is filled with a beautiful blend of people who come from diverse walks of life, who may share different experiences, and who may hold different beliefs; but what unites us here tonight is our common drive to make a positive contribution to the world – whether it is through sport, academics or even at a professional level. We ultimately want to know that whatever we undertake to do in our life today attains a benchmark worthy of merit for those who are to follow suit tomorrow.

The fundamental question therefore arises: how are we to make this positive contribution together?

While I am just a handful of years older than most of you here [laughs], there are a few life lessons which I have picked up along the way and which I hold close to my heart. I consider these lessons to be “life’s survival tool kit” and I would be obliged to share these with you today.



Signing autographs for fans after the ceremony.

**Lesson number one:** Set high standards for yourself and do not at any point underestimate what you are capable of achieving. It is only through identifying a goal that you can begin to take careful and pragmatic steps to get there.

**Lesson number two:** Be disciplined and work hard. There is no short cut to achievement. One must make an honest and conscious effort to consistently give of one’s best. If this approach becomes a habit, you will undoubtedly succeed. One of my mentors in life, my beloved father, always shared an old but golden anecdote with me while growing up. He always told me that “there is no substitute for hard work”. He lived his life that way, worked as a labourer in his formative years at an agriculture station to later become and retired as the manager of that same station. Every time I slipped-up he was there to ensure I put in the hard work.

**Lesson number three:** Always have confidence in yourself. No one has ever



Father & daughter: with Sydney Lara



attained success without falling down. I can certainly attest to this. There are going to be times where you will encounter difficulties and yes, stumble along the way. It is important to have faith in your abilities and to persist despite any mitigating circumstance. I remember the day I broke the test batting record the second time and the events preceding that innings. No one here can tell me what took place before that innings. I can give you facts- we already played three test matches and lost all three, I batted six times. Well, can anyone tell me the number of runs I had? I guess not. A hundred runs in six innings, averaging just over 16. Barbados was the venue for the third test and I remember being hit all about my body in scoring 33 and 30 in both innings, but it was the longest I spent at the crease in the series. I was growing in confidence and never doubted my ability; I knew something special was around the corner. I always look back and smile; the record books would show that I

scored 500 runs in that series, but it would leave out the little fact that 400 of those came in one match.

**Lesson number four:** Be competitive but never compromise your morals. I encourage you to compete against yourself in a healthy manner. There will always be those who may try to appease you with the idea that you can take 'shortcuts' in life. But you must always remain steadfast in your ways and ensure that you are always scrupulous so as to avoid embarking upon an unhealthy path. Always remember that the end never justifies the means. The valour of success will always be more meaningful if you have conducted yourself with unwavering dignity and integrity.

**Lesson five:** Maintain a positive attitude and always surround yourself with those who share similar goals and values as you. We are inevitably a product of our environment, and when we immerse ourselves around those that work hard and

**“One of my mentors in life, my beloved father, always shared an old but golden anecdote with me while growing up. He always told me that ‘there is no substitute for hard work’.”**



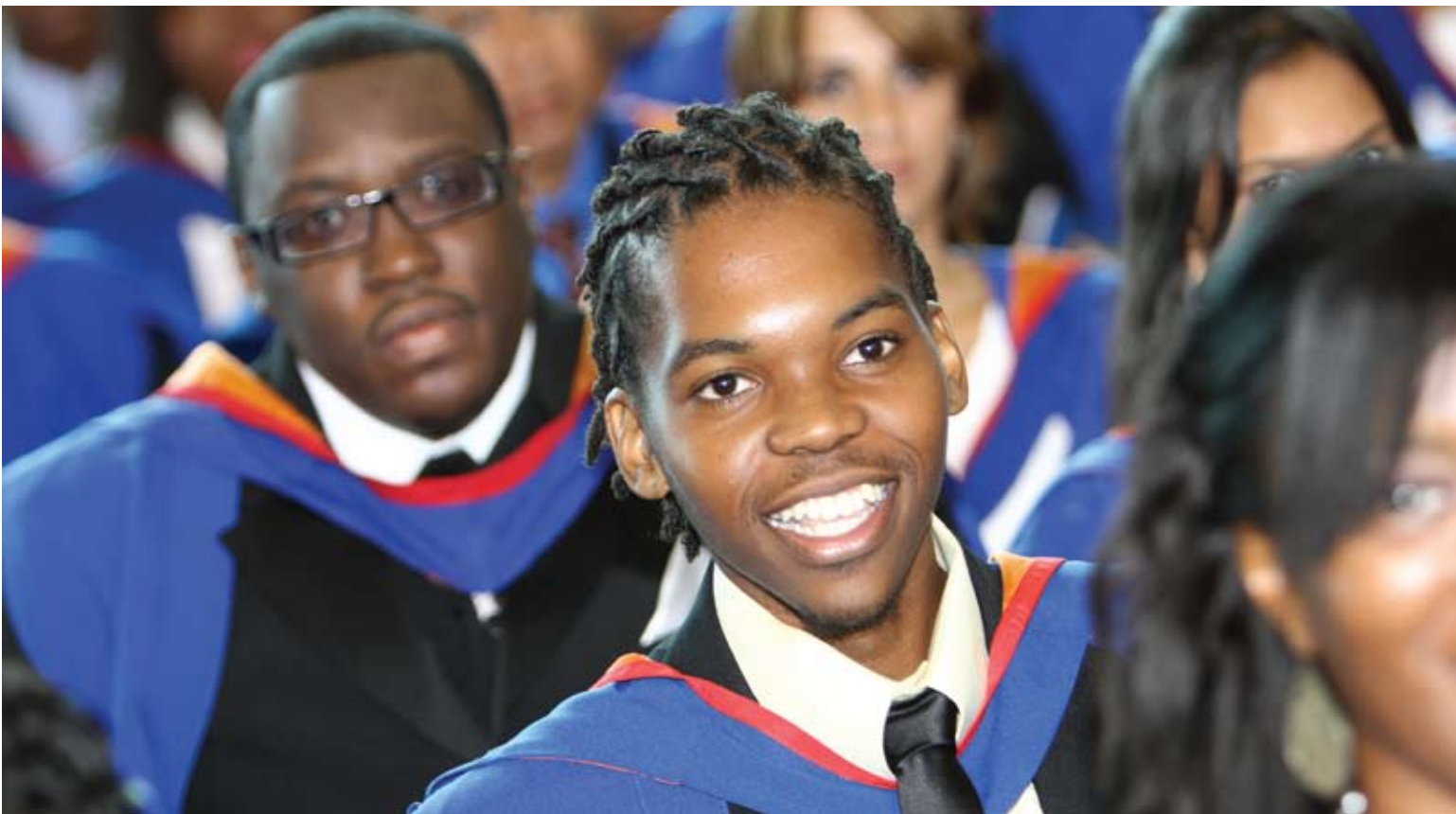
## [GRADUATION]

play fairly, such a valuable ethic shall be imbibed in us.

Finally, the last and perhaps the most important lesson: Always remain humble. When you do reach your goal, and I have no doubt that this will occur, don't ever let success change the person who you truly are.

I know that you are all about to take this crucial step in beginning a new chapter in your lives. It is now up to you to build upon the solid foundation that has been formed for you during your tenure at this respected institution. In going forward, I encourage each of you to always keep close at hand and never abandon your survival tool kit; for it will keep you grounded and help you to make your landmark in life and to make a contribution to the world, something that is worthy of merit. Congratulations graduants. You have inspired me in ways that I cannot describe, and I am eternally grateful to each of you tonight. Good luck and God Bless always. Thank you. ■

**Brian Charles Lara**





The artist in his studio

# Jackie Hinkson

I'm in Houston, Texas, at a Caribbean artist exhibition. The gallery is owned by Trinidadian artist, Zoya Tommy. I'm admiring a charcoal drawing of a woman, and am immediately transported to a humid afternoon in Trinidad, listening to steelpan in the Savannah and surrounded by limers, the place reeking of melting asphalt, wet grass and stale beer; and I'm happy. All of this just by looking at a drawing by Donald "Jackie" Hinkson, an artist recently honored by The UWI.



Hinkson '99



## [CONNECT]

Hinkson is self-effacing, witty, obviously talented and extremely disciplined. An artist and teacher, who paints with the speed of Van Gogh—one look at his St. Ann’s studio filled with sculpture, massive oils and water colour paintings makes your head spin. It was Lucian Freud who said, “I paint people, not because of what they are like, not exactly in spite of what they are like, but how they happen to be.” This is what Hinkson captures in his sculpture, his figurative drawings, even the seemingly minor-role playing individuals in his landscapes; his pieces “astonish, disturb, seduce” and most importantly convince. That’s about all you can ask from a work of art.

Many of his pieces are allegorical, you can basically read the story from left to right like a book, whether it’s the ‘Christ in Trinidad’ oil series or the Carnival character black and white rendition that adorns the façade of Queen’s Hall, the images all have that epic, cinematic feel.

Born in 1932 to Lennox Hinkson and Jeanette Hinkson (née Bain), the third of six children, he grew up in a tight-knit family on Richmond Street, in the Capital of Port of Spain. Educated at QRC, Trinidad, Academie Julien, Paris, France (1963- 64) and the University of Alberta, Edmonton, Canada (1965-70), he returned home and taught for several years at his alma mater in Trinidad. A prolific painter, his work has been exhibited regionally and internationally. Hinkson married his wife, Caryl (Blache-Fraser) in 1967, they have two sons, a daughter and nine grandchildren.

Fifty years ago, along with Queen’s Royal College (QRC) schoolmate and friend, Peter Minshall, the late Pat Bishop, Alice Greenhall and Arthur Webb, Hinkson was featured in the landmark ‘Five Young Artists’ show. His work premiered at the old Woodbrook Market on French Street in Port of Spain, then the headquarters of the Trinidad Art Society. **AWH**

**We are pleased** to feature an excerpt from an extensive interview with the artist and *Anna Walcott-Hardy*. You can view a podcast of the interview on STAN online and our UWI STA facebook page.

**AWH**

**Do you find it difficult to discuss your work?**

**HINKSON**

Yes very difficult, I don’t like doing it at all.

**How do you feel about being presented with this honorary degree from The University of the West Indies, St Augustine Campus?**

I am grateful. I appreciate the honour. It’s always nice to be honored. But any artist, particularly of a fairly advanced age, like where I am now, is acutely conscious of the need to focus on his work, is increasingly aware that peripheral things like awards and honours are just that, peripheral things. But I am very happy to receive this honour in particular since it is possibly the only one that I respect. In fact, over

the past few years I have been telling my family that I do not want them to accept honours on my behalf. But one or two persuasive friends have convinced me that awards are not only about the recipient, they also have meaning for the wider public. It is an argument that I could not refute. So in the end I am happy.

**When did you know you wanted to be an artist?**

It wasn’t a sudden decision obviously. It was a slow decision over a period of time. I think it was in my early teens when I saw books in the Central Library on art, on English Landscape water colourists, Impressionists and Post Impressionist painters and I’d even seen a series of paintings in the Public Library on Knox Street of (Dermot) Louison paintings... and also where I lived on Richmond Street, the Holders, Boscoe and his family lived in a little house at the top of Richmond Street, and when I walked past I caught a glimpse of a landscape painting inside, because you could see through on to their living room and that left a bit of an impression on me...so somewhere



In the garden with the young ones

around that time it struck me that this is what I want to do, even though I may not have articulated it verbally to myself.

**Tell me about those days when you travelled through the countryside with your father, a Travelling Officer with the Government, along with your brothers, and the impression this made on your work.**

Yes, well, apart from the fact that those were extremely happy times because, here we are, four boys in the father's old 1932 Model-A Ford car with the rumble seat in the back that opened out and you were exposed to the rain and the sun and so on, travelling through the landscape, whether it's central, or deep south, or the east coast of Manzanilla, Mayaro, Guyaguayare; I think that living in town and being exposed to the stunning open-air landscape, the wide, wide panoramic vistas of let's say a Mayaro beach at low tide or the undulating hills of Caparo Valley, along with the architecture, left an impression. So I think it was the light that was the most striking thing. Of course there were other elements like the wind, the smells and the human element as well; there was something about the way that rural people and the coastal people involved in an activity, like the copra industry, farming or fishing, that impresses you, something about their closeness to nature, something about their humbleness that moves you. I'm not sure what it was, but all of those things came into play to permanently impress me. Those things leave an impression on a child's mind.

**You talk about the light, what exactly do you mean by the "light"?**

(Laughs) Well Derek (Walcott) explained it a lot better than I ever can. But on thinking about it subsequently, by light I don't mean what the average person may



As an art student at the University of Alberta, Canada.

“awards are not only about the recipient, they also have meaning for the wider public.”

think about, which is more brightness of colour. It's not that, it's not the obvious light and shadow. What it is exactly I'm not sure. It's suffused and it comes from underneath and coheres. If I can try and explain it a little better, different artists have different kinds of light: when I think of the work of Goya, there is a strong yet dark kind of light; I think of the painters like the quiet intimists of Holland, like Vermeer, where there is an interior, subtle, nuanced kind of light; I think of (MP) Alladin where his light and strong colours always expressed some kind of humidity, a humidity that I feel in Trinidad; or of Sybil Atteck and her combination of browns and green... is another quality of light. So I think I am talking about two different interpretations of light : light

that belongs to our physical environment, the heat and the contrast of midday when shadows can become black and so on; and the light that belongs to the personal vision of an artist.

**And how does that relate to the water, the weight and the tones in water colour painting?**

I'm glad you mention the word tone because I tried at first to make a distinction between the popular notion of light and brightness of colour. To me it is through tone and the juxtaposition of tone that an artists' light is achieved and that means judging the intensity and weight of let's say a wash of colour.

“what I fall back on  
ultimately is a discipline of  
work and a confidence that  
what I’m doing is valid and  
genuine and that has not  
let me down.”



**What do you think of the critics who may say that water colours are a preparatory medium, as well as some may say that landscape painting is not advanced nor profound, but passé ?**

Well I don't think about it, but to go back a bit, from the time people like Turner the mid - 19th century artist, produced that stunning body of water colours, I think that destroyed any notion that it was an inferior medium, or just a preparatory thing. And by the time fellas like Winslow Homer, the American who painted in the Bahamas in a light, a tropical light similar to ours, came along that would have demolished any lingering notion of water colour as an inferior medium. Since then there have been other painters. I mean I was shocked to open a book on Cezanne and find that he produced hundreds and hundreds of water colours.

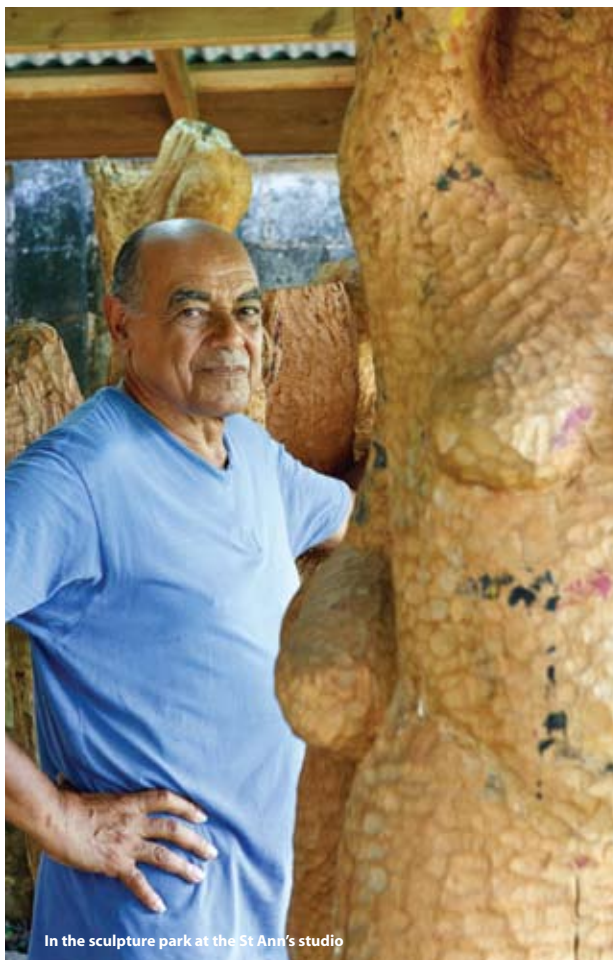


**Do you find there's a rush in the Caribbean to be "modern" or "post modern"?**

Yes, that's a phenomenon in the Caribbean and I suspect worldwide too. But I've read about the lives of artists and you see how many of them have tried to distance themselves from current popular trends and that gives you courage and you tell yourself you proceed with what you feel.

**Do you ever wake up some mornings and think to hell with it?**

Well, fortunately in my case, I have never reached that stage, but I do get like any artist depressed about certain questions and one might be "Am I relevant?" or "Have I been left behind," but it doesn't last long. And what I fall back on ultimately is a discipline of work and a confidence that what I'm doing is valid and genuine and that has not let me down. ■



In the sculpture park at the St Ann's studio

# DO YOU BELIEVE IN MIRACLES?

UWI Telehealth gives hope  
to sick children



**Could the President** of Trinidad and Tobago have fathomed the life-changing results The University of the West Indies (UWI) Telehealth programme would bring to more than 150 children nationwide, at the launch on September 14th, 2004?

His Excellency, Professor George Maxwell Richards and his wife, Her Excellency, Dr. Jean Ramjohn Richards are patrons of the innovative health-care programme that uses two-way interactive video to provide health care services such as patient consultations as well as continuing medical education for health care professionals. Funding of the project comes from the Herbie Fund, Hospital for SickKids International Health Programme, Toronto, Canada; the Atlantic LNG Company, of Trinidad & Tobago; the Ministry of Health of Trinidad & Tobago; and The University of the West Indies.

Under the leadership of Professor Zulaika Ali and a team of highly dedicated professionals, there have been many success stories. There is five year old Brittney Ramai, who suffered from poor blood supply to her lungs (pulmonary atresia). At two weeks old, Brittney's mother, Kris, noticed her daughter's breathing was abnormal and she was diagnosed with allergies. But she progressively got worse and at 16 months a private doctor diagnosed Brittney with having a lung and heart condition known as Tetralogy of Fallot with pulmonary atresia. While reading a magazine one day, Brittney's father noticed an article about the Herbie Fund. He immediately called the clinic located at the Eric Williams Medical Sciences Complex in Mount Hope and she was evaluated by the Hospital and accepted into the programme.



In April 2008, Britney, then six years old, received successful, life-changing heart surgery at SickKids Hospital, Canada.

Professor Ali has explained that the programme, “facilitates referral consultations in sub specialized areas such as congenital diseases and child development. When a child is diagnosed with an illness, for example, a heart condition, via live two-way video conferencing with the SickKids Hospital, the child receives expert consultation from specialist doctors”.

Health care providers are recognising the potential for using this technology to enhance communication and collaboration with colleagues. In 2009, The UWI Telehealth Programme in collaboration with The Trinidad & Tobago Health Training Centre hosted four paediatric oncology specialists from Sick Kids Hospital, Toronto, Canada, from 12th -16th October, 2009. Dr. Shelia Weitzman, Director, Clinical Services Haematology/Oncology Dr. Mohamed Abdelhaleem, Head Haematopathology, Director of Molecular Haematopathology Ms. Kamla Sharma, Director of the International Patient Programme Ms. Judy Van Clieaf, Oncology RN facilitated workshops aimed at providing a greater awareness of Childhood Cancers in Trinidad and Tobago; the training of medical personnel in the clinical management of children with cancer; and the training of laboratory personnel (cytologist and pathologist) in the use of



Lesson in courage: Jacqueline Juman with daughter Natalia.

modern techniques in the diagnosis of cancer in children. The UWI Telehealth Programme in collaboration with Atlantic LNG, Trinidad & Tobago, also hosted an Advanced Burn Life Support Course of the American Burn Association a few years ago and in 2011 special lectures and training seminars have been well-received.

Jacqueline Juman, mother of Natalia Juman, who at six years old was the first recipient of paediatric care via the UWI Telehealth Programme, calls the programme “a lifeline”. Natalia was diagnosed with a complex illness which affected most of her intestines from birth. For Jacqueline, the programme is nothing less “than a miracle” and she remains thankful not only to the doctors in Canada but also to those in Trinidad. A close-knit family, the Jumans have a history of the disease that affected Natalia, and with three of her aunts passing-away as a result of the disease, the family was “hoping for the best but expecting the worst.”

The programme was not only a life-saver but it also proved cost effective, having saved the family an estimated TT\$19,000 (US\$3,166) for the initial consultation. Natalia then travelled with her mother to have surgery at SickKids, through the generous support of the Herbie Fund. This led to a saving of approximately TT\$800,000.

Today, Natalia is a happy twelve year-old studying at Holy Name Convent in Port of Spain, Trinidad, and enjoying life. She likes English literature, *Wuthering Heights* being one of her favourite books, as well as Science. On weekends she enjoys trips to the mall and Movie Towne. Over the years, she has wasted little time staying at home, playing tennis, swimming and competing in gymnastics in her free-time, as those days of intense, debilitating abdominal pain and lengthy periods of vomiting are just bad memories. Although she remembers being very “scared” before surgery at the Toronto Hospital, she also recalled that “They were really nice...the doctors said that everything is going to be o.k. - nothing is going to hurt.”

Today when you ask Natalia what she would like to be when she grows up, she smiles broadly and replies, “I want to be a doctor,” then pauses and laughs. “...but I also want to be an actress.” AWH ■



UWI  
telehealth

To learn more about the UWI TELEHEALTH programme visit: [www.sta.uwi.edu/telehealth](http://www.sta.uwi.edu/telehealth)

# INWARD HUNGER: The Story of Eric Williams

Documentary reveals inner workings of a Caribbean Icon

By Alake Pilgrim

**Hero and anti-hero**, nemesis and father-figure, Eric Williams means different things to different people. Over more than 25 years as political leader, he came to symbolize both the hopes and disappointments of many West Indians. Yet in many ways Williams was an enigma – a public figure who remained virtually unknown; an intensely private man.

*Inward Hunger: The Story of Eric Williams* is a comprehensive and groundbreaking documentary series that takes us into the life of Dr. Eric Eustace Williams, Trinidad & Tobago's first Prime Minister.

Taking a new look at an iconic figure can be daunting. Addressing the life of such a complex and controversial historian, professor, husband, father, international civil servant, and politician, was no less so. The idea for the series came from Mariel Brown, UWI graduate and founder of SAVANT Ltd ([www.savantmedia.tv](http://www.savantmedia.tv)), director of the Caribbean lifestyle and culinary series *Sancoche*, and award-winning documentaries *The Solitary Alchemist* and *The Insatiable Season*.



Mariel was inspired by conversations with her father, the late author, Wayne Brown, who saw Eric Williams as a tragic figure. She was intrigued by the challenge of looking more deeply into Williams, not only as a political leader, but as a man who experienced romance, heartbreak, ambition, conflict and betrayal. Her proposal drew the support of the Government Information Services Ltd (GISL), and of First Citizens, successors to Trinidad & Tobago's first local bank, the National Commercial Bank established by Williams' government after the Black Power Movement of 1970. The project also benefitted from the additional support of the Trinidad & Tobago Film Company.

The documentary is groundbreaking in its scope – covering Williams' life from

1911 to 1981 in three episodes which aired on GISL Channel 4 on September 24th, 2011 (Republic Day), the day before the 100th anniversary of Williams' birth. The year-long production process was made even more challenging by the sheer volume of material by and about Williams. How to tell the story, not only of Dr. Williams, but also of the times and people among which he lived? Mariel soon drew together a team, which included writer Alake Pilgrim, director of photography Sean Edghill, producer Catherine Emmanuel and composer Francesco Emmanuel.

What emerged was a portrait of Williams of unprecedented breadth. Episode 1, *Great Expectations*, follows Williams from his birth in the British West Indies in 1911 to his dramatic entry into politics in 1955 as he "Let down his bucket" in Woodford Square, Trinidad. Episode 2, *Movement of the People*, begins with the emergence of Williams and the People's National Movement as a political force, and the roller-coaster of events that formed part of the West Indies' struggle for independence, coming to a head in Trinidad & Tobago in 1962. Episode 3, *Power*, covers Williams' public and private life as the leader of a young nation full of expectations, divisions and upheavals.

Alake Pilgrim



In the series, we see young Eric's family and upbringing, and his fight for access to a limited British colonial education. We feel his sense of alienation at Oxford University where he writes what will become *Capitalism & Slavery*, the work that earns him notoriety and, in time, recognition, as anti-colonial scholar. We trace his career as a professor at Howard University and as an international civil servant with the Caribbean Commission - revealing the ambitions and conflicts that drive him into politics. We delve into Williams' personal crises and political personality, his role in the rise and fall of West Indian Federation, and dramatic break with his long-time mentor CLR James. We feel the charisma and leadership that inspired a movement against British colonialism; weigh the accomplishments of holding political office and the challenges of building a cohesive nation from colonially-divided ethnicities, classes and interest groups. After Independence, we see how Williams deals with challenges from the wider society, like the Black Power Movement of 1970, and rumblings within the People's National Movement, the party he helped create. We track the wealth, development and corruption of the oil-boom years, followed by his increasing withdrawal, private illness and disturbing death.

*Inward Hunger*, the documentary, draws on a wealth of written and audio-visual material, including rarely seen archival footage of Trinidad & Tobago in the 1950s and 60s. In addition, SAVANT drew extensively on the wealth of written and visual resources at the Eric Williams Memorial Collection and Museum (housed at the Alma Jordan Library at The UWI St. Augustine), The National Archives, The National Museum, The Guardian and several private collectors, along with Williams' own works (such as his autobiography *Inward Hunger*).



Director Mariel Brown

PHOTO: MICHELLE JOBSLING /ARTWORK FOR INWARD HUNGER BY RICHARD RAWLINS

The series benefits from extensive research on Dr. Williams published by scholars such as Prof. Colin Palmer, Prof. Selwyn Ryan and Prof. Ken Boodhoo. The National Museum, T&T's Parliament, Queens Royal College and Woodford Square were rich locations for contemporary filming and interviews. And contrasting perspectives on Williams come through original interviews with journalists, writers, historians, revolutionaries, family members and former politicians: both associates and opponents of Williams.

The narration is carried by the powerful voice of Nigel Scott, while Williams' voice is brought to life by renowned actor Albert Laveau. Calypsos craft a musical storyline, offering an everyday man's commentary on Williams at each step of his journey in public office. And Francesco Emmanuel's original score weaves through the series, connecting music, voice and image.

*Inward Hunger: The Story of Eric Williams* is an honest and revealing portrait of Dr. Williams and the world that shaped him, the forces to which he at times succumbed, and those he fought to change. This

historic documentary series takes an unflinching look at Williams' strengths and weaknesses, his successes and failures, his private and public lives. In so doing, it reveals a perhaps unexpected side of Williams: as a man of great humour, devoted friendships, intense loves and private heartbreak - a man of loneliness and longing, a fellow human being. ■

**FOR FURTHER INFORMATION  
ON FUTURE BROADCASTS,  
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# Island of Fire

*The Natural Spectacle of the Soufrière Hills Volcano, Montserrat*



**If you're looking** for the dramatic outbursts and unexpected melt-downs, look no further; no this is not about the latest Kardashian biography, it's the UWI Seismic Research Centre's 'Island of Fire: The Natural Spectacle of the Soufrière Hills Volcano, Montserrat'. The Soufrière Hills volcano is an active complex stratovolcano with lava domes forming its summit. After a long period of dormancy, it became active in 1995, and has continued to erupt ever since. Its eruptions have made more than half of the island uninhabitable, destroying the capital city, Plymouth, and causing widespread evacuations: with just about two thirds of the population left on

the island. Over the years there have been brief episodes of dome collapse which have caused pyroclastic flows, ash venting, and explosive eruptions. 'Island of Fire' is a photographic collection of the volcano taken by staff and colleagues of the Montserrat Volcano Observatory. Launched on the 18th October, 2011, at the National Academy of the Performing Arts (NAPA) in Port of Spain, the publication is testimony to the fundamental research being done by the SRU and a must-read for anyone interested in what happens above and below the surface of our incredibly unique, Caribbean basin. ■

To find out more, please call **STACEY EDWARDS**, SRC, at 662-4659 or via e-mail at [info@uwiseismic.com](mailto:info@uwiseismic.com) *US\$30.00*.

**ALSO AVAILABLE AT THE UWI BOOKSHOP.**



# Man with a Blue Scarf: on Sitting for a Portrait by Lucian Freud

**Martin Gayford's** 'Man with a blue scarf: on sitting for a portrait by Lucian Freud', is not just a good-read for aspiring artists, but the book, which focuses on the world renowned British portrait painter who died in July, also provides raw critiques on fellow artists and insight into his brilliant technique (he painted every day for hours on his feet and created incredibly textured, vivid portraits).

Although Gayford describes the process chronologically, from the day he arrived for the first sitting to his meeting with the couple who bought the completed piece, the book flows seamlessly. It seems that while Freud captures him on canvas, Gayford returned the favour in print.

As an unabashed fan of the late Lucian Freud's work, I found the book completely

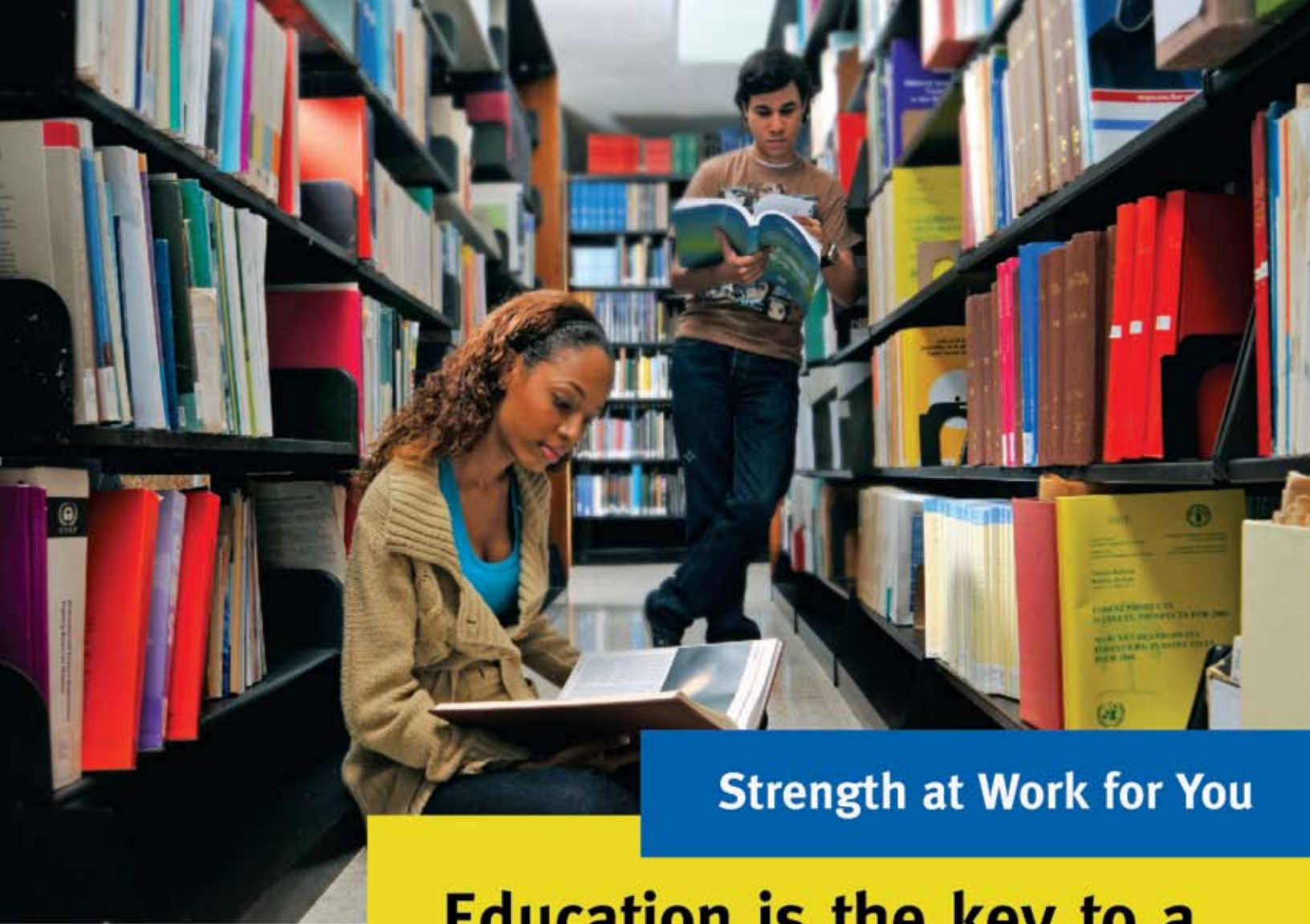
engaging, with laugh-out-loud vignettes on the painter's lifestyle and critiques of his pal Francis Bacon. It seems that Freud had inherited his grandfather's penchant for psychoanalysis. Like the blurb states, "through their wide-ranging conversations, the reader learns not only about Freud's choice of models, lighting, setting, pose, and colours, but also about his likes and dislikes, his encounters and experiences, and the ways in which he approaches his relationship with each portrait subject.

Gayford records Freud's observations on the work of Michelangelo, Vermeer, Titian, Chardin, Goya, van Gogh, Mondrian, and his great contemporary, Bacon. The book is full of revealing anecdotes about the people Freud has met in the course of his long career, including Max Ernst, Man Ray, Pablo Picasso, Henry Moore, George Orwell, W. H. Auden, Greta Garbo,

and his grandfather Sigmund Freud." Illustrated with photographs of Freud at work and an etching that Freud did of Gayford after the painting was completed, the book also features paintings by Freud from the 1940s to the present, as well as images by artists discussed by Freud with Gayford. **AWH ■**



(Thomas & Haynes:  
US \$19.00 online)



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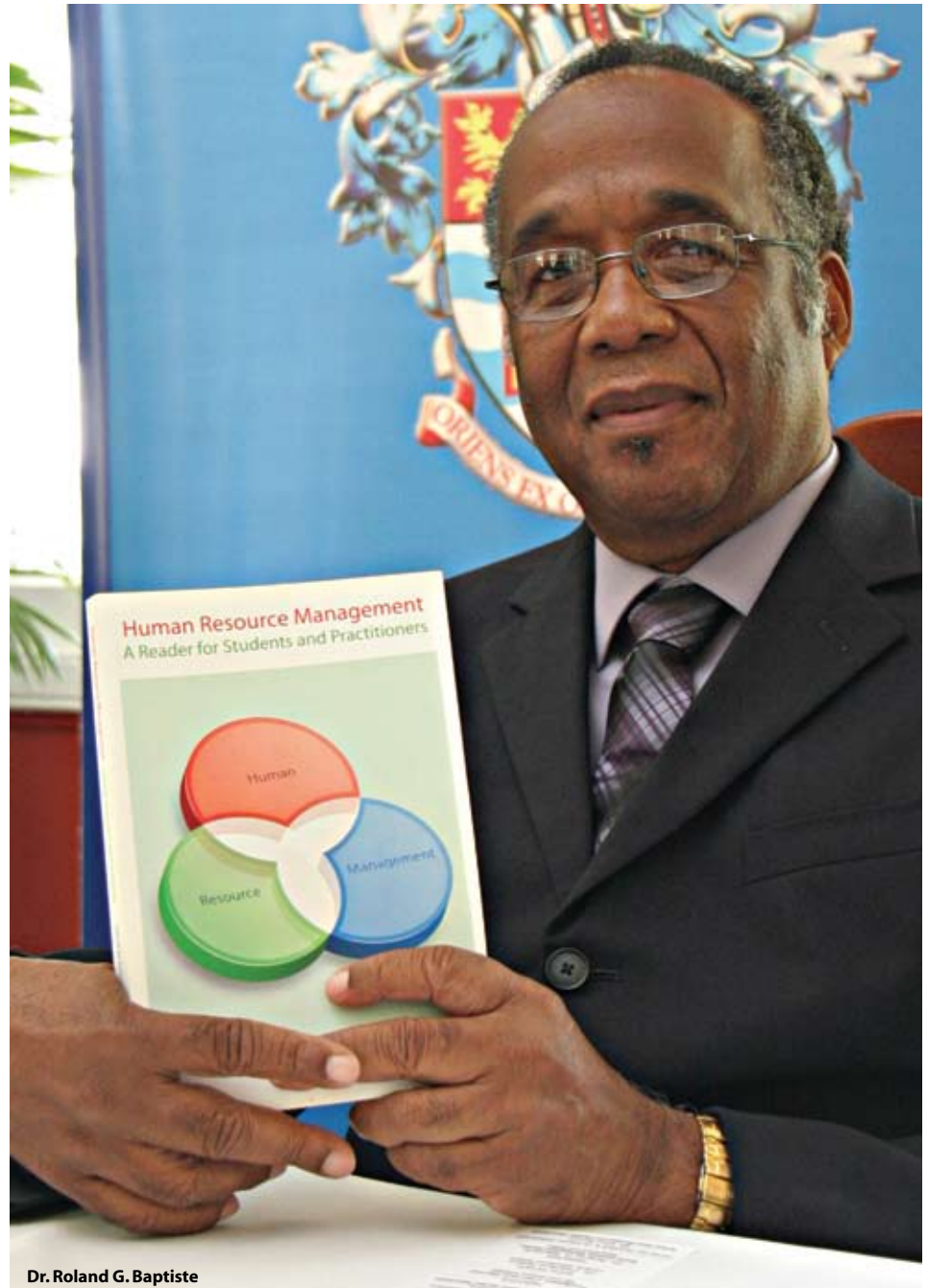
# HUMAN RESOURCE MANAGEMENT:

## A Reader for Students and Practitioners

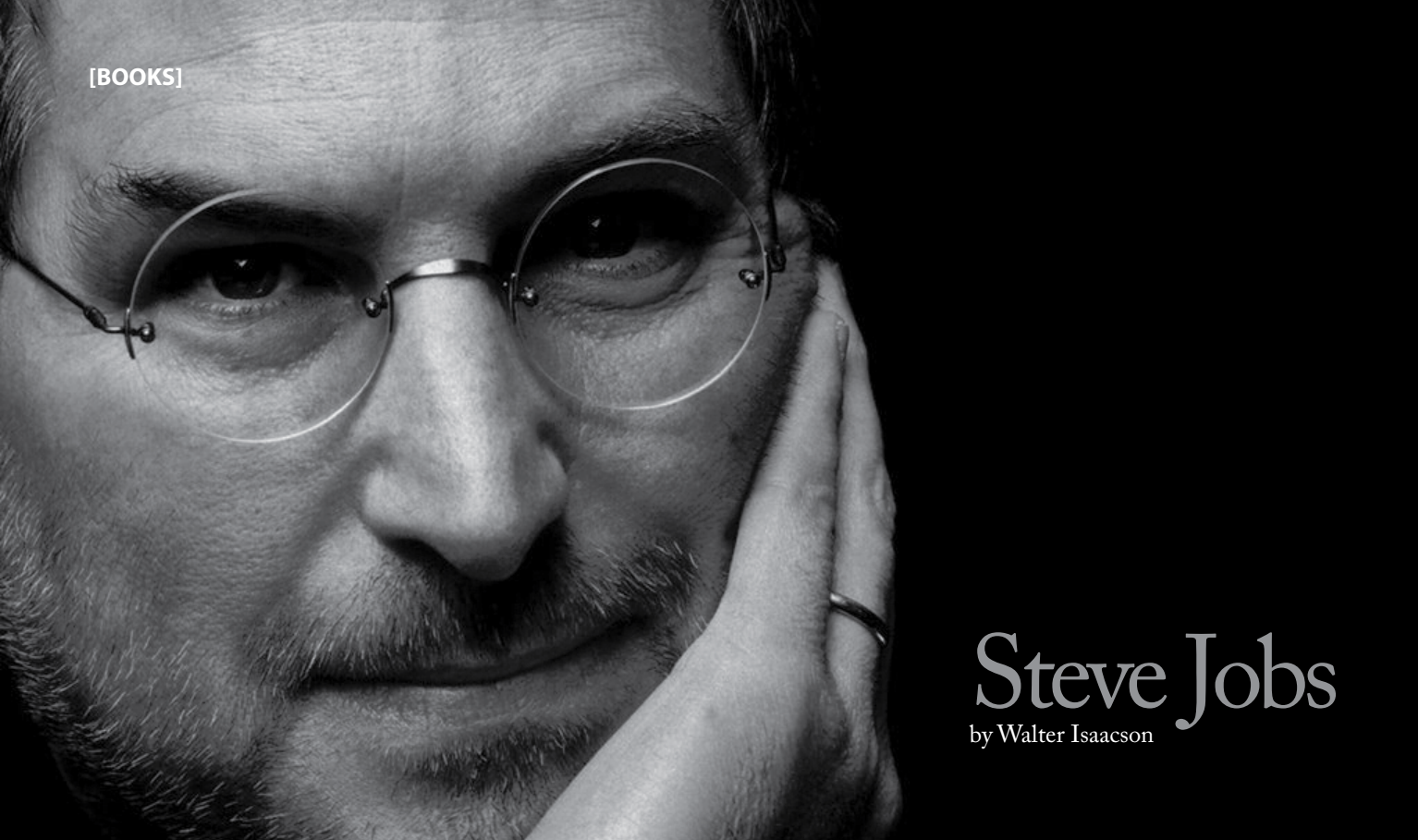
**“Resource” is an apt** description of Senior Lecturer in the Department of Management Studies, Faculty of Social Sciences, UWI, Dr. Roland G. Baptiste’s new book, **‘Human Resource Management: A Reader for Students and Practitioners’**.

The publication focuses on Caribbean scholarship in the area of HR Management “by adding to the select body of empirical Human Resource Studies conducted in Trinidad and Tobago”. It also includes knowledge specific to the local environment while providing practitioners with insight into planning Human Resource Management interventions, as it points the way for further research. The book is not only targeted to academics and practitioners in the field, but will prove invaluable for employees and employers alike. Before moving into academia, Dr. Baptiste served as the Head of the Central Training Unit (Personnel Department) and Chief Personnel Officer, Government of Trinidad and Tobago. He lectures in Human Resource Management, Organizational Behaviour, Organizational Development and Human Resource Development at UWI. ■

THE BOOK IS AVAILABLE  
AT THE UWI BOOKSHOP.



Dr. Roland G. Baptiste



# Steve Jobs

by Walter Isaacson

**If you want to separate** the myth of one of the greatest inventors of our time from the mortal, then you need to get a copy of **'Steve Jobs'** a biography by Walter Isaacson.

"I've done a lot of things I'm not proud of," the Apple co-founder once told his biographer; an unusual admission for a highly private man.

Jobs died a couple of weeks before the book was released, after battling pancreatic cancer since 2003, and there is no denying that his creations have changed the way we communicate and learn, from the Apple computer to the iPad. Isaacson, a former managing editor at TIME magazine, writes about his admiration for Jobs while documenting the eccentricities of this undeniable genius, whom he believed could also be a "colossal jerk".

Adopted as a child, Steve Jobs grew up in a middle-class household in what was to

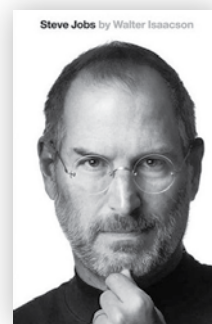
become Silicon Valley. He was known to have denied that he fathered a daughter, although they later reconciled; he was also known to be ruthless in his criticism of the work of his colleagues; and before deciding on marrying his wife, Laurene Powell, he surveyed friends, asking if they thought his previous girlfriend was prettier.

Ironically, while reading the reviews on my iPhone, I could not help but admire Jobs's devotion to his family; his talent for simple yet effective design; his love for calligraphy; bohemian lifestyle and interest in Eastern mysticism; and of course his tenacity in returning to Apple after being unceremoniously kicked-out, only to bring the Company back from the brink to being a billion-dollar empire. He has been described as one who was not an engineer, but stood on the crossroads between the humanities and engineering. One story that proved insightful was that as a young boy he recalled that while helping his father build a fence he was told to make

sure the back-end, was just as well built as the front, even though no one would see it. Advice he seemed to have kept close to his heart.

And his advice continue to inspire, **"Remembering that I'll be dead soon is the most important tool I've ever encountered to help me make the big choices in life.** Because almost everything — all external expectations, all pride, all fear of embarrassment or failure — these things just fall away in the face of death, leaving only what is truly important".

AWH ■





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**C A R E E R   B U I L D E R**

## Cocoa Research Unit raises the bar

Trinidad has a rich history with chocolate; the years when “cocoa was king” saw the rise of the wealthy class abroad and at home, the Magnificent Seven buildings around the Queen’s Park Savannah pay testimony to the success of this era. The UWI also has a treasure trove in the form of the Cocoa Research Unit (CRU).

In September, UWI students and staff gathered at the Sir Frank Stockdale Building to participate in the World Cocoa and Chocolate Day celebration hosted by The UWI’s CRU.

The CRU saw World Cocoa and Chocolate Day, internationally recognized annually on October 1st, as the perfect opportunity to showcase its research to the Campus community with an exhibition that proved to be as informative as it was delicious. In particular, the Unit sought to profile its role in the area of value added cocoa products by test marketing its soon to be released signature line of International Cocoa Genebank (ICG) origin chocolates.

The ICG, housed at and maintained by the CRU, was established in 1982 in an effort to preserve the wild cocoa trees which thrive in rain forests and other cocoa growing areas around the world. Today, the ICG holds a living collection of over 11,000 trees.

At the exhibition, a special presentation of the ICG signature line of chocolates was made to Professor Clement Sankat, UWI St. Augustine Campus Principal; and Professor Dyer Narinesingh, Dean of the Faculty of Science and Agriculture, and interested visitors were invited to sample the chocolates at a lunchtime tasting session.

The exhibition was an informal event where staff and students were free to view product displays, sample delectable morsels of local chocolate and truffles and purchase products from local chocolate and confectionery producers, as well as local origin chocolates. The event featured a number of cocoa and chocolate producers who rely on the expertise of the CRU in creating their products. These included Cocoabel, Exotic Caribbean Mountain Pride, Delft Cocoa Plantations, Tobago Cocoa Estate WI Ltd, Gina’s Hand Made truffles and Cacao Atlanta.

The exhibit also featured an educational dimension, with displays by the Cocoa Research Section of the Ministry of Food Production, Land and Marine Affairs Research Division, the Cocoa and Coffee Industry Board of Trinidad and Tobago. The CRU’s research and products were also on display. Their research ultimately benefits a wide range of stakeholders including plant breeders, farmers, chocolatiers, cocoa boards among others. ■



PHOTO COURTESY:  
MARK HARDY

Locally crafted truffles by Gina were also available.

The exhibition was an informal event where staff and students were free to view product displays, sample delectable morsels of local chocolate and truffles and purchase products from local chocolate and confectionery producers, as well as local origin chocolates.

## The Prophet and the Poet

The Bangalore Little Theatre (BLT) from India presented the play *The Prophet and the Poet* at the Learning Resource Centre, UWI, on Tuesday 4th October. This event, which marked the 142nd Birth Anniversary of Mahatma Gandhi, was facilitated by the High Commission of India and the Mahatma Gandhi Institute for Cultural Cooperation in association with the Department of Creative and Festival Arts (DCFA), UWI and the India Alumni Association of Trinidad and Tobago.

*The Prophet and the Poet* is based on a compilation of letters and articles exchanged between Mahatma Gandhi and Gurudev Rabindranath Tagore over 25 years, with the Indian freedom struggle as the backdrop. The letters reveal how the two personalities differed significantly on the form and content of the freedom movement, yet they maintained genuine respect for each other in spite of deep differences on ideological grounds.

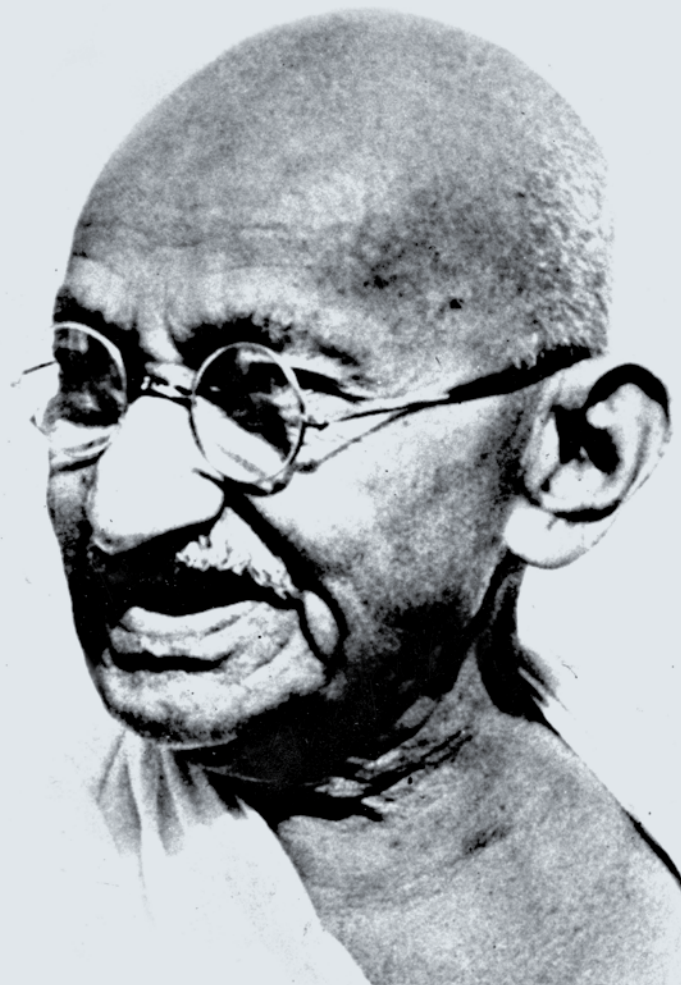
*The Prophet and the Poet* premiered at Gandhi's Sabarmati Ashram on January 30, 2009. Subsequently, the BLT was invited by both the Visva Bharati University at Santiniketan and the Rabindra Bharati University in Kolkata, to perform at their institutions. The play has also been staged at the Raj Bhavan, Bangalore, with the President of India in attendance. Since its opening, there have been over 35 performances.

The BLT was created in 1960, and is one of the oldest and highly respected theatre societies in Bangalore. It is a membership-based organization, with a highly participatory form of management. The theatre celebrated its Golden Jubilee in 2010. BLT has maintained a strict non-profit status since inception. However, the society is managed in a highly professional manner, reflected in the group's track record of over 200 plays produced since inception.

Besides performances in Trinidad, the play will be performed in the UK, Ireland and USA in 2011, the 150th birth anniversary year of Rabindranath Tagore. ■

### FOR FURTHER INFORMATION

Department of Creative and Festival Arts (DCFA),  
at Yvette.Barrimond@sta.uwi.edu



## Oil & Gas Lecture

Recently, the Petroleum Studies Unit of The Department of Chemical Engineering, collaborated with Niko Resources Limited, to host *A Review of Some Current Issues in Safety, Health, Environment and Social Responsibility in the Oil and Gas Industry*, on Friday 23rd September at Engineering Room 3, 2nd Floor, Block 13, Faculty of Engineering.

The lecture, which was presented by Randal Glaholt, Corporate Manager, Safety, Health, Environment and Social Programmes at Niko Resources Limited, touched on key areas in the field and was well received. ■

### FOR MORE INFORMATION please contact:

Beverly Alexander at Beverly.Alexander@sta.uwi.edu or  
Wayne Bertrand via e-mail at Wayne.Bertrand@sta.uwi.edu.

## UWI Students thrive at Methanex

Ten students from The University of the West Indies recently completed a 3-month internship at Methanex Trinidad Limited, benefiting from practical exposure to the world of work prior to beginning their final year at university.

Sixty-six students have participated in the company's Vacation Internship Program since its inception seven years ago. The programme's holistic approach provides on-the-job exposure in the students' study areas, helps develop their relationship skills and encourages community giving. The targeted balance between professional and personal development is facilitated through a mentoring concept (interns are assigned to employee mentors who are responsible for supporting their development). While project assignments allowed the students to apply academic knowledge to actual situations, additional learning came from a Lunch n' Learn with the company's CEO, and an 'Away Day', spent at the Hyatt Regency Hotel that allowed them to apply interpersonal skills in getting to know their peers.

The mandatory community outreach initiative of their choice led interns to the Inter-Disciplinary Child Development Centre in Couva – a kindergarten operated by the Ministries of Education, Health and Social Development. The interns had strong support from employees in raising funds through various in-house sales and an All Fours tournament. Methanex matched the funds raised, allowing them to upgrade the playground with new swing

sets, equip the kindergarten with fire extinguishers, fans, and other accessories in creating a more comfortable environment for the children.

Ryan Birjoo, a Chemical and Process Engineering student, was high in praise for the internship programme. "My Methanex experience was more than I hoped for! This experience gave me a foretaste of the professional world. I will return to the last year of university more motivated to learn and with a clearer view of the expectations and duties associated with the world of work. As I transition, I will take away these lessons and carry with me an ineffable gratitude for the time and energy that so many Methanex employees invested in officially and unofficially mentoring the interns." ■



PLAYGROUND UPGRADE: (L-R) Adrian Barrington and Ryan Birjoo painted a swing set at the Inter-Disciplinary Child Development Centre (Couva).



INSPIRED BY COMMUNITY OUTREACH: Vacation interns spent an afternoon with the children of the Inter-Disciplinary Child Development Centre (Couva) in community giving, which is a key component of Methanex's Vacation Internship Program.

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*“Having been crowned Miss Universe in 1998,  
my aim in life both then and now, is to be an  
example to adults and children and to help make  
the world a safer place. I have travelled all over  
the world, where customs vary as much as the  
climate. Yet, one fact is consistent wherever I go –  
Female Drivers are Safer Drivers!”*

– Wendy Fitzwilliam

A woman with dark hair, wearing a bright red, long-sleeved, V-neck dress, is leaning against the open driver-side door of a white car. She is smiling and looking towards the camera. The car is parked on a light-colored surface. The background is a plain, light color.

**COLFIRE  
COVERS**

## Sir Shridath Honored

On Thursday, October 20th Sir Shridath Ramphal, Chancellor Emeritus of The University of the West Indies, regional statesman and former Commonwealth Secretary-General, was awarded the prestigious Chancellor's Medal at a ceremony at the UWI Cave Hill Campus in Barbados.

The Chancellor's medal is an award of distinction presented by The UWI Chancellor to an individual who has made a signal, profound and lasting contribution to the welfare and development of The University of the West Indies, or has enabled the University to access significant resources for the achievement of its mission of unlocking the region's potential through delivering quality higher education through teaching, outreach, service and research.

Previous awardees include Sir Philip Sherlock, Sir Alister McIntyre, The Most Honourable P.J. Patterson and Vice-Chancellor Emeritus, the late Professor Rex Nettleford who received the award in November, 2009, just three months before his passing.

Sir Shridath is the quintessential Caribbean intellectual, who is widely regarded as the Caribbean's leading statesman. Born and raised in Guyana, he received his higher education at London and Harvard Universities and was independent Guyana's first Attorney General. He would also become the Minister of Foreign Affairs and Justice. As Secretary-General of the Commonwealth, he played a prominent role in supporting the struggle for freedom in southern Africa and in promoting a New International Economic Order, one which is more favourable to the needs of developing countries and the world's poor. ■



Sir Shridath Ramphal

## Crown of Honour for Vice Chancellor & Principal

The Cacique's Crown of Honour has been awarded to Pro Vice Chancellor and Principal of the St. Augustine Campus, Professor Clement Sankat, and to UWI Vice Chancellor, Professor E. Nigel Harris. It is the third highest national award of Guyana, the place of their birth.

At a lavish ceremony on October 21, at the National Cultural Centre in Guyana, the awards were presented by outgoing President of the Republic, His Excellency Bharrat Jagdeo.

Both men will now become a "Member of the Order of Service of Guyana" for "outstanding service to the CARICOM Region in the field of education."

Professor Eon Nigel Harris assumed office as Vice Chancellor on October 1, 2004. He was previously Dean and Senior Vice President for Academic Affairs at Morehouse School of Medicine in Atlanta, USA from 1996-2004. He graduated *magna cum laude*, *Phi Beta Kappa* from Howard University, with a degree in Chemistry and proceeded on a fellowship to Yale University, where he received a Master of Philosophy degree in Biochemistry. He earned his medical degree from the University of Pennsylvania, completing this within three years and again graduating with honours. He then returned to the Caribbean where he completed his residency in internal medicine at The University of the West Indies at Mona and was awarded the post-graduate degree, Doctor of Medicine (DM). He is internationally known for his work as a Rheumatologist.

Professor Sankat, a citizen of Trinidad and Tobago, left Guyana when he was 18 to begin his studies at the St. Augustine Campus. Over the years, he has dedicated his time to landmark research, community and national service and outreach to the community. A graduate of Queen's College in Georgetown, Guyana, he was the recipient of a Government Scholarship to pursue his undergraduate engineering education at the UWI. He was the winner of the Sir Solomon Hochoy Award for Best Mechanical Engineering student at UWI in 1972. He received a UWI postgraduate scholarship to pursue a Research Master's degree, then a CIDA scholarship for PhD studies at the University of Guelph, Canada. Subsequently, he was awarded a NSERC Research Associateship in Food Engineering at Laval University in Quebec, Canada. For nearly thirty years, Professor Sankat has



Professor E. Nigel Harris

been engaged in Departmental, Faculty, Campus and University academic and administrative activities at the UWI St. Augustine. He is a former Head of the Department of Mechanical Engineering. He has also served as Assistant Dean, and was Dean of the Faculty of Engineering (2000 to 2007) and Campus Coordinator for Graduate Studies and Research at St. Augustine. In August 2007, he was appointed PVC for Graduate Studies for the Regional University. He became Campus Principal in 2008. His teaching, research and professional interests are in the areas of Processing/Storage of Tropical Crops and Food Engineering, Engineering Graphics and Machine Design as well as the Management of Innovation. The Principal stated recently that he was “honoured and humbled” by the award.

“I was very touched to be recognised by the land of my birth through this national award, a land that contributed so much to my early education and the values which have shaped me. Hence this was a very special award ceremony. It was indeed very emotional for me as I was reconnecting with Guyana, a country that is dear to me despite having left so long ago. I accepted this award with gratitude to Guyana and with humility. I am committed to continuing to serve and to bring value to Trinidad and Tobago, our Region and the UWI,” he went on to say.

Prime Minister of Guyana, Sam Hinds was conferred the Order of Excellence (OE), the nation’s highest award while Dr. Arlington Chesney of CARDI was conferred the Golden Arrow of Achievement (AA), as was Dr. Edward Greene, former CARICOM Assistant Secretary-General. ■

## Three New Professors Appointed

The substantial list of The University of the West Indies’ academic staff at the Professorial level has expanded by three. The announcement was made by University Registrar/Director of Administration, Mr. C.W. Iton following the recently concluded University meetings held at the St. Augustine Campus in Trinidad. At these meetings the University’s Finance and General Purposes Committee (F&GPC) agreed to the promotion of Dr. Anderson Maxwell, St. Augustine and Drs. Beverley Bryan and Henry Ellis, both of the Mona Campus, to the rank of Professor.

Deputy Dean, Graduate Studies & Research at the St. Augustine Campus Professor Anderson Maxwell is a distinguished UWI alumnus whose work, spanning more than three decades, has been published in numerous refereed journals. Professor Maxwell obtained both his BSc (Physics and Chemistry) and MSc (Physical Organic Chemistry) at The UWI. He also holds a PhD in Synthetic Organic Chemistry from the University of British Columbia. The natural products chemist’s current research interests include the development of new synthetic methods in organic chemistry as well as the isolation and characterisation of bioactive natural products. Professor Maxwell continues to lecture in Chemistry at both the undergraduate and graduate levels.

Professor Beverley Bryan heads the Department of Educational Studies and is a Senior Lecturer in the Faculty of Humanities and Education at the Mona Campus. She holds a Master’s Degree in Language and Literature in Education and a PhD in Language Education from the University of London. The well published academic’s research interests include cross-cultural issues in language teaching and diaspora studies. Professor Bryan has published two books, *The Heart of the Race: Black Women’s Lives in Britain* (1985) and more recently, *Between two Grammars: Language Learning and Teaching in a Creole-speaking Environment* (2010). Professor Bryan has been involved in curriculum reform at the national and regional levels and was the recipient of the Mona Research Fellowship (2001-2003) and the Research Fellowship: Centre for Caribbean Studies, Warwick University (2006).

Professor of Chemistry, Professor Henry Ellis is a senior lecturer in the Faculty of Pure and Applied Science at the Mona Campus. He holds a PhD from Leeds University. For over 30 years Professor Ellis has steadily researched and been published in peer review journals. His research interests include structural, microscopic and DSC studies of Lead (II), Zinc (II) and lithium carboxylates. Professor Ellis lectures courses in Physical Chemistry and Polymer Chemistry. He also supervises MSc, M.Phil and PhD candidates and has taught within Chemistry programmes across all four UWI campuses.

The appointments took effect on October 5th, 2011. ■



Kazuko Rankine

# From Japan with love

*By Omega Francis*

**Bringing Japan closer** to Trinidad and Tobago, one eager student at a time, that is what Kazuko Rankine, part-time Japanese Tutor at the Centre for Language Learning (CLL) at UWI St Augustine has been doing for more than 30 years.

Recently, her stellar service to the St Augustine campus was recognised with an award from the Japanese Ministry of Foreign Affairs Commendations. The Foreign Minister's Commendations are awarded each year to individuals and groups to acknowledge their contribution to the promotion of friendship between Japan and other countries. Although Kazuko knew she was being reviewed for the prestigious award, she was still extremely honoured when she got the news. In fact, she has played an integral role in the inception and evolution of the Japanese language programme at the St Augustine Campus. Kazuko Rankine's University colleagues as well as her close friends were all on hand to see the presentation of the award along with a commemorative gift of a Furoshiki—a traditional Japanese silk wrapping cloth—by His Excellency Ambassador Tatsuaki Iwata at a reception held on September 9th at the official residence.

In 1976 she began her career at the UWI St Augustine Campus in the Main Library and was appointed Head Cataloguer in 1989, undertaking two significant projects at the Library (now the Alma Jordan Library): creating an online catalogue and ensuring the internet resources were relevant to Caribbean countries (which is on-going). These projects were both challenging, yet rewarding. Yet despite the demands of her job, she also offered her services to the CLL as a part-time tutor for the Japanese language programme.



She became the driving force of the Japanese programme at the Centre since its inception in 1998 and in her role as Japanese tutor she has been responsible for spearheading many activities promoting Japanese language and culture.

'To learn an exotic language such as Japanese, is to know the culture of the country,' she explained recently.

She continued to act as a part-time Japanese tutor at the Centre for Language Learning even after she resigned from the Main Library in 2006, after the death of her husband.

The Japanese language studies programme is multi-faceted, teaching the language as well as offering insight into cultural events and activities. Over time Kazuko Rankine has also sought to broaden the offerings by promoting the Japanese Exchange and Teaching Programme (JET) at the Centre. This is a one year programme that was started by the Japanese government and government related bodies in 1987. Currently in its 24th year, candidates must be 40 years or under and interested in teaching English to students in Japan. JET participants develop strong relationships with their local communities through foreign language education and international exchange activities. After completing their tenure with the Programme, many former JET participants use their experiences abroad to enhance relations between Japan and their home countries. As of July 2011, Trinidad and Tobago has sent over 20 assistant language teachers to Japan.

Kazuko Rankine continues to feel that what she is doing has been beneficial to the students. She is pleased every time



JAPANESE  
CHARACTER  
FOR "LOVE"

she realises that a student's interest in Japan is not due in large part to the Anime industry, but a true interest in the culture, the people, the economy and a sense of giving-back to the community.

Recently, she was touched at the concern students paid to her after the Japanese tsunami disaster in March. Many asked about her family, who were thankfully only affected by the initial shortage of goods. Expecting that the students who were in Japan at the time on the JET programme would want to return home after the disaster, she was very pleased that many opted to stay and help where they could.

In the summer of 2011 Kazuko decided to visit her homeland (she tries to return every two years) and what she saw was a 'very different Japan'. Despite the intense heat of that summer, many of the Japanese opted to conserve energy by using standing fans during the day and air conditioners only at night. Conservation of power was a priority to getting the country back on its feet after the closure of several major nuclear power plants.

Looking to the future, she sees herself as a part-time tutor for many more years and to developing an exchange programme that would bring Japanese students to the UWI St Augustine campus. She hopes that this relationship would be mutually beneficial, not only in terms of acquiring a new language, but a deeper understanding of different cultures. ■

For more on the JET programme visit:  
<http://www.jetprogramme.org/index.html>



Omega Francis

# UWI & TTII partner for INSURANCE AND RISK MANAGEMENT

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**In October**, UWI launched the Bachelor of Science degree in Insurance and Risk Management at the Office of the Campus Principal, St Augustine. The University has consistently offered relevant, ground-breaking programmes that meet the needs of the country and region.

This programme, which is offered through The University's Faculty of Social Sciences, was developed in partnership with the Trinidad and Tobago Insurance Institute (TTII) and the local insurance industry. It aims at providing students with the necessary knowledge of the industry as well as analytical and problem-solving skills for addressing complex issues in the insurance sector; leadership skills to meet local, regional and global challenges that may arise; and the academic foundation to pursue postgraduate studies in a related discipline.

At the launch Dr. Hamid Ghany, Dean of The UWI's Faculty of Social Sciences, welcomed guests, while Senator the Honorable Fazal Karim, Minister of Science, Technology and Tertiary Education gave the feature address. Mr. Errol Simms, Deputy Dean of Planning and Programming at the Faculty of Social Sciences, gave an overview of the programme.



(L-R) Mr. Douglas Camacho, Chairman of the Board of Governors TTII presents cheque to Campus Principal Professor Clement Sankat with Mr. Errol Simms, Head, Department of Management Studies.

This programme, which is offered through The University's Faculty of Social Sciences, was developed in partnership with the Trinidad and Tobago Insurance Institute (TTII) and the local insurance industry.

Professor Clement Sankat, Pro Vice Chancellor and St. Augustine Campus Principal spoke of the significance of the programme, while Professor Surendra Arjoon, Department of Management Studies and Mr. Douglas Camacho, Chairman of the Board of Governors, TTII also congratulated the UWI for the landmark initiative. ■

#### FOR FURTHER INFORMATION

please contact the Office of the Campus Principal at (868) 662-2002 Exts. 82635 or 83937.

# High Demand for JOURNALISM PROGRAMME

**Campus Principal**, Professor Clement Sankat hosted a welcome event for the students who have been accepted into the inaugural Certificate in Journalism programme on September 6th at the St Augustine Campus.

The private commencement ceremony marked the start of teaching for the programme which was officially launched in October last year. This new, one-year, full-time programme is designed for prospective and practising journalists to hone and enhance their skills for media in the 21st Century. According to Programme Coordinator, Patricia Worrell, the response to the programme has been overwhelming and several applicants had to be deferred to next year's session.

“The Programme office received numerous applications, but we stayed true to our intention to maintain a small intake. We want to ensure that all new students receive individual support and experience optimal personal development in a high-quality inaugural programme,” said Worrell.

“We provide many opportunities for students to integrate theories of journalism with practical experiences that will help to make the theory more concrete. The course orientation is intensely practical, and assessments will primarily be by coursework, with only two of the ten courses in the programme requiring an end-of-semester exam,” she added.



(L-R) Mr. Raymond Ramcharitar ANSA McAl Foundation, Mr. David Inglefield, Mr. Norman Sabga, Mr. Ken Gordon and Mrs. Sunity Maharaj at the commencement Ceremony for the Certificate in Journalism programme

The UWI Certificate in Journalism programme, which is GATE-approved, includes nine compulsory courses: Fundamentals of Journalism, Media in Caribbean Society, Law and Ethics for Journalists, Interviewing as Art, Science and Culture, Reporting the News: Telling the Story, Telling the Story II, Presenting the Story, Introduction to Investigative Reporting, Project in Investigative Reporting. As an elective, students must choose between Journalism and Business, and Introduction to New Media Technologies. Candidates who are accepted primarily on the basis of their professional experience will be expected to present a portfolio of at least six pieces of their recent work, and to have at least five years of work experience as practising journalists and at least five years secondary education, with a minimum of three passes in CXC CSEC examinations, at the General Proficiency level.

The Certificate in Journalism programme is multi-dimensional: the first semester, has more focus on in-class or directed course activity. In the second semester, most of the courses will give students opportunities to gain real world experience in the field. While in the third part of the programme, students will be expected to do most of their assignments independently, although supervision is given. ■

#### FOR FURTHER INFORMATION

please contact Patricia Worrell, Programme Coordinator, at [patricia.worrell@sta.uwi.edu](mailto:patricia.worrell@sta.uwi.edu) or [cert.journalism@sta.uwi.edu](mailto:cert.journalism@sta.uwi.edu) or (868) 663 1334 Ext. 83983 or (868) 388 6299.

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# TOWETT TAKES HOME GOLD

Kenyans lead in the **UWI SPEC International Half-Marathon**

### The 27 year-old Kenyan-born

runner, George Towett, ran a focussed, fast-paced race which ultimately led to a first-place win in just 1:06:42. Hundreds of runners took part in the 13.1 mile, UWI Sport and Physical Education (SPEC) International Half-Marathon, held on Sunday 30th October, 2011 at the St. Augustine Campus. Once again First Citizens was the presenting sponsor of the electronically timed, traffic-free race.

The USA runner would take the win for a second time, with Kenyan-born Simon Sawe (1:08:59) in second place, Guyana's Cleveland Forde in third (1:08:55), Kenya's Stephen Tanui crossing the finish line fourth (1:08:59) and T&T's hopeful, Richard Jones in fifth place (1:09:00).

According to journalist Clayton Clarke of the Trinidad Guardian, "The Kenyan runners stamped their authority on the field establishing a 50m gap ahead local hopefuls Jones and Jules La Rode and Guyana duo of Forde and Kelvin Johnson. By then the leaders were thinking of the of 1:05:7 record set by another Kenyan, Ernest Kimeli five years ago, but as the sun rose in the face of the runners, the heat and humidity conditions did not help the athletes."

"Towett, however, did not relent as he pressed the pace in his focused and efficient running style which unsettled Sawe and Tanui as they tried to keep up with the leader. The 2007 winner surged ahead before the midway turn-around point at La Resource Road in D'Abadie...In the later stages of the race the furious pace had been lessened considerably as he [Towett] was looking back as though willing the field to come get him. He traversed the remaining miles alone and ran valiantly in an attempt to break the course record."



Leah Kirjen

George Towett crossing the Finish Line



Ultimately, Towett would win the US\$2,000 cash award but was just one minute 35 seconds, short of the US \$1,000 bonus reserved for the record-breakers. Kenyans also led in the women's race as Leah Kirjen (1:19:54) took first place ahead of Lucy Kirgat (1:21:03) and Judy Jefire Kimuje (1:23:07). Reigning champion Firaya Zhadanova had to settle with a disappointing fourth place (1:29:48) with T&T's Kema Mc Shine coming in fifth (1:30:48) and Celine Lestrade in sixth (1:31:00).

The only traffic-free race in the region, the Half-Marathon is one of the most anticipated events on the local athletic calendar. The annual race, which began at 6 am, starts at the front of the UWI SPEC, then along the Priority Bus Route (PBR) to the La Resource Junction in D'Abadie, before runners begin doubling back to the UWI SPEC. The course is complete with markers and water stations at every mile for the running convenience of the athletes from around the world including the Caribbean, USA, Latin America and Europe.



Since its inception in 2004, the UWI SPEC International Half-Marathon has grown tremendously. This year, over 1,000 local, regional and international athletes competed for over TT\$135,000 in prizes. Check our next issue of UWI STAN for another installment on the race including stories on our student, staff, wheelchair, as well as physically challenged competitors. A special congratulations to our 84-year-old Lynette "Granny" Luces, 87-year-old Charles Spooner and wheelchair athlete, Rickey Singh competitors. ■

### MEN RESULTS

1. **GEORGE TOWETT (USA) - 1:06:42**
2. Simon Sawe (USA) - 1:08:03
3. Cleveland Forde (Guyana) - 1:08:55
4. Stephen Tanui (Kenya) - 1:08:59
5. Richard Jones (T&T) - 1:09:00
7. Curtis Cox (T&T) - 1:12:09
8. Matthew Hagley (T&T) - 1:12:44
9. Jules La Rode (T&T) - 1:15:00
10. Errol Williams (T&T) - 1:15:38

### WOMEN RESULTS

1. **LEAH KIRJEN (KENYA) - 1:19:54**
2. Lucy Kirgat (Kenya) - 1:21:03
3. Judy Jefire Kimuje (Kenya) - 1:23:06
4. Firaya Zhadanova (Russia) - 1:29:48
5. Kema Mc Shine (T&T) - 1:30:48
6. Celine Lestrade (T&T) - 1:31:00
7. Kertisha John (T&T) - 1:34:11
8. Christine Regis (T&T) - 1:34:56
9. Janelle Nedd (T&T) - 1:36:24
10. Nicole Budd (T&T) - 1:41:08



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# First UWI/FIFA Graduates Celebrate



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**Two years after the signing** of an MOU with the International Centre for Sports Studies (CIES), Switzerland, the academic arm of the International Federation of Association Football (FIFA), and The University of the West Indies (UWI), the first graduates of the Post Graduate Diploma programme celebrated this historic achievement on Thursday 28th October, 2011 at the St Augustine Campus.

The UWI/FIFA/CIES programme, which is offered under The UWI St. Augustine's Department of Management Studies, Faculty of Social Sciences, targets professionals in sport throughout the Caribbean. The signing of the MOU brings Trinidad and Tobago in to a wider group of 14 countries that have partnered with the CIES to deliver such programmes.

Students will benefit from membership with an international university network, allowing them lifelong access to various related networks and up-to-date information on the industry. They also have access to networking with other FIFA/CIES students, sports professionals and lecturers around the world.

Some of these graduates will return to UWI as students; Why? You ask. Well, to complete the 19 extra credits that will allow them to gain a Master of Science Degree in Sports Management.

Among this year's graduands are national football and hockey player, Mauricia Nicholson; national referee, Boni Bishop; as well as sport nutritionist, Seychelle Grant.

Now in its second year, the programme is expected to have a third cohort in January 2012, with interviews beginning in December 2011. FIFA/CIES Scientific Coordinator and Sport Historian, Professor Pierre Lanfranchi, will join the process as a member of the interview/selection panel. ■

#### **FOR FURTHER INFORMATION**

please contact Ms. Charisse Broome, Coordinator of the UWI/FIFA /CIES Post Graduate Diploma in Sports Management and UWI Master of Science Degree in Sports Management, at 662-2002 ext 83724, or via e-mail at [Charisse.Broome@sta.uwi.edu](mailto:Charisse.Broome@sta.uwi.edu)





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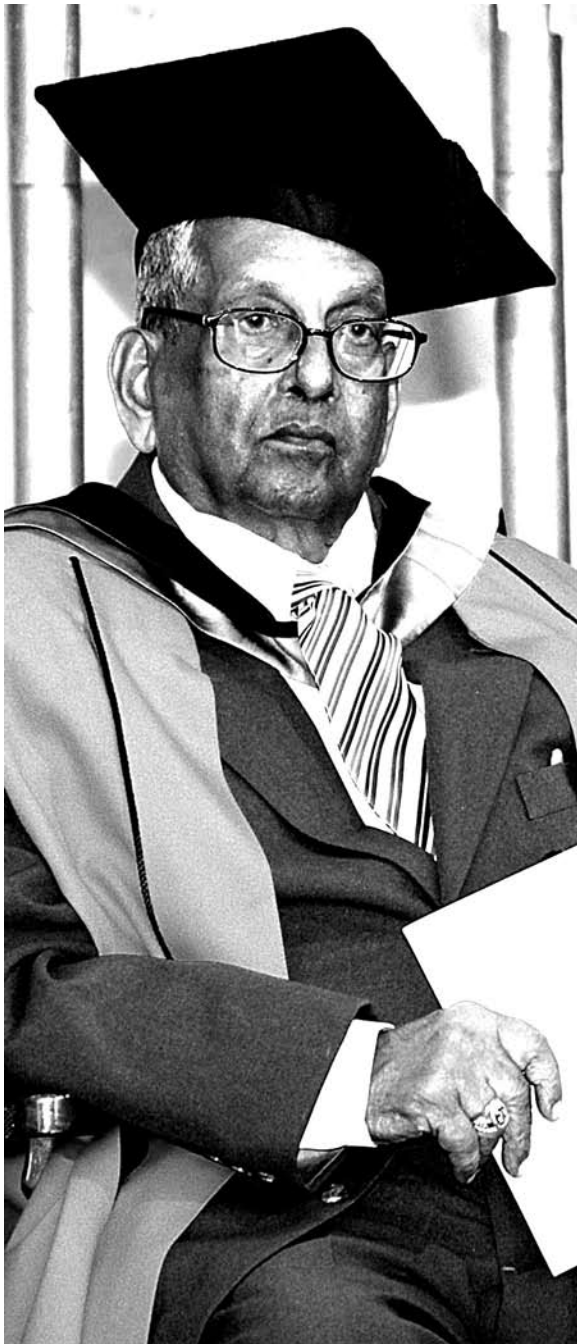
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[ QUOTABLE QUOTES ]

"I think regional integration is vital for the economic and political survival of the countries and all of us in the Caribbean need a strong integration movement."

**Kamaluddin Mohammed**, UWI Honorary Graduand, former Minister of Health, Trinidad and Tobago and founding member of the PNM political party, during an interview in July 2011 with UWI STAN.



"This is a small country, you have to be kind, you have to give good customer service...the first time make them feel welcome, the second time, make them feel like family."

**Helen Bhagwansingh**, UWI Honorary Graduand, entrepreneur and philanthropist, speaking on the importance of customer service at her chain of hardware stores during an interview in August 2011 with UWI STAN.



ON INTEGRITY

As we offer our services we must constantly check the reason for doing so. We should ensure that we always operate with an element of selflessness and genuine desire for [the] benefit and development of others."

UWI Valedictorian **Dexnell Peters'** address to the Graduating Class of 2011.

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*\*\* For all other programmes, late applications will not be accepted.*

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For more information, contact the Office of Graduate Studies and Research at 662-2002 ext 82616 or 82613