



STAN

ST. AUGUSTINE NEWS

OCTOBER 2012 - MARCH 2013

THE ACCIDENTAL AUTHOR

Jonathan Ali interviews writer Barbara Jenkins

Nazma Muller goes

Behind the Scenes at Graduation

Anna Walcott-Hardy

Connects with Faculty of
Medical Sciences Dean Ramsewak

RESEARCH SCHOLARS & MENTORS CELEBRATED

by Stacy Richards-Kennedy & Lois St. Brice

UWI STUDENTS GO TO FRANCE

Serah Acham

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10
ST. AUGUSTINE NEWS
10TH ANNIVERSARY

STAN

THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE CAMPUS

October 2012 - March 2013



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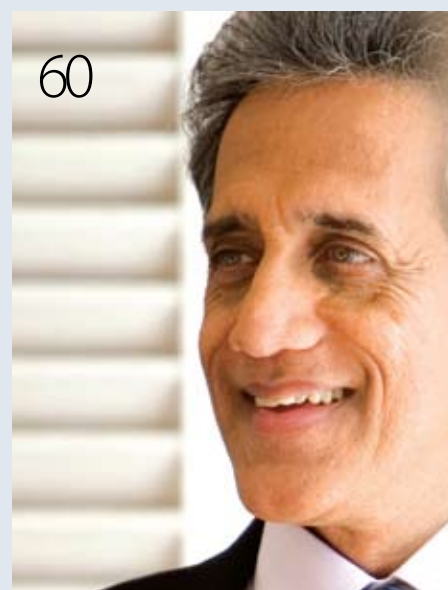
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UWI STAN COVER STAR PHOTO COMPETITION

Congratulations to our UWI STAN Cover Photo Competition winners. For the second year, we asked students and staff to capture special moments of life on Campus from a range of perspectives. Our photographers took up the challenge and captured unique images of our multifaceted campus from our architecture to natural landscape. We are pleased to have expanded our cash prizes and awards and would like to congratulate all those who submitted their photographs. Special congratulations to our winners:

1ST PLACE: RENE TOYER

"Yellow Hooded Blackbird"
(TT\$4,000 prize)

2ND PLACE: KEVIN JEMMOTT

"JFK Quadrangle"
(TT\$1,500 prize)

3RD PLACE: YAASIR HOSEIN

"Froggy"
(TT\$1,000 prize)

Visit **STAN online** to read more about our winners and the images that inspired them at www.sta.uwi.edu/stan



Professor Clement Sankat
Pro-Vice Chancellor & Campus Principal

Laying the FOUNDATION

As we close one year and look forward to the opening of another, I would first like to thank all of my UWI colleagues and students for the instrumental, collaborative initiatives you have achieved in 2012. It is interesting that during particularly difficult socio-economic times, we can rise to the challenge and achieve, what may seem at times to be, Herculean tasks.

I believe that our strategic, highly productive, student-centric way of operating has augured very well for The University of the West Indies (UWI) St. Augustine Campus. For instance, one of our major achievements at St. Augustine is the renewal of a Memorandum of Understanding (MoU) for agricultural technology cooperation with The Crop Research Institute of Guangdong Academy of Agricultural Sciences (CRIGAAS) of China, in December 2012. This MoU underscores a milestone in The UWI's commitment to investigating sustainable solutions to current food and agricultural challenges. After 25 years, The University has finally acquired lands at Orange Grove. The research done on these lands will build capacity and have a tremendous impact on our agricultural future.

For the past 35 years I have seen our Campus face numerous challenges, yet we continue to learn from our mistakes and challenge ourselves to enhance our strengths. During my tenure I have seen colleagues, staff and alumni work together to ensure the expansion of both the undergraduate and postgraduate student communities, while

focusing on ensuring that the quality of academic offerings and service delivery remain of the highest calibre. Also, the attainment of accreditation of a broad spectrum of professional programmes, such as Engineering, Medicine, Veterinary Medicine and Dentistry, capped off by the achievement of institutional accreditation by the Accreditation Council of Trinidad & Tobago (ACTT), are achievements that we should all celebrate.

We know that the growth of our student body has made space a premium on our Campus and we have been working long and hard to enhance our infrastructure with the construction of the Sir George Alleyne Health Economic Centre, the Sir Arthur Lewis Hall of Residence on St John's Road, the Canada Hall Renovation, refurbishment of the Main Administration Building, the New University Inn, the Facilities Management Head Office, the Teaching and Learning Complex located on Circular Road, St Augustine, and the establishment of the satellite South Campus at Penal-Debe – site of the Faculty of Law currently under construction – among many others.

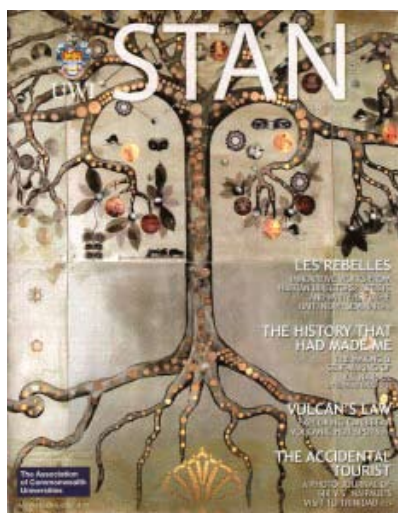
Over the years, our administrators, researchers, teachers, students and alumni have helped us to lay a resilient foundation and forge robust partnerships, not only with the Government of Trinidad and Tobago, and stakeholders in the private sector, but also with local, regional and international organisations.

As we celebrate the tenth anniversary of our newly formatted **UWI STAN** magazine, which began as a gazette edited by retiree, **Robert Henry**, and has grown into a flagship publication for the Campus, I wish to thank you all for your support. At this juncture, let me congratulate the Editor, **Ms. Anna Walcott-Hardy** for her excellent leadership in establishing **UWI STAN** as our flagship Campus publication, which has won four international awards and was a finalist for an International Association of Business Communicators (IABC) Gold Quill Award in recognition of excellence in publishing. During Anna's 12-year engagement with The UWI St. Augustine Campus, her intellect, creativity, warm personality and always thoughtful writings, have endeared her to many at our University. But the **STAN** publication has also been a team effort, and our entire Department of Marketing and Communications must be thanked for this. We look forward to this creativity being enhanced in the next decade.

It was Saint Augustine who asked, "Do you wish to rise? Begin by descending. You plan a tower that will pierce the clouds? Lay first the foundation of humility."

It is with great joy and humility that I say 'thank you' as I look forward to serving this great institution for another term.

I hope you enjoy this anniversary issue and keep sending us your comments and contributions. ■



10 and counting...

UWI STAN magazine celebrates tenth anniversary

We're proud to celebrate the tenth anniversary of the revamped **UWI St. Augustine News (STAN)**. The magazine was first edited by Campus Communications Coordinator, **Mr. Robert Henry**, over two decades ago. Back then, the Campus newspaper was a highly informative, black and white (with spot colour blue) gazette. Over the years, the publication has become an award-winning, flagship magazine which is produced by the **Marketing and Communications department**. Its pages have documented the struggles, ingenuity and milestones of our staff, students and St. Augustine community.

The transition from newspaper to magazine came at a time when the Campus community was expanding and so were the programmes, outreach activities and research initiatives. There was a need to enhance the reach and scope of the publication and include stakeholders, from our staff and students, to the corporate community

and UWI alumni, who wanted more frequent, extensive communication with The University.

Undeniably, the magazine would not have thrived without the support of a multitude of individuals and groups, including the **UWI STAN** academic and administrative correspondents, then Campus Registrar, **Mr. William Iton**, Campus Principals, **Dr. Bhoendradatt Tewarie**, **Prof. Bridget Brereton** and **Prof. Clement Sankat** and, of course, the Marketing and Communications Director, **Mrs. Dawn-Marie De Four-Gill**. The Marketing and Communications team also needs to be thanked for its commitment and hard-work, with special thanks to **Mrs. Marion**





FRONT ROW (L-R): Kim Kirton, Renata Sankar-Jaimungal, Dawn-Marie De Four-Gill, Asha St. Bernard, Rayna Maharaj, Anisa Persad-Bajnath. **SECOND ROW (L-R):** Cynthia Yearwood, Marion Almandoz Khan, Zennille Swann, Marissa Brooks, Jules Sobion, Safiya Alfonso, Rhonda Jaipaul-O'Garro, Aneel Karim. **BACK ROW (L-R):** Nazma Muller, Nia Modeste, Terri-Ann Thompson, Christine Nanton, Asha Claxton, Marissa Gordon-Baksh, Nicole Huggins-Boucaud, Wynell Gregorio, Vaneisa Baksh, Joseph Drayton

Almandoz Khan, Ms. Christine Brown, Ms. Zennille Swann, Mrs Anisa Persad-Bajnath, Mr. Johann Bennett, Mr. Aneel Karim, Mr. Joseph Drayton and Ms. Serah Acham.

Our dedicated corporate advertisers have stayed with us over the years and we greatly appreciate their commitment. We wish to thank: bpTT, CIC Brokers, Colfire, Courts (Trinidad and Tobago), First Citizens, Guardian Life of the Caribbean, National Gas Company (NGC) of Trinidad and Tobago Limited, Optometrists Today, RBC/RBTT, Republic Bank, Scotiabank, Southern Sales Car Rentals, Toyota and the Unit Trust Corporation (UTC).

During the early years, when resources were limited and deadlines unforgiving, the late **Professor Rex Nettleford** walked into the Marketing and Communications Office, taking time from his hectic schedule to

congratulate us and share that he "collected every issue" of **UWI STAN**. In fact, he was so pleased with the latest issue, that he recalled that he had thrown a copy on a colleague's desk and said with his customary aplomb, "take that". This advice and the constant support of the then Vice Chancellor and the ongoing support of the current Chancellor, **Sir George Alleyne**, Vice Chancellor, **Professor E. Nigel Harris**, and of course, Campus Principal, **Professor Sankat**, has inspired our team to ensure we deliver a quality magazine. In closing, I would like to thank my family for their astute advice and kind words that came with every issue. To our readers, thank you for helping us to achieve this milestone and keep sharing your thoughts with us. ■

Enjoy!

Anna Walcott Hardy
Editor



Dawn-Marie De Four-Gill
University & Campus Director,
Marketing & Communications



Calendar of Events 2013

Semester II begins

20 January, 2013

Teaching begins

21 January, 2013

Seismic Research Centre 60th Anniversary Opening Ceremony

29 January, 2013

UWI, St. Augustine

The Seismic Research Centre (SRC) will launch a year-long celebration in recognition of its 60th anniversary, with an official opening ceremony at the Centre's offices in St. Augustine. The SRC monitors earthquakes, volcanoes and tsunamis for the English-speaking countries of the Eastern Caribbean and manages the Montserrat Volcano Observatory jointly with the Institut de Physique du Globe de Paris. The Centre also operates a dynamic education and outreach programme to raise awareness of geo-hazards in the region.

[For further information](#)

Please contact Ms. Stacey Edwards at 662-4659 or email info@uwiseismic.com.

Seismic Research Centre Open House

31 January, 2013

UWI, St. Augustine

In celebration of its 60th anniversary, the Seismic Research Centre will host a monthly Open House on the last Thursday of each month throughout 2013. The Open House will include a tour of the facility, insight into monitoring techniques used for earthquakes, volcanoes and tsunamis, simple hands-on activities, important safety information and 60th anniversary memorabilia. All members of the public are invited to attend. Advance bookings are encouraged.

[For further information](#)

Please contact Ms. Stacey Edwards at 662-4659 or email info@uwiseismic.com.



SRC Volcanologist, Dr Pat Joseph, talks to the public about monitoring volcanic gas emissions and geochemistry at St Augustine, Trinidad.

**UWI School of Education
Biennial Conference**

23-25 April, 2013
UWI, St. Augustine Campus

The UWI Schools of Education, situated at The University's three physical Campuses, will host their biennial conference themed "Advancing education through a culture of inquiry, innovation, and indigenization." This conference aims to answer the questions: What are teachers' conceptions/ perceptions of indigenous knowledge? How do teachers tap into learners' indigenous knowledge? What are the barriers to establishing a culture of inquiry, innovation and indigenization?

[For further information](#)
Please contact Krishna Seunarinensingh at email Krishna.Seunarinensingh@sta.uwi.edu.



**5th Biennial International Business,
Banking & Finance Conference**

2-3 May, 2013
Hyatt Regency Trinidad
Port of Spain

This conference is themed "Re-engineering growth: Doing business in the new global environment" and serves as a forum for the exchange of ideas on critical business, banking and financial issues currently facing the Caribbean region. It will bring together international and regional business leaders, senior officials from regional and international financial institutions, as well as academics.

[For further information](#)
Please contact the BBF5 Conference Secretariat at 465-0433 or email bbf5@sta.uwi.edu.



Teaching ends
[19 April, 2013](#)

Semester break
[22-26 April, 2013](#)

Examinations
[29 April-17 May, 2013](#)

Semester II ends
[17 May, 2013](#)



First Year Experience 2013
[19 August-21 November](#)

Meet & Greet
Airport greeting for all regional and international students
[19-30 August](#)

Campus Tours
Faculty tours for all new first-year students
[20-30 August](#)

Check-in
Weekend activities for all regional and international students
[24-25 August](#)





Welcome Home

Halls of residence welcome activities

[2-4 September](#)

Know Your Faculty

Faculty orientation sessions

[26-28 August and 2-7 September](#)

UWI Life Support

UWI Administration forum for parents/guardians

[29 August](#)

UWI Life Student & Information Village

UWI Administration orientation forum for all first-year students

[30 August](#)

UWI Guild Fest

The Guild of Students' orientation events

[28 August-6 September](#)

Know Your Library

Library orientation events

[2-14 September](#)

Health & Well Being

Health Services Unit workshops

[Throughout Semester 1](#)

UWI Clicks

An introduction to UWI website and student portal

[28 August; 2 September](#)

Matriculation

Official ceremony to formally recognise new students as members of The University

[12 September](#)

The Postgraduate Experience

Postgraduate orientation workshops

[18 September; 9 October](#)

Study Skills

Workshops on developing practical study habits

[19 September; 19, 24 October; 21 November](#)

Career seminars

A step-by-step guide to career planning and development

[26 September; 3, 10 and 17 October](#)

QUESTIONS or COMMENTS?

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The Accidental Author

Jonathan Ali

Barbara Jenkins is protesting too much. "I didn't set out to be a writer," she says, seated in the garden of her Diego Martin home on a sunny afternoon with a cup of Earl Grey tea in her hand. "This is accidental."

The "this" that Jenkins, a retired secondary school geography teacher, is so casually referring to is the remarkable success she has been enjoying since becoming a writer of fiction, five short years ago. She has won plaudits and prizes – including the Commonwealth Short Story Competition prize for the Caribbean region, two years running – and completed a Masters in Fine Arts (graduating with high commendation) at the St. Augustine Campus of UWI. Soon, her first book will be published through Peepal Tree Press in the UK.

Titled *Sic Transit Wagon*, the book – which, in another form, was Jenkins's MFA thesis – is a collection of 12 short stories inspired by contemporary life, as well as the world of pre-Independence Trinidad and Tobago. They're written with skill, honesty and humour, and the wisdom they contain reflects a lifetime's accumulation of varied, deeply felt experiences.

This late-in-the-day life as a writer began, as Jenkins would modestly have it, quite by chance. Back in 2007 a British friend was in the country for an extended period of time and wished to start a writing group. She invited one of Jenkins' other friends to join, who would only go along if Jenkins accompanied her.

"We'd meet once a month or more often. You had to write something that could stand up to people's criticism."

The first major piece of writing Jenkins did for the group came out of a personal experience, one that many Trinidadians could unhappily relate to – vehicular traffic.

"I was going to UWI to a dyslexia conference. It took me an hour to do a hundred yards," she recalls. "I said I'm not going and came back home after two hours. Since we were meeting that evening and I had nothing prepared I wrote a piece called *120 Minutes in Vision 2020*, which was the big thing at the time. The group loved it. They laughed a lot at my predicament and about the situation and said, 'You really ought to show this to somebody, you know.'"



"I didn't set out
to be a writer,"

*Barbara Jenkins,
UWI post graduate student.*

That somebody was Nicholas Laughlin, editor of *The Caribbean Review of Books*. He liked it, and encouraged Jenkins to apply to the workshop for regional writers hosted by the Cropper Foundation. She did, and was accepted. "And when I got there and I saw that everybody was under 30, I kind of felt, Oh, OK, I'm twice their age, and when you hear the things they'd done, those who'd been writing their own blog for years and had published here, there and everywhere, I did feel a little bit inadequate."

The experience did, however, show Jenkins that writing was possible not just as "frivolous enjoyment", but something more. This led to her decision to do the MFA in Creative Writing at UWI.

"I go into things without thinking about them," says Jenkins breezily, "and the MFA is one of those things. Without finding out anything about it, I boldly went up to UWI, paid fees and registered for it."

Returning to a university campus after so many years was quite an experience for Jenkins, a mother of three children and a grandmother of six.

"I was at university in Wales in the early Sixties. The university environment then was an entirely different animal from what it is now."

Whatever the differences, however, she found the UWI experience to be a "tremendous" one.

"The teachers at UWI, the ones that I've been exposed to, I don't think I could have met better people anywhere," she says. "Thoroughly into their subjects, and well aware of a lot of stuff outside

of their subject area. I fell in love with Professor [Barbara] Lalla, she was a great introduction. Vijay Maharaj, Maarit Forde and Gabrielle Hezekiah were great, too.

"But best of all was the friendship that I forged with my supervisor, Professor Funso Aiyejina – a kind friend and massive encourager but ferocious critic of my work."

Still, she felt the MFA fell short of helping her acquire the tools with which to analyse the written word. She had gone into the degree expecting to be given "a training in creative writing", but admits: "UWI did not, does not, do that, the nuts and bolts. It came as something of a surprise to me that the course was not teaching people writing, word by word, sentence by sentence."

Instead she did classes in literary and cultural theory, optional courses in gender studies, and something called poetics. She feels that "There should be more courses, and more courses to do with the craft of writing."

Overall, did she find the degree useful?

"Useful?" She pauses. "I don't know about the utility of things, but I tell you, it was a fantastic ride. I loved every single minute. It was all stuff I had never been exposed to. I'm 70 years old and here I am saying my God, Aimé Cesaire, how come I never met this man before?"

Blame Jenkins' ignorance of the great Martiniquan and other Caribbean writers on her sound colonial education.

"Caribbean literature did not exist when I was growing up; certainly not for the public library in Belmont."

Belmont – the Port-of-Spain neighbourhood that has been the nurturing ground of so many of the country's artistic and creative minds – was where Jenkins spent her childhood. Growing up in modest circumstances, there were no books in the house.

Dean Funso Aiyejina



"There wasn't even a newspaper," she says. "Not because we were philistines, but because, why you going to buy a newspaper when you could buy a hops bread?"

It was the free public library on Pelham Street, where Jenkins lived, that was to be the place where she would discover the joys of reading.

"It was always *Nancy Drew*, *Hardy Boys*, the *Just William* series and, when I got older, *PG Wodehouse* and so on. Borrow two in the morning, and by two o'clock I've finished with both of them. And I'd go down to the library and the woman would say 'No, you've had your two for the day already. Come back tomorrow morning.' I'd be waiting outside when she opened the place at eight o'clock to exchange my two for another two to devour."

Jenkins's introduction to Caribbean literature came in the fifth form of St Joseph's Convent, Port-of-Spain, courtesy of an Irish nun.

"She came into the classroom one day saying she had just come from St Lucia and she had been reading the work of a marvellous young man who was writing poetry, and she read us something from Derek Walcott's *25 Poems*." Jenkins almost goes into a reverie at the memory.

"And there was something about Choiseul, and coming 'round the bay, and the headland, and it was miraculous to think that what we had was worthy of being put into words and immortalised in print with a kind of a validity that we only gave to Tennyson and Wordsworth and stuff like that."



Despite being much more versed in Caribbean literature now – indeed, able to count Caribbean writers as her peers and some of them as friends – Jenkins declares that "my most enduring read is still Walcott."

Jenkins credits her late husband with keeping her love of literature alive during her years as a geography teacher. "I was very, very lucky Paul recognised that I had this appetite that needed to be fed. I was at school all day, had to see about the family in the evenings, but I wouldn't settle down at night unless I had read something.

"So he would buy books, particularly collections of short stories. (You just didn't have time for the long haul of a novel. By the time you picked back up *East of Eden* you'd forgotten the characters.) I'd read a story and then I'd feel as if I had had, not escape really, but a life other than life. I didn't know then how important it was."

She became partial to women writers, especially Alice Munro, the doyenne of

the short story. But she admits that "a man for all seasons for me is Graham Greene. Maybe he's not very much in favour these days, but I love the way he was able to get to the heart of people's motivations for doing things, no matter how base the motivation."

Now that she is a writer herself, getting to the heart of the matter (as Greene might have put it) is what Jenkins tries to do herself, whether she's writing about a long-time smartman trying to trick his way into bringing out a Carnival band, or a gaggle of modern, middle-class women gossiping over the goings-on in their neighbourhood.

"I think through writing you're forced to think more deeply about things and not just have things wash over you," Jenkins observes. And as her writing career kicks into high gear, she doesn't seem worried about what most writers would consider their greatest fear: running out of material.

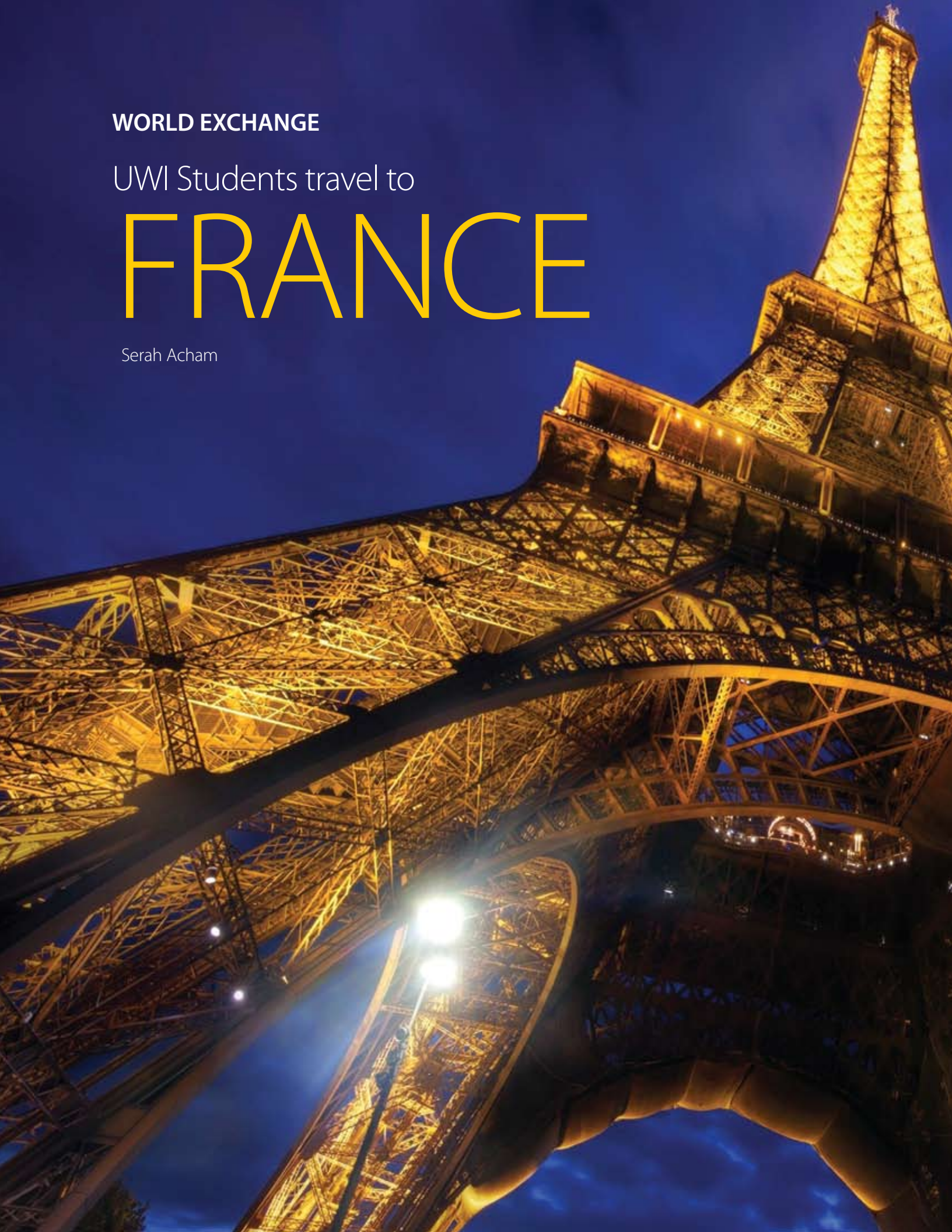
"Life gives you a lot of traffic opportunities to write about." ■

WORLD EXCHANGE

UWI Students travel to

FRANCE

Serah Acham



UWI students are travelling all over the world thanks to a multitude of study abroad and scholarship opportunities offered through The University's International Office. With agreements with more than 50 universities in the United States, Europe, South and Central America, Asia, Africa and within the Caribbean, students and staff can study art history at the Louvre in Paris, become a dental resident in New York, investigate agricultural best practice in China, or learn computer programming in Kenya.

Students of the French programme, at the Department of Modern Languages and Linguistics (MLL), can enhance their language skills by living and studying or teaching in a

French-speaking country for up to one year. MOUs have been signed between UWI and Université des Antilles-Guyane in Martinique, the University of Montreal in Canada, Université Michel de Montaigne - Bordeaux 3 in France, and another is in the works with Université Paris Sorbonne - Paris IV, also in France.

Undergraduate students in the second year of their French Majors, as well as Postgraduates reading for their MPhil or PhD degrees in French are eligible for each of the study abroad opportunities, as long as they've demonstrated a certain level of fluency in the language. Students who participate in the student exchange programme at Bordeaux spend from one semester to a full academic year at the university, where, as full-time students, they take courses which count towards their final degrees. "We are quite selective about who goes to France", says Dr. Boufoy-Bastick. "They need to have reached a specific level of proficiency to do the Bordeaux exchange because it's really a big step. It's a whole year where they're fighting by themselves in a new education system, in a new context."

Stringent though it may be, this policy has paid off. "Our standard for our students who are going to France is significantly higher in language proficiency than their students from Bordeaux. It's not to congratulate ourselves at UWI but our students are doing extremely well if not better internationally", she continues.

Eric Maitrejean, Lecturer in French at The UWI, adds that the student exchange programme with Université Michel de Montaigne - Bordeaux 3 "has proven a resounding success". He explains that, since the MOU was signed in the late 1990s, "we welcome undergraduate and postgraduate students from Bordeaux on a regular basis – albeit in small numbers", and in return, each year Bordeaux accepts an average of three UWI students who typically stay for the entire academic year. "Our students are so appreciated that Bordeaux 3 has without interruption hired past UWI students as visiting lecturers in their English department for the past 10 years ... They even started a (postgraduate) programme on International Politics mounted in collaboration with Haiti, UWI and Bordeaux."

Four students who visited France as part of the student exchange programme with Bordeaux 3 describe their experiences.



Tevin Gall



3rd year French and Spanish double major
Visited Bordeaux in academic year 2011-2012
Spent 1 academic year in France

What was your living situation at Bordeaux?

We (including the other two UWI students he went with) lived off-campus in student housing (which) is actually difficult to get ... but because we were sent up with an exchange programme we were able to reserve those rooms ... they were very, very, very tiny ... but very comfortable because only one person is meant to live there.

What were the courses at Bordeaux like, as compared to UWI's?

With regards to the Spanish, it wasn't the same. I actually am going to say that those of us that did Spanish at Bordeaux are at a bit of a disadvantage now, in year three, because UWI has a very comprehensive programme. They try to cover all the bases and it's very challenging, especially for year two, so it's a bit of a jolt coming back into year three and not having had that foundation in year two Spanish.

What was your favourite part or your experience?

I loved the independence, because I had never lived on my own before. I loved being able to make my own decisions ... You had to take care of everything ... There's no one to help you do your laundry, no one to help you wash dishes and no one is designating tasks to you ... you have to do it because if you don't, things would pile up ... in a couple years I would be living on my own and be fully independent, so it was a taste of what that would be like.



Dr. Beatrice Boufoy-Bastick at the Universite de la Sorbonne - Paris IV.

Another thing I really loved was the reliability of the public transportation system. I loved being able to check online and know that a train or a tram or a bus is coming at whatever time. They have the oddest of times, like 6:07 and you know that at 6:07 the bus would come. It's not like that here and I think that Trinidad has a long way to go with regards to having a reliable public transportation system.

I loved the general sense of safety. I would walk in the dark at late hours and I would have my iPod and I would have my phone and I wouldn't be concerned that someone would rob me ... of course, you're not going to walk in every dark alley because it's France, not paradise ... (but) if you would go to a show or out liming, you had to get home and it was after midnight, it was not uncommon to walk the streets at that time and feel safe and see other people doing it and feel safe.

I also liked the fact that France is a large country and there's a lot of it that

I still haven't seen. Apart from being in Bordeaux, I visited Paris twice, I went to Leon and I went to Toulouse. Because it's such a large country and there's so much variety within the boundaries of the country itself, you'd find a different culture in Toulouse, a different culture somewhere else ... for anywhere between €30-something to €50-something, you can jump on a train and get to another city. It's nice because ... you get to see another French city and it's different and travel is affordable.

What did you find most challenging?

Self control with regards to getting things done and finances ... I have ADHD (Attention Deficit Hyperactivity Disorder) and for the first time in my life there was no support system to say "okay Tevin it's time to do this now". ... There were certain days I felt things were spinning a little bit out of control, but I got it back together ... Skype and cell calls can only do so much ... You find yourself playing so many roles that other people have played for you

and the change was so sudden, because one minute you're home and literally a day later, after all the hours of travelling, you find yourself having to do it as an independent person. It was a bit of a shock I would say.

What was your most memorable experience?

Being in Paris ... it's one of those idyllic things ... you get to do things that seem like a big deal but then you look back and you say to yourself, "I did it" ... literally two days after I had got back the Tour de France was going on and they showed it on television and I think that a year ago, had I watched that, I would say "oh wow they're riding through the streets of Paris and look there's the Arc de Triomphe and there's the Eiffel Tower," ... (but) it was like "about two weeks ago, I was here!" You identify with it. It's one of those landmark things ... and I did it ... you actually shock yourself.

One thing that was underwhelming was seeing the Mona Lisa because that's something that people hype up and ... it's so small ... you don't even get a chance to get near it. I had to push and shove to get a picture. (He points to the cover of the T&T telephone directory that's nearby) They had cordoned off a whole area for that and there are hordes of people trying to see this historic thing and you can't even see it properly.

How did you spend your free time?

I think the most intimate moments I had were with Trinis, which is both good and bad, but I think that connection that you'd have with a Trinidadian is unsurpassed ... There was a guy that was spending some time in Bordeaux, I think he lived in Ireland, but he was a Trinidadian and he came up to us very randomly and said "are you guys from Trinidad?" and

it's a pleasant surprise. People don't greet each other with that much joy in Trinidad, but outside, because you're in the minority, you leap towards that connection. It's not just Trinidadian, it's Caribbean. I think there's something that ties Caribbean people together.

Any advice for students thinking of studying abroad?

Go. There are only three spots for the Bordeaux programme but what a lot of people do is apply to do the assistantship which can be done at the end of the degree or at the end of your second year ... Even if it's not French, I encourage people to go. There were girls who did French with us and they

went to Montreal ... I think that the thing is just to leave ... it broadens your horizons ... I would say go and speak to Marcia McDonald Howard in the International Office. She's extremely helpful and she got us through the whole process. You have to make sure that you get your courses approved. Make sure that your GPA is at a certain level.

What did you get out of it?

I think that I'm a lot more open minded ... I'm a lot more comfortable with myself because I know I was able to exist outside what I've always known. ■



One thing that was underwhelming was seeing the Mona Lisa because that's something that people hype up and...it's so small...you don't even get a chance to get near it.

Whitney Punch-George

3rd year French and
Spanish double major
Visited Bordeaux in
academic year 2011-2012
Spent 1 academic year in France

How did you enjoy your experience in France?

At first, I was a bit scared because it was my first time on my own and I was so far away from home. Then the other students came up and the excitement to face our new adventures began. The majority of that experience was really like a dream because even now, I would watch movies and say "Wow! I was there!" But obviously, at times like Christmas I missed my family and coming down to the end, even though I was travelling, I was getting a little homesick.

What was your living situation at Bordeaux?

I lived on Campus ... I had four floor mates with whom I shared a kitchen. Jessica Bion, a French girl; Mathis, a French guy who stayed with me for the entire year. There was Alice, and Sebastien, a French guy who was there for the first semester; and they were replaced by Cyril, a Turkish man; and Lamine who was from Senegal. It was interesting to encounter so many different styles of cooking in a day and to taste the food as well.

How did you spend your free time?

I spent my free time exploring Bordeaux with a few of the other Trinidadians, meeting up with friends I made there

from Canada, Russia and France, watching football and of course visiting other cities in Europe.

What was your favourite part of the entire programme?

That I was able to make so many friends from so many parts of the world who I educated about my country.

What did you find most challenging?

To be honest, the most challenging aspect was having to cook for myself every day. It was so hard to resist the temptation to go buy food and what made it worse was that everything to eat was so far away.

What was your most memorable experience from your time in France?

I don't have one, I have several. I will just mention my favourite three. First of all, when I went to the Eiffel Tower, the symbol of France, that kind of confirmed for me that I was actually in France. Then going up to the top and seeing the Trinidadian flag with the distance from the Eiffel Tower was just overwhelming.

(Second), when I went to the Camp Nou Stadium in Barcelona – this football stadium is like Mecca to my family, somewhere we all aspire to go and I was the first member to do so. Even though I did not see a match or the players, just being there was amazing.

(Third), I spent several weeks throughout the year with a French family in Carcassonne. This was incredible because each time I went my French improved in leaps and bounds ... they only spoke to me in French and spending time with the children who spoke no English was another way I had to learn to express myself.

What did you gain from studying abroad?

Even though we do have a problem of co-existing in Trinidad, at least we really embrace our cultures. I encountered people, children and adults who wanted to touch my hair because they had never seen anything like it.

Secondly I, have a new desire to travel more and learn about these different cultures with which I co-habited. I want to visit my Russian and Turkish and African friends. I do believe that I am now more independent of my parents. I have also learned how to manage my money, which is really good because I used to spend blindly ... it has enriched me in so many ways.

What advice do you have for other students interested studying abroad?

Whenever an opportunity such as this one is available and you have the means and are capable to take (it) ... think of the Nike slogan "JUST DO IT". There will be no regrets. ■



Miriam Lochan



3rd year French and Literatures in
English double major
Visited Bordeaux in academic year
2011-2012
Spent 1 academic year in France

What classes did you take?

I took courses in French language, such as translation, French literature and courses in British and American Literature as well.

What was your living situation?

I lived in a student room on campus. It was very easy to clean seeing as there was not much to clean – it was pretty small – but I did not have to share so there was some degree of privacy. I had my own bathroom but unfortunately there was no kitchen, shared or private, in the entire building. So my cooking for the entire year was done on a hotplate in my room. On the upside, my building was recently built so all the furnishings ... were brand new.

How did you spend your free time?

I did a lot of travelling. I took a trip almost every long weekend and semester break. There were also a lot of activities such as going on wine tours and visiting the opera house that I enjoyed a lot.

What was your favourite part of the entire programme?

With regard to my English literature courses, it was awakening to study works from a European point of view. In UWI, much stress is placed on colonialism and post-colonialism.



The French Literature classes were challenging, because, unlike the French Lit classes in UWI, the other students were mostly native speakers.

What did you find most challenging?

The French Literature classes were challenging because, unlike the French Lit classes in UWI, the other students were mostly native speakers. Therefore, it took an extra effort on my part to try and keep up.

It was also a bit difficult adjusting to the cold in winter. It is very exciting in the beginning when you see snow and you are excited to put on those brand new winter boots. But after two months, it's tiring to have to put on endless layers to walk to class in the dark at half past seven in the morning.

What was your most memorable experience?

It is very hard to choose and it may sound cliché, but my first trip to Paris was definitely quite memorable. In secondary school, I had often studied, seen pictures of or even created

brochures for the most famous sites in Paris. It was so wonderful to see these majestic monuments unfold before my eyes and I was even filled with a sort of nostalgia for my French classes in secondary school.

What did you gain from studying abroad?

I think this experience helped me improve my confidence and proficiency in the French language and gave me a better insight into French culture. I also got the chance to become more independent since I was responsible for managing my budget, paying rent, cooking and laundry.

What advice do you have for other students interested studying abroad?

I thoroughly recommend the study abroad programme to other students. There is so much to learn and experience, not just with the lecture hall, but in the wider world. I think it is important to broaden your mind and expose yourself to other cultures and meet people from different backgrounds. It can really give you a new take on life. ■

Christian Holder



Recent UWI graduate with a BA in French and Spanish, with Honours Visited Bordeaux in academic year 2010-2011

Spent 1 academic year in France during his time at UWI and is now a part of the English Teaching Assistantship programme, where he teaches English at a high school in Bordeaux

Why did you choose to go to Bordeaux?

Since my first encounter with French and Spanish, one of my most elusive goals had been to travel and possibly live in France or Spain. This being the case, I naturally jumped at the opportunity to realise one of my goals at such an early age.

How did you enjoy your experience in France?

While the mastering of two foreign languages did take its toll from time to time, I thoroughly enjoyed my time spent in French and Spanish classes in France. To be able to see languages taught and learnt in a completely unfamiliar setting was quite an eye opening experience and one which made me greater appreciate my own.

What was your living situation?

I lived on campus at a student residence known as Village 5 and had six roommates who came from China, Algeria, Tunisia and France. Our cultural and culinary differences often made for quite interesting conversation and for the most part allowed for a very enriching living situation. Learning about each other's likes, dislikes and ways of life gave a newfound definition to the term 'melting pot' as we came together to form a very unique group of floor mates.

How did you spend your free time?

The little free time that I was afforded was spent visiting different cities within France, touring museums, attending occasional operas and learning about the country and city that I called home. Nevertheless, I also took the time to attend parties with friends and to go clubbing, European style.

What was your favourite part of the entire programme?

Undoubtedly, I treasured the opportunity to be completely immersed in such a rich and vibrant culture. The sights, the sounds, the smells, the people, the architecture and the way of life have all made indelible marks upon me and will forever remain close to my heart.

What did you find most challenging during your time abroad?

At the beginning, I found it somewhat challenging to express myself in French in an eloquent and articulate manner. Though, with much practice and determination, I was able to master the language and now speak French fluently. Likewise, being constantly immersed in French culture proved somewhat difficult where the upkeep of my Spanish language skills were concerned. However, being a two-hour train ride away from Spain worked to my utmost advantage as I grew close to many Spaniards during my stay.

What was your most memorable experience?

Although I studied in France, visiting Amsterdam was the most memorable experience of all. Taking the time to see and explore what such a city, that is more notably infamous than celebrated, has to offer taught me quite a lot about European history and the reasons for certain customs and traditions.

What did you gain from studying abroad?

This opportunity opened my eyes to even more than I could have possibly imagined and displayed the wealth of knowledge and experience that one can possibly acquire outside of our shores. Travelling has always been something that I enjoy doing and living among such a large number of Europeans and immigrants from other countries, I was able to travel without physically leaving the country. I have gained a greater sense of appreciation for certain things that I once took for granted and have learnt to see things in a broader perspective.

What advice do you have for other students interested in studying abroad?

There is a difference between visiting a country and living in a country for an extended period of time, especially for those seeking to master a foreign language. Such a feat remains unattainable unless one has the opportunity to fully immerse themselves in the culture and way of life of the country that speaks the language. ■

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An Officer and a Gentleman

CLARENCE HARVEY

If you ever have the good fortune of meeting **Constable Clarence Harvey** at the St Augustine Campus, you'll never forget him. He's a rare mix of old-world veteran estate guard, combined with crafty comedian (with a keen talent for imitating any Caribbean accent you throw at him) melded with a large dose of new world musician. Having worked with the UWI estate security force since 1992, he is also a triple-threat, having won the popular **UWI Credit Union Annual Calypso and Ole Mas' Competition** in 2012, 1996 and 1995.

Clarence Harvey grew up San Fernando, in a 'Brady-bunch'-styled extended family, where his father, who worked with the Texaco Oil Company, and his mother an enterprising housewife, entrepreneur and baker, each brought seven children to the union. Together they had three more – two boys and a girl. Clarence was the second boy and a favoured performer. On nights, the family would have mini-concerts, their take on the local television show **'Scouting for Talent'**. The children would perform songs and the parents would act as the judges. Clarence was always selected as the final performer, and although he also accompanied his siblings on the guitar, his comedy act was the crowd-pleaser.

Today, he favours playing the keyboards, a gift from his wife. As for the future, he also has plans to "perhaps have a band" and record a series of singles before launching an album.



When did you start playing and composing music?

I started playing back in the eighties, playing piano at first, not seriously, but then one day a friend of mine who plays guitar, told me I'm very rhythmic and asked why don't you play the Bass. I play keyboards more than anything else now, but the Bass (guitar) is my true love.

And what about composing?

I started composing songs in church because at our San Fernando Open Bible Church we used to have a lot of productions and they would ask me to write the songs...one time we did a programme called 'Precious Promise', I wrote the theme song - that was back in the eighties...

So you're inspired by the church?

Well, I started off there and before I worked at UWI, I used to work at Republic Bank and then when I joined UWI in 1992, my first entry to the UWI (Credit Union) Calypso competition was in 1995, I think, a song called 'Stay of Execution' and the first time I entered I came third. And then in 1996, I wrote a song called 'Lotto Philosophy and Play Whe Ideology' because they had just legalized the Play Whe and then I won first prize and then I also won Best Social and Political Commentary. And after that I wrote another song, the way I write songs is that I try to write songs that will have a shelf life... then my second winner was 'Another Black Boy' - I was talking about boys committing crime and why don't they pick-up their school books and educate themselves instead of picking up the gun.



Mr. Clarence Harvey – member of staff at UWI - Campus Security and aspiring musician
PHOTOS: ANEEL KARIM

Inspired by Gypsy's song?

Same concept, but so different to Gypsy's song, in fact I had never heard Gypsy's song when I wrote that one... The one last year was 'SOE', State of Emergency - so the concept for 2012 was on that and I came first as well, so that was three times.

How do you explain your love of music-what moves you? You seem to be quite the comedian- sort of a unique mix of being a security guard, musician and comedian- any connection, any chord linking all these facets together?

I don't know if you find this sounds far-fetched but when I was small my mother told me when I was a little boy and I was going to sleep, I would sing myself to sleep and my feet would be shaking like I'm hearing a rhythm...

So you have rhythm in your bones. But who inspires you?

David Rudder inspires me, he really does.

I know that you've completed several training and academic courses and in September you're starting an Associate Degree in Music - when do you expect to graduate?

When I finish. (Laughs) ■

Anna Walcott Hardy

Graduation: BEHIND THE SCENES

Nazma Muller

For Zameed Juman-Ali, the most memorable moment at graduation was hearing his name called and walking across the stage. He had endured many trials on his way to earning his MSc in Tropical Animal Science and Production, including being in an accident that made it almost impossible for him to write. Eventually he was able to write again, and he returned to UWI to complete his Master's degree.

"Just before exiting the stage, I threw my hands in the air, pumping it up and down, and my parents in the stands

were jumping up with me," he recalled. "It was there that I reflected on the past. Once you are determined to do something, there is nothing that can keep you from accomplishing it."

Zameed's triumph was felt by many others who had trod difficult paths to attain their academic goals. Every year The UWI prepares a survey on the graduation experience and many graduates say that the moment their name is called and they cross the stage, shake the Chancellor's hand and receive their scroll from the Registrar, is by far

the most treasured memory of the ceremony. Others say that the highlight of the day for them was the procession, seeing their friends, taking photos, the honorary graduand's speech, and having their families there to witness their shining moment.

Over the last 18 years, **Betty Mc Comie**, Personal Assistant to the Campus Principal, has played a key role on the organising committee, which is chaired by the Principal or his representative (the Deputy Principal or the Campus Registrar). This year, she also took part in



and the selection of the honorary graduands. An evaluation meeting is held as soon as possible after the graduation exercise to review and make recommendations for the following year.

To pull-off a massive operation such as the graduation ceremonies, the committee usually comprises between 15 and 18 people. Among the most crucial areas they must handle are the undergraduates, the post-graduates, the honorary graduands, and the physical arrangements.

"Graduation is all about the graduating students," Mc Comie pointed out, "so we spend a lot of time making sure they are taken care of. Without them, there would be no graduation ceremonies." Betty Mc Comie also carries out the

functions of a Campus Events Manager and handles all protocol arrangements for the Principal, the Vice-Chancellor, the Chancellor and visiting dignitaries.

Jessie-Ann George, Senior Assistant Registrar, Campus Examinations, has responsibility for all aspects as it relates to the graduand: obtaining the final results and pass lists for all graduating students; preparation of the graduation package that is sent out to students; printing of certificates; gowns; and preparation of the Programme and Order of Ceremony for the entire exercise.

These days, students receive their certificates a few weeks after their degree has been awarded. A decision was taken by The University's Board for Undergraduate Studies that certificates

a different role – as a graduand, having earned a Postgraduate Diploma in Sports Management. Not surprisingly, she revealed that it takes months of planning to ensure that everything runs smoothly at these ceremonies. This year, as has been the case for the past few, there had to be six ceremonies to accommodate the 3,642 graduands.

She explained that, while the physical planning can begin as early as May, planning for the next year's graduation starts the day after the last ceremony, especially for the Examinations Section



Mrs Elizabeth "Betty" Mc Comie, personal assistant to the Campus Principal, with former Governor of the Central Bank of Trinidad and Tobago and Chairman of the UWI Campus Council, Mr Ewart Williams.

should be prepared and made available to students as soon as they have been awarded their degrees, which makes looking for jobs or the transition to the next level of tertiary education much easier.

Deborah Charles-Smythe, Senior Assistant Registrar, Graduate Studies and Research, takes care of the postgraduate or higher degree graduates. This can take a little longer to award, due to the sometimes lengthy process to complete theses/projects, followed by the process to award the degrees, which must be fair, trustworthy and meets UWI/international standards. At the same time, The UWI also makes every effort to graduate its students.

The preparation of citations, which presents the honorary graduands to the Chancellor for the conferment of the honorary degree, is another very important aspect of the ceremony. This is undertaken by the Campus's Public Orator, **Professor Surujpaul**

Teelucksingh, from as early as July. He does diligent research on each honorary graduand and presents a very concise but comprehensive summary of each individual's work and contribution to society.

Days before the start of the ceremonies, committee members' days can begin as early as 6am and end as late as 11pm, to ensure that all arrangements are put in place. The actual physical arrangements include organising adequate seating for everyone – all the graduands, plus their guests.

On the Monday of the week before the ceremony, **Jessie-Ann George** holds a rehearsal for all graduating students. Included in the information provided to students is a video presentation covering all details of the ceremony – from the students' arrival to their departure – as well as how to wear their gowns, and the significance of the hood and their different colours.

Then there is the marketing, the security arrangements, ensuring that everything conforms to OSHA specifications, preparing the SPEC auditorium, booking photographers, videographers, lighting technicians, electricians, Port-a-Cool, tents, transportation, accommodation where needed, sorting out parking arrangements and the order of the ceremonies.

"Luckily, we have a lot of fairly young [administrative] people in senior positions who have been involved in the planning and execution, so they can carry on with the succession planning," said Mc Comie. "Most of us have been involved in planning graduation for more than 20 years, so when we leave, these trained persons can do it themselves."

She has watched the process evolve from one ceremony in the JFK quadrangle to two at the SPEC, then, as the cohorts increased, to six



Valedictorians for Graduation 2012 with Campus Principal, from left to right Kiron Neale, Sameer Alladin, Nara Anderson-Figueroa, Nayaatha Taitt, Professor Clement Sankat and Dennilson Christopher. Missing is Maryam Mohammed.

ceremonies. Catering has to be ordered for the hundreds of support personnel, as well as the police and regiment bands, entertainers, ushers, and university staff working on the event. "It [catering] generates goodwill," explained Mrs Mc Comie, "and it's a good way of containing people in one spot. Sometimes when a few people disappear, they don't return in time for the afternoon ceremony."

Another informal dining room is set up at the Office of the Campus Principal for the Chancellor's platform party, which includes the Vice-Chancellor, other Campus Principals, Deputy Principals and members of the organising committee. Here they can have a meal and take some time afterwards to refresh themselves or go to their respective offices to catch up on email or matters as it relates to the St. Augustine Campus.



As new technology became available, it was adopted to make the entire process easier; for example, a teleprompter is now used to call out the names of the graduates, and students can confirm their attendance online through the MyUWI website. All of the proceedings were streamed live for the first time too, this year.

The stock of robes, one of the most important features of graduation, has also grown over the years. In the early days, the St Augustine Campus would borrow and lend from/to our sister campuses. As the number of graduands increased, so did the gown count. Indeed, the Campus may still need to purchase some more.

"It takes a lot of people to do graduation," concluded Betty Mc Comie. "And there is still room for some tweaking and improving, but this year was one of the best graduations, I think." ■

Moolchand Raghunandan

"I teach people for life, not for an exam," retired UWI Lecturer, **Moolchand Raghunandan**, explained while seated in the conference room in the Office of the Campus Principal, surrounded by his wife and children. For more than two decades he has taught at UWI, and raised a family in and around the historic Campus. Now, he was about to embark on a new journey. Forever grateful to the dedication of his wife of 34 years, Carol, he also spoke proudly of the achievements of their children **Odessa, Raul, Ravindra, Koshina and Reno** - all UWI graduates who have gone on to have successful careers in a range of professions, from accounting to chemical and process engineering.

Raghunandan began working at UWI in 1990 and has seen the Campus develop its programme offerings and infrastructure, while becoming a second home to his wife. Born in Guyana, he rose from self-described "humble beginnings", through the ranks in the public service, to become a Deputy Permanent Secretary in the Ministry of Agriculture, before deciding to migrate to Trinidad. At the St Augustine Campus, he has taught a myriad of programmes in finance and accounting in the Department of Management Studies, at both undergraduate and postgraduate levels.

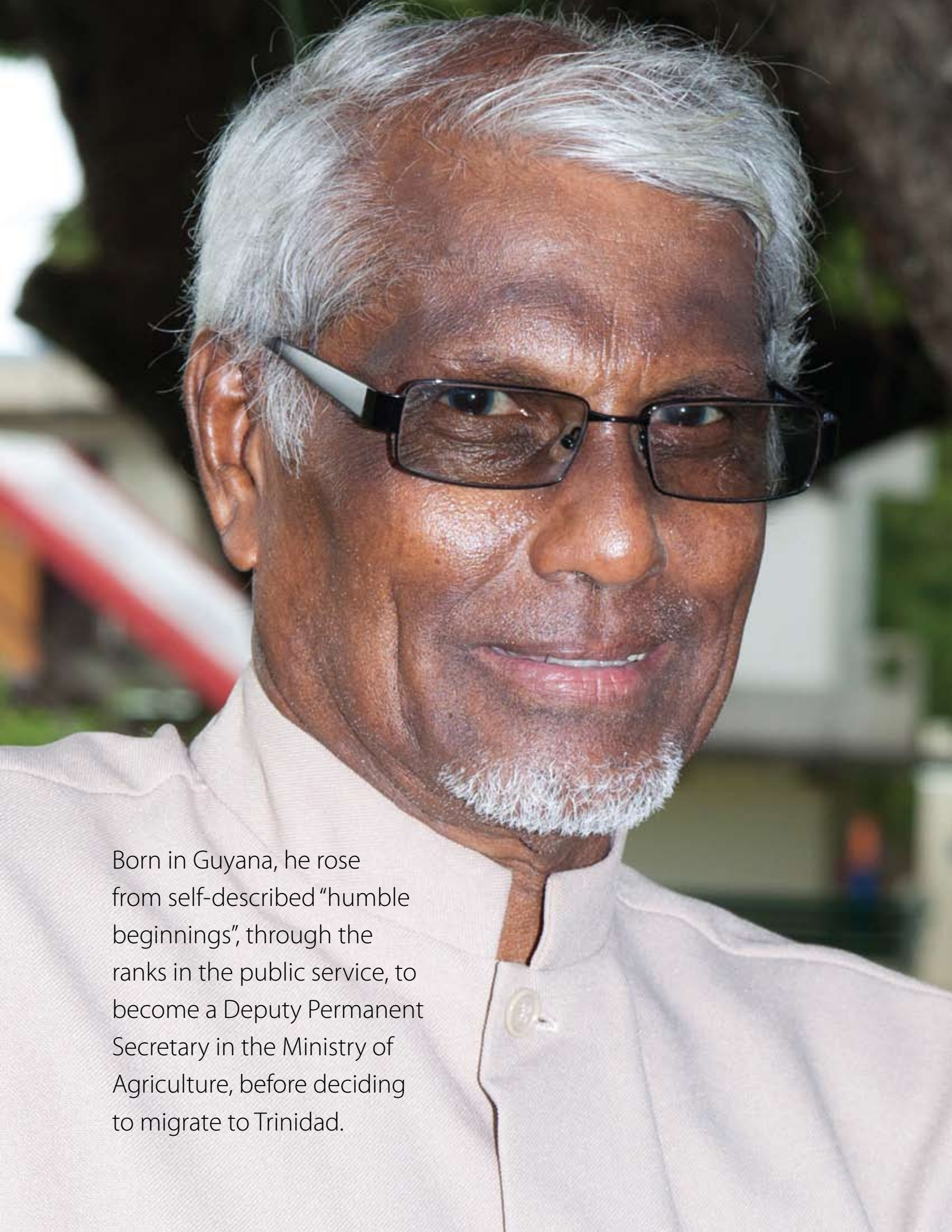


During the interview, he also shared his achievements, having co-authored three books and contributed several articles to business and finance journals. He added that, with retirement around the corner, he will look back at his years at UWI with fondness. Some of these "stellar" moments included being honored as an outstanding teacher by the Faculty, being part of the Bookshop Management group, and being instrumental in the development of the BSc Accounting degree. But, receiving the many cards, plaques and tokens given to him over the years by appreciative students, remains foremost in his mind. Although there have been challenges, from motivating students to expanding class sizes, he is grateful for the honour of teaching and being part of "a great West Indian tradition" at UWI.

"I am grateful to many, but three people really touched me and were very helpful: **Mr. Errol Simms, Dr. Rajendra Ramlogan and Prof. Surendra Arjoon.**"

After retirement, he has a lot to look forward to, including "continuing to engage in scholarly activities, doing some travelling and continuing to serve mankind."

"My happiness lies in making others happy." ■



Born in Guyana, he rose from self-described “humble beginnings”, through the ranks in the public service, to become a Deputy Permanent Secretary in the Ministry of Agriculture, before deciding to migrate to Trinidad.

YALLA

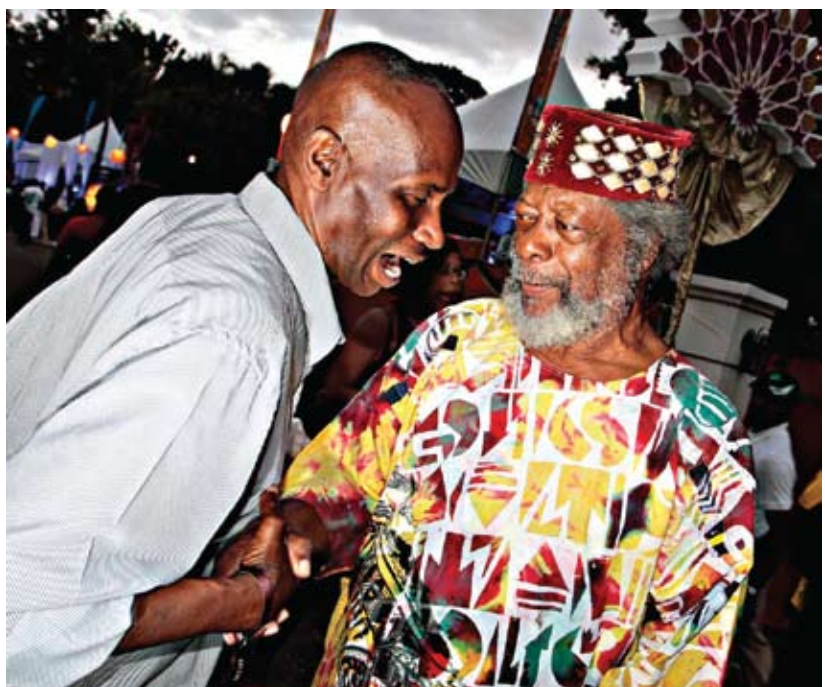
Middle Eastern vibes at annual fundraiser

Once again, thousands turned out for the popular Carnival fete (for a cause) at the grounds of the Office of the Campus Principal on January 13th. Proceeds from the annual fundraiser – which was launched 22 years ago by then Campus Principal, President of the Republic of Trinidad and Tobago, **Professor George Maxwell Richards** – have enabled the UWI Development and Endowment Fund to provide scholarships to hundreds of undergraduate students. This year, in keeping with the theme, **‘Yalla’ (Let’s Go)**, patrons were plied with Arabic delicacies, as well as a wide selection of dishes, and had the luxury of a premium bar at their disposal. Music was provided by the cream of the 2013 soca crop, including **Kes the Band**, **David Rudder**, **Roy Cape All Stars** and **Dil-E-Nadan**, among others. A great time was obviously had by all and everyone felt well and truly Yalla-ed by the end of the evening! ■









Through the



Law School building, St Augustine

Looking Glass



Office of Campus Principal, The UWI St. Augustine

Two artists, **Jackie Hinkson** and **Abigail Hadeed**, capture the intrinsic beauty of the historic Campus.



Jackie Hinkson

THROUGH THE LOOKING GLASS Disappearing Architecture

The Alma Jordan Library at UWI hosted the exhibition of renowned artist and UWI Honorary Graduand, **Donald "Jackie" Hinkson**, from 10th October to the 7th November. The exhibit featured drawings of buildings across the Campus and country in the artist's distinctive style. It was part of an expansive retrospective which featured Hinkson's watercolours, drawings and sculpture at the National Museum and at select galleries across T&T.

Hinkson has had a life-long pre-occupation with capturing the unique landscape, architecture and culture of Trinidad and Tobago and the Caribbean. Over the past five decades he has been unrelenting in his drive to, not just document, but interpret the changing landscape of these islands.

A prolific painter and draughtsman who has produced thousands of oils, watercolours and drawings, Hinkson's talent was apparent from an early age. Born in Corbeaux Town, Port of Spain, Trinidad, in 1942, into a close-knit family of four boys and two girls, he was introduced to the complexities of Trinidad society as a young boy. His parents came from different backgrounds. His father, A. Lennox Hinkson, was a Travelling Officer with the Colonial Government, who grew-up, for the most part, in the rural Brasso/Caparo area, while his mother, Jeanette (nee Bain), came from a large family of urban professionals living in the capital

of Port of Spain. The family home was a large, aging, gabled, colonial house on Richmond Street and a popular "liming" spot for his friends from the Richmond Street Boys Primary School. At a time when Trinidadian middle and upper-income society had strict, unwritten rules on divisions according to class, colour and religious affiliation, the Hinkson household could be described as quite a liberal, welcoming space.

"I grew up in one of those *portico-ed, jalousied* houses, aware of this vernacular style which was disappearing and that there was a need to chronicle it," Hinkson explained in October, during an Artist's Talk at the Soft Box Gallery in Port of Spain.

And we can only be thankful that he has done so, as our architectural heritage seems to be disappearing before our eyes: including the historic not-so-"Magnificent Seven" buildings that are almost disintegrating with each breeze that crosses the Queen's Park Savannah and the President's House, still without a roof, leading some of us to surmise that as a people, we have little care for preserving our past.

Although it is not a priority in the drawing process, one cannot help but make reference to certain germane statements or tropes, which seem to echo throughout the pieces. Through effective working of light against dark, references to the sacred vs the

profane, socio-economic rural-to-urban disparities, colonial plantation architecture vs post-modern urban sprawl, are apparent in his sketches, as well as in the larger works, such as 'The Christ in Trinidad' oil on board series and the Queen's Hall Mural. Hinkson contends that he gives little thought to the meaning of the images, to the symbolism, but there are facets of his biography that may have informed these dichotomies.

Like any "artist" worthy of the title, drawing is the foundation of Hinkson's work – it is what makes, not only the architectural pieces, but also his figurative drawings and landscape plein air paintings so powerfully moving.

"Drawing became the dominant medium in my work, eclipsing painting. I was comforted by the fact, that in the history of Western Art, so many great painters were prolific draughtsmen and, in some cases, drawing dominates their oeuvre," he explained in an Artist's Statement for the Soft Box catalogue '5 Decades of Paintings.' "Since that introduction, I have produced thousands of drawings. For decades my sketch pad accompanied me wherever I went".

Thankfully, we are able to better view and understand our history and ourselves through these works of art. ■

Anna Walcott-Hardy



Abigail Hadeed

THROUGH THE LOOKING GLASS

50th Anniversary

Commemorative Photography Collection



Administration Building, The UWI St. Augustine

Dr. Glenroy Taitt, UWI Librarian in charge of the **West Indiana and Special Collections (WISC)** section of the **UWI Alma Jordan Library**, has always understood the importance of documenting the past. An avid admirer of the collection of archival photographs UWI has acquired over the decades, he decided to commission a project of photographing the modern-day Campus, according to international archival standards in a holistic, timely, cost-effective manner.



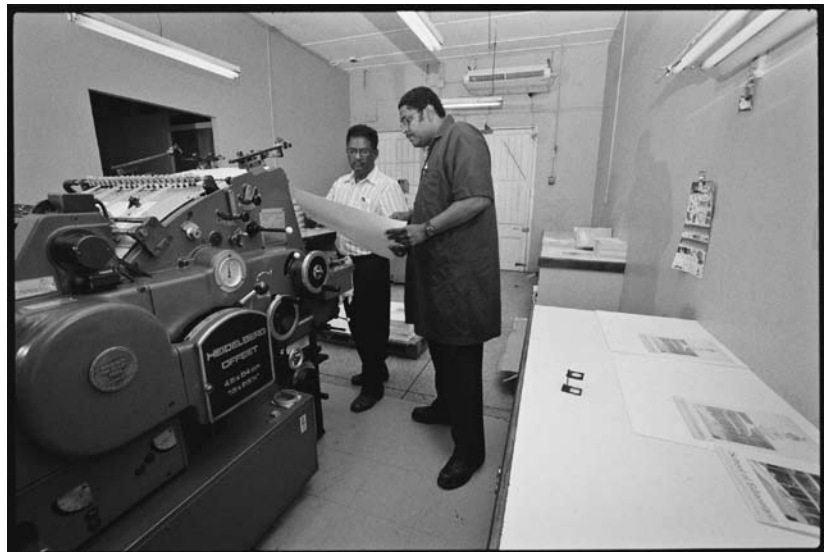
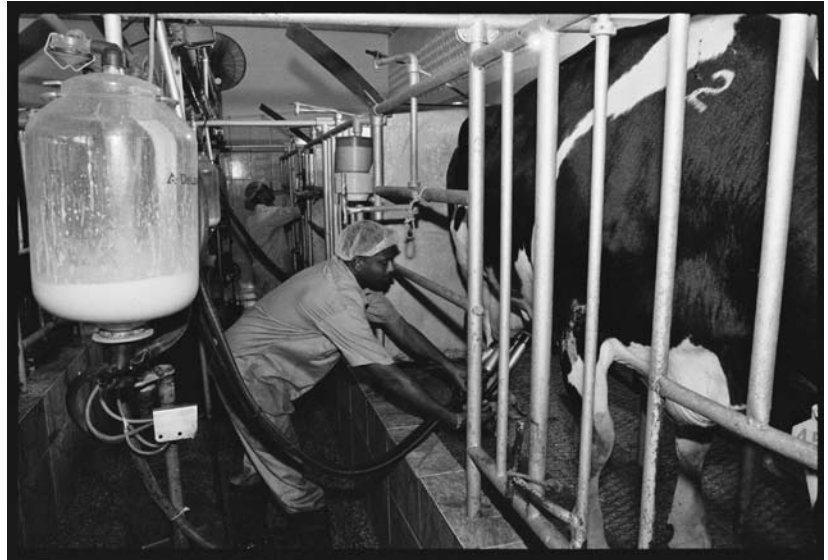
Seated: Dr Glenroy Taitt and Mrs. Kathleen Helenese Paul (front row) and Ms Lorraine Nero (centre). Standing: Keeno Gonzale, Dexter Baird and Ruillanni Mahon (behind Dr Taitt), Maude Marie Sisnette and Darron Small (behind Ms. Nero), and at the side, Rebecca Alexander Holder (at the back), Justina Lucille St John Soso, Sandra Singh and Aisha Baptiste at the front.

This need for documenting contemporary Campus life was underscored when he assisted **Professor Bridget Brereton** while she was selecting images for a book on the history of the UWI St Augustine. They looked at hundreds of images before making a short list.

"What struck me," Dr. Taitt explained recently, "is that we are very good on early photographs, documenting the days of the Imperial College of Tropical Agriculture [the forerunner to UWI] – but not so good at contemporary ones. I thought it would be a good idea to take pictures of the diverse scenes of the Campus...images we can use when we commemorate our 75th and 100th anniversaries."

After the tendering process, award winning photographer, **Abigail Hadeed** was selected and commissioned for the "**UWI St Augustine Fiftieth Anniversary Commemorative Photography Collection**". A list of scenes with detailed instructions to ensure "archival permanence" was provided. Just over a year later, the project was completed. The resulting 75 colour and 70 black and white photographs, (along with negatives, proof sheets and a photographer's log book) depict the architecture, greenery, research, teaching and recreational life at the Campus in Hadeed's winning, vanguard style.

The digital colour prints which are reproduced on cold pressed, textured paper, are almost as fluid as watercolour paintings, beautifully crafted, they give the viewer an intimate look into the classrooms, laboratories, kitchens, student recreation centres and even work stations at UWI, as well as capture unique perspectives of the colonial and post-modern architecture of the Campus. You will have an opportunity to see the work first hand in an upcoming exhibition of this invaluable collection in 2013. – **AWH** ■



South Campus On Target

The UWI South Campus, located on the outskirts of San Fernando on the undulating hills of Penal/Debe, is on target for opening its doors in 2014.

A modern, eco-friendly compound, inspired by the beauty of the surrounding cane fields, the development of the 187 acre parcel of land is part of the regional university's strategic plan to expand UWI to better serve its communities in Trinidad and Tobago. The project, which was approved by the UWI Council, is being developed by the Ministry of Science, Technology and Tertiary Education and the Public Sector Investment Programme.

"The first phase of the development will include the flagship Faculty of Law, as well as a multi-faculty building that will be fully equipped for multi-modal learning. There are also plans to establish a student dormitory, a student union building and other sport and recreational facilities," Campus Principal, **Professor Clement Sankat** explained at the sod-turning ceremony in 2010.

Designed by the locally based team of architects, **Jenifer Smith, Kenneth Armstrong, Sharon Bidaisee, Stephen Jameson and Robert Thompson (JSAL)**, the schematic designs and site strategy for nine buildings on the nascent development include a Law Faculty, Moot Court, Library, two auditoria and dorms all connected by ramps, terraces and paths. **Senator, the Honorable Minister Fazal Karim** recently told reporters that the project



is on target for the enrollment of students in September 2014 at the state of the art campus.

In 2007, a Planning Task Force submitted a report including a

compilation of data that showed that 66.87% of stakeholders believed that UWI should establish a Campus in South Trinidad. The UWI is also focused on developing its infrastructure and offerings at its Tobago Campus. ■

Guardians of the Caribbean

Seismic Research Centre turns 60

With 19 live volcanoes in this seismically active region, the importance of the **Seismic Research Centre (SRC)** cannot be underscored enough. In fact, for several decades, the SRC has been the official source of information for earthquakes and volcanoes in the English-speaking Eastern Caribbean. The Centre, which is housed at The UWI St. Augustine Campus, and is currently getting an infrastructural face-lift, is the regional agency responsible for monitoring earthquake, volcanoes and carrying out fundamental research.

In recent years, the SRC has not only been involved in seismology and volcanology, but also in geo-hazard education and outreach. Its role has grown over the years to include promoting geological hazard awareness, as well as having an active role in the regional effort to establish a tsunami warning system for the Caribbean and adjacent areas. In 2008, the Centre assumed joint management of the Montserrat Volcano Observatory, in an arrangement with the Institut de Physique du Globe de Paris (IPGP) for the installation of four VSAT stations in Antigua, Carriacou, Dominica and St Lucia, to enhance the



Research Technician Lutchman Pollard with SRC Acting Director, Dr. Joan Latchman collecting data

Some of the key research projects include: Real Time EArthquake RiSk ReducTion (REAKT), which is a collaborative project with 23 primarily European countries, to generally improve the efficiency of real time earthquake risk mitigation methods and its capacity of protecting structures and people; TSUnami Alert REgional (TSUAREG), which is a collaborative project funded by the Institut de Physique du Globe de Paris (IPGP) for the installation of four VSAT stations in Antigua, Carriacou, Dominica and St Lucia, to enhance the

regional seismographic network for tsunami detection and promote data sharing which will enable a greater understanding of the plate tectonics of the Eastern Caribbean; and the installation of two radon monitoring stations in south-west Tobago (funded by the SRC DCF and Campus Research and Publication Fund Committee), to name a few.

The region is a significantly active one, SRC Acting Director, **Dr. Joan Latchman** explained recently, and in several islands capital cities were built on, or

Lutchman Pollard collecting data



Soufrière Volcano, Montserrat



very near to volcanoes, and the results have been catastrophic.

"Now that we know and understand-we can plan how we use the land."

She has first-hand knowledge, having completed several tours-of-duty during volcanic eruptions to monitor the activity and educate the public through radio and print programmes. She also added that "the SRC velocity models and data processing modules were also specifically developed to produce more reliable earthquake locations in the region". And she obviously has great admiration for the team of seismologists, volcanologists, engineers, technicians, research interns, information officers and administrative staff.

"I think I am one of those blessed people who loves everything (she) does... I think that here's a field that's making a difference."

Many members of the team echoed her sentiments, including SRC secretary, **Yvonne Joseph**, who has been working at the Centre for 37 years.

"I like the camaraderie of the staff, even the work that the Centre is involved in...and I like the one-ness of everyone. It's like family".

"It was a scientific job and I was fascinated with that field. And what we learnt from being there was even better than the classroom... I've seen some spectacular sites," explained Research Technician **Lutchman Pollard**. Although he retired in 2006, he continues to work on special assignment with the SRC. Over the years, he has had several tours, including to St. Vincent and Montserrat to monitor and gain data.

The team underscores that they are professionals who are committed to safety, and there is no doubt that they have been integral to monitoring and sharing information during times of crisis and playing a key role in saving lives; but there have been some close calls.

"In Montserrat, in 1997, I remember clearly. I was sitting at the airport facing the volcano and there was heightened activity," Pollard explained. "The scientists, on the slopes of the volcano, called on the radio saying that we needed to do a phased evacuation... by the time I called them again they said we needed to evacuate and it was dangerous...Heavy dark clouds were billowing into the atmosphere, I ensured everyone was evacuated, the Governor's airplane from Antigua was the last airplane to land... and then I drove to higher ground."

"The pyroclastic flow was coming down the hillside to the airport, it slowed down, didn't actually reach the water, but it was very close. There were rocks the size of a house and boulders of varying sizes, heat and water vapour, and at the same time there is a billowing convection cloud coming down the hillside at a terrific speed, 20-30 km per hour, sending ash into the air. It looked like two pulses of eruption, one in front and another behind it like a train, two distinct flows, although the scientists said that there were actually three".

The SRC team helped many to safety. Pollard remembers assisting a family with a small child who was badly burnt, on to the helicopter. Unfortunately, there was loss of life for some farmers who did not heed the warnings.

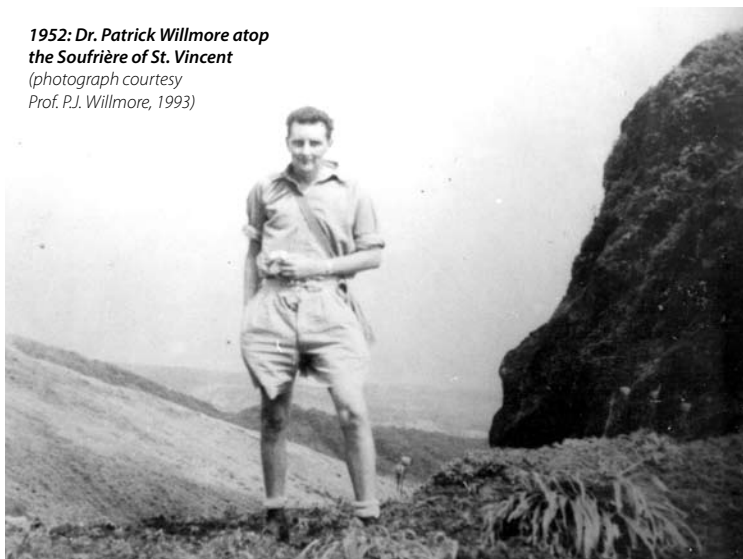
Read the full article at
www.sta.uwi.edu/stan

To learn more about the Centre please contact Stacey Edwards at (868) 662-4659 or email: info@uwiseismic.com

SRC secretary, Yvonne Joseph



1952: Dr. Patrick Willmore atop the Soufrière of St. Vincent
(photograph courtesy Prof. P.J. Willmore, 1993)



[AWARDS]

Congratulations to the **UWI/ Guardian Life Premium Teaching Award** winners for 2012 : Professor of Business and Professional Ethics and Head of the Department of Management Studies (2011 to present, 2002-2005), **Professor Surendra Arjoon**; Lecturer in Caribbean, American and Gender History, **Dr. Gelien Matthews**; Senior Lecturer and Unit Coordinator, Department of Para-Clinical Sciences and former Associate Professor, Manipal University, India, **Dr. Chalapathi Rao A.V.**; Senior Lecturer, Faculty of Medical Sciences, **Dr. Sandra Reid**; and lecturer, tutor and coordinator in the Faculty of Humanities and Education, **Dr Geraldine Elizabeth Skeete**. ■



Dr. Geraldine Elizabeth Skeete



Professor Surendra Arjoon

UWI/Guardian Life Premium Teaching Awards



Dr. Gelien Matthews



Dr. Chalapathi Rao



Dr. Sandra Reid

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Celebrating research scholars and mentors

UWI Research Awards Ceremony 2012

Stacy Richards-Kennedy and Lois St. Brice

In October 2012, The UWI St Augustine Campus formally celebrated research excellence through a Research Awards Ceremony, organized under the auspices of the Office of the Campus Principal, with the generous support of the **National Gas Company of Trinidad and Tobago (NGC)**. The Campus Principal, Pro Vice Chancellor **Professor Clement Sankat**, viewed this awards ceremony as a very important undertaking for this Campus. In speaking about its objectives, Professor Sankat stated quite succinctly that, "By showcasing the accomplishments of our researchers and postgraduate students, we are not only recognizing their hard work and dedication to advancing the Campus' research agenda, we are also contributing to building an even more vibrant research community and strengthening collaborations between Faculties, UWI Campuses and our public and private sector partners".

This Ceremony took place as the regional University of the West Indies was nearing the end of its 2007-2012 strategic planning period and awards were based on the research projects, outputs and experiences of staff and students in the various faculties, research units, centres and



institutes over the past three years. Award categories at the faculty level included Most Outstanding Researcher, Best Research Team (Multidisciplinary Research), and Most Productive Research Department. At the campus level, the two prestigious Campus Awards were given to **Prof. Pathmanathan Umaharan** for the Most

Impacting Research Project and to **Prof. John Agard** for the Most Internationally Successful Research Project. Researchers who were successful recipients of grants from the first Call for Proposals of the highly competitive UWI-Trinidad and Tobago Research and Development Impact Fund (RDI Fund), were also recognized at this ceremony.

A very important aspect of the conceptualization of this Award Ceremony was the emphasis placed on recognizing the research conducted by post-graduate students and the mentorship provided by their academic supervisors. **Professor Funso Aiyejina**, Dean of the Faculty of Humanities and Education, felt strongly that this unique component would celebrate the purpose of our university as the preeminent institution for research and scholarship in Trinidad and Tobago and across the region. "The desire to ignite the spark of inquiry and critical thinking, to challenge our students to push the frontiers of knowledge through research and, where possible, its application, and to contribute to expanding the existing body of knowledge on any subject, particularly as it relates to the Caribbean, is what motivates many of our academics who dedicate their time, effort and energy to guiding and nurturing the more than 900 postgraduate students and young researchers at the St. Augustine Campus," explained Dean Aiyejina.

The 2012 Research Awards Ceremony was an occasion to put the spotlight on our most outstanding graduate researchers and research mentors. These awards were presented in two categories, one for the Arts, Humanities and Social Sciences and the other for the Sciences. The awardees in the former category were **Dr. Stephen Nigel Geofroy** and his mentor, **Mr. Carol Keller**, while the awardees in the Sciences category were **Dr. Albert Auguste** and his mentor, **Professor Christine Carrington**.

Ensuring a sustainable pool of academic talent is central to building a strong research culture at The UWI



Professor John Agard

St Augustine, and this will continue to be a priority as we continue to foster strong partnerships between academia, industry, civil society and government. The RDI Fund provides additional opportunities for research mentorship because it strongly encourages the participation of postgraduate students in research teams. It is about building a critical mass around key issues and having the capacity to take the research agenda forward well into the future to ensure its sustainability. RDI Fund projects bring cross-faculty research teams together to use their knowledge to address specific problems linked to national and regional development and, in so doing, help to enhance the ability of our junior researchers and postgraduate students, to compete for research funding and to execute research projects.

The inextricable link between the university's Teaching and Research functions must also be underscored. As in all leading universities, research and teaching sustain and fuel each other, creating a supportive environment for creativity and innovation; one that not only facilitates effective knowledge transfer, but also serves to enrich the teaching and learning experience and deepen the students' learning outcomes. On this point, **Professor Kit Fai Pun**, Campus Coordinator for Graduate Studies and Research, further highlighted that "students who are actively engaged in research say that there is nothing more exciting than knowing that your lecturer is at the cutting edge of the topic being taught, and what you are learning cannot be found in any text book because the concepts are so novel, they are still

being threshed out in the lab, studio or mind of the researcher”.

In this way, the 2012 Research Awards Ceremony, organized by The UWI St. Augustine Campus and sponsored by NGC, complements the UWI/Guardian Life Teaching and Learning Awards. It has allowed us to feature our Campus' research in a very prominent way and to build greater awareness of the outstanding and relevant research being undertaken by our various academic departments so that persons in our communities can appreciate the value of this research and how it can be beneficial to their everyday lives.

As the Campus Principal emphasized in his speech during the Research Awards Ceremony, The UWI St. Augustine Campus is committed to strengthening its research enterprise from all angles – research quality, intensity, productivity, funding and partnerships and, very importantly, impact. By facilitating and actively rewarding a culture of inquiry and scholarship at our Campus, The UWI St. Augustine will continue to play an integral role in the development of Trinidad and Tobago and the region for another 50 years and beyond. ■

Research Award Recipients 2012

CAMPUS AWARDS

MOST IMPACTING RESEARCH PROJECT

Professor Pathmanathan Umaharan

MOST INTERNATIONALLY SUCCESSFUL RESEARCH PROJECT

Professor John Agard

FACULTY AWARDS

MOST OUTSTANDING RESEARCHER

Faculty of Engineering - **Professor Kit Fai Pun**

Faculty of Humanities and Education - **Dr. Beatrice Boufoy-Bastick**

Faculty of Medical Sciences - **Professor Vijay Naraynsingh**

Faculty of Science and Agriculture - **Professor Dave Chadee**

Faculty of Social Sciences - **Dr. Moawia Alghalith**

BEST RESEARCH TEAM – ENCOURAGING MULTI-DISCIPLINARY RESEARCH

Faculty of Engineering - **mFisheries Project Team**

Faculty of Medical Sciences - **Tropical Medicine Cluster: Infectious Diseases**

Faculty of Science and Agriculture - **Plant Genetics/Biotechnology Group**

MOST PRODUCTIVE RESEARCH DEPARTMENT

Faculty of Engineering - **Department of Mechanical and Manufacturing Engineering**

Faculty of Humanities and Education - **Department of Liberal Arts**

Faculty of Medical Sciences - **Department of Preclinical Sciences**

Faculty of Science and Agriculture - **Department of Life Sciences**

Faculty of Social Sciences - **SALISES**

MOST OUTSTANDING GRADUATE RESEARCHER (HUMANITIES)

Dr. Stephen Nigel Geofroy

OUTSTANDING RESEARCH MENTORSHIP (HUMANITIES)

Mr. Carol Keller

MOST OUTSTANDING GRADUATE RESEARCHER (SCIENCE)

Dr. Albert Auguste

OUTSTANDING RESEARCH MENTORSHIP (SCIENCE)

Professor Christine Carrington

THE UWI- TRINIDAD & TOBAGO RESEARCH AND DEVELOPMENT IMPACT FUND

Grant Recipients – 1st Call for Proposals

Professor John Agard

Dr. Tony Bastick

Dr. Denise Beckles

Dr. Margaret Bernard

Dr. Benjamin Braithwaite

Professor Christine Carrington

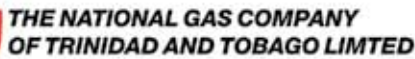
Dr. Sandra Celestine

Dr. Asad Mohammed

Dr. Christopher Oura

Dr. Govind Seepersad

Professor Pathmanathan Umaharan



The National Gas Company plays a major role in the development of Trinidad and Tobago's natural gas sector and by extension our country's growth and development. Our contributions enable T&T to enjoy a quality of life that is envied by many developing countries worldwide. We see our responsibilities to the nation as being a major driver of our values, mission, vision and strategy, as we set our sights on the future.

High Tide: mFisheries Triumphs

Serah Acham

Fisherfolk around the world can now turn to an innovative cell phone app (application) to help them surmount the challenges they may face in the small-scale fishing industry. mFisheries, the brainchild of Dr. Kim Mallalieu and her team of researchers, won two awards recently – the FRIDA (Regional Fund for Digital Innovation in Latin America and the Caribbean) award, closely followed by the UWI Research Award.

mFisheries came into being after Dr. Mallalieu, a Senior Lecturer at UWI's Department of Electrical and Computer Engineering, was asked to assist the then Trinidad and Tobago Ministry of Science, Technology and Tertiary Education, in developing a method for training small-scale fisher-folk using cell phones. This request was motivated by a necessity to ease the disruption that vital face-to-face training posed to the daily workload.

Dr. Mallalieu then set about organising a 13-person, multidisciplinary team that included researchers from across the board of UWI's faculties as well as members of the smallscale fishing industry.



**Back (L-R): Ravi Deonarine, Kevon Andrews, Kim Mallalieu, Mark Lessey
Front (L-R): Yudhistre Jonas, Candice Sankarsingh, Tremayne Flanders.**

"We started by conducting a survey of 542 small-scale fishers to probe their livelihood challenges, determine the level and nature of their mobile phone usage and get a sense of their perceptions of the mobile phone," she explained.

Once this data was collected, the team continued to work closely with the fishermen, including them in the app's design process. This "meant that we often had to go to field," which included five-day visits to the key areas they worked with, Blanchisseuse, Toco, Mayaro/Guayaguayare, Moruga

and Claxton Bay, Dr. Mallalieu explained. She added that the "logistical cost in time, money and HR (human resources) associated with the field aspect of the action research initiative" was a challenge. Yet, they moved ahead. Following the design stage, came the testing, deployment and support phases, each of which "continued to consume time, money and HR resources".

Their efforts were clearly not in vain, however, since earlier this year the team won not just one, but two awards for mFisheries. The first lot of good news came on August 17th, when they were

notified that, out of 60 applicants, they were one of the five winners of the 2012 FRIDA award which, according to its website, seeks to recognise “important ICT contributions that innovation initiatives have made to the social and economic development of the Latin American and Caribbean region. Based on Internet Governance themes, it focuses on the areas of access, freedom, development and innovation.”

mFisheries won in the area of Access, which FRIDA’s website defines as “initiatives that expanded fixed and mobile access to the internet through new forms of technical and organizational arrangements, as well as improved the quality of access based on issues of accessibility, disability and linguistic diversity.”

A little over a month later, on October 3rd, 2012, the team’s efforts were highlighted once again at The UWI St. Augustine Campus’ Research Awards Ceremony, where they were lauded as Best Research Team – Encouraging Multi-disciplinary Research.

“We received word of the UWI Research Award shortly after we had received the Latin American and Caribbean FRIDA award so it was a very exciting time for us,” says Dr. Mallalieu. “We were most pleased about the legitimization of the action research methodology and our focus on the application of appropriate technology to solve local problems. This legitimization was most important as a point of inspiration for, and influence on, our young students.” This merited a celebratory, “hearty lunch at our favorite spot – Gate Boys Barbeque”.

Though it’s still ‘fresh out the box’, the mFisheries application plays a big role in Trinidad and Tobago’s small-scale fishing industry. Dr. Mallalieu explains that, in addition to demonstrating “that the mobile phone can be used as a tool of the trade to address a number of pressing livelihood problems,” it also builds “users’ capacity to interact with the mobile internet, thereby building their digital literacy. These will be

very important skills in the future when government services become, as they will, more available through internet and mobile channels.”

At the moment, the team has moved on to preparing interested fisherfolk to use the application. “Digicel has offered a special 150 MB per month data plan for local fisherfolk at one third the commercial rate,” she reveals, so the mFisheries team is “transitioning interested fisherfolk to this plan, training them how to access the internet via free Wi-Fi hotspots and demonstrating various other mobile applications, both on-Net and off-Net, that could be of use and interest to them. We are at the same time, researching different schemes for extending the emergency communications capabilities of the mobile phone at sea using a variety of relay mechanisms.”

Dr. Mallalieu assures that mFisheries isn’t confined to just to T&T’s shores. It’s available for use by everyone – locally, regionally and internationally. It’s an open source application, so users are free to “develop it further or customize it,” Dr. Mallalieu explains. As a matter of fact, the team has had “several demonstrations of interest for use abroad,” and right now they’re actually working with ground personnel in the Cook Islands in the Pacific, to implement the app there.

In the future, Dr. Mallalieu sees mFisheries evolving to “better serve the needs of fisherfolk at sea ... the team is poised to work with individuals and agencies to increase the scope and impact of local usage through the virtual marketplace component, GFNF (Got Fish Need Fish) ... We are keen to play our part in the national development ecosystem through partnerships such as these.” ■

FEATURES OFFERED BY THE MFISHERIES SUITE OF APPLICATIONS

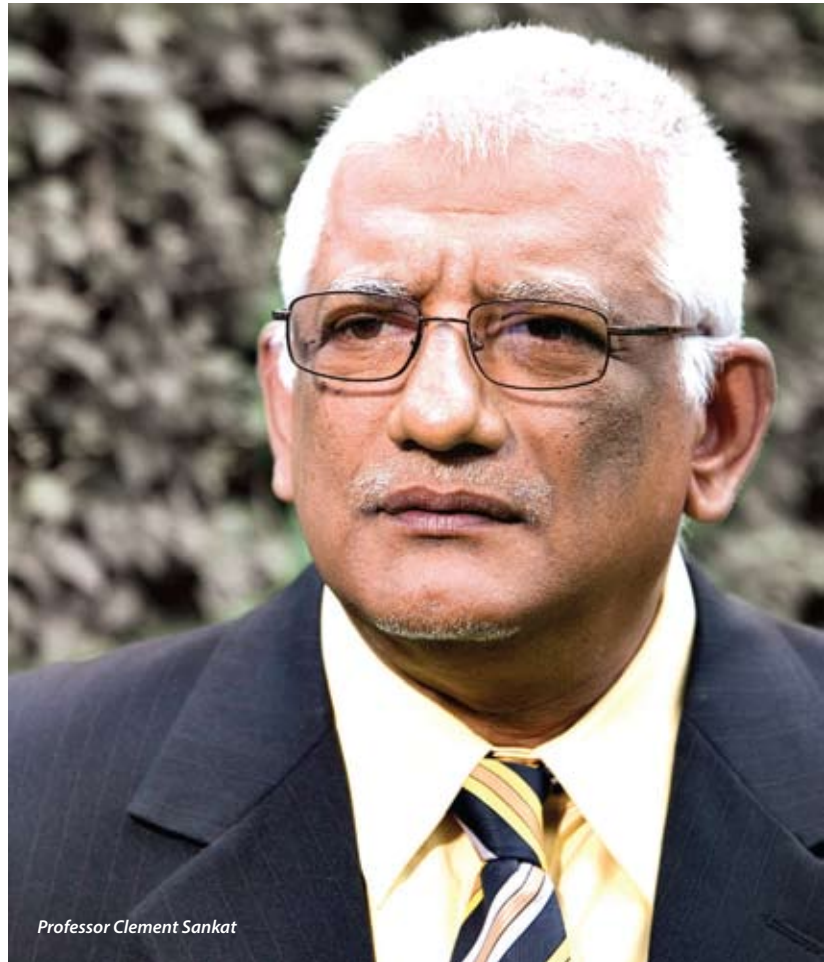
FEATURES	DESCRIPTION
GFNF (GOT FISH NEED FISH)	See all Got Fish posts by local fishermen or make a request for fish through the Need Fish Portal.
PRICES	Quick access to wholesale market prices collected by NAMDEVCO in both Orange Valley and POS fish markets.
COMPASS	A simple compass that shows you the direction of north together with your bearing in degrees.
GPS	This application allows you to see your current location anywhere in the world and enables you to save that position for future reference.
INFO ZONE	The Info Zone is a separate application where you’ll find very useful life saving information as well as common useful tips on preparation yourself for going out to sea. You also have access to informative web links for fishermen as well as access to the mFisheries survey tool which we’d like you to check often to complete our short surveys.
FEEDBACK	Feedback allows you to submit your comments or concerns directly to the mFisheries team and we will get back to you.
SOS	A simple one touch emergency button that 1) Alerts the Trinidad & Tobago’s coast guard about your position and the time the SOS is sent via web service as well as text message. 2) Immediately calls the Coast Guard so you won’t have to be looking for their number to dial.
CAMERA	Camera allows you to take pictures of any noteworthy events and issues happening around you, tags them with a description and allows you to send them directly to us.
TRACKING	mFisheries has the ability to track your position while you are fishing outside the borders of Trinidad and Tobago. This information will then be used by the Coast Guard only in the case of an emergency at sea so that they can trace your general direction of travel.

Reappointment of Professor Clement Sankat as Principal

Recently, the Vice-Chancellor, of The University of the West Indies, **Professor E. Nigel Harris** announced that the University Finance and General Purposes Committee (the Standing Committee of the University Council) has accepted his recommendation for the reappointment of **Professor Clement Sankat** as Pro Vice Chancellor and Principal of the St Augustine Campus for a further four years, until his retirement on September 30th, 2016. At that time, he would have served The UWI for 38 years as a Professor, Head of Department, Dean, PVC (Graduate Studies) and as PVC and Campus Principal.

Professor Sankat was first appointed as Campus Principal on January 1st, 2008, succeeding **Professor Bridget Brereton** who acted as Principal for six months following the appointment of former Principal, **Dr Bhoendradatt Tewarie**, as Pro Vice Chancellor, Planning and Development.

During his first term as Principal, Professor Sankat has overseen a significant expansion of both the undergraduate and postgraduate student communities; attainment of accreditation of several professional programmes in diverse fields, including Engineering, Medicine, Veterinary Medicine and Dentistry, capped off by the achievement of institutional accreditation by the Accreditation Council of Trinidad & Tobago (ACTT). Under his watch, the St Augustine Campus has also benefitted from substantial infrastructural development, including construction of the Sir George



Alleyne Health Economic Centre, the Sir Arthur Lewis Hall of Residence on St John's Road, the Canada Hall renovation, refurbishment of the Main Administration Building, the New University Inn, the Facilities Management Head Office, the Teaching and Learning Complex located on Circular Road, St Augustine, and the establishment of the satellite South Campus at Penal-Debe – site of the Faculty of Law currently under construction – among many other projects. Professor Sankat has also contributed to the advancement of the graduate education and research agenda of The UWI. ■

New PVC Undergraduate Studies at UWI

Professor Alan Cobley has been appointed as Pro Vice Chancellor for Undergraduate Studies with effect from February 1st, 2013, succeeding Professor Alvin Wint, who had served in the position for two outstanding three-year terms.

Professor Cobley joined the staff of The UWI at the Cave Hill Campus in 1987, as Assistant Lecturer in the Department of History, and rose quickly through the academic ranks, having been awarded tenure in 1991, been promoted to Senior Lecturer in 1995 and to a Professorship of South African and Comparative History in 2002.

Professor Cobley has authored, co-authored and edited several books and written numerous articles in

peer-reviewed journals; he has also been a consulting editor of the *Journal of Caribbean History* since 2002. His record of service to The University, as well as public service over the 26 years since joining The UWI's staff has been prolific, including seven years as Deputy Dean of the Faculty of Humanities and Education, five years as Dean and one semester as Acting Head of the Centre for Gender and Development Studies. His position of Campus Coordinator of the School of Graduate Studies and Research for Cave Hill immediately preceded the current appointment. His very active university service also includes membership on various Campus and University Boards and Committees, as well as several terms as a member of the University Council. ■



Professor Alan Cobley

5 Newly Appointed Professors

Congratulations to five UWI senior lecturers who have been promoted to the rank of Professor, based on their academic qualifications, research achievements and active involvement in The University community:



Professor Jeremy Brent Wilson is renowned for his field research and teaching as a senior lecturer in Palaeontology & Geology in the Petroleum Geoscience Unit, Department of Chemical Engineering, at the St. Augustine Campus. He joined The University in 2002, was awarded tenure in 2008 and promoted to senior lecturer in 2009. Professor Wilson's research interests include ecology, sedimentology, stratigraphy (using microscopic fossils to determine sedimentary rock ages

and environments), and health, safety and environment (HSE) issues. His HSE research involves using microscopic creatures to examine the impact of oil-drilling facilities around Trinidad. His current research project is a United Nations Global Environment Fund undertaking, where he is using microscopic organisms to assess the health of coral reefs around St Kitts. ■

[APPOINTMENTS]

Professor Russell Pierre has gained many awards over the years for his research and university service, he has also lectured in the Department of Child Health at the Mona Campus. He is also a specialist in perinatal and paediatric HIV/AIDS. His work on the epidemiology of paediatric HIV/AIDS in Jamaica has contributed to a reduction of mother-to-child transmission of HIV from more than 25% (1986-2002) to less than 5% (2007-present), and significant reduction in morbidity and mortality of children with HIV. Professor Pierre joined The UWI in 1993 and was given indefinite tenure in 2004. As the current MBBS (Bachelor of Medicine, Bachelor of Surgery) Programme Director, and Deputy Dean of Student Affairs, the Trinidad-born Professor Pierre coordinated the academic expansion of the programme to the Western Jamaica Campus in Montego Bay for the first cohort of medical students. ■

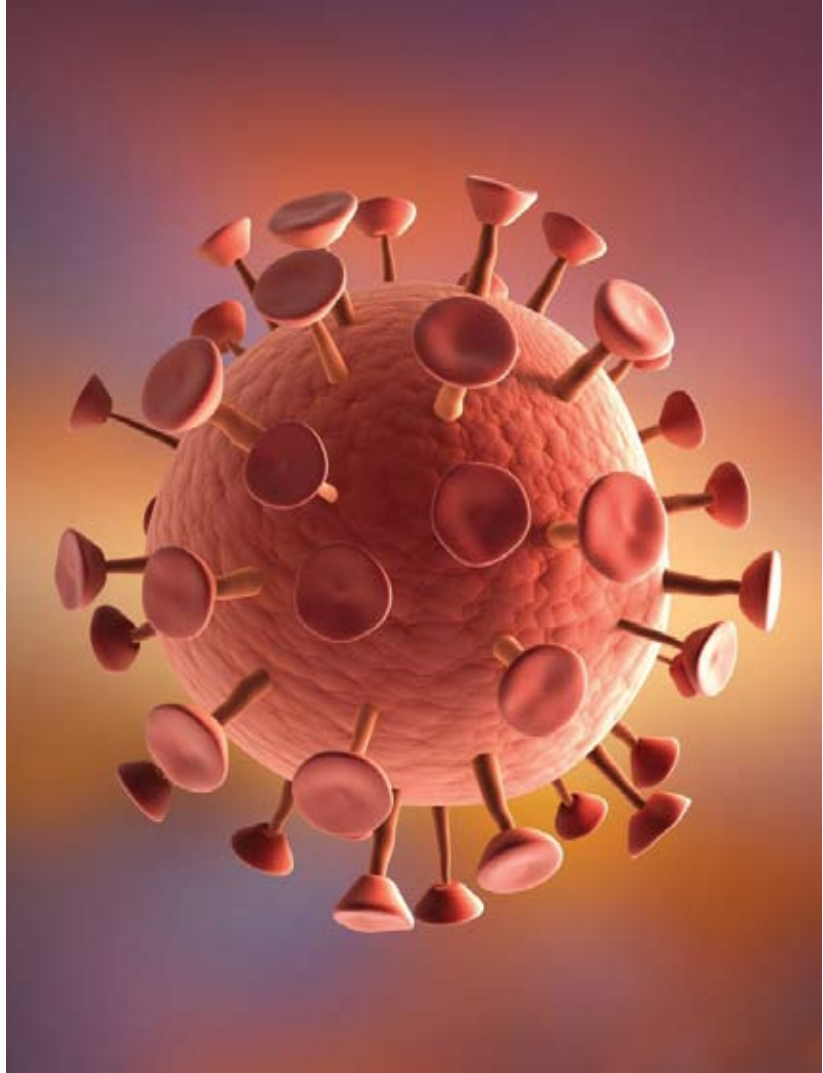


PHOTO: CHARLES KNAPP

Professor Byron Wilson is well-respected for his work as a senior lecturer in conservation biology in the Department of Life Sciences at the Mona Campus. The work being conducted at his UWI-based laboratory has been featured on the BBC. His commitment over the last 15 years to the Jamaican iguana project has resulted in the core breeding population of this critically endangered species tripling in recent years. This

has made this UWI-led effort a success story that has received international recognition. In the last decade, Professor Wilson has received 34 individual awards (totalling US\$630,000) from 13 funding agencies for the Jamaican iguana project alone. Altogether, he has been the principal investigator (PI) or collaborated on, no fewer than 54 different funding awards, the majority from external donors, which total more than US\$1.8 million. ■

“His commitment over the last 15 years to the Jamaican iguana project has resulted in the core breeding population of this critically endangered species tripling in recent years.”

Professor Carlisle Pemberton is the Dean of the newly formed Faculty of Food and Agriculture at St. Augustine. As senior lecturer in Agricultural Economics, he has been a consultant to the Caribbean Development Bank (CDB), Inter-American Institute for Cooperation on Agriculture (IICA), the Food and Agricultural Organization (FAO) of the UN, CARICOM, the European Commission and the Inter-American Development Bank (IDB), as well as the governments of Trinidad and Tobago and St Vincent and the Grenadines. The focus of his research has been on the application of quantitative techniques, especially econometrics and statistics, to small farm production and management with emphasis on risk analysis, and the

interface between environmental and agricultural resource use. His current research areas include non-market valuation; watershed management; modelling the economic behaviour of farmers and national and household food security. The well-published academic has collaborated with the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT) in Nairobi, Kenya, on a project to assess the potential of agricultural development to increase rural employment in the Caribbean and Sub-Saharan Africa. Professor Pemberton is currently collaborating on research projects with the Centre for Food Security at Ryerson University in Toronto; and EuropeAid (natural resources management). ■



Professor Carlisle Pemberton



Professor Bharat Bassaw

Professor Bharat Bassaw is acclaimed for his research and innovative lectures in the Department of Clinical Surgical Sciences. He is the head of the Obstetrics and Gynaecology Unit in the Faculty of Medical Sciences at UWI St Augustine. A consultant at the Mt Hope Maternity Hospital, he is also the University Examiner for the MBBS and DM exams. Professor Bassaw has developed a modular-based curriculum for the DM programme in Obstetrics and Gynaecology, which has been accepted by the Board of Graduate Studies. His record of distinguished original work is substantial, including books, textbook chapters and papers in medical journals. The volume of his work and his in-depth understanding of Caribbean women's health issues makes him a highly renowned academic within the region. ■



A chance to dive into the Caribbean Basin

Bianca Beddoe

For Leah Fouchong, life has changed dramatically in the past few months. In September, the UWI alumna left her home in Trinidad and embarked on a journey which has impacted her profoundly. A former secondary school Geography teacher and nature lover, Fouchong was craving a change of environment when she learned about the scholarship opportunities offered by the Caribbean-Pacific Island Mobility Scheme (CARPIMS) at UWI.

In her application for a postgraduate scholarship, Fouchong emphasised her passion for her field of study, as well as her desire to make a significant and sustainable impact on her home country.

Fouchong's drive to contribute to the advancement of Trinidad was coupled with her desire to learn about a different culture. Her dream of becoming a key player in Caribbean environmental

conservation came closer to reality when Fouchong was selected for a CARPIMS scholarship. In September, she travelled to the University of Belize and began her Master's programme in Biodiversity Conservation and Sustainable Development.

CARPIMS is an academic mobility scheme established with the objective of fostering institutional links and enhancing socio-economic development in the Caribbean and Pacific regions. It is the largest South-South mobility programme ever funded by the European Union, and is being coordinated by UWI. Partner universities include The University of the South Pacific, University of Papua New Guinea, National University of Samoa, Universidade da Paz Timor Leste, University of Guyana, University of Belize and Universite D'Etat D'Haiti.

Fouchong explained that leaving the more hectic island of Trinidad for the peaceful plains of Belize took some getting used to. "At first it was hard," she admits. "Coming from Trinidad which is so busy, then being thrust into this new environment, having to adapt to the change in conditions, climate, especially food! But everyone has been so friendly and so welcoming that I really feel good now."

She added that once she acclimatised, she became extremely appreciative of Belize's lifestyle and was fascinated by the country's traditions and celebration of indigenous cultures.



Leah Fouchong

"I love that the Belizean people are so proud of their culture and hold on to their indigenous traditions," she says. "Unlike Trinidad, it's not uncommon in Belize to hear people speaking in their aboriginal tongues of Mayan or Garifuna. They pay tribute to their indigenous culture with celebrations such as the 'Festival of Drums', which commemorates the settlement of the Garifuna tribe."

She was also surprised to encounter elements of Trinidadian culture in Belize. "For Belize's Independence celebration there was a big street parade with different floats. I was so surprised to see a float with a steelband!"

Her experience speaks to the importance of programmes like CARPIMS, which strive to highlight

the bonds and common heritage of different parts of the Caribbean Basin, and the great benefit to be derived from regional cooperation.

Fouchong recently had the opportunity to learn to free-dive in the Belize Barrier Reef, the largest barrier reef in the Western Hemisphere and the second largest in the world. She is extremely excited about the prospect, one which would not have been realised had she not completed the CARPIMS application.

With a broad smile, she offered the following advice to students, "Applying for a scholarship like CARPIMS is a wonderful way to not only develop life skills, but to discover your own sense of self. I am really happy I did – it's so worth it!" ■

THE NEW CALL FOR CARPIMS SCHOLARSHIP APPLICATIONS OPENED IN DECEMBER 2012.
For more information log on to <http://www2.sta.uwi.edu/carpims> or contact the CARPIMS Coordinators at carpims@sta.uwi.edu



Be Heard, Be Informed, Be Engaged

NEW STRATEGIC PLAN website coming soon

Engagement has been the engine giving momentum at every stage in the development and implementation of UWI's new five-year Strategic Plan. Staying true to the Plan's action call to stakeholders: *Be Heard, Be Informed, Be Engaged*, The University will soon launch its Strategic Plan website, www.uwi.edu/strategicplan.

The website is an online collection of resources, packaged to give audiences a clear understanding of the strategic direction that will govern all UWI operations over the next five years. The site systematically takes visitors through the plan's foundation elements in to the six core strategic perspectives and explains just how The UWI intends to implement these initiatives.

It also offers easy-to-read e-book versions of the plan and links to key documents, video features, and frequent updates and announcements. In addition, the website invites staff and students to join the conversation through the feedback forum and request additional resources, such as PowerPoint presentations and progress reports. In the coming months, the site will also unveil the *'Living the Plan'* segment, which highlights staff and student achievements, as well as profiles the members of The University community who embody the key attributes of The UWI's core values.



The launch of the Strategic Plan website marks The University's transition into the operationalisation phase, which focuses on the process of shaping and executing the action agenda for the first two years of the plan.

An imperative in the process remains that of involvement; and the new site provides that platform to sustain the momentum of engagement as the plan evolves. ■

Log in today and learn about the UWI vision, mission, core values and aspirations for UWI's future.
Be Heard. Be Informed. Be Engaged.

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Chaguanas

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Fax: 665-8780

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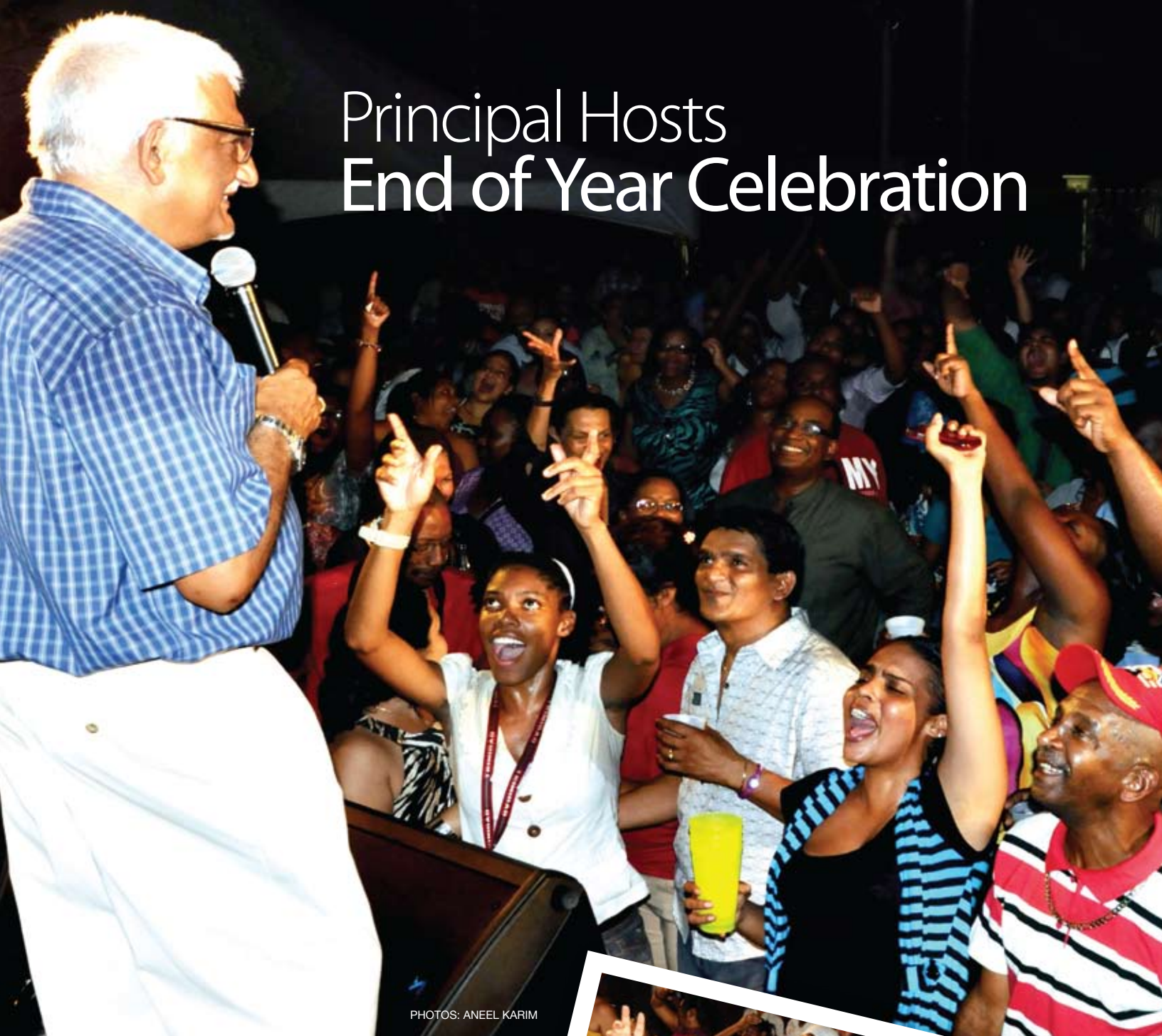
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Principal Hosts End of Year Celebration



PHOTOS: ANEEL KARIM

The End of Year Celebration hosted by the Campus Principal, **Professor Clement Sankat**, was an opportunity for staff to relax and enjoy the season of celebration with dance, music and delicious food. The December event held at the Office of the Campus Principal, was also a way for the Principal to say “thank you” to those who continue to go the extra mile and ensure that UWI continues to provide excellent teaching, learning and research opportunities. ■



[ON CAMPUS]





Professor Samuel Ramsewak

has been advancing the teaching, research and outreach programmes at the Faculty of Medical Sciences during his tenure. He talks with **Anna Walcott-Hardy** about the challenges he has faced, the advancements made and the strategic plans for expansion.

The UWI Medical Faculty is highly respected, no doubt, and over the years there have been many advancements, but there have also been some fundamental challenges. Can you tell us about them?

When I took over the Deanship of the Faculty, much advancement had already been made, but significant challenges remained, which I addressed to the Faculty Board at the first meeting. These included the need to be student focused, the issues of infrastructure demands for students' support, as well as our relationship with stakeholders, in particular the Regional Health Authorities, the Ministry of Tertiary Education and Skills Training, our line Ministry, and the Ministry of Health. Additionally, there was a need for a concerted response to the demands for additional post-graduate training. Finally, we would be the subject of accreditation visits by the Accreditation Authority of Trinidad and Tobago, as well as the Caribbean Accreditation Authority for Medicine and Other Health Professions. So you can appreciate, there was a lot to be done!

Yes, definitely. What grade would you give the Faculty ?

Happily, I can say that our report card shows a positive grade, since these areas have been well addressed. For example, having expanded clinical teaching to San Fernando, we were able to provide, with the great support of the South West Regional Health Authority and the Ministry of Health, a three-storey building on the compound of the San Fernando General Hospital which was refurbished as students' accommodation and teaching facility. This was a huge success, since on-call students can feel very comfortable and

safe to access the hospital at nights. A students' recreation and study building is in the final month of construction and will provide much-needed mental and physical relaxation on site in Mt Hope. Students have been provided with a dedicated 24-hour study-area in the medical library, so that they do not have to leave the library at late hours of the night and undertake risks to their security and safety. The nursing school is being expanded with the near completion of the refurbishment of a three-storey building in El Dorado as part of the Nursing Academy, which has been the brainchild of the Minister of Tertiary Education and Skills Training, Honourable Fazal Karim, with the mission of responding to the shortage of trained nurses in Trinidad and Tobago. The Dental School has had approval for expansion and the Campus Projects Office has developed the plans and tenders have been invited. The Caribbean Accreditation Authority for Medicine and other Health Professions (CAAM-HP) has granted an extension of accreditation to the School of Medicine for five years, the first time this duration has been awarded to a Medical School in the Region, and extensions of accreditation to the Schools of Veterinary Medicine and Dentistry, and these have been granted without the need for site visits for two years and one year respectively. Furthermore, the Faculty has been pleased to note that collaboration with the Regional Health Authorities has progressed to the point where Memoranda of Understanding were signed with all RHAs in Trinidad, in 2012. This is a critical association as it augurs well for further strengthening of ties and cooperation, which I hold as the cornerstone of successful training of our students and of UWI faculty, providing much needed service to the patients of the RHAs.

Why is it so difficult to gain admission to the Medical School?

As you know, The UWI was launched in 1948 as a medical school in Mona, Jamaica, and the progress of medical training and research over the past 63 years have been nothing short of remarkable. There are now three full faculties in Jamaica, T&T and Barbados, as well as a clinical training programme in the Bahamas. The quality of our graduates is beyond question, which is also supported by our on-going accreditation. Furthermore, our graduates move ahead to fill major positions in health facilities all over the globe and there have been many areas of research in which The UWI has been an innovator, either independently or in collaboration with research institutions elsewhere.

Students in the Caribbean, and particularly in Trinidad and Tobago are well known to excel in CAPE examinations and they have also been focused in co-curricular activities in order to demonstrate social awareness and excellence in other skills, so that they easily fulfill the criteria for selection.

Our facilities are limited so that the limit for numbers to be admitted gets saturated rapidly and some students have to be given guaranteed placement for the subsequent year. We have to resist the temptation of admitting excessive numbers because we are mindful of not compromising quality of education.

However, the Faculty of Medical Sciences has been successful in receiving a substantial grant from the Inter-American Development Bank for a consultancy on expansion of the

"The quality of our graduates is beyond question, which is also supported by our on-going accreditation."



Minister of Tertiary
Education and Skills Training
Honourable Fazal Karim

Faculty in the short term, as well as to develop a five-year business plan. The process of awarding the consultancy has been completed and the Central Tenders Board is currently finalizing the award on behalf of the Ministry of Public Administration.

Tell us about the new programmes being introduced in 2013?

I am so pleased to see that members of my faculty have responded with vigour to the call for new programmes. Some of these which have been developed during my tenure are:

- Doctor of Medicine (Postgraduate DM) in Surgery, Otorhinolaryngology (Ear, Nose and Throat), Ophthalmology, Cardiology
- Master of Public Health (in conjunction with University of Alabama, Birmingham)
- MPhil or PhD in Pathology (Anatomical Pathology, Chemical Pathology, Haematology, Immunology and Microbiology)
- Master of Science in Health Service Management

Furthermore, we have developed the BSc Nursing as a first degree, BSc Dental Hygiene and Dental Therapy, the Diploma in HIV Management. In 2013, we will launch the Masters Programme in Forensic Sciences, in conjunction with the University of Central Lancashire, (UK), so that we can meet the need for professional training in Criminal Scene Investigation, which is a need all over the region.

It seems well-targeted, but what of the dire need for more nurses and doctors in our hospitals and health care institutions?

As you can imagine, this is a need which we have really tried to address and I believe the success of our efforts will soon be evident.

Can you tell me about your outreach activities?

One of the social responsibilities of the faculty is dissemination of relevant research and we work hard at that by holding our faculty out to the public in the form of inaugural professorial lectures and a number of articles which we contribute to the **UWI STAN** magazine and **UWI Today** newspaper.

You spoke of The UWI having Campuses across the Caribbean. What do you think are the benefits of being a regional institution?

We benefit from the strengths of each other in terms of quality controls and size. For example, we are able to have common admissions criteria, common courses and common examinations, in which colleagues from each Campus will work together in curriculum planning and examinations, we do have an all-encompassing University Medical Curriculum Committee, as well as a vibrant Committee of Medical Deans. As a regional university we have been able to launch a cross-Caribbean response to the HIV/AIDS epidemic and to come together for grant-seeking because, as a group, our resources can match many of the largest and well known universities in the world.



We are proud of our progress, both as individual faculties, and well, as a family of professionals, and we look forward to serving the peoples of the Caribbean in the most diligent way particularly as we have a new University Strategic Plan which addresses many of the challenges which the region faces.

Thank you. ■



PHOTO: ABIGAIL HADEED

“We have to **resist the temptation** of admitting excessive numbers because we are mindful of not **compromising quality** of education.”

Described by Wilson Harris as “a very gifted writer”, the celebrated novelist, Lawrence Scott, visited The UWI St Augustine Campus for the launch of his latest book, *Light Falling on Bamboo*.

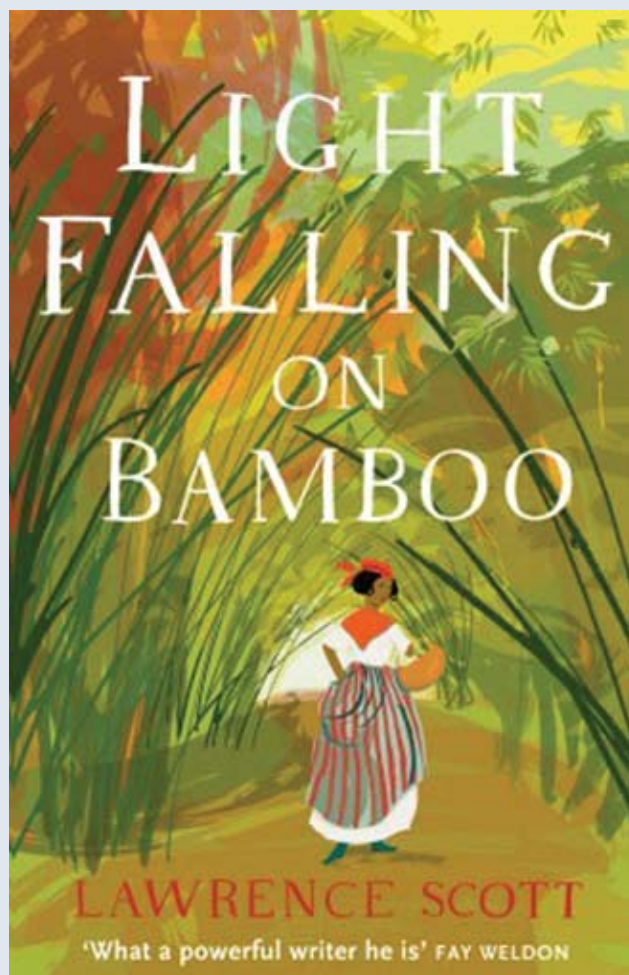
Hosted by the Faculty of Humanities and Education (FHE), at the Centre for Language Learning (CLL) in November, the launch was organized by students of the Faculty’s MFA Creative Writing programme. The event featured a conversation among the author, Bridget Brereton, Professor Emerita in History, and Dr. Geraldine Skeete, a lecturer in Literatures in English, both at the Faculty Humanities and Education, and a reading by Scott.

Sam Selvon had lauded Lawrence Scott’s previous books as being “rare and magical...[giving] a loving, touching insight into human and family relationships”. Scott’s latest work is set in Trinidad in 1848. The book follows artist, Michel Jean Cazabon, on his return home after living for several years with his European wife and children in France. He has come home to be at his mother’s deathbed. Here, he finds life quite different to the one he had in Paris, where his paintings hung in the Louvre. In Trinidad he is caught between the “powerful and the dispossessed”, –for although he enjoys the governor’s patronage as he paints commissioned works of local landscapes, his equanimity is threatened by the youthful passion which Josie, the daughter of a slave, invokes in him, combined with the on-going flirtation with his muse

Light Falling On Bamboo

Lawrence Scott

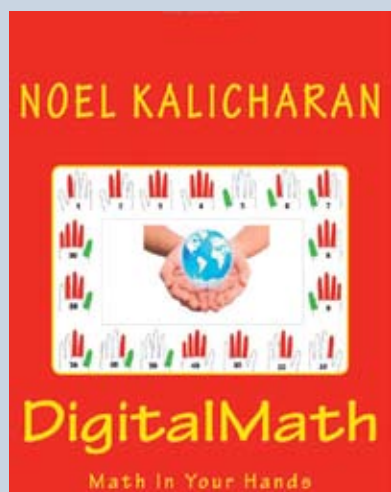
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Augusta. All this is underscored by the letters from his French wife about her imminent arrival.

Lawrence Scott was born on a sugarcane estate in Trinidad. Three of his books have been shortlisted for the Commonwealth Writers’ Prize. He divides his time between London, England, and Port of Spain, Trinidad. ■





DigitalMath: Math In Your Hands

Dr Noel Kalicharan

Dr. Noel Kalicharan, Senior Lecturer in Computing and Information Technology at The University of the West Indies (UWI) St. Augustine, recently launched, *DigitalMath: Math In Your Hands* on December 10th at the St Augustine Campus.

In his feature address at the launch, Pro Vice Chancellor and Campus Principal, Professor Clement Sankat, described the text as “a publication that truly promises to add value and cause a fundamental change in everyone who uses it, from children to adults.”

The author has focused on empowering those who use the book, to have a fundamentally new, fun approach, so that arithmetic calculations are solved quickly and easily.

“Numbers play a big part in our everyday lives and those who are ‘good with numbers’ are normally regarded as ‘more intelligent’ than those who aren’t. This becomes a self-fulfilling prophecy. DigitalMath gives you a unique opportunity to become good with numbers. With it, you can have the world in your hands,” Dr. Kalicharan explained recently.

Dr. Kalicharan has been teaching at The UWI since 1976 and has published 15 other books in computer science, teaching computer programming and problem solving from the beginner to expert level. ■

DIGITALMATH IS CURRENTLY AVAILABLE AT THE UNIVERSITY BOOKSHOP.

UWI Press celebrates 20 years

FOUNDED IN 1992, The University of the West Indies Press celebrated 20 years of publishing Caribbean scholarship in October 2012. To honour the contribution of all its stakeholders and authors to its publishing programme, the Press will host its Twentieth Anniversary and Author Awards Ceremony in Jamaica on Thursday January 24th, 2013, at The University of the West Indies Regional Headquarters.

According to Director Linda Speth, “The UWI Press Twentieth Anniversary and Author Awards Ceremony is designed to celebrate the contribution of all 16 countries as it relates to the creation and dissemination of the Caribbean scholarship produced by the Press.”

The UWI Press is a not-for-profit scholarly publisher serving local, regional and international markets. The Press publishes in 13 academic disciplines and is particularly well known for its work in Caribbean history, Caribbean cultural studies, Caribbean literature, gender studies, education and political science. The Press has over 350 books in print and has 60 of these books available in the Kindle and Kobo stores. Its books are peer-reviewed and approved by an editorial committee composed of local and international scholars. Over the last 20 years, UWI Press has won 42 international, regional and national book awards for scholarly, editorial and production excellence. ■

For more information, please contact:
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PATOIS

IN TRINIDAD AND TOBAGO:

From John Jacob Thomas to Lawrence D. Carrington

Dr. Jo-Anne S. Ferreira

Many popular myths surround Patois (known to linguists as French Creole or French-lexicon Creole), one of which, is that it is not a 'real' language, or that it lacks a 'real' grammar, or that it cannot be written, or that it is 'simplified' French. Patois may have many names: Patwa, Patuá, Creole, Créole, French Creole, Creole French, Kwéyòl and Kreyol, but the ones that do not befit the language are 'patois' with a common <p> or 'broken French'. The term 'broken French' implies that speakers of Patois have never learned or been able to learn 'good' French, and, ultimately, that both the language and the speakers of the language are inadequate and inferior to French and to the French. As no language is 'broken', this view is the opposite of the truth. The European, African and mixed groups who contributed to the formation of Patois were resourceful, creating a new language to meet the needs of its multilingual African and European speakers, later including speakers of Indic and Chinese languages and Arabic.

Note that in Trinidad, the name French Creole refers to Franco-Trinidadians, not the name of the French Creole language, which is known as Patois or has historically been known as both Creole or Patois.

While French has long had a reputation around the world as the language of culture, *haute civilisation*, and refined living, the reputation of Patois has been the reverse. In the past and, to some extent, the present, because of the higher socio-economic status of French speakers and the lower status of Patois speakers, Patois has been looked down on, even scorned, by native and non-native speakers alike. (Negative views of the language even extend to the common <p>, whereas the names of all respected languages such as English, French and Spanish are written with their initial upper case letters.) This has everything to do with the social and historical origins of the language (namely, its association with slavery and with the lower socio-economic classes in French-governed societies), rather than any inherent and intrinsic linguistic 'flaws.'

French Creole is spoken almost the world over, from the Atlantic to the Indian Ocean. In the Americas, French Creole is spoken from Louisiana in the USA to Paria (Venezuela) and Amapá (Brazil) and in at least eight Caribbean territories. In the Caribbean, more than 12 million people speak the language, second only to Spanish. This is more than the number of English speakers and French speakers combined.

In countries around the world, the social and/or official status of French Creole varies greatly. In Haiti, Ayisyen (Haitian) is an official language along with French; Morisyen (Mauritius), Seselwa (Seychelles), Réunionnais



(Réunion), and Kwéyòl (St. Lucia) are all making strides, with more and more literature being produced in each of these national varieties. In the French Caribbean *départements*, the language is a *CAPES* (postgraduate) subject. In the north of the Brazilian state of Amapá, it is one of the languages of primary bilingual education, along with Portuguese. In these nations, specialists have helped to develop standardised spelling systems, and dictionaries and grammars have been published. Apart from academic works, pedagogical materials and story books, documents such as the Universal Declaration of Human Rights and the Bible have been translated into Haitian (St Lucian Kwéyòl has the New Testament). French Creole is used for an increasingly wide number of functions in a range of domains.

Although Tobago was claimed by the French, little or no trace of French or French Creole remained in Tobago, except for very few toponyms. Trinidad, on the other hand, was never claimed by the French. Although under Spanish control for some 300 years, from 1498 up to the period 1797–1803, (officially British from 1797), Trinidad became similar to former French colonies in many ways. The island was socially and culturally ‘colonised’ by the French from 1783. As historian Pierre-Gustave-Louis Borde put it, “Trinidad at that time seemed like a French colony which Spain had recently acquired”.

This came about because of the proclamation of the second *Cedula de Población* that allowed Catholic settlers and their enslaved workers, as well

as free coloureds, entry into Trinidad. French citizens and others (including some Irish) came in droves, soon outnumbering the Spanish. With the French came the French and French Creole languages. By the time the British arrived, Trinidad’s population was about 28,000 people, of whom 20,000 were French Creole-speaking enslaved Africans.

While Spanish remained the language of government, of archival records and of the law courts, French was the language of commerce and society for many years. For some four decades after the arrival of the French, the French language was used for official purposes, until 1823, Governor Ralph Woodford having ruled in 1814 that English should be introduced into the law courts. Advertisements and correspondence in French continued to appear in the English-dominated newspapers of the mid-to-late nineteenth century. In 1845, attorney-general Charles William Warner, very powerful in his time, declared in the Legislative Council that “English rights and privileges should only be given to those who would take the trouble to learn English and to bring up their children in an English way”. By 1851, English was introduced via primary schools, which probably marked the beginning of the end of French, Patois and other languages in Trinidad.

In Trinidad, Patois became the *lingua franca*, crossing every ethnolinguistic, social and geographic boundary, and facilitating communication among

speakers of over 20 languages in the mid-19th century. Many Patois speakers also spoke French and/or sang French songs, and many speakers of French, namely, French Creoles and others also spoke Patois and/or sang Patois songs. This suggests that there was no real dichotomy between the two languages and two different socio-economic communities speaking the two languages. Antony de Verteuil and Louis Davidas, in their writings on the French in Trinidad, both indicate that the linguistic borders between the *élites* and non-*élites* speaking Patois were quite permeable as the ancestors of both groups were both involved in the development and use of the language. The number of Trinbagonian surnames of French and French Creole origin (including Corsican names) is great, and these names are borne by individuals of a variety of ethnic backgrounds: Aguiton, Annisette, Antoine, Arnaud, Baptiste, Barcant, Bégorrat, Besson, Boisselle, Boisson, Bon, Borde, Cazabon, Charlerie, Christiani, Cipriani, Coussement, d’Abadie, de la Bastide, (de) Boissière, de Four, de Gannes, de la Grenade, d’Heureux, de Lapeyrouse, de Lisle, de Meillac, de Montagnac, de Montbrun, des Anges, de Verteuil, Du Bois, Duval, Espinet, Fortuné, Fournillier, Francheschi, François, Ganteaume, Gillezeau, Girod, Granger, Gregoire, Guillaume, Jean-Baptiste, La Borde, La Foucade, Lange, Laurent, Le Cadre, Le Gendre, Léotaud, Ligoure, Lopinot, Louison, Majani, Melizan, Monrichard, Moreau, Mouttet, Olivier, Petit, Pitilal (half Patois, half Hindi/Bhojpuri), Pierre, Pollonais, Pouchet, Poujade, Rochard,

Renaud, Rostant, Rousseau, Seheult, Sellier, Thavenot, Toussaint, Voisin, Yuille, and many, many more.

Although now endangered, our Patois remains a living language in some communities and families. Patois is still spoken in Paramin, Cameron, Blanchisseuse, Toco, Arima, Valencia, Lopinot, Santa Cruz and Moruga, and a number of other communities, including wherever cocoa was grown. Patois was the first language of calypso, riddles, folktales (Patois expressions such as *Crick Crack* and *Tim Tim* are part of the storytelling tradition), and proverbs (many translated into English and Trinidadian English Creole or Dialect). Atilla, Executor, Invader, Tiger, Caesser, Roaring Lion, Sparrow and others, used Patois in their calypsos, up to Machel Montano, Denise Belfon, Leston Paul and RemBunction. (The Mighty Zandolie has a Patois sobriquet.) Up to recently, Patois flourished in the form of Christmas *Kwèch* (*crèche*) music in Paramin. The language continues to live on in the lexicon and grammatical structures of the everyday speech of Trinbagonians.

Evidence of the reach of both French and Patois may be seen in the dozens and dozens of place names in Trinidad and Tobago, many originally French that now have Patois pronunciations. Some Trinbagonian place names of French and French Creole origin include the following: Abbé Poujade, Anglais Point, Avocat, Bagatelle, Bande Leste, Beau Pres Road, Begorrat's Cave, Belmont, Beausejour, Biche, Blanchisseuse,

Bonasse, (Le) Carenage, Cascade, Coco Jean/Jah, Covigne Ravine, Crapaud Village, Croisée, Embacadere, Felicity, Francique, La Fantaisie, La Fillette, La Florissante, La Fortune, LambeauLa Paille, Lapeyrouse, La Retraite, La Rufin, La Rue Pomme, La Sagesse Road, La Romaine, La Vache, Le Platte, L'Eau Michele, Louis d'Or, Macaque Hill, Mal d'Estomac Bay, Matelot, Mt d'Or, Plaisance, Pois Cassé, Roussillac, St Clair, St François, St Julien, Sainte-Croix, Ste Marie Point, Ste Madeleine, Saline Bay, San Francique, Sans Souci, Saut d'Eau, Trois Rivières, Trou Macaque, all others with *Belle, Bois, Bon(ne), Bourg, Grand(e), Champs, Lagon, Les, L'Anse, Mon, Petit(e), Mitan, Morne, Pointe, Terre, Ville*, surnames like Lopinot and Lapeyrouse, etc., and many, many more in street names, former estates, topographical features, and the hyphens in Port-of-Spain.

After the second *Cedula de Población* opened the doors to French Roman Catholic immigration, Spanish names were translated into French, or adapted to a French/Patois pronunciation. Examples include La Luna which became La Lune (now Lalin in pronunciation), Punta de Piedra became Pointe-à-Pierre, Punta Gorda became Point Gourde and Río Grande became Grand(e) Rivière. Many other non-French names also gained a French and Patois pronunciation: Chaguanas, Chaguaramas (in Venezuela, these two names are of course still pronounced with the <ch> of *church*, as opposed to the <ch> of *machine*), Gaspar Grande > Gasparee, Icacos > Icaque, La Brea,



PHOTO: MARK HARDY

Laventilla > Laventille, any name with Petit(e) (see above) or Piti, San Juan, Siparia > Sipawee, and more. Patois also has its own names for Arima (Arime), Port-of-Spain (Òpò), Mayaro (Maywo), and others, such as Güiria (Lawil) in Venezuela.

The language is still one of the contributors to the lexicon of the following domains:

- a) **traditional Carnival** (*Canboulé, Chantwèl, Dame Lorraine, Dimanche Gras, Jabjab, Jab Molassie, Jouvert, Nèg Jardin, Pierrot Grenade, Santi-manitay, Viey La Cou*), and cultural elements such as *La Reine Rivé, Bois* and more;
- b) **folklore** (*Lagahoo, Lajablesse, Mama Glo, Papa Bois*);
- c) **flora** (for example, *Barbadine, Bois Bandé, Bois Cano(n), Cerise, Chataigne, Chennette, Dasheen, Di-tay Payee, Fig, Flamboyant, Geritout, Gros Michel, Grugrubef, Immortelle,*

- Mango Doudous, Mango Long, Mango Rose, Mango Vert, Mango Zabiko* (and other mangoes), *Pika, Pois Doux, Pommecythere, Pomerac, Shadon beni, Sikyé, Ti Mawi, Topitambu, Vetivert, Zaboca, Zikak*);
- d) **fauna** (*Battimamzelle, Biche, Corbeau/Cobo, Crapaud, Jashwa, Jep, Keskidee, Kobo, Krapaud, Mapipire, Pag, Shinney, Zandolie, Zebafam, Zebapique*);
- e) **some foods** (for example, *Paime, Toolum, Kouveti Pocham, Soupee*, and also *Macaouchette*), and
- f) several aspects of **everyday life** in Trinidad (for example, *Bazodee, Bosi-back, Cagoo, Commesse, Douxdoux, Flambeau, Jamette, Lagli, Lahay, Maco, Macomere, Mamapoule, Mauvais Langue, Maljo* (also *Spanish*), *Petit Careme, Poto Légglise, Salop, Shabine, Tantie, Toutoulbey, Tout bagay, Tout moun, Vay-ki-vay, Zafey* and *Gran Zafey, Zwill*, and more; *Tout Bagay* and *Tout Moun* have become almost symbolic of Patois among non-Patois speakers).

The spellings here are varied. Some words, originally from Spanish and other languages, took on a French and Patois pronunciation and/or French spelling, such as *cascadura* > *cascadoux*, *español* > *panyol*, *gallera* > *gayelle*, *la ñapa* > *lagniappe*, *pastel* > *pastelle* and *sancocho* > *sancoche* and *lappe* and *lambie* (not French or Patois, but gained French spellings). Some words from African languages, such as Igbo, Ewe, Yoruba and Fon, came into our English and our English Creole via Patois. Examples are *Accra, Baton lélé, Bèlè, Big*

Belly Dun-dun, Chak-Chak, Gangan, Kalenda, Lengay, Nennen, Soucouyant, Bobolee, Callaloo, Hototo, Mook, Sousou, Toolum, Tambou Bambou, and maybe *Congoree*. All of these words and over one thousand others are recorded and analysed in the Winer 2009 *Dictionary of the English/Creole of Trinidad and Tobago* (DE/CTT).

Just as there are standard writing and spelling systems (orthographies) for languages like English and French, there is a standardised alphabet for French Creole. Linguist, Lawrence D. Carrington, helped to develop this spelling system in 1969, part of the Lesser Antillean regional orthographic standardisation of the language, 100 years after John Jacob Thomas's pioneering Trinidadian French Creole grammar of 1869, *The Theory and Practice of Creole Grammar*. Carrington was one of the pioneers of the study of St Lucian French Creole. Trinidadian English Creole preserves huge variation in the ways of spelling Trinidadian English and English Creole words of Patois and French origin, as above. However, the new, approved orthography for all national and territorial varieties of Lesser Antillean French Creole is modern, accessible and useful. Unlike past orthographies, would-be students do not have to learn Latin or French to access Patois as its phonology is now well-represented by its orthography. (French spells the sound /o/ some 22 different ways, but Patois consistently uses just <o>.) The Department may be consulted for assistance and advice in accurately rendering Patois in its modern writing

system, including issues of naming and spelling the language's names, which is useful for future generations, and for a greater regional reach within the Caribbean and beyond.

Courses in French Creole have been offered at St Augustine since 1977. The former Extra-Mural Division first offered a Patois course in 1977 with late Carnival Minstrel, Morilla Theresa Montano of Maraval, spearheaded by Rawle Gibbons, who is again offering Patois through the Caribbean Yard Campus in 2013, in Paramin with Richard Mendez and Tunapuna with Nnamdi Hodge. Since 1991, courses have been regularly offered as Linguistics courses in the Faculty of Humanities and Education (FHE). In the Department of Modern Languages and Linguistics (DMLL), the courses are approached as courses in both language learning and linguistic analysis for students reading for the Bachelor of Arts degree. Recent Centre for Language Learning (CLL) non-credit courses, offered after the earthquake in Haiti, have focused on communicative competence. Women Working for Social Progress (Workingwomen) also offers a course in Patois. The Workingwomen's course was developed and is taught by Hodge, one of the graduates of the UWI FHE course. Hodge has co-produced a bilingual songbook and a CD of Patois songs with Florence Blizzard, and is part of the St Augustine team documenting Trinidadian and Venezuelan Patois heritage – language, songs and culture.

In DMLL, the St Lucian variety is the main one taught and the original course was based on a manual for St Lucia, originally developed by Trinidadian linguist, **Lawrence Carrington** with his American colleague, **Albert Valdman**. The course was first taught by Martiniquans, including an outreach course to Paramin, and is now taught by Dr Sandra Evans of St Lucia. Students have also joined the **UWI Asosyasyon Kwéyòl**, taken part in field trips, and helped to organise the UWI celebration of the annual International **Jounen Kwéyòl** (started in St. Lucia in 1981, and celebrated internationally on October 28th since 1983). Students have also produced a newspaper, a magazine and a DVD in Patois.

Here, students discover the origins of the language, examine language structure at the level of sound, vocabulary and grammar, and are trained to read, write, speak and understand the language. Many Trinidadian students who speak Dialect (Trinidadian English Creole) have found it relatively easy to learn Patois, since there are almost exact grammatical correspondences between the two languages. Examples include direct translations/calques from French and French Creole:

'It have' (**i ni**),

'She have 10 years' (**li tini 10 an**),

'to make baby' (**fè ich/piti popo**),

'to make hot/cold' (from **i ka fè cho/fwèt**),

and

'which part' (**ki koté**).

The use of 'does' corresponds directly with **ka** (for example, 'Ah does go market every day' = **Mwen ka alé laplas touléjou**), and the use of 'go' corresponds to **ké** (for example, 'Ah go marrid a nice woman' = **Mwen ké mayé yon bèl fanm**), "outside woman" (**fanm déwò**), and more.

While the language, in Trinidad and Tobago, is endangered and has fewer and fewer native speakers who are children, many want to see the language come alive again in Trinidad and to be able to travel easily within French Creole-speaking countries. UWI scholars and others have undertaken various projects to document and preserve the language in Trinidad and throughout the region, and several businesses have Patois names (Acajou, Bèl Chevé, Veni Mangé, Veni Apwann, and the Trinidad and Tobago Building and Loan Association's slogan is "Quittez Loyer ou Payer pour Cai ou" (Kité Loyé-ou péyé pou Kay-ou") or "Let your rent pay for your home"). There are books documenting proverbs, stories and songs in French and French Creole, as well as dictionaries including Patois (as used in English and English Creole). Books include those by John Jacob Thomas (the very first linguist and philologist to document the grammar of any French Creole variety in the world in 1869), Anthony de Verteuil, Elsie Clewes-Parsons, Blizzard and Hodge, and others. The Alex de Verteuil-produced documentary, *C'est Quitte*, has a segment on modern-day Patois, and student film projects have looked at the language. ■

Facebook, YouTube and blogging are playing a role in raising awareness of the language through the Facebook group and page *An-nou Palé Patwa*, with Nnamdi Hodge and colleagues, and Nnamdi Hodge's YouTube Patois Channel, with the author, and teaching blogs by colleagues. Current plans include smartphone apps, new compilations and editions of older works, and more. This national heritage language can be saved for new generations to come, and can open doors to regional integration. Revitalising and reviving the language is possible through concerted community efforts, and through the dedication of trained and experienced teachers and language documentalists.

Historic wins at UWI SPEC International Half-Marathon

Trinidad and Tobago's Tonya Nero clocked an historic win when she became the first local runner to take the top spot in the women's division of the UWI SPEC International Half-Marathon. Kenyan-born **George Towett** once again claimed first place in the men's division, with **Ricky Singh** taking the lead in the wheelchair category and 12th place at the popular October 28th race.

Towett, Nero and Singh were three of the 94 athletes honoured on Wednesday 28th November at the Sport & Physical Education Centre (SPEC) during the prize-giving ceremony. More than \$135,000 from various sponsors were awarded in a total of 32 categories, including UWI students, staff and alumni, as well as the physically challenged and team categories.



The presenting sponsor for the event was **First Citizens**, with other contributions coming from the **Ministry of Sport and Youth Affairs**, **Blue Waters Products Limited**, **The UWI**, **National Lotteries Control Board**, **Building Maintenance Services Limited**, **Rhand Credit Union**, **Lease Operators Limited**, **Narine Sound Systems**, **Grill 'N' More**, **COLFIRE**, **Unit Trust Corporation**, **UWI Credit Union** and **UWI STA Alumni Association**.

Since its inception in 2004, the UWI SPEC International Half-Marathon has grown tremendously from 300 to more than 1,000 local, regional and international athletes. It is the only traffic-free race of its kind in the region and, last year, the National Amateur Athletic Association (NAAA) officially recognised the UWI SPEC International Half-Marathon as its official half-marathon. ■



Good Teachers Educate.
Great Teachers Inspire...

THE UWI/GUARDIAN LIFE 2012 PREMIUM TEACHING AWARDEES

In 1998, Guardian Life signed a Memorandum of Agreement (MOA) with The University of the West Indies to underwrite a Premium Teaching Awards, initially for the St. Augustine Campus.

The first Awards were presented in 2000 and since then 27 lecturers from five faculties have been honoured for teaching excellence.

Winners are chosen based on evidence of effective teaching and include:

- representative instructional material;
- evaluation of students, peer and unsolicited;
- teaching honours and activities undertaken to improve teaching.

In 2001 another MOA was signed to underwrite the Premium Open Lecture. Since then The Premium Teaching Awards are alternated with the Lecture Series.

The success of the UWI/Guardian Life Premium Teaching Awards and the Open Lectures at St. Augustine has led to their introduction at the other UWI Campuses, with the first awards presented at the Mona Campus, Jamaica in 2004 and Cave Hill, Barbados in 2005.

We congratulate this year's Premium Teaching Awardees.



From left to right: Pro Vice Chancellor and Campus Principal, Prof. Clement Sankat. Awardees: Dr. Geraldine Skeete, Lecturer, Department of Literary, Cultural and Communication Studies, Faculty of Humanities and Education; Dr. Sandra Reid, Senior Lecturer, Psychiatry Unit, Department of Clinical Medical Sciences, Faculty of Medical Sciences; Dr. Gelien Matthews, Lecturer, Department of History, Faculty of Humanities and Education; Dr. Chalapathi Rao, Lecturer and Unit Coordinator, Pathology and Microbiology Unit, Department of Para-Clinical Sciences, Faculty of Medical Sciences and Group President - Life, Health and Pensions, Guardian Life of the Caribbean Limited, Mr. Ravi Tewari.

Missing Awardee: Professor Surendra Arjoon, Head/Senior Lecturer, Department of Management Studies, Faculty of Social Sciences.



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Tribute to Angela Cropper

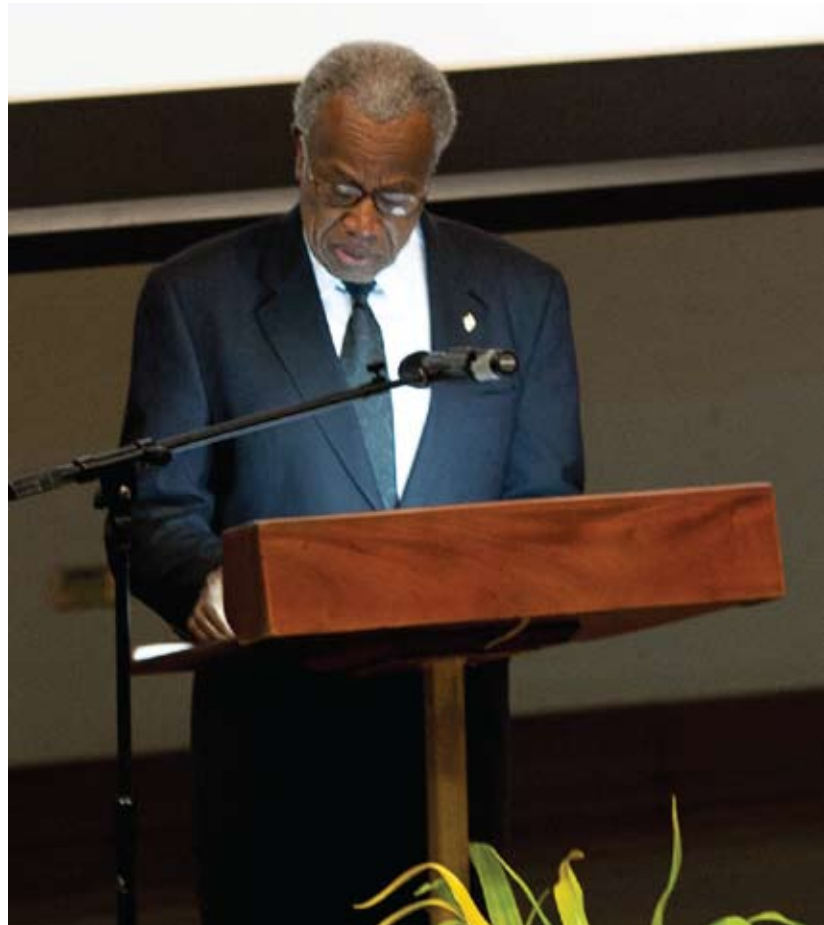
Pride in our Patriotic Pelican

Sir George A. O. Alleyne

Chancellor – The University of the West Indies

First, I wish to proffer condolences to Angela's family on behalf of The University of the West Indies. But on my own behalf and behalf of the Vice Chancellor and our Principal, I also wish to extend our personal condolences. We all grieve—grief is therapeutic, but I hope that in the long days and longer nights ahead when the absence of her presence is most acute and palpable and her physical being is but a memory, you will draw some small solace from the fact that there is also an enormous amount of individual and collective grief in this company of persons who love Angela. The limitations of our grammar make it difficult to frame these moments with Angela. Once asked if she had children, she replied *"I have a son, but he is dead."* We have a friend and colleague, but she is now dead.

Most, if not all of you, have read the many beautiful tributes to and recollections of Angela that have come from all parts of the world, and I must congratulate the Cropper Foundation for the tasteful manner in which these have been set out. This certainly would have pleased Angela's sense of order and decorum. These tributes have dealt with many aspects of her life, her contributions in the many spheres in which she worked, many of them outside the Caribbean. They have chronicled the important positions



she has occupied internationally and the prestigious awards with which she was recognized. We are proud of those accolades which have signaled how her work was appreciated and valued, and the extent to which she personally was lauded and applauded.

However, as Chancellor of The University of the West Indies, I wish to reflect more specifically on what she

meant and did for this region and paint this celebration of her life and being as a picture of a genuine patriot. I wish to relate to what her work represented for her University, because she was ever firm in her thesis that this is where her intellectual roots were watered. I had the pleasure of conferring on her the degree of Doctor of Laws *honoris causa* 3 years ago and in her address to the company, she would say:

"I appear before you as a graduate of this University within which I had my grounding at the Campuses of St. Augustine and Cave Hill and from which I have taken my bearings. I see this honor by The University as another investment in me against which I still need to deliver". She went on to pay tribute to Lloyd Best "for expanding my horizon from that of a rural village girl to a sense of identity as a Caribbean citizen and a perception of a Caribbean replete with possibility".

She had our degrees in economics and law and like every alumnus, she would ever bear the mark of the Pelican. I would characterize this Pelican of ours as a global patriot who made her bones right here. She was Director of Functional Cooperation in CARICOM and, in that capacity, was one of the architects, along with Halmond Dyer, Roderick Rainford, Dorothy Blake and myself, of the Caribbean Cooperation in Health. She helped to frame its logo and conceptualize its initial focus. The Caribbean is reaping, even today, the fruits of that labour and the developments of many of the cooperative activities in health in our region can claim their parentage from that effort. The Caribbean Environmental Health Institute is one of those fruits. She instituted the Sustainable Development portfolio in CARICOM, perhaps before the currency, of that concept was in wide circulation here. She established the CARICOM Task Force on the Future of Education in the 21st Century and many will recall her contribution to the conceptualization of functional cooperation, not as a separate pillar of the community but as the nub and the pith of what could make the Caribbean a community for all. She would lend her voice and experience to the debate

on Caribbean governance and many of the concepts she adumbrated have even greater salience today. And this is but a fraction of what she did.

She was fiercely proud of the Caribbean and jealous of its ability to do more without depending on external help. In one of her speeches in which she railed against the often undue influence of international institutions, she referred to an expressed view that *"we should march to our own drum"*. Her riposte was: *"But that must be our drum and we must be the drum-beaters, so that our progress might be more in keeping with our own innate and indigenous rhythms. For this is where we and our progeny are, and live and have our being"*.

Ancient lore has it that the symbol of our University – our mythical Pelican feeds its young from its own breast and this represents the essence of the mentoring that was so much a part of Angela's persona. I doubt that any of us knows the extent to which she shared her material resources with the less fortunate. She would also set the example to her mentees, of the unceasing quest for new knowledge and take pride in abjuring disciplinary purity in her search for effective action. She would advise that it was possible to do this without being a dilettante and I know that these are some of the attributes she displayed to those young ones whom she influenced and continues to influence. I recall the first time that I met her when she had just assumed the position in CARICOM- about 26 years ago. I naively enquired what her discipline was. Quick as a flash she replied. *"I am disciplined, but I do not profess any single discipline"*.

I refer to her very sincerely as a patriot in the true sense. She never displayed

jingoistic fanaticism for any place defined by physical boundaries. Angela's feet were firmly planted in the Caribbean, but from the security of that base she would look out and say as the Cynic Diogenes said 2,300 years ago *"I am a citizen of the world"*. This is not to say that she was not proud of being from Trinidad and Tobago and proud of national service as a senator. But she would avow that her place of birth was, in a sense, an accident and her life choices could take her beyond that. Her patriotism allowed her to retain her deep and abiding love for the Caribbean and things Caribbean and, at the same time, move and influence a community that occupied itself with quintessentially human ideals and aspirations – a community that would seek to wrestle with the greatest challenge of our generation – if not the greatest challenge of all time. This is a challenge which required, in her own words, *"The greatest work of our time"* – appreciating the impact of our species on our planet and fashioning a way to live in a sustainable fashion on an earth that is not ours. I refer to her as a genuine patriot because she took seriously her affirmation of world citizenship, sought to recognize the essential oneness of humanity, the universality of justice and what, in her view, was simply right. It was not right to kill!

Our University had its formal ties with Angela Cropper through the Cropper Foundation and we signed a Memorandum of Understanding in which we agreed to pool resources and undertake joint initiatives in the areas of research, training and public education for the benefit of Trinidad and Tobago and the international community at large. Our relationship has been gratifyingly productive.

There has been an assessment of the remarkably complex ecosystem of the Northern Range which she loved dearly, as well as the Caribbean Sea Ecosystem Assessment, both of these in close collaboration with Professor John Agard. Another product is the Caribbean Creative Writers Residential Workshop, now in its seventh iteration. The University's input into this last has been through the Centre for Creative and Festival Arts.

The patriotism which I attribute to Angela makes our University proud. We join in this celebration of her life and work because we esteem her and what she has done, and the extent to which she has been an outstanding ambassador for us. At her installation as our first Chancellor, Princess Alice of Athlone reflected on some of the attributes to which we should aspire. She said;

"Now no one will dispute the fact that in the pursuit of truth and the guardianship of the wisdom of mankind – I put these first among the responsibilities of a University-integrity, perseverance, patience, courage and unselfishness are qualities that are absolutely essential".

I am proud that I can affirm without any reservation that, in our Pelican, in our patriot, in our Angela Cropper, our Chancellor would have been well pleased, as she displayed those qualities and many others of equal merit.

These would include an ability to articulate and sustain a principled argument that endeared her to many. Her modesty of demeanor, hiding a superb intellect and capacity for pertinent, incisive comment made her loved by many. Her passion for the less privileged and commitment to social

justice and equity captivated many. Her facility for lucid dissection of complex fundamental issues made her respected by many. The manner in which she bore her many accolades lightly and gracefully made her admired by many. She is a remarkable and unusual woman who sought no personal recognition and for whom reward must have been in knowing that she often gave of herself until she could give no more. Now she can give no more

physically, but perhaps this celebration of who and what she was and what she means to so many is indeed her last and most lasting gift.

The last time I saw Angela at The University she was organizing the memorial for Lloyd Best. During the ceremony I repeated to myself bits of a poem by James Henry Leigh Hunt which I learned as a schoolboy, and which I will now repeat for Angela.

About Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel writing in a book of gold:—
Exceeding peace had made Ben Adhem bold,
And to the Presence in the room he said
"What writest thou?"—The vision raised its head,
And with a look made of all sweet accord,
Answered "The names of those who love the Lord."
"And is mine one?" said Abou. "Nay, not so,"
Replied the angel. Abou spoke more low,
But cheerily still and said "I pray thee, then,
Write me as one that loves his fellow men."

The angel wrote, and vanished. The next night
It came again with a great wakening light,
And showed the names whom love of God had blessed,
And lo! Ben Adhem's name led all the rest.

If there is indeed such a book Angela Cropper's name is there.

So, let me give my last public salute to you Angela and say as the Jamaicans do. "Walk good Angela, and may good duppy walk with you".

I thank you. ■



Laurie and the flea talk anansi

*"boss the other day
i heard an
ant conversing
with a flea
small talk i said
disgustedly
and went away
from there"
—archy and mehitabel
by Don Marquis*

the most vital thing says laurie is that
whether or not he is the same man
called by different names he still
represents a single idea i suppose
one shared emotion or some sort
of collective yearning of the masses
for control over their own destiny
but laurie i say he isn't even a man
anyhow he is a spider or something
no he is a concept declares laurie
and these concepts are always men
even and especially if they are spiders
anthropomorphic rabbits etcetera
i must take offence to that i say
why can't a concept be a woman
semantics says laurie dismissively
waving an appendage towards me
well i daresay that gesture does
tend to raise my hackles somewhat
misogyny i cry leaping on the table
crumbs and cutlery tossed askew
they won't let us in that cafe again

AMY BAKSH

UWI Faculty of Humanities and Education

ON FAITH

"Despite her deep personal tragedies, Angela never seemed to lose faith in the essential goodness of people and in the possibilities of the future."

Sunity Maharaj, head of the Lloyd Best Institute of the West Indies, in her tribute to Angela Cropper (1945-2012), UWI Honorary Graduand, founder of The Cropper Foundation, Deputy Executive Director of the United Nations Environment Programme (UNEP) and Special Advisor for the Rio +20 Summit. Held at the Daaga Auditorium on Tuesday 4th December, 2012.



PHOTO: www.tedxportofspain.com



ON EQUITY

"From my mother I learned that philanthropy is not about how much one has, but about what one does with what little one has. It is also from my mother that I came to think about the absent person. In those days, even as a treat, we children did not get a whole apple – we got a slice. If one of us was not around at the time, she saved a slice for the one who wasn't there. Much later in my professional life, I could see in this the essence of inter-generational equity: thinking of those who are not present and securing their fair share."

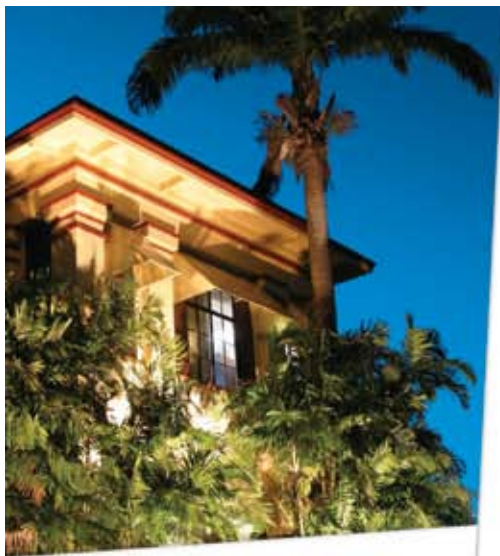
Angela Cropper (1945-2012): an excerpt from the Founder's Note in the Cropper Foundation's 10th Anniversary report entitled "Simply Worth Doing".

ON THE POWERS OF OBSERVATION AND REFLECTION

"I recognised my own instincts as a traveler, and was content to be myself, to be what I had always been, a looker. And I learned to look in my own way."

Nobel Laureate Sir V.S. Naipaul, from the Author's Foreword in "Finding the Centre: Two Narratives."





Unlocking



Caribbean



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As the Commonwealth Caribbean's largest and longest standing university, The University of the West Indies (UWI) is the recognised leader in Caribbean scholarship.



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Backed by a 60-year old tradition of excellence, UWI is a sought-after partner in the delivery of quality undergraduate and graduate programmes, and cutting-edge research focusing largely on the Caribbean and Caribbean issues.

Its linkages extend beyond the Caribbean to over 100 international universities and colleges, and numerous regional and global research partners and institutions.

UWI offers certificate, diploma, undergraduate and graduate programmes in Agriculture, Education, Engineering, Humanities, Law, Medical Sciences, Pure and Applied Sciences, and Social Sciences and is a primary source for research and expert advice in dealing with complex issues and challenges facing the Caribbean region. Internationally recognised as a centre of excellence on research and teaching related to the Caribbean.