



UWI TODAY

THE UNIVERSITY OF THE WEST INDIES · ST. AUGUSTINE CAMPUS

SUNDAY 28TH JUNE, 2009



ICONOMY

Students at the Department of Creative and Festival Arts (DCFA) found an interesting way to show off their work, combining an exhibition and film screening at the Gordon Street site last month.

This year, the students took full advantage of the building and grounds and they exhibited paintings, sculpture, installations, photography, handbags and lamps among many other works of art and design that they produced for their final evaluation. Students from Design, Art Studio, Fine Art, 3-Dimensional Design and Certificate level courses took part. (see centrespread)



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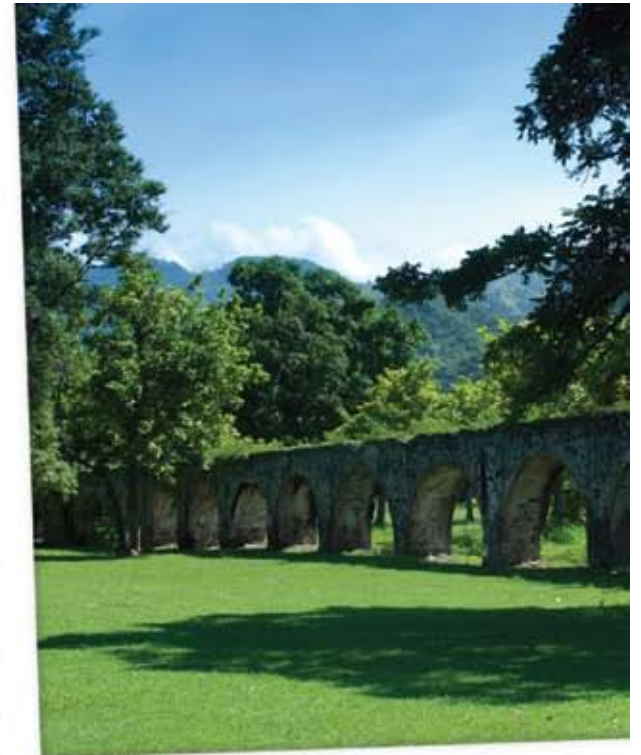
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Unlocking



Caribbean



Potential

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UWI offers certificate, diploma, undergraduate and graduate programmes in Agriculture, Education, Engineering, Humanities, Law, Medical Sciences, Pure and Applied Sciences, and Social Sciences and is a primary source for research and expert advice in dealing with complex issues and challenges facing the Caribbean region.

■ Third Biennial International Conference on Business, Banking and Finance

CORPORATE ETHICS AT THE CENTRE



Victor Hart

“If you have integrity, nothing else matters. If you don’t have integrity, nothing else matters.”

That was one of many memorable thoughts shared at the **Third Biennial International Conference on Business, Banking and Finance (BBF3)**, which took place at the **St Augustine Campus’ Learning Resource Centre (LRC)** last month. The speaker, **Victor Hart of Trinidad and Tobago Transparency Institute** (www.transparency.org.tt), would drop another gem when he defined corruption as “the misuse of entrusted power for personal gain.”

It was that kind of conference.

Themed “Financial Services in Emerging Economies: Surviving the Global Economic Meltdown,” BBF3 is widely regarded as a forum for the exchange of ideas on critical business, banking and financial issues facing emerging economies in the context of a global financial and economic meltdown of unprecedented proportions. The conference was jointly hosted by the **Caribbean Centre for Money & Finance (CCMF)** and the **Sir Arthur Lewis Institute of Social and Economic Studies (SALISES)**, and the **Department of Management Studies**, with the support of **First Citizens Bank, CMMB and Scotiabank**.

Perhaps it was UWI Pro Vice Chancellor and St Augustine Campus

Principal, Professor Clement Sankat, who set the tone when he said, “I firmly believe that the time has come for a re-positioning of ethics and values at the centre of international business and political affairs.”

Professor Sankat was speaking moments after **Prime Minister Patrick Manning** delivered the keynote address at the BBF3 Opening, an evening ceremony which would include addresses by **Ram Ramesh**, CEO of CMMB; **Angella Persad**, President of the T&T Chamber of Industry and Commerce; **Larry Howai**, CEO of First Citizens Bank; and **Dr De Lisle Worrell**, Executive Director of the UWI Caribbean Centre for Money and Finance (CCMF).

The BBF3 was targeted at scholars, policy makers, graduate students and professionals from across the western hemisphere. Among the high-profile participants who gathered for the three-day conference were **Dr Kenny Anthony**, former Prime Minister of St Lucia; **Dr Marion V. Williams**, Governor of the Central Bank of Barbados; **Catherine Kumar**, RBT; **Michael Mansoor**, FCIB Chairman; and **David Dulal-Whiteway**, Managing Director of Republic Bank Limited; **Steven Phillips**, IMF Division Chief of the Regional Studies Division; and **Senator Mariano Browne**, Ministry of Finance. (*More on Page 11*)



Professor Clement Sankat

EDITORIAL

VALUES IN SUCCESS

I wish to thank all who attended our third Biennial Conference on Business, Banking and Finance (BBF) that was held in May at the Learning Resource Centre, UWI. I especially want to thank the Honourable Prime Minister Patrick Manning for delivering the feature address and sharing his vision for further diversifying our economy and establishing an international financial centre here in Trinidad and Tobago. This presents an important opportunity for us at the St Augustine Campus to continue developing our human capital and preparing our human resource base to adequately support this national vision.

I would like to draw on my opening remarks at the BBF Conference, for too often self-serving business interests are pursued to the detriment of the societal good. The time has come to re-position ethics and values at the centre of economic, social, political and cultural development. While many attribute the global financial crisis to the lack of appropriate and effective regulatory frameworks in developed countries, others have cited not market or institutional failure but rather, the ethical failings of high powered bankers and business persons.

I am pleased that UWI’s St Augustine Campus continues to take the lead in marshalling a collective response to the financial crisis for our region. We brought together scholars, businessmen, government officials and other distinguished panelists, and provided a forum for constructive discussion and debate on feasible solutions.

In re-shaping the financial landscape as we move forward, we must remain committed to our core values—one of which is “to foster ethical values, attitudes and approaches”—and to keeping these values at the centre of our teaching, learning and doing. Our mandate to promote excellence in scholarship and learning must be executed in a way that inculcates values and a sense of purpose in our graduates. For a scholar is not merely someone with intellect; a true scholar is someone with intellect and a critical set of values, including integrity and compassion. Our graduates must, therefore, see it as their duty and responsibility to society to use their knowledge and skills to uplift, enhance and leave a valuable legacy.

Organisations in the public and private sectors should promote an ethical management culture, with appropriate leadership, internal controls, communications and business practices that sustain a viable business model in tandem with ethical business practices. In so doing, we will lead by example and foster an environment in which tomorrow’s decision-makers are, themselves, authentic leaders, guided by an inner ‘true north’ aligned with a set of core values.

In his inaugural speech, US President Barack Obama reminded us that while the challenges we face and the instruments with which we meet them may be new, the values upon which our success depends—honesty and hard work, courage and fair play, tolerance and curiosity, loyalty and patriotism—these things are old and what is needed is a return to these truths.

At the St Augustine Campus, we must continue to work diligently at enhancing our programmes and operations, beginning with our curriculum review, so that ethics and values are not only placed at the centre of teaching and learning but also embedded in the hearts and minds of our staff and students and alumni.

CLEMENT K. SANKAT

Pro Vice Chancellor & Principal

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For more information on BBF3, please visit the website at <http://sta.uwi.edu/conferences/09/finance/>, or contact the **Business, Banking and Finance Conference Secretariat** at bbf3@sta.uwi.edu or (868) 645 1174 or 645 1610 Ext. 2549, or (Fax) 645 6017, or send mail to **Caribbean Centre for Money & Finance**, UWI St. Augustine, Trinidad and Tobago.

CAMPUS NEWS

THE MORALITY PARADIGM

The Bioethics Society of the English-speaking Caribbean (BSEC) hosted its third annual Bioethics Forum on 'Bioethical Standards: People and the Environment' at the Centre for Language Learning at The UWI's St Augustine Campus on World Environment Day. Dr Grace Sirju-Charran, a founding BSEC member and Ag. Head of the Institute of Gender and Development Studies, filed this report.

"The second Great Period in the history of mankind is looming large" and will, of necessity, be accompanied by "a radical change in morality." So proclaimed Dr Daniel Piedra-Herrera, Professor of Biochemistry and Executive Secretary of Cuba National Bioethics Committee, in his feature presentation "Ethics and Bioethics: A Change in Morality" at the opening session of the BSEC 3rd Annual Forum.

Close to 100 participants listened with rapt attention as he developed his thesis describing the first Great Period of human history as one characterized by the biological evolution of humans governed by Genetics and Darwinian evolution, followed by the cultural evolution of societies in "Lamarckian" mode, through the "progressive and selective accumulation of knowledge."

Human social constructions, he argued, were based on "immediacy rather than prevision," and in finding immediate solutions to our problems, we learnt to "favour ourselves in the modification of our environments."

"The strongly inequitable distribution systems... emanate—perhaps unconsciously—from the admission that the **creation and accumulation of wealth is the ultimate aim of human life**" (*my emphasis*). "Money" came after "life." The second Great Period, he suggested requires a paradigm shift centred on "**being**" and not on "**having**" and which acknowledges the "essential identity of human beings" dismantling the existing "strong hierarchies" and "the exercise of power by quite a reduced minority of the population, on the absolute majority."

This existing world order is the "fruit of unequal commodity exchange," he said, and it is anti-scientific and anti-natural, promoting among states asymmetrical political relations. The proposed new world order will organize societies based on the "essential identity of all human beings...It will feature the coherent construction of horizontal, species-centred, and inclusive societies, with an unbounded holistic cultural development and a controlled technological development aimed at its ecological

sustainability." Any deviation in charting this new world order could either optimistically result in either "extinction of the human species resulting from the current ecocide of the planet" or pessimistically in "its self-annihilation in war."

This keynote address together with the reminder by Dr Donald Simeon, Chair of the opening session, that the theme for this year's World Environment Day was "Your Planet Needs You—UNite to Combat Climate Change" set the tone for the papers to follow.

Dr Derrick Aarons, President of BSEC suggested that "justice in health care should include issues such as air pollution, water quality, occupational hazards, safe housing, food and drug safety, pest control, disaster preparedness and literacy."

Elaboration came in the presentations on *Flooding* by Merle Mendonca of the Guyana Human Rights Association; *Asbestos Abatement in a Jamaican community* presented by Dr Norbert Campbell; *Rodent Control in Trinidad* presented by Andrea Mohan; and *Air Pollution caused by the Trinidad Cement Plant* presented by Ranu Persad.

Prof Ralph Robinson presented on *Conservation: an Ethic of Resource Use Allocation, and Protection* while Dr Paul Tomlin, also from the Mona campus, focused on the inclusion of *Bioethics in an Environmental Health Programme for Medical Students* in his first presentation and on *Medical Students' Reflections on taking a Spiritual History*.

Bioethical issues associated with *retrospective studies on gastrointestinal illness* (SueMin Nathaniel) and *helicobacter pylori epidemiology in Trinidad* (Nisha Mangroo) and the *Role of the EMA in Environmental Protection* (Marcia Tinto) were also well received.

It was after 6pm when Dr Richard Schulerbrandt Gragg III, Director, Center for Environmental Equity and Justice at Florida A&M University, delivered the lecture on "*Bioethics and the Environment*." He highlighted the role and responsibility of humans to the physical environment and other biological life forms within it, recommending that we treat the entire biosphere as a living entity. He suggested that we can no longer continue the practice of interacting with the environment based on preconceived knowledge (*epistemology-based ethics*), but rather implement the practice of listening to and learning from the environment (*ethics-based epistemology*). He further argued that the engagement and resolution of environmental and human health issues confronting humanity required a new conceptual framework which integrated bio- and environmental ethics. At the end, the link between human health and a healthy environment was clear.



MANY HAPPY RETURNS!

Vice-Chancellor of The University of the West Indies, Professor E. Nigel Harris, who is in the penultimate year of his six-year contract won the confidence of the institution's highest governing body, the University Council, for a second six-year term, effective August 1, 2010.

BERMUDA JOINS FAMILY

For the first time, the St Augustine campus hosted the Annual Business Meeting of the University of The West Indies' Council, and the petition by Bermuda to be recognised as a full contributing country was unanimously accepted. The Government of Bermuda will now contribute to the revenues of the UWI based on an agreed formula, and students from Bermuda will pay tuition fees at the subsidised rate.

Bermuda will be a part of the Open Campus and what is now referred to as the UWI-12 countries: contributing countries which do not host a physical campus, will now be known as the UWI-13.

HIGHER LEARNING FEES

Tuition fees for academic programmes for 2009-2010 were confirmed at the recent meeting of the University Council.

For the Mona Campus an across-the-board increase of 10% (including the Faculty of Medical Sciences) over the fees for the current academic year was approved. At the Cave Hill and St Augustine Campuses, tuition fees remained unchanged due to significant increases in enrolment at those campuses.

Tuition fees for the Open Campus which are calculated on a credit hour basis remained unchanged at US\$240 per three-credit course at the Undergraduate level and US\$550 per course for Graduate programmes. The tuition fees recommended for self-financed programmes on all four campuses were also endorsed by Council.

As a result of those decisions, students entering the Faculties of the Humanities & Education, the Social Sciences, the Pure & Applied Sciences and the Department of Advanced Nursing at Mona will pay a flat fee of J\$184,717 in academic year 2009/2010 (compared to J\$167,925 this year). Students entering the Faculty of Law will pay J\$201,011 (compared with J\$182,737), while for the Faculty of Medical Sciences, returning Pre-Clinical students will pay J\$309,214 and Clinical students J\$589,109. The merged fee of J\$444,574 is applicable to new Medical students entering the Faculty for the first time.



From left: Dr Donald Simeon, Director, CHRC (Caribbean Health Research Council), and BSEC Treasurer, Dr Richard D. Schulerbrandt Gragg III, Associate Professor and Associate Director, Environmental Sciences Institute; Director, Center for Environmental Equity and Justice, Florida A&M University, Dr Grace Sirju-Charran, Founding Member of the BSEC and Ag. Head of the Institute of Gender and Development Studies, Dr Daniel Piedra Herrera (Cuba), Secretary of Scientific Policy of the Academy of Sciences of Cuba and Executive Secretary of the Cuban National Committee for Bioethics and Dr Derrick Aarons (Jamaica), President of BSEC.

FIERY ICE IN DUBAI

Salomi Hope, a final year student of Petroleum Geoscience in the Department of Chemical Engineering recently presented a paper called “Could Fiery Ice be a future source of Energy for Trinidad and Tobago?” at the Education without Borders International Student Conference in Dubai, United Arab Emirates. This biennial conference hosted about 550 students from 120 countries this year and focuses on the sharing of ideas to promote a better world through technology. From the 1,000 plus abstracts submitted, 550 abstracts were approved with 44 papers and multimedia presentations chosen to be presented, a first for The University of the West Indies.

It rained during the entire conference, unseasonably so, given that Dubai’s coolest months are between December and March, and even then temperatures are just slightly lower than 45°C. The rare April showers probably cooled Salomi Hope’s excitement as she arrived in the opulent, subtropical city where swimming pools at hotels are routinely chilled for guests.

It was the ideal environment to present a paper on “fiery ice,” which was why the final-year student was at the Education without Borders Conference. Her submission had been selected from more than a thousand entries, and so just being there was already something of an accomplishment.

She’d submitted a paper after she noticed a flier posted up on the wall of the undercroft and Dubai’s reputation for ornate architecture held such a romantic appeal that she turned her head toward preparing a critical analysis paper that addressed the theme: e-nergy – The future of Energy on Earth.

Her paper, “Could Fiery Ice be a future source of Energy for Trinidad and Tobago?” dealt with natural gas hydrate: crystalline solids of natural gas found in the shallow subsurface in deep marine environments. She contended that as an energy source, it was applicable to Trinidad as suitable conditions exist in the Eastern offshore ultra deep

regions and cores containing gas hydrates have been found between Trinidad and Tobago.

Salomi and two other UWI students attended: Jasmine Mannie, Department of Mechanical Engineering and Carlene Boodoo, a Land and Surveying Masters student. For them, it was unforgettable.

“Being at the Atlantis Hotel [for a gala dinner], was an experience in itself,” said Salomi. “The architecture was similar to a fairy tale castle. The interior was covered wall to wall with decorative marble and there was a massive indoor salt-water aquarium.” She said they had to forego a desert tour at night because of the unexpected rain, but they still had plenty to do.

“Our schedule was packed, our day started promptly at 7am, but we still made use of the limited free time for sightseeing and visiting the souks (markets selling traditional Arabic souvenirs). It is a thriving city with state of the art architecture and 7-star hotels such as the Burj al Arab and the tallest man-made structure, the Burj Dubai. The many man-made islands such as the Palm and the World are also main tourist attractions.”

It was a once in a lifetime experience, she said, noting that the next conference is scheduled to be held in Dubai in 2011, and encouraging other students to submit papers.

“I found out about it from a flier, but it was posted on the Engineering website, so look out for it and enter, you won’t regret the experience.”



(Left) Salomi Hope surrounded by students of the Higher College of Technology, which hosted the Education Without Borders Conference at the Jumerai Beach Hotel in Dubai. (Right) Salomi Hope with Sultan Al Menhali, a student of the Higher College of Technology, in front of the Burj Al Arab, a hotel built on a man-made island in Dubai.



Dental Oaths

The Faculty of Medical Sciences hosted the first Dental Oath Taking Ceremony in May, when the 2008-2009 graduates recited their medical oaths amongst their peers, faculty members and families. The ceremony, which was held at The Eric Williams Medical Sciences Complex, Mt. Hope, preceded the Oath Taking Ceremony for the School of Medicine, and the award for Best Overall Performance went to Alana Tang Choon.

The UWI was also pleased that in the final DDS (Doctor of Dental Surgery) exams, all ten of the students from Botswana were successful, gaining several honours overall, and a distinction from Rose Phuthego.



A group of UWI graduates during the first Dental Oath Taking ceremony of the Faculty of Medical Sciences held on Wednesday 20th May, 2009.

Designing an MA

The idea of an MA in Design has evolved into a collaborative venture with De Montfort University, Leicester, UK and The UWI. Discussions led to a directive from the Campus Principal that ideally the cross-disciplinary design programme should be located in the Creative and Festival Arts Department. With this intent and with the support of the Business Development Office, a proposal to adapt the programme of De Montfort University, an MA Design Entrepreneurship, was accepted by the committee charged with the responsibility of developing the programme, under the chairmanship of the Head of the Department of Creative and Festival Arts.

Meetings with the Director of the Business Development Office and De Montfort University Faculty followed after a visit to De Montfort by the Campus Principal himself, Professor Clement Sankat, who was impressed with the programme at De Montfort, which is located in its Faculty of Art and Design. The De Montfort programme “provides a framework for developing design entrepreneurship skills in a professional management context.”

The UWI working committee prepared for a visit from the faculty of De Montfort University from June 8-June 11, 2009 to finalise design of the programme ... [into] a uniquely UWI programme, addressing the particular needs of the Caribbean and the world through the Caribbean experience.”

The expected start-up date is January 2010. Initially the core courses will be taken from De Montfort’s programme and delivered by De Montfort faculty, while the electives and workshops will be primarily delivered by The UWI faculty.



Dr. Tina Barnes-Powell, Head of Design Theory and Innovation, Head of Quality Enhancement (Teaching & Learning), Teacher Fellow, Faculty of Art and Design at De Montfort University and Dr David Rampersad, Head of the Business Development Unit at The University of the West Indies.

OUT ON A CANVAS

BY VANEISA BAKSH

For any artist, to be invited to show at the prestigious Havana Biennial in Cuba is cause for excitement. For Steve Ouditt, it was also a reaffirmation that he was part of the community of artists holding global conversations.

In its tenth edition over 25 years, the Biennial's curatorial theme was Integration and Resistance in an Era of Globalisation. It's not, as one might surmise, a theme built on a Cuban penchant for *revolución*—previous themes have included Tradition and Contemporariness, The Individual and his Memory, One Nearer the Other, The Challenge of Art and the ubiquitous reflection on Art and Life.

In truth, Ouditt's work constantly discusses the latter theme, sometimes sexually (his imposing Carifesta 1992 installation *Fertility Man* was removed after protest) or politically, or mockingly, but always it seems with the intention to drag the viewer away from passivity.

"Provocative firetruck, aren't you?" BC Pires had said at the showing of BLUR BS, Ouditt's artistic research PhD, *The Abjection Collection*, in early 2008. The installation had comprised definitions of words presented in cases covered by something like plexi-glass that rendered the type in a drizzling opacity that left the viewer craning for clarity.

It is the kind of interaction Ouditt wants his work to inspire, part of the sense that the artist is in conversation with society "about this thing called everyday life," and in a sense, vice versa. Reading from his thesis at BLUR BS, Ouditt had invoked the question of what we want from art, and the proposal that it is equally important to invert that question to consider what art asks of us.

The nature of his art, says Ouditt in recent conversation, is "not in the images," and it has been so since the early nineties, "when I did the *Jocks-Tuh-Pose* thing and we started 3Canal, people took fragments of them... Even at that time there was a quality in the work of interactivity. In Cuba, looking at who took the work was also part the work itself, and not just the work on the wall."

Ouditt had put out copies of the pieces on exhibit—24 stacks of 50—and within half an hour all 1200 were gone. The pieces, initially commissioned for a showing in Reykjavík, Iceland, titled *Re-Thinking Nordic Colonialism*, in 2006, had interested curators in Havana.

"I made this work, *The Plantation Economy and Trademark Capital*, that was researching and asking a question that I suppose any artist would ask: was there an art history or a design history of the plantation economy? In other words, is there an art historical narrative of all kinds of moments in political development that are not necessarily narrated through political sources? So can there be an art history of revolution, can there be an art history of gender issues, can there be an art history of global warming? It sounds like a moot question, and yes, it is. I think once societies can make themselves aware and accepting, and engage that question, that will open up possibilities for a new kind of practice."

He set out to explore the art history of the plantation economy, and decided he was more interested in how it was rather than what it was, and he focused on services relating to government, military, entertainment, finance and tourism.



"When you look at the work you will see that it is about a post independence plantation economy, and you will see that also because of the treatment of the images. The images all look like 1960s pictograms that you might have seen from the Olympic Games or something, and that's deliberate. They look like the search for a logo. They look like the search for iconography and icons of services."

His search for the how not the *what* might be what gives his work a distinct resonance. His oeuvre is not "pretty art. In an earlier interview, he'd said that he wanted to do art that "explored, provoked, questioned..." and he knew he was going against the flow, "for to be an artist from a small place is to choose a life on the fringe."

Nowadays, as a visual arts lecturer based at the Department of Creative and Festival Arts of The UWI, he is not quite on the fringe and he finds students open to a similar engagement with their art.

"I think many of them are moving in that direction," he said, meaning their work was unlike that found in commercial galleries.

"Commercial galleries have their function and I think once you understand that you will know where you are," he said. "It is a mistake to slag off the commercial galleries because you expect them to do experimental work. That's nonsensical and a lot of the senior artists in this society continue with that kind of adolescent angst, and they should grow up."

He contends that even if the "still life with pumpkins and mangoes" holds its place, it doesn't mean that other art forms are nurtured—not in a "place with a small and very conservative art culture."

"Nobody cares. ... To make something work you have to be working in a situation where you know there are people with integrity who will support what you are doing, and support your ideas."

Ouditt knows he is not alone in this artist's desert, and it doesn't faze him. He simply takes his work abroad. He recommends that artists do the same, but warns that it isn't easy to make the "international cut."

Over a four-year period this particular work has spun around the globe, merging with and appropriating cultural concerns.

"In Reykjavík, it was *Re-Thinking Nordic Colonialism*. In Brooklyn, it was called *Infinite Island*, looking at the Caribbean art. In Guangzhou, it was called *Farewell to Post-Colonialism*, where the Chinese curators were saying goodbye as well as wishing it well. In Cuba, it was *Resistance and Integration in the Global Era*," said Ouditt.

"When you look at those names and those themes over four years in these shows, it tells you something about the curators, the sponsors, and the societies as well as the artists who are invited and the work that they do. And it becomes tedious to try to discuss your art with people who don't know anything about it."



These photographs were taken in Havana during the recent 10th Havana Biala by Ayodhya Ouditt, whose description follows.

As we stepped out of our room, we'd be facing the central square courtyard of the building where we were staying. It was a small square of space cut right through the two stories of the structure. It was therefore possible to stare up into the sky or towards taller, adjacent buildings, such as the one featured in the photograph at right. The shot at left would have been taken fairly early on any of the mornings before we set out for the day. The arch and corrugated black shapes framing the shot are the arch and green galvanized roof (respectively) of the hotel we were in. So it's looking up diagonally through the central courtyard. At night it was bathed in dusk and the small amber of someone's room's light would peek through the rectangular window. It was wonderful. It made me think of Aladdin, running across rooftops... the rooftop prince... The picture above is located along a long, paved area where people jog and walk and children play baseball with crown corks. The feeling you get there is Brian Lara Promenade/Brooklyn, with trees of various sizes. It's lined by ancient buildings, many of which are apartment complexes with four or seven people living in one apartment.



Figure drawing study by Camille Harding



Darron Small's "Eli Meritt."

Students Show

Students at the Department of Creative and Festival Arts (DCFA) mounted an exhibition of their work submitted for final evaluations in Design, Art Studio, Fine Art, 3-Dimensional Design and Certificate level courses.

We feature the work of three Second Year Fine Art students. On the cover is Khama Cox's "Economy," while on this page is Darron Small's "Eli Meritt." These two pieces were submitted as part of their project for The UWI's Year of Walcott. Small said his mixed media piece was "inspired" by the Derek Walcott poem, Schooner Flight.

The figure drawing study done in ink was done by Camille Harding.

■ CAMPUS NEWS

PHYSICS DEPARTMENT PUSHES SCIENCE EDUCATION



The participants of the workshop on Electronics with the head of the Department Dr. Shirin Haque (fourth from right, front row), the facilitators Dr. Davinder Sharma and Dr. Harinder Missan (2nd and 3rd from right, second row respectively) and Curriculum Officer, Hollis Sankar (first left, fourth row) from the Ministry of Education.

The Department of Physics was more than delighted to host students from St. Nicholas Primary School in Tobago visiting The UWI in May with their Science Tutor Barbara Melville and teacher Cathy Ann Pantin.

Students learned about Quantum Physics, Solar Energy, Astronomy, Materials, and Fuel Cell technology as they visited the laboratories, enjoyed presentations and chatted with scientists. After the visit, a couple of them decided to study Science at university level. Their tutor, Ms Melville sent a note after the visit that said, "When we were at the airport waiting for our return flight, I asked them what was the best part of the day; most of them said 'the University.'"

"I truly believe that these visits will pay dividends in the future," she said.

The Department also focused on high school students indirectly with an April workshop for Teachers of CAPE Physics, in the area of Electronics. Twenty teachers from around the country took part in this pilot workshop which included hands-on training on electronics modules. This was a joint effort with the Ministry of Education as Electronics in the CAPE syllabus was an area identified as needed strengthening. The programme was developed and facilitated by Dr Davinder Sharma and Dr Harinder Sharma, lecturers with specialization in Electronics in the Physics Department. Noel Charles and Shazaad Ali-Shah of the Department were integral in developing the practical component of the programme. Hollis Sankar, curriculum development officer with the Ministry of Education coordinated the effort.



Intrigued students absorb Dr. Indra Haraksingh's explanation of how solar energy can be used to heat water, as well as its other practical applications.

SILVER AWARD FOR JARVIS

Undergraduate student, Christian Jarvis has won a silver award for his poster presentation at a competition held by the Society of Tribologists and Lubrication Engineers (STLE).

Tribology, in case you are wondering is the scientific study of surfaces in relative motion, like bearings, for instance.

Jarvis and the other UWI entrant, Joel Edwards, are students in the Dept of Mechanical and Manufacturing Engineering. They were the only two undergraduates to have entered, the rest of the 31 entrants being PhD and MPhil students mostly working with collaborators.

Jarvis's presentation was "Characterization and Applications of Shape Memory Alloys." Based on work he is doing (supervised by Dr Jacqueline Bridge), he demonstrated how this new material, SMA, whose two main physical characteristics are pseudo-elasticity and temperature-induced transformations, could be used in the design, construction and testing of a thermal actuator and heat engine.

"The pseudo-elastic nature of SMAs allows for relatively large amounts of strain at almost constant applied stress without damage," explained Jarvis, and this makes them ideal for use in "vibration isolation."

Joel Edwards's subject, wave energy, was particularly relevant in the area of moving away from oil as the primary energy source. His presentation, "Studies on an Oscillating Water Column," focused harnessing ocean wave energy. His research, done under the supervision of Prof Chanan Syan, involved designing and testing an oscillating water column wave energy converter specific to Caribbean conditions.

The students were both present at the 64th annual meeting of the STLE in Orlando, Florida, where the winners were announced in May.



(Left) Mr. Kuarlal Rampersad International Board of Director at large STLE, Student Christian Jarvis 3rd place winner UWI, Mr. David Scheetz President STLE International, Dr. Jacqueline Bridge Lecturer UWI, Mr. Edward P. Salek Executive Director STLE International and Student Joel Edwards UWI

Why Do Good People Do Bad Things?

BY SURENDRA ARJOON

Many people are currently unhappy with the ethical state of leaders in government and business. The financial crisis stems fundamentally from a leadership crisis and the financial meltdown should be understood as a reflection of a moral meltdown. The global financial crisis ought to be viewed as moral failings of leaders and senior executives who have lost touch with reality. We simply cannot have business and government without responsibility. Why then, do so many well-respected leaders and corporate executives cross moral boundaries apparently without fear of disastrous consequences of their actions (especially when the right thing to do is fairly obvious)?

The phenomenon of the *slippery slope* provides a plausible explanation that demonstrates the potential for radical deterioration of socio-moral inhibitions and a perceived sense of permissibility for deviant conduct that develops into a pathological, materialistic attitude and behaviour that leads to devastating consequences. If minor moral transgressions are overlooked or accepted, they may lead to a downward trend that ends with the unthinkable. In his book “The Lord of the Rings” (arguably the best literary work of the last century), Tolkien graphically describes the dramatic example of the result of the transformation of the Hobbit “Smeagol” to the miserable wretched-looking creature “Gollum.”

Some classic examples of this transformation of how unethical practices triggered the indictment and collapse of institutions and individuals include Arthur Anderson (85,000 employees lost their jobs), Nick Leeson of Barings (ran up more than \$1.3 billion of liabilities through unauthorized trading wiping out investors’ savings), Martha Stewart (convicted of lying and was sentenced to five months in prison, five months of house arrest, fined \$30,000, and given two years of supervised probation), and more recently, the former President of South Korea, Roh Moo-hyun, who jumped to his death last month after being accused of being involved in a corruption scandal.

The lubricants or rationalization that makes the slope slippery include: *scripts* (rote behaviour that replaces careful and active thinking when one encounters familiar situations), *desensitization* (analogous to the metaphor or parable of the boiling frog: a frog that is dropped into boiling water will jump out; but a frog that is placed in cool water that is gradually heated, will unsuspectingly take no notice of the temperature change, only to be boiled alive),



Surendra Arjoon is a Senior Lecturer in Business Ethics, Dept of Management Studies, UWI. This article summarises his presentation at the 3rd Business Banking and Finance Conference held in May 2009.

distractions (not paying attention to small details that can result in ethical lapses), *moral exclusions* (excluding those who ought to be involved in the decision-making process), *quid pro quo arrangements* (putting oneself in a position to compromise one’s integrity), *perceived victimization* (some may feel that they are not sufficiently appreciated or valued for their work), *fixation* (focusing exclusively on a goal without regard for other important considerations), *availability syndrome* (conducive situations where resources

are readily available), *socio-cultural factors* (breakdown in values and ethical commitments), *innate psychology imbalance* (narcissistic behaviour and other personality disorders), and other factors including lack of ambition, laziness, irresponsibility, and so on.

Because corporate reputation and the value of that reputation have become more critical in light of recent and ongoing business scandals, companies ought to focus on building strong ethical cultures, especially the tone at the top. Organisational cultures that are in trouble are characterised by narcissistic egos that lead to information hoarding and empire building, the blame game, and an emphasis on appearance rather than substance. Strong and effective cultures are characterised by decisions based on integrity, core values that are shared values, respect for human dignity, and communication that encourages constructive and critical feedback among all levels.

Ethical behaviour depends on the individual’s ability to recognise ethical issues and dilemmas. It is both a function of the organisational DNA and of the individual’s character traits and dispositions. In order to build a culture of integrity and accountability, one can emulate behaviour of moral exemplars, seek advice from someone who has consistently demonstrated practically-wise judgments, avoid ethically dangerous situations and seek ethically desirable ones, and actively engage in moral reflection and imagination to ensure accurate calibration of one’s moral compass or conscience (in the final analysis, the level of morality in business lies in the formation of the individual’s conscience).

What is required therefore is not only financial and social capital, but business must be built on a foundation of moral capital which is precisely the cultivation and practice of human virtues guided by ethical motivations and principles. The difference between the temporarily successful business persons and those who became and remained successful is that the latter possess virtuous characters. While there are no perfect corporate governance systems that would regulate human behaviour (morality cannot be legislated), no system or society would work justly unless it is governed by professionals who are not only technically competent, but also morally competent. Business does not need social reformers, new management theories and models, as much as it needs leaders and professionals who live and practice personal integrity. This is where the real risk lies.



From Smeagol to Gollum

SENTINEL SIMMONS

Heeding a call to arms

BY VANEISA BAKSH

She can't be any taller than 155cm. So petite that each time I passed her at the security booth, standing erect and serious in the blazing sun, I wondered how she came to be an estate constable on a university campus.

Even her name seemed larger than her frame: Marie Michelle Petal Simmons, but as we got to talking, it grew clearer that size had nothing to do with her outlook or content.

Marie is simply a tough young woman who grew up around a military male and that was what cut her cloth.

In Belmont, she grew up with her mother Mary, six aunts and her grandmother, in an environment where everyone looked out for each other. So much so that Mary and her sister Karen practically traded responsibility for each other's children.

"I was too fussy," said Marie.

It meant that she has moved back and forth between their households, mostly with Aunt Karen, her "second mother" and the two sons her mum had helped raise.

Karen's husband, Major Sarwan Boodram was running a martial arts school in Warrenville, not far from their Cunupia home, and Marie started training by the time she was about seven. She now has a first degree brown belt. She also likes badminton and track and field. Last year at the staff inter campus games, she won the women's 100m and 200m, and her relay team won the 4x100m.

Perhaps seeing military possibility in her athleticism, neatness and "knack for discipline," her uncle brought home some application forms one day and advised her to fill them out.

He had done staff training at The University of the West Indies (UWI) in areas like physical and combat training. She had long left Woodbrook Government Secondary School and was doing the physical training instructors' course run by the Defence Force. The UWI was recruiting for its security department. Her dad, Michael Blackman, is a shuttle driver at the St Augustine campus. Everything seemed connected.

She sent in her application, wrote the entry exams three months later and was inducted as an estate constable. That was five years ago.

Has she found her calling?

She's registered to do either Human Resource Management or Criminology at the Open Campus come September, and having turned 26 on May Day, she is considering possibilities.

"It's not really my dream job," she says of the security post. "It's a bit challenging at times. Because this is a university you expect some intelligence from staff and students, and some of the students look down at security [guards] because they feel we are not as intelligent as them, but there are officers who have graduated from here."



Marie Michelle Petal Simmons



It isn't only a condescending manner. Students often rudely disregard them, she said. Some tell guards that they pay their salaries. She says that in buildings like the library with heavy traffic a common situation is that students produce their mandatory ID cards when entering, but leave them behind when they subsequently exit and re-enter the building. If they're asked to produce them, they get riled up.

"We just come in here. Why you asking us for that?" they'd say, and no amount of explaining to them that hundreds of students pass through and guards couldn't be expected to remember every face, gets them to respect the security position.

It might be tiresome for students to remember to wear their ID cards, but it has become an important tool for the guards in terms of providing campus security. Students complain about crime, but they don't act responsibly, she said.

"We advise them to take the shuttle and don't walk on the streets late at night. Sometimes they say the shuttle takes too long, or they ignore you and go about their business. When something happens, the first person they run to is you."

Not all are like that, she says. The majority of students comply with the guards' requests, "but some students like to give trouble," she sighs. "They just don't like people in authority."

She's never had any scary incidents on duty, and she's not afraid because "once you're working with someone you trust," you don't worry. Standing for four hours at a time, and stubborn, unruly and rude students are her challenges. Sometimes one or two might drop a pick-up line her way.

"Wearing a uniform by the gate, men hassle you. People, men or women in uniform, just attract a lot of attention," she said, forgetting that she is an attractive young woman, though she must know.

"I really would have liked to be a flight attendant," she'd said, as she talked of her dream job. She came into the security arena mainly because many of her cousins were in the Defence Force and her uncle was a big influence, though she insists that none is the type to bring home his work persona. The toughness she learned was from attending a co-ed secondary school, and growing up around teenaged boys.

"If you can handle them, you can handle anything," she said.

She thinks forensic science might be an area that she might like, especially as it means getting out of uniform. The way she talks you get the sense that it's not so much the job, as the uniform she wants to shed. The job means something more to her.

"To me, we're like community police. We're here to protect and make sure there is order and to build a relationship with both staff and students."

"The toughness she learned was from attending a co-ed secondary school, and growing up around teenaged boys."

SPORT

GOODBYE TO THE GAMES



PHOTOS BY YOHANN GOVIA AND ANEEL KARIM

The official closing ceremony of UWI GAMES 2009 was held on May 28, 2009, at the Office of the Campus Principal. After a week of competition, the athletes came out to say their goodbyes and enjoy an evening of entertainment before heading back to their UWI campuses.

The Mona Campus reclaimed the title they have won in six of the last seven biennial Games. Neither St Augustine nor Cave Hill could dethrone the reigning champions, whose final count of 102 points bested Cave Hill's total of 80, and dwarfed St Augustine's 56-point tally.

For one week, more than 400 athletes from the three campuses competed in track and field, football, netball, cricket, volleyball, basketball, 6-a-side hockey, swimming, table tennis and lawn tennis. Apart from Track and Field, Mona copped top honours in Tennis, Swimming, Netball, Women's Basketball, Women's Football and Women's Volleyball, although Cave Hill held their own in the Men's and Women's Hockey, Men's Basketball and Men's Volleyball, and St Augustine walked away with Table Tennis and Men's Football.

Mona trounced her sister campuses in the Women's Volleyball championship, taking first place and claiming the prizes for Best Setter, Best Blocker, Best Spiker, Best Defender, Top Technical Team and MVP (Zalika Paul). St Augustine's Jeanne Rose Rene and Jenelle Marshall claimed the Best Server and Best Receiver respectively.

Host Campus St. Augustine found sure footing in the Table Tennis championships, where four-time national women's table tennis champ, Verna Edwards

coached national junior player Priya Ramcharan, her sister Nirveeta Ramcharan, Garfield Gay and captain Kellon Roach to a 5-2 victory over their Mona rivals. The St Augustine team won the Championship.

The final day belonged to Cave Hill, whose cricketers scored 137 for 5 to defeat St Augustine in an exciting one-day at the UWI Sport and Physical Education Centre (SPEC). On the SPEC indoor court, Cave Hill dominated Mona in the men's basketball game, as evidenced by a final score of 84 to 43. The outcome was the same for the St Augustine netballers, who fell 41-24 to the opponents from Cave Hill. A change of venue brought no better luck for St Augustine in Men's Hockey, as Cave Hill again beat St Augustine convincingly (3-1), this time at the Eastern Regional Sport Complex in Tacarigua. The St Augustine ladies fared slightly better against their Mona opponents in hockey, breaking even at two goals apiece, but could not prevail over the women in football, falling 1-0 to evenly matched opponents from Mona.

UWI Games 2009 kicked off on Thursday 21st May with a festive Opening Ceremony at which UWI honoured Jai Jebodhsingh, Victor Cowan and Winford 'Fred' Green, who were the collective driving force responsible for ensuring that the UWI Games continued when it was threatened by financial difficulties in 1975.

Many thanks go out to the UWI SPEC staff, headed by Dr Iva Gloudon. This team worked tirelessly to ensure the success of the biennial student games and we applaud their efforts. Cave Hill will be the hosts of the next round in 2011.



NEW PROGRAMME



PHOTO BY VIBERT MEDFORD

Graduates of the UWI Certificate in Dance and Dance Education programme perform at "Celebrating Dance: Contemporary Works with Andre Lagen" in January 2009 at Learning Resource Centre, UWI St Augustine.

BA in Dance

The University of the West Indies is now inviting applications for the BA in Dance undergraduate degree. The programme aims to produce graduates who are both theorists and practitioners of dance, versed in the range of art forms, and capable of imparting knowledge of dance to others through the formal education system. From September 2009, the programme will be offered full-time over three years, or part-time.

"We want to produce people who can be writers and researchers, critical and creative thinkers. In Trinidad and Tobago, our concept of dance remains within the performing arena. I'm trying to get people to understand that there is more than a practical component to dance. It's not just about body movement," says Hazel Franco, Coordinator for the new BA.

The emphasis of the Dance degree is on providing a high level of academic and technical training to prepare undergraduate students to integrate into higher levels of tertiary education. The programme is aimed at providing the local and regional dance industry with competent practitioners having the capacity to deliver dance education material to students in their national school systems.

Franco, a full-time Instructor in Dance at UWI's, Department of Creative and Festival Arts, describes dance as "essential" to Caribbean identity: "Dance is non-verbal communication. It is expression of life. In every arena, there is dance, there is movement, some of it dramatic, some of it playful, some of it political. Movement is the very basis of our being. If we don't understand why we move, how we move, then what kind of society are we?"

The programme is focused on all dance forms, with special emphasis on folk dances, and explores those associated with the national cultural festivals of the Caribbean, such as Trinidad Carnival, Tobago Heritage Festival, La Rose and La Marguerite in St Lucia, Carriacou's Maroon Festival, Barbados' Cropover.

"There are very few programmes of this nature in the region. Caribbean people who have an interest in dance have had to go abroad to pursue development."

The programme, which aims to bring in world-class practitioners along with local and regional experts, was designed specifically for local and wider Caribbean needs. It is the first BA in Dance degree programme in Trinidad and Tobago. The intake is not likely to exceed 30 students for the first cohort.

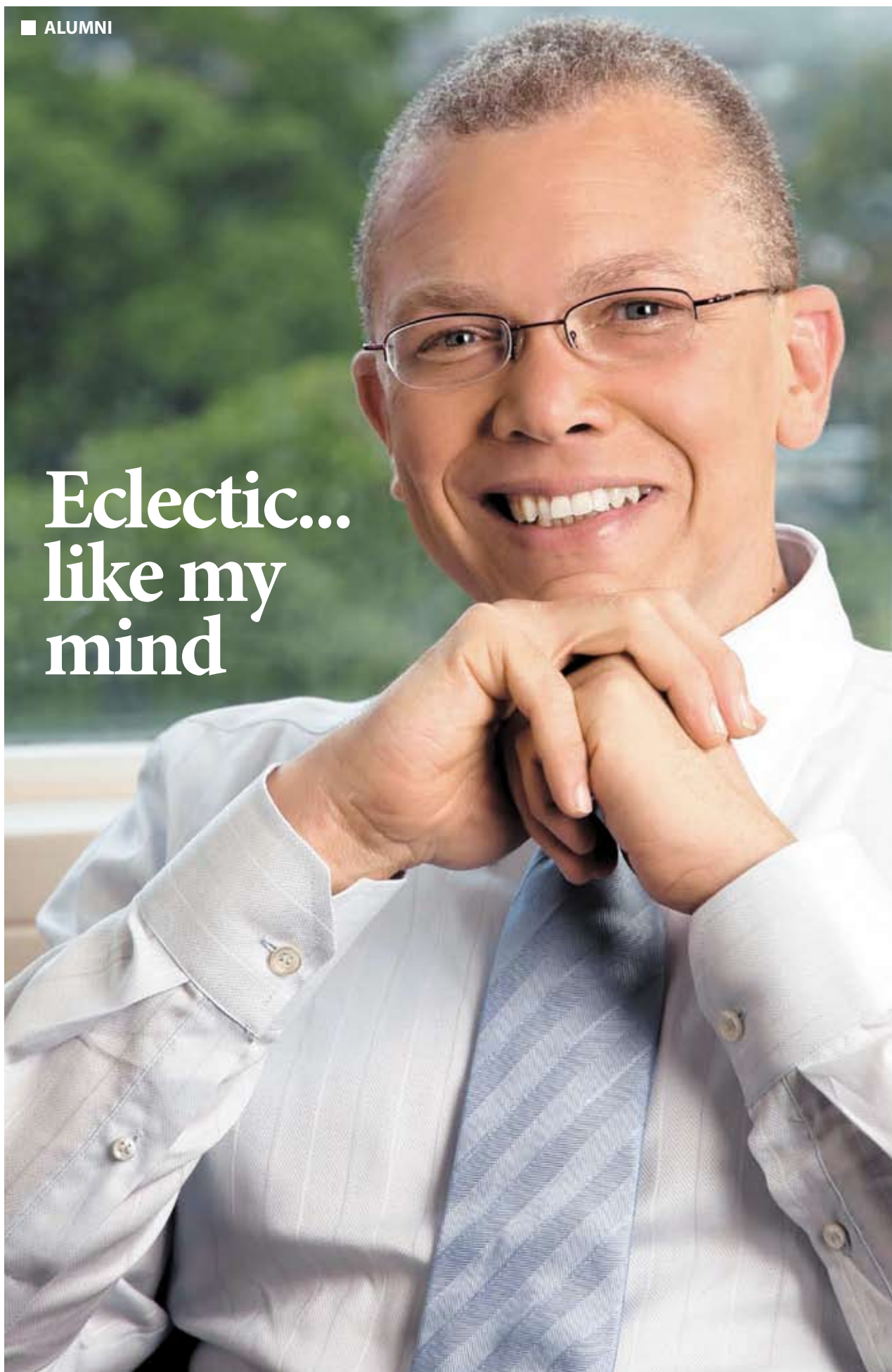
APPLICATION PROCEDURE Online applications will continue to June 29th 2009. For application details, please visit <http://sta.uwi.edu/postgrad.apply.asp>. Applicants must possess two Advanced Level/CAPE subjects and pass a dance audition. Applicants with a B Average in the Dance and Dance Education Certificate Programme can enter Level 1.

POSTGRAD OPTIONS The University of the West Indies, Department of Creative and Festival Arts offers a postgraduate diploma in Arts and Cultural Enterprise Management (ACEM), and a Diploma in Education (Dip Ed) in Visual and Performing Arts. For more information on courses available at the UWI DCFA, please visit the official website at <http://sta.uwi.edu/fhe/ccfa>.

ABOUT THE PROGRAMME LEADER Hazel Franco graduated from York University, Toronto, Canada, with MA in Dance Ethnology. She has over 30 years of experience as a performer and teacher in the local and international dance industry. Currently, she is the full-time Instructor in Dance at The University of the West Indies, Department of Creative and Festival Arts. She is an active researcher of Trinidad and Tobago Folk Dance History.

■ ALUMNI

Eclectic... like my mind



Robert Bernard Riley, Chairman and CEO of bpTT will be one of five persons receiving honorary degrees from The University of the West Indies, St Augustine campus later this year. It is an award that “humbled” and “surprised” him and made him question whether his “body of work” was sufficient yet. In this profile by **Vaneisa Baksh**, the personal side of the energy executive reveals the moral compass that guided him to the helm of bpTT, where he has served for nearly a decade.

Poverty shaped him, embedded a value system not driven by money, though he is wealthy; a rejection of elitism, though he is among the elite; a distaste for authoritarianism, though he runs a mighty empire.

At 51, Robert Bernard Riley has been Chairman and CEO of bpTT (formerly Amoco) for nearly a decade and is one of the most powerful men in the region, but his early life was a struggle that endowed him with a moral compass that directs his way of life and his company’s corporate culture.

He was born on September 2, 1957 to Rupert and Camilla and grew up on the Southern Main Road in Curepe with his two younger sisters and other relatives nearby. They were a poor family, held together by faith and the discipline doubtless instilled from his father’s Barbadian ancestry.

“I would say my parents lived their whole life on faith because there was not much else to live on,” says Riley as he outlines the pallor of their poverty.

“It was right on the edge of marginal. We had some tough days. I wouldn’t say I was abject poor. I always had a roof over my head. I always had some thing to eat. But there were difficulties. There were difficulties obtaining the schoolbooks, the schoolbags...” he trails off then regains momentum as memory broadens.

“But they were really, really great parents. They were disciplined, they taught us about right and wrong. They taught us about life. My mother, I would say, is the real key why I think I have such a huge appetite for learning and reading.”

He attended the traditional Curepe Hindu Vedic School “just around the corner,” and his immersion in Christianity didn’t interfere. “I had no sense of racial or religious boundaries,” he says, and he does not like stereotypes.

“Generalisation is a really poor way to describe the colour, the breadth of people,” he says. “I was going to this Hindu Vedic school, praying my prayers on a morning, dancing Indian dances. Those schools had treats on a Friday, they were civilised.”

Surrounded by farms belonging to the University and the Government, with milk and fruit smells wafting across from Ramcharan’s opposite and a soundtrack of hammers and saws coming from Peter’s wood-working (one imagines varnish scents too), Riley says people laugh when he tells them he grew up in the bush.

“It felt country then.”

His mother took him out of the country by encouraging him to read and his father supported the habit with occasional forays into Woolworth’s to get Louis L’Amour westerns on sale.

The love for reading and learning was his greatest childhood legacy, infusing a sense of possibility that has enabled him to see opportunities through chinks.

“I didn’t have to be limited by where I was or where my physical experience was. I could go and look into someone else’s expression of it and learn, and to this day, I approach everything with a certain methodology. I learned very early that I didn’t have to experience it all in order to know it, and that I could go beyond the paradigms of my experience. I like the challenge of learning and mastering. I’m always doing that.”

He still reads, lamenting that “a lot of people who are busy in life are no longer reading. They do a little Internet stuff, but I still read. I still see books and reading as leisure and exposure.”

The voracious reader, whose parents were “sought-after singers” in church activities, became the devoted musician: first piano and then the guitar. “Music was a very, very important part of the sanity of my teens in particular, and the frustrations of the challenge of the

“I would say my parents lived their whole life on faith because there was not much else to live on.”

constraints of the church,” he says. He’d inherited his father’s baritone and sensitive ear, and music became his abiding haven and joy. If he could live again, he says, he’d be a musician.

“Today for me still the great relaxation and method of thought is to pick up a guitar and just play. Something goes on,” he says. “I believe when you distract the mind, you solve problems. So the more the pressure, the more I play.”

Trinity College was an accommodating environment for the teenager struggling with “radical charismatic church” demands and the other secular “attractions.”

Under principal Courtney Nicholls there were “wide boundaries” that you crossed possibly only with “sinister intent” and then you got into a lot of trouble.

“But it was almost understood that boys got into trouble. I remember everything from when we made gunpowder and cracked the sinks all the way up to the funny things we did with sodium and water to blow our buttons off. In a sense there was a leeway, an understanding; we got caned a lot but there was almost like a private understanding in school that you’d really have to get into the realm of, I guess, truly sinister intent to get beyond.”

Riley has two Bachelor’s degrees from The UWI. The first, in Agricultural Science, came about mainly because it was the only area where he could get financial assistance, and the other, in Law, came about while he was working at the Ministry of Agriculture and getting involved in land distribution projects involving lawyers. He suddenly realised Law was what he wanted to do, and he took off for Barbados, leaving his new bride, Patrice, to adjust to a couple years of long-distance love.

He reflects that his first degree was so broad in its offerings that it suited his eclectic tastes perfectly and gave him the platform on which to ground his philosophies in practical applications. Sociology, physics, chemistry, geology, work on land distribution, economics, and understanding rural communities, environmental issues, and systems-thinking, shaped the policies of his influential corporate world. It was “eclectic, like my mind,” he says, and he believes the diverse experiences serendipitously combined to enable him to be a strong and sensitive leader.

“Good turns do come back,” he says, aligning his phenomenal life journey with a karmic chain of people and opportunities. “I have experienced it in my life over and over and over. People are so generous to me.”



Robert Riley

The Riley Credo

I really love people. Some people are motivated by money, some people are motivated by fame; I think I am motivated by bringing the best out of people. Every conversation with a person should leave them more motivated and better off. Not because I have given them some great insight but because the conversation has inspired them, caused them to try to do something better and different than before. Every conversation is also an opportunity to pick something up that might help you to do what you’re doing better. I guess I always have time to listen.

I really do believe that there is no rank. I absolutely detest the idea of the total leader. I think it is passé and old and I think it is destroying the Caribbean. I think the modern leader is one who really has a vision, has something burning in their soul that is about bettering their society. The modern leader has to look beyond self, be willing to risk themselves for the greater good and dare to then spend their time bringing the greater good out of people. You can’t have rank in that.

I believe people come with a diverse set of gifts. Some people bring high intellect, but high intellect is not all we need; some bring heart. Some people bring persistence, because you can have high intellect and you can have heart, but you can’t persist. It’s bringing that together and synthesizing that that brings the best out.

I believe you have to think a lot about the long legacy. I guess all of us do like a little bit of us to endure, but it’s not by keeping our space we endure. I believe that every generation has to be better than the last, which I think is something I picked up from being around East Indians. It’s the only way I can describe it. I believe I’ve heard it said by them. I’ve heard it in the ethos, that every generation must be better.

I take one day at a time. I don’t have huge dreams about the future.

I believe life is sweetest when you feel you know your purpose in your soul and you are being honest about pursuing it.

I don’t have a lot of disappointments because disappointments are just opportunities to learn.

Admit your mistakes because you make plenty. Work on your strengths and strengthen them and make sure that you understand your weaknesses. Be free to admit that you have real weaknesses. Admit your failures, because integrity is not about telling the truth when you can. It’s about telling the truth at all times. It’s not convenient truth; it’s inconvenient truth, the kind that shows you up as making mistakes, shows up your frailties and weaknesses. That’s when you know integrity. And we could do with a heavy dose of that in our public life.

HONOUR ROLL



The UWI will confer honorary degrees on 16 individuals during graduation ceremonies on all its campuses later this year.

At the St. Augustine Campus, **Yesu Persaud** is to receive an LLD for his entrepreneurial and philanthropic endeavours, particularly in transforming Demerara Distillers Ltd into one of the most technologically advanced distilleries in the Caribbean. Petroleum industry pioneer, **Robert Riley** also receives an LLD for his work in the sector (see feature on preceding pages). Theatre artist and poet **Christopher Laird** will receive the honorary D Litt along with environmental activist **Angela Cropper**, Assistant Secretary-General and Executive Director of the United Nations Environment Programme, and noted biographer, **Prof Arnold Rampersad**.

At the Mona Campus, **John Issa**, one of the most influential figures in the Jamaican tourism industry, will receive a Doctor of Laws degree, as well as **Oliver Clarke**, Chairman and Managing Director of the Gleaner Company. The degree DLitt honoris causa will be awarded to **John Maxwell**, veteran journalist and environmental activist, **Dr Anne Walmsley**, publisher and cultural historian, and **Prof Colin Palmer**, scholar and historian.

At the Cave Hill Campus, **Sir Frederick Ballantyne** GCMG (Knight Grand Cross), Governor General of St Vincent and the Grenadines, will receive an Honorary Doctor of Sciences degree. **Paul Bernard Altman**, leader in tourism development and heritage conservation in the Caribbean, will be honoured with an LLD, as well as **Sir Lloyd Erskine Sandiford**, the fourth Prime Minister of Barbados. **Prof Zelma Edgell**, Belizean novelist, is expected to receive a DLitt.

At the Open Campus, an LLD will be awarded to **Peggy Antrobus**, social worker, who was responsible for initiating the Women and Development Unit at the UWI School of Continuing Studies and the Commonwealth Save the Children Fund. The artist responsible for designing the national flag of St Lucia in 1967, **Dunstan St. Omer** will receive a D Litt.

UWI CALENDAR of EVENTS

JUNE – AUGUST

Campus Film Classics

Every Tuesday from
June 9th -18th August 2009
5.30pm
Centre for Language Learning (CLL), UWI

The UWI Film Programme will host an ongoing series of screenings entitled 'Campus Film Classics'. These free public showings of classic films will feature some of the best films from the Caribbean, India, China, Senegal, the USA and more. The films will be aired every Tuesday at 5.30pm (except asterisked films which start at 4:30) from June 9th to August 18th, 2009 at the Centre for Language Learning (CLL), UWI, St Augustine.

Jun 30: The Grand Illusion/Jean Renoir/
France/1937/114'
July 7: Raise the Red Lantern/Zhang Yimou/
China/1992/125'
July 14: North by Northwest/Alfred Hitckcock/
USA/1957/131'
July 21: Awara/Raj Kapoor/India/1951/193'*
July 28: Hoop Dreams/Steve James/
USA/1994/170'*
August 4: Rue cases nègres/Euzhan Palcy/
Martinique/1983/103'
August 11: Affair in Trinidad/Vincent Sherman/
USA/1952/98'
August 18: Amores Perros/ Alejandro González
Iñárritu/Mexico/2000/154'

For further information,
please contact Dr Christopher Meir at
Christopher.Meir@sta.uwi.edu
or (868) 662-2002 Ext. 4233.

28th West Indies Agricultural Economics Conference

Monday 6th-Friday 10th July, 2009
Barbados

The 28th West Indies Agricultural Economics Conference of the Caribbean Agro-Economic Society will be held jointly with the Barbados National Agricultural Conference, from 6th to 10th July 2009, in Barbados. The theme for this year's conference is "Food Security, Investment Flows and Agricultural Development in the Caribbean."

For further information,
please contact Sarojini Ragbir at 1-868-662-
2002 Ext 2088 or Sarojini.ragbir@sta.uwi.edu;
and CAES website at caestt.com



UWI VACATION CAMP 2009

July 6th to 17th and July 20th to August 7th
Common Room, Canada Hall, UWI

Channelling one of Disney's most successful films, The University of the West Indies (UWI) will host its annual vacation camp under the theme "Pirates of the Caribbean". The camp, created for children ranging from five to fifteen years of age, will be held from July 6th to 17th (Session One) and from July 20th to August 7th (Session Two). The camp will be based in the Common Room, Canada Hall, UWI and will run each day from 7.30 a.m. to 4.30 p.m.

This exciting camp is committed to providing children with a safe and engaging experience. Participants will be exposed to arts and crafts, sports and computer activities. They will also be taken on field trips to explore our islands. The cost for participation in the camp ranges from \$500 for Session One to \$750 for Session Two.

For further information,
or to register for the camp,
please visit Student Advisory Services,
First Floor, Student Administration Building,
UWI, or call Mrs Shala Vance at
(868) 662-2002 Ext. 3894,
or Ms Jacqueline Chase at
(868) 662-2002 Ext. 2338.

UWI TODAY WANTS TO HEAR FROM YOU

UWI TODAY welcomes submissions by staff and students for publication in the paper. Please send your suggestions, comments, or articles for consideration to uwitoday@sta.uwi.edu.

Disney's Beauty and the Beast goes to Broadway

Thursday 2nd-Sunday 5th July, 2009
Queen's Hall, St Ann's, Trinidad

The Festival Arts Chorale will present 'Disney's Beauty and the Beast' at Queen's Hall, St. Ann's on Thursday at 7pm, on Friday at 7.30pm, on Saturday at 7.30pm and on Sunday at 2pm and 7pm. This unique musical theatre experience will be in the form of the Broadway version of Disney's Beauty and the Beast, a classic French tale of love beyond borders. General admission tickets can be purchased at a cost of TT\$150, and Special Reserved tickets at TT\$200. Tickets for the children's matinee, on Sunday 5th July at 2pm cost TT\$100.

For further information,
please contact the Festival Arts Chorale
at (868) 662-2002 Ext. 2315 or 757-1526,
or uwi.festival.arts.chorale@gmail.com



ACHEA

Association of Caribbean
Higher Education Administrators

ACHEA Annual Conference 2009

Wednesday 8th-Sunday 11th July, 2009
Hyatt Regency Hotel, Port of Spain

The 2009 annual conference of the Association of Caribbean Higher Education Administrators will be held in Trinidad and Tobago from the 8th-11th July, 2009, at the Hyatt Regency Hotel in Port of Spain. The theme of the conference is 'Higher Education and Sustainable Development.'

The United Nations has declared 2005-2015 as the Decade of Sustainable Development and as small islands states with economies and geography that make us vulnerable to global and natural forces, the issue of sustainable development is of critical importance.

For further information,
please contact call (246) 417-4000, or visit
[https://sta.uwi.edu/media/documents/2008/
ACHEA Annual Conference.doc](https://sta.uwi.edu/media/documents/2008/ACHEA%20Annual%20Conference.doc)