



## The Colour of Joy

The biennial Staff Inter-Campus Games took place in August at the St. Augustine Campus this year, and while it was a highly competitive affair, it was a welcome opportunity for staff throughout the region to get together and sip the wine of camaraderie. With eight events under contestation, the St. Augustine campus won five, the lion's share, giving them every reason to shout for joy. *For more on the games, please turn to Page 14.* PHOTO: ATIBA CUDJOE

### SHARING – 03

#### Cultural Exchange

■ Japanese First Lady Visits



### FIRST YEAR

#### EXPERIENCE – 07

#### Getting Involved?

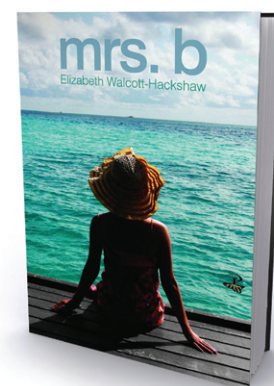
■ UWI Life begins at home



### FILM – 12

#### Into the Sunset?

■ Filmmaker Takes Two



### BOOKS – 15

#### Life Round the Corner

■ Mrs B Talks



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## ■ OUR CAMPUS

# The Spirit of FRIENDSHIP



**The First Lady is treated to a musical presentation by the UWI Steel Ensemble of the Department of Creative and Festival Arts, under the direction of Jessel Murray, Department Head, while the St Augustine Campus Principal Professor Clement Sankat looks on.**

**First Lady of Japan**, Mrs Akie Abe, paid a courtesy call to The UWI St Augustine campus on July 28. She was accompanied by Mrs. Chizuru Tezuka, wife of the Japanese Ambassador to Trinidad and Tobago and Mrs. Shirley Dookeran, wife of the Minister of Foreign Affairs.

The First Lady donated “The Akie Collection,” a compilation of books for Japanese language learning on the environment, Japanese culture and the Japanese automobile industry, written in Japanese and English.

Pro Vice-Chancellor and Campus Principal, Professor Clement Sankat remarked that this was an historic first visit of a Japanese Head of State to the Caribbean, and hoped it was the beginning of collaborations between The UWI and Japanese higher education institutions. He announced that in September, a Japanese research team in Agricultural Technology from Yamaguchi University will visit the Campus. He made reference to the longstanding friendship of Japan and the Caribbean during this ‘Japan-

CARICOM Friendship Year 2014,’ adding that two decades would have passed by since the first Japan-CARICOM Consultation was held in 1993.

The year of 2014 has been designated as the Japan-CARICOM Friendship Year to enhance the Japan-CARICOM relationship in diverse fields such as culture, trade and tourism. Throughout the year, commemorative events will be held in Japan and CARICOM member countries.

During her visit, Mrs. Abe was given the opportunity to interact with students participating in the UWI Japanese language course and was treated to a musical presentation by the UWI Steel Ensemble of the Department of Creative and Festival Arts. She also viewed a display from The UWI’s Cocoa Research Centre, which houses the International Cocoa Gene bank and produces its very own special chocolate from this unique collection of cocoa. Mrs. Abe’s father was the CEO of one of Japan’s leading confectionary companies which sells, amongst other items, chocolates.

*The year of 2014 has been designated as the Japan-CARICOM Friendship Year to enhance the Japan-CARICOM relationship in diverse fields such as culture, trade and tourism.*

## FROM THE PRINCIPAL

## Values in Education: Welcoming Our New Students



Each year during our Matriculation Ceremony, we welcome 5,000 new students, joining the 90,000 alumni who can boast of having attended The UWI. From its beginnings in Jamaica more than 60 years ago as a college with only 33 students, to its current status as the premier regional tertiary level institution with 40,000 students, this university has helped to build the Caribbean.

As we welcome the new members of our family, we try to instill a sense of our traditions, culture and the responsibility that comes with the privilege of reading for an undergraduate or graduate degree. It sometimes means trying to shift prevailing views about the role of education and institutions of higher learning.

While some may think that education is principally about attaining an academic qualification or certification, it is in fact much more than that. It is also about inculcating a set of core values that will help to shape responsible and exemplary citizens. Of course, high quality academic training is also extremely important to develop the intellectual and technical skills needed to succeed in a dynamic knowledge-driven world. But intellectual skills will not be enough; they must be complemented by values such as honesty, integrity, fairness, caring, discipline, resolve, diligence, humility, respect for the rule of law and for diversity. We must ensure that our graduates and students understand that what truly counts in life is not the title one holds, but the contribution one makes to society.

As we prepare for our next Matriculation ceremony on September 18, we are placing a renewed focus on developing those qualities in our new UWI family members; remembering that it is within the bosom of family that core values are truly nurtured.

Positive values and attitudes are considered intangible assets, which cannot be easily measured. However, nurturing these values within families and institutions like our UWI, is an important contribution to development and nation building and a responsibility that our university takes very seriously.

**CLEMENT K. SANKAT**  
Pro Vice Chancellor & Principal

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## ■ OUR CAMPUS

# VICE-CHANCELLOR AWARDS for 5

The UWI will recognise an entire department as well as four faculty members at its Vice-Chancellor's Awards for Excellence Ceremony this October.

The Department of Life Sciences in the Faculty of Science and Technology at the St. Augustine Campus in Trinidad and Tobago is the first recipient of the newly implemented Vice-Chancellor's Departmental Award for Excellence. Professor Jonas Addae from the Department of Preclinical Sciences at the St. Augustine Campus will be recognised for his accomplishments in teaching.

Professor Simon Mitchell, Head of the Department of Geography & Geology, and Professor Marvin Reid, Director of the Tropical Metabolism Research Unit, will receive the honour for their research accomplishments while Professor Hopeton Dunn, Director of the Caribbean Institute of Media & Communication, will be honoured for his contributions to public service. All three are at the Mona Campus in Jamaica.

The history of the Department of Life Sciences dates back to 1922. Among its exemplary accomplishments, the Award recognises its well managed processes and procedures, data driven decision-making, student and stakeholder centred development, innovation and demonstration of a results-oriented focus. In the last four years, the Department of Life Sciences has earned external funding in excess of 4.3 million US dollars, won The University's 2012 Award for the



Jonas Addae, Professor of Physiology, encourages his students to ask questions rather than wait for them.

most productive research department and a campus award for the most successful project for its work on the Caroni Swamp Research and Development Impact Fund. In the last decade, its teaching accomplishments have been reflected in an estimated 46% increase in the year-one student pass rate and transition to the advance part of the degree.

Professor Addae, Professor of Physiology in the Department of Preclinical Sciences, Faculty of Medical Sciences at the St. Augustine Campus, has made a stellar contribution to teaching at The University. He has served as the Head and Principal of the Preclinical Sciences Department and, since 2008, has occasionally acted as Dean of the Faculty. He was one of the winners of the first UWI/Guardian Life Premium Teaching Awards held in 2000. Professor Addae describes his teaching methodology as intended to generate in students the passion to learn new information using an inquiry based teaching method, in which students generate most of the relevant questions rather than being given the questions by the lecturer. He is an advocate of contextual learning as well as learning outside of the classroom and believes in the importance of students understanding their learning skills. As such, for more than a decade, Professor Addae has been conducting learning skills sessions for first-year students in all schools of the Faculty.

■ Since 1994, The UWI's Vice-Chancellor has been recognising and rewarding outstanding performance by academic and senior administrative staff. In the 2012 to 2013 academic year, a departmental award for excellence was added, allowing for one annual award valued at US\$10,000 to be made to any department, institute, section, site, research unit, or centre that clearly demonstrates the highest commitment to quality, to service and operational excellence. **The 2014 Vice-Chancellor's Awards for Excellence will take place on October 27 at the Mona Visitors' Lodge and Conference Centre at The UWI in Jamaica.**

## A Cuban Perspective

Professor Dr Fidel Castro Diaz-Balart, son of former president of the Republic of Cuba, Fidel Castro, delivered the feature address at a lecture held at The UWI, St Augustine in July. During the lecture, "Global Challenges in Science and Innovation for Sustainable Development: Remarks from a Cuban Perspective," Castro Diaz-Balart noted that "oil and gas will be depleted within the next century or two, depending on the rate of extraction," and the challenge to produce enough food will also become greater, making science and technology even more crucial. He identified Cuba as an important example of scientific and technological achievement in the region, pointing out that it has one of the highest medical doctor ratios in the region, with an estimated 60,000 doctors. Cuba has 68 universities and 2.5 million people enrolled in schools across the country.



From left, Professors Andy Knight, Director of the Institute of International Relations at St Augustine, Dr Fidel Castro Diaz-Balart and St Augustine Principal Clement Sankat.

## ■ CONFERENCE ON THE ECONOMY (COTE) 2014

# ECONOMICS

## Technology and Industrial Policy

BY KERON VICTOR



**Many developing countries** face the issue of underdevelopment and enormous difficulties in their efforts to industrialize. This speaks to the existence of a structural gap between developed and developing economies. The key for the

convergence of these economies is more insight into the evolution of technology and the diffusion of the conditions of effective technological catch up.

Sir Arthur Lewis in his proposals for the development of Caribbean economies believed that to remove this gap between countries, developing economies should adopt a policy of industrialisation by invitation; wooing and fawning to attract expertise and technology from developed economies and attain their knowledge “tricks of the trade.”

One of the strategies under industrialization by invitation was the development of industrial policy. Itoh in 1988 defined industrial policy as a policy that attempts to achieve the national economic and non economic goals of a country. This is done via policies designed to intervene in the allocation of resources among industries or sectors of

the country, or in the organization of an industry or sector. These policies are often pursued due to the existence of market failure in the national or international factor and product markets.

The late Professor Dennis Pantin identified Small Island Developing States (SIDS) of the Caribbean as having commonalities; heavy dependence on natural resources, high levels of debt and vulnerability to natural disasters, which made it difficult for them to compete internationally. In his attempts to provide solid recommendations, he married policies on technology and industrialization with the tenets of sustainable development. Pantin stressed the importance of effectively maximizing the benefits of natural resources (renewable and nonrenewable) and at the same time using technological capabilities. Following the recommendation of Sir Arthur, Pantin proposed two strategies for industrialization of the Caribbean region; targeting of external markets and products which included the identifying and assisting of existing industries and new industries, and to craft appropriate national, macro policies to steer foreign and local investors towards these targeted areas.

In 1983, Pantin highlighted the need for utilization of an indigenous technological capability in the fruit and vegetable processing industry in the Caribbean and in 1987 further went on to develop a framework that included

strategies for acquiring technology. His idea of technological advancements was not limited to the optimal utilization of primary resources or industrial policies, but also included a people oriented aspect; the development of human capital which is vital to economic development objectives.

Whilst many Caribbean countries have incorporated attempts to develop techno-industrial policies that highlight that economic transition to the development of technological and scientific capabilities of the Caribbean, many barriers still exist. In addition to the difficulties of implementing theoretical driven recommendations, there also exist hurdles which notably includes economic (debt), environmental and social challenges. One of the potential obstacles Pantin identified in attaining this capability was the appraisal of political economic conditions that can limit an embrace of a technologically based industrial strategy for the region's economic transformation. Dennis Pantin was also profoundly convinced that only through regional integration could the Caribbean experience true economic development.

■ **Professor Dennis Pantin's** ideas will be the focus for discussion at **COTE 2014** with the theme **‘Addressing Contemporary Local and Regional Challenges for Sustainable Development’**. This conference is hosted by the Department of Economics, UWI, St. Augustine.

*Keron Victor has an MSc in Economics and is a Teaching Assistant with the Department of Economics, UWI, St. Augustine. His research interests are Social Economics, Urbanisation and Crime.*

## ■ RESEARCH

In March this year, nine students from the Department of Civil and Environmental Engineering went off to Villa Bay in St Vincent for the annual Coastal Metrics field trip. Villa Bay was selected because it will form part of the proposed South Coast Marine Park (SCMP) identified by the National Parks, Rivers and Beaches Authority (NPRBA) as one of the of four new marine parks planned for the mainland of St. Vincent.

In addition, there are no hydrographic and oceanographic data available for the proposed SCMP. Figure 1 shows Villa Bay, which is sheltered by offshore islands in the south and a coral reef in the east. However due to the absence of an airport in the 1960s, a channel was cut through the reef to allow seaplanes to land. The opening of this channel has resulted in strong currents entering the bay and removing sediments from the beach. Over the years, the beach has become very narrow: a mere 8m. The loss of beach sediments through erosion has caused hoteliers to construct seawalls along the coast (Figure 1).

On the first day of the field trip, the group attended a meeting with the Permanent Secretary and the Chief Engineer of the Ministry of Transport, Works, Urban Development and Local Government. They explained the coastal issues facing the island one of which was the heavy rains which caused severe damage to communities in December 2013. In addition there was a swell event during that period which impacted the east coast of the island. As such, the group undertook a tour of the east coast of St Vincent to view erosion sites and coastal protection structures.

## Off to Villa Bay

BY CHARMAINE O'BRIEN-DELPESH

*Lecturer, Department of Civil and Environmental Engineering*



**Study Area, Villa Bay located within the Proposed South Coast Marine Park, St Vincent.**



**Seawalls constructed along coastline**

For three days, the students collected information for their coursework project. The purpose of the data collection exercise was to train the students to use equipment to collect data on the bathymetry, oceanography (tide, waves and water circulation), environmental water quality, beach and sediment dynamics of the marine and coastal areas of Villa Bay. At the end they presented the preliminary findings to staff at government ministries.

■ FIRST YEAR EXPERIENCE 2014 – 2015



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HAVE BEEN THERE!**  
**#GETINVOLVED2EVOLVE**



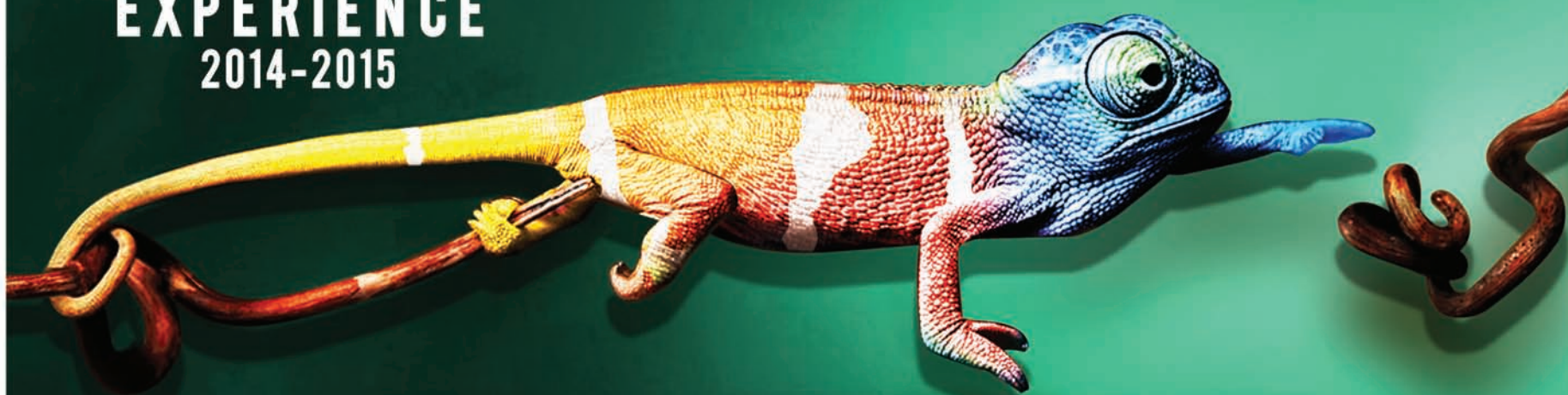
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# First Year EXPERIENCE 2014-2015



## #GETINVOLVED2EVOLVE

First Year Experience is a year-long programme consisting of a series of orientation activities aimed at helping you transition to UWI Life. All first year and first time students are required to attend the relevant activities.

### SAVE THESE DATES

#### Know Your Library

Library orientation sessions  
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#### Orientation for Students with Disabilities Sept 11

#### Orientation for Commuting Students Sept 12

#### Health & Well Being Health Services Unit workshops Sept 15 & 22, Oct 20 & 27

#### Matriculation Official ceremony to formally recognize new students as members of the University Sept 18

#### The Postgraduate Experience

Orientation workshops for  
postgraduate students  
**Sept 23, Oct 8**

#### Career Seminars

Guide to career planning  
and development  
**Sept 25, Oct 2, 9 & 16**

#### Study Skills

Workshops for developing  
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**Oct 18 & 30, Nov 20**



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## RESEARCH

“One man’s magic is another man’s engineering,” Robert Heinlein, the famed science fiction author once said. Driving along the highway at night and seeing the smoking towers of the Point-a-Pierre refinery, or spying the monolithic platforms off Trinidad’s east coast, it is easy to believe in the magic of engineering. But more than its impressive spectacles, the alchemy of engineering has made an enormous contribution to the prosperity of the entire region.

Since its formal opening on February 1, 1963, the Faculty of Engineering of The UWI, St Augustine Campus, has educated many within the profession – nation builders in the most literal sense. There is no better example of this than Trinidad and Tobago’s energy sector, which not only depends on a cadre of UWI graduates, but is also very much the creation of UWI innovation and technical expertise. The energy model has been so successful that developing nations interested in establishing sectors of their own seek the assistance of Trinidad and Tobago over much larger and more developed players.

It’s an important equation to remember: oil and gas plus innovation – particularly because the oil and gas are finite. The date of their expiration is already on the horizon. But the third variable is not only renewable; it has endless potential for expansion. Seems like a good time to start drilling for innovation.

In fact, planners and policymakers have been grappling with the challenge of energising the society’s creative potential for invention and entrepreneurship for some time. Most recently, the Ministry of Planning and Sustainable Development set up its Council for Competitiveness and Innovation in 2011 to encourage local innovators.

For decades now the Faculty of Engineering has used technical innovation to solve problems. From the 2014-2015 academic year, the Faculty will be working to make Caribbean societies more innovative and entrepreneurial.

“If you listen to the conversation now, everyone is talking about innovation,” says Professor Brian Copeland, Dean of the Faculty of Engineering. “It has to happen. Oil and gas are not going to last forever. It takes a generation to change mindsets so the best time to start changing mindsets is now.”

What this means for the Faculty is that across its five departments of engineering – Civil and Environmental, Chemical Engineering, Electrical and Computer, Mechanical and Manufacturing, and Geomatics and Land Management – not only will students receive an education in their respective disciplines, they will also, should they desire, be supported in developing their inclinations for creative ventures. From the development of innovative projects to the creation of start-up companies, the Faculty of Engineering has ambitions of becoming a regional innovation hub that fosters a culture of inventive entrepreneurship and facilitates its success.

## THE NEW AGE OF INVENTION

Around two years ago, the Department of Mechanical and Manufacturing Engineering at the St Augustine Campus acquired its first 3D printer. The purchase was the most recent of several moves over almost a decade to use advances in technology to accelerate regional manufacturing. It represents UWI’s determination to use its resources for the material benefit of society. It’s a determination that Professor Copeland says was born in the Faculty of Engineering.

“The whole concept of innovation and entrepreneurship that is led by innovation originated here,” he says. “I remember well when the discussion started in the mid 1980s. There was a ‘publish or perish’ paradigm at the time and a lot of us were frustrated with it. We said that



# Drilling INNOVATION

*How the Engineering Faculty  
is taking its ideas to the market*

BY JOEL HENRY

the University needed to understand the big picture and although publishing is very important, what completes the picture is innovative activity.”

Indeed, there are many examples worldwide of universities acting as engine rooms for game-changing technologies and processes. In the US, the Massachusetts Institute of Technology (MIT) has earned a reputation as a cathedral of human ingenuity on a perpetual quest for new and improved solutions to a host of real-world challenges – including economic challenges. Silicon Valley, the technology hub of the United States, operates in a near symbiotic relationship with Stanford University, relying on them for research, manpower and budding tech entrepreneurs.

It is through these academic/industry collaborations that phenomena like web giant Google, Samsung Electronics’ smartphone empire (using Android technology) and the aforementioned 3D printing, were spawned. Professor Copeland and his colleagues envisioned the same type of relationship between UWI and the private sector.

With this in mind, his colleague Professor Emeritus St Clair King spearheaded the formation of the Real Time Systems Group (RTSG) within the Department of Electrical and Computer Engineering during the 1980s. RTSG has worked with industries within Trinidad and Tobago on several notable projects, among them the first electronic scoreboard in the Queen’s Park Oval, an offshore data movement system for Trinmar, as well as work for the Telecommunications Services of Trinidad and Tobago (TSTT).

However, RTSG has not received the kind of engagement from business that would have established an innovation-generating relationship.

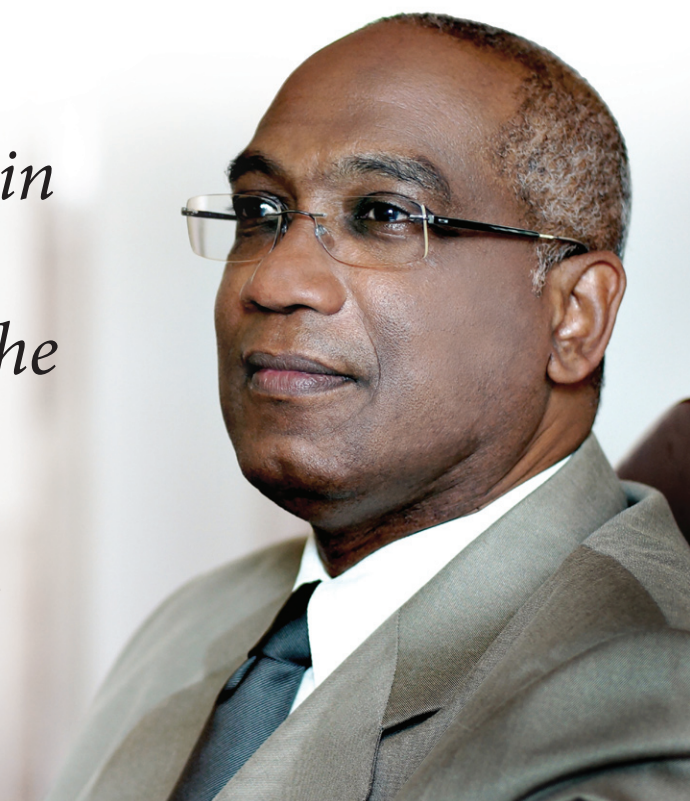
“The kind of engagement we saw with universities involved in other countries, pushing boundaries in research and using that research to push their products and processes on a total operational basis, we didn’t see it happening here,” Professor Copeland said.

*“We need a process  
this university that  
carries us through the  
whole value chain,  
right through to  
commercial reality.”*

# ng for VATION

Engineering Faculty  
as to market

He went on, “we came to the conclusion that our society was not designed that way, maybe because of its size or its history. We came up with the notion that the Faculty of Engineering needs to be the body that pushes the concept of innovation and ties it to entrepreneurship.”



## RESILIENT CITIZENS

For decades now, this realisation has influenced Professor Copeland and contributed to his approach as Dean of the Faculty of Engineering. Today he sees a Faculty-driven innovation agenda as urgent. Not only because Trinidad and Tobago’s need for economic diversification has become pressing but also because 2014-2015 will be his seventh and final year at the head of the Faculty.

“I want this year to be special because there are things that need to happen,” he says.

The Professor has a fairly comprehensive agenda for 2014-2015 and beyond, which, apart from strengthening how the Faculty and its departments deliver education and promote research, will also create more space for innovation and enterprise for students and faculty.

“We want to bolster our capability to help them become innovators if they so desire. The majority of students will still go out and join the workforce as professional engineers, but the one or two who are interested in innovation (and that number is increasing) in addition to their studies, we want to be able to give them more support.”

Professor Copeland himself is an innovator. “I’ve always been a thinker. I’ve always been pulling devices apart. Looking for the ‘man in the radio’ is where it started,” he laughs.

He has invented both the G-Pan (an advancement in steel pan design) and the PHI (an electronic instrument using the steel pan design), and is working along with a University team to eventually bring the PHI to the market through a start-up company with input from UWI.

“We need a process in this university that carries us through the whole value chain, right through to commercial reality,” he explains. “Somebody comes up with a brand new idea and within the next two to three years it is a saleable product through a company that UWI has some kind of interest in. You build your students by exposing them to that whole cycle. You encourage staff. You have an alternate income stream. And you are adding to the country and region’s economic landscape.”

The Faculty also plans on increasing the size and scope of its Academic Development and Research Activity (ADARA) programme, which provides employment opportunities for students during the vacation period. ADARA is currently a Department of Computer and Electrical Engineering programme, but Professor Copeland wants to expand it to the entire Faculty in a new programme called the Summer Research Opportunity Programme (SROP), a name coined by fellow steelpan researcher Dr April Bryan who proposed the SROP. But even outside of the ADARA the Faculty has been employing students for about 15 years now, increasing from an initial number of five up to about 50. With these plans the number can increase dramatically.

“Innovation comes from experience, Says Professor Copeland, explaining the effect of student employment at the Faculty. “If you look at most of the innovation in the world it arose from people engaged in an activity and finding a need within that activity. You don’t get that experience by just reading a book. You have to be engaged, see the problem and then create the solution.”

Students who work at UWI within the Faculty are engaged in research and publication, as well as bringing projects to commercialised states.

“Last year we had four undergraduate students working on pan research. We got a paper out of it. This year we have four more students and we hope to get two or three papers,” he said.

“The Faculty is actually having a closing ceremony to celebrate the work of these students. The goal is to recognise their work and encourage them in the process of research

and development. I have seen students grow enormously within the first month of a programme like this because they are getting experience and building confidence. I have seen confidence take off. And that, I think, is an enormous benefit.”

Professor Copeland will also encourage the engineering departments in creating an environment that promotes and supports innovation, including working to ensure that intellectual property rights are protected.

And these initiatives that are specific to fostering innovation within the Faculty of Engineering are only part of the Dean’s agenda for improving the teaching of the engineering discipline within UWI at the St Augustine Campus. It is an enormous task for his final year and Professor Copeland is realistic about his chances of completing it all within the timeframe. His goal is to ensure that the essentials are in place so that they can be continued, completed and expanded going forward.

Yet tapping into the nation’s potential for innovation is one of his greatest priorities:

“To me innovation is about more than making money,” he says. “Yes, money is important because we have to survive, but that’s only the first step. Take a look at people who are quick on their feet, can come up with new ideas and solve problems. If you have that kind of citizen your society has a much more resilient core. You are building a very capable people.”

And wouldn’t that be the ultimate feat of engineering?

## Faculty of Engineering 2014-2015 INITIATIVES AT A GLANCE

The Faculty of Engineering is looking at several ways for improving the educational experience as well as the overall development of students. Some of these initiatives will be embarked upon in 2014-2015, others are in the proposal phase.

### ■ STUDENT ENGAGEMENT

Improvement in course quality and systems to better maintain course quality so as to provide students with a better learning experience.

### ■ RESEARCH AND DEVELOPMENT

Establishing UWI’s first start-up company.

### ■ STUDENT EMPLOYMENT

Expansion and formalisation of the ADARA programme to employ engineering students for research and development activities during the summer. The new programme will be called the Summer Research Activity Programme (SROP).

### ■ INFRASTRUCTURAL IMPROVEMENTS

Introduce new technology into the classroom to further stimulate students’ interest and learning.

## ■ THE UWI HONORARY GRADUAND: RHONDA MAINGOT



# My Prayer for the World

Among our eight honorees this year is **Rhonda Maingot**, whose social work has been exemplified in the generous services offered by the Living Water Community. For her philanthropy, Mrs Maingot will be conferred with an honorary DLitt at the Graduation ceremony of the Faculties of Science and Technology and Food and Agriculture on October 22, 2014. She shared some thoughts on what has motivated her life of giving with **UWI TODAY** editor, **Vaneisa Baksh**.

**VB:** *Your life has revolved around caring for others, was this something you wanted to do from early?*

**RM:** Coming up in a family of seven sisters and brothers and not having much money, the onus was always on the siblings to help in sickness, in time of need, to help around the house. The culture in our household was one of helping and being available. I remember my mother and father helping other people; my father was always helping people from work, they would come home to see how he could help them with their difficulties. It was put there by my parents that this is how we should live. After I left school and began to work I got involved in charity work. During the polio epidemic in Trinidad I was very involved in our area in organising the vaccines. I got involved with NGOs and this was even before I had an experience of God. So I would say the environment in which I grew up certainly sparked something in me for caring.

**VB:** *In your work, you must have come across many lives scarred by drug abuse; you must have heard many of their circumstances, what would you say is the most common aspect of those stories?*

**RM:** I was exposed to drug abuse from a very young age because my father was an alcoholic and I guess that was what gave me the impetus to want to be compassionate and to help those addicted to drugs and alcohol.

I've heard many, many stories, varied stories, but one of the most common aspects is that drug abuse has no respect for persons, for colour, creed, status, social standing – it has

no respect for any of that. I've seen drug addicts from the biggest CEOs to the smallest people on the streets. If you have an addictive personality and you're high risk for using drugs and drug abuse then you're simply susceptible to it.

We now know that drug abuse is a hereditary disease and can be passed on in our families, and more and more families have been affected by drugs. One of the other aspects of it is that the individuals themselves feel a lack of appreciation for who they are. When they take drugs, as they begin to take a drink or a smoke, it makes them feel better about themselves and stronger so that they are able to relate to other people and have a discussion – without that they feel very inhibited. I think that's a major thing for people who go into drugs.

**VB:** *How can we help such people?*

**RM:** When we started New Life Ministries the first thing we did was an awareness programme right across the country. It was called Chemical People. At that stage nobody wanted to even recognise that we had drugs in our families or in our schools. We were in great denial. I always tell people you must be aware of the signs of addiction. It is very, very important. Mothers and fathers and guardians and brothers and sisters have to be aware of the signs and be aware of the risk value for people. So if I know that my family has addiction in it, I know my children are going to be at risk. I must understand that and say, yes, and not deny it and then educate myself about addiction and the signs of addiction.

Even from young we can say to our children we have addiction in our family and this is something we have to look at and this is what it means and this is what can happen. But I have to know it myself to be able to translate it to my children. I find families very much in denial about this but adults, parents, need that education and must then pass that information on to their children at a very young age. When I see people giving their children sips of wine, rum and coke, rum punch and so on, that's the worst thing we can do to a child. But they don't know that, they have not been informed why that is not good, so they do it. The onus is really on the adult to inform themselves about addiction, especially if you have addiction in the family, because these kids are going out and facing all kinds of things outside and you have to be able to relate to them about that.

**VB:** *What has been the major challenge for an organisation like the Living Water Community?*

**RM:** If you ask any NGO what's their major challenge they would say finance, that's normal, so it goes without saying that finance is always a problem. We see so many huge problems and difficulties in the country and in the people who come to us and we always want to help in this way or that way, but to do anything you need money.

Recently, I was talking to someone about the great need in the country for a halfway house or an assisted community for children who are challenged; you can dream all these things but everything takes money. Finding resources,

committed people and volunteers are other common challenges. But a specific challenge for an organisation like ours is that because we have a particular spirit in our Community, our ministries have to have a particular spirit, because we are a religious organisation we want to make certain that our outreach to people is not like that of a social organization but a religious organisation. We seek to bring the presence of God to people so people working with us or volunteering with us must make a spiritual journey themselves because it is flowing out of that spiritual journey that you yourself have with God that you can really bring His compassion and love to people.

**VB: How can people help?**

**RM:** People help in various ways. Our organisation has had tremendous response from the people of T&T. We could never do it without that. And all the governments in the last 20-25 years have assisted us in some of our ministries. People can assist us financially, some people who have no family and live alone leave us in their wills or make a pledge to help sustain our ministries. People can help us by volunteering. People can pray for us, particularly those who are housebound. We believe in the power of prayer.

**VB: What does this honorary LLD mean to you?**

**RM:** I am happy for the Community and for the many people who have been involved and have been part of the community for 35 and 40 years doing work for the poor and needy. I am happy for the recognition of the Community, for the many people who are part of the Community. I am very honoured to accept this on behalf of my Community and for the glory of God to whom I have given my life and worked for these many years.

I would like to add something. In our country and in the world today we are experiencing a lot of turmoil, hopelessness, devastation, defeatism – all of these things are crowding in on us as peoples and nations all over the world. Deep in my heart I feel it's a turning away from God that has caused this. We as individuals feel we can do everything, we could make everything, we can even make people and sheep, and we can go to the moon and we can do all of these things as individuals. But the spirit that is needed to live in harmony, the spirit that is needed to live as brothers and sisters in families, in nations, in the world today cannot come from what we create. That has to come from our hearts, and what is in our heart is what we put into ourselves, and if we do not put into our heart the source of love, the source of creation and the source of beauty and harmony in the world, which is God, then what we are giving off in our lives will be devoid of all these things. So my prayer for the world today is for God's mercy and God's power to open our hearts to receive this God of creation and this God of harmony, this God of love and beauty and mercy and compassion, so that we may see a world reflecting all of these things which are so needed today.

■ OUR CAMPUS

# Budding Entrepreneurs Rewarded



From left: winners all: Sean Aberdeen, Timothy McIntosh, Richard Chase and Terrance Glenn.

**Building sustainable skills** that enable our graduates to look after themselves and pursue their dreams is why The UWI partnered with the National Entrepreneurship Development Company (NEDCO) and the Entrepreneurial Training Institute & Incubation Centre (ETIIC) to create the Entrepreneurship Boot Camp. Open to all recent university graduates and final year undergraduates, participants were taken along the road travelled by entrepreneurs and were taught business plan writing skills. On August 19 they presented their plans and were assessed at a ceremony at the UWI Conference Centre.

*The four top places went as follows:*

## 1st \$50k: TIMOTHY McINTOSH

### *Decouvre*

Production of a gourmet line of premium chocolate cupcakes and desserts, synthesizing an optimal blend of locally grown cocoa and internationally sourced ingredients. Timothy was a winner of "Cupcake Wars" on television's Food Network. He graduated with a first degree in chemical engineering from MIT in 2008. He has been involved in the restaurant and catering business since his return to T&T in 2012.

## 2nd \$30k: SEAN ABERDEEN

### *Sport Management Global (latent business)*

Management support for young athletes to boost their career through a suite of services including sport marketing for teams and players; contract negotiations; networking; event planning and management; player representation, consultation and advice. Sean completed his BSc in Sport Management at UWI this year. He is a keen sportsman and represented T&T at under-14 and under-19 football.

## 3rd \$20k: TERRANCE GLENN

### *Green Living*

The company has designed an organic system of production based on aquaponic principles for an integrated aquaculture and agriculture process to produce fish (tilapia and ornamental); seasonings; fresh fruit and other plants. Future development will expand operations to production of seasoned patties; specialty sauces; teas and fresh vegetables. Terrance recently completed his postgraduate studies at UWI. The business has been in operation for the past two years and was formally registered as an incorporated company in 2014.

## 4th Hamper: RICHARD CHASE

### *Palmetto Place*

This is a start-up web and mobile development company involved in the provision of web-based marketplace and multimedia display advertising services and solutions to small and medium sized firms. Richard has been involved in this activity for the past five years and operates as a registered sole trader.

## ■ FILM

# Is not just a movie

*Bruce Paddington reels in 15 years with a flourish*

BY PAT GANASE

Before the digital age, there was film. Bruce Paddington remembers, “I grew up in England with local television and film for entertainment. As a teen, I saw great films, like *‘If’* and *‘Blow Up’*. We were immersed in our popular culture.”

In 1972, he came to Trinidad, married to a Trinidadian. He had a first degree from Middlesex University London, and post-graduate certificates in Education and Film and Television. He went to work as a teacher at Fatima College where he set up the school’s audio-visual facility, the first in the country.

“We had slide projectors and overhead transparencies and one of the first portable video cameras. I am very proud of the number of students I trained who are now working in the film and television industry.”

He founded Banyan Productions in 1974 and produced local programmes for the sole station, Trinidad and Tobago Television. Together with Christopher Laird and Tony Hall, Banyan recorded innumerable cultural segments, covering festivals, customs, art, politics, which were aired on the *Gayelle* series. They made the first local soap opera *‘Who The CAP Fits’* in the late 1970s, and were commissioned to produce documentaries throughout the Caribbean. The Banyan archive still exists in a purpose-built facility with ongoing efforts to digitize what had been recorded on thousands of magnetic tapes.

Paddington “graduated” from teaching at Fatima in 1978 to be responsible for educational television and audio-visual units in schools for the Ministry of Education. He produced a Spanish teaching television series *‘A La Orden’*, a series on Caribbean writing, *‘The Writer and His Work’* and many others. He taught teachers in the use of educational media and instructional technology, and assisted in the introduction of audio-visual capability to schools throughout Trinidad and Tobago. What started as a project to make use of the simplest equipment grew by the early 1990s to understanding the power of media including computers, on the cusp of the Internet age.

Paddington made sense of the accelerating changes in the digital age by pursuing his Master’s in Education (in media and technology) at UWI St Augustine between 1988 and 1992. Over the next decade, he taught courses in visual arts, film and video, and photography in the Centre for Creative and Festival Arts.

He accepted the opportunity to work full-time at UWI in 1999 as Educational Technologist in the School of Education. This led to PhD studies in the Cultural Studies programme, on Caribbean film. “It was like writing an epic book as it was way over the standard length,” he says of the thesis that explored developments in film and cinema from throughout the Caribbean. It was completed in 2005. Six years later, work began on what he considers his magnum opus.

The documentary on the Grenada revolution, *‘Forward Ever: The Killing of a Revolution’*, was completed in 2013 with the support of The UWI, Flow, the Fundashon Bon Inteshon from Curacao and the Trinidad and Tobago Film Company. The film has been enthusiastically received in over twelve countries with screenings at the British Film Institute,



Bruce Paddington is retiring after 15 years at The UWI.

the Havana Film Festival and throughout the Caribbean courtesy UWI Open Campus. Paddington’s son, Luke, was co-director and editor. The film is both thesis and proof of the power of film; an educational vehicle, real life drama and memorable historical document.

There is another magnum opus that may be regarded as the fruit of a lifetime in film, and most certainly the crowning achievement of 15 years full-time at The UWI St Augustine. Paddington was encouraged by former principal of UWI, Dr Bhoe Tewarie, to start the film programme. Together with Dr Jean Antoine and the support of Deans Ian Robertson and Funso Aiyejina, Paddington co-designed the BA Film Programme, which started in 2006. Today, the film programme at UWI offers a BA major in film production or film studies and a minor in film studies. There’s enrolment of 20 to 25 core students every year; with courses available to students in other fields.

During his time at UWI, Paddington with the Cuban scholar Luis Notario to edit the book *‘Exploring Caribbean Cinema’*. Though he is retiring this year, he is being retained on a one-year contract.

This love for Caribbean film is an impressive legacy for someone who was not born in Trinidad and Tobago but who came to love these islands and the Caribbean as home. Though his career at UWI may be ending, the success of *‘Forward Ever’* points in many directions for Paddington. It was not his first film (he has worked on hundreds of films and television programmes) but the one that has resonated with Caribbean people everywhere, the one with greatest impact. He’s thinking, “Next, something on another Caribbean hero, or perhaps something on Shakespeare and the Big Drum Festival in Carriacou...”

Since 2006, he has directed the Trinidad and Tobago Film Festival: 2015 will be the tenth edition, a milestone. “The University has always been a main supporter of the film festival. Every year, we have sold out screenings on the campus. With new filmmakers, new technologies, new films every year, we are at the tipping point for cinema reflecting our culture,” he said.

What’s next for Bruce Paddington?

“I have a dream to run a local art cinema, with maybe a café, an art gallery in the complex. Or to develop a co-operative for film-making.” Film, he knows, is always a communal process: there’s the film-maker with his crew, the investors who put in funding and goodwill; and after the film is made, all the people who help to make sure it is shown, and the audiences – the best of which are those who provide feedback.

In Paddington’s lifetime, he has seen film technology change from reels and magnetic tape to digital recording and delivery systems. Our stories, however, are universal and lasting; they are ours, uniquely Caribbean, and they need to be told. According to Paddington, it should be much easier now.

“The quality of digital is so much better and the format is much more effective and economical than using analogue tape. Professional films are now being made with a DSLR camera, even a cell phone, and edited on a laptop. This is an exciting time to be a filmmaker.”

*In Paddington’s lifetime, he has seen film technology change from reels and magnetic tape to digital recording and delivery systems.*

## ■ FILM

## LAUNCH OF THE FILM PROGRAMME'S BUILDING



At the launch of the film programme building: St Augustine Campus Principal, Professor Clement Sankat and the outgoing Dean of the Faculty of Humanities and Education Prof Funso Aiyejina, prepare to cut the ribbon, while Yao Ramesar, incoming Dean Dr Heather Cateau and former Dean Professor Ian Robertson, look on.

In the beginning, there was a lecturer's office and one secretarial space; and there were two lecturers managing the film programme. In 2007, there was a change of location, and the lecturers: Dr Jean Antoine-Dunne and Dr Bruce Paddington, found their enterprise relocated to one of the oldest buildings on the St. Augustine campus: the ARCON Building at the School of Education. Here, with a makeshift studio and editing suite, they plodded on, building the programme until May 2013, when they found a new home on Carmody Road.

Just over a year later, on July 18, 2014, supporters gathered for the official launch of the Faculty of Humanities and Education Film Programme Building in a ceremony that was chaired by a student of some renown who had been a member of the first cohort attending the programme, Michael Cherrie. Another well-known actor, Errol Sitahal delivered the feature address. It was a poignant event for at least two of those present: Dr Bruce Paddington, a founder, and the Dean of the Faculty of Humanities, Professor Funso Aiyejina. Both men are officially retiring after years of service within the university.

As Pro Vice-Chancellor and Campus Principal, Professor Clement Sankat acknowledged that service, he reminded the audience that although it was not easy, he felt gratified that he had been able to fulfil a promise he'd

made when he became Principal to find a home for the programme.

He thanked staff for their dedication, and included members from the Film Industry "for continuing to partner with us, and in particular the Trinidad and Tobago Film Company who continue to fund prizes annually for our students, in addition to providing bursaries for students in need."

Professor Sankat said film was not the only area that could contribute to our society. "I think also of the cultural industry and its supporting sectors including the creative industries. I think about language, festival arts, history and heritage, and in the globalized world, so many more new ones – communication in all its facets – print, radio, TV and in journalism there are big opportunities which can undoubtedly bring significant economic and socio-cultural benefits to the people of our country and region," he said.

And, warming to the subject, he made another promise.

"As I did early in my career as Principal in 2008 to work towards the building of this facility for film, I do make a promise tonight to work towards a new Centre for Journalism/Communication using current new digital media – and to do so before I end my term as Principal."

## DEATH OF A REVOLUTION

*Forward Ever: The Killing of a Revolution* • Documentary (2013) • Bruce Paddington

In this documentary, Bruce Paddington assembles an impressive cast of Grenadians, and selects from miles of footage to tell the story of the rise and fall of the Grenada revolution. From 1979 to 1983, the People's Revolutionary Government engaged Grenadians in a bold Caribbean experiment. It lifted Grenada and Grenadians to the world stage. Perhaps it was too bold for the world. In hindsight, it may have been fated to fall in a manner swifter than its rise. To this day, the brutality of its demise confounds the people we believe ourselves to be, as Caribbeans.



Grenada 1983. Prime Minister Maurice Bishop and a number of his colleagues were machine-gunned to death.

Their bodies were never found.



**Forward Ever**  
THE KILLING OF A REVOLUTION  
Produced and Directed by BRUCE PADDINGTON

■ For the full review by Pat Ganase, please visit our website at <http://sta.uwi.edu/uwiToday/default.asp>

### ■ THE FILM PROGRAMME

Do you know that you can now get a **BA degree in Film?**



Since 2006, The UWI St Augustine has taught Film Studies and Film Production. The Film Production component teaches filmmaking methods with state-of-the-art technologies in an internationally competitive environment. One of the largest film studios in the Caribbean is housed at the Film Programme's premises in St Augustine. The Film Studies component provides the theoretical and aesthetic foundation for the appreciation of world cinema.

Dr Paddington was joined by Dr Jean Antoine, with her experience in film theory, and together they designed the BA film programme at UWI. In 2006, the programme was open to students. Full time lecturers include Dr Christopher Meir, Yao Ramesar and Dr Paddington. The Film Programme operates as part of the Humanities and Education Faculty of UWI. The full-time lecturers function as coordinators, on two-year stints each. Distinguished filmmakers and critics are invited to provide guest lectures. Lecturers include proficient media practitioners such as Mark Lyndersay, Asha Lovelace, Dion Boucaud, Cedric Smart and Francesca Hawkins.

Students explore classic cinema from the Americas, Europe, Africa, Asia and the Caribbean while learning how to write, direct and produce their own work. They are also exposed to the business side of the industry.

Elements of the Film Programme include:

- **Understanding film technique, style and meaning**
- **Masterpieces of film history from around the world**
- **Film in society, in relation to race, gender and nationality**
- **Creative and technical skills: screenwriting, cinematography, directing, sound production and editing**
- **Making documentary and narrative films**
- **Film business: production, marketing and distribution**

The UWI Film Programme invites students to apply for the BA in Film.

■ For more information, see <http://sta.uwi.edu/fhe/film/index.asp>

## SPORT



# It's an early bird HALF-MARATHON!

**On that Sunday morning** in October, don't wait for church bells to get you out of bed, because the UWI SPEC International Half-Marathon will be winding down by then. Director of the Sport and Physical Education Centre, Major David Benjamin has announced that the 11th edition will begin on October 26 at 5.30am, half an hour earlier than usual.

"We have heard the cries and read the comments of the majority of runners: we have decided to test the race this year with an earlier start," said Major Benjamin at the launch at the end of July.

For the first time, the race will be open to 1100, with athletes from Tanzania, Mexico, Colombia, Venezuela and Jamaica already confirming their attendance and athletes from the Trinidad and Tobago Special Olympics. Special Olympics Trinidad and Tobago will partner with The UWI SPEC this year for an event within the main event which will see Special Olympic teams representing Special Schools taking part in a relay marathon for the 13.1 miles with 12 athletes per team running equal legs. There will be a prize division for all Special Olympic teams that participate.

At the launch, Pro Vice-Chancellor and Campus Principal Professor Clement Sankat thanked First Citizens who have again come on as corporate partner and sponsor for the race. Registration has already begun and will close on October 10th or once the limit of 1100 entries have been received. Online registration will be available for local, as well as foreign participants, together with registration at First Citizens branches.



From left, Mr. Jason Julien, General Manager Investment Services at First Citizens, Campus Principal and Pro Vice-Chancellor, Professor Clement Sankat and Director of The UWI St. Augustine's Sport and Physical Education Centre (SPEC), Major David Benjamin at the launch of the 11th UWI SPEC International Half-Marathon, scheduled for October 26.

**It began in the early hours** – a 5k road race at 6am – and by the time the Saturday sun was showing its face, the lawn tennis match between Open Campus and Cave Hill was already on its merry way. The following day was full of athletic events at the Larry Gomes Stadium, so by Monday 11 August, when the 14th edition of the UWI Inter-Campus Games had its opening ceremony, staff were already fully warmed up for the nine-day wonder.

## HOME TEAM TOPS THE GAMES!

From August 9-15, staff from the St. Augustine, Cave Hill, Mona and Open Campuses battled it out in the eight categories.

Emerging the overall winner, the St. Augustine teams took Athletics, Basketball, Volleyball, Cricket and Table Tennis. Mona came in second with Football and Netball, and Open Campus third with Lawn Tennis.



*Congratulations to the St. Augustine staff athletes, and to all the Campuses, see you in two years!*

## ■ BOOKS

# The Trini Every woman

PHOTO BY ABIGAIL HADEED

BY PAT GANASE

**The place is a small island nation**, Trinidad. The time is just over a year: thirteen months between Labour Day in 2009 and July 2010. The personae dramatis belong to a small family: Charles Butcher, his wife Marie Elena also known as Elena or Lena or Mrs B, their daughter Ruthie; specific friends and extended family. The Butchers and their set are middle class, upwardly mobile, creole Trinidadians.

Trinidad of Elizabeth Walcott-Hackshaw's first novel (her previous work, *Four Taxis Facing North* is a collection of short fiction) resembles the island we are all familiar with, those of us who live here. Murder rate and road deaths are standard on the daily news. Crime, violence and corruption in politics are commonplace markers in the humandscape. Almost as pervasive is the sybaritic tropical landscape: the beach, "down the islands," the hotel swimming pool, the Savannah. An existence that is hedonistic on one hand, hemmed in by the fear of violent crime on the other, is real life for the Butchers and their set. In their creole culture, routines include Maracas on Sunday; playing mas around their own cart is an annual ritual.

We see in Elena – Mrs B – the child left by her mother in the care of a kind but reserved spinster aunt. She never developed the means or desire to express an emotional side, and seems unwilling or disinclined to bridge the divide that might bring her closer to her husband or daughter. The story may be the mother's, but Walcott-Hackshaw allows us a look at *her* absentee mother. She also exposes the hearts of daughters who would be different from their mothers, but are not.

The year brings change that is not quite predictable, and cracks of introspection appear in Mrs B's otherwise seamless life. She stands aside to regard the daughter who is already a big woman, unfathomable. The sense of loss is persistent: the lover, the child, the passing years.

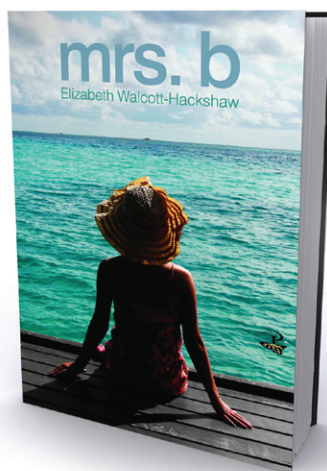
Perhaps *"Mrs B"* was inspired by Gustave Flaubert's first novel, *"Madame Bovary"* (1856-57). The realist style, the precise and spare phrasing, even the architecture – three parts, each with discrete chapters – frame a worldview that might owe its definition to nineteenth century literature. Be that as it may, a classical foundation is an excellent place to start. Think *"Pride and Prejudice"* which preceded *"Madame Bovary"*. But this is not a story stuck in a bygone age. Here is a 21<sup>st</sup> century world where women like Mrs B are fortunate and perhaps fewer than we know: the independent kept woman; free to travel alone; given "space." We may or may not like her, but we know someone just like her.

It is by no means a feminist novel, though it is a woman's view. What *"Mrs B"* is, is a year in the life of a Trinidadian "everywoman" who has fulfilled society's expectations of wife and mother. Almost 50, self-reflection comes slowly, an unremarked process. Subterranean change may be taking place, but do we know?

Flaubert's adventures of *"Madame Bovary"* were written – and serialized – to titillate in an age with fewer freedoms, fewer entertainments. Walcott-Hackshaw's *"Mrs B"* achieves its momentum at a casual walking pace, perhaps deceptively so. It imposes a cinematic distance – we see the action – with minimal dialogue and evocative settings. The human activities have a backdrop of scenic lushness and variety – of Trinidad, its forested hills and shores. This is the kind of book that might easily become a film or, serialized, a Trini soap opera.

This is also the kind of book that the education council may put on the syllabus of high school students. You can imagine the questions on examination papers. Like mother like daughter: discuss how this applies to Mrs B and Ruthie. How does the environment of Trinidad as described in *"Mrs B"* influence the actions of the characters. Is Charles Butcher the typical Trinidadian man?

Elizabeth may be Derek Walcott's daughter. Whatever challenges or examples she may have imbibed from her famous father, this is her own voice, her unique perspective. *"Mrs B"* is an elegant first novel with the delicate sensibilities of a Trinidadian woman.



**"Mrs B"**  
Elizabeth  
Walcott-Hackshaw  
Peepal Tree Press,  
England, 2014

## New look and feel at The UWI PHARMACY

For years, it was tucked away at the side of the Health Services Unit building, innocuous and equally unnoticed and forgotten by staff and students alike. Then pharmacist, Nisha Ramsundar, lobbied Department Head, Dr Neil Singh for the façade to be redone, the profile lifted, and the range of services expanded. He needed no convincing, and by July 2013, the necessary approvals were granted. In September 2013, reconstruction began and in a month's time the new UWI Pharmacy opened its doors – just in time for the new academic year.

By then, Nisha Ramsundar had left, and a new pharmacist, Andhra Maharaj, was hired to continue the makeover.

Maharaj, who came with six years of retail pharmacy business behind her, has worked for the past year to build it along the lines of the retail model she knows, making it a community pharmacy, but adding the benefit of being a department of the Health Services Unit.

"We want to engage both staff and students in the pharmacy. We want them to feel that it is their go-to pharmacy; not just for medication or prescription filling but because we offer convenience, we offer confidentiality and we offer compassion."

As a result of the connection to the HSU, the pharmacy takes on additional roles, such as offering information to students on health matters, and making vaccines available.

"We now offer the chicken pox vaccine and the influenza vaccine. We encourage persons to walk with their immunization cards when coming for these vaccines," said Maharaj. "We also offer OTC medication, vitamins and supplements, personal care products, stationery, gift items and snacks and drinks."

They participate in the Guardian Life Provisor programme, which allows an "on-spot" 80% discount off prescription medication. This applies mainly to staff, as students receive 80% cash-back off their medication at a later date.

But that is not all, she says proudly.

"We recently added CDAP to the list of services that we offer, which provides citizens of Trinidad and Tobago with free prescription medication for various chronic diseases. We hope with this fresh new look and expansion of services and products offered, that we are better able to serve the campus community."



# UWI CALENDAR of EVENTS

## SEPTEMBER – OCTOBER 2014

### MATRICULATION AND WELCOME CEREMONY

September 18, 2014  
JFK Quadrangle  
St. Augustine Campus

At the beginning of each academic year, The UWI hosts a Matriculation Ceremony for its new students. It is an important annual academic ritual, its significance being that it is the platform on which new students are officially initiated into and recognised as members of the University's academic community.

For more information,  
please visit [www.sta.uwi.edu/matriculation/](http://www.sta.uwi.edu/matriculation/)



### CONFERENCE ON THE ECONOMY 2014

October 9-10, 2014  
Learning Resource Centre Auditorium  
St. Augustine Campus

The UWI St. Augustine's Department of Economics hosts its annual Conference on the Economy (COTE) at the Learning Resource Centre (LRC) Auditorium. This year's conference posthumously honours previous Head of Department, Professor Dennis Pantin, and will examine the theme "Addressing Contemporary Local and Regional Challenges for Sustainable Development."

For further information,  
please contact the Department of Economics  
at 662-2002 ext. 83231.

### POST-BUDGET FORUM

September 9, 2014  
7pm-9pm  
UWI Teaching and Learning Complex,  
Lecture Theatre A1/A2  
St. Augustine Campus

Right on the heels of the 2014 Budget presentation by the Minister of Finance, the discussions begin at this forum hosted by the Fundraising & Alumni Affairs Unit of the UWI Alumni Association of T&T (UWIAATT) and the T&T Group of Professional Associations. Speakers: Senator the Honourable Larry Howai (Minister of Finance), Ms. Nicole Joseph (TTGPA), Dr. Roger Hosein (Senior Lecturer) and Dr. Ronald Ramkissoon (moderator).

For further information, please call  
Ms Crispin Gomez at 662-2002 ext. 82682.

### PREMIUM TEACHING AWARDS

September 26, 2014  
Teaching and Learning Complex  
St. Augustine Campus

The UWI/Guardian Group Premium Teaching Awards is a collaborative effort that began in 2000, and is hosted every other year to honour teaching excellence at the UWI, St Augustine.

For further information,  
please contact [cetl@sta.uwi.edu](mailto:cetl@sta.uwi.edu)



### CONFUCIUS INSTITUTE DAY

September 27, 2014  
10am-4pm  
Brian Lara Promenade  
Port of Spain

In celebration of the tenth anniversary of Confucius Institutes worldwide, this expo which is open to all, features a host of activities: a taster class, for a 15-minute sip of the language; calligraphy; a message wall; time travel; martial arts, lion and dragon dances, and food, of course!

For further information,  
please contact the Confucius Institute  
at 662-2002, ext 83213 or 82255.



### UWI SPEC INTERNATIONAL HALF-MARATHON

October 26, 2014  
Sport and Physical Education Centre  
St. Augustine Campus

The 11th UWI SPEC International Half-Marathon kicks off at 5.30am at the UWI Sport and Physical Education Centre (SPEC). Registration is open, and will close on October 10 or once the limit of 1,100 entries has been received. Online registration is available for local, as well as foreign participants, together with registration at First Citizens branches.

For further information,  
please visit [www.sta.uwi.edu/spec/marathon](http://www.sta.uwi.edu/spec/marathon)



## UWI TODAY WANTS TO HEAR FROM YOU

UWI TODAY welcomes submissions by staff and students for publication in the paper. Please send your suggestions, comments, or articles for consideration to [uwitoday@sta.uwi.edu](mailto:uwitoday@sta.uwi.edu)

