

**From Apocalypse to Awakenings**  
*Conference in Honour of Professor Gordon Rohlehr*  
**October 4<sup>th</sup> -6<sup>th</sup> 2007**

**The DAY events will be held at the Centre for Language Learning, UWI, St Augustine**  
**The EVENING events will be held at venues indicated**

*Programme*

TIME	THURSDAY OCTOBER 4 <sup>TH</sup>	FRIDAY OCTOBER 5 <sup>TH</sup>	SATURDAY OCTOBER 6 <sup>TH</sup>
8:30	<b>REGISTRATION</b>	<b>REGISTRATION</b>	<b>REGISTRATION</b>
9:00	<p style="text-align: center;"><b>WELCOME</b></p> <p style="text-align: center;">Head, Department of Liberal Arts Dean, Faculty of Humanities and Education</p> <p style="text-align: center;"><b>Ian Robertson</b> The Memory of Burnt out Days</p>	<p style="text-align: center;"><b>SESSION 4</b></p> <p style="text-align: center;"><b>Raymond Ramcharitar</b> Author, Journalist <i>Five Ideas in Rohlehr's work Which could save the Country And which have been ignored</i></p> <p style="text-align: center;"><b>Rose-Ann Walker</b> UWI, St Augustine <i>The Shape of That Love: Intersections and Continua on Gordon Rohlehr's Thought</i></p> <p style="text-align: center;"><b>Rawle Gibbons</b> CCFA, UWI, St Augustine <i>Caribbean Intellectual Praxis: The Art of Gordon Rohlehr</i></p>	
10:30	<b>BREAK</b>	<b>BREAK</b>	
11:00	<p style="text-align: center;"><b>SESSION 1</b></p> <p style="text-align: center;"><b>Jennifer Rahim</b> UWI, St Augustine <i>"The Space Between Negotiation: Rohlehr and the Rehumanisation of History"</i></p> <p style="text-align: center;"><b>Paula Morgan</b> Dept. of Liberal Arts UWI, St Augustine <i>Exorcising "History as Duppy": Rohlehr's Perspectives on Trauma &amp; Caribbean Society</i></p> <p style="text-align: center;"><b>Kenwyn Crichlow</b> CCFA, UWI, St Augustine <i>The Shape of that Vision: the Visual Messaging of Rohlehr's Publications</i></p>	<p style="text-align: center;"><b>SESSION 5</b></p> <p style="text-align: center;"><b>Antonia Mc Donald Smythe</b> St George's University, Grenada <i>The 'Revolution of Self-Perception': Derek Walcott's <u>The Prodigal</u></i></p> <p style="text-align: center;"><b>Burton Sankeralli</b> UWI, Mona <i>Bitter Wood - Accounts of Caribbean Struggle in Martin Carter and Earl Lovelace</i></p> <p style="text-align: center;"><b>Barbara Lalla</b> Opening Salt and the Oral/Scribal</p>	
12:30	<b>LUNCH</b> <b>Invited Readings</b>  Elizabeth Walcott-Hackshaw	<b>LUNCH</b> <b>Invited Readings</b> Merle Hodge Funso Aiyejina	

2:00	<p align="center"><b>SESSION 2</b>  <b>Louis Regis</b>  UWI, St Augustine  <i>"Ah Never get Weary Yet":  Rohlehr's Forty Years in Calypso</i></p> <p align="center"><b>Claudius Fergus</b>  UWI, St Augustine  <i>Calypso and Cricket as  Horse and Rider in the construction  of Caribbean Identity and  Nationhood</i></p> <p align="center"><b>Joycelyne Guilbault</b>  University of California, Berkeley  <i>Music, Pleasure and Politics</i></p>	<p align="center"><b>SESSION 6</b>  <b>Tributes</b>  PVC Lawrence Carrington  Lennox Grant  Louis Regis  Adel Bain  Roseanne Walker</p>	
3:30	<b>BREAK</b>	<b>BREAK</b>	
3:45	<p align="center"><b>SESSION 3</b>  <b>Efebo Wilkinson</b>  <i>"Hurry Dog, or Bird in Quick Flight?":  A Look at the  Cultural Industries Thrust  in the English Speaking Caribbean</i></p> <p align="center"><b>Biko Agozino</b>  UWI, St Augustine  <i>CLR James:  The Black Jacobin's Sociology:  Interview with Professor Gordon  Rohlehr</i></p> <p align="center"><b>Nadia Johnson</b>  University of Miami, Florida  <i>Who Seh Ah Not a Gentleman:  Mashing up the Boundary of a  Colonial Inheritance</i></p>	<p align="center"><b>BOOK LAUNCH</b>  <i>Transgression,  Transition and  Transformation:  Essays in Caribbean Culture  by Gordon Rohlehr</i></p> <p align="center"><b>PRINCIPAL'S RECEPTION</b></p>	
	<p align="center"><b>7:30 p.m.</b>  <b>Award Ceremony</b>  <b>&amp;</b>  <b>Film Tribute</b>  <i>The Learning Resource Centre  UWI, St Augustine</i></p> <p align="center"><b>RECEPTION</b></p>	<p align="center"><b>7:00 p.m.</b>  <b>Calypso Night</b>  <b>&amp;</b>  <b>Lovelace Reading</b>  <b>Contribution: \$60.00</b>  <i>The Learning Resource Centre,  UWI, St Augustine</i></p>	<p align="center"><b>7:00 p.m.</b>  <b>Jazz Night</b>  <b>&amp;</b>  <b>Brathwaite Reading</b>  <i>School of Continuing  Studies Auditorium  Gordon St. St Augustine</i></p>