Edouard Glissant (1928-2011), from Martinique, was a writer, poet, playwright, literary critic and political activist. He is widely recognized as being one of the most influential figures in Caribbean thought. His works are an endless archipelago, rich in intertextuality and illustrate that “unity of diversity” he professed.

Programme

2:00  Presentation of Program
  Mr. Eric Maitrejean / Dr. Savrina Chinien
2:05  Observation of 1 minute of Silence
  Dr. Savrina Chinien
2:07  Biography and key concepts in Glissant’s works
  Ms. Uta Rampersad
2:37  The Gift of Personal Enlightment
  Dr. Vijay Maharaj
3:00  Talk
  Dr. Jennifer Rahim
3:30  Short Presentation & Reading
  Prof. Michael Dash
4:00-5:00  Screening of documentary on Edouard Glissant

Michael Dash, born in Trinidad, has worked extensively on French Caribbean writers, especially Edouard Glissant. He is now Professor of French at New York University. His numerous publications include Edouard Glissant (1995), The Other America: Caribbean Literature in a New World Context (1998), Culture and Customs of Haiti (2001).

DAAGA AUDITORIUM
Thursday 10th March, 2011

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